

Inside Jennifer

By Inceton Games NTR

DISCLAIMER

This is a fan walkthrough. This guide will list almost every set of choices in the game, and the effect of said choices.

Some conventions:

I'm trying to set the choices in their correspondent day and place within the game. Also I'm using some symbols to help the players understand the consequences of that choices.

[] In game **variables** and their set value (all variables are initialized with 0 at start).

{ } To highlight **scenes** triggered or **options/paths** not saved in variables.

This game contains adult material, and thus, you must be of legal age according to your country.

If you like the game, support the devs on Patreon, at

<https://www.patreon.com/incetonntr>

Episode 1

DAY 1

ARRIVING HOME

Just a moment...

- | | |
|-----------------|-----------------------|
| 1. Pay yourself | [d1_let_mark_pay = 1] |
| 2. Let Mark pay | [d1_let_mark_pay = 2] |

('Though, Mark should be here any second.)

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|------------------|------------------------|-------------|
| 1. Wait for Mark | [d1_wait_for_mark = 1] | |
| 2. Take a bath | [d1_wait_for_mark = 2] | {Sex scene} |

DAY 2

STREET

Right... I should just pick a direction and go.

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|-------------------------|---------------------------|---------------------|
| 1. Go shopping | [d2_direction_choice = 1] | {Shoplifting scene} |
| 2. Get something to eat | [d2_direction_choice = 2] | |
| 3. Go to Central park | [d2_direction_choice = 3] | |
| a. Take a peek | [d2_park = 1] | {Voyeur scene} |
| b. Ignore them | [d2_park = 2] | |
| 4. Wander aimlessly | [d2_direction_choice = 4] | {Forced HJ scene} |

(Only if not choose "Wander aimlessly")

Jenn spent enough time as it is and she still had to find that "Dimitri's" place before the rest of her stuff got delivered.

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|---------------------|------------------------|-----------------|
| 1. Take shortcut | [d2_take_shortcut = 1] | |
| 2. Take a cab | [d2_take_shortcut = 2] | |
| 3. Take the subway | [d2_take_shortcut = 3] | {Groping scene} |
| a. Make scene | [d2_make_scene = 1] | |
| b. Remain impassive | [d2_make_scene = 2] | |

BACK HOME

If I didn't know any better, I'd say you were asking for it to happen, you slut.

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|---------------------------|------------------------|------------|
| 1. Try to bargain | [d2_jimmy_options = 1] | |
| a. Suck his dick | [d2_suck_jimmy = 1] | {BJ scene} |
| b. Don't | [d2_suck_jimmy = 2] | |
| c. Suggest something else | [d2_suck_jimmy = 3] | |
| 2. Remain silent | [d2_jimmy_options = 2] | |
| 3. Assault Jimmy | [d2_jimmy_options = 3] | |

DAY 3

HOME

Hmm, how to travel? *(the variables in the script are **d4**, not my typo)*

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|----------------------------|---------------------------|------------------|
| 1. Walk through backalleys | [d4_direction_choice = 1] | {E1_Interview} |
| 2. Ride the subway | [d4_direction_choice = 2] | {Groping scene}+ |
| | | {E1_Interview} |
| 3. Call a cab | [d4_direction_choice = 3] | |
| a. Drive slowly | [d3_drive = 1] | |
| i. Stay inside | [d3_drive_options = 1] | {E1_Interview} |
| ii. Leave the car | [d3_drive_options = 2] | {E1_No job} |
| b. Drive quickly | [d3_drive = 2] | {BJ scene}+ |
| | | {E1_Got job} |

CENTRAL HIGH INTERVIEW

*(Only if **E1_Interview**)*

The papers were somewhat difficult to reach. She had to either bend over to get them or squat and do it that way.

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|--------------|-------------------------|--------------|
| 1. Crouch | [d3_school_paper_x = 1] | {E1_No job} |
| 2. Bend over | [d3_school_paper_x = 2] | {E1_Got job} |

STREET

*(Only if **E1_Got job**)*

She pondered how to spend the rest of this wonderful day.

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|----------------------|------------------------|----------------|
| 1. Stick around | [d3_after_school = 1] | {Voyeur scene} |
| a. Take another peek | [d3_behind_school = 1] | |
| b. Eavesdrop | [d3_behind_school = 2] | |
| c. Leave them alone | [d3_behind_school = 3] | |
| 2. Back to the city | [d3_after_school = 2] | |

MESSAGE

*(Only if **E1_Got job**)*

No choices here, only masturbating scene by a stranger.

BACK HOME

(The scene is different if Jennifer got or didn't get the job at Central High)

No choices here

{Sex with Mark}

Episode 2

There are two major branches in Episode 2: one if Jennifer didn't get the job at Central High, and the other if Jennifer got the job.

DAY 4 (if **E1_No job**)

DIMITRI'S

(Only if in Day 2 went to Central Park and choose not to peek on Kelly)

Just as Kelly was about to leave the store, an overwhelming need to be around her welled up inside Jennifer.

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|------------------|------------------------|------------------|
| 1. Ask Kelly out | [d4_dimitri_kelly = 1] | {E2_Kelly drink} |
| 2. Let her leave | [d4_dimitri_kelly = 2] | |

(Only if in Day 2 not went to Central Park or choose to peek on Kelly)

Surprised by Kelly's approach, Jennifer took a moment to think of what to say to this unexpected customer.

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|-------------------|----------------------------------|------------------|
| 1. Approve of her | [d4_dimitri_recognize_kelly = 1] | {E2_Kelly drink} |
| 2. Deny her | [d4_dimitri_recognize_kelly = 2] | |

*(Only if **E2_Kelly drink**)*

DRINK WITH KELLY

Maturing.

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|----------------------|-----------------------|-----------------|
| 1. Hold Kelly's hand | [d4_kelly_in_bar = 1] | {E2_Hold Kelly} |
| 2. Pull hand away | [d4_kelly_in_bar = 2] | |

HOME

*(Only if **E2_Kelly drink**)*

Fight with Mark

*(Only if **E2_Hold Kelly**)*

{Sex scene}

AT THE CLUB WITH MARK

(Mutual masturbation scene)

(Option 2 only if d4_dimitri_recognize_kelly <> 2 and d4_kelly_in_bar <> 2, default is Option 1 without setting any variable)

Jennifer turned her head, noticing Tim approaching.

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|--|-----------------------------|-------------------|
| 1. Pretend you're asleep | [d4_in_da_club_mark = 1] | {HJ and BJ scene} |
| 2. Pretend nothing's wrong | [d4_in_da_club_mark = 2] | {HJ scene} |
| <i>(Option a only if d4_kelly_in_bar <> 2)</i> | | |
| a. Use a glass | [d4_club_mark_continue = 1] | |
| b. Use your mouth | [d4_club_mark_continue = 2] | {BJ scene} |

COMING HOME

(Only if d2_park <> 2 or d4_dimitri_recognize_kelly <> 2)

Elevator sex

(Option 1 only if E2_Hold Kelly, default is Option 2 without setting any variable)

Neither... *pant* did I...

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|--------------|----------------------|-----------------|
| 1. Go crazy | [d4_come_home_b = 1] | {Jimmy watches} |
| 2. Stay calm | [d4_come_home_b = 2] | |

DAY 4 (if E1_Got job)

HOME

(Getting stuck in garbage disposal)

{Sex wit stranger}

Phone call

But now, she had a few more acquaintances to chose from.

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|---------------|--------------|--------------------|
| 1. Prank call | [d4_job = 1] | {Phone call} |
| 2. Call Mark | [d4_job = 2] | {Phone call} |
| 3. Call Tim | [d4_job = 3] | {E2_Club with Tim} |
| 4. Call Ian | [d4_job = 4] | {E2_Out with Ian} |

(Only if choose to call Tim)

AT THE CLUB WITH TIM

(If Jennifer spy on Laurie having sex at Central High after her job interview on Day 3, she Will remember her)

Meeting Laurie

For a split second, with heavy breath they exchanged lustful gazes.

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|-------------------|-------------------------|------------|
| 1. Kiss her again | [d4_in_da_club_tim = 1] | {Oral sex} |
| 2. Deny her | [d4_in_da_club_tim = 2] | |

*(Only if choose to call Ian, and if didn't gave BJ to Ian in Day 3, else repeat **Phone call**)*

GOING OUT WITH IAN

The scenery that they found said it all.

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|--------------------|--------------------------|--------------------|
| 1. Keep driving | [d4_call_ian = 1] | {Sex with Ian} |
| 2. Stop the car | [d4_call_ian = 2] | |
| a. Clean the vomit | [d4_stop_the_car = 1] | |
| i. Go to bed | [d4_clean_the_vomit = 1] | |
| ii. Stay with Paul | [d4_clean_the_vomit = 2] | {Sex with Paul} |
| 1. Stop it | [d4_stay_with_paul = 1] | |
| 2. Continue | [d4_stay_with_paul = 2] | {Cont. Sex w Paul} |
| b. Go to bed | [d4_stop_the_car = 2] | |