

# Inside Jennifer

By Inceton Games NTR

## DISCLAIMER

This is a fan walkthrough. This guide will list almost every set of choices in the game, and the effect of said choices.

Some conventions:

I'm trying to set the choices in their correspondent day and place within the game. Also I'm using some symbols to help the players understand the consequences of that choices.

[ ] In game **variables** and their set value.

{ } To highlight **scenes** triggered or **options/paths** not saved in variables.

This game contains adult material, and thus, you must be of legal age according to your country.

If you like the game, support the devs on Patreon, at

<https://www.patreon.com/incetontr>

## Episode 1

### DAY 1

#### ARRIVING HOME

Just a moment...

- |                 |                       |
|-----------------|-----------------------|
| 1. Pay yourself | [d1_let_mark_pay = 1] |
| 2. Let Mark pay | [d1_let_mark_pay = 2] |

('Though, Mark should be here any second.)

- |                        |                        |             |
|------------------------|------------------------|-------------|
| 1. Wait for Mark       | [d1_wait_for_mark = 1] |             |
| 2. Don't wait for Mark | [d1_wait_for_mark = 2] | {Sex scene} |

**DAY 2****STREET**

Right... I should just pick a direction and go.

- |                         |                           |                     |
|-------------------------|---------------------------|---------------------|
| 1. Go shopping          | [d2_direction_choice = 1] | {Shoplifting scene} |
| 2. Get something to eat | [d2_direction_choice = 2] |                     |
| 3. Go to Central park   | [d2_direction_choice = 3] |                     |
| a. Take a peek          | [d2_park = 1]             | {Voyeur scene}      |
| b. Ignore them          | [d1_park = 2]             |                     |
| 4. Wander aimlessly     | [d2_direction_choice = 4] | {Forced HJ scene}   |

*(Only for d2\_direction\_choice 1, 2, or 3)*

Jenn spent enough time as it is and she still had to find that "Dimitri's" place before the rest of her stuff got delivered.

- |                     |                        |                 |
|---------------------|------------------------|-----------------|
| 1. Take shortcut    | [d2_take_shortcut = 1] |                 |
| 2. Take a cab       | [d2_take_shortcut = 2] |                 |
| 3. Take the subway  | [d2_take_shortcut = 3] | {Groping scene} |
| a. Make scene       | [d2_make_scene = 1]    |                 |
| b. Remain impassive | [d2_make_scene = 2]    |                 |

**BACK HOME**

If I didn't know any better, I'd say you were asking for it to happen, you slut.

- |                           |                        |            |
|---------------------------|------------------------|------------|
| 1. Try to bargain         | [d2_jimmy_options = 1] |            |
| a. Suck his dick          | [d2_suck_jimmy = 1]    | {BJ scene} |
| b. Don't                  | [d2_suck_jimmy = 2]    |            |
| c. Suggest something else | [d2_suck_jimmy = 3]    |            |
| 2. Remain silent          | [d2_jimmy_options = 2] |            |
| 3. Assault Jimmy          | [d2_jimmy_options = 3] |            |

**DAY 3****HOME**

Hmm, how to travel? *(the variables in the script are d4, not my typo)*

- |                            |                           |                               |
|----------------------------|---------------------------|-------------------------------|
| a) Walk through backalleys | [d4_direction_choice = 1] | {Interview}                   |
| b) Ride the subway         | [d4_direction_choice = 2] | {Interview,<br>Groping scene} |

- c) Call a cab [d4\_direction\_choice = 3]
  - a. Drive slowly [d3\_drive = 1]
    - i. Stay inside [d3\_drive\_options = 1] {Interview}
    - ii. Leave the car [d3\_drive\_options = 2] {Don't get job}
  - b. Drive quickly [d3\_drive = 2] {BJ scene, Got job}

**CENTRAL HIGH INTERVIEW**

*(Only if job not defined yet)*

The papers were somewhat difficult to reach. She had to either bend over to get them or squat and do it that way.

- a) Crouch [d3\_school\_paper\_x = 1] {Don't get job}
- b) Bend over [d3\_school\_paper\_x = 2] {Got job}

**STREET**

*(Only if got job)*

She pondered how to spend the rest of this wonderful day.

- a) Stick around [d3\_after\_school = 1] {Voyeur scene}
  - a. Take another peek [d3\_behind\_school = 1]
  - b. Eavesdrop [d3\_behind\_school = 2]
  - c. Leave them alone [d3\_behind\_school = 3]
- b) Back to the city [d3\_after\_school = 2]

**MESSAGE**

*(Only if got job)*

No choices here, only masturbating scene by a stranger.

**BACK HOME**

Sex scene with Mark. The scene is different if Jennifer get or didn't get the job at Central High.