



OFFICIAL COCKWORK INDUSTRIES GAME GUIDE

Only use this guide if you want to go through the game with minimal effort or if you're stuck and need help to move forward. If you want to explore the game on your own and look for a challenge, using this guide is not recommended.

SECTION 1 – ITEMS

GIFTS

Gifts are items that can be given to a romanceable character in order to influence the reputation score with that character. They are distinguished from other items by a pink border and a ribbon icon.

You need to have slightly positive reputation score with a character before you can offer them gifts. Preferred gifts significantly increase your reputation score with a character, neutral gifts don't change your reputation score and disliked gifts slightly decrease your reputation score. Currently there are 6 gifts total available in the game and each character has 2 preferred, 2 neutral and 2 disliked gifts.

ANAL BEADS

How to get: Available from Day 3 Morning | Found on the glass table in the Bar after the orgy scene.

Preferred by: Andrea, Kyoko

Neutral to: Maia, Rita

Disliked by: Diego, Lucy

BOX OF CHOCOLATES

How to get: Available from game start | Found on the Bed in Guest Room.

Preferred by: Diego, Maia

Neutral to: Kyoko, Lucy

Disliked by: Andrea, Rita

DISCOUNT VOUCHER

How to get: Available from Day 2 Morning | Added to inventory after you pick up the Smartphone from Guest Room on day 2.

Preferred by: Andrea, Kyoko

Neutral to: Diego, Maia

Disliked by: Lucy, Rita

FINE VODKA

How to get: Given to you by Maia after you talk to her when your reputation score with her is high enough.

Preferred by: Diego, Rita

Neutral to: Andrea, Lucy

Disliked by: Kyoko, Maia

PLUSH PANDA

How to get: Available from Day 2 Morning | Appears on the sofa in the Lobby on day 2.

Preferred by: Maia, Lucy

Neutral to: Andrea, Rita

Disliked by: Diego, Kyoko

VINTAGE NECKLACE

How to get: Available from game start | Added to inventory when you search the Travel Bag in Guest Room.

Preferred by: Lucy, Rita

Neutral to: Diego, Kyoko

Disliked by: Andrea, Maia

QUEST ITEMS

These are items that are required to push the story forward or complete side objectives.

RITA'S ORDER

Used to finish a request from Rita if appropriate dialogue option is chosen.

How to get: Day 1 Morning | Given to you by Rita if you agree to help her with ordering supplies.

EMPTY BOTTLE OF RITA'S PRIDE

Needs to be brought to Rita after she asks for it in order to advance the plot.

How to get: Day 1 Morning | Found behind the bar counter in the Bar.

RITA'S PRIDE

Used in a liquid mixing mini game stage 2 in Laboratory on Day 2 Morning.

How to get: Day 2 Morning | Added to inventory after finishing liquid mixing mini game stage 1.

VIAL OF MELOFUTAMINE

Used in a liquid mixing mini game stage 2 in Laboratory on Day 2 Morning.

How to get: Day 2 Morning | Added to inventory after opening the Safe following liquid mixing mini game stage 1.

RITA'S NOTEBOOK

Can be copied by using Smartphone on it in order to advance the plot towards Andrea, Kyoko and Lucy romance options and endings. Not copying Rita's Notebook advances the plot towards Rita romance option and ending.

How to get: Day 2 Morning | Can be added to inventory after opening the Safe following liquid mixing mini game stage 1.

SMARTPHONE

Can be used to copy Rita's Notebook (only possible in Guest Room and Bar) in order to advance the plot towards Andrea, Kyoko and Lucy romance options and endings.

How to get: Available from Day 2 Morning | Found in Guest Room, possible to pick up once it starts flashing.

VOICE RECORDER

Can be used during a dialogue with Andrea to record her after agreeing to bring her pictures of Rita's Notebook.

How to get: Day 2 Evening | Given to you by Kyoko after a dialogue with her if you decided to copy Rita's Notebook.

VOICE RECORDER [FULL]

Used during a dialogue with Kyoko after recording Andrea in order to advance the plot towards Kyoko and Lucy romance options and endings. You can decide to give it to Kyoko in order to trigger her sex scene and ending or refuse to give it to Kyoko and instead give it to Lucy yourself by using the Intercom in the Office.

How to get: Day 3 Evening | Added to inventory after a dialogue with Andrea if you choose to record Andrea and refuse to hand the Voice Recorder over to her.

"FLASH YO BOOBS!" CARD

When given to a romanceable character or Andro-Doll X, shows a unique topless render of that character. After use, the card respawns in a random location in the next chapter.

How to get: Available from Day 2 Morning | Added after opening the Reinforced Door for Diego in the Machine Room.

BLACK COFFEE (GAY PLAYTHROUGH ONLY)

Used as part of a Diego side quest. Giving Black Coffee to Diego decreases your reputation with him.

How to get: Day 1 Morning | Given to you by Maia when talking to her after agreeing to bring Diego coffee.

DIEGO'S COFFEE (GAY PLAYTHROUGH ONLY)

Used as part of a Diego side quest. Giving Diego's Coffee to Diego increases your reputation with him.

How to get: Day 1 Morning | Added to inventory after using Black Coffee on Milk in the cafeteria.

TATTERED NOTE

Serves as a hint to open the Reinforced Door (the full code is 49517). Using it on Diego advances the side quest and plot towards optional Diego romance option and ending (gay playthrough only).

How to get: *Day 2 Morning* | Found in the Cafeteria where Jean-Pierre normally sits.

MAKEUP POWDER

Used to reveal fingerprints on the Keypad in the machine room.

How to get: *Day 2 Morning* | Given to you by Andrea after talking to her following a request from Diego.

SECTION 2 – PLOT PATHS & DIALOGUE REPUTATION REFERENCE

This section reveals how plot choices affect the romance options and also how dialogue choices influence the reputation score with each character. Answers in **Green** indicate a positive reputation change, **Red** indicates a negative change and **Blue** indicates no change.

Andrea

Plot path for unlocking ending and sex scenes (high enough reputation with Andrea is also required):

1. **Day 1 Evening:** Agree to help Andrea steal Rita's notes during a dialogue.
2. **Day 2 Morning:** Take Rita's Notebook from the Safe and photograph it with Smartphone.
3. **Day 3 Morning:** Give the pictures to Andrea during a dialogue (preferably without recording her).

Dialogue reputation reference:

1. [WE CAN DO MORE THAN JUST LOOK AT EACH OTHER.] / [WE'VE JUST MET.]
2. [I THINK THERE'S MORE TO IT THAN ENVY.] / [THANKS FOR CLEARING THAT UP.]
3. [THAT'S HOW IT SHOULD BE.] / [THEY DON'T APPRECIATE YOU ENOUGH.]
4. [SURE, I WILL.] / [WHY ARE YOU INTERESTED?]
5. [I SEE.] / [ASK RITA ABOUT IT YOURSELF.]
6. [JUST GENERAL CHATTER.] / [I TOLD HER YOU WERE INTERESTED IN HER WORK.]
7. [THERE'S A BED RIGHT THERE.] / [I DON'T LIKE THIS.]
8. [DEPENDS ON WHAT YOU WANT.] / [OF COURSE YOU CAN.]
9. [YOU'RE A SPY!] / [I'M ALL EARS.]
10. [YOU'RE UP FOR A DISAPPOINTMENT.] / [HUSH-HUSH, RIGHT?]
11. [I CAN.] / [CAN'T SAY I CAN.]
12. [I'M ON A JOURNEY OF SELF-DISCOVERY...] / [I NEED IT TO FIGURE OUT THE STOREROOM CODE.] (these options influence your reputation with Diego instead of Andrea)
13. [I CAN DRINK TO THAT!] / [IRONIC...]
14. [GIVE ME A SECOND.] / [I DO, BUT I'VE DECIDED NOT TO GIVE IT TO YOU.]
15. [TURN ON THE VOICE RECORDER.] / [DO NOT TURN ON THE VOICE RECORDER]
16. [NO WAY!] / [OK, YOU GOT ME.]
17. [PLEASE LEAVE.] / [CAN WE FINALLY FUCK?]
18. [CAN WE FINALLY FUCK?] / [I MIGHT REGRET IT.]
19. [COME HERE, YOU FIERY VIXEN...] / [I CAN'T.]
20. [I'D RATHER BE PATHETIC THAN DISHONEST.] / [YOU DO HAVE A POINT.]
21. [IT HAS, INDEED.] / [I'M STARTING TO REGRET IT.]

Diego (gay playthrough only)

Plot path for unlocking ending and sex scenes (high enough reputation with Diego is also required):

1. **Day 1 Morning:** Agree to help Diego find the missing note.
2. **Day 2 Morning:** Find Tattered Note in the Cafeteria, bring it to Diego, then get the Makeup Powder from Andrea and use it to open the Reinforced Door.
3. **Day 2 Evening:** Talk to Diego before starting the orgy in the Bar.

Dialogue reputation reference:

1. [I NEVER THOUGHT ABOUT THAT...] / [HELL NO!]
2. [I'D LOVE THAT.] / [NOT MY KIND OF THING.]
3. [I'LL KEEP AN EYE OUT.] / [NO.]

4. [I'VE GOT MORE IMPORTANT THINGS TO DO.] / [SURE THING!]
5. [YOU SHOULD TELL LUCY.] / [WE'LL FIND THE CODE.]
6. [WE COULD GET TO KNOW EACH OTHER BETTER.] / [GOOD TO HEAR.]
7. [I DON'T FEEL LIKE GETTING INVOLVED.] / [SURE THING.]
8. [I'VE GOT AN IDEA.] / [DON'T MENTION IT.]
9. [I'LL LEAVE YOU TO IT.] / [WANNA HANG OUT LATER?]
10. [FAIR ENOUGH.] / [THEY'D LIKE YOU TO SOCIALIZE MORE.]
11. [I'D LIKE TO GIVE IT A SHOT!] / [IT'S DEFINITELY NOT FOR ME.]
12. [I ENJOYED IT AS WELL.] / [I FEEL LIKE IT WAS A MISTAKE.]

Kyoko

Plot path for unlocking ending and sex scenes (high enough reputation with Kyoko is also required):

1. **Day 1 Evening:** Agree to help Kyoko expose Andrea during a dialogue.
2. **Day 2 Morning:** Take Rita's Notebook from the Safe and photograph it with Smartphone.
3. **Day 2 Evening:** Agree to help Kyoko record Andrea during a dialogue.
4. **Day 3 Morning:** Give the pictures to Andrea during a dialogue and record her. After this, go talk to Kyoko and give her the Voice Recorder.

Dialogue reputation reference:

1. [I INSIST.] / [I UNDERSTAND.]
2. [I'VE SEEN BETTER.] / [IT'S FINE.]
3. [YOU'RE JUDGING HER UNFAIRLY.] / [THERE'S SOMETHING OFF ABOUT HER.]
4. [YEAH, RIGHT...] / [I NEVER DOUBTED YOUR PROFESSIONALISM.]
5. [I WOULDN'T MIND SEEING YOU DO THAT...] / [I'LL KEEP AN EYE OUT FOR HER.]
6. [YOU ARE WRONG.] / [YOU WERE RIGHT ALL ALONG.]
7. [I AGREE.] / [YOU WANT TO TAKE HER PLACE, DON'T YOU?]
8. [SO, WHAT'S THE PLAN?] / [I DON'T KNOW IF I SHOULD BE DOING THAT.]
9. [GET OVER IT!] / [I COULDN'T DO IT TO RITA.]
10. [SO, WHAT'S THE PLAN?] / [I DON'T KNOW IF I SHOULD BE DOING THAT.]
11. [TOMORROW MORNING.] / [I DON'T PLAN TO GIVE HER ANYTHING.]
12. [AND YOU WANT ME TO SIMPLY BELIEVE YOU?] / [SOUNDS GOOD.]
13. [PROFESSIONAL? LAME IN MY DICTIONARY...] / [CAN'T WAIT TO SEE YOU IN YOUR PARTY MOOD.]
14. [HELL YEAH!] / [NAH, I'M GOOD.]
15. [HERE YOU GO.] / [I'LL DO IT MYSELF.]
16. [I DID ALL THE DIRTY WORK!] / [I'M JUST TEASING!]
17. [I'M SORRY I DIDN'T HELP YOU GET BACK AT ANDREA.] / [I'LL LEAVE YOU TO IT.]
18. [YOU PROMISED ME PLEASURE...] / [DON'T MENTION IT.]
19. [WHAT ARE WE STILL DOING HERE?] / [I'M NOT INTERESTED.]

Lucy

Plot path for unlocking ending and sex scenes (high enough reputation with Lucy is also required):

1. **Day 1 Evening:** Agree to help Kyoko expose Andrea during a dialogue.
2. **Day 2 Morning:** Take Rita's Notebook from the Safe and photograph it with Smartphone.
3. **Day 2 Evening:** Agree to help Kyoko record Andrea during a dialogue.
4. **Day 3 Morning:** Give the pictures to Andrea during a dialogue and record her. After this, go talk to Lucy using the Intercom in the Office and give her the Voice Recorder.

Dialogue reputation reference:

1. [SEEMS UNPROFESSIONAL.] / [MAKES SENSE.]
 2. [CAN'T WAIT TO BE A PART OF IT.] / [DON'T KNOW HOW YOU'RE SUPPOSED TO DO THAT.]
 3. [REALLY ENJOYING IT.] / [IT'S FUCKING BORING.]
 4. [ARE YOU SURE YOU'RE IN CONTROL?] / [GOOD TO KNOW.]
 5. [CAN I DO SOMETHING TO RELIEVE THE STRESS?] / [YOU'RE HANDLING IT WELL.]
 6. [YOU'VE GOT THE BODY OF A 20-YEAR OLD.] / [CAN'T STOP SOME THINGS FROM SAGGING FOREVER.]
 7. [JUST NEEDED TO GET SOMETHING FROM MY ROOM.] / [THERE'S SOMETHING FISHY ABOUT ANDREA.]
- (these options influence your reputation with Andrea instead of Lucy)*
8. [SOME FEMALE COMPANY WOULD BE NICE...] / [I HAVE EVERYTHING I NEED, THANK YOU.]
 9. [YOU'RE NOT GOING TO DO ANYTHING?] / [I GET IT.]
 10. [I LIKE DOGS TOO!] / [I GET IT.]
 11. [I LIKE TO BE IN CONTROL.] / [I LIKE TO LIVE IN THE MOMENT.]

12. [OF COURSE I WILL.] / [NOT SURE I WILL.]
13. [DON'T ENVY YOU.] / [IT'LL GO JUST FINE.]
14. [OF COURSE!] / [SO UNPROFESSIONAL...]
15. [THE ONLY REWARD I'M INTERESTED IN IS YOU...] / [NO REWARD IS NECESSARY.]
16. [LET'S GO!] / [IT'S AN HONOR, BUT I HAVE TO DECLINE.]
17. [I DID IT FOR SCIENCE.] / [HOW ABOUT A QUICK THREESOME?]

Maia

Plot path for unlocking ending and sex scenes (high enough reputation with Maia is also required):

Player must not unlock any sex scenes with other characters (the orgy doesn't count) and Maia will come to Guest Room before the finale.

Dialogue reputation reference:

1. [I'M THE ONE BEING RUDE.] / [GOOD. CAN'T STAND STIFFNESS.]
2. [IF YOU SAY SO...] / [YOU LOOK LIKE SOMETHING'S BOTHERING YOU.]
3. [I LIKE IT SO FAR.] / [I FEEL OUT OF PLACE.]
4. [YOU SOUND REALLY NEEDY.] / [I FEEL THE SAME WAY.]
5. [NOT AT ALL!] / [IT IS KINDA NAIVE.]
6. [YOU'RE KIND OF A DOWNER.] / [EVERYTHING ALL RIGHT?]
7. [YOU PLAY GUITAR?] / [PLEASE KILL ME...]
8. [MISERABLE AS ALWAYS...] / [CAN I BRIGHTEN UP YOUR DAY?]
9. [CAN I ASK YOU OUT ON A DATE?] / [LAME DREAMS...]
10. [THAT WOULD'VE BEEN A DISASTER!] / [MAYBE THAT WOULD'VE MADE YOU MORE BEARABLE...]
11. [WANNA DO IT WITH ME?] / [MAKES SENSE.]
12. [YOU'D MAKE AN EXCELLENT BUSINESSWOMAN.] / [ONLY IF IT INVOLVES GIVING OUT FREE ANALS.]
13. [OF COURSE MAIA!] / [I HAVE TO REFUSE.]
14. [YOU ARE RIGHT!] / [I'M JUST NOT THE RIGHT GUY FOR YOU!]
15. [I THOUGHT WE HAD SO MUCH IN COMMON.] / [YOU'RE DELUSIONAL.]
16. [YEAH, IT REALLY WASN'T WORTH THE EFFORT.] / [THANK YOU SO MUCH, MAIA, THAT'S SO NICE OF YOU!]
17. [NONSENSE!] / [IF YOU SAY SO...]

Rita

Plot path for unlocking ending and sex scenes (high enough reputation with Rita is also required):

1. **Day 2 Morning:** No not take Rita's Notebook from the Safe.
2. **Day 2 Evening:** Talk to Rita before starting the orgy in the Bar.

Dialogue reputation reference:

1. [MY "MEAT" IS FRESH AND TOP QUALITY.] / [I DON'T APPRECIATE THAT.]
2. [YOUR PUNS ARE TERRIBLE.] / [THIS CONVERSATION IS AWKWARD.]
3. [DO IT YOURSELF.] / [HELL YEAH!]
4. [I DON'T CARE ENOUGH.] / [ANOTHER ONE OF YOUR PUNS?]
5. [I AM, THANKS.] / [YOU LOOK STUNNING!]
6. [I WOULDN'T DARE.] / [WHAT IF I AM?]
7. [I NEED TO TELL YOU SOMETHING ABOUT ANDREA.] / [YOU HYPE THIS THING UP SO MUCH.] *(these options influence your reputation with Andrea instead of Rita)*
8. [WHAT'S WRONG WITH YOU?] / [THAT'S REASONABLE.]
9. [WHO?] / [O SHIT, WADDUP!]
10. [IS THAT SO?] / [THAT'S UNACCEPTABLE.]
11. [THAT'S THE LAMEST THING IN THE WORLD.] / [I'LL REMEMBER THAT.]
12. [WANT MY ASSISTANCE?] / [I'LL LEAVE YOU TO IT.]
13. [HOW DID YOU KNOW?] / [I DON'T KNOW WHAT YOU'RE TALKING ABOUT!]
14. [I HAVE TO SAY NO.] / [IF YOU INSIST...]
15. [FORGET IT!] / [BOTTOMS UP!]
16. [MEANWHILE I WAS FIGHTING FOR MY LIFE INTOXICATED.] / [I WISH I COULD'VE SEEN IT.]