

Unofficial Walkthrough for Fragile Innocence[0.04][DarkLove] – by Sharzii

Thank you [DarkLove](#) for this masterpiece of a game. Please consider supporting and keep sending loads of love to our dear [DarkLove](#), who is the developer of the game for his efforts and his hardwork ☺

Sharzii's Note: Hello everyone, I'm Sharzii and this is my first ever walkthrough. I am not a native English speaker so please pardon my English and if there are any other mistakes that you find, please let me know. Choices with “[green](#)” may proceed a few scenes further and the choices with “[red](#)” may end a few scenes. I've played the “[vanilla](#)” path So, some of my “green” choices benefit the [vanilla](#) path. Some goes for a few of the “[red](#)” color choices, some lead to “non-vanilla” path. Thanks for reading ☺

While playing Isabella:

1. After the free roam starts, go to the kitchen and talk to Lady Agatha by going south-west of the map where you will see 4 yellowish arrows, go there, then on next screen enter the first door you see there which will take you to the kitchen.
2. To get to the Gallery, take the door on the west to the Kitchen, then next go to the south most door, when you come across that part of castle where you see 4 guards and the throne which is the throne room, go to the extreme west and then go south which will take you the Gallery, approach the yellow circle.

3. After the scene, go back to the throne room by going to the northwest and then approach the first big door on the left which will take you to the Council Room.

4. Go to the Gallery room again where you find the grandmother and talk to her.

5. After talking with Grandmother, head south-east and after then go through the passage between those two guards and head to the west there is a door which will lead to Baron Luis's office who is sitting in that room.

6. After talking with Luis go back to the Gallery room, then head north, again go north, The big door in the middle gets you to your room. Go to your room and hit the bed.

7. Exit the castle after waking up and head to the west. You will find the grandmother just near the well which is outside of the kitchen door.

While playing Philipps:

8. After conversation with Queen Alia, head south and talk to Isabella.

9. – A little kiss won't hurt after all. I will soon be his wife – Proceeds to next scene

– I'm not sure it's the right moment – Ends the scene

10. – Although I want to help, I should accept his decision – Ends the scene

– Maybe he's in pain I should help him – Proceeds to next scene (Might add a corruption point for both)

While playing Isabella:

11. Go back to your room.

While playing Philipps:

12. Go south, then head east. Exit the castle from the door and then enter the kitchen by going on the door on the far east.

Note: The decision of punching Croll has more side effects than it appears at first. Not only Servant Gia develops crush on Philip, but also:

1) Croll–Isabella scene after chapel scene is different depending on choices

2) Scene in Gia's room is different. If Philip punched Croll, Gia has sexual fantasy about Philip. Otherwise, she has a scene with Croll.

13. – He needs to learn respect – Extra dialogue and a little scene (Gia is interested in Philipps, if you select this then she has sexual fantasy about Philipps further down the story)

– I will let it slide this time – Ends the scene (Affects the Isabel–Croll scene further down the story and Gia has a scene with Croll further down the story)

14. Head out of the kitchen from west door

While playing Isabella:

15. – I want to get to know him better (Isabella interested in Tristan) (Will lead to Isabella–Tristan path)

– He's right. I will say a prayer (Isabella–Philipps spends some time together)

While playing Philipps:

16. Head North. Go to throne room

17. After King Sigmund's arrival, go to the Council Room through the first big door on the left in the Throne Room.

18. After the talk with father, head out of the room

19. To enter Dining Room, head out of Council Room and the big door to the right of Council Room will lead you to Dining Room.

20. After the talk with Princess, go to the Gallery Room where you will see the yellow circle. Enter it

21. Exit the castle by going north, then going west to meet Princess and Tristan.

While playing Isabella:

22. Go upstairs to meet the painter.

While playing Philipps:

23. Talk to the lady near the door

24. After talking with the lady, go northeast through the stables where you see the yellow circle

During the fights just use attack, they get knocked out in just two hits.

25. – Show restraint (You go to meet Isabella and share a few moments with her)

– Tease her (You get to see grope Juwete's breast, but this also progresses Isabella-Tristan path)

Note: If Philip decided to tease Juwette, Isabella has a scene in Cathedral with Tristan. This scene may be extended depending on Chapel scene → If Isabella didn't decide to have conversation with Tristan in the chapel a scene in confessional is not available.

While playing Isabella:

- 26. Go to kitchen to find Gia and talk to her
- 27. Go west from the Throne room to meet Sister near exit of the castle.

While playing Philipps:

- 28. Go to the chapel and meet Queen Elia
- 29. Go to the courtyard near the fountain
- 30. Go back to your room near Gallery Room in Eastern Hallway 2nd floor
- 31. Leave the castle by going to the extreme west of the Throne Room
- 32. Go upstairs to find father.
- 33. Choose anyone between Victorian/Sigmurd.
- 34. Go to the Throne Room, to find Xavier
- 35. Go the Baron Luis's office. Refer point 5. if you don't know it :P
- 36. Get out of the castle either from kitchen exit and near the other exit, then there is a well and there will stairs above the well, climb those stairs and then head

extreme east to meet the guard who will be standing there

37. After that go east from kitchen then head south where you'll find the Conservatory

- Let Tristan handle it (Progresses the Isabella–Tristan path and relation)

- Deal with the problem on your own (Isabella–Philipp relation improves)

While playing Isabella:

38. Say the prayer by going at the yellow circle near Isabella's bed in her bedroom

39. Go to the kitchen and talk to Agatha

While playing Philipps:

40. Just attack the rat twice and you win the fight XD

41. You can take the wine or leave it. That might have an impact in the latter part of the story

42. You need to talk with 7 soldiers in total. Go to the Castle tower, if you can't find it follow step 36. In the same way go talk with soldier on the opposite side. Then go to the Royal Bathes, talk to soldiers and then to Croff who is located at north. Go the Conservatory and talk to the soldiers, if you don't find it follow step 37.

43. After talking with all the guards. Go north of the gallery room and talk with Victorian.

44. Go to King's chamber located at north of Gallery room and talk to the Queen Elia

45. Meet Isabella at the royal Gloriette. It's located north of the Conservatory.

If you followed the vanilla path like I did and invested your precious time in the Isabella–Philipps path, congrats you mofos, they fucking kiss finally! Well played, author! So freaking kiss her with that freaking passion!!!!

Note: Isabella may kiss Philip with passion in Marbella scene. But it's only possible if Philip kissed her with passion two scenes before (Royal Gloriette scene).

46. Enough kissing, now go back to the King's chamber

While playing Isabella:

47. Now meet this horny prince Philipps in front of the castle, and if you've forgotten how to get there, then remember you exit the castle by going west of the throne room

48. After starting your romantic adventure by talking to Victorian, go south then on next screen head extreme west and then go south. Then you see the bridge, cross the bridge then head east and somewhere you'll find that bald guy with bluish clothes. Attack him thrice and you knock the oblivion out of him but he drags your rear the same way XD

49. After the negotiations, go west and take the third lane where you'll see a brown door. Enter the password "Sabbath"

50. Answer her questions, correct answers are: Man, 18–50 years old, Tall, dark and intelligent, 4, fat like pig...

X-----That's the end of v0.04. -----X