

THE ACADEMY : PART FOUR WALKTHROUGH:

The Academy Part 4

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The Academy Part 4 is a rather difficult walkthrough as there are a number of successful and failure endings. A successful ending is defined as an ending where you leave the Academy and are invited to return the next day. A failure is defined as an ending where you are not invited back for day 5.

This walkthrough will make no real attempt to identify all possible endings. Nor will failure endings be explored in any detail. The “**Alicia**” failure ending will be briefly discussed.

When exploring the various aspect of the Academy Part 4, a number of timeframes will be identified and possible activities that may occur in these timeframes will be explored. Then several “endings” will be discussed and described by chaining together the various components in the various timeframes to describe an outcome.

Two basic endings will be discussed. These include an outcome where you **MAY** have a date with Bridgette in a future Academy module and an outcome where it is highly unlikely that you **MAY** have a date with Bridgette in future modules in the Academy series. I stress **MAY** because I have no insights into the thoughts process or future plans of **DSP3000** (our esteemed author) and we can all only guess at what the future may bring. A number of minor variations to endings will be identified throughout the walkthrough.

Disclaimer: As I have just stated, no attempt will be made to explore all endings. No attempt will be made to explore all paths. This is also not an “**official**” walkthrough. It is possible that not all logic is fully understood. It is also possible that any future code patches could change parts of this walkthrough. Proceed to use this “**as is**” without any promises of complete accuracy.

Entry Keys

Any Academy walkthrough must start by discussing the entry **KEY** and the various components of this key. The last paragraph of this section will identify the **KEYS** that will be used in this walkthrough and a very brief discussion as to why these **KEYS** were chosen.

There are eight (8) components to the **KEY**. The first component is a letter and the next seven are digits (0-9). Only the “**A**” and “**B**” series keys are to be discussed. The various components of the **KEY** is as follows:

Position 1:

- Did you NOT drive Bridgette home in the Academy Part 3 – **A**
 - “**A**” entry keys will not permit an ending that is likely to lead to a future date with Bridgette.
- Did you drive Bridgette home at the end of the Academy Part 3 and receive a kiss – **B**
 - “**B**” entry keys may lead to an ending that is likely to conclude with a future date with Bridgette.

Position 2:

- The digit “**0**” in the second position indicates that you did not have sex with Annie in the Academy Part 3.
- The digit “**6**” in the second position indicates that you did have sex with Annie in the Academy Part 3.

Position 3:

- The digit “**0**” in the third position indicates that you did not have sex with Amy in the Academy Part 3.
- The digit “**3**” in the third position indicates that you did have sex with Amy in the Academy Part 3.

Position 4:

- The digit “**4**” in the fourth position indicates that you did not have sex with Jodie in the Academy Part 3.
- The digit “**5**” in the fourth position indicates that you did have sex with Jodie in the Academy Part 3.

Position 5:

- The digit “**3**” in the fifth position indicates that you did not get the spare key to the Storeroom in the Academy Part 3.
- The digit “**7**” in the fifth position indicates that you did get the spare key to the Storeroom in the Academy Part 3.

- To refresh your memory regarding obtaining the key. In the Academy Part 3 you will start in the main entry with a short talk with Jodie and then proceed to a staff meeting where the premise of the Academy Part 4, the upcoming meeting with the school governors, will be discussed. Immediately after the meeting you will go to your office to begin working on your report (not that you will initially get much done). When you first look at the CCTV feed 4, you will be given a chance to locate that code. If you look to the space to the right of your desk and computer monitor you will see a coat hanging near the door. Search the coat and you will find (and take) the spare key to the Storeroom.
- This key is important to any successful ending of the Academy Part 4.

Position 6:

- The digit “2” in the sixth position indicates that you assisted Alicia in the library in the Academy Part 3.
 - This would have occurred just prior to going to the Office Suite (outside the Principal’s Office) to work on your report with Bridgette and Didi.
- The digit “9” in the sixth position indicates that you did assist Alicia in the Academy Part 3.

Position 7:

- The digit “1” in the seventh position indicates that Principal Valentine did not see pictures of you and Annie on your phone in the Academy Part 3.
- The digit “9” in the seventh position indicates that Principal Valentine did see pictures of you and Annie on your phone in the Academy Part 3.

Position 8:

- The digit “2” in the eighth (last) position indicates that you did not see Sebastian getting panties toward the end in the Academy Part 3.
- The digit “7” in the eighth (last) position indicates that you did see Sebastian getting panties in the Academy Part 3.

Now that you know what the various components are, it would be possible to put together “impossible” combinations. For example, you could NOT have sex with Jodie and still get the kiss from Bridgette in the Academy part

3. However, you could enter key components that indicate that this did happen. However, there is no real reason to do so.

We will use two basic **KEYS** in this walkthrough. These **KEYS** are **A6057212** and **BB6047212**. The “**A**” **KEY** will be used in the walkthroughs where we do not wish to end with a high potential for a date with Bridgette. The “**B**” **KEY** will be used in the walkthroughs where we do wish to have a high potential for a future date with Bridgette.

Opportunities for Sex

There are a number of “opportunities” for sexual activity in the Academy Part 4 (we most likely wouldn’t be here otherwise). Sex does not mean full intercourse (but those opportunities do exist). We will now list these opportunities.

- Full sex with Jodie.
 - Not possible with a “**B**” Bridgette ending. To be clear, you could do this when entering a “**B**” key, but you will not have a high potential for a future date with Bridgette at the end of the game.
 - Mutually exclusive with any of the “sex” opportunities with Lola.
- Sex with Lola.
 - There are two opportunities mutually exclusive opportunities here.
 - You may have sex with Lola in the Women’s Changing Room.
 - You may watch Lola masturbate via the CCTV cameras.
- Play with Bridgette’s breasts in the library.
 - A “**B**” key is required for this.
 - You cannot have sex with Jodie and still have this opportunity.
 - You may have sex with Lola and have this opportunity.
- Various degrees of sexual activity with Annie.
 - No full sex, but you can both look and touch.
 - Possible variations to the end code might occur.
 - You will need a “**6**” in the second position of the **KEY** if you want Annie to strip. This path will end with Annie being very unhappy with you at the end of the game.
 - You can enter a “**0**” or a “**6**” in the second position of the **KEY** and have a look at Annie’s tits or pussy. This need not end with an angry Annie.

- You can have sex with Alicia in the elevator.
 - You will need a “2” in the sixth position of the key to reach this result.
 - This will result in a failed game. But Alicia is worth playing this path just to see.
 - You can have full and oral sex or just oral sex and facials if you wish.
- You can get a hand job from Amy at lunch.
 - You must have a “0” in the third position of the **KEY** for this result.
 - Do not take this path when you are going for an end game with a high probability of a date with Bridgette.
 - Do not loan the Storeroom key to Holly and Maria if you want the opportunity.

The Clock

The clock plays a key role in the Academy Part 4. To have a successful ending the following key events must occur at certain times.

9:00 – Enter the game and the Academy.

- You will choose the “A” or “B” path here.
- You will have the opportunity to have sex with Jodie using a “5” in the fourth position of the **KEY**.
- You may choose to have sex with Lola using either a “4” or a “5” in the fourth position of the **KEY**.

9:30 – A staff meeting with Governor Ramsey and Olivia Goodhead is held.

10:00 – Meet Bridgette in the library.

10:30 – Collect the Storeroom key and the camera.

- First go to your office to collect the Storeroom key and the camera (these events **must** happen if you are to have a successful game ending).
- Meet Holly and Maria and **POSSIBLY** loan them the Storeroom key.

11:00 Meet Governor Ramsey.

- Talk with Didi.

- Go to meet the Governor.
- Look at porn on his laptop.
- Plant the camera in the trash can.
- Accompany Ms. Goodhead to your office.

11:30 – Watch CCTV.

- Enjoy a brief conversation with Olivia Goodhead in your office.
- If you loaned the Storeroom key to Holly and Maria, watch them on CCTV 1.
- Watch Principal Valentine and Governor Ramsey on CCTV 4.
- If you loaned the Storeroom key to Holly and Maria, watch them some more on CCTV 1.

12:00 – Either lunch if not on “**B**” path or Archive if on the “**B**” path.

- If lunch, you may get Alicia’s glasses which are required for sex with Alicia. You must have a “**2**” in the sixth position of the **KEY**.
- You may choose to get a hand job from Amy (you must have a “**0**” in the third position of the **KEY** indicating that you did not have sex with Amy in the Academy Part 3).

12:30 – Collect Storeroom key from Holly and Maria or go to lunch.

- If you took the “**B**” path, you will be at lunch too late to allow you to collect the Storeroom key from Holly and Maria. If this is the case, get a hand job from Amy and go to have sex with Alicia because you cannot otherwise shave a successful ending to the game. So, you might as well make the best of it.
- If you took the “**A**” path and loaned the Storeroom key to Holly and Maria, you can now get it back. You will be invited to a party at Holly’s place on Saturday evening. We are all hoping DSP3000 can follow up on this for us.

1:00 – Back to your office.

- You can watch Sebastian and Isabella on CCTV 2.
- Talk (and possibly more) with Annie.
 - No matter what key you use, you can get Annie to show you her tits or pussy.
 - If you entered a “**6**” in the second position of the **KEY**, you can get Annie to strip for you. This will end in Anne being angry with you.
- Didi arrives to talk with you.

- If you are on the “**B**” path, she will warn you about hurting Bridgette.
- If you have a naked Annie hiding behind the door, she will hear what she needs to become very angry.

1:30 – Leave your office.

- You will follow Didi for a short distance.
- If you entered a “**2**” in **KEY** position six and picked up Alicia’s glasses at lunch, you will meet Alicia. You may go with her and have sex, but you will not have a successful game ending.
- If you do not go with Alicia, you will meet Megan. She will convince you that you need to retrieve the camera (**which is key to a successful game ending**).

2:00 – Get the camera that you hid earlier.

2:30 – Get fired by Principal Valentine and then talk to Olivia Goodhead.

3:00 – Library talk and Catch Principal Valentine and Governor Ramsey.

- Talk to Bridgette and Didi in the library.
- Follow Principal Valentine and Governor Ramsey into the Office Suite.
- Go into the Principal’s office. Hide and then take the laptop.
- Show the laptop to Bridgette and Didi.
- Send them to bring Ms. Goodhead to the Media Department.

3:30 – Catch Principal Valentine and Governor Ramsey in the act.

- Follow Valentine and Ramsey to the Storeroom.
- Give Storeroom key to Ms. Goodhead.
- Catch Valentine and Ramsey and watch Valentine get fired.
- Go to the post firing meeting.
- Talk with Bridgette at the bottom of the stairs.

4:00 - Go back up to the library to meet Megan.

- Meeting Megan is optional, but you will like the ending.
- Leave the Academy for the day.
- Receive a pleading message or an angry message from Annie.

Timeframe and Specific Events

We will now explore each timeframe unit and identify specific events that are key in that timeframe.

9:00

The first thing that will happen in this timeframe is that you must choose your path. Possible choices are:

A – You did not go for drinks with Bridgette and Didi immediately after work in the Academy Part 3. You may have met them there after a workout with Jodi.

B – You did go with Bridgette and Didi immediately at the end of the work day. You gave Bridgette a ride home and received a kiss from her.

C – You did go with Bridgette and Didi immediately at the end of the work day. You gave Bridgette a ride home but did not receive a kiss from her.

D – You did go with Bridgette and Didi immediately at the end of the work day. You managed to upset Bridgette and you did not part well.

As was said earlier in this walkthrough, we will only investigate the “**A**” and “**B**” paths. You will now enter the appropriate letter in the first position of the **KEY**.

When you approach Didi and Jodie, you will be asked to enter the fourth digit of the code. This will determine if the potential is there for you to have sex with Jodie. If you wish to enable this potential, enter a “**5**” in the fourth position of the **KEY**. **NOTE:** This does not commit you to anything, it merely opens the path. If you do not wish to open this path, enter a “**4**” at this time.

If you chose to enter a “**5**”, use the reply “Yeah you too Jodie.” This will increase `jodie_lust` by 5. Otherwise, the choice does not matter. Didi will now ask to speak privately with you. Jodie will go through the security door. Possibly she is going toward the canteen. There is nothing else special about your dialogue with Didi. However, there is a little “Easter Egg” as she is about to go through the security door. If you click low in the screen you can view her ass and legs.

After Didi goes up the stairs, you will find yourself at a corner where the hall turns to the right. When you click you will find yourself looking down a long corridor. If you click to the left at the end of the corridor, you will turn to the left and go past the changing rooms and toward the gym (where you will meet Lola). If you click to the right, you will turn toward the canteen. If you

chose the “5” option (sex with Jodie), you will be able to enter the canteen and meet Jodie. These two options are mutually exclusive.

We will first explore the option to turn right and meet Jodie. When you meet Jodie, she will ask if you have time to help her. Do not tell her that you have something else to do. Either other responses can lead to a good morning with Jodie. To speed things along, select “Yeah sure.” Follow Jodie and select any form of “Where have you brought me?” Listen and smile and then drop your pants. When she says, "Please give me that dick!", you can explore each path. But the straight forward “You want me to fuck your wet pussy?” will work just fine. When she says, "I need your cum!", you should ask “Where do you want it?”. This will get you an addition +5 to jodie_lust and she will want it inside her. You will finish with the maximum jodie_lust and she will send you on to the meeting. This option will result in you getting a note from Jodie during the meeting. The note will change to specify where she got the cum. Bridgette will see this note and be upset. This cannot be reversed.

We will now explore the options with Lola. There are two of these. We will first explore the option with direct sex and then the option where we watch Lola masturbating in the changing room. There are no dependencies for sex with Lola in the **KEY**. At the end of the corridor, instead of turning right to meet Jodie, turn left and pass the changing rooms and gym. As you turn left at the gym you will encounter Lola. Lola will meet you with, “Hello NAME, I missed you yesterday.” Any reply will work. When she asks, “Well can you spare a little time with me?” choose any reply but “Not really, I’m kinda busy.” She will then ask, "Do you want to come help me get changed into my gym kit?", you should reply, "What? You mean in the locker room?". When she says, "Well I'm not planning on getting undressed out here in the corridor...", you reply, “Okay, I suppose I can help you...” Go to the locker room and kiss her when she asks. Click your way through until she asks, "I know we haven't got long so what do you want to do?", to which you reply “Suck it Lola”. When she says, "Mmmh h h h h!", you respond, “Suck it baby!” for an extra +5 lola_lust. She will then utter, “Mmmm! Mmmm!” and you say, “Stroke it Lola!” for another +5 to lola_lust. She will then say, "Mmmm! Mmmm!", to which you say “Oh yeah stroke it Lola!” for another +5 lola_lust. She will again, "Mmmm! Mmmm!" to which you say, “Oh fuck yeah!” for another +5 lola_lust. She takes it deeper and again utters, "Mmmm! Mmmm!" and you say, “All the way in you slut!” for another +5 lola_lust. She will take it deeper and utter another "Mmmm! Mmmm!". To the right side of the screen you will see the option "Grab her head and fuck her mouth" for another +5 lola_lust. Then fuck her until she orgasms and that should raise lola_lust to 100+. Fuck her tits next until you cum. Lola will now see Alicia at the door. Let them talk. Head off to your meeting with a +5 to your inf.

To watch Lola masturbate, tell her that you are busy or otherwise cannot help her change when you meet her. Go on to your office and watch her on CCTV 2. There will not be as much lola_just when taking this option.

9:30

The first thing that will happen in this timeframe is that you will meet Megan. You will have to enter the seventh digit to the **KEY**. If you enter a "1" here, Principal Valentine will act friendlier to you when you encounter her shortly. If you enter a "9" she will call you a pervert and you will not be treated well (well, you did fuck her daughter). For the purpose of this walkthrough, enter a "1" (but it really doesn't matter). Talk nicely to Megan and move on.

You will now speak with Principal Valentine. This conversation will be influenced by the principal_secret variable set in the previous paragraph. If you entered a "1", you can advance principal_just by 5 (any answers).

You will then enter the meeting. Any greeting will work. If you had sex with Jodie, she will enter and eventually pass you a note that Bridgette will see and become upset. Eventually, Ms. Goodhead will ask, "What do you think of her leadership?". Either "I think she is a very good leader." Or "She has a firm grasp on things." will set the principal_happy variable.

10:00

When you leave the meeting, Bridgette will be sent to the library. Your conversation with the Principal will be more or less meaningless, but influenced by the principal_happy variable set during the meeting.

Go to the library and meet Bridgette. If you entered "B" as the first element of the **KEY** and did not have sex with Jodie, you may kiss Bridgette and feel her breasts. Also, the "B" path will set bridgette_just to 50. Any other path, except if you have sex with Jodie, will set bridgette_just to 30. The bridgette_just variable can now change using these base settings.

We will now assume the "B" path for the remainder of this paragraph. All other paths, including this one, will resume with the next paragraph. When Bridgette greets you, any response will do. She will ask you to kiss her, do

so and add 10 to bridgette_just. Immediately after the kiss, click on the top-right area of the screen to "Push Her Against the bookcase". Kiss her again. When she says, "We really shouldn't be doing this in here... It's so naughty." You should feel her breasts (click to left side of screen). She will say, "Oh my God! What are you doing?!" and you will look for her reaction. You may now look at, squeeze and kiss her breasts. She will eventually say, "Oh my... Ohhhh!" and fun time is over.

Bridgette will outline her plan to sour Ms. Goodhead on Principal Valentine. You will say anything in agreement. When she says, "I mean... I kept catching him staring at my chest in that meeting.", you should reply, "Really, this's not very appropriate." When she asks, "By the way, what did she want to talk to you about.", you can say, "She tried to proposition me." And finally, she will say, "See if you can think of a way to find out more about Principal Valentine and Governor Ramsey's relationship.", to which you can give any response.

10:30

After you leave Bridgette, you must go to your office to get the Storeroom key and the camera. Just as you approach your office door, you will be asked to enter element 5 of the **KEY**. Enter a "7". Enter your office and go to your desk. Click near the bottom right of your screen to "open the desk drawer". Now open the drawer. Take the green Storeroom key. Now turn left (twice) until you see the shelf of boxes. Click on the top box and take the camera. Then leave your office to go to your meeting with Governor Ramsey.

As you go down the hallway, you will encounter Holly and Maria. You can talk with them Holly will eventually ask, "Oh you don't have still have that key for the storeroom do you?" Your response will either be to "Shake your head" or to "Show her the key." If you are on the "B" path, you will likely go to the Archives with Bridgette and have a late lunch. You will not have a chance to retrieve the key and the game will end in a failure. So, do not offer the key. Also, if you are on the "A" path and plan to get a hand job from Amy at lunch, you will not have time to retrieve the key, so do not offer it. However, if you are on the "A" path and do not plan to get a hand job from Amy, you can loan Holly and Maria the key. The advantage here is that when you get the key back, you will be invited to a "wild" party that Holly is throwing on Saturday night. There is a different final code to represent this. Also, during the 11:30 segment, you can watch Holly and Marie on CCTV 1.

You should now proceed on to the Office Suite.

11:00

Just before you enter the Office Suite, you will be asked to enter the third element of the **KEY**. This determines if you had sex with Amy in The Academy Part 3. The main impact is if you enter “0” (you did not have sex with Amy) you can get a hand job at lunch. If you enter a “3”, Amy will become upset if Lola rubs your leg and cock at lunch. The recommendation is that you enter a “0” here.

Talk with Didi. You will likely learn that Governor Ramsey doesn't care much for women with modest chests. Go to the Principal's office (click to the right of the screen to do this). Enter the office and surprise Governor Ramsey. Say that you did not mean to startle him. When Ms. Goodhead asks to speak with Governor Ramsey, say “Of course, take your time.” When he leaves, look at his laptop to see the porn. Then look to the left. Hide the camera in the trash can. Now look right again. Then look around at Ms. Goodhead. When she asks if you will take her to your office say, “Yes of course. Come with me.” And add 5 to olivia_lust. As she approaches the door open it for her and increase olivia_lust by another 5. As you are going to the hall and turn left, you will see the double doors that takes you to the changing rooms. Stop here and “Look back” (located at the bottom left of the screen). This will give another +5 to olivia_lust. You will now be asked to enter the eighth element of the **KEY**. Enter a “2” to see a scene where Sebastian is taking panties from the Women's Changing Room during the 1:00 PM segment.

Greet Lola as you pass. When you see Amy say, “Glad to see you”. If you entered “3” as the third element of the **KEY** you will have additional dialog with Amy. You will have additional dialogue with Ms. Goodhead. The answers will lead to you taking her to your office for privacy. She will take her jacket off and during her brief stay you will increase olivia_lust by 10 (two +5 increments).

11:30

After Olivia leaves your office you will spend some time watching the CCTV. If you loaned the Storeroom key to Holly and Maria, you can start by watching them on CCTV 1. You will then watch Principal Valentine and Governor Ramsey on CCTV 4. You will finish by switching back to CCTV 1.

12:00

Bridgette and Didi are at the door. Invite them in. When Bridgette asks, "Did you find anything out about Principal Valentine and Governor Ramsey?", you reply, "I think they are having sex with each other." You then say that you heard them talking about it. Then, when asked what they said, you say, "Only that they were definitely have sex." When you are asked what you think, reply, "Think about what?" and then, "You're right. It is messed up." When you are asked if Ms. Goodhead has said anything to you, you say, "Yeah she has actually," When Didi asks, "Really? What did she say?", you reply "She doesn't like Principal Valentine either" and add 5 to your inf.

At this point Didi will ask Bridgette to go. There is a major shift here depending on if you are an "A" path or a "B" path. If you are an "A" path, they will leave and you will go to lunch. If you are the "B" path, Bridgette will stay and ask for you to assist her in the Archives. We will explore the "B" path first as it is slightly more straight forward.

This paragraph will define your trip to the Archives with Bridgette. Bridgette will ask if you can help find those files. You say, "Of course I will help you." Follow Bridgette to the elevator and enter. When the door closes click on the onscreen option to "Step forward to kiss her." After you kiss she will ask, "What are you after hey?" Click the onscreen option to "Smile and raise your eyebrows" and add 5 to `bridgette_lust`. Bridgette will then tell you that she has changed her mind about work relationships. She will say, "Well don't just stand there... Say something will you!?" You say, "I'd love to take you out on a date." When she says, "Will you kiss me again?", you reply, "only if you kiss me first." Kiss her. This will set the `bridgette_archive` variable and increase `bridgette_lust` by 5. Didi will appear and say, "Oh! I didn't mean to disturb you two..." You can take a free peek at Bridgette's tits and then look left at Didi. Even if you offer to help, you will be sent to lunch. Pick this path up at the 12:30 lunch paragraph.

If you did not take the "B" path, you will go to lunch at 12:00. The remainder of this section will discuss the 12:00 lunch path. Just before entering the canteen, enter the sixth element of the **KEY**. This will indicate

if you assisted Alicia in the library during the Academy Part 3. Enter a "2" in as the sixth element of the **KEY**. Now enter the canteen. On the way to the table you will hear a line or two from Megan (the second line will only occur if you had any sex with Lola or watched her masturbate). As you sit, Alicia will thank you for assisting her yesterday. You should reply, "It was a pleasure Alicia." You will be scolded by Laura, have your crotch rubbed by Lola, and Alicia will stand up for you and put her hand on your leg. Alicia will then say, "Alright! Chill out will you? I was just kidding." There is an Easter Egg here to let you look at Lola's tits. When Alicia and Laura leave, Alicia will leave her glasses on the chair. You can get them later if Amy does not give you a hand job.

Amy will then say, "Will you stop that! I can see what you are doing you know?" (Actually, if you entered a "3" in the third position of the **KEY**, Amy will get upset and eventually leave.) Lola will ask, "Do you want me to carry on NAME?" If you wish to skip the Amy hand job so that you can retrieve the Storeroom key from Holly and Maria, you can answer, "That's probably a bad idea." This will allow the dialog to proceed and Lola and Amy will depart. You can now pick up Alicia's glasses from her chair and leave the canteen.

If you wish to proceed on to a hand job from Amy, be aware that you will be unable to pick up Alicia's glasses and you will also use too much time to make it possible to meet Holly and Maria and retrieve the Storeroom key (this last part is not important if you did not loan it to them). Let Lola take your cock out and ask Amy to touch you. When Lola says, "Can I unbutton your pants and stroke it properly?" and can give any answer and al will increase amy_lust by 5. There is an Easter Egg. When Lola says, "They won't know you have your big fat cock out unless they come right over here." You can look down Amy's top (located near the top of the screen). Whether you take the Easter Egg or not, amy_lust will increase by 5. When Amy asks, "Does that feel good NAME? Do you want me to stroke it?" any answer will do. When Lola says, "Don't worry... I'll keep an eye on the door. You just enjoy Amy giving you a hand job." You can look back down at your cock. When Amy says, "Oooh I can feel it throbbing!" you can look at Amy and increase amy_lust by 5. When Lola says, "I'm just giving him some visual stimulation." You can look at her pussy. Then Lola says, "My pussy is so wet for you NAME...". You can keep watching Lola and increase lola_lust by 5. She will then say, "Keep going Amy, stroke him off!". You should look at Amy and increase amy_lust by 5. When you get ready to cum amy_lust will increase by 5. When you cum the canteen_cum variable will be set. After you cum you can look at Lola and increase lola_lust by 5, look at Amy and increase amy_lust by 10 or look at the door. If you look at Amy, then look at Lola and then at the door. If you look at Lola, then look at the door. When you look at the door

you will see Principal Valentine and Governor Ramsey about to enter. If you mouse over the door you will see a "Quickly pull up your pants" that you should click on. You will all be chased away and the clock will advance. As you leave the canteen, the clock will advance again. Proceed to your office.

12:30

If you took the "A" path and did not get a hand job from Amy, you can head back to your office. During this trip you will encounter Holly and Maria. Be sure to ask for Holly to return the Storeroom key. You will then be invited to a party that Holly is throwing on Saturday evening.

If you took the "B" path, you will now be going to lunch. Look at the lunch description at the 12:00 timeframe. However, remember that you are 30 minutes further into the clock and will be unable to meet Holly and Maria no matter what you do. Also, you will find that getting a hand job from Amy will take up too much time and you will not be able to retrieve the camera resulting in a failed game. So, skip the hand job from Amy.

1:00

You will now return to your office. If you entered a "2" in the eighth spot of the KEY, you can watch Sebastian playing with panties on CCTV 2 and being caught by Isabella. Then click on CCTV 4 and be interrupted by Annie.

Annie will want to know if Ms. Goodhead has told you anything regarding her mother. You will play a bit coy and re rewarded. When Annie asks, "Can I come in and talk to you?", you should reply, "Of course, what do you want to talk about?" When Annie asks, "Has she said anything to you NAME.", you reply "She might have said something." She will then ask, "Really? What has she said?", to which you will say, "I'm afraid it's confidential." When she says, "Seriously... Will you tell me what Miss Goodhead said to you?", you should say, "It really is confidential." When she says, "Do you want to feel my soft lips stroking your big thick cock?" any answer will do. When she says, "Tell me everything and I'll let you do whatever you want to me." You can either look at her tits or her

pussy. When she says, "Okay that's my part of the deal, now tell me everything." Give her one of the answers that Ms. Goodhead wants to fire her mom. Annie will then say, "Well I know how much that would mean to me, and I'd really want to show you my gratitude if you know what I mean...?" You should reply with, "How about you get naked for me later?" If you entered a "0" as the second element of the **KEY**, Annie will leave. If you entered a "6" as the second element of the **KEY** Annie will stay and offer sex.

Assuming that you entered a "6" as the second element of the **KEY**, the scene unfolds as follows. She will offer you a teaser and then say, "I'm really horny I want you to see me all naked right here and right now." To which you reply, "Are you serious?" When she says, "Come on take a risk... I know you prefer me without my clothes on." **NOTE:** If you continue to let her strip she will end up angry with you. If you bail at the point she will remain happy with you. Assuming you want her to strip, you reply, "Yeah okay, do it!" After you remove her clothes she will say, "I'm all naked and horny! You can touch me if you want." You can either kiss her or squeeze her tits. Squeeze her tits. When she says, "Touch me some more!" you should click Kiss Her and increase annie_just by 5. After the kiss she will say, "That was nice... I want your hands on my body!" and you should rub her pussy (bottom right of screen) and increase annie_just by 5. You should then slap her ass twice and again increase annie_just by 5. Annie will now proceed to prepare for sex with you until she notices someone coming down the hall and then she will hide behind the door.

Didi will now show up to tell you that you are not needed for the staff meeting. Any reply will do. If you have made headway with Bridgette along the "B" path, Didi will threaten to "kick your ass" if you hurt Bridgette. Any answers will do during this dialogue. Either way, Didi will remind you to be in the Principal's Office at 2:30. You will wish them luck and she will leave.

1:30

If Annie was hiding behind the door, she will now dress and leave in a huff. Follow her. If she was not hiding behind the door, follow Didi.

Once you turn the corner, you should see Alicia coming toward you. We will not explore sex with Alicia at this point. This will be addressed in a different section later in this walkthrough. At this time, we will not pursue this path. When she asks, "You haven't seen my glasses have you? I can't seem to find them anywhere.", you can reply (if you have hem) "Yeah! I

have them right here.” If you do not have them, reply "No sorry I haven't." When she asks if you will go with her to the Archives you should reply “No sorry, I'd better not.” Say goodbye and you will turn around and go the opposite direction.

When you hear Megan say, "Where are you going?" you will turn around to talk to her. She will say that she is taking you to meet Ms. Goodhead. When you enter the gym she will say, “Okay...” and with any answer you will be told why she really brought you here. She will demonstrate that she has been monitoring the camera feeds on her mobile device. When she says, "But I think I've seen enough already." Any answer will do. When she says, "I've seen enough to get you fired if that's what I wanted." You can again give any answer. You will find out why she hid them and that she has been watching you seduce the various girls. She will tell you that she needs to get the camera back that you hid in the Principal's Office trash can. When she says, "Can you go get it back for me?" you should reply “Yeah sure, I can do that.” The other replies can work too. She will tell you to bring the camera to her in the library any time after 4:00. Say goodbye and she will leave.

2:00

You will now go to the Principal's Office and retrieve the camera from the trash can. You may look left into the meeting room before entering the Office Suite if you wish. Once in the Office Suite, click the “Go into the Principal's Office” at the right of the screen. Get the camera from the trash can. You will now leave the office.

2:30

The Principal will now enter and fire you. You can ask her “What about your offer?” if you wish. It will not change the outcome. Leave the Office Suite. Head down the corridor and turn right to go down the stairs. You can either “head toward the library” at the left of the screen and then “Turn around” or just click the “Turn around” to the right of the screen. You will meet Olivia who will say that thanks to Governor Ramsey, Principal Valentine is still in charge. You can give her any answer when she says, "She's obviously got some hold on him." She will wish you good luck and you part.

3:00

You will now enter the library and talk to Bridgette and Didi. You will get slightly different dialogue from Bridgette depending on how negative (if she saw a note from Jodie) up to very positive (if you have been successful with her in the Library and Archives). But the outcome remains the same. You can give any answer to the questions that you will be asked with a common outcome.

When you leave the Library, you will see Principal Valentine and Governor Ramsey entering the Office Suite. Follow them. They are going to the Medical Room. Do not go there. You will approach the medical room door and the filing cabinets will be to the right. Click the "Turn right" option at the filing cabinet. Go towards and enter the Principal's office. Once in the office you can click on the "Turn around" option at the left of the screen. As you look through the glass door you will notice that the medical room door is now open. Click on the "Hide in corner" option at the right of the screen. Watch them leave and then wait for them to go. Once they have left the office area, click on the "Look down" option to the left of the screen. Click to pick up the laptop. Leave the office and head down the corridor. As you look down the stairs you will see Valentine and Ramsey. Someone will then speak to you and you should click "Turn around to see who it is" to the left of the screen.

You will see Bridgette and Didi. Didi will ask, "And isn't that Governor Ramsey's laptop?" Any answer will do. After looking at the laptop, Didi will say, "I think we've seen enough! What a massive pervert!" Again, any answer will do. You will then tell them to find Ms. Goodhead and then to bring her to the Media Department. You will then follow Valentine and Ramsey.

3:30

When you get to the gym and turn left you will see them. Going down the stairs. Click the "Step back" option to the left of the screen or they will catch you. Continue to follow them until you reach the Storeroom. Click "Turn around" and you will see Bridgette, Didi and Ms. Goodhead. Approach them and tell Ms. Goodhead what is happening in the Storeroom (any version of what you think they are doing will work). Ms. Goodhead will say, "Right, this I have to see!" You tell her to wait and that the door is locked. When Ms. Goodhead says, "Do we have a key?" you can hold up

the key. She opens the door, fires Valentine and then you adjourn for a meeting.

The results of the meeting are that you will be invited back. There is likely a minor bug that prevents you from seeing an intended +25 boost to `bridgette_just`, `didi_just` and `olivia_just`. But this does not change the outcome. You will be invited back tomorrow afternoon and then leave the meeting.

As you reach the exit doors you will Bridgette calling for you to wait. Click the "Look back up the stairs" option to the right of the doors. Depending upon the degree of `bridgette_positive` you will have slightly different endings ranging from a polite handshake, to getting her phone number and to getting a goodbye kiss. She will go back to the meeting.

4:00

The part of meeting Megan is completely optional. Although it will change your exit code. If you do not wish to exercise this option, skip the next paragraph.

You will again find yourself facing the exit doors. Click the "Turn right" option to the right of the doors. Go up to the Library and meet Megan. When she asks, "Did you get my camera for me?" any reply will do. When she asks if you would like to have some fun with her tomorrow, you should reply "Yeah, I think I's like that Megan." When she says, "I'll see you tomorrow then right?" any answer will work. Just as you reach the Library doors, you can optionally look back at Megan before leaving.

Go down the stairs and exit the building. As you leave the Academy, you will get a last text from Annie. If Annie is angry you will be told that you have to get her mom's job back and that you can forget any future relations with Annie. If she left happy with you she will ask you to help getting her Mom's job back and promise to reward you if you do.

The end of the Academy Part 4. Record your exit code, and Bridgette's phone number if you got it, for possible use in the next episode of the Academy series.

Optimal Elevator Sex with Alicia

It is not possible to have a successful game ending if you have sex with Alicia. However, it is worth playing these options (yes, there are variations here). So, this section will assume that you have gotten Alicia's glasses at lunch and that we will pick up with where you meet her in the corridor at 1:30.

After you have followed either Didi or Annie, you will turn left at a corner and Alicia will be coming toward you. When Alicia asks, "You haven't seen my glasses have you? I can't seem to find them anywhere." You reply, "Yeah! I have them right here." She will thank you and ask if you can take her down to the Archive. You should say, "Yeah okay, I'll take you down there." and this will increase `alicia_lust` by 5. Follow her and meet up with Laura. She is not overly happy, but after some discussion Alicia will say, "Chill out Laura. This is for my assignment..." to which you reply, "I'll take good care of her Laura." And increase `alicia_lust` by another 5. Laura will leave and you and Alicia proceed on to the elevator. Push the DOWN button. Ride the elevator. On the screen after she says, "It feels like we're down at the bottom...", you may look at her chest or legs. The doors do not open and she asks, "What shall we do?". Any of the answers will do. When she pushes the buttons the lights will go out. She will ask, "It's so hot in here too... What shall we do?" to which you reply, "We should just wait and see what happens." And add 5 to `alicia_lust`. She will say that she doesn't mind waiting with you and then, "What shall we do in the meantime?" to which you can give any answer. When she asks, "This blouse isn't helping. You don't mind if I unbutton it do you NAME?" you can give any answer. She will then say, "Here... Why don't you unbutton it for me...?" and `alicia_lust` will increase by 5. When she says, "You must be really hot too... I don't mind if you want to take something off too...", you should take off your shirt (bottom right of screen) and add 5 more to `alicia_lust`. She will take your pants off. She will ask you to kiss her, which you do adding 5 more to `alicia_lust`. She will note that she is wearing too many clothes and you remove her blouse. She says, "Oh yeah, keep going.", and you remove her skirt (bottom of screen) and add 5 more to `alicia_lust`. She will say, "This is fun right!?" and the clock will advance.

There is a possible bug here. The variable `elevator_choice` is tested, but it has not yet been used. It is possible that the variable should have been `elevator_alarm`. This will prevent you from being caught by Sebastian and Laura. This is all conjecture at this time. Of course, you would have had to ask her to push the alarm button earlier.

Alicia then asks you to remove her bra. When she asks if you like what you see you can give any answer. She asks you to kiss her again and you

do. You then kiss her neck. You then kiss her chest and add 5 more to alicia_lust. Then kiss her breasts. Then kiss her stomach and add 5 more to alicia_lust (which should now be maxed out at 100). Now kiss her hips. She will tell you not to stop, so you kiss her panties. She will tell you to take her panties off already and you do. She says, "Ohhh! Please kiss me! I need your lips on my pussy!", and you do adding 5 more to alicia_lust. You then lick and suck her pussy until she orgasms, adding 5 more to alicia_lust. She then asks you to fuck her, which you do until she orgasms again and adds 5 more to alicia_lust. When she says, "Oh yeah baby... I can't believe how good you feel...!", the variable alicia_sex is set. She then asks, "Do you want to keep going or do you want me to suck you off?" If you choose keep fucking her, or this is chosen by random, you will cum inside her, she will begin to suck your cock some more, the lights will come on and you are caught by Laura. If you have her suck you off, you can choose cum in mouth or facial. Either way you will be caught by Valentine, Sebastian, and Laura and you are fired (game over).

Putting It All Together

So, we stated in the beginning, two paths would be explored. These are a path that is not likely to lead to a date with Bridgette (referred to as the "A" path) and a path that is likely to lead to a date with Bridgette (referred to as the "B" path).

First the "A" path. Make the first letter in your **KEY** an "A". The rest of the **KEY** is up to you, but A6057212 is a good choice. At 9:00 you can have sex with Jodie or Lola. At 11:00, loan the Storeroom key to Holly and Maria. (Okay, play this path twice and do not loan it to them the second time and get the hand job from Amy at lunch). Go to lunch and do not get the hand job from Amy so that you can retrieve the Storeroom key from Holly and Maria after lunch. Go to your office and enjoy yourself with Annie (Okay, another play where you do not.). Go with Megan afterwards and then retrieve the camera. Get Valentine fired and then finish by going to the Library to meet with Megan.

The "B" path has fewer choices. Start with sex with Lola (a good start to any day). Kiss Bridgette in the Library and play with her tits. Do not offer the Storeroom key to Holly and Maria. Go to the Archive with Bridgette. Do not get a hand job from Amy at lunch. Go back to your office and do whatever you wish with Annie. Go with Megan afterwards, retrieve the

camera and get the Principal fired. Finish off by meeting Megan in the Library.

Again, there are many other paths to take. Explore the game and enjoy it. If you do so, the wait for the fifth installment will not be so long.

Hope this all helps!