Kronos Time Titan Walkthrough

Patch: 0.876

Any further questions about the walkthrough, feel free to contact me on discord: Lemon#7443

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TIME ACCELERATE POWER

The first objective you should work towards is your Time Accelerate power. Head to Greece 1669 BC.

Obtain at least 470 Drachma.

Head to the town located around the middle of the map



Go to the slave merchant located in the middle of the town and talk to him.

"I would buy all of her" or "more than just her mouth"

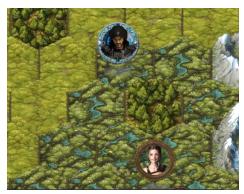
"Buy her" (400 Drachma)

Head to the pillars located in the top right corner of the map



You will now have some scenes with Zoe, pick and choose the dialogue options as you please. At the end, you will have obtained Zoe's essence, which may now be used to obtain the Time Accelerate Power.

Head directly south until you come across a swamp-looking area on the bottom right side of the map.



There you will find Heracles who has your Time Accelerate Power. Ensure that you have at <u>least 25 life force</u> and at least 70 Drachma.

"I believe you have something of mine"

"It's the only way"

This fight consists of throwing coins on the ground and hitting him while he is distracted.

- 1. "Throw coins on ground"
- 2. "It's choppin' time!"
- 3. "Throw some coins!"

Repeat steps 1-3 4 (Four) times and then an additional time for steps 1 and 2.

You may now absorb the titan power.

You can now go on to obtain girls to keep them in your castle.

Note that you may opt-out of the fight if you run out of coins or your life force is too low by giving him coins and not hitting him.

ZOE

BLOWJOB SCENE

There are optional story dialogue choices, so if you wish to explore them then feel free to, as you cannot end the scene with any of the choices.

First, talk to the slave merchant in the town located around the middle in the Greece 1669 timeline, agree on the price of 80 Drachma

Take Zoe to the location (North of the slave merchant) depicted in the images below, and talk to her, she should say that it looks like a good location.





That feels amazing → Keep going, baby → To end with a facial, choose "Pull out and unleash on her face!", or to end in her swallowing, choose "Grab her head and keep going"

PREGNANCY SCENE / BRING ZOE TO THE CASTLE

Assuming you have not reset your timeline after obtaining the Time Accelerate Power.

(Greece 1669)

(note you will need 100 Drachma to obtain the door)

Locate Hydna, a travelling merchant, go through the dialogue until you can buy stuff from her.



← Hydna

Ask her about the door, and you will be able to purchase the door from her for 100 Drachma (Will be used later)

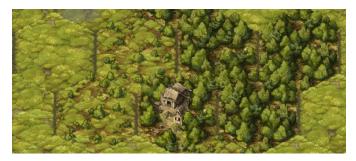
Once you have obtained the door, travel to Greece 1668.

(Greece 1668)

Be prepared, as you will have to fight 3 wolves

If you have not bought the door, you will not be able to get to the scene with Zoe, and Hydna does not have one in stock in this timeline.

Head East towards the pillars. Just before the pillars, there is a shack. In the shack, you will find Zoe.



Talk to Zoe

"Oh yeah, it seems like just moments ago to me"

"I could look into this wolf problem"

Kill the wolves, then return to Zoe and talk to her 3 times to see the sex scene with Zoe.

Choose the options as you please.

Zoe will now be in your castle.

BRITTANY

Go to the End of Time

"This is the end of time" or "Yeah, there's a volcano" Head over to the castle, and she will be there.

There is a 69 scene with Brittany. However, it is currently a work in process. To see the scene, you must talk to her, and tell her 'to get comfortable', then talk to her an additional 3 times and you will get the scene.

ARETHUSA

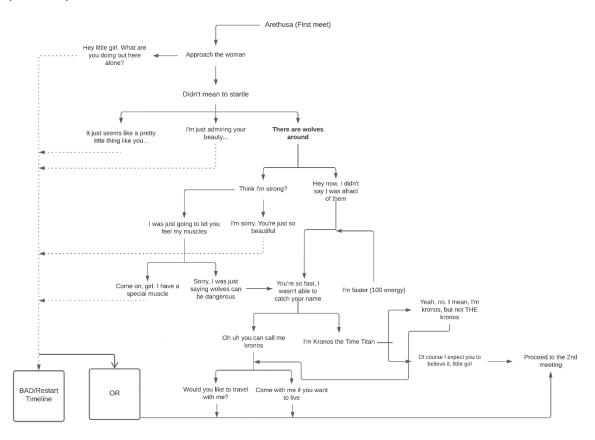


Note: A recent update has toned down some of the dialogue with Arethusa, so it may not align perfectly with the texts. However, it remains the same in terms of unlocking the scenes.

I recommended that you have obtained the Time Accelerate Power before doing anything with Arethusa. However, you may still unlock the consensual scenes for her without obtaining it.

Her dialogue can get very confusing, and it is easy to mess up and have her runaway, resulting in you needing to rewind time.

Due to how it has been designed, it is easier to use a flowchart to understand which dialogue options to pick.



NOTE: All events that lead to the BAD/Restart Timeline will result in you needing to have the Time Accelerate power AND 100 power if you wish to proceed with the rape/non-consensual scenes.

Other dialogue that results in the non-consensual scene:

- I'm faster (100 energy)
- Of course, I expect you to believe it
- Come with me if you want to live →You know what it means

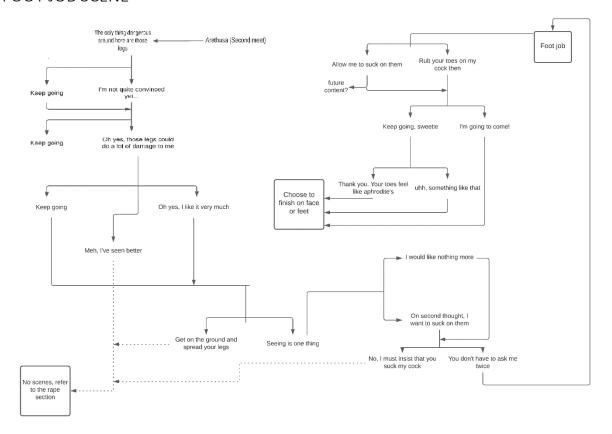
FORCED/NON-CONSENSUAL

There are two h-scenes in the non-consensual route, Vaginal non-consensual and oral non-consensual. The dialogue during the non-consensual scene is all self-explanatory, so explore as you please, but do keep in mind that if you let her go, she will run away, and you will have to catch up to her again.

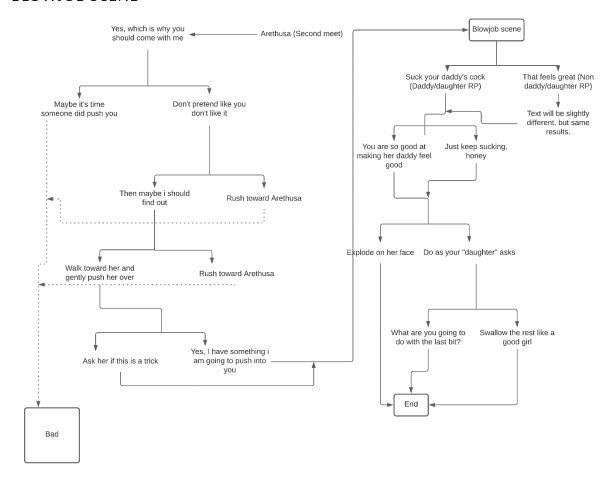
All other end-dialogue options will result in a positive second encounter with Arethusa.

If you end up catching up to her using your Time Accelerate Power, you will be able to send her off to the Kronos Castle. However, suppose you proceed through with forcing Arethusa instead of sending her off to the castle; In that case, you will have to restart the timeline and catch up to her again.

FOOT JOB SCENE



BLOWJOB SCENE



HELDA

SPANKING SCENE (Salem 1692)

You may head to the house, shown in the picture below, but it currently does not affect the interactions between the Puritans (As far as I am aware of).



There will be 5 Puritans that you will have to fight, so ensure you are full health and have some fairies ready.

Head to the bottom of the map, where there is a forest, within that forest you will find a tile that looks different than the others (Shown in the image below):



Once you have entered the tile, go up to one of the puritans and talk to them.

Choose either "Keep Watching" for additional dialogue from the Puritans, or "WITCH of you want to die today!" to progress further.

Kill the 5 puritans, if you get the chance to move away from them, you can get to some tiles where only 2 may attack you instead of 4. Depicted in the image below is two potential locations.



Once you have killed the Puritans, go and talk to Helda, where you will initiate the Spanking H-Scene with Helda.

SEX SCENE with Helda (Salem 1969)

Head to the house near the middle of the map (Depicted in the picture below)



Once there, go the Helda and talk to her, she will talk about making some 'lotion', regardless of the dialogue options you pick you will begin the quest of killing 5 rabbits.

These rabbits are two shot to kill completely, so it is very easy.

Once done, go back and talk to Helda, if you wish to proceed with the H-Scene then choose the "Sure I can help with that" option, otherwise you may choose the other option and talk to her later.

You can choose any chat option, all of them currently result in the same ending.

ALALA



Greek timelines, Found bottom right

There is a 50% chance to capture Alala with the SoulSteal ability (Currently unlocked by default) once she has been completely stripped.

To completely strip an NPC, bring their health to 0 but <u>Do not kill them</u>, then strip them until they are completely stripped. Once done, if lucky, you will be prompted to capture Alala, requiring 250 energy.

THIEF

Greek timelines found near-ish to the town.

There is a 50% chance to capture the Thief with the SoulSteal ability (Currently unlocked by default) once she has been completely stripped.

To completely strip an NPC, bring their health to 0 but <u>Do not kill them</u>, then strip them until they are completely stripped. Once done, if lucky, you will be prompted to capture the Thief, requiring 250 energy.

HESTIA

Talk to her and ask if there is anything you can do for her.

Head out of the castle and go north, where you will find the swamp (Depicted in the picture below)



Enter the swamp and then head back to the castle. Talk to Hestia to finish the quest. You should now be able to change her clothing by talking to her.