

# Walkthrough of Bad Manners

## Part II ver. 1.70

*Walkthrough of Bad Manners Part I is [here >>>](#)*

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## Explanation

Walkthrough of the each Chapter is divided into routes. If you founded in the text of the walkthrough some letter with a number (D3 , R1 and so on), it means there is an intersection with another route and most likely, it is necessary to fulfill some condition.

Example: in the "Dorothy" route of the second Chapter, there is (C1) in the beginning. Read route "College" and look for the number (1). Complete scene (1) in "College" route and you can continue route «Dorothy».

## Chapter 7

### Walkthrough

#### "Peasants"

- [Library] read the book "What to talk about, when there is nothing to say"(1).
- [Classroom] talk with the students, promise the girls to think about "loosen up" (2).
- [Shop] buy Wine.
- [Classroom] offer girls a party (you should have Wine in your inventory).
- [Classroom following evening] throw the party (click the icon of the peasants to start).
- [Castellan's room] talk with Martha, promise her to bring the book "Skillful hands".
- [Classroom or River] Catch the princesses, get the book.
- [Castellan's room] give the book to Martha, get aphrodisiac from Martha.
- [Classroom in the evening] throw next party (click the icon of the peasants to start), you should have Aphrodisiac in your inventory) (3).
- [Classroom next day] teach a lesson of manners.
- [Castellan's room] talk with Martha about the last party. Choose "Rapunzel".(4) After the conversation pick up Castellan's keys.
- [Classroom] teach lessons of manners while it's possible (after one of the lessons visit the stable and demand the groom to diversify his sex). Then introduce the students their new teacher Martha, watch the lesson(5).
- [Office] Lisa's visit (she has innovative proposals ;) (6)
- [Classroom] watch the lesson. Visit the stable and look at groom which have sex with another girl.

#### "Rapunzel"

(D1)

At night find Rapunzel, rummaging through your things. Punish the girl.

Attention! There is a choice in this scene leading to a bad ending.

SCENE Punishment of Rapunzel	
«Move to the next stage»	«Just spank her»
<i>Main route</i>	SCENE (next night) Rapunzel search
	«Teach the girl a lesson»      «Save the silly girl»
	ENDING: Rash acts      ENDING: How to train your princess

- (P4)
- [Shop] buy Sleeping Pills.
- [Castellan's room] give Sleeping Pills to Martha.
- [Office] Rapunzel's visit in the morning.
- (P6)
- [Office] Dorothy's visit (Dorothy has claims).
- [Office] Waiting for Martha visiting. Watch sex-scene with Rapunzel.
- [Office] Rapunzel(1) will come in the morning.
- [Office] Martha's visit (she wants to hear story what happened with Rapunzel).
- (D1)
- [Office] Rapunzel comes every morning and blackmails you. Once Dorothy agrees to help you can take care of the blackmailer

Attention! There is a choice in this scene leading to a bad ending.

SCENE No blackmailing!

«Softly»	«Cruelly»
Main route	Ending: Just having fun

### "Sisters"

- (P1)
- [Library] Watch a scene with Elsa-Anna.
- [Shop] negotiate with Genuie to buy crystall ball, then buy a book about the common people.
- [Office] Anna's visit. Give her the book about the common people. Next day Anna sneaks into the office in search of a new book.
- [Shop] buy the crystall magic ball and another book about the common people.
- [Castellan's room] Set the ball (use Inventory window)
- [Office, ball] Invite Elsa for the next lesson of sex (3 times).
- (P3)
- [Office, ball] Invite Elsa to role play.
- [River] eavesdrop on Anna and Christoph's conversation, pick up a love note.
- [Library] Leave the note (use Inventory window)
- (P4)
- [Anna's room] Talk with Anna, give her the keys.
- [Office, ball] spy on Anna.
- [Office] Anna's visit, leave another book about the common people (Anna steals it).
- [Office, ball] spy on Anna a couple times (until Anna starts talking about the peasant uniform).
- [Castellan's room] Talk with Martha about Anna's demands
- [Peasant's bedroom] search the peasants nightstands. Talk with Lisa, pick up the dress.
- [Castellan's room] Give the dress to Martha.
- [Office, ball] spy on Anna.

### "Dorothy"

- [Office, ball] Starts the investigation.
- You can summon Elsa, Anna, Rapunzel, Martha, Dorothy, Beatrice, Emily, Lisa, Joan, Matilda, Genie, Meridiana and read dialogs with the girls.
- To find out the reason of the failure summon Dorothy, then Anna, then Dorothy.
- [Peasant's bedroom] Talk with Meridiana.
- (P1)
- [Shop] Ask Genie to call the Baron.
- [Shop] after a couple of days Baron will come. Talk with him.
- (P2)
- [Shop] buy new Dress.
- [Office, ball] Invite Dorothy, give her the Dress, after she gone, talk with Genie (your underwear business is coming to an end).
- [Shop] buy Ointment and Rod.
- [Office, ball] Invite Dorothy, punish the girl (Inventory, choose Rod, then Ointment).
- (K5)
- [Office] Dorothy's visit
- [Shop] Talk with Dorothy and Genie.
- [Shop] Talk with Dorothy.
- (R1)

- [Shop] Buy Ribbon, talk with Dorothy, give her the Ribbon.
- [Castellan's room] Talk to Martha (1). After this conversation there is an opportunity to get and sell Anna's underwear.

## Chapter 8

### Walkthrough

- \* Martha brings Anna (the princess dressed like peasant girl Dagny) into the office of Hans and you have intimate conversation with that "Dagny".
- \* After girls leave, click "Wait" button. Then Hans draws up a plan and get a "gift" from Mary.
- \* After a conversation with Meridiana, use your crystal ball to watch Anna. You will be offered three options. Choose the first option to oversee the beginning of the scene, the second — the middle, the third — the end of the scene. You can choose only one single option (well, you can save the game and go over all the options to better understand what's going on between Anna and Martha).

### "Peasants" (P)

- \* Night: Meridiana requires you to harder corrupt the students. So go to the library, read book "Tools and devices for sex". Trying to find someone to entrust the construction of a fun room, refuse the options of "stable-boy" and "Martha".
- \* Shop: Talk with Genie about the Room for pleasures. Pay him 200 coins for the construction of the room.
- \* Office: Anna comes and asks about your impression of the woman Dagny. The next day Rapunzel visits you with her accusations (1).
- \* Classrooms: Watch how Martha to teach the girls. The next day you meet Alice near a classroom and then you get a hot scene with her.
- \* Classrooms: After a couple of days, meet Rapunzel (she keeps threatening Hans), then go look for Martha. There are three options: look for Martha in the classroom, in the castellan's room or on the river. You can choose only one single option (well, you can save the game and go over all the options to better understand the story).

### "Dorothy" (D)

- \* Shop: Talk with Genu about Dorothy and playing cards. Then go to the library and read book "Thousand and one way to beat anyone in a card game". Go back to the shop, give Genu the book and the money (you should have at least 30 coins, you give Genu half of all your money).
- \* Office: Dorothy comes to your office, then Elsa visit you.
- \* Shop: You meet Dorothy in the shop (she talks with Genu). After Dorothy leaving Genu asks you to make a hole in the wall (he want to peep on the girls). Go to the castellan's room, talk with Martha, she will ask for a vibrator. Go back to the shop, buy a Vibrator. Go to the castellan's room again and exchange the Vibrator for a Drill bit. Then you'll have two options. We recommend you demand a blowjob as the more hot stuff. ;) Go back to the shop, buy another Vibrator, construct a Drill from the Vibrator and the Drill bit. Go into the peasant's bedroom and Use the Drill. Return to the shop and Voila! you redeem Dorothy's debt.
- \* Office: Summon Dorothy and discuss creating a presentation with her.
- \* Classrooms: You've got there after Dorothy finished her presentation. There are three options. You can choose only one single one (well, you can save the game and go over all the options to better understand how things are going at the college).

- \* Office. Summon Dorothy, talks with her about strip blackjack. Go to the shop and buy a deck of playing cards. Summon Dorothy again and play strip blackjack (you should have at least 15 coins for start the game).
- \* Rules of the game: each round you play up to two wins of one of the players. You have 2 cards on start, you can take more cards if necessary. To win you need to get more points then Dorothy, but not more then 21.  
Number cards count as their natural value; the jack, queen, and king count as 10; aces are valued as 11.
- \* Dorothy easy beats you while you use regular deck (because she is a very fortunate girl), so after the first game go into the shop, talk with Genuie and pay him 50 coins. After a couple of days go to the shop again and get deck of special cards.
- \* Then summon Dorothy and play strip blackjack with her using new deck. It's more easy to beat Dorothy with this deck. If you lose, try next day. If you win, watch some Masturbation scene.
- \* Office: The next day summon Dorothy and play strip blackjack with her again. Look at next masturbation scene after your winning.
- \* Office: The next day Dorothy visits you and tries to shame you. Talk with her.
- \* Office: The next day Dorothy visits you again and proposes strip blackjack again. You win (it's easy, because Dorothy going to let you win). Watch an erotic scene.
- \* At night look at an dialogue between Dorothy and Meridiana.
- \* Office: Summon Dorothy and offer her her to be your intimate maid (1).

**"Elsa"**

- (P1)
- \* Office: Elsa visits you and begins to accuse you for debauchery. And then... oh yeah you'll have sex with the queen. :) After this scene you will be able to invite Elsa using the crystal ball.
- \* Every day invite Elsa (you can do it 4 times) and sexually train the queen. After that buy Dildo in the shop, and invite Elsa in the office again. Use the Dildo in the training.
- \* Library: Read the book "Arendelle's ancient history"
- (D1)
- \* Library: The next day talk with Elsa

Attention! There is a choice in this scene leading to bad endings.

SCENE Conversation with Elsa after "Arendelle's ancient history" reading			
«Leave the book in the library »	«Grab the book from the library»		
<i>Main route</i>	SCENE (night, Hans' bedroom) Rapunzel's searching your bedroom SCENE (catellans's room) Talking with Elsa about the marriage SCENE (night, Hans' bedroom) Talking with the sisters		
	<b>Support Elsa all the time</b>	<b>Support Anna all the time</b>	<b>Twice support Elsa, the last time - Anna</b>

	A few scenes later Ending: True whore	A few scenes later Ending: Great relationships	Ending: Nothing is impossible
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Scenes of the main route (after you choice "Leave the book in the library») are below

\* Night: Rapunzel visits you. Talk with her.

\* Castellan's room: Talk with Martha about Rapunzel, then talk with Rapunzel. You will be offered three options how to return to office. You can choose only one single option (well, you can save the game and go over all the options to better understand how things are going at the college).

\* Night: Rapunzel visits you. Talk with her.

\* The next morning read a letter from Dorothy. You have two options after that. You can go to the library (Watch the sisters quarreling) or go to the bedrooms of Noble Girls (watch end of the quarreling).

\* Night. Baron Stanley visits you...



## Chapter 9

### Walkthrough

Since the beginning of the Chapter, Hans ponders where to get a whore for the Baron, but his thought is curtailed, because Elsa comes. Watch the scene.

#### “Noblemen”

ATTENTION! There is a fork here! The plot development depends on whether you choose using the crystal ball option "Look for a whore for the Baron»

To choose a whore for the Baron	Not to choose (within 2 days)
<i>Main route</i>	ENDING: Irreparable loss (involving nobles)

\* Use magic ball to choose "Look for a whore for the Baron."

ATTENTION! Here is another fork! Some actions lead to bad endings.

You'll be able to see scenes only when you select Jasmine, Martha and Alice.

- Jasmine. If you want to watch the scene with her completely, agree to all her demands. However, Jasmine will not solve the problem with the Baron.

- Alice solve the problem with the Baron. You will remain on the main branch.

\* Marta can solve the problem with the Baron, but it depends your next choices. If you reject her demands she leaves (the problem will not be solved), else she promise you to solve the problem. But Martha's choice always leads to some bad ending. Two endings will occur almost immediately, two endings in the middle of the Chapter.

SCENE Choice a whore for Baron				
«Alice»	«Martha», and then accept her demands			
<i>Main route</i>	SCENE (classes) Martha teach her classes			
	<b>Do not watch the classes for 2 days</b>	<b>Interrupt the lesson</b>		
	ENDING: Irreparable loss (involving nobles)	(K1) SCENE In the middle of the Chapter, after Anna appears in the Fun Room		ENDING: Irreparable loss (involving Baron Stanley)
		<b>Accept</b>	<b>Reject</b>	
	ENDING: Animal Farm	ENDING: Prince-deer		

(1)

#### «Belle»

(N1)

\* Bedroom of noble students. We talk with princesses. You can trace dialogues with all the girls, the scene will end after you choose "Merida". Shortly thereafter irritate Belle will come to the office. Enter the name: Dorothy, ask the girl to help with Belle. (1)

\* After some time, Dorothy give Hans the paper incriminating Belle. Hans looks at the paper, simultaneously persuade Dorothy to help "relax" (handjob). Dorothy agrees, but doesn't want you to see her do it. (2)

\* Go into the Belle bedroom twice and pointing to the girl her place.

\* Belle visits you in your office and tries to convince to leave her "noblewoman". She informs you, that she likes girls. You can start pestering her (menu choice "Yes!"), but it won't change anything. Send Belle to Martha.

\* Castellan's room. Ask Martha to take care of Belle. Choose "Make passes at Belle" and the story goes on (If another menu item is selected, Belle leaves).

\* Office, crystal ball. Invite Belle. It is necessary to follow the eyes of the girl on the chair when she answers your questions. If her eyes look aside, Belle is lying, otherwise telling the truth. If you make the wrong choice, Belle does not hesitate to telling stories, and then laughing to herself at you. Right choices: "False", then "True". After that, the conversation will begin about the noble origin of Belle. Select "Continue".

\* Office, crystal ball. Invite Belle again and try to loosen up her.

\* Office, crystal ball. Once again invite Belle. This time she is ready to show you her lingerie. Try to find out from her what happened in her past. Belle asks you questions, so to she began to trust you, your answers are: "I had a romantic story", then "Real feeling". After that an opportunity to ask her about her great love will appear. Hear the beginning of the Belle's story about her and her friend in the circus.

### **«Peasants»**

(N1)

\* Classes. Listen complaints of the peasant girls. Choose: Discipline them. Then there are three options where to go. You can choose only one single one (well, you can save the game and go over all the options to better understand how things are going at the college).

\* We go to the castellan's room talking with Martha about the future of the students.

(B2)

\* Buy a blanket in the shop.

\* Summon Dorothy (the first time you need to have 5 coins to "honestly thank" girl for the services, the second – 6, the third - 7), ask her help you to relax. First use blanket, then two more times (no blanket). In the end ask Dorothy to recommend someone who will do you Blowjob. Dorothy promises to think about it.

\* Classrooms. You hear moans. Go find out what's going on. You are watching a lesson where girls learn to masturbate. Then you can come back from the class in 4 ways. You can choose only one single one (well, you can save the game and go over all the options to better understand how things are going at the college).

\* Classrooms. Another lesson in which girls are taught to become "wet".

\* Shop. Dorothy tries to bargain vodka. You are indignant about that, so Dorothy, to appease you offers to help relax. After it's over, there will be a choice to stay and spy or leave. We recommend you save the game and chose "Spy" first, then "Leave".

\* Anna dressed as peasant girl comes at night. In a day she comes in the morning and make a scandal.

\* Office. The next morning you can read an anonymous note and go to the fun room. (1) If Martha was chosen as a whore for the Baron, the scene ends with one of the endings (see the description of the "Noblemen" branch). Otherwise Martha forces Anna to suck your dick in the Fun Room.

\* Classrooms. Martha offers you to start the practice for the girls. Within 2 days Hans can invite 3 students to the hole in the Fun Room's wall. There are 5 girls-candidates, so if you want to see all scenes, save before choosing a girl, and then reload and choose another girl. Also, you can reward some girls. Depending on your choice (reward her or no), the reactions of some girls are different.

\* You watch a scene where Elsa recruits Dorothy in Elsa's supporter, allowing her to "be with you" sometimes. As a result, Dorothy is finally ready to give herself to you tonight.

\* Night. Martha invites you to inspect how the girls have progressed since the last party.

Attention! There is a choice in this scene leading to a bad ending.

<b>Go with Martha</b>	SCENE Martha offers to inspect the skills of girls <b>Wait for Dorothy</b>	
<i>Main route (we recommend after fun with the girls to choose an option with a redhead)</i>	SCENE (night, your bedroom) You give Dorothy a crown, she makes you a Blowjob <b>Fuck her at last</b> <span style="float: right;"><b>Take your time</b></span>	
	ENDING: A girl who's worth something	ENDING: Were quite satisfied...

## Chapter 10

### Walkthrough

\* You talk with Lars, find out that Meridiana lied, and determine who is your allies in the College. Your choice of the allies will effect on the subsequent dialogs very little, but it will allow you to see how accurate you determine Hans's real allies.

#### «NOTstudents»

\* Commoners' Bedroom. Try to convince Mary to support you. Mary promises to think about it.

\* Shop. Genue promises to support you. Give him 40 coins to invite the Baron.

\* Library. Talk with Elsa.

Attention! There is a choice in this scene leading to a bad ending. \*\*\*

SCENE Elsa insists on having sex in bed immediately			
«Refuse»	«Agree»		
Main route	Scene Sex with Elsa		
	Доиграть роль до конца	Put everything at stake and fuck her hard	
	Ending: Queen Elsa's spouse	Leave and let Elsa cool off	Leave the College and marry Elsa
		Main route	ENDING: Dreams come true

\*\*\*

#### Students (Noble)

\*\*\*

(N1)

\* River. Eavesdrop on Alice's conversation with her husband, find out that Alice is on your side.

\* Classes, room for party. Talks with Rapunzel, she is on your side. Next time try to talk to Jasmine. You learn that she sympathizes with Lars.

\* Noble girls Bedroom. Talk with Merida, she is on the Lars' side.

\* Noble girls' Bedroom. Talk with Belle. It is necessary to follow the eyes of the girl on the chair when she answers your questions. If her eyes look aside, Belle is lying, otherwise telling the truth. If you make the wrong choice, Belle does not hesitate to telling stories, and then laughing to herself at you. Right choices: "True", then "False". After that, you can try to get Belle in the sack. Choose "Try to arouse" (however, there will be no sex today : ) ).

\* Noble girls' Bedroom. Talk with Belle next day, find out that she is on the side of Lars.(!)

\* Castellan's room. Eavesdrop conversation Anna with Martha. Next day talk with Martha, she on Lars' side. In a day talk with Anna, she also on the side of Lars.

\* Office. Baron comes. He announces that he will support you if he gets two princesses for group sex with his buddies. You banish the scoundrel, but now he is an ally of Lars.

\* Office. Rapunzel comes and says she will temporarily leave College to complete a relationship with her first lover Eugene. You will not be able to keep her, but try different menu choices to get understanding of Rapunzel's attitude to you and see two options for farewell sex (normal standing or anal).

\* Office. Genu informs you that he is closing the shop and leaving for mud therapy to grow a cock. You lose another ally.

\* Office. In the morning you need to decide whether you continue to fight or arrange a marriage.

Attention! There is a choice in this scene leading to a bad ending.

SCENE Next steps' choosing				
«To Fight!»	«Arrange a marriage»			
<i>Main route</i>	<b>«To Find Elsa»</b>		<b>«To Find Anna»</b> ENDING: Free person	
	SCENE Elsa is in the library, we choose where to go			
	<b>«Noble girls' bedrooms»</b>	<b>«Lars' office»</b>		
		СЦЕНА с Жасмин		
ENDING: Queen Anna	<b>«Accept»</b> ENDING: I'll cope, Mom!	<b>«Reject»</b> <i>Main route</i>		

\* River. You decide to set Lars up and you talk with Alice for that.

Attention! There is a choice in this scene leading to a bad ending. \*\*\*

SCENE Conversation with Alice about Lars	
«Follow your plan»	«Agree to Alice's proposal»
<i>Main route</i>	Then, find the ingredients (in the College, there are many ingredients, but you need these): <ul style="list-style-type: none"> <li>• Classes. Buy or take away the oil from Lisa</li> <li>• Noble girls' room. Get prunes.</li> </ul> * Collect a potion of oil and prunes. * Go to Alice and give her the potion  ENDING: Real woman

\* Alice does not come. Find her on the river. The seduction failed, Lars was cruel to Alice and beat her. Elsa appears, accuses Hans of rape and does not listen to the explanation.

\* Office, in the evening. Jealous Elsa announces she send Alice's husband (with Alice) away from the College. On the river you say goodbye to Alice and notice men in cloaks.

\* Office. You try to find out from Meridiana who the men are, but Mery announces that she is siding with Lars. As a result, almost all the girls are on Lars's side, and your few supporters are outside of College. You decide to make a last-ditch attempt to get Elsa back on your side.

(C1)

\* All locations contains scenes. We recommend you to visit each of locations.

- River, Peasant's bedroom. Peasant women discuss Hans.

- Classes. Noblewomen discuss Hans.

- Noble bedrooms. Jasmine chases you away, telling you that she'd never let you screw her.

- Library. Anna masturbates, dreaming of Lars.

- Castellan's room. Martha sends you away.

- When you visit Lars' office, you find Elsa giggling with Lars and going to bed with him. You understand, College is lost and are going to run away. On the way you meet Dorothy.

Attention! There is a choice in this scene leading to a bad ending.

SCENE Conversation with Dorothy on the river	
«Will stay»	«Will take the fool with me»
<i>Main route</i>	ENDING: Love in a cottage

### Commoners

\* Classrooms. Talk with Joan, she is on the Lars' side.

\* Peasant's bedrooms. Talk with all the commoners-students.

- Lisa, just talk, do not give her money (no matter how much you give, Lisa will take money, but will not do your errand).

- Matilda. You can fuck her, but Matilda will not help you.

- Emily. We offer you to choose "Agree". This case you'll see sex-scene, but Emily still will not become your assistant anyway.

- Beatrice, just talk with her.

All the peasant women would be on Lars's side.

\* Eavesdrop on Elsa's conversation with Dorothy.

Attention! There is a choice in this scene leading to a bad ending.

SCENE Elsa talks with Dorothy	
«Not now!»	«Interfere»
<i>Main route</i>	ENDING: Love in a cottage

## Chapter 11

### Walkthrough

#### Commoners

\* You need to protect Dorothy from punishment. There are two options: talk to Lars (Lars' office) or talk to Elsa (library). When you select an option, the second one will disappear (to better understand the history, we suggest to do game save and view all the options).

- Protect Dorothy by talking to Lars. Two options lead to success:

1. "I am in love with her"
2. "SHITT needs a secretary" (then choose "Yes, let me")

- Protect Dorothy by talking to Elsa. Choose "One student is punished severely, be merciful to her", Elsa will refuse. Come to Elsa again, choose "I want to date Anna". A sex scene will follow.

Dorothy is saved.

(1)

\* Office: Elsa invites Hans, she wants to find out where Rapunzel is. Alternately choose "Talk about it", the next time Elsa comes, "Refuse", then "Talk about it" again, and so on. Do this several times, teaching Elsa that her manipulations do not work. In the end, Elsa agrees to have sex.

\* Night: Dorothy comes, sex.

\* Office, crystal ball. Summon Dorothy. Select "You will become a confidant" and then "Yes". Dorothy agrees to help you (to better understand the story, we suggest viewing all the options, previously saved).

(2)

(N1)

\* Office, crystal ball. Looking for Dorothy. You can choose any option, the option "By the river" contains a sex scene. We protect Dorothy from people in masks, give her a task.

\* Office. Dorothy reports that the masked men are going to brand Beatrice.

Attention! There is a choice in this scene leading to a bad ending.

Scene Choosing your side		
«Your students»	«Your estate»	
<i>Main route</i>	<b>«Accept»</b>	
	You get sleeping pills. Go to the library and give Elsa a sleeping pill. Go back to the office.	
	<b>«Accept»</b>	<b>«Reject»</b>
	ENDING: Just like everyone else	ENDING: The careless handling the weapons
	<b>«Reject»</b>	
	Go to the library to see Elsa ENDING: Tragic story	

\* Go to the stables and rescue Beatrice. Get the key to the basement. Now you can always go to the basement and see what's going on there.

(N2)

\* River. We find Matilda serving men.



- \* Classrooms. We discover that Joan is watching Hans. We're trying talk with her. Unsuccessfully. The next time when you see Joan, go straight to the river. Joan will follow her and will see Matilda at her blowjob.
- \* Office. Matilda resorts and complains that she is forbidden to engage in prostitution. You send her away.
- \* Office. The Senior peasant women ask for Matilda, and you order Matilda to become Anna's maid.
- \* Office. Dorothy comes in and tells about Anna. If you want to quickly finish the story, choose "What is the result?", if you are interested in the whole story of the Anna's fall, choose "Continue".
- \* Noble's bedrooms. The scene in which the peasant women offer to teach Anna "male sex".

(4)

- \* Office. Dorothy asks for help with Anna, who is going to compete with peasant women in sex. To view a sex scene, select "Agree"

## Nobles

(C1)

- \* Office: Elsa continues to find out where Rapunzel is. Hans tells it her. Sex scene.
- \* Library: you see Elsa hiding in the book Depository. Follow her (click the book Depository icon).

Attention! There is a choice in this scene leading to a bad ending.

SCENE Anna is talking to Hans	
«Teach Elsa to take sex easier»	«Advise Elsa to trick Lars about her virginity»
<i>Main route</i>	ENDING: The faithful wife

(C2)

- \* Lars' office: Talk with Lars about Anna. Any your choice let you to pass (but you can save the game and go over all the options to better understand what's going on between Hans and Lars).
- \* Lars' office: Lars refuses to protect the commoner girls. We throw him off balance (hint that he cannot fuck Elsa and even Martha). Lars is furious.
- \* The castellan's room: we watch a conversation Lars and Martha's. We find out that there is a secret room in the basement. We need a key to the secret room's door.

(1)

- \* The castellan's room: Martha tries to become Anna's personal teacher and teach her how to have fun with girls. Choose "Help Anna become more flexible", so you can either stay on the main branch or get bad endings in the future.
- \* The castellan's room. Martha continues to class with Anna.

Attention! There is a choice in this scene leading to a bad ending.

SCENE Martha and Anna		
«Show up and break their union»	«Invite Elsa»	«Leave»
<i>Main route</i>	ENDING: The respectful little sister	Next time, you will see the continuation of Anna's classes with Martha, if you choose "Leave" again, then ENDING: Irresponsible attitude

\* You show up, the girls run away, and you find Martha's Desk book. Read the book (select it in the inventory).

\* The castellan's room. Talk with Martha, choose "Talk about the book you read" and offer the girl to help her marry Lars. Come again and reiterate the offer. Martha became thoughtful.

\* Noble girl's bedrooms. Talk with Anna. Anna declares that she will ask Lars for a maid. You should prevent that.

(2)

\* Office. Instruct Dorothy to drag the noble students to your side. The next day, Dorothy reports that Belle is going to the village. Follow Bell and meet robbers. Choose "Attack", and "Engage the robbers in the plan". You will see sex scene with Belle.

\* Office. Dorothy reports that Lars is arresting Jasmine's lover and the Baron.

\* Noble girls' bedroom. Follow Jasmine and see Belle, who behaves inadequately.

\* Noble girls' bedroom. Follow Jasmine and see her argues with Lars. The next day, we listen to Jasmine revelations.

\* Office, evening. Jasmine, offers to get laid, because she has no one else. You refuse.

(C4)

\* Office, evening. You make an Alliance with Jasmine against Lars. Jasmine offers to provide a service. The choice is not important for passing, but if you want to watch a sex scene, you need to choose "Help the peasants", and then "Sex".

\* Office, evening. Jasmine says she can't find Belle, and you promise to help.

\* Library, not in the morning. You see Lars and Belle.

Attention! There is a choice in this scene leading to a bad ending.

SCENE Hans, Lars, Belle		
«Wait»	«Interfere»	
<i>Main route</i>	ENDING: The careless handling the weapons	

\* Click on the icon of the basement door. You find yourself in the basement for a secret meeting of the Lodge.

Attention! There is a choice in this scene leading to a bad ending.

SCENE Secret meeting of the Lodge		
«Try to convince»	«Get help»	«Rush for rescue »
<i>Main route</i>	ENDING: The careless handling the weapons	ENDING: The careless handling the weapons

\* Lars' Office. Watch how Lars and the Master of the Lodge to discuss their evil plans...

## Chapter 12

### Walkthrough

#### Girls

- \* Talk with Master, find out about voting. We need the voices of peasant students and at least one voice of noble student.
- \* Noble girls' bedrooms. Belle is talking with Cassandra.
- \* Noble girls' bedrooms. We meet Belle and try to win her over. If you choose "Fuck her", Hans will try to undress Belle, but without success. Belle needs an audience, so choose "Take her to the peasant girls". The girls are angry at the appearance of a rival, so, before motivating Belle, you need to emphasize the girls' importance.
- \* Office. In the morning, Dorothy appears and runs away. Click Dorothy icon, give the girl money for new clothes (65 Imperials required). After sex Dorothy is ready to support you with the Belle situation.
- \* Noble girls' bedrooms. We meet Belle, choose " Take her to the peasant girls". The girls are angry at the appearance of a rival, Dorothy tries to support you, but without success. So, before motivating Belle, you need to emphasize the girls' importance.
- \* The castellan's room. We find Martha there. Come there in the evening, Martha goes somewhere, you can search the storage room and find gifts for the girls.
- \* Peasant girl's bedroom. Give the girls gifts.
- \* Noble girls' bedrooms. Meet Belle, choose " Take her to the peasant girls ". You will be offered two options of sex. To through the scene and get the support of Belle and the commoners, choose "Anal", then "Come outside" (well, you can save the game and go over all the options to better understand what's going on between Belle, Hans and commoner students).
- \* Classrooms. The next day, we watch the vote.

(1)

#### Master and his allies

- \* The Baron comes the morning in every other day to mock you.

(G1)

- \* Office. Dorothy reports that the Baron's men attacked the girls. After defending the girls, you meet Joan, who helps Lars and frames her classmates.
- \* Noble girls' bedrooms. After multiple orgasms, Jasmine promises to help you.
- \* Office. Dorothy reports that the Baron's men have attacked the girls again. You defend the girls and frame Joan.

Attention! There is a choice in this scene leading to a bad ending.

SCENE Girls' defense	
«Talk»	«Attack»
<i>Main route</i>	ENDING: The careless handling the weapons

- \* River. You meet a disheveled Joan with her ideals are broken. Send her to the other girls.
- \* Office. The Master suggests you take Lars's place.

Attention! There is a choice in this scene leading to a bad ending.

SCENE Conversation with the Master	
«Refuse»	«Accept»
<i>Main route</i>	ENDING: Welcome to the auction!

(1)

\* Classrooms (and some other locations). Hans sees Lars and the Master.

\* Lars' Office. Hans eavesdrops a conversation between Lars and the Master about the students' voting. Lars is going to win Elsa.

\* Library. Hans fucks Elsa to get her on his side. Suddenly a peasant woman appears and reveals the "secret" to Elsa. After the peasant woman runs away, you can choice where to look for her.

Attention! There is a choice in this scene leading to a bad ending.

SCENE Catch the peasant woman	
«Peasant bedrooms»	Other locations
<i>Main route</i>	ENDING: Everyone needs forgiveness

\* Library. Hans tries to talk with Elsa, but she leaves.

## Courier

(M1)

\* Office. Baronet Randalf (Alice's husband) starts to follow Hans.

\* River. Hans meets Joan, who has changed her views on the well-behaved girls.

\* Library (evening). Hans eavesdrops a conversation between the Master and the baronet. The baronet promises to seduce Anna.

\* River (and some other locations). Hans sees baronet talking with Anna. To prevent the dates, you need the help of one of the commoner girls. The right choice is Joan.

\* Office. Dorothy plans to turn Anna into a peasant. After a few days, it comes and reports success.

\* Classrooms (twice). We look at how Anna has changed.

\* Night. Anna comes to fuck. After that, in the morning Hans asks Dorothy to take the note to Lars.

\* Night. Anna comes to fuck and you are caught by Elsa. Big scene. After the scene completion choose an options from two ones. We offer you to choose "Do what Anna wants" (you'll see sex scene after that).

\* Office. Dorothy reports that Anna speaks of herself as a Queen.

\* Noble girls' bedrooms. Anna goes somewhere.

\* River. We find Anna and the conspirators, sex scene. The next day we come to the river in the evening, another scene with Anna and the conspirators.

\* Office. In a couple of days, Elsa will come to make peace.

\* Office. Dorothy tells Hans that both Elsa and Anna want to talk to you.

Attention! There is a choice in this scene leading to a bad ending.

«Get back to your work»	SCENE To choose an interlocutor			
	«Go to Elsa»		«Go to Anna»	
ENDING: Royal foursome	<b>Agree with Elsa</b>	<b>Listen to Emily</b>	<b>Agree with Anna</b>	<b>Listen to Emily</b>
	Scene with the groom ENDING: The careless handling the weapons	Scene with the groom <i>Main route</i>	Scene with the groom ENDING: The careless handling the weapons	Scene with the groom <i>Main route</i>

\* Office. The count asks for Elsa's signature on the documents (he may come several times).

\* Noble girls' bedrooms. We observe the conversation of the sisters.

Attention! There is a choice in this scene leading to a bad ending.

«Drive a wedge between them»	SCENE Reconciliation of Elsa and Anna	
	«Unite the sisters»	
<i>Main route</i>	ENDING: Off with the trousers!	

\* Noble bedrooms. We discover Elsa and Anna are influenced by Lars. A day later, we meet Merida, who is under the influence of Lars.

\* Basement. We try to enter (but key for basement is required).

\* Castellan's room. We ask Martha to get the key. The next day, she brings the key to the office.

\* Basement. Lars' sex with Merida. We learn that Lars hypnotizes girls with a magic rod.

\* Book depository. Read a book about the magical artifacts of Agrabah.

\* Looking for Jasmine, we meet Kristoff. Then we find that the Brothers of the Lodge block the passages to the castle wing for nobles.

\* At night, Hans talks to Dorothy, and soon after she leaves, Hans discovers that he is locked in his room.

**If you use incorrect strategy in the following big quest, it will quickly lead to the bad ending and you will be able to try to complete the quest again and again.**

**Therefore, we recommend you to you really enjoy the game read the following text only if you have serious difficulties to complete the quest.**

Any choice (whether it will be correct or not) takes time. To save the girls, you need to spend time only on actions leading to the goal.

\* If you do not have time to do everything you need before midnight, you get the ending "His terrifying sexual crimes".

\* If you attack Brothers of the Lodge with insufficient forces, you get the ending "The careless handling the weapons" (the ending has several varieties, depending on who your allies are).

So:

- \* Office. Try to open the door several times. Dorothy appears in the corridor. In the menu "Whom should you invite?» select Groom. In the next menu, select Matilda.
- \* Castellan's room. Talk to Martha.
- \* Bedrooms of noble girls. Talk to Jasmine; get the baronet as an ally.
- \* River. Attack The Brothers Of The Lodge. After that send for help...

SCENE Select girls who should go and bring back help		
Dorothy + Belle	Dorothy + NOT Belle	Other girls
The ending «Insane» is available + <i>Main route is available</i>	The ending «Resolutely to restore order» is available	Additional endings are not available

- \* Classrooms. Select "Be cunning". Next, any of the options:
  - A. Select Emily.
  - B. Select Matilda. After she come back give her another chance.

We get the Baron as an ally.

- \* If you attack the Lodge (go to the Library and select Attack), you get a bad ending.
- \* Wait (press the Wait button several times). If Belle was sent for help, the robbers will appear. If you attack the Lodge (go to the Library and choose Attack), you get a bad ending.
- \* Wait (press the Wait button several times). If Dorothy was sent for help, the nobles of Arendalle will appear.
- \* Go to library. Select Attack.

SCENE Attack on the dungeon			
Your allies: Baron+robbers+Arendelle nobles		Your allies: Baron+ Arendelle nobles	Other
SCENE The Auction		ENDING: «Resolutely to restore order»	ENDING: «The careless handling the weapons» (there are several varieties of the ending depending on who your allies are)
<b>Play political game</b>  <i>Main route</i>	<b>Attack</b>  ENDING: «Insane»		

- \* Night. Dorothy comes. We recommend selecting "Impregnate her" (a sex scene will follow).
- \* You'll learn about a new looming threat...

## Chapter 13

### Walkthrough

**The following describes the steps that open up the entire substantial content. However, this is not the only way to pass the game! You can find an alternative and move through the story by skipping some scenes or changing the order of some scenes.**

#### Girls

\* Meridiana promises will be Hans' ally if he corrupts Cassandra.

\* Commoners' bedrooms. Dorothy. > College affairs (sex scene)

\* River. Anna. > Dating men

\* Library. Elsa. > Talk about College

\* Classrooms. Rapunzel. > Talk with Rapunzel (sex scene)

\* River, Anna. > Ask her to help you about Cas

Anna refuses.

\* Library, Elsa. > Ask her to help you about Anna

\* River, Anna tries to seduce Hans.

\* Library, Elsa. > Remind about Anna

\* Bedrooms of noble students. Jasmine > Talk

\* River. Elsa asks Dorothy to convince Anna (sex scene)

\* Classes, Rapunzel. > Ask her to help you about Cas

Rapunzel agrees, we get the first girl for the Cassandra's thing

\* River. Anna. > Talk about her usefulness

\* Bedrooms of noble students. Jasmine. > Ask her to help you about Cas

Jasmine agrees. We get a second girl for the Cassandra's thing

\* River, Anna. > Ask her to help you about Cas.

Anna agrees. We get the third girl for the Cassandra's thing

#### Cassandra

\* Cassandra's room, daytime. > Education.

\* Basement, evening. Menu: > Make noise > What happened here? > Blowjob (sex scene)

\* Basement, evening. Menu: > Burst in

"Girls" branch will still be active, but a few days later, **the ending "Ruine of college of noble maidens" will appear**

\* Cassandra's room, daytime. > Perspectives

\* Basement, evening. Menu: > Make noise > News

\* Cassandra's room, daytime. > Imperial palace

\* Basement, evening. Menu: > Make noise > Talking about Lars

\* Martha's room, daytime. > New girls

\* Basement, evening. Menu: > Make noise > Talking about the Master

\* Martha's room, daytime. > Plans for the future

\* Basement, evening. Martha and Cassandra are fighting

\* Martha's room, daytime. > About Cassandra

\* Basement, evening. Martha provokes Cassandra

\* Cassandra's room, daytime. > About beauty

\* Evening in the Hans's bedroom...

### Main part

\* Meridiana appears and gives Hans a few days to complete the next stage of corrupting Cassandra. If you're not fast enough, you get **ending "Ruine of College of noble maidens"**

Some new icons appear in the game interface.

1. Progress in the corrupting of Cassandra. A stage is indicated by the color of a circle (first white, then blue, etc.). Rabbits show how many steps are in this stage and how many are completed. In the picture on the right, we see the second stage (blue circle), the stage contains 4 steps (4 rabbits) and two of them are completed (two red rabbits).
2. How much Cassandra thinking about sex. The circle turns bluer every day (because Cassandra is not used to focusing on sex). If the circle is completely blue, Cassandra will start to ignore the meeting at the office. Ask Jasmine to talk to Cassandra about sex. You





<p>can watch the conversation, usually it takes place on the nearest evening, if Cassandra does not have more significant events.</p> <p>3. Do Cassandra likes College? The circle turns bluer every day (many girls are unfriendly to Cassandra). If the circle is completely blue, Cassandra will start to ignore the meeting at the office. Ask Anna to talk with Cassandra about College. You can watch the conversation, usually it takes place on the nearest evening, if Cassandra does not have more significant events.</p> <p>4. Elsa's attitude to you. It depends on how much attention you give her. Initially, the circle is black, you need to ensure that the blackness completely disappears, otherwise Elsa will lose her patience and will be on Magister's side (ending "Elsa, you're crazy!"). To improve the attitude, ask for help from Elsa, invite Elsa to the election of a lady-in-waiting. However, if Cassandra doesn't come, the invited Elsa will get angry and her attitude to you will worsen.</p> <p>5. Time until the end of the period allotted by Meridiana. The circle is getting redder every day. You need to complete the stage of corrupting Cassandra before the circle becomes completely red, otherwise Meridiana will remain an ally of the Lodge's Master and the College will fall. (ending "Ruine of College of noble maidens")</p>	
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The following describes the steps that open up the entire substantial content of the game. You can just go through the Chapter by skipping some scenes. Numbers separated by hyphens (for example, 1-3) indicate progress in corrupting Cassandra.

- \* Office. Invite the girls. 1-1
- \* Library. Invite Elsa to the election of a lady-in-waiting candidate.
- \* Classrooms. Talk to Alice. In the menu, select "Fuck her". Watch a sexual scene.
- \* Castellan's room. Talk with Martha. Get the dress. 1-2
- \* River. Talk with Rapunzel. Give her the dress. Skip the time and watch Cassandra's dress-up event.
- \* Noble student's bedrooms. Agree with Jasmine that she will talk to Cassandra about sexual topics, then with Anna that she will talk about College. In the menu, select "Jasmine, then Anna". At 21 o'clock, be in the chambers to see a short event of communication between Jasmine and Cassandra.
- \* Office. Invite the girls, talk to girls and Elsa. 1-3
- \* Library. Invite Elsa to the election of a lady-in-waiting candidate.
- \* Noble student's bedrooms. . At 21 o'clock, you need to be in the bedroom to see a short event of communication between Anna and Cassandra.
- \* Night. Meridiana is happy with your progress.
- \* Office. Invite the girls and talk with girls and Elsa. The next stage of corruption begins. 2-0
- \* Classrooms. Talk to Alice (you will need her help soon).
- \* Night. Starting from this stage, Elsa may come in at night and blame you for neglecting her.
- \* Office. Invite the girls, Cassandra won't come.
- \* Cassandra's Room. Talk with Cassandra, then immediately go to the classrooms. Sex scene with Alice. Skip the time; watch Cassandra come to sort Alice out (without success). Cassandra decides to prove that she is better than Hans 2-1

- \* Library. Invite Elsa to the election of a lady-in-waiting candidate (or don't invite her if you want to get a bad ending). In the evening, go to the basement. Cassandra attacks you with a sword. The right choices to win are "Make her Angry", then "Rely on strength". Announce that you will find a teacher for Cassandra. 2-2
- \* Office. Invite girls, talk with girls (and with Elsa if she was invited, if not invited, one of the next evening you will get ending "Elsa, you're crazy!») )
- \* Castellan's room. Ask Martha to train Cassandra. Martha agrees, but she needs a reason to get Cassandra to come to her. Give Cassandra's sword to Martha. Skip the time to watch the seduction event. 2-3
- \* Office. Invite the girls. Cassandra shows off her underwear, but escapes after being taunted by the princesses. Follow her to see the scene where Elsa hangs lecherous paintings in Cassandra's room. 2-4
- \* The Elsa icon disappears from the interface.
- \* Noble student's bedrooms. We agree with Jasmine that she will talk to Cassandra about sexual topics, then with Anna that she will talk about college. In the menu, select "Jasmine, then Anna". If you are in the bedrooms at 21 o'clock, you will see a short event of communication between Jasmine and Cassandra.
- \* Night. Meridiana is happy with the progress.
- \* River. We ask Rapunzel to find underwear for Cassandra. She had a suitable one, but it was stolen.
- \* Commoners' bedroom. Talk with Dorothy and she gives the stolen panties. Select any menu item to progress further into the game, but for a better understanding of what is happening in college, we recommend that you see the first and second menu options.
- \* The castellan's room. Give the panties to Martha, who promises to convince Cassandra to wear it. Scroll through the time, in the evening we can watch the scene with Martha and Cassandra. 2-5
- \* Office. Invite the girls. 3-0
- \* Noble student's bedrooms. We agree with Jasmine that she will talk to Cassandra about sexual topics, then with Anna that she will talk about college. In the menu, select "Jasmine, then Anna". If you are in the bedrooms at 21 o'clock, you will see a short event of communication between Jasmine and Cassandra.
- \* Office. Invite the girls. The girls are annoyed that Cassandra has not come. Select the item about marriage in the menu to progress further into the game. 3-1
- \* Library. Talk with Elsa.
- \* Commoners' bedroom. Talk to Lisa. Allow peasant women to attract noble girls to the brothel. 3-2 Choose a bouquet of flowers.
- \* Night. Meridiana is happy with your progress.
- \* Library. Talk with Elsa. Give her the bouquet. Elsa can't help with breast enlarging.
- \* Commoners' bedroom. See the beginning of the scene of a new peasant student's seduction. Talk with Lisa. Choose a rattle.
- \* The next day. Commoners' bedroom. See the continuation of the seduction scene.
- \* River. Talk with Rapunzel. Give her a rattle. Rapunzel agrees to help. 3-3 Skip the time, in the evening watch the scene of Cassandra's breast enlarging. To get a bad ending, choose to Intervene, then Agree. There will be a sex scene, then the ending of "**Ruine of College of noble maidens**"

To stay on the main branch, select "Wait". 3-4

\* Cassandra's room. Select any pair of the choices below to progress further into the game. 3-1

+ Noble Wing - Cassandra is not worse

+ The river - About feelings

+ Stables – About sex

3-5

\* Office. Invite the girls. Cassandra shows her breasts. **4-0**

The icons of Jasmine and Anna disappear (no more special treatment of Cassandra is required).

\* Cassandra's room. Cassandra refuses to come to the morning meetings.

\* The castellan's room (evening). Take Cassandra's sword from Martha. We learn that the commoner women will build something. From the next day, the entrance to the special buildings will appear in the castellan's room. Come to the buildings to see new scenes.

\* Night. Meridiana is happy with the progress.

\* Cassandra's room. Give the sword to Cassandra. Cassandra agrees to visit the morning meetings. 4-1

\* Office. Talk with the girls. The girls unanimously choose Cassandra as a candidate for maid of honor, and she is going to leave College. This wrecks your plans. 4-2

\* Library. Book depository. Take "Pussy's Secrets" book.

\* Cassandra's room. Try to provoke her to stay by giving her the book. Cassandra doesn't take the book.

\* Commoner's girls bedrooms. Hand the book to Dorothy and ask her to provoke Cassandra. In the evening, you'll be able to see a short scene of provocation. 4-3

\* Night. Cassandra challenges you to fighting.

\* Office. During a conversation with the girls, Cassandra bursts in and challenges for a fight again.

\* Basement. Elsa takes you to the reception hall. Choice: sex or masturbation. After the sex scene there are three options for where to go. Each of the options in its own way reveals the theme of Rapunzel's College leaving. The "Office" option contains a sex scene. 4-4

\* Night. Meridiana is satisfied with the progress.

\* Basement. Fight with Cassandra.

1) Choose 3 or more times to "Defend" and then knock out her sword.

After that

2) Choose 4 or more times to "Defend" and then knock out her sword.

After that

3) Choose 5 or more times to "Defend" and then knock out her sword.

There are two options after that.

Option "Win and take the prize" - sex scene + ending "You'll get used to it too!"

Option "Concede" - **main branch**

\* Night. Meridiana is happy with the progress. Invite all the girls in turn. Additional menus will appear for Elsa and Jasmine. Select:

- Elsa. "Check with Dorothy"

- Jasmine. "Cassandra should feel guilty"

After communicating with all the girls, select "Quit". Then Hans talks with Dorothy. 4-5

\* We get some options where to go: The Forest, Cassandra's Room, the River, the Library, the Rooms of noble girls. You can select only one single option (well, you can save the game and go over all the options to better understand the story). 4-6

\* Office. Invite the girls. Cassandra offers herself as Hans' wife. 5-0

\* Cassandra's room. We meet Lisa with a stranger.

\* The castellan's room. Watch as a nobleman asks Lisa to help seduce his cousin. After that you can go to the brothel (there were some changes there).

\* Cassandra's room. Talk with Cassandra.

SCENE Talking with Cassandra			
Agree to marry Cassandra	Refuse Cassandra	It's not that simple!	
SCENE Sex with Cassandra In the morning talk with Elsa, then invite the girls <b>ENDING:</b> «Yes, Dorothy, of course...»	Cassandra runs away Two days later, at night <b>ENDING: «Ruine of college of noble maidens-2»</b>	SCENE Sex with Cassandra	
		<b>Take care of Cassandra</b> Main route	<b>Please, leave!</b> In the morning talk with Elsa, then invite the girls <b>ENDING:</b> «Yes, Dorothy, of course...»

5-1

After that, Meridiana demands to catch up with Cassandra. 5-2

\* The castellan's room. An additional brothel in the stable becomes available.

\* The castellan's room. Dialogues with Lisa and "dressing up characters" become available (you can see the characters in different outfits). This feature is not available in the public game mode.

\* Office, magic ball. Viewing of previous scenes is available. This feature is not available in the public game mode.

SEARCHING FOR A RIDER					
Commoner's bedroom	Noble girl's bedroom		Book Depository		Basement
SCENE Talking with Dorothy  The rider was not found	SCENE Talking with Anna		SCENE Talking with Belle Anna becomes the rider  After 3 days she will return		SCENE Talking with Merida  The rider was not found
	<b>Sex or Blowjob</b> Anna becomes the rider	<b>Refuse</b>	<b>Always remember that you are beautiful and sexy!</b>	<b>I count on you the best maid of honor of the Empress!</b>	

	After 3 days she will return		The rider was not found	After a while <b>ENDING: «New Lodge's Master »</b>	Main route
	I want you to be happy! After a while <b>ENDING: «Ruine of college of noble maidens-2»</b>	You can win any man in the world! After a while <b>ENDING: «New Lodge's Master »</b>		After 3 days Belle will return	
				Explain	Demonstrate Sex scene with Belle

Optional route, active for 5-3, 5-4, 5-5, then becomes inactive

- \* Castellan's room. Meeting with Lisa and the peasant women. Select: Stop college debauchery. The next morning, a peasant girl will come to ask not to close the brothel.
- \* Castellan's room. Lisa's conversation with a nobleman, then a noblewoman. The next day, another conversation.
- \* Office, morning. Elsa demands that Hans immediately give the name of his future wife.
- \* Library. Elsa's conversation with Merida. Then choose where to go. You can make any choice. To understand what is happening in college, we recommend saving and watching all the scenes.
- \* Office, morning. Dorothy and Elsa meet in Hans' office. Elsa asks permission to talk to Dorothy. Sex scene.
- \* Office, morning. Dorothy announces Rapunzel's arrival. Next, choose where to go. 5-6

We recommend you to look at all the options, in two of them there are sex scenes.

- \* Night. We recommend you reviewing all the options to better understanding what is happening between Dorothy, Elsa and Anna.

If choosing "Stay in the bedroom" you can select Yes (sex with Dorothy) or No (scene with Anna and Elsa).

- \* Office, morning. Invite the girls. Hans makes a marriage proposal... 6-0
- \* Night. Meridiana demands to arrange an endless orgy in college. 6-1

SCENE HANS And MERIDIANA	
Agree <b>ENDING: «A wonderful gift»</b>	Reject Main route

\* Office, morning. Invite girls, Meridiana appears. 6-2

\* Night. Meridiana announces her treacherous plans.

\* Office. Dorothy reports that some noble girl has tricked her way into the college. 6-3

\* Any place. A noblewoman offers to have sex. 6-4

SCENE HANS And a NOBLEWOMAN	
Agree	Reject
<p><b>ENDING:</b> «Her Last Betrayal»</p>	<p><i>Main route</i></p>

\* Book depository. Hans meets Elena. 6-5

**TO BE CONTINUED...**