Day 1
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CHOICE \#1. 1 Phonecall from Julia
A) Reply flashback to MC getting a BJ from Sasha, interrupted by his wife
B) Sleep on, I'm still very drunk! Things will wait. skips phonecall with Julia, go to \#1. 6

CHOICE \#1.2 Maid at the door
A) Refuse go to \#1.7
B) Let it come

CHOICE \#1.3
A) Let her go go to \#1.8
B) Take her by force! starts as non-con, eventually moves to consensual

CHOICE \#1.4
A) Change pose
B) Cum go to \#1.8

CHOICE \#1. 5
A) Change pose
B) Cum
go to \#1.8
CHOICE \#1.6 Maid at the door
A) Refuse! go to \#1. 7
B) Keep silent and pretend to be asleep. leads to a consensual sex scene with the maid, then go to \#1.8

CHOICE \#1. 7
A) Make a compliment
B) Keep silent
go to \#1.8

CHOICES \#1.8, Limo conversations
The scene in the car loops a lot in weird recursions, so rather than list every permutation I'm just going to show you one way to go through it with the optimal outcome. Call Kelly
Recall
Recall
Call Julia
What kind of vacation?
Kelly
Tell me about my trip. bos $=0$
Business bos + 1
Family bos + 2
Enough
Talk to Tasha
Learn about her
Ask about personal life tasha + 1
Ask her where she's from? tasha + 1
Ask about work tasha + 1
Ask about the lack of panties
Yes
CHOICE \#1.9 Reeling in Tasha
A) To say you're divorcing your wife tasha +3 leads to a BJ scene
B) Promise a career promotion tasha +5 but skips the BJ, go to \#1.11

CHOICE \#1. 10 Finish
A) In her mouth
B) Cum on her face

CHOICE \#1. 11 Airport (none of the choices on the plane are tracked, so no further consequences)
A) Climb aboard first
B) Let the stewardess go first

CHOICE \#1. 12 Not a chance
A) Nothing, I'm very tired. go to \#1. 16
B) Fucking you

CHOICE \#1. 13
A) Apologize
B) I need to rest. go to \#1. 16

CHOICE \#1. 14
A) Make conversation
B) Sleep go to \#1. 16

CHOICE \#1. 15
A) How did you become a stewardess?
B) Do you ever have any free time?

CHOICE \#1. 16 Meeting Kira (kira starts at 1)
A) Good afternoon, my name is ...
B) I want to spend an evening with you beautiful!!! kira - 1

CHOICE \#1. 17 Meeting Kira, continued
A) Compliment
B) Ask about the owner go to \#1. 20
C) Offer to have sex kira $=0$, go to \#1. 20

CHOICE \#1. 18 Compliments
A) You have very beautiful eyes. kira + 3, go to \#1. 20
B) You weren't the winner of the beauty contest kira +5 , go to \#1. 20
C) You have a nice ass. kira +10

CHOICE \#1. 19
A) Apologize kira - 7
B) Continue the vulgarity to her kira +5

CHOICE \#1. 20 Bargain? (margo starts at 1)
A) I agree.
B) No, it doesn't suit me. margo + 5

CHOICE \#1. 21
A) Honestly, I haven't had a chance to see the whole house yet, but I like what I've seen. margo + 1
B) Nothing much. margo - 1

It's easy to get lost here, but for maximum points with Margo, pick
Bâ€"Bâ€"Aâ€"Aâ€"Bâ€"Bâ€"A (you will miss out on a mar_hil point, but it is necessary to gather enough points for the full sex scenes with Margo)
CHOICE \#1. 22
A) I'll be sure to introduce you. go to \#1. 31
B) I don't take my spouse on business trips margo + 1

CHOICE \#1. 23
A) She has a lot on her plate. She runs a chain of coffee shops go to \#1. 31
B) She doesn't want to distract me or interfere with my business trips

CHOICE \#1. 24
A) There are different situations when the wife's presence is undesirable
B) It requires focus, and with her presence I would be constantly distracted go to \#1. 31

CHOICE \#1. 25
A) Yes, that's what I mean.
B) No, she'll just be alone while I'm at the meetings. margo + 1 go to \#1. 31

CHOICE \#1. 26
A) I repent, I have sinned. margo - 1
B) No, but I've thought about it a couple of times. go to \#1. 29
C) No margo + 1 go to \#1.31

CHOICE \#1. 27
A) No, I'm sure Mark is a good family man and with such a beautiful wife there is no need for him to cheat. margo +1 go to \#1.31
B) I'm not stating anything, I'm just expressing my point of view. Men are polygamous

CHOICE \#1. 28
A) I just saw a beautiful stewardess aboard his private plane today
B) No. I said everything.
go to \#1. 31
CHOICE \#1. 29
A) I prefer maturity. margo + 1 go to \#1.31
B) Of course, the young margo - 1

CHOICE \#1. 30
A) Yes, with a young margo +5
B) No margo +2
C) Whatever. mar_hil = 1 margo +1

CHOICE \#1.31 Bedtime
A) Go to bed.
B) Take a walk around the house. go to \#1.44 (since this option eventually loops back to this choice, you can pick it a few times to go through the events in the kitchen with Kira before picking option A)

CHOICE \#1. 32
A) Go to the bathroom door
B) Go to bed. sleep, go to day 2
(Best choices here, presuming a high relationship with Margo, are
Aâ€"Câ€"Bâ€"Aâ€"Bâ€"Bâ€"A or Bâ€"A or Bâ€"A)
CHOICE \#1. 33
A) Enter the bathroom only pick this option if margo $\hat{\text { ano }} 05$, go to $\# 1.37$, else sleep, go to day 2
B) Wait a little while and go in sleep, go to day 2
C) Go into the bathroom after the water rumbles

CHOICE \#1. 34
A) Lurk and keep peeking
B) Leave the room. sleep, go to day 2
C) Observe openly sleep, go to day 2

CHOICE \#1. 35
A) Stay
B) Go away sleep, go to day 2

CHOICE \#1. 36
A) Lie sleep, go to day 2
B) To tell the truth margo_R +1 sleep, go to day 2

CHOICE \#1. 37
A) The shower in my room doesn't work. results in a handjob if margo âoo¥ 9, sleep, go to day 2
B) I heard footsteps and got curious sleep, go to day 2
C) Why are you in the guest bathroom?

CHOICE \#1. 38
A) You wanted to meet me by chance try again if margo $\hat{a} \% \neq 12$, else sleep, go to day 2
B) You wanted me to fuck you if margo âoo $\neq 12$ go to $\# 1.39$, else margo_R $=0$, sleep, go to day 2
C) You really like this shower room. try again if margo â\%o 12 , else sleep, go to day 2

CHOICE \#1. 39 Kiss her?
A) Yes margo_R + 1
B) No

CHOICE \#1. 40 Finish from the BJ?
A) Yes sleep, go to day 2
B) No, I want to fuck her.

CHOICE \#1.41 Finish?
A) Yes jump to \#1.43
B) No, continue with her ass.

CHOICE \#1. 42 Finish
A) cum in her ass
B) Cum on her ass
C) Cum on her face sleep, go to day 2

CHOICE \#1. 43 Kiss her?
A) Yes margo_R + 1
B) No margo_R - 1
sleep, go to day 2
CHOICE \#1. 44
A) Approach discreetly Kira gets naked for the MC, if kira $\hat{\mathrm{a} \%} \% 10$ she'll show off her arse, repeats \#1.31
B) Don't scare her. hil_money = True

CHOICE \#1.45
A) Ask about Hillary.
B) Learn about her repeats \#1. 31

Day ends.
Day 2
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CHOICE \#2. 1
A) Don't be upset. hil + 1
B) You can disregard your father's prohibition. hil + 3

CHOICE \#2.2 I hope she is a good driver.
A) Get behind the wheel
B) Let her drive hil + 1

CHOICE \#2.3
A) Not much of a picture. margo - 1
B) Oh, very good, looks like it's time for Mark to retire. margo + 1

CHOICE \#2.4
A) I'll be a good boy! margo +1
B) I've never been a good boy. margo +3

If margo â̊o¥ 13 they kiss: margo_R + 3
CHOICE \#2.5 (conversation loops until you pick option B, so go through the other options first)
A) Asking what Mark thinks about the upcoming deal repeats
B) Compliment (if margo $\hat{a}^{\circ}{ }_{o} \neq 12$ she reminisces about last night)
C) Ask about Jill repeats
D) To tell about the trip with Hillary repeats

When Margo is bent over the desk facing Jill, click on her skirt.
When the MC tells her to strip, click on her skirt, then her panties
CHOICE \#2.6
A) Licking repeats
B) Fisting repeats
C) Blowjob go to \#2.7
D) Fuck go to \#2.8 (if margo â\%o 14 she'll lick up the MC's sperm)

CHOICE \#2.7 Cum?
A) Cum on her face
B) No, she needs to be fucked. loops back to \#2. 6
(jil starts at 1)
CHOICE \#2.8 Let Jill go from work?
A) Let it go jil + 3
B) Make a joke on her jil + 1
C) To tell her I've changed my mind about letting her go. jil - 1 jil_sad + 3 jil_sad seems to be a sadism variable; this leads to a follow-up on day 3

CHOICE \#2.9 Julia at the reception
A) I saw a good friend of mine at the hotel and I want to surprise him. key1 + 1
B) Compliment her. key1 + 5

CHOICE \#2. 10 It's urgent to hide.
A) Under the bed! (Julia gets caught, sexually assaulted, is eventually saved by the receptionist)
B) In the bathroom (Julia escapes)

Day ends.
Day 3
f you picked the sadistic option with Jill yesterday (\#2.8, jil_sad âoo¥ 1) the MC will grope her. jil_sad + 5
If not she'll thank him for letting her leave work early. jil + 1
CHOICE \#3.1 At the mall
A) I like it.
B) I think black would look better. (the MC peeks on Hillary in the changing room)

CHOICE \#3.2 You have to choose who to sit with. (Best outcome is to sit with Hillary at
first, then make her jealous by staying with Margo.)
A) Margo leads to a BJ, h_s = 2, go to \#3.8
B) Hillary

CHOICE \#3.3 Popcorn
A) Stay with Margo leads to a BJ, hil + 10, h_s = 3, go to \#3.9
B) To go with Hillary hil + 3, h_s = 1, go to \#3.4

CHOICE \#3.4 followup if h_s = 1
A) You were right to fight him. hil + 3
B) And whatâ $€^{T M} s$ the problem, he is your boyfriend and you like him.

CHOICE \#3.5 Maybe I should intervene?
A) Intervene hil + 3
B) Let them continue

CHOICE \#3.6 At Hillary's door
A) Try to come in The MC creeps on Hillary in her sleep
B) Go to the kitchen The MC witnesses Margo and Kira going at it, then the day ends, go to day 4

CHOICE \#3.7 I need not to wake her up.
A) Take her phone
B) Touch her

The day ends, go to day 4
CHOICE \#3.8 followup if h_s = 2
A) Let her continue as best as she can leads to sex scene
B) Fuck her in the mouth leads to deepthroat scene

The day ends, go to day 4
CHOICE \#3.9 followup if h_s = 3
A) Stick it in her throat.
B) Continue on the couch.
(both choices lead to having sex)
CHOICE \#3. 10
A) cum
B) anal sex she'll reject anal and ask the MC to give her a facial instead The day ends.

Day 4

CHOICE \#4.1 If you're on Jill's sadism path (jil_sad â\%o¥ 3)
A) You should use an anal plug. jil_sur = 1
B) I'll think about it. jil_sur = 2
C) You should think about it. jil_sur $=3$

If not on that path you'll get jil + 1

