

# Pale Carnations Ch4Up1 Walkthrough rev 1.1

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**Pale Carnations**  
By Mutt & Jeff  
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This walkthrough intends to show all the paths through the game in an objective way.  
Colors and styles are only meant to highlights elements, not influence your decision.  
There isn't a right or wrong way through the game, only you should decide.














Only decisions that have an impact on the story or your character are shown.  
There are obviously many scenes that can play differently based on your choices, but "cosmetic" differences or small alterations in the dialogues are not part of this walkthrough.

The PDF is best viewed on a touch screen where it is easy to drag, zoom in and out with the fingers.

On a PC with Acrobat Reader, make sure to use the "hand" icon to easily drag with the mouse.  
Use *Control* + Mouse wheel to zoom in or out.

## Legend

### Icons

- |  |  |
|--|--|
|  +1 Toughness point                 |  -1 Toughness point           |
|  +1 Affection point                 |  -1 Affection point           |
|  +1 Friendship/Bromance/Trust point |  -1 Friendship/Bromance point |
|  +1 Libido/Horniness point          |  -1 Libido/Horniness point    |
|  +1 Anger point                     |  -1 Anger point               |
|  +1 Bi-Curious point                |  + 1 Confidence point         |
|  +1 action/task/date point          |  |

### Flow Symbols



Skip until the next section

When something you do can have an impact later on in the game, a label will be visible where it happens like this  
**decide something #123**

In some rare cases decisions can be unmade, to distinguish it more easily the label will look like this  
**did not decide something #123**

References to this label will also include the same number  
so it is easy to track it down to where it happened (could be multiple places).  
**decided something #123**

Check the last page of the walkthrough to learn how you can use the developer console to cheat  
alter their value for your benefit: Cheat without a MOD ([link](#)).

Enjoy the game!

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# Pale Carnations Ch4Up1

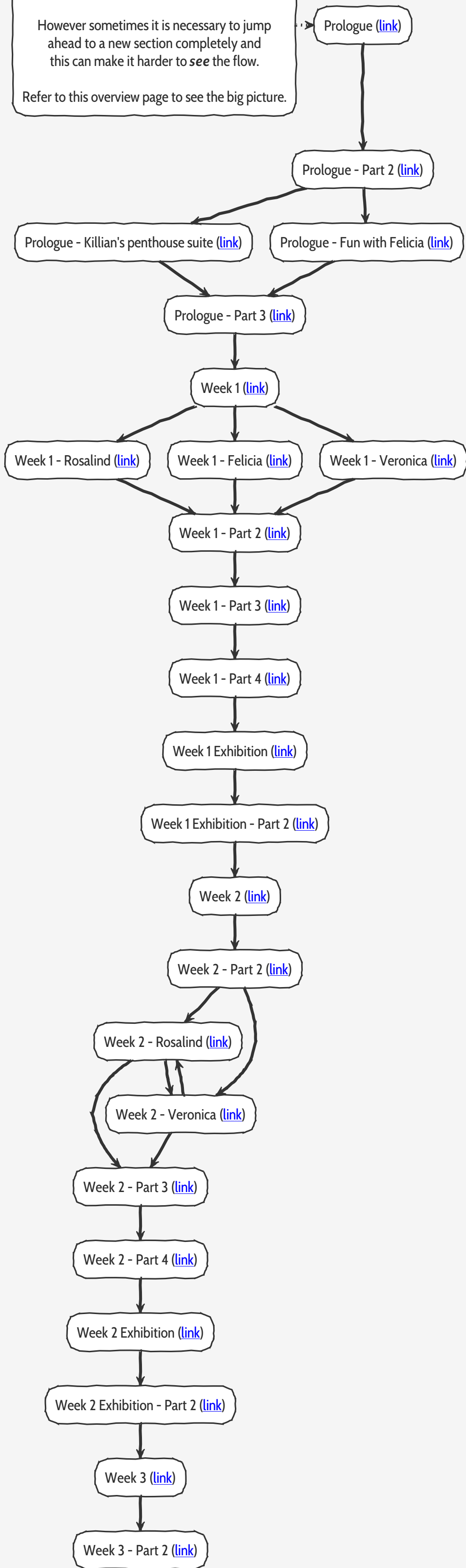
## Walkthrough rev 1.1

### Overview

The walkthrough tries to be linear and some sections should be skipped depending on the listed condition(s).

However sometimes it is necessary to jump ahead to a new section completely and this can make it harder to *see* the flow.

Refer to this overview page to see the big picture.





# Pale Carnations Prologue

Character creation

## Starting values

- 👉 is set to 13
- Killian 🗨️ is set to 11
- Chuck 🗨️ is set to 5
- Kathleen ❤️ is set to 8
- Rosalind ❤️ is set to 8
- Mina ❤️ is set to 8
- Mina/Killian ❤️ is set to 7
- Felicia ❤️ is set to 8
- Hana 🤖 is set to 8
- Hana 🤖 is set to 3
- Veronica ❤️ is set to 8
- Samson 🗨️ is set to 11
- August 🗨️ is set to 3
- Jacob 🗨️ is set to 3

This dream is motivated purely out of your desire for...

- Money: 👉
- Respect: 👉👉
- Helping people: 🤖🤖🤖

Growing up, you presented with a number of behavior problems, primarily stemming from...

- An abundance of curiosity. **inquisitive #1**
- An abundance of energy. **tireless #2**
- An abundance of anger: 👉 **governor #3**

In middle school, this trait culminated into one big event which branded you for your entire adolescence. You...

- Burned a neighbor's garden shed to the ground. **firestarter #4**
- Started a business selling creepshots of the neighborhood moms. **voyeur #5**
- Stole a large sum of money from a school fundraiser. **sticky fingers #6**

By high school, you cleaned up your act. Aside from the friends you made in the physics club, you found a new peer group thanks to your...

- Enthusiasm for athletics. **strongman #7**
- Budding social grace and charm. **social butterfly #8**
- Willingness to lie and conform to get what you want: 👉 **social chameleon #9**

Dr. Chuck

May 7

Despite being exposed to it at length throughout my childhood, the abruptness of his booming voice was startling after not hearing it for some time.

- Be polite.: 🤖
- Match his enthusiasm.: 🗨️ Chuck

Mom

In fact, I don't think it'd hurt for you to follow his example once in a while.

- Agree: 👉🗨️ Killian
- There's a limit.: 🤖🗨️ Killian

Topics

Talk about... Her dating life.

I did, but I'm still not sure if I should take it seriously. Online dating at my age feels kinda... pathetic.

- Tell her it's not pathetic.: 🤖
- Dissuade her.

Killian

So, what do you think? Blow off some steam before finals?

- Politely decline.: 🤖🗨️ Killian
- Get annoyed.: 👉🗨️ Killian

Club

May 8

He's the guy my uncle mentioned. Let me introduce you two to...

- Let Ian finish.: 🤖🗨️ Killian
- Interrupt Ian and introduce yourself.: 👉🗨️ Killian

It's nice to get a fresh, young face around here. Ian excluded, all a girl can get in this place for eye-candy are old men.

- Only available if has social butterfly perk #8**  
• Flirt with her.: ❤️ Kathleen
- Move on to why you're here.

Club

May 9

I'm in charge of security around here.

- Return his greeting.
- Shake his hand.: 🗨️ Warren

I'm Rosalind Carter, but everyone calls me Rose.

- Compliment her name.: ❤️ Rosalind
- Move on.

No, I only recently met her myself through Killian. He's a...

- Good friend of mine.: ❤️ Rosalind, 🗨️ Killian
- An acquaintance of mine.: 🗨️ Killian

(She DID come here expecting as much, so there's no harm in taking advantage of the situation and having a little fun, right?)

- Take advantage of her.: 👉x5, 💚x10 Rosalind

**take advantage #10**

**Scene #1**  
Take advantage of Rosalind during the prologue.

O-okay...

- Only available if has governor trait #3**  
• That's 'Yes, sir.' Choose again
- Tell her to undress.
- Kiss her.: 🗨️ Rosalind

Suddenly, the previous object of my lust transformed from a thing into a real, breathing woman expressing concern for me.

- Apologize.: ❤️ Rosalind, 🤖 **apologize #11**
- More than okay.: 👉

- Tell her she can join.: 🤖🤖🤖, ❤️x5 Rosalind

Killian

May 10

At the same time... who can argue against the pleasant scent of her perfume and the soft warmth of her breasts pressing firmly against my chest?

- Make a joke.
- Hug her tighter.: ❤️ Mina

I'm not entirely sold on the place yet, but you being there will help. Also...

- Thank him (earnestly).
- Thank him (with a joke): 🗨️ Killian

Club

Y-i-k-e-s.

- Only available if has social chameleon perk #9**  
• Throw Killian under the bus.: ❤️❤️ Kathleen, 👉👉🗨️🗨️ Killian
- Reassure her.: ❤️ Kathleen
- Try and break the tension.: 🤖

Essentially, the women are competing to make their lives easier.

- Isn't that messed up?: 🤖🤖
- Go on.: 👉

I tend bar here on the weekends.

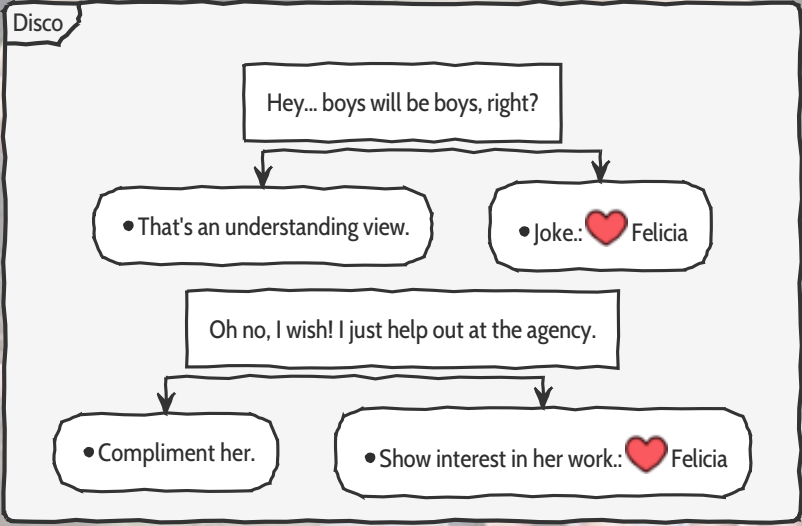
- Look at her ass.: 👉
- Don't be disrespectful.: 🤖

You sure you're in the right place? This is the place you want to be?

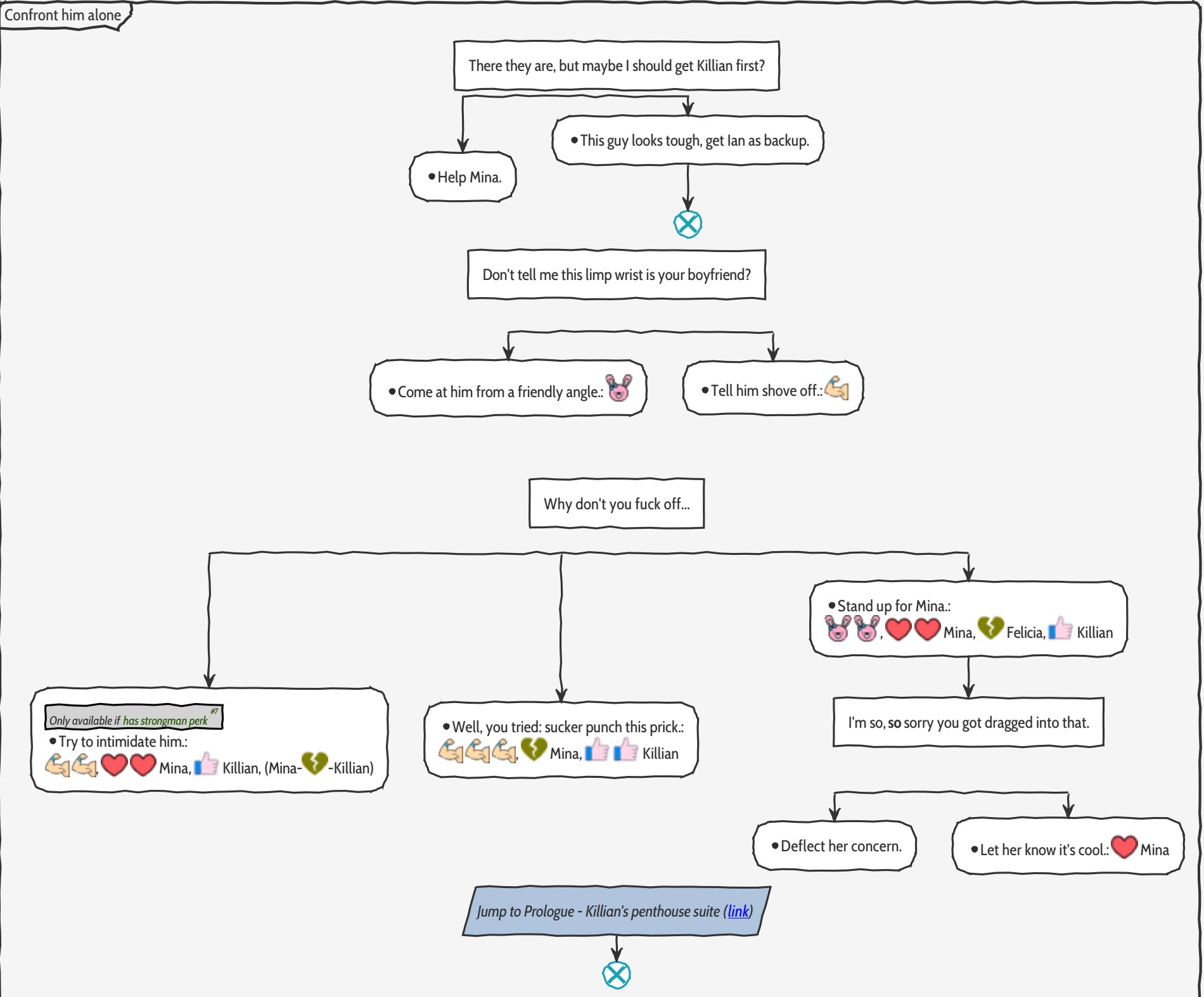
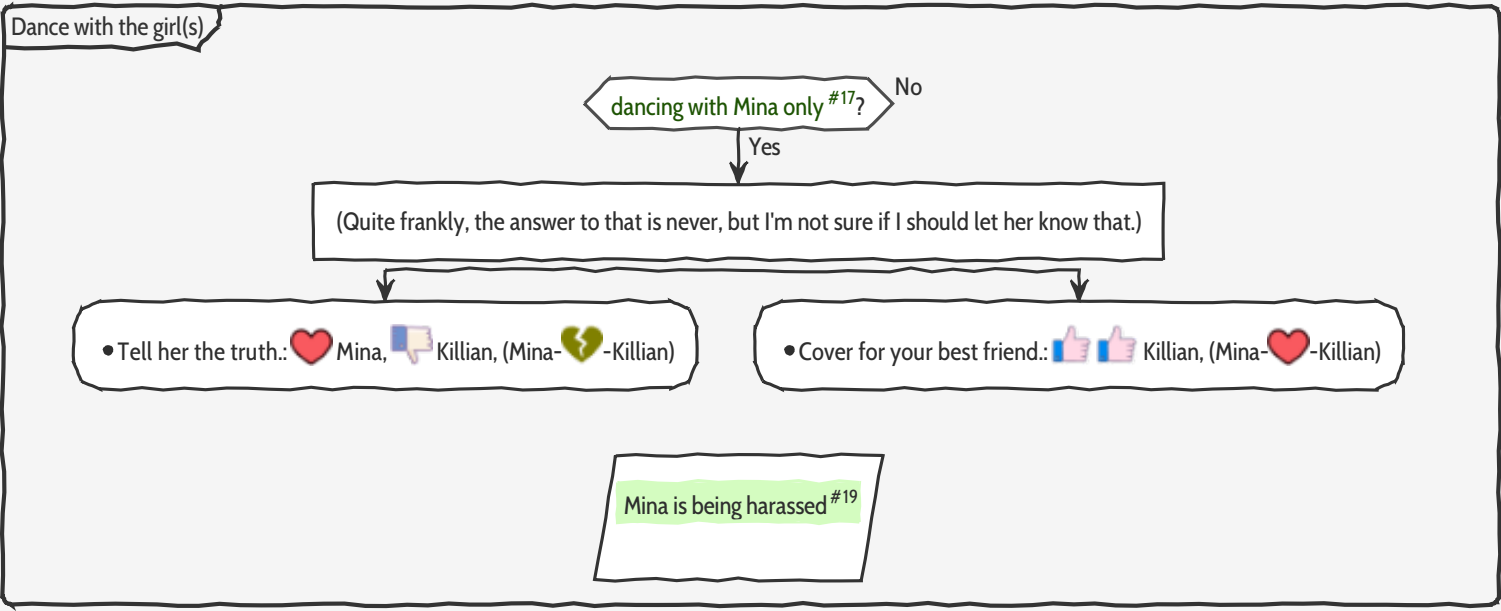
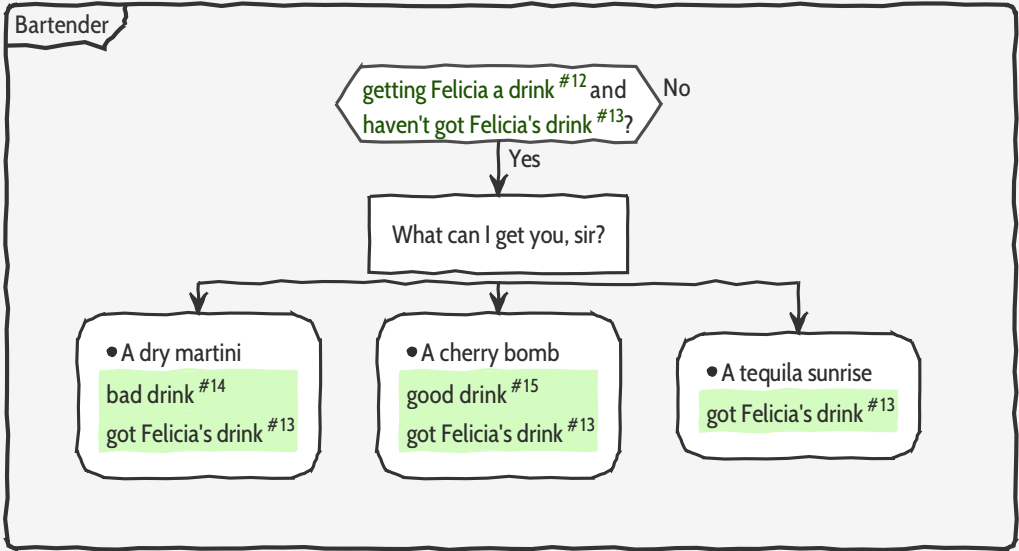
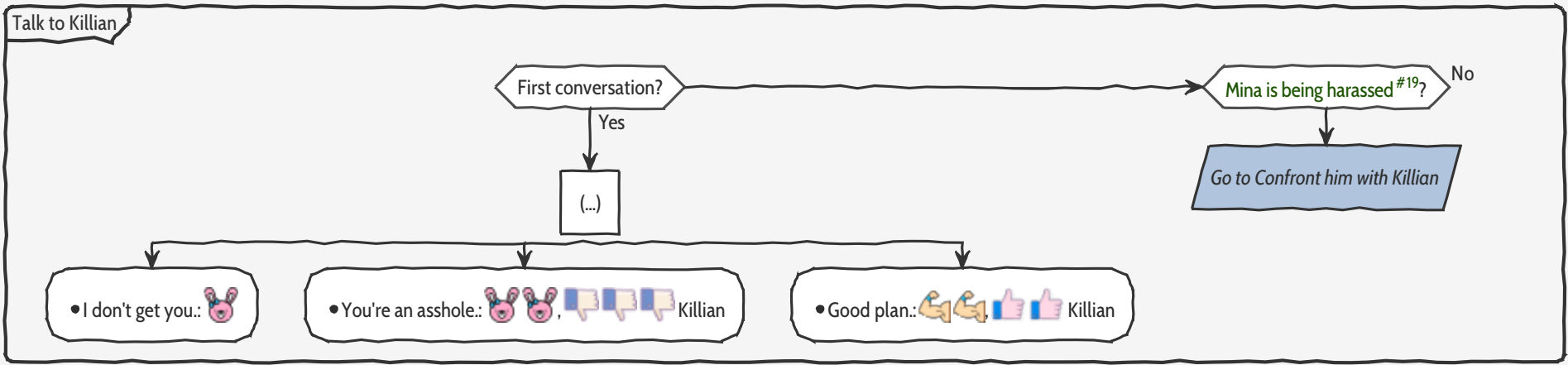
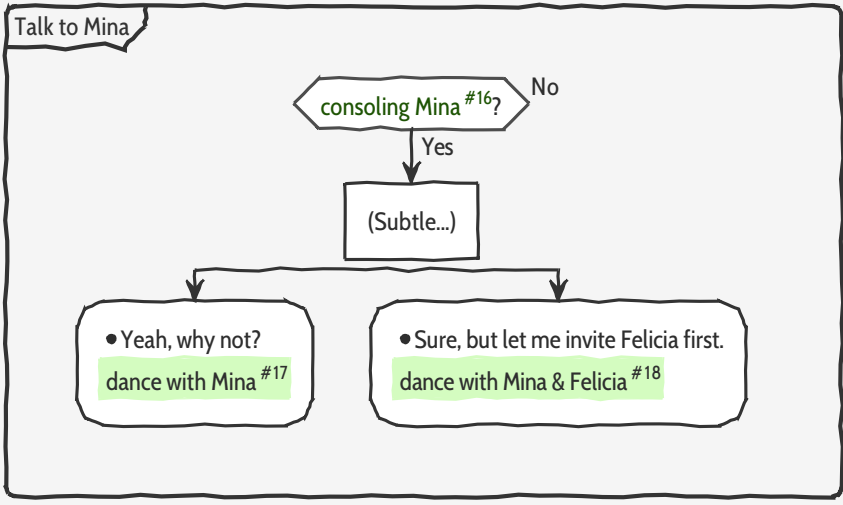
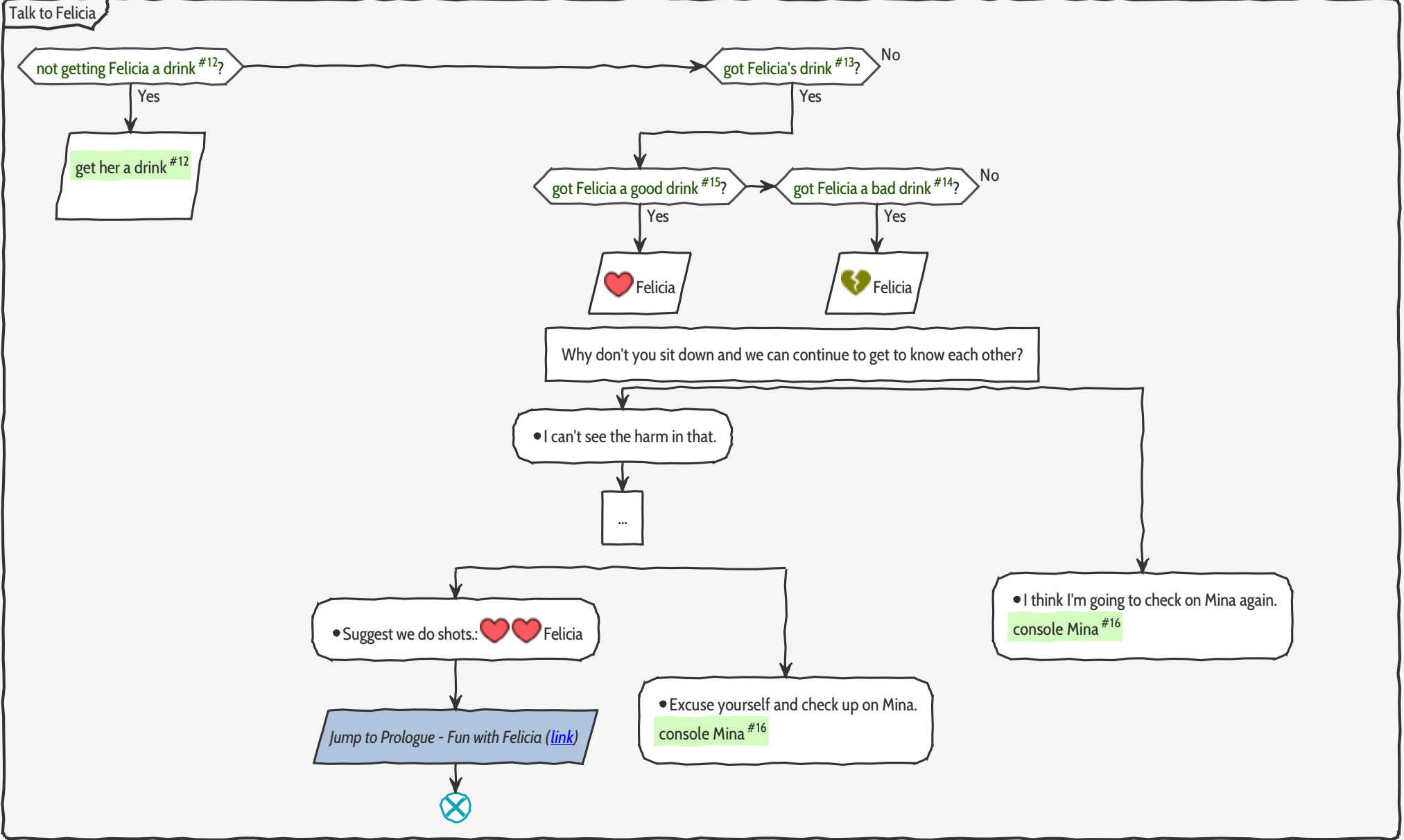
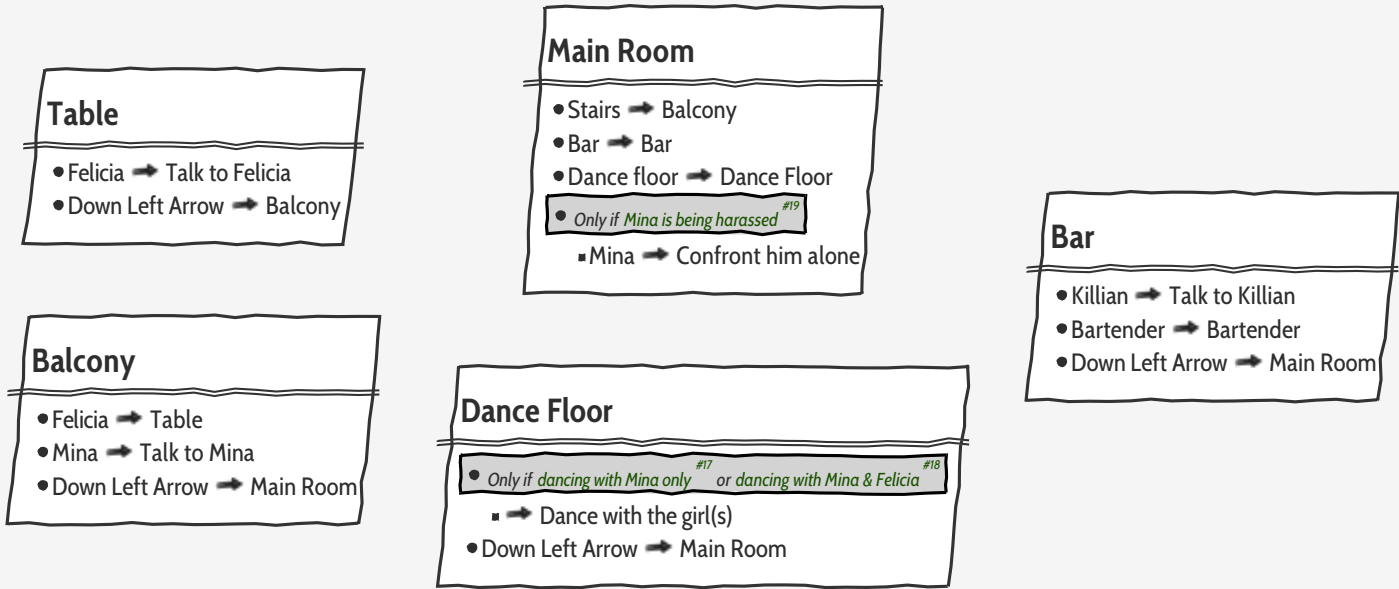
- Yes.: 👉
- What's that supposed to mean?



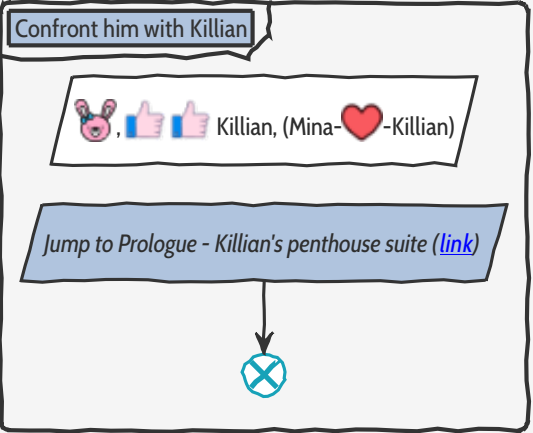
Pale Carnations  
Prologue - Part 2



Disco free roam



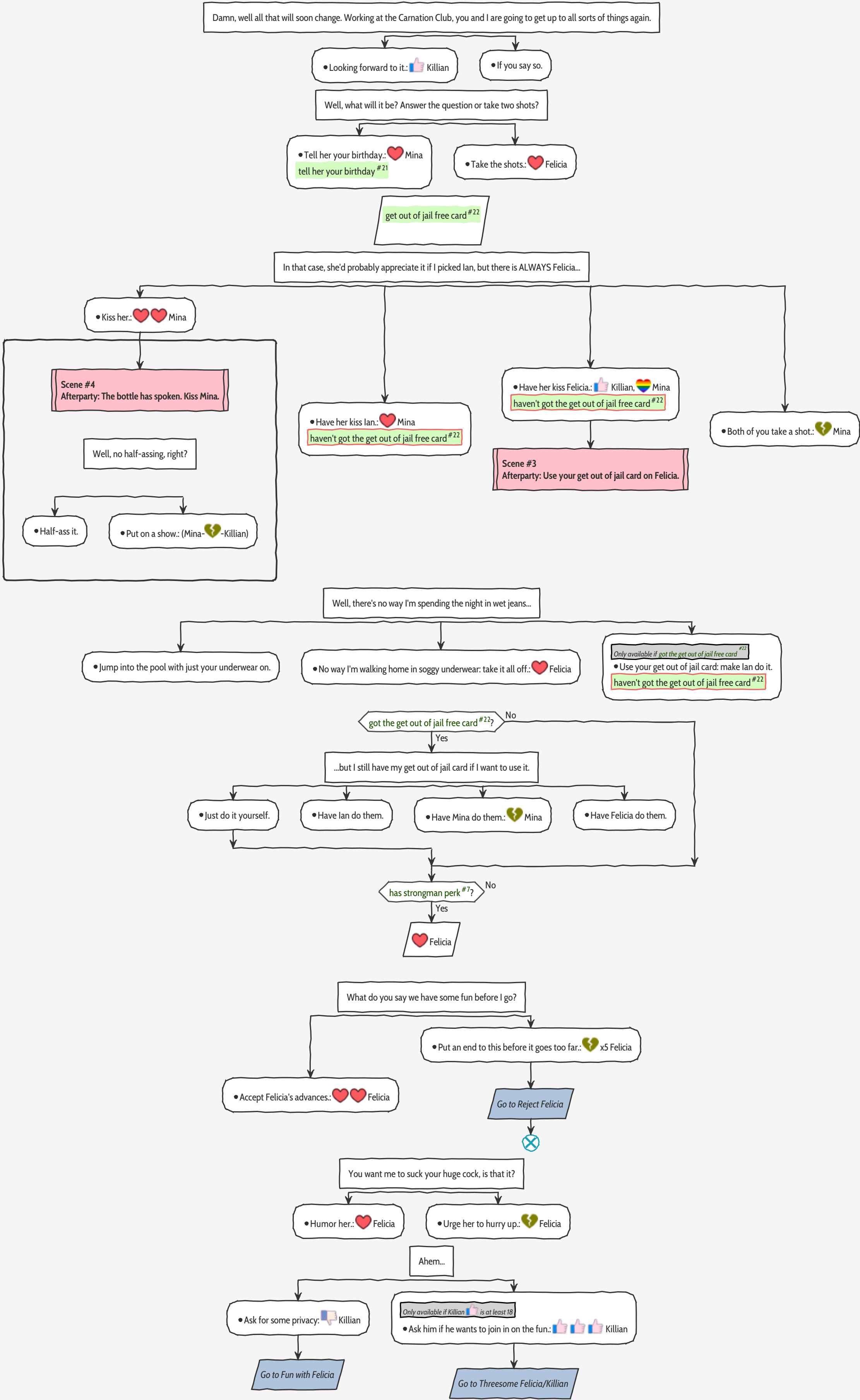
Confront him with Killian



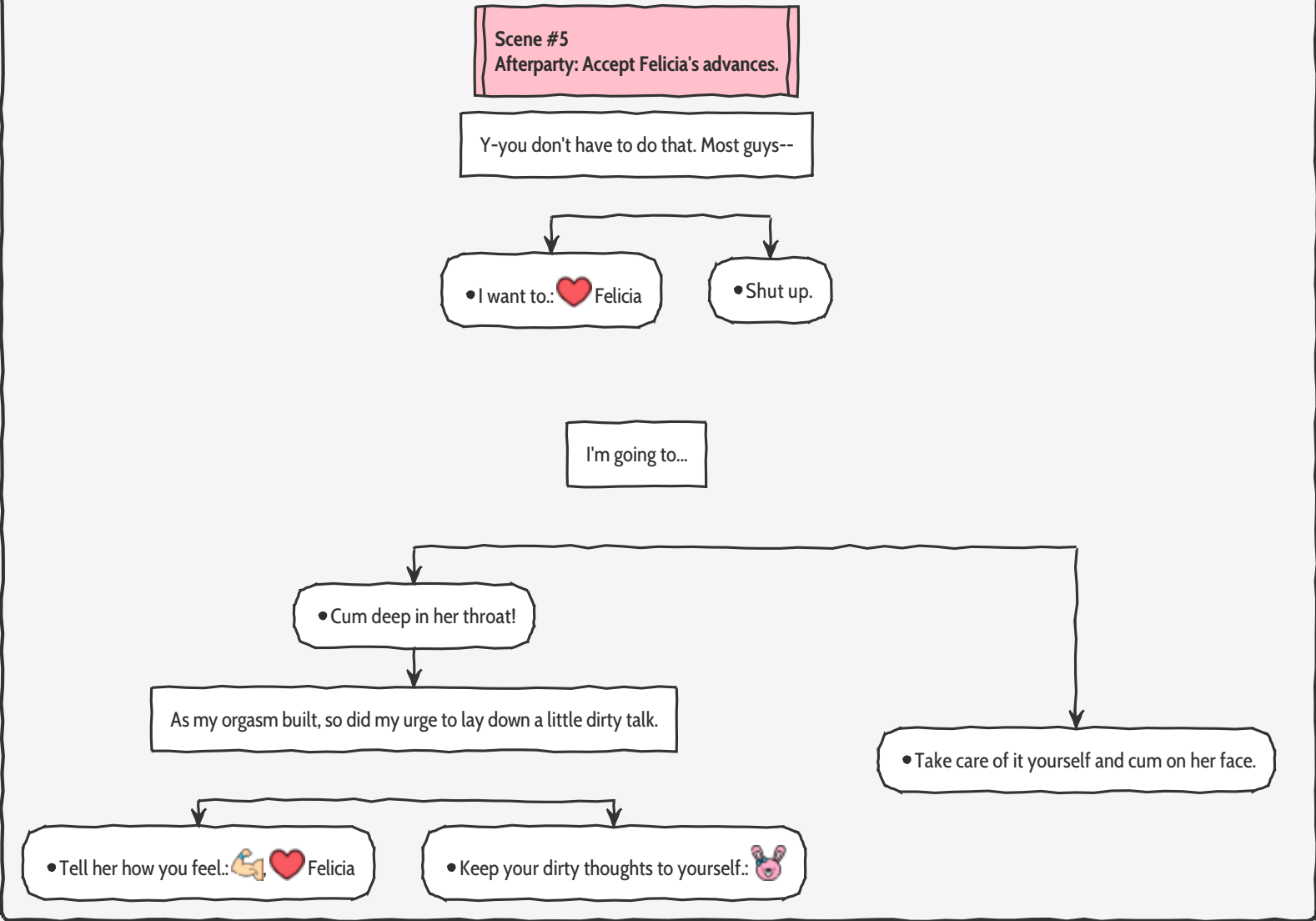


Pale Carnations  
Prologue - Killian's penthouse suite

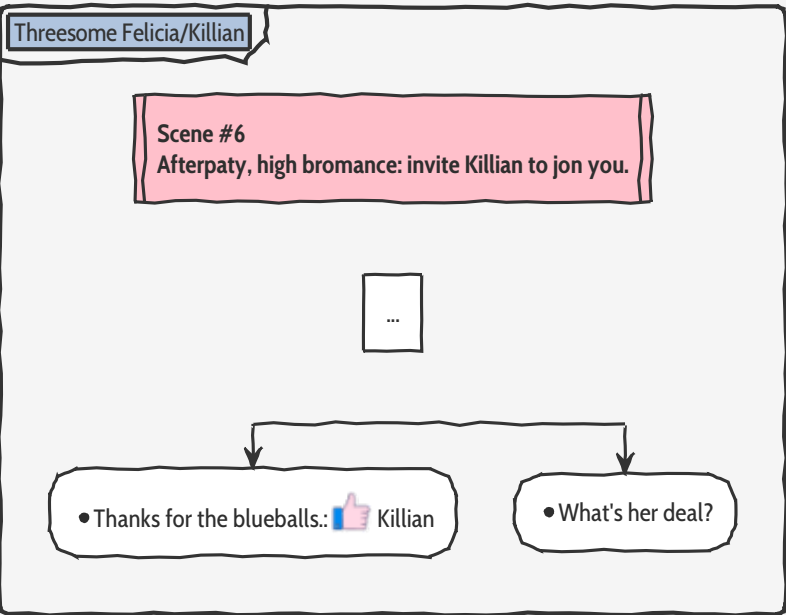
after party at Ian's #20



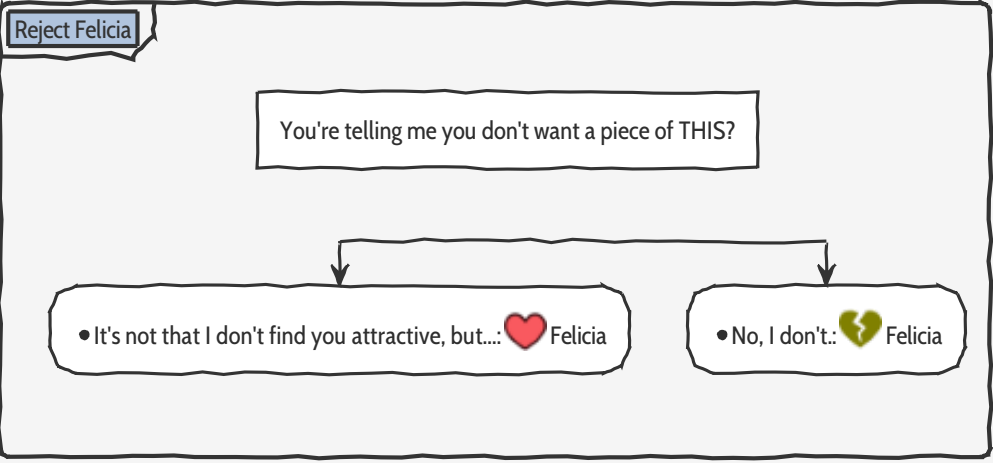
Fun with Felicia



Threesome Felicia/Killian



Reject Felicia

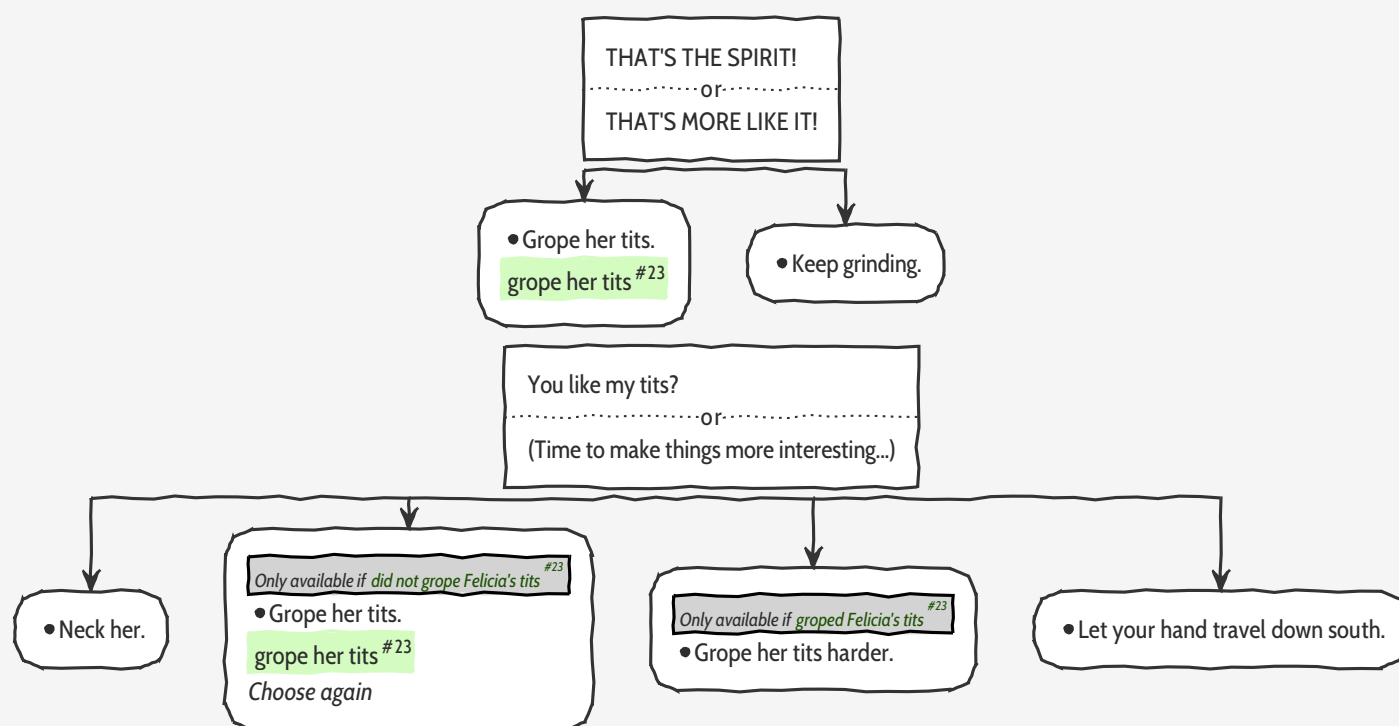


Jump to Prologue - Part 3 ([link](#))

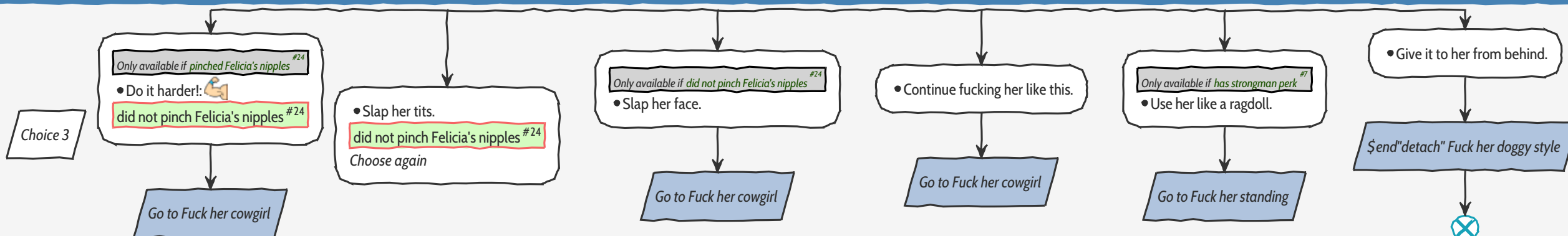
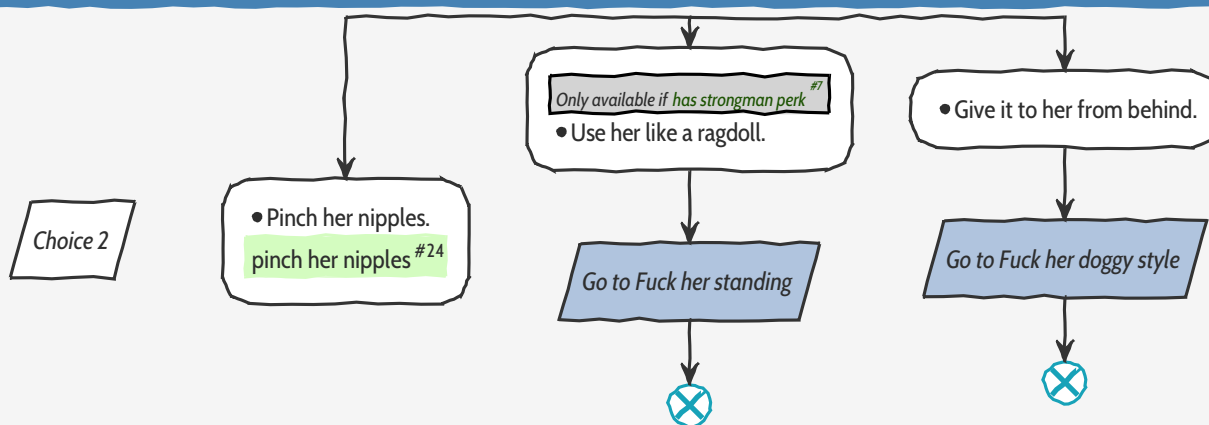
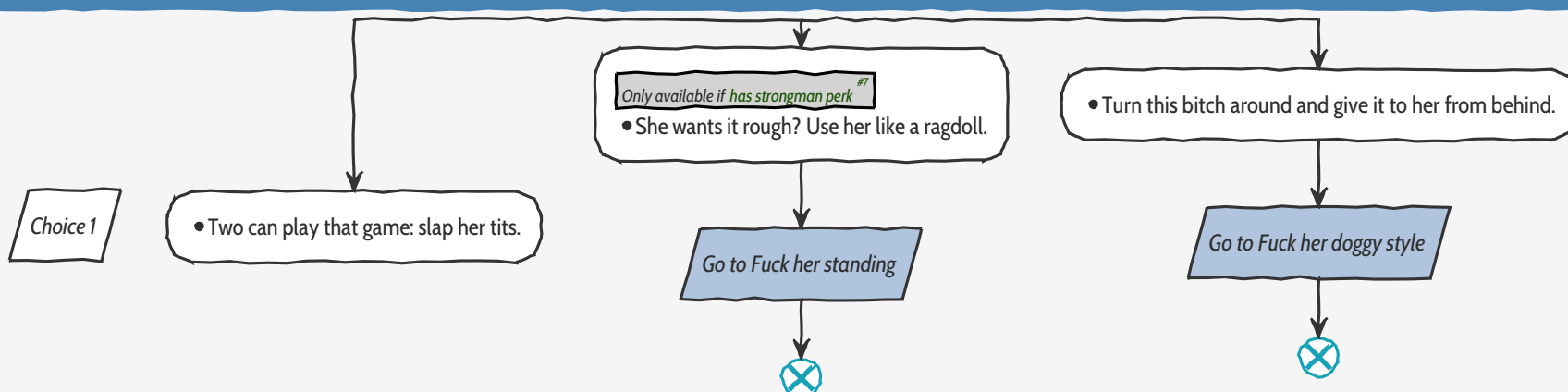


Pale Carnations  
Prologue - Fun with Felicia

Felicia



Scene #2  
Ignore Mina at the club and do shots with Felicia.



Fuck her cowgirl

Fuck her standing

Fuck her doggy style

Diner

I could also keep it vague, tell her I work at a club. That's what I'll have to tell people from now on, right? Hopefully she won't press me too hard on it.

• I'm a math tutor. ❤️ Felicia

• I work at a club.

I know I did, stud.

• I don't usually do stuff like that. 🍑

• We should do this again sometime.

Jump to Prologue - Part 3 ([link](#))



Pale Carnations  
Prologue - Part 3

Limousine

May 11

An ordinary line from a mouth of a driver perhaps, but the way he delivered it... it felt like a command with zero leeway to refuse.

• Climb inside the limousine: 🍷

• Ask him what this is about: 🍷

If I had to guess, going off what Warren said, I would say she's been sitting here for a while.

• Apologize for making her wait: 🍷❤️ Kathleen

• You could've called: 🍷❤️ Kathleen

The dress she wore was ostentatious, and between that and the hypnotizing erotic fragrance, I couldn't help but have my eyes wander down from her neck to the valley below.

• Try to resist the temptation!  
• *[I resist her 27]*  
• *[I resist her 27]*  
• *[I resist her 27]*

• Fuck it! Throw caution to the wind and look: ❤️ Kathleen

(--)

• Fuck you!: 🍷

• I do know...

Hana

May 12

I've got time to kill I suppose, if I wanted to try and speak with her.

• Call out to her.

• Just head inside.

Club

Her hand, despite some rough calluses, had a surprisingly feminine touch. Her nails were well cared for and painted, and her palms had the faintest hint of lotion.

• Return her handshake: ❤️ Veronica

• Life coach?: 🍷❤️ Veronica, ❤️ Kathleen

(How the hell do I respond to a question like that?)

• Speak the god's honest truth: 🍷❤️ Kathleen

• Keep it coy: 🍷❤️ Kathleen

gh...

• Take your dick out: 🍷❤️ Kathleen

• Try to refuse: 🍷❤️ Kathleen

Scene #7  
Story.

There was no time, so I ejaculated on...

• Plaster Lucy with your baby batter!

• Paint Veronica white!: 🍷❤️ Veronica  
cum on Veronica #25

• Screw this hag, she's taking the load: 🍷❤️ Kathleen

I should probably do both of us the favor of releasing us from this social standstill, but part of me...

• Ask her to get coffee with you.

Yes  
did not take advantage of Rosalind #10 or apologized to Rosalind #17?

She accepts

She declines

• (Politely) End the conversation.

Cafe

Rosalind tries to seduce you: #26

...I mean, would she? And if she was, this approach is weird.

• What's going on?: 🍷

• Who cares, just roll with it: 🍷

Mon

Assuming it's going to be anything like that, to have him openly ask about it, as casually as asking about going to a concert, felt unreal.

• I'm curious, to say the least: 🍷

• No, I'm not: 🍷

Trial exhibition

May 13

I'm so glad you took me up on my offer. Feel free to call me 'Uncle Chuck' from now on, okay?

• Sure thing, Uncle Chuck: 🍷 Chuck

• How are you, sir?: 🍷 Chuck

Scene #8  
Story.

(I bet if I let him go on, he'll never stop talking...)

Only available if you spent champagne party #1

• (Lie) I love your movies: 🍷 Samson

• Thank you for the advice.

Fine. Not like it matters. I'll go ahead and get dressed.

• Turn around and give her some privacy: 🍷❤️ Veronica

• Enjoy the show: 🍷

Scene #9  
Story.

What are you tip-toeing around for? This isn't some sight-seeing tour.

• Be honest with her: 🍷❤️ Veronica

• Insert the first vibrator.

Scene #10  
Story.

Scene #11  
Story.

With an offhanded comment, my privileged friend looked down on the struggling woman.

• (Joke) Agree with him: 🍷 Killian

• Admonish him for his comment: 🍷 Killian

It was slight, but she finally let a hint of dread creep into her words. Perhaps imagining the worst for what's to come. I...

• Reassuringly put my hand on her shoulder: 🍷❤️ Veronica

--

• Too late now, doubledown!: ❤️❤️ Veronica

• Fuck that, make my escape.

Ha! You old farts don't have a chance of being picked with two young studs like us here.

• Say nothing: 🍷

• Agree: 🍷

Scene #12  
Story.

You're not disappointed she picked that monkey-brained idiot over you, are you new guy?

• Absolutely not: ❤️ Hana

• Maybe a little...: 🍷 Hana

Scene #13  
Story.

The stirring I was feeling in response to that, it made me feel...

• Excited: 🍷

• Scared: 🍷

There was a sense of expectation in her voice. Considering her shaky legs, I can guess she wants a steady hand to guide her there.

• Follow Hana and put your nose where it doesn't belong: ❤️❤️ Hana

• Help Mrs. Pulman to her office: ❤️❤️ Kathleen

Hana

"You want a hit?"

• Sure, why not?: ❤️ Hana

• No thanks.

I...

• Place your hands on the biker's hips: ❤️ Hana

• Place your hands on the biker's shoulders.

It's...

• It's taking advantage of women in desperate situations: 🍷❤️ Hana

• It's not like anyone is forced to be there though: 🍷❤️ Hana

Kathleen

I'm going to get changed now. Have a seat.

• Offer to go outside: ❤️ Kathleen

• Do as she asks. Sit down.

Truthfully, well...

• I enjoyed it more than I thought I would: 🍷❤️ Kathleen

• It was a bit... much: 🍷

I guess...

• The first game: I liked watching the girls dance.

• The second game: I didn't know a human being could ingest that much semen: 🍷

• The third game: I liked how frenzied Lucy was.

• The third game: Veronica and you: ❤️ Kathleen



# Pale Carnations Week 1

## Adjustments

Samson 🍷 is at least 4 and  
has social chameleon perk #9?

No

Yes

Samson 🍷 is set to 4

did not have an after party at Ian's #20?

No

Yes

♥♥♥♥ Felicia

## Club

June 1

What say you? Killian?

• Hard to say. Ask the girls to give you a little spin.: 🍷 Killian, ♥ Felicia, ♡ Veronica  
ask the girls to spin #27

• Don't be a pig about it.

Well, who looks best in the uniform?

• Rosalind is your favorite.

• Felicia is your favorite.: ♥ Felicia

• Veronica is your favorite.: ♡ Victoria

Only available if did not ask the girls to spin #27

• This is stupid. They all look great.: ♥♥ Veronica, ♡ Kathleen

Then there's Felicia. She'd be the easiest to work with, considering our existing rapport.

• Partner with Rosalind  
Rosalind #28

• Partner with Felicia  
Felicia #29

• Partner with Veronica  
Veronica #30

She's one of our house girls. The head girl, actually.

• Head girl?

• Nice to meet you, Dalia.: 🐰

chose to interview Rosalind #28?

Yes

Jump to Week 1 - Rosalind ([link](#))



chose to interview Felicia #29?

Yes

Jump to Week 1 - Felicia ([link](#))



chose to interview Veronica #30?

Yes

Jump to Week 1 - Veronica ([link](#))





Pale Carnations  
Week 1 - Rosalind

Interview

Scene #14  
Interview Rosalind during Week 1.

Straight to business, just like the first night we met.

• Ask her what's the hurry.:❤️ Rosalind

Only available if 🍷 is at least 20

• Tell her she's an eager slut.:💚 Rosalind

• She has a point. Let's move things along.

I could try and pry deeper. I'm curious about it, plus I'm sure these old freaks get off at the exploitive nature of these games.

• Ask her what kind of money troubles and make her squirm.:💪🍷✅

Considering where she sits, I suspect she doesn't have many alternative avenues to come up with the sum of money she needs.

• Spice up the footage by using her admission against her.:💪💚 Rosalind,✅

• She clearly doesn't want to talk about it, be nice and let it go.

• Just move onto a more thrilling direction.:❤️ Rosalind

Wow! Those puppies are massive!

• (Not so) Subtly ask her if she's comfortable.:✅

• Tell her to take her tits out.

...\*ahem\* Is that so?

• Tell her the girls in her class weren't wrong.:💪✅

• Tell her they were just jealous.:🍑

Questions

Can ask 3

- Ask her about this week's theme.
- Ask about her sexual experience.:✅
- Ask about her sexual fantasies.:✅
- Ask about her favorite sexual positions.:✅
  - favorite positions #31
- Ask about her taste in men.

got at least 4 🍷 ? No

Yes

interview reward #32

Jump to Week 1 - Part 2 ([link](#))





# Pale Carnations Week 1 - Felicia

Interview

Scene #15  
Interview Felicia during Week 1.

At the same time, slowing things down and trying to knock her off balance might produce some interesting results.

• Ask some questions first.: 💚 Felicia, ✓ ✓

At the same time, I've succeeded in slowing Felicia down, I could always move things along.

• Let Felicia be herself.: ❤️ Felicia, ✓

• Ask more about her husband.: ❤️ Felicia

• Ask more about her reason for being here.: ✓

• Move things along.

## Questions

.....Can ask 3.....

- Ask her about this week's theme.: ✓
- Ask about her wildest sexual encounter.: ✓
- Ask about her taste in men.
- Ask about her sex life with her husband.: ✓
- Ask about her favorite way to have sex.

got at least 4 ✓ ? No

Yes

interview reward #32

Jump to Week 1 - Part 2 ([link](#))





# Pale Carnations Week 1 - Veronica

Interview

Scene #16  
Interview Veronica during Week 1.

Why *did* I choose to work with Veronica?

- Tell her it's because you like her.: ❤️❤️ Veronica
- Tell her it's because you find her attractive: ❤️ Veronica
- Play it cool and say you don't know.

(How can I say this...?)

- Tell her she needs to loosen up.: 🍑
- Tell her she's about as sexy as a piece of wood right now.: 🍷

I've got an idea that might help, if you're open to it...

- Offer to take your clothes off.: ❤️❤️ Veronica
- Offer to give her a shoulder massage.: ❤️💋 Veronica

Should I play along?

- Humor the woman.: ❤️ Veronica
- Get the interview back on track.: 🍷 Veronica

I should get the ball rolling again on the interview, so let's...

- Ask Veronica to demo her derriere.: ✔️

Part of me wants to investigate that hypothesis...

- Get her to bend over even further. For science.: ✔️

Wait, is this really such a good idea?

- Tell her that's perfect.

- Throw caution to the wind. Do what needs to be done!: 🍷💋 Veronica, ✔️
- Disengage. It's too risky!

- Move onto the dirty questions.

## Questions

Can ask 3

- Ask her about this week's theme.
- Ask about her sexual experience.
- Ask about her sexual fantasies.: ✔️
- Ask about her taste in men.: ✔️
- Ask about her relationship status.

got at least 4 ✔️ ? No

Yes

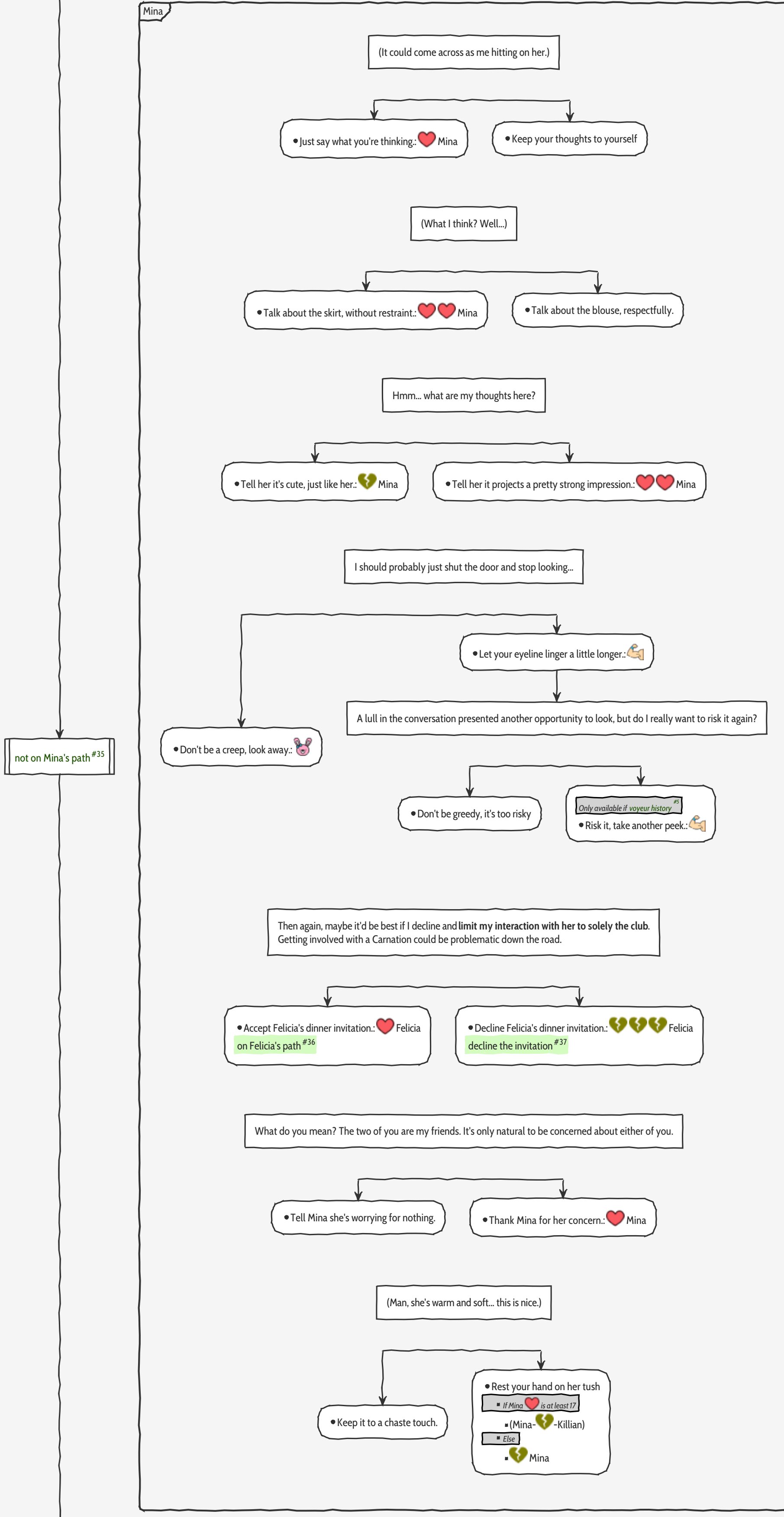
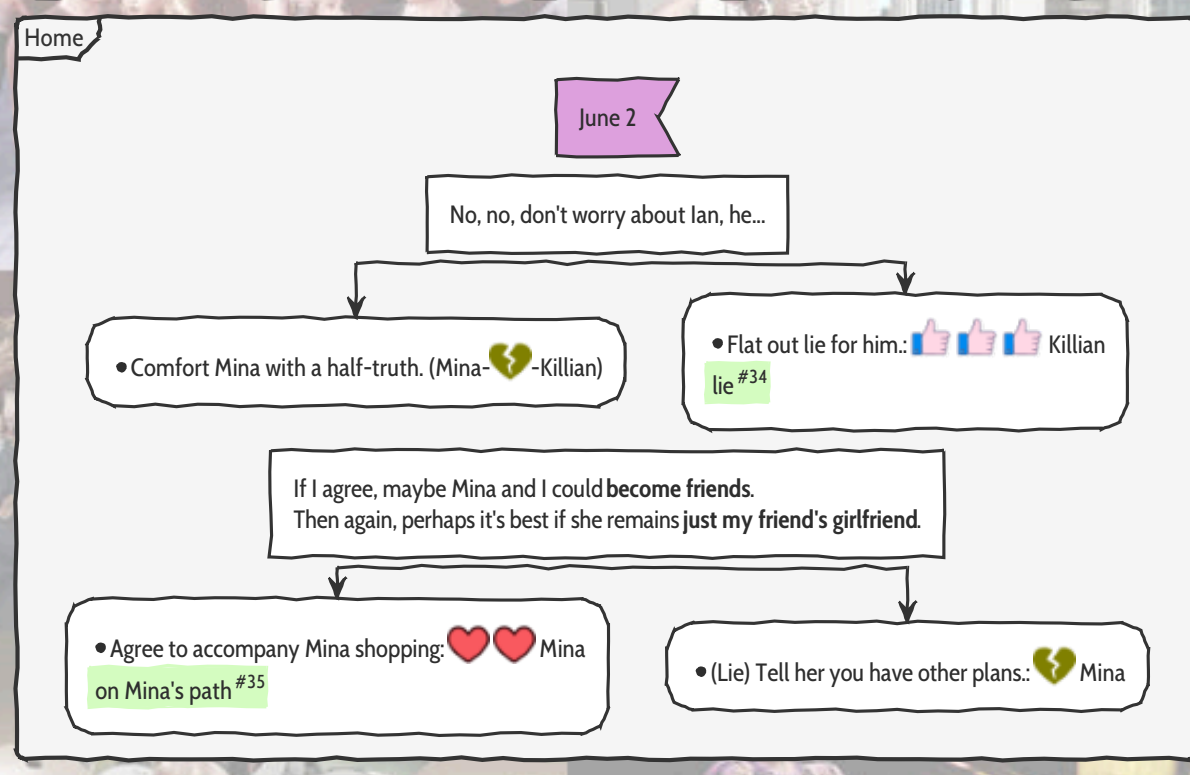
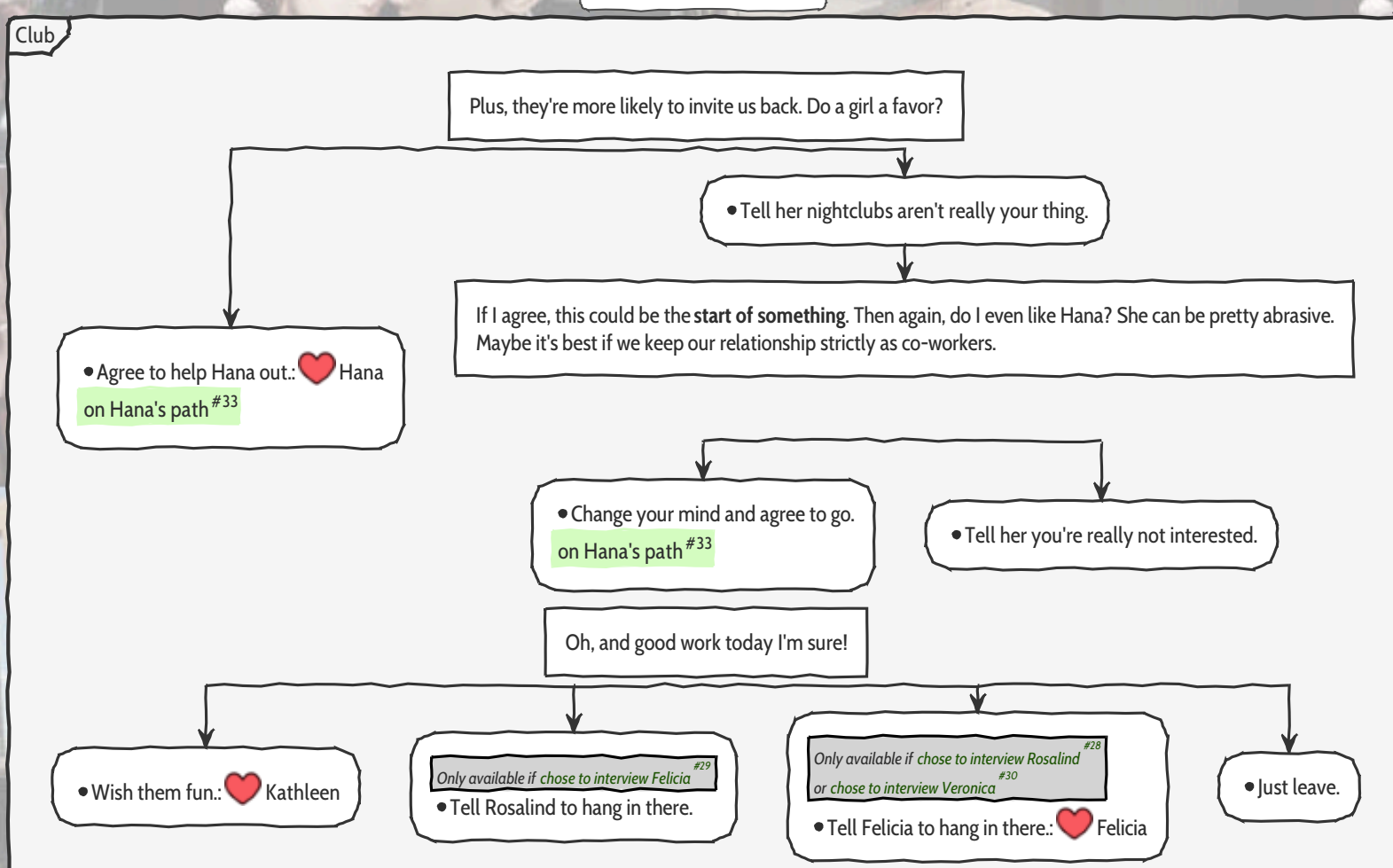
interview reward #32

Jump to Week 1 - Part 2 ([link](#))



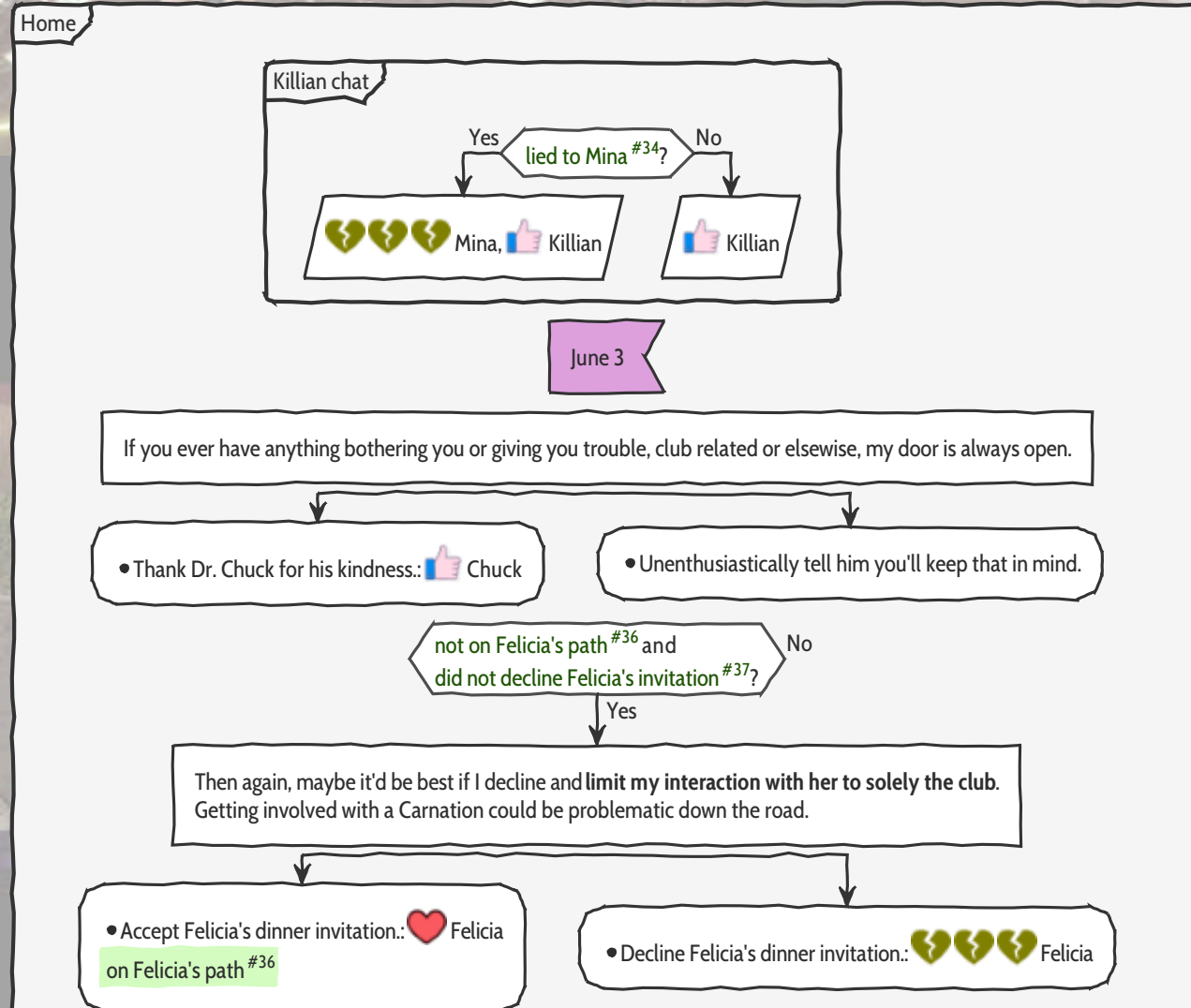
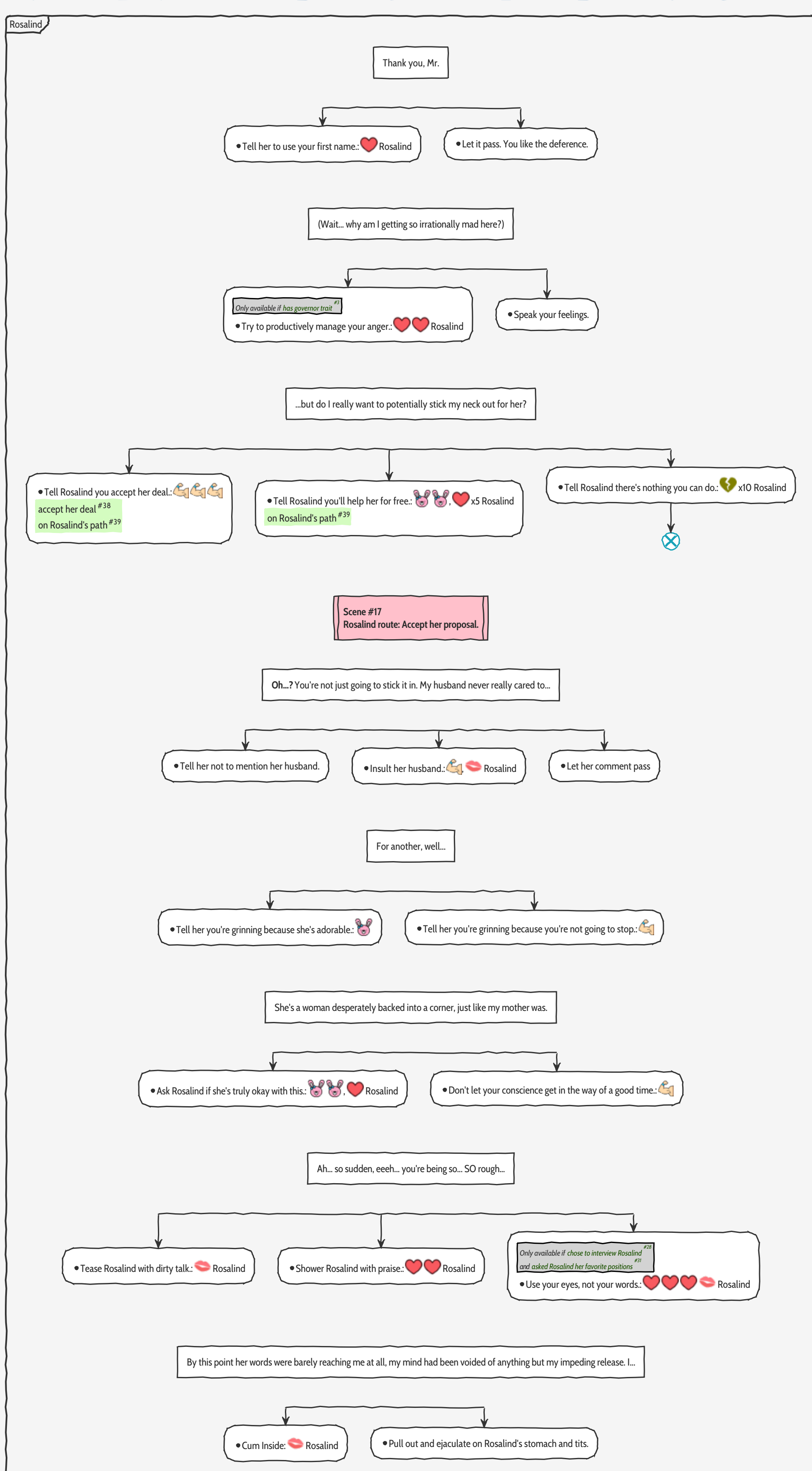


Pale Carnations  
Week 1 - Part 2



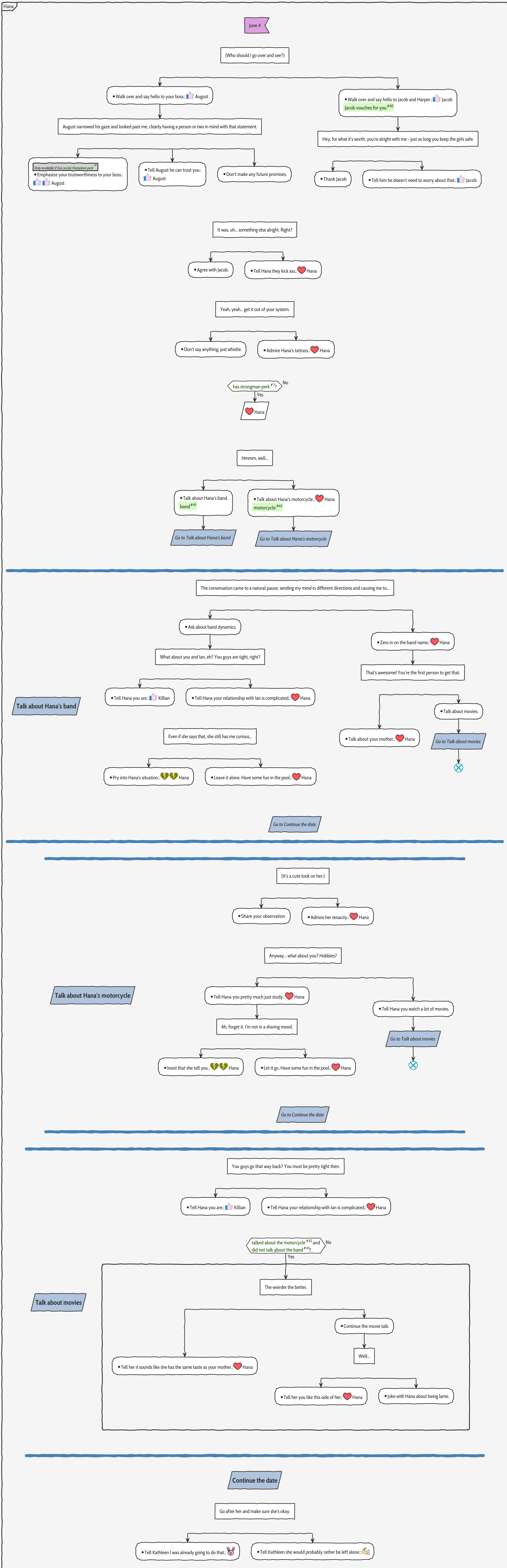
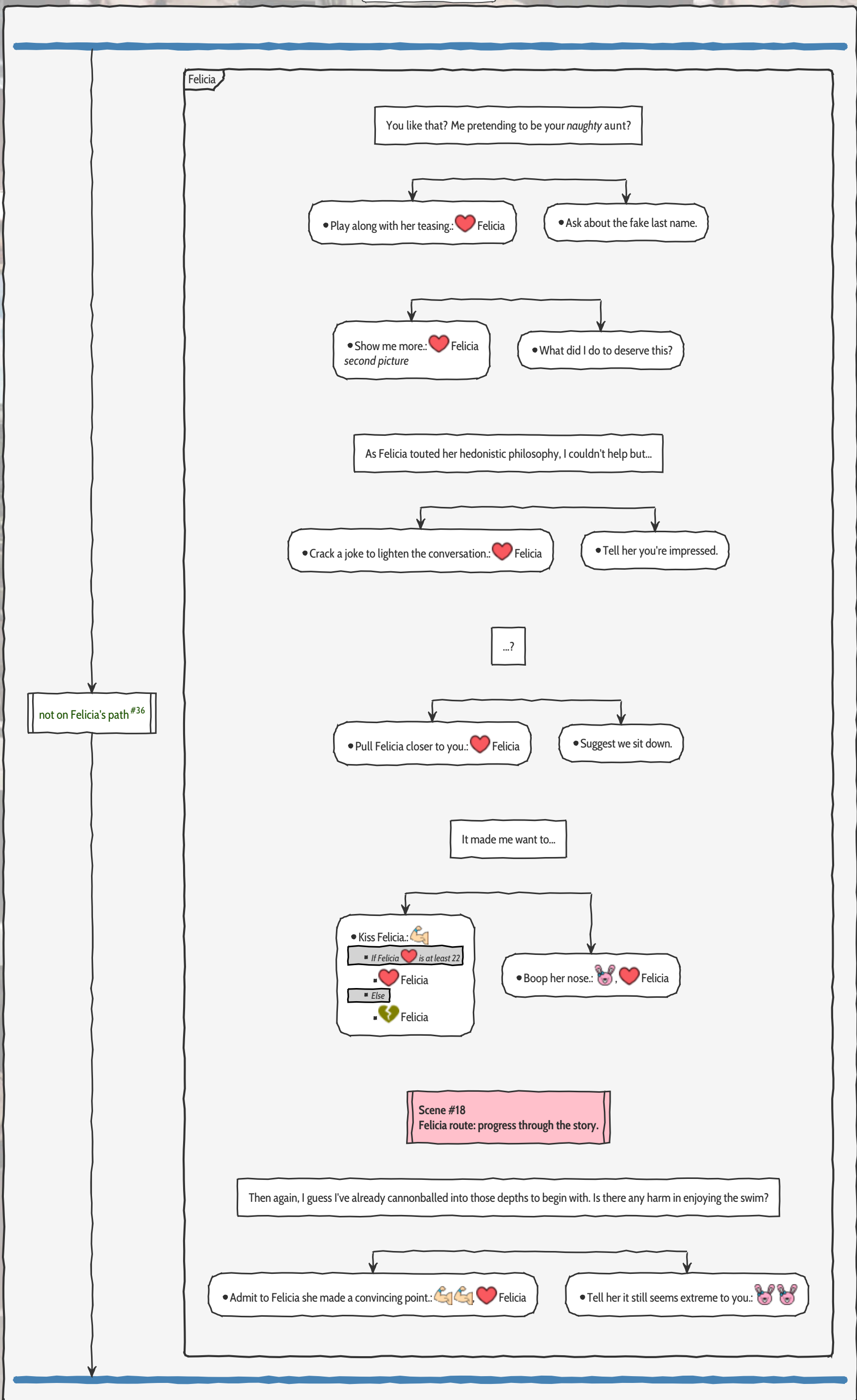
not on Mina's path #35

Rosalind did not try to seduce you #36





Pale Carnations  
Week 1 - Part 3

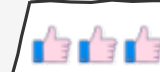




Pale Carnations  
Week 1 - Part 4

June 5

Reward



Scene #19  
Nail the Carnation interview during week 1.

The voice that came in response was faint and muffled.

• Announce your presence by knocking.

Only available if voyeur history  
or has inquisitive trait #1  
• Wait a moment and eavesdrop first.

If I'm being honest, the way she said it sent a chill up my spine.

• Tell Kathleen that sounds a little scary.: 🐰

• Tell Kathleen that sounds exciting.: 🗣️

• Daringly tell Kathleen to bring it on.: 🗣️❤️ Kathleen  
▪️ f 🗣️ is at least 19  
▪️ ❤️ Kathleen

Mmmh... I love young men. Such an honest reaction...

• Share an observation of your own.: 🍷 Kathleen

• Ask Kathleen for a repeat performance.: ❤️ Kathleen

From my vantage point, I could spot tears of discomfort welling up at the corner the school teacher's eyes,  
a by product of having my cock playing speed ball with her uvula.

• Show some concern for Lucy's comfort.: 🐰

• Just sit back and enjoy the oral attention.: 🗣️

Mind if I join you?

• Tell Kathleen not at all.: ❤️ Kathleen

• Flippantly tell Kathleen she owns the place.

Ah, straight to the point. I thought maybe all that sex would soften you up a bit.

• Apologize and tell Kathleen you're just tired.: 🐰🐰

• Tell Kathleen you're angry about being drugged.: 🗣️🍷 Kathleen

did not get the interview reward #32

Precisely. You have a problem with that?

• Tell Kathleen you honestly don't.: 🗣️🍷 Kathleen

• Tell Kathleen you aren't sure.: 🐰

Gym

Yes  
on Mina's path #352

No

(Jesus. Am I listening to myself? I sound like a sociopath...)

Go to the gym by yourself

• Invite Mina to the gym.: 🗣️❤️❤️ Mina  
invite Mina #43

• Go to the gym by yourself.: 🐰

did not invite Mina to the gym #43

Naturally, Veronica was suspicious of me being here. Not that I could blame her,  
considering club business was indeed what brought me here in the first place.

Only available if has social chameleon perk #1  
• Play shamelessly to Veronica's ego.:  
❤️🗣️ Veronica

• Express to Veronica a genuine interest in your physical health.:  
❤️❤️ Veronica

This is known as a supine hamstring stretch. Normally you'd stretch by yourself,  
but this gives me a chance to get my hands on what we're working with.

• Tell Veronica you wouldn't mind this being an every day thing.:  
🍷🗣️ Veronica

• Ask Veronica what she thinks.: 🗣️🗣️ Veronica  
▪️ Only if has strongman perk #1  
▪️ 🗣️ Veronica

Oh, sorry. It's just...

• Mention tomorrow night and see how she reacts.:  
🍷 Veronica

• Deflect by apologizing and saying you're feeling flustered.:  
🗣️ Veronica

❤️ x5 Veronica

invited Mina to the gym #43

Veronica leveled a scrutinizing gaze my way.

• Tell her you want to get in shape.:  
❤️❤️ Veronica

• Tell her you're sticking around for Mina:  
🗣️ Veronica

What are you staring for?

• Mention tomorrow night and see how she reacts.:  
🍷 Veronica

(Though I guess there's no surprise there.)

Only available if has social chameleon perk #1  
• Express admiration and try to gain ground.:  
🗣️❤️❤️🗣️🗣️ Veronica

• Just drop it and get to the exercise.

• Deflect by apologizing and mentioning how close she is.:  
🗣️ Veronica

Then again, maybe she'd be more content stretching with Mina.

• Ask Veronica for some help stretching.:  
❤️❤️🗣️ Veronica

• Just enjoy the show:  
🗣️🗣️ Veronica, 🍷 Mina



Pale Carnations  
Week 1 Exhibition

Diner

June 6

I should...

• Just be honest with them and speak from the heart.: 🐇❤️ Rosalind

• Remind them of the relationship dynamic at play here first.: 🗣️👉❤️ Felicia, 💚 Veronica

Share a story based on  
traits.....  
inquisitive #1  
tireless #2  
governor #3  
.....history.....  
firestarter #4  
voyeur #5  
sticky fingers #6

on Rosalind's path #39?

No

Yes

She asked me directly, in an anxious tone.

• Reassure Rosalind you're still in her corner.: 🐇❤️❤️ Rosalind

• Show Rosalind that the deal is still on.: 🗣️👉 Rosalind

Only available if accepted Rosalind's deal #38

• Make her prove herself to you.: 🗣️👉👉 Rosalind

prove herself #44

Home

on Mina's path #35?

No

Yes

Killian looked at me with an eerily genuine face of affection. In part, I couldn't fathom where he was coming from. All that was (b)years/(b) ago.

• Tease Ian about his childhood.: 👍 Killian

• Tell Ian that's all in the past.: 🗣️ Killian

requested Rosalind to prove herself #44?

No

Yes

Scene #20  
Having fully accepted Rosalind's terms, make her prove it.

• You're a good girl.: 👄 Rosalind

• That was the point, where.: 🧊 Rosalind

Free roam club

Hallway

Before Warren

• Business men  
• Jacob  
• Tenor

After Warren

• Either  
▪ Jacob → Talk to Jacob  
▪ Hana → Defuse the situation

Bar

Before Warren

• Hana → Talk to Hana  
• House girl → Talk to the house girl  
• Dalia  
• Chuck

After Warren

• Chuck  
• Mama's Boy

Dressing Room

→ Talk to Veronica

Kathleen's Office

Before Warren

• Abel  
• Kathleen

Security

Before Warren

→ Talk to Warren  
Explore enough and Warren leaves  
• Can look at security feed

VIP Lounge

• Men → End free roam

Talk to the house girl

...

• Ask what that asshole's problem is.: 🗣️

• Just go about your business.: 🐇

Talk to Hana

Unlocks Security Room

on Hana's path #33?

No

Yes

He says we got to maintain a certain atmosphere for the clientele.  
Which means anyone without a dick has to have a pretty face and their ass hanging out.

• Tell Hana you're sorry she has to put up with that.: ❤️ Hana

• Tell Hana she looks good in the outfit at least.

Talk to Warren

That's...

• Tell Warren this place is interesting.: 👍 Warren

• Openly express your disgust.: 🗣️ Warren

• Keep your thoughts to yourself.

Talk to Jacob

Jacob looks hesitant, like he doesn't know how to best handle the situation. Maybe I should offer to step in in his stead?

• Tell Jacob you'll defuse the situation.: 👍👍 Jacob

• Let Jacob break it up.

Go to Defuse the situation

Defuse the situation

I should set to work defusing the situation, but the question is how?

Only available if has social chameleon perk #39

• Speak the creep's language to get him to go away.: ❤️ Hana, 👍 Kathleen

Only available if has social butterfly perk #38

• Keep your cool and respectfully redirect Isaac elsewhere.: ❤️ Hana, 👍 Kathleen

• Lie and say Hana is needed elsewhere.: ❤️ Hana

• Call this loser out on his shit.: ❤️ Hana, 👍 August, 🗣️ Kathleen

Talk to Veronica

Scene #21  
Visit Veronica before exhibition #1.

Should I announce my presence?

• Clear your throat and get Veronica's attention.: 🐇

• Watch Veronica in silence.

Well...?

• Manhandle Veronica's tits.: 👄 Veronica

• Let your hands linger as you make sense of what's going on.

(Part of my job here is to keep the girls motivated. I should say something encouraging.)

• Tell her she doesn't have anything to worry about.

• Tell her not to get complacent.: 🗣️❤️ Veronica

VIP Lounge

At that moment, I resolved to do one thing.

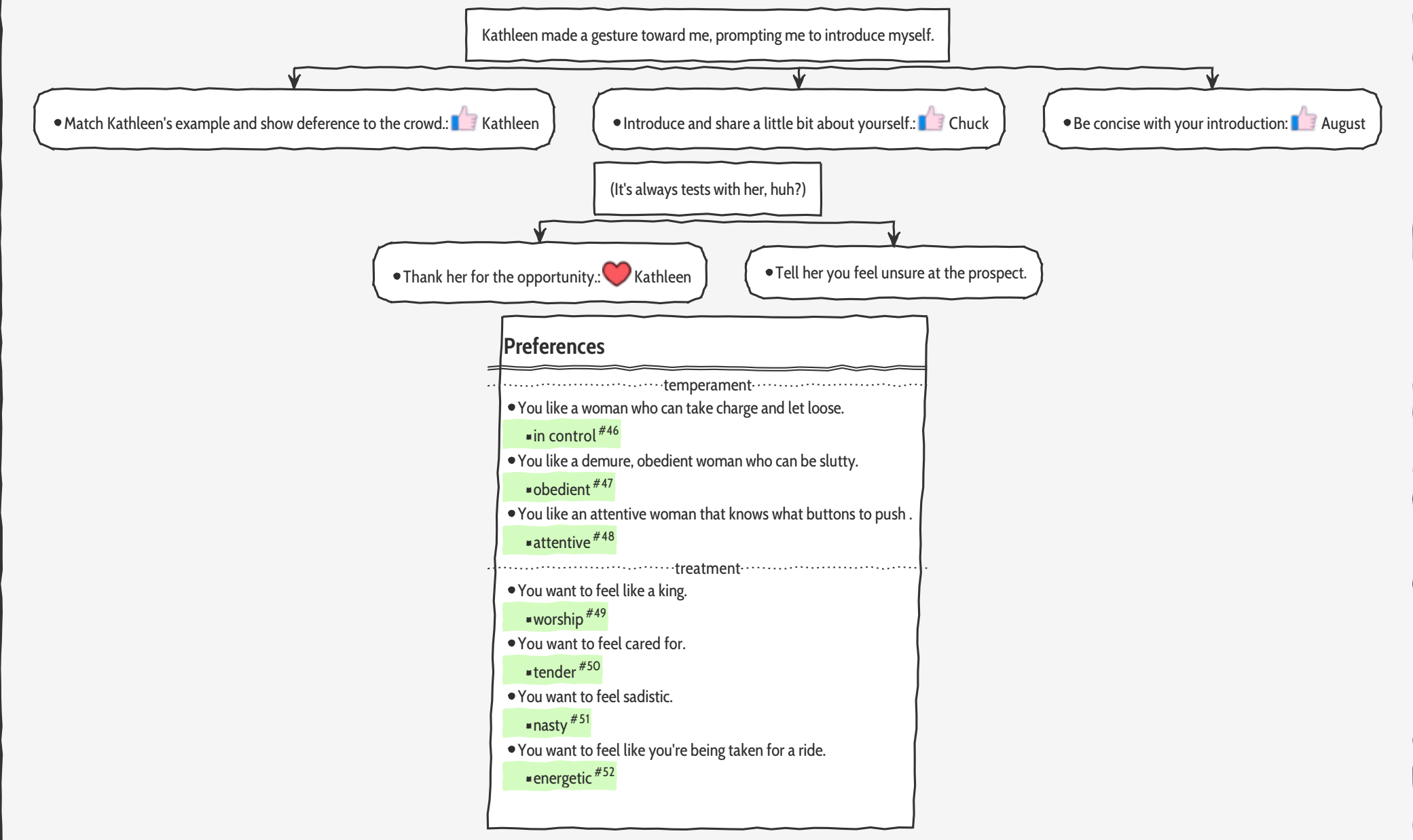
• Help Veronica get her business back on track.: 👍 Samson  
on Veronica's path #45

• Ignore your feelings, it could jeopardize your own dream.

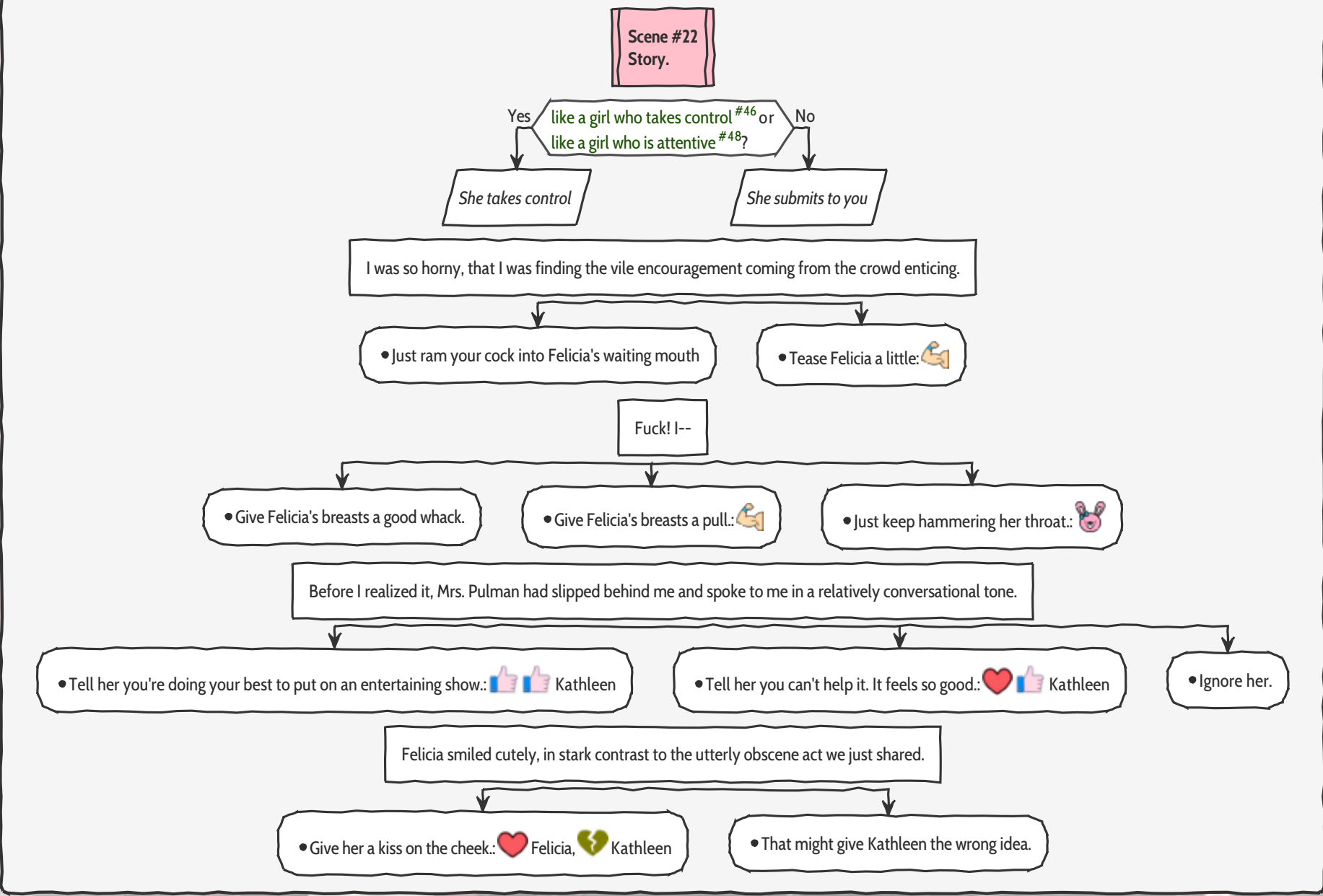


Pale Carnations  
Week 1 Exhibition - Part 2

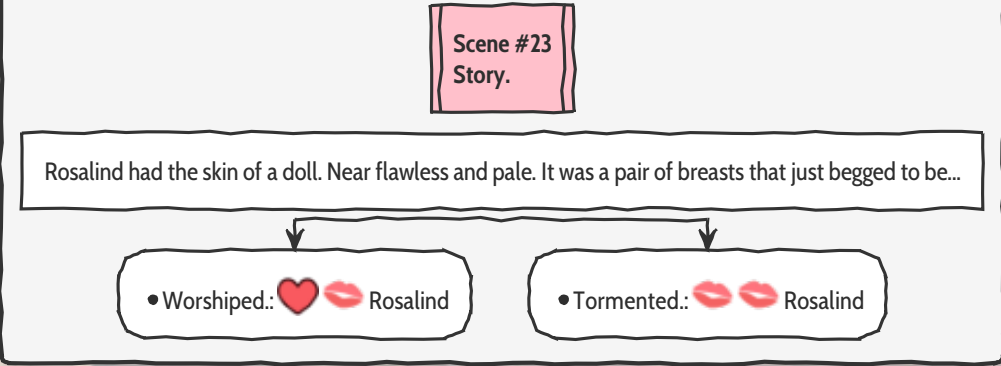
Exhibition



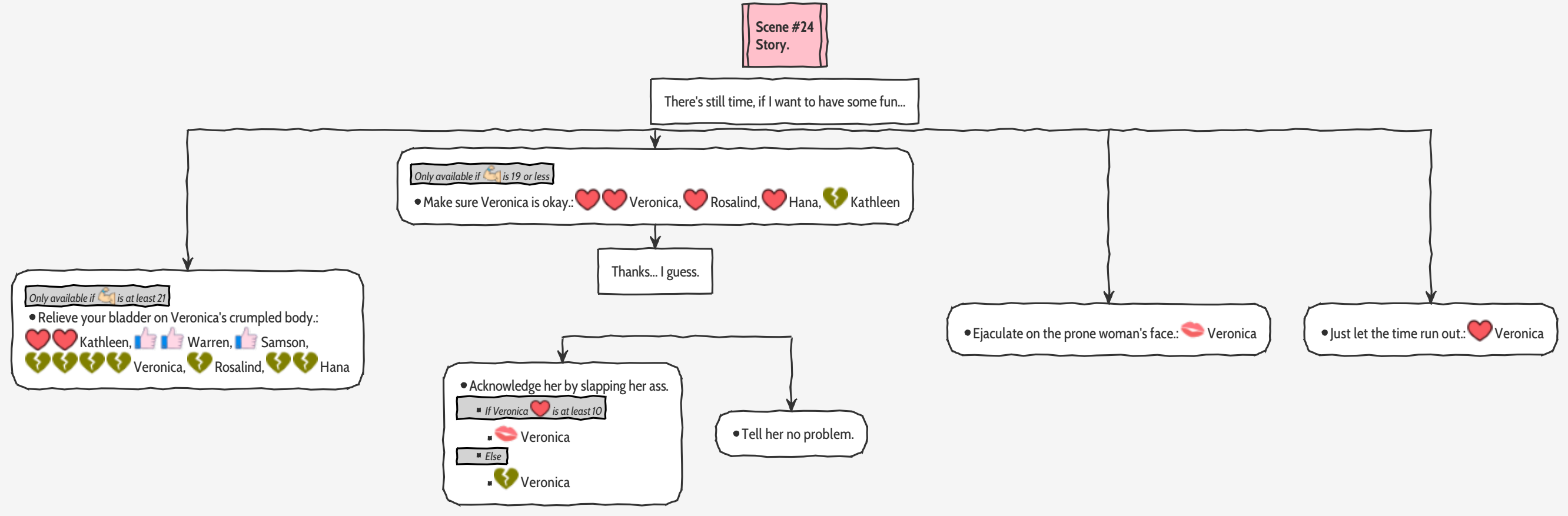
Felicia



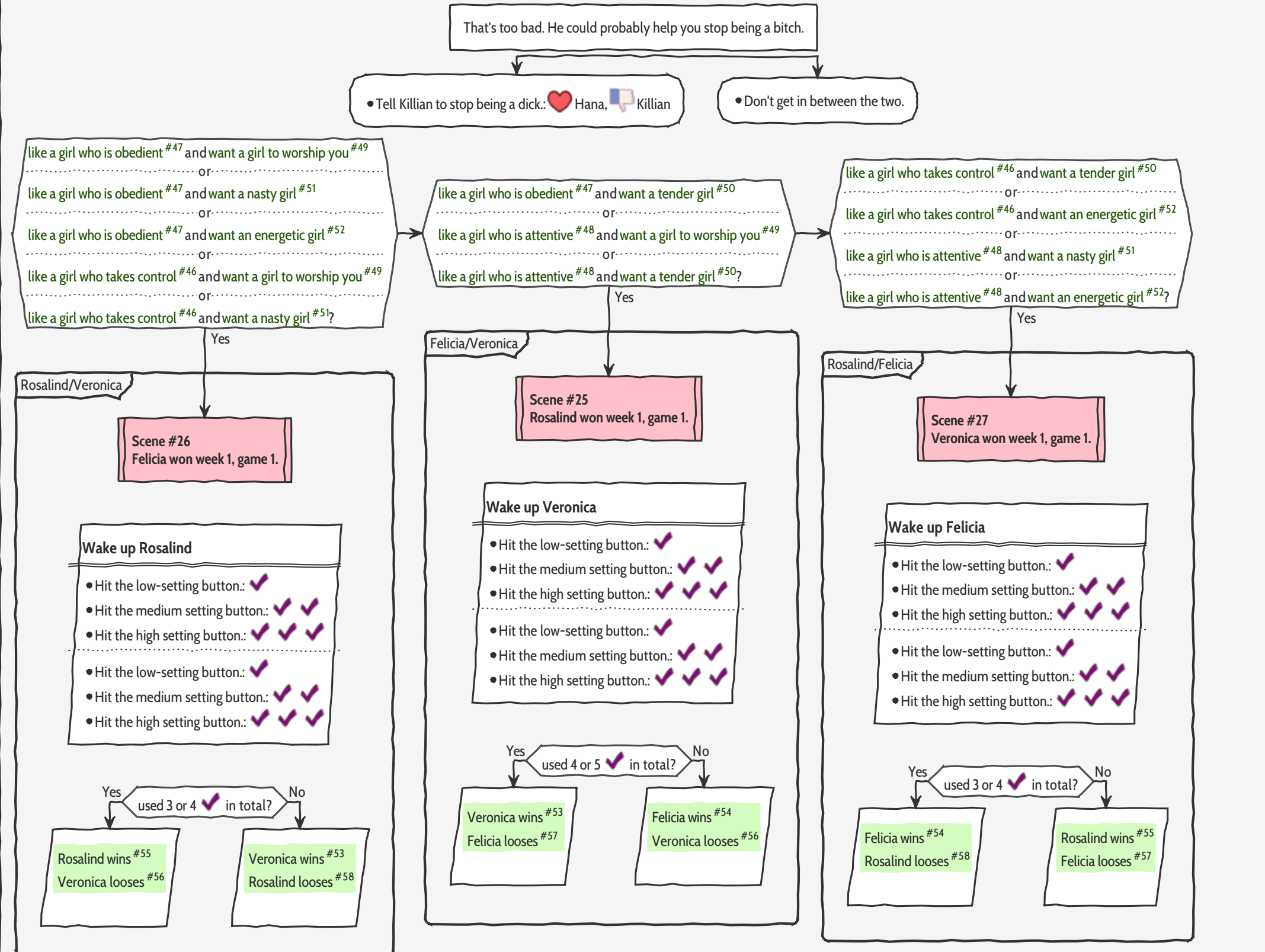
Rosalind



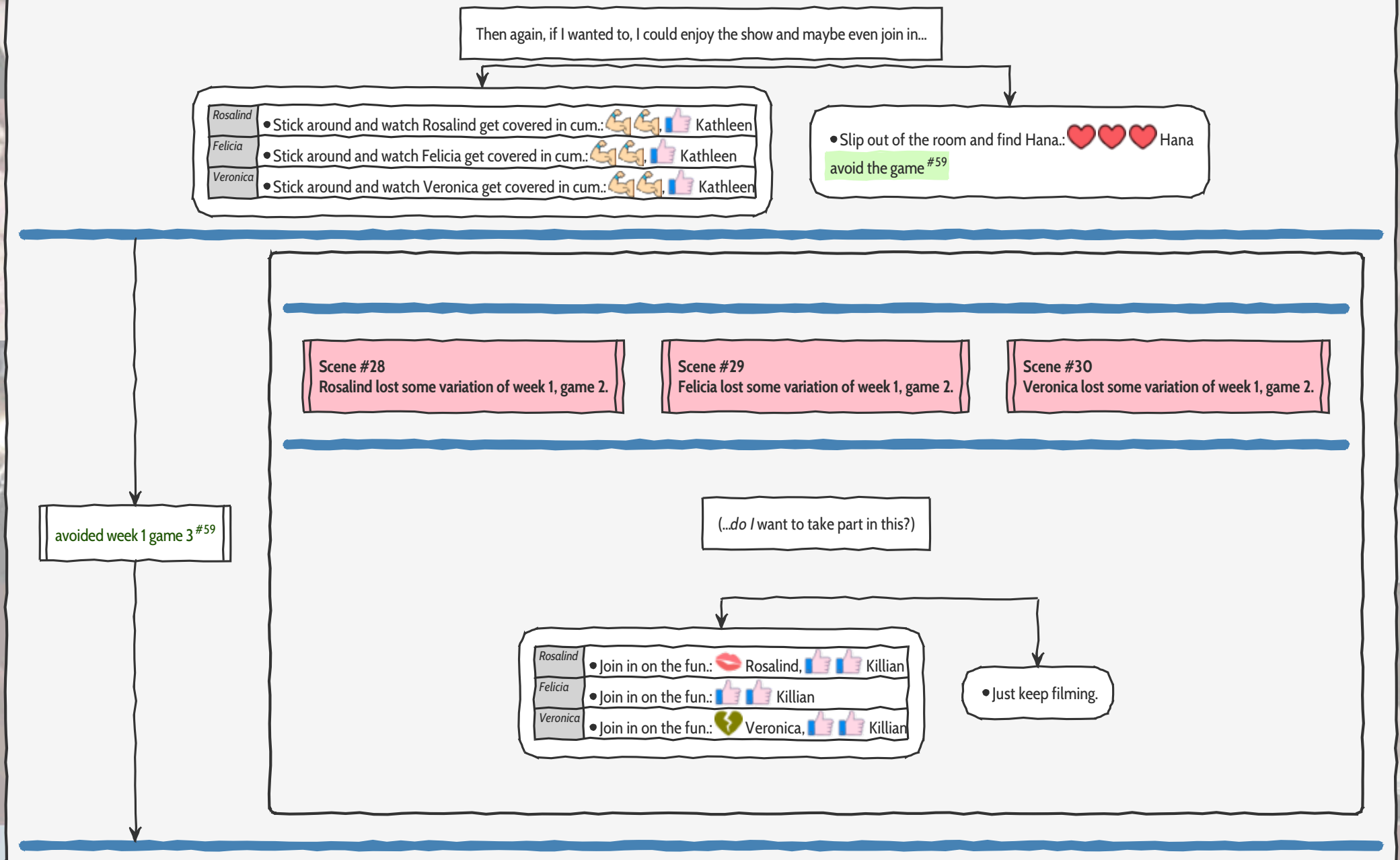
Veronica



Exhibition



Game 3





Pale Carnations  
Week 2

Bug fix

did not tell Mina your birthday #21 and  
went to the after party at Ian's #20?

No

Yes

Due to a bug in the initial release, older saves will not have a certain variable properly registered. Please set that now.

• During the after party, you told Mina your birthday.  
tell her your birthday #21

• During the after party, you declined telling Mina your birthday.

Ian's mom

June 7

(He took photos...?)

• Yes, because you're calling him on his bullshit.

(Hmm... he's sounding pretty confident about this. Do I make that wager?)

• Yes, take the wager.: Killian  
Alice's photos #60  
take the wage #61

• No, don't take the wager.

• Yes, because you have a morbid curiosity.: Killian  
Alice's photos #60

• No, because that's scummy as hell.: Killian

Victoria

told Killian you want Alice's photos #60?

No

Yes

Killian sends Alice's photo

took the wager about Alice #61?

No

Yes

Lost the bet

Home

told Mina your birthday #21 and  
on Mina's path #35?

No

Yes

(Mina- Killian)

Alright, let's see...

• Never have I ever been nude in public.: Mina, Killian

• Never have I ever used a vacuum cleaner on my genitals.: Hana, Mina, Killian

(What should I pick here?)

• Never have I ever given oral sex to someone of my own gender.: Mina, Killian

• Never have I ever been handcuffed.: Killian, Hana, Mina

Scene #31  
During Never Have I Ever, ask a spicy question.

I've always kind of wanted to...

• Choke a woman during sex.: Hana

• Have a woman edge me.: Mina

• Treat a woman like an inanimate object.: Killian

(Never have I ever...)

• Never have I ever hit on someone while on a date with a different person.: Killian, (Mina- Killian), Mina

• Never have I ever pretended to be sick to get out of something unpleasant.: Hana, Mina, Killian

is 7 or 8?

Yes

Now...

is 6?

Yes

Killian

is 5 or less?

Yes

Killian, Mina

Bug  
Should be a scene

• I dare you to say something nice about each other.: Hana, Mina, Killian

• Boop their noses.: Mina, Killian

• Use the opportunity to score a memorable selfie.: Killian

For just a brief moment, her expression shifted subtly and she looked at me with lonely, borderline despondent eyes.

• Kiss her.: x5 Hana

• Pull her close and hold her until you fall asleep.: Hana

fun with Hana #62

Scene #32  
Accept Hana's birthday present.

Hana was becoming more and more cocksure with herself.

• Tell her the thought DOES excite you even more.: Mina

• Tell her you think the thought excites her more than you.

• Tell her you just want to focus on you and her.: Hana

Club

June 8

Scene #34  
Story.

The question is, who'll be the prop?

• Continue with using Kat as a model.: Kathleen, Veronica

• Bring Ian in as the final model.: Killian

• Do it yourself. Ian can get the shot

Veronica is at least 4?

No

Yes

(Is she enjoying this?)

• Go a little beyond what's needed for the shoot.: Veronica

• No. Don't risk it.



## Pale Carnations Week 2 - Part 2

Mina

I immediately noticed the bruising and swelling underneath his right eye.

• Warmly introduce yourself to the boy.: ❤️ Mina

• Make a joke in an attempt to put the boy at ease.

A quick glance down at the tablet only denoted to leave a pregnant pause before the next line. I guess how I act out that pause is up to me...

Only available if has social chameleon perk

• Momentarily linger on her chest before looking her in the face.: ✔️ ✔️

• Look away.

• Stare at Mina's chest like a deer caught in the headlights.: ✔️

The next line read: "I don't care what you believe, it simply isn't true."

• Forcefully deliver the line.

• Stand up for emphasis.: ✔️

The script called for another pause. However, Mina's next line read "Would you like to touch them?" but it didn't prescribe any direction before that.

• Look down at Mina's breasts.: ✔️

• Let a hand languidly find their way to Mina's waist.

(Hmmm, physically rebuke...?)

• Push Mina away from you.: ✔️

• Forcefully turn away and point to the door.

Let's see... the script says to leer at her before moving onto the next line.

• Lean forward in your seat and give her a look over.: ✔️

• Stand up and circle around, giving her a look over.

How do you propose we remedy this problem, professor?

• Stroke Mina's cheek.

• Grab Mina's chin and look into her eyes.: ✔️

Right, Mina jarred my memory.

• Massage her breast and deliver the line with full conviction.: ✔️

• Only if (Mina-❤️-Killian) is 4 or less

• ❤️ Mina

• Deliver the line.

(It's part of the scene, right?)

• Grab her hips while you deliver the next line.: ✔️

• Deliver your next line.

The script didn't specifically call for it, but I felt the urge to...

• Add your own flourish. Smack that rear end!: ✔️

• Only if (Mina-❤️-Killian) is 4 or less

• ❤️ Mina

• Resist the urge to slap Mina's beautiful bubble butt.

got 6 ✔️ or more?

Yes

No

Okay, maybe not so patiently.

• Mina is waiting. Kiss her.: (Mina-💚-Killian)

Scene #33  
Put on a convincing performance with a doubting Mina.

(Mina-❤️-Killian) is 3 or less?

No

Yes

❤️ ❤️ Mina

(Mina-❤️-Killian) is 2 or less?

No

Yes

❤️ Mina

• Artfully move past this part.

not on Mina's path #35

Club

I resigned myself to an answer. I...

• Accept her gift.: 📁📁📁📁 Kathleen

• Help Harper down.: 🐸🐸🐸 decline #63

Scene #35  
Accept Mrs. Pulman's gift.

Oh? I think it's more fun when they don't know when it's coming.

• You want to see Harper's face for this.: ❤️ Kathleen

• You want Harper to be able to speak.: 🐸🐸

While considering the tools at hand, a flash of inspiration hit me."

• Reassure Harper one final time before explaining your plan.: 🐸

• Explain in excruciating detail what's about to happen.: 📁📁❤️ Kathleen

Kathleen 📁 is at least 8?

No

Yes

Scene #36  
Mrs. Pulman trusts you.

Home

June 9

has governor trait #3?

No

Yes

❤️ Hana

(The question is, which one do I want to take care of first? I'll have to do both of course, but...)

• Call Rosalind and tell her to meet you in the park.

• Call Veronica and tell her to expect you at the gym.

Jump to Week 2 - Rosalind (link)

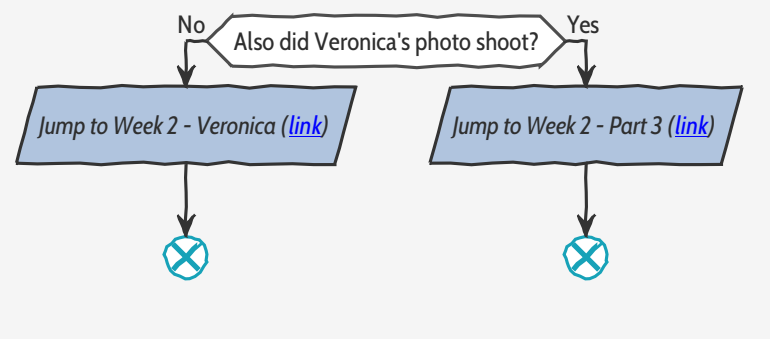
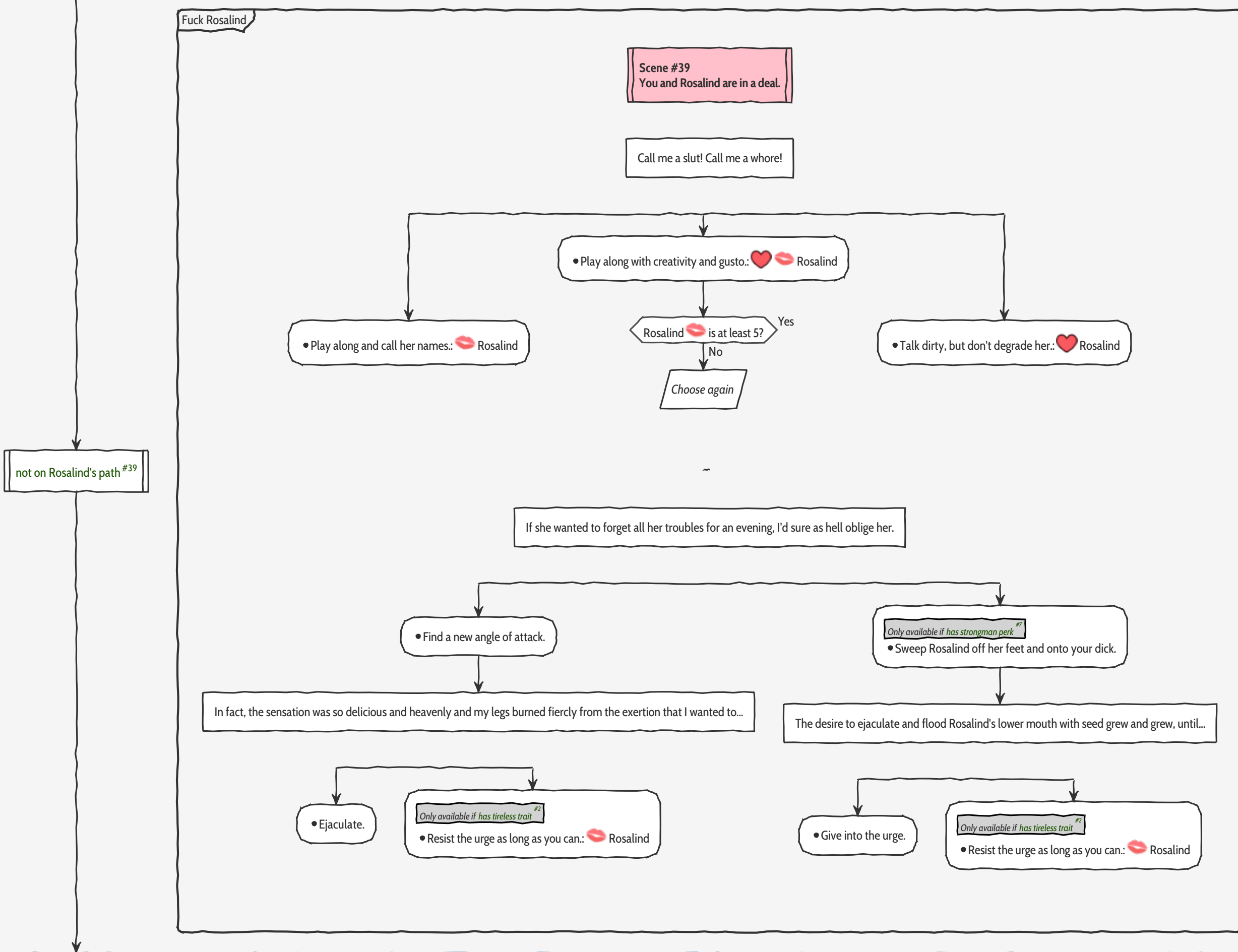
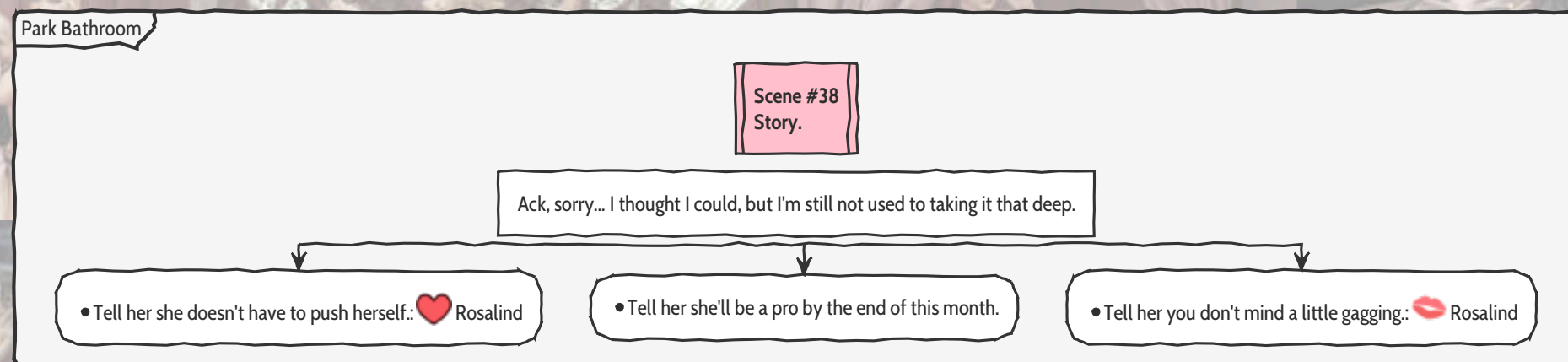
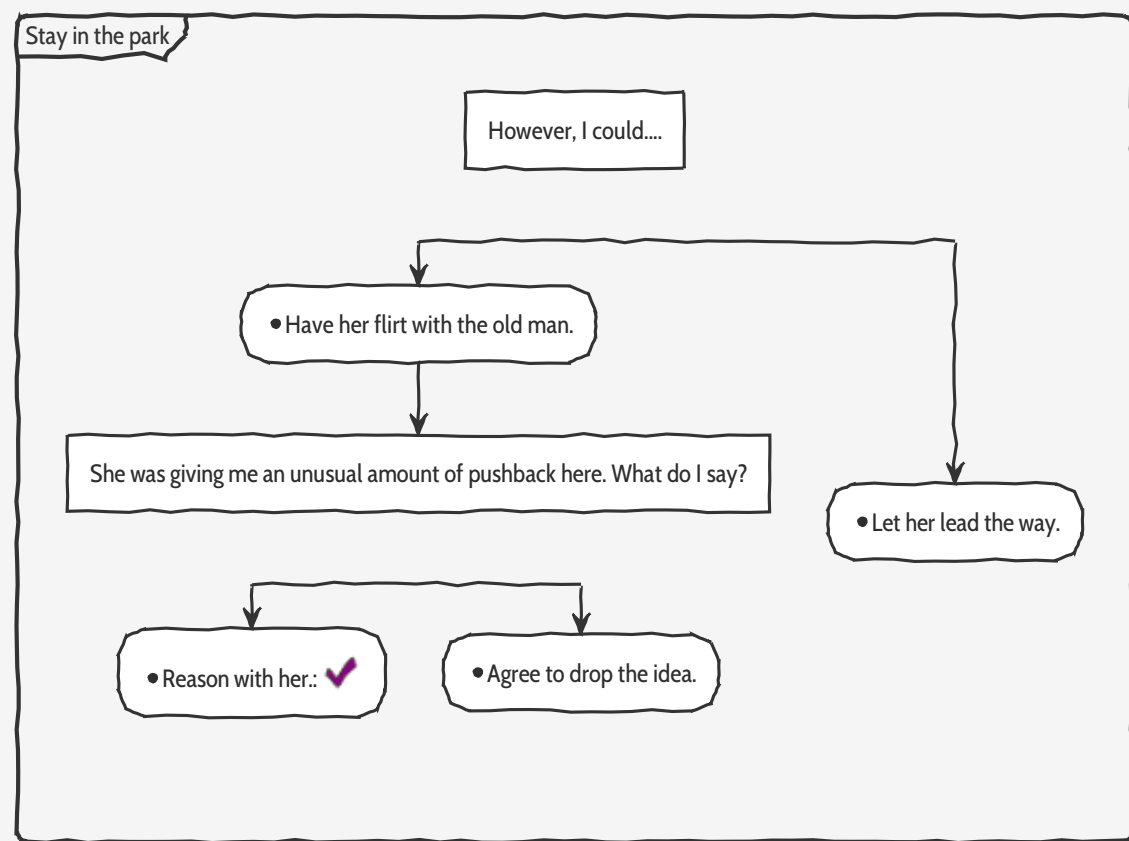
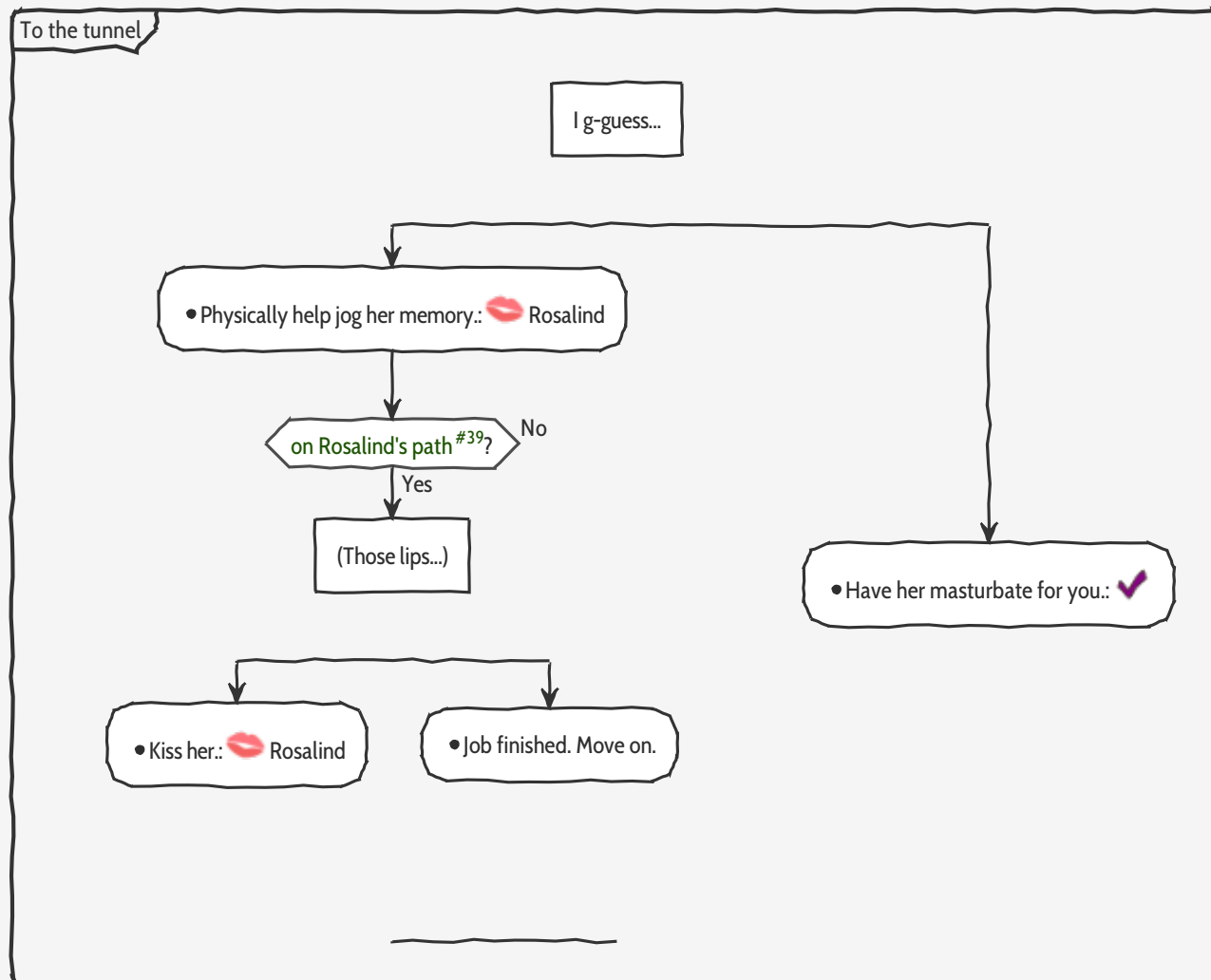
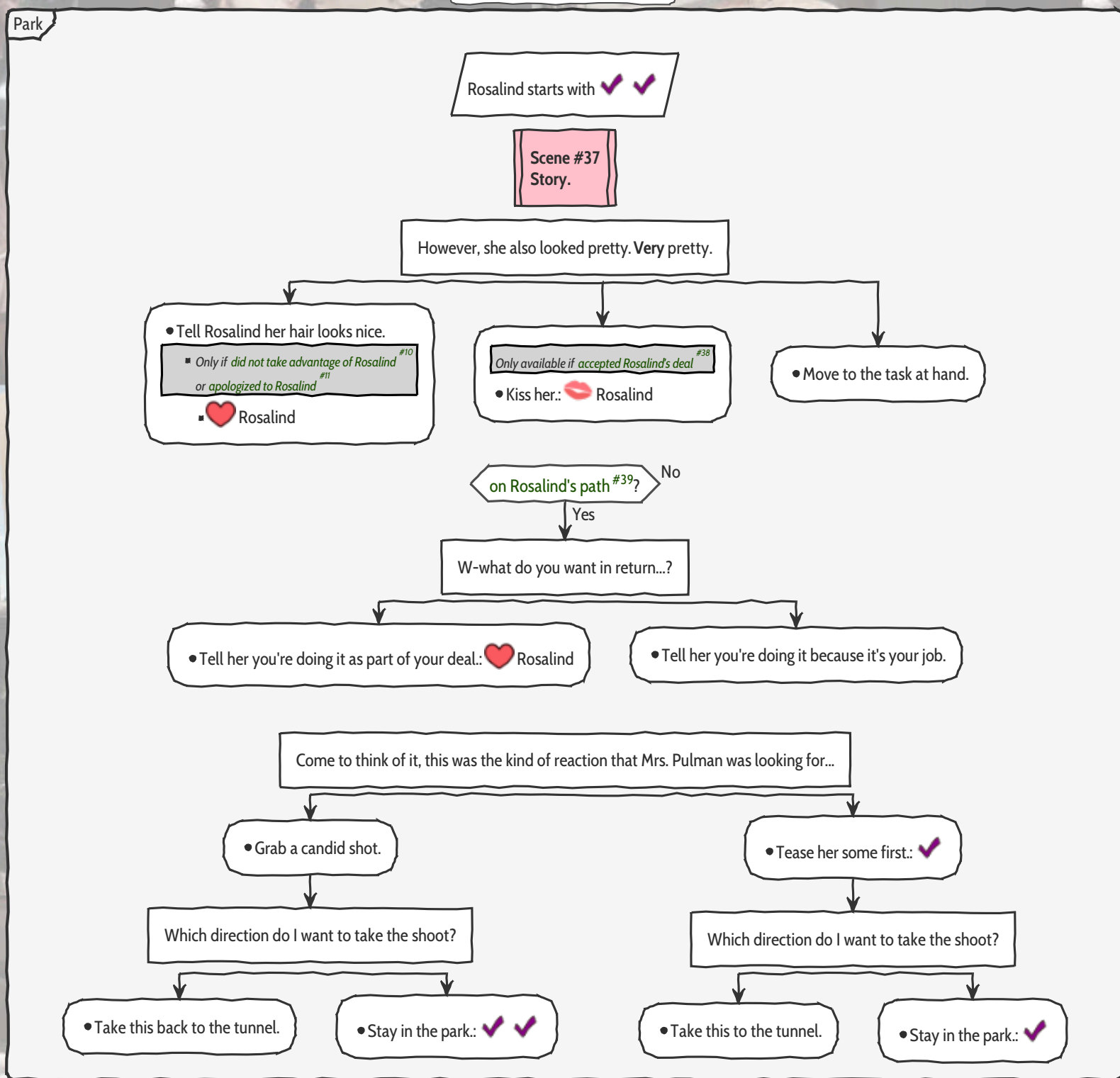
Jump to Week 2 - Veronica (link)

Note

Order is not important but walkthrough will be easier to follow if you start with Rosalind first



Pale Carnations  
Week 2 - Rosalind





Pale Carnations  
Week 2 - Veronica

Phone

I feared this would be a portent of things to come, if this was how she answered a mere phone call.

• Move onto the business at hand.

• Ask if everything is okay.: Veronica

• Tell her to tone it down.: Veronica

Gym

did not invite Mina to the gym #43?

No

Yes

Hmm, well I...

• Tell her you like to study.: Veronica

• Tell her you like to watch movies.

Veronica starts with

Scene #40

Story.

(Is that so...?)

• Keep it friendly and business like. Help her put on the collar.: Veronica

• Order her to her knees and collar the oversized bitch.

What are you waiting for? An explanation on how buckles work?

A thought that made me want to push it further...

• Tell her you were just admiring her backside.

▪ If Veronica is at least 10

• Veronica

▪ Else

• Veronica

• Don't say anything at all.

• Tell her to get down on all fours.

▪ If Veronica is at least 13

or Veronica is at least 6

• Veronica

▪ Else

• Veronica

• Put the collar on her.

It was like you were fucking me with the camera.

• Share your (positive) honest thoughts.: Veronica

• Keep the compliment to yourself.

Enough for a quick and titillating thought to cross my mind.

• Tell her to stick out her tongue.:

• Move on.

To think this confident woman is about to parade around here like a pet...

• Try and warm Veronica up before the rest of the photo shoot.: Veronica,

heat her up #64

• Just move onto the photo shoot.

The greater the pride, the greater the capacity for shame.

• Have Veronica urinate like a dog.:

...

• Use intimacy to make her squirm.: Veronica

▪ Only if Veronica is at least 11

or Veronica is at least 7

• Veronica

• Be nice. Reassure her.: Veronica

• Be mean and use a little push and pull to convince her.

It gave me an idea.

• Use the dildo to plug that hole.

• Use your own personal tool for the deed.: Veronica

I do have room to work the dildo down a little further.  
The angle might make it a tad unpleasant for Veronica, though...

Somehow, that made the whole thing better in my perverted mind.

• Deep throat this bitch:

• This is far enough, focus on getting the final shots.

• Humiliate her further:

• Don't make this anymore unpleasant for Veronica.

Veronica is at least 10 and  
got Veronica heated up #64

or

Veronica is at least 8?

No

Yes

Go to After the photo shoot

Scene #41

Have Veronica propose a deal.

Can it. Just give me your answer, before I die of humiliation.

• Scratch Veronica's back.: Veronica

• Turn her offer of satisfaction down.

Scene #42

Scratch Veronica's back.

Then again, having control over the imposing woman would be thrilling in its own right.

• Insist that she does the work.

It made me want to indulge her, but...

• Shamelessly moan for the woman.: Veronica

• Turn the attention to her own arousal.

Everything felt so, so good...

• Fuck yeah!: Veronica

• Crap!

▪ Only if came on Veronica #20

• Veronica

▪ Else

• Veronica

• Take charge.

Here it comes!

• Ride her face and cum down her throat.

• Look her in the eye and paint her white.: Veronica

After the photo shoot

on Veronica's path #45?

No

Yes

Sauna

Either way, I felt for her.

• Encourage her.: Veronica

• Suggest we get out of here.

No

Also did Rosalind's photo shoot?

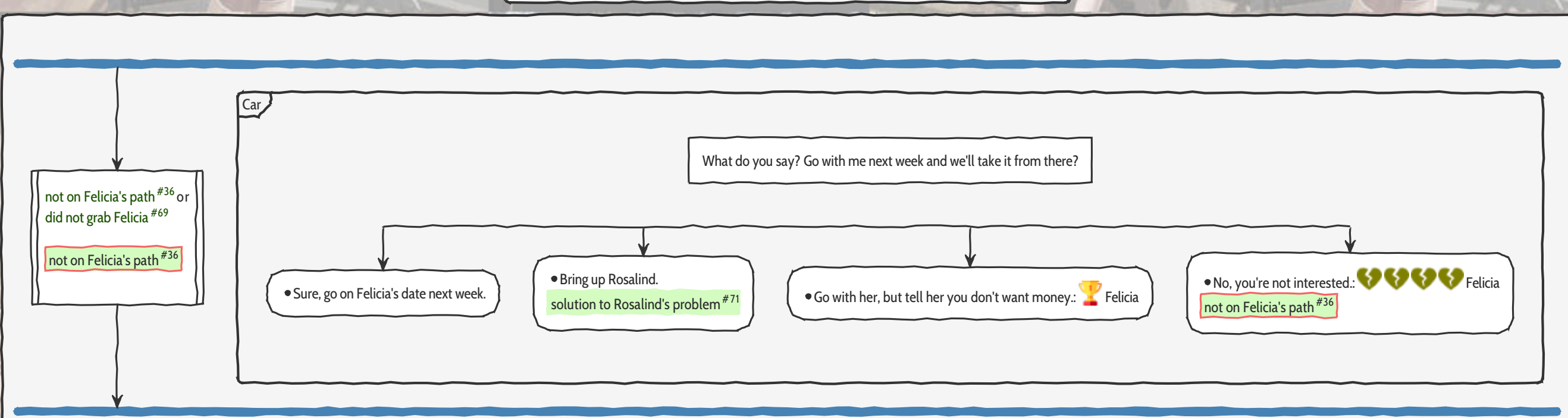
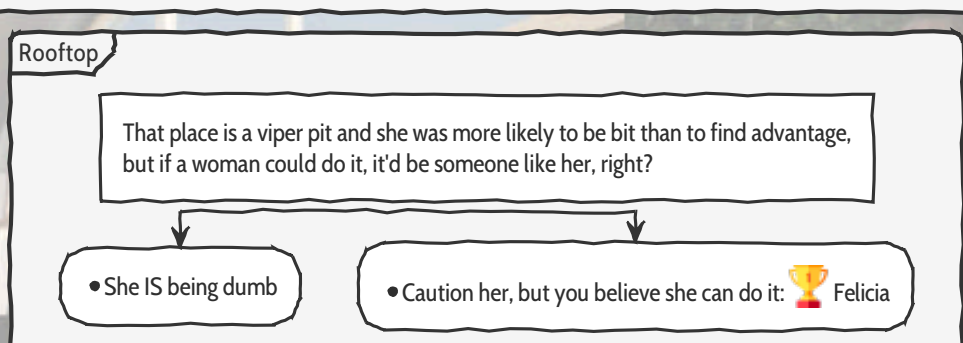
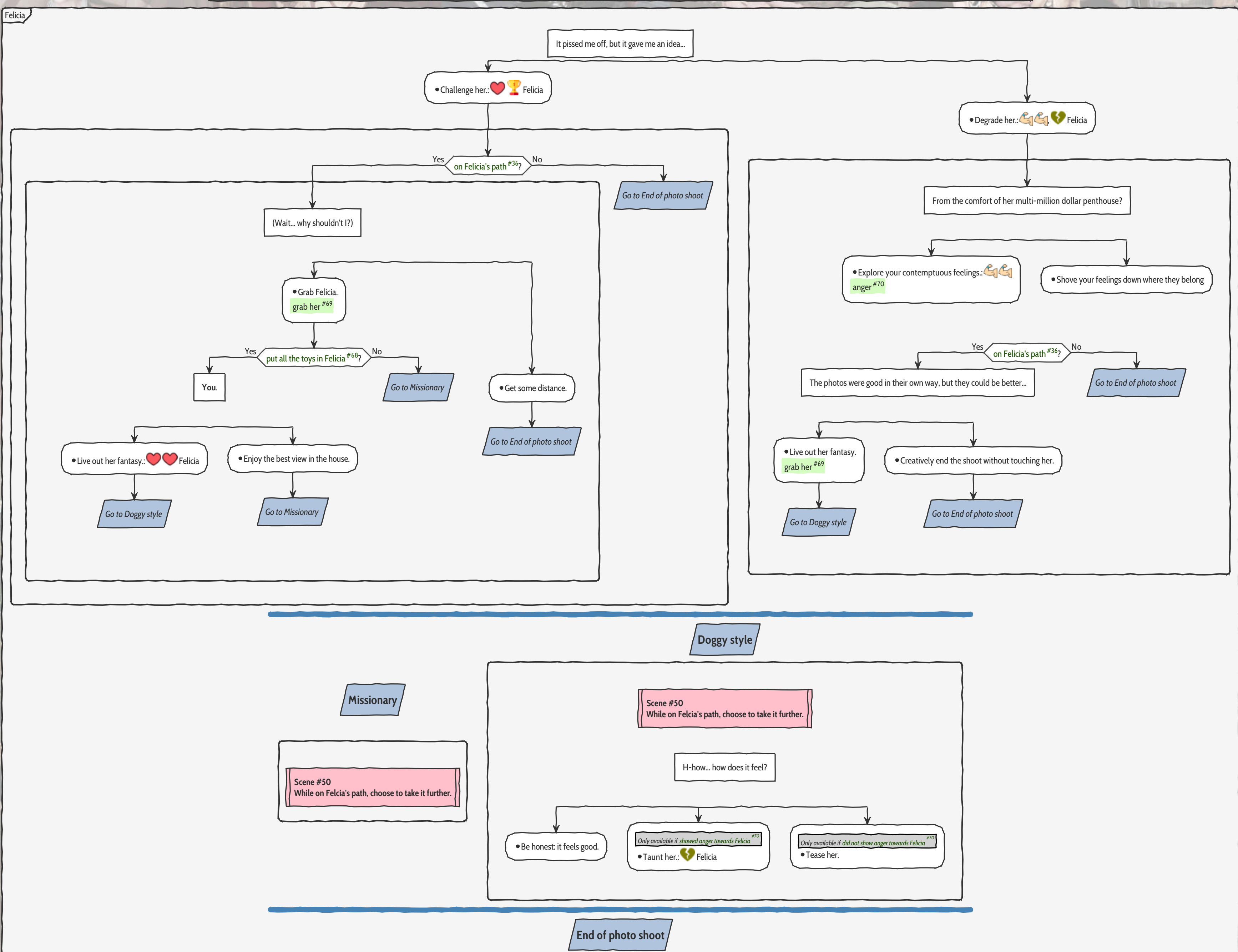
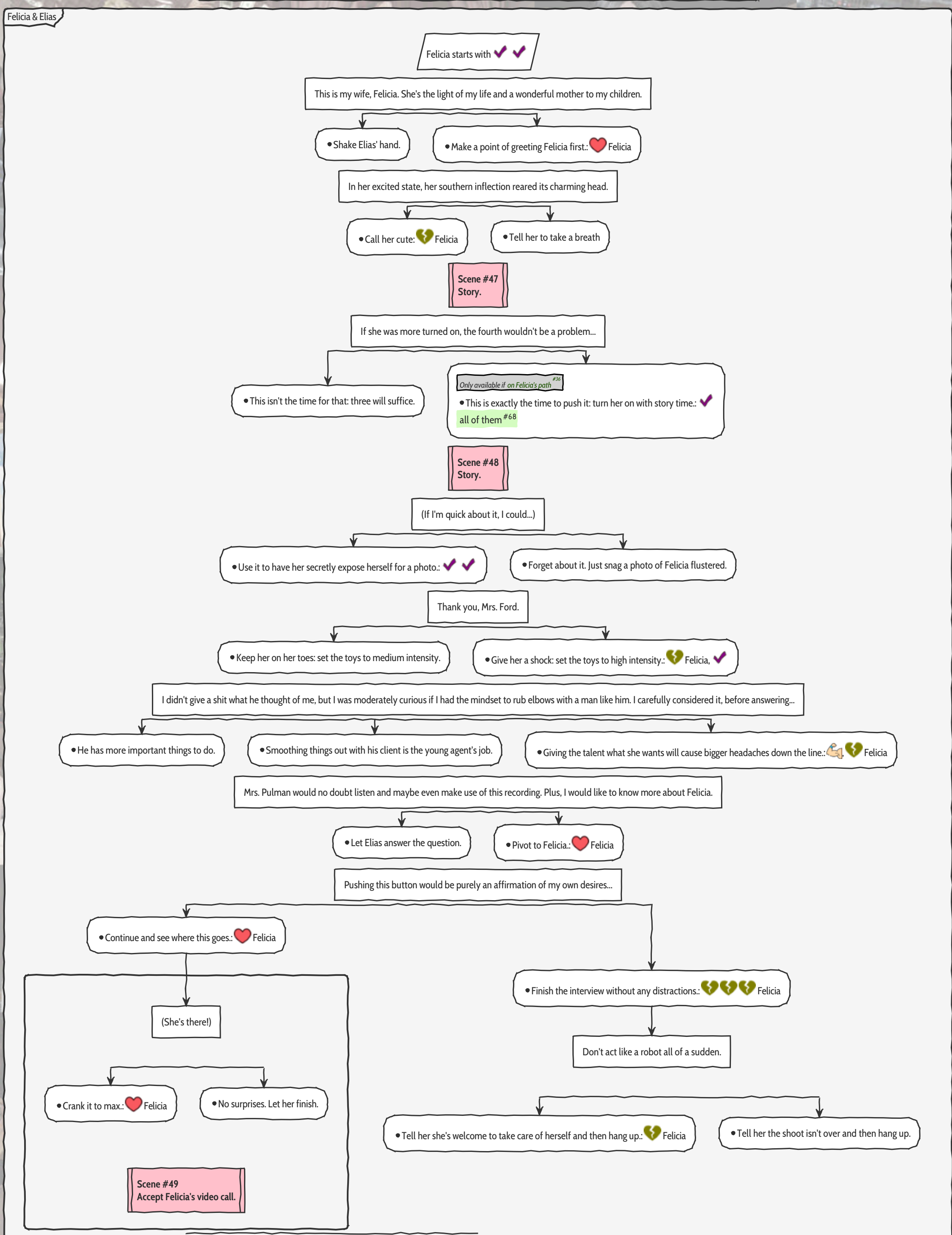
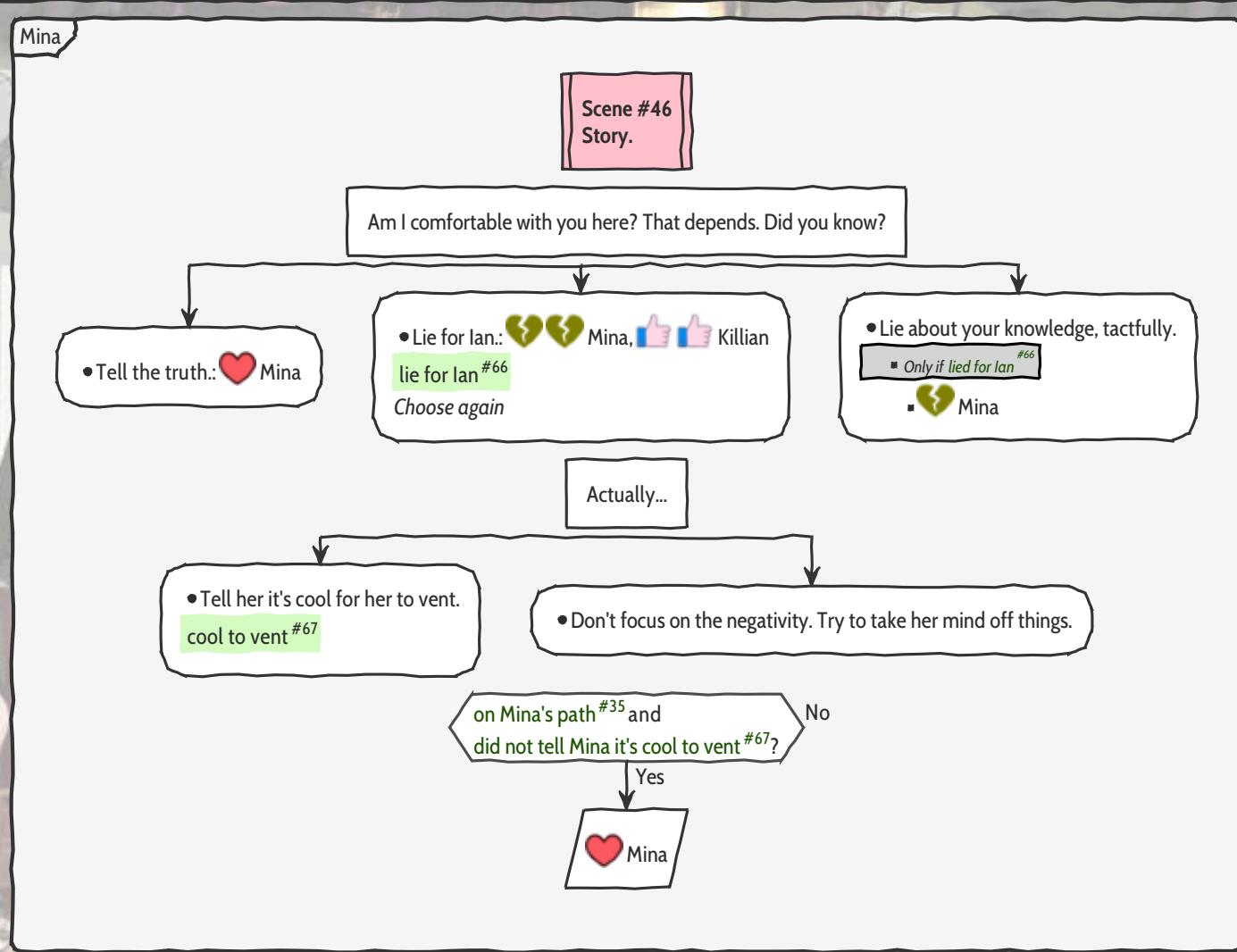
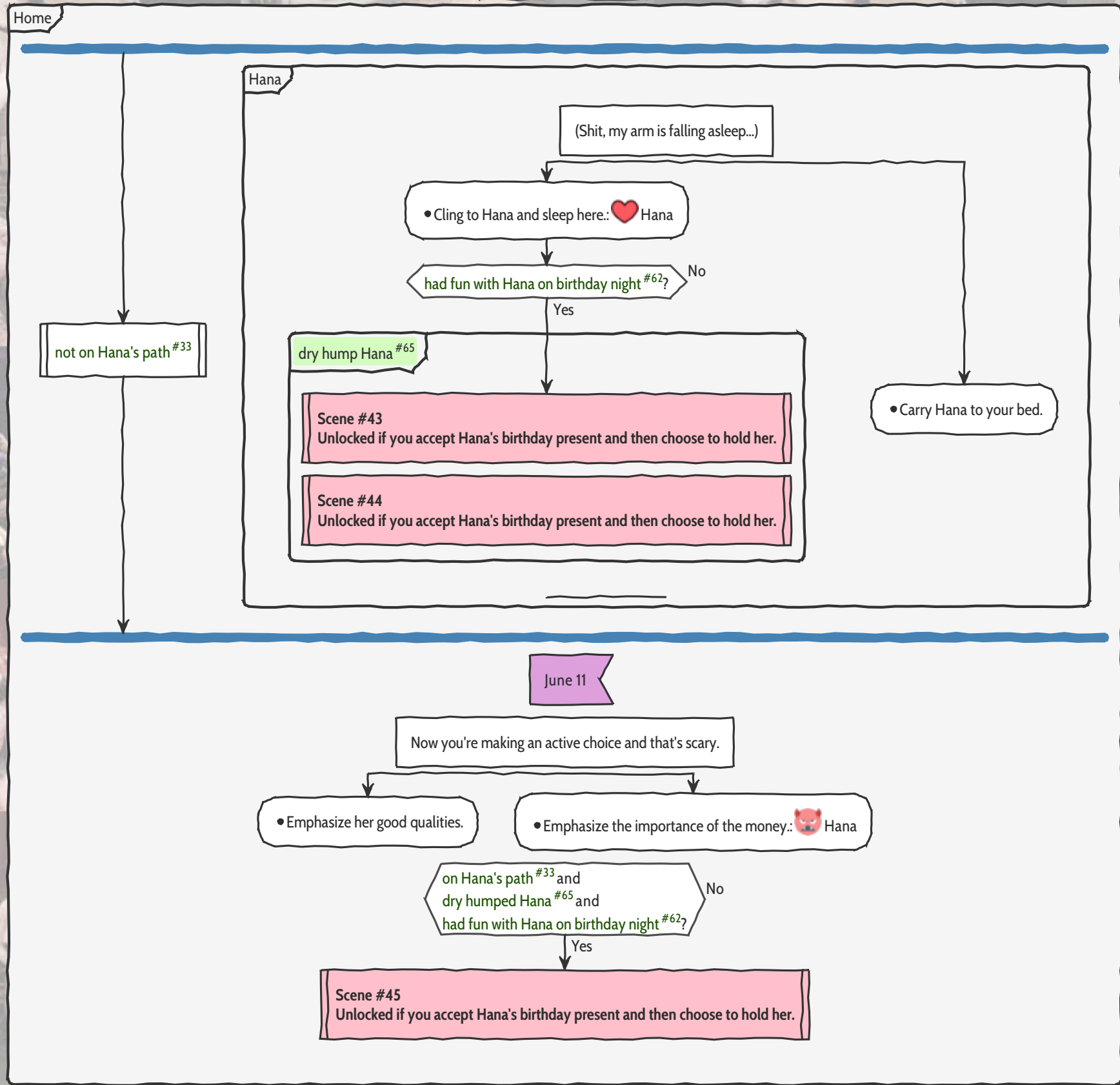
Jump to Week 2 - Rosalind (link)

Yes

Jump to Week 2 - Part 3 (link)



Pale Carnations  
Week 2 - Part 3





Pale Carnations  
Week 2 - Part 4

Home

Should I give him a heads up about Mina?

• Give Ian a call: 🇺🇸🇺🇸🇺🇸 Killian

• Don't stick your nose in it.

Club

June 12

Did you have any trouble with the girls?

• Everything went smooth.

• Tell her Veronica insisted on closing down the gym: 🇺🇸🇺🇸 Kathleen  
Veronica photo shoot loses 2 ✓

Free roam club

Bar

...Before August and Chuck...  
• August → Talk to August  
• Nicolette  
...After August or Chuck...  
• August → Talk to August  
• Nicolette & Dalia

Hallway

...Before August and Chuck...  
• Warren and Dalia  
...After August and Chuck...  
• Harper

VIP Lounge

...After August or Chuck...  
• Sophia  
...After August and Chuck...  
• Sophia & Chuck  
• Abel → Talk to Abel

Security

→ Find Chuck

Dressing Room

• Chuck/Killian → Talk to Chuck

Talk to August

Enjoying your time here?

• Yes. Very much so.

• You try to think of it as work: 🇺🇸 August

did not find the solution to Rosalind's problem #71? No

Yes

It's as much in his interest as it is hers, so to speak.

• Tell him about the problem.

▪ Only if August 🇺🇸 is at least 6

▪ solution to Rosalind's problem #71

• You'd rather get someone else's help.

Talk to Chuck

did not find the solution to Rosalind's problem #71? No

Yes

Out of all the owners, we have the best rapport and it IS his business after all.

• Tell him about Rosalind's problem.

...

• Okay, you'll bring it up to Rosalind: 🇺🇸🇺🇸 Killian  
solution to Rosalind's problem #71

• That's too much for you.: 🇺🇸🇺🇸 Killian

• Just wait and bring it up to Mrs. Pulman/someone else.

Kathleen

Before we finish, tell me: who did you have the most fun with? Which bitch did you enjoy watching squirm the most?

• Rosalind.: ✓

• Veronica.: ✓

• Felicia.: ✓

did not find the solution to Rosalind's problem #71? No

Yes

That's...

Only available if has social butterfly perk #61 or has social chameleon perk #61  
• Suggest the situation would be a good rallying moment.: 🇺🇸 Kathleen  
solution to Rosalind's problem #71

• As a favor, ask her to do it for free.  
solution to Rosalind's problem #71

• You guess Rose has no other choice in the matter.  
solution to Rosalind's problem #71

Arcade

The only chance I would have of winning the bet would be...

• Enlist Sora's help in distracting Mina during your bet.  
distract her #72

• Play fair.

Strangely, the blow also charged her meter, but I was only slightly behind in that aspect.  
Maybe I could top off my meter with this spam and hit my special while she's focused on blocking...

• Rush her down and grab her!

This feels like a critical moment.

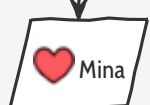
• Keep charging!

• Stop attacking and block what is coming.

• Mash that special button and pray!  
▪ Only if asked Sora to distract Mina #72  
▪ win the bet #73

did not win the bet against Mina #73? No

Yes



not on Mina's path #35

Mina's flat

Now, our bodies overlapping and with her leering up at me longingly, she was daring me to make a move.

• Cross the line.: ❤️❤️❤️❤️ Mina, (Mina-💚💚💚💚-Killian)  
cheat on with Mina #74

Scene #51  
While on Mina's path, cross the line.

I m-mean, we don't have to put a label on it, but... I still have a lot of things left on my list I want to do and I'd like to do them with someone I trust, so--

• Accept with a kiss.  
lovers #75

• You'll happily help with her list.

• Even if they're bound to break up, that's still Ian's girlfriend.: 💚💚💚💚 Mina

It's just...

• She's your friend and it would be a mistake.: ❤️ Mina

• Despite his many flaws, Ian is your bro.: 🇺🇸 Killian

Home

Should I... call someone?

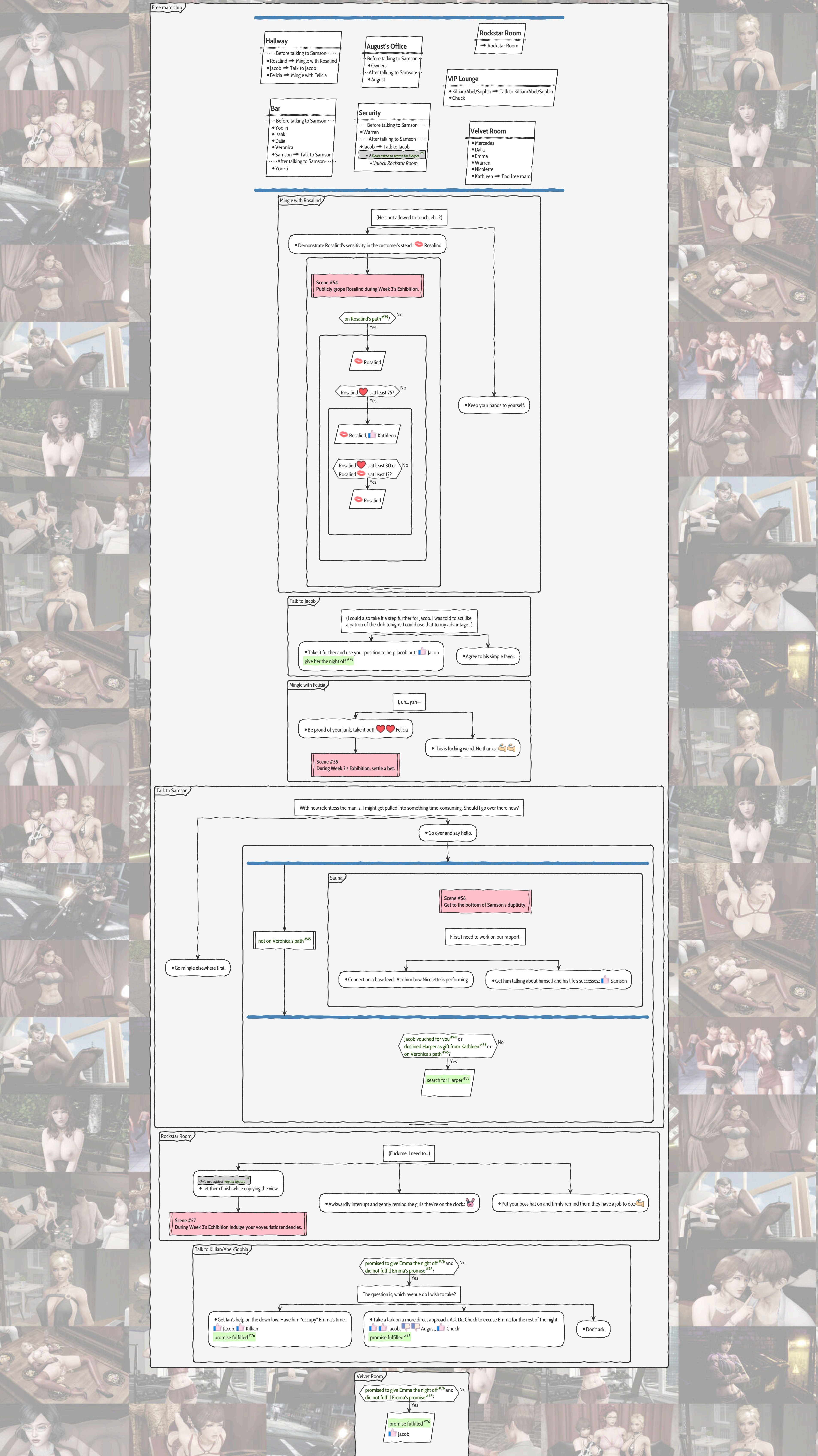
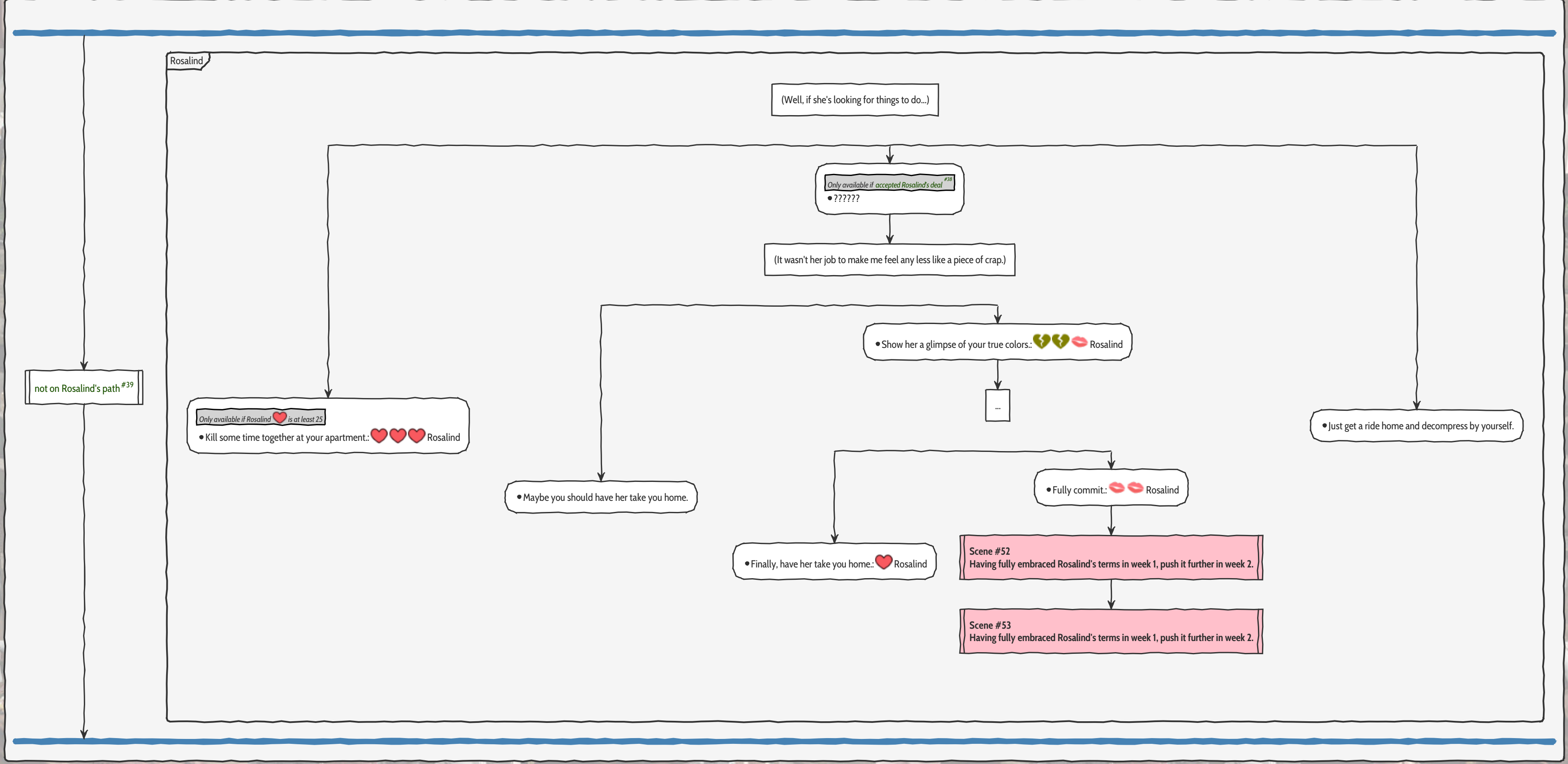
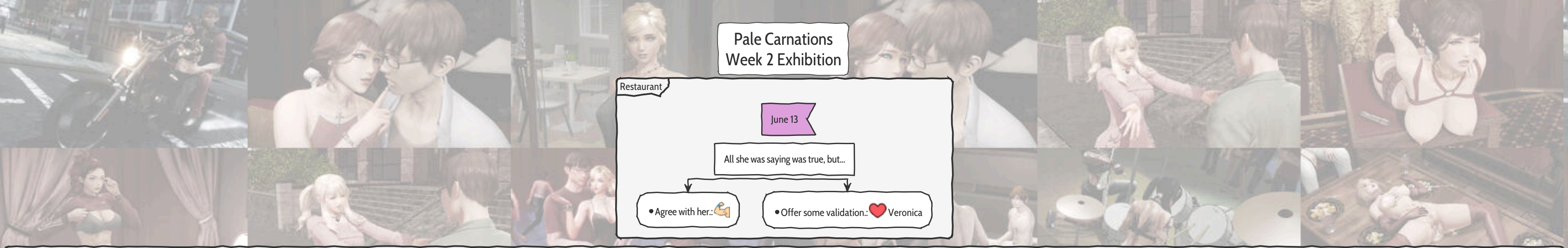
• Call Hana.

Only available if on Mina's path #72 and cheated on with Mina #74  
• Call Mina.

• Call Mom.

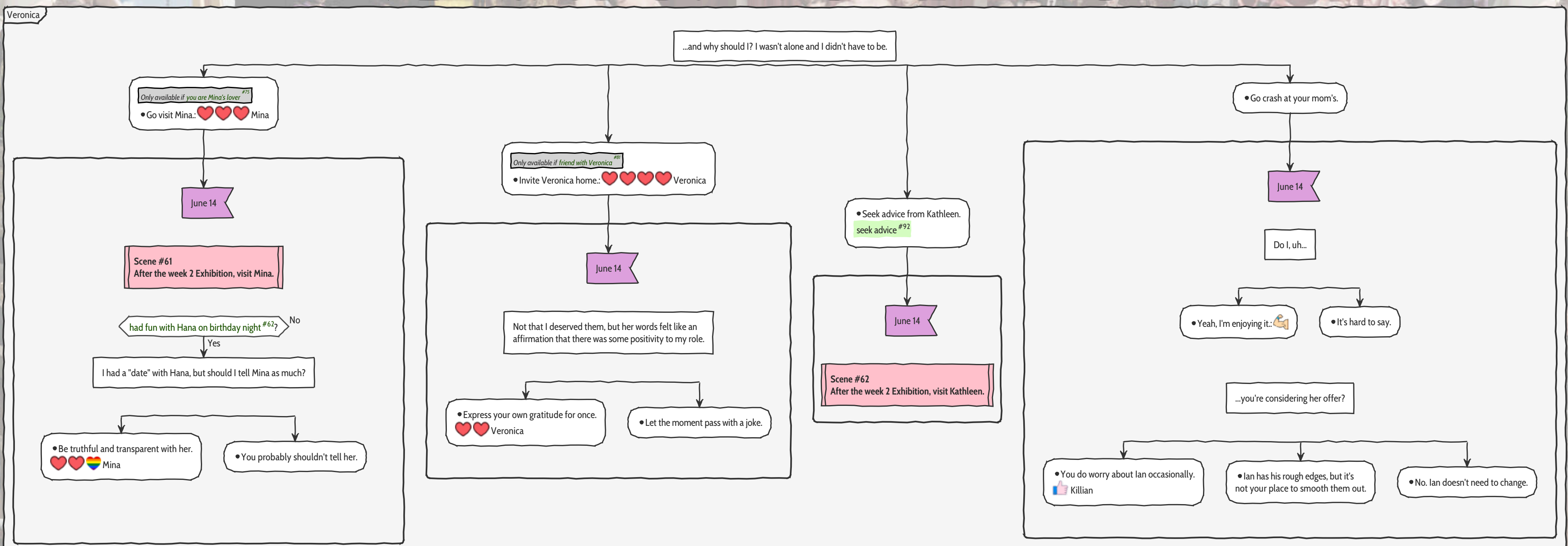
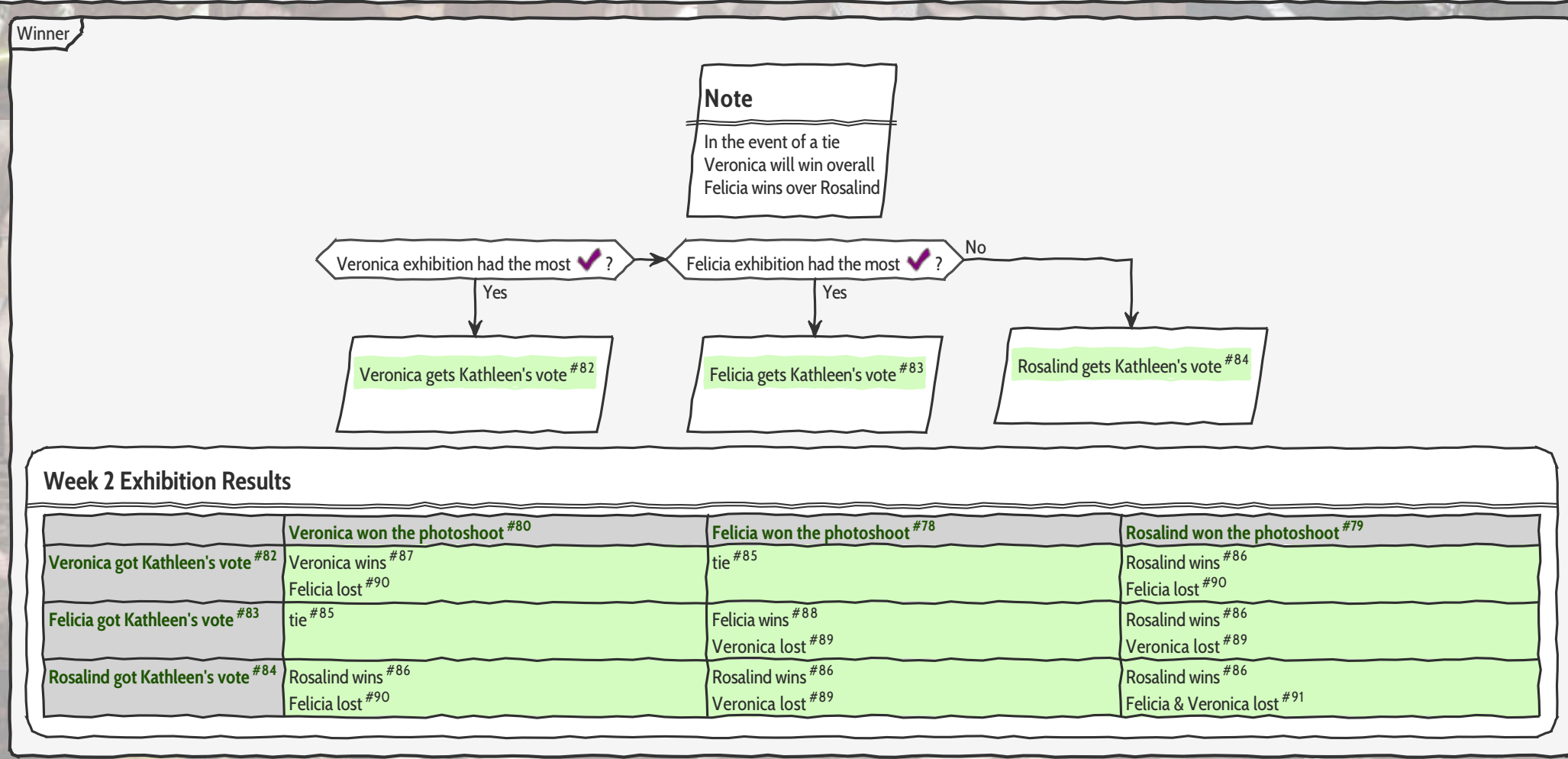
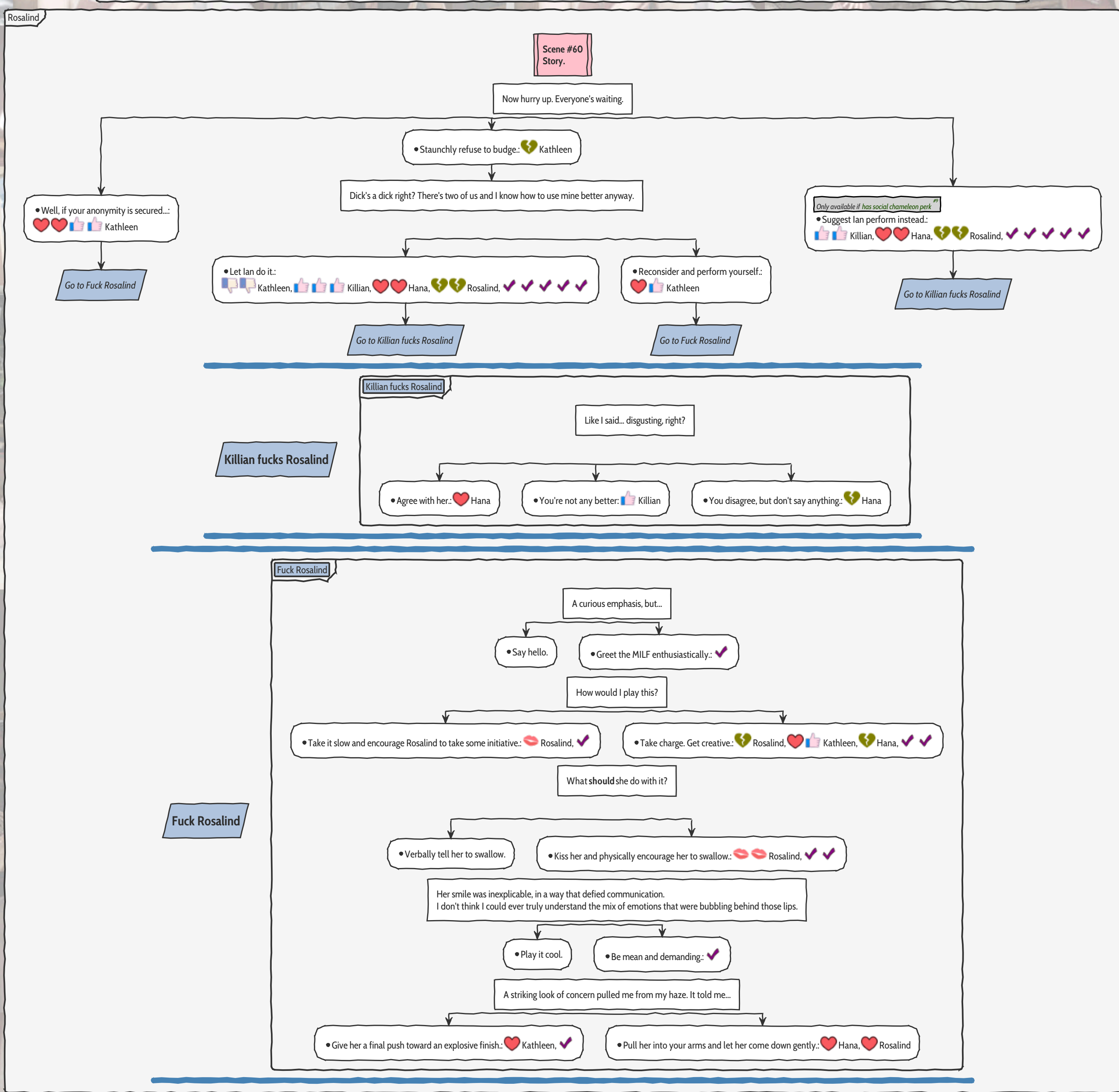
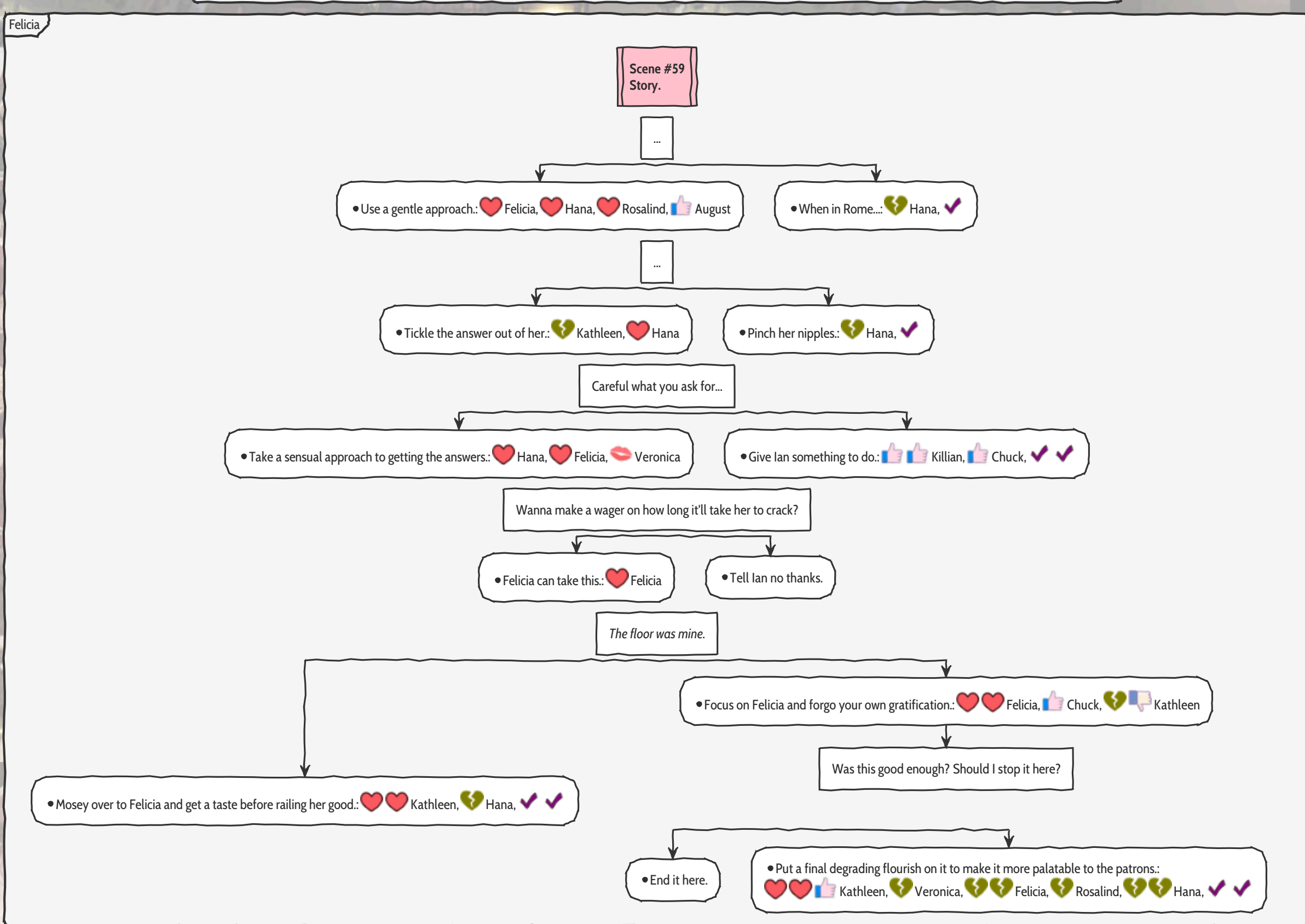
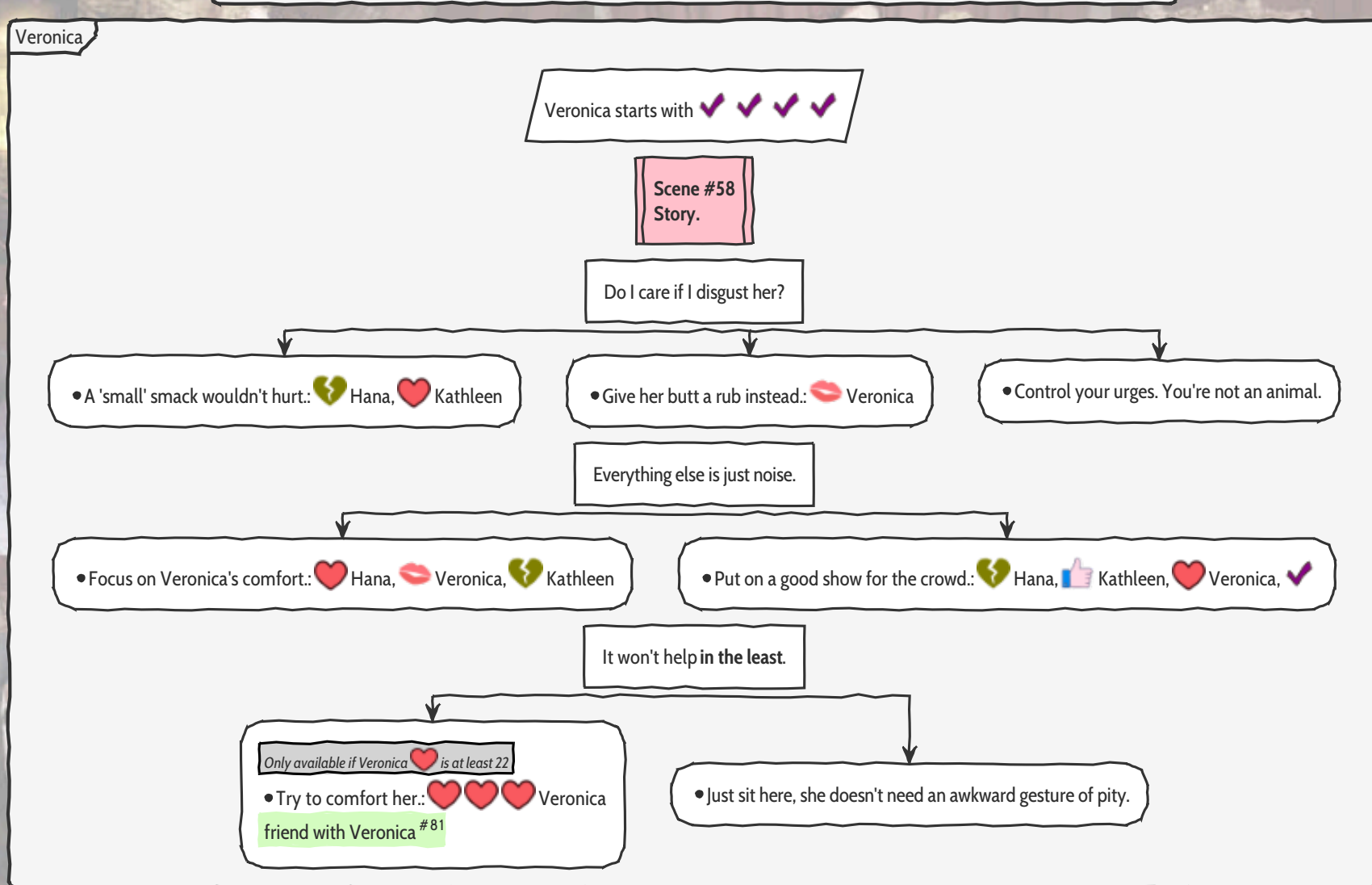
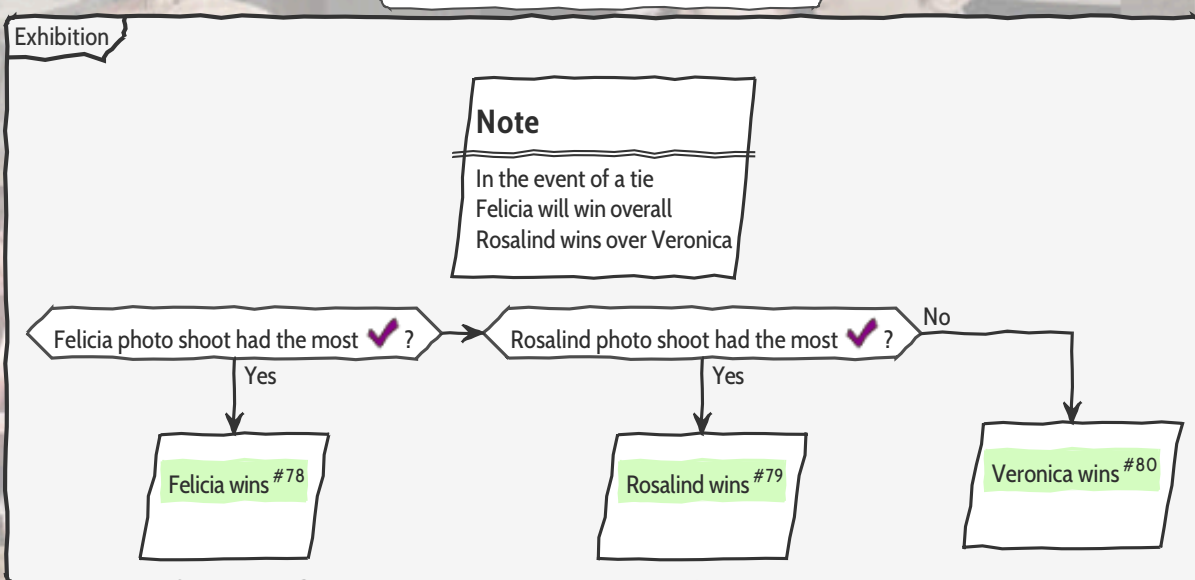
• Call Ian.







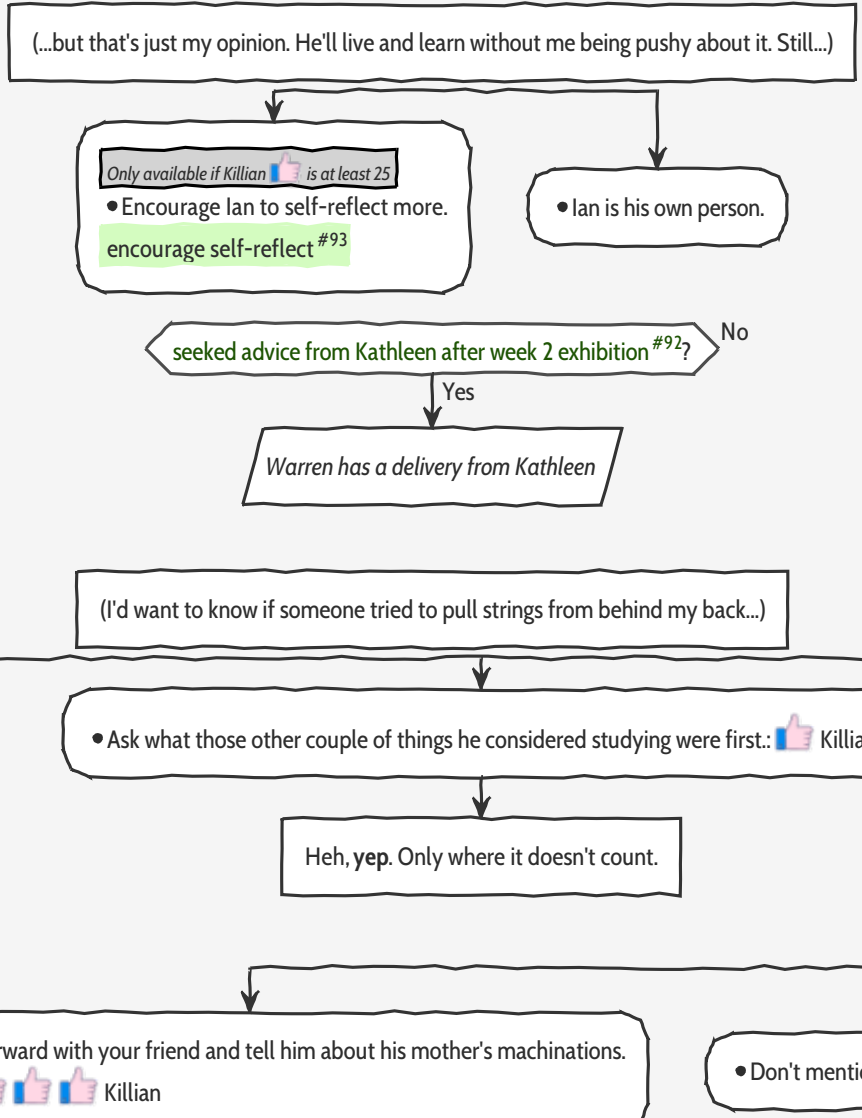
## Pale Carnations Week 2 Exhibition - Part 2



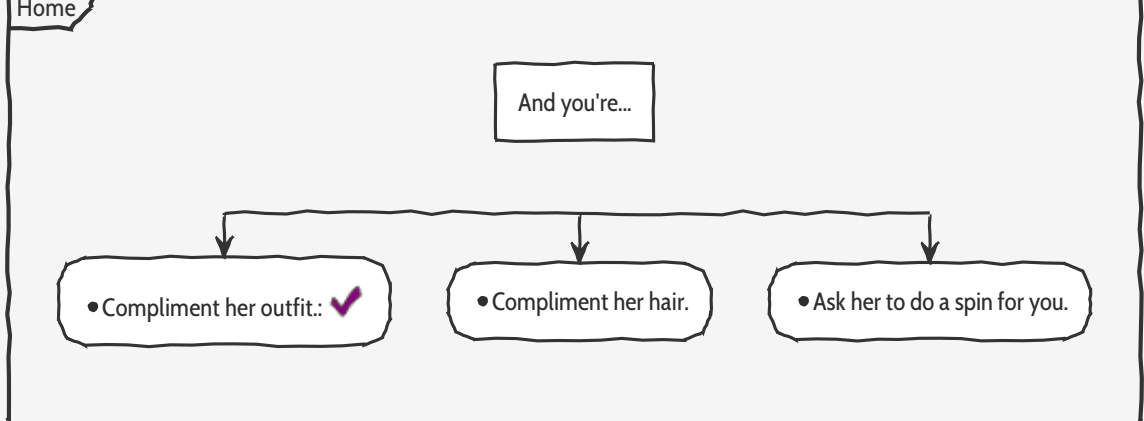


Pale Carnations  
Week 3

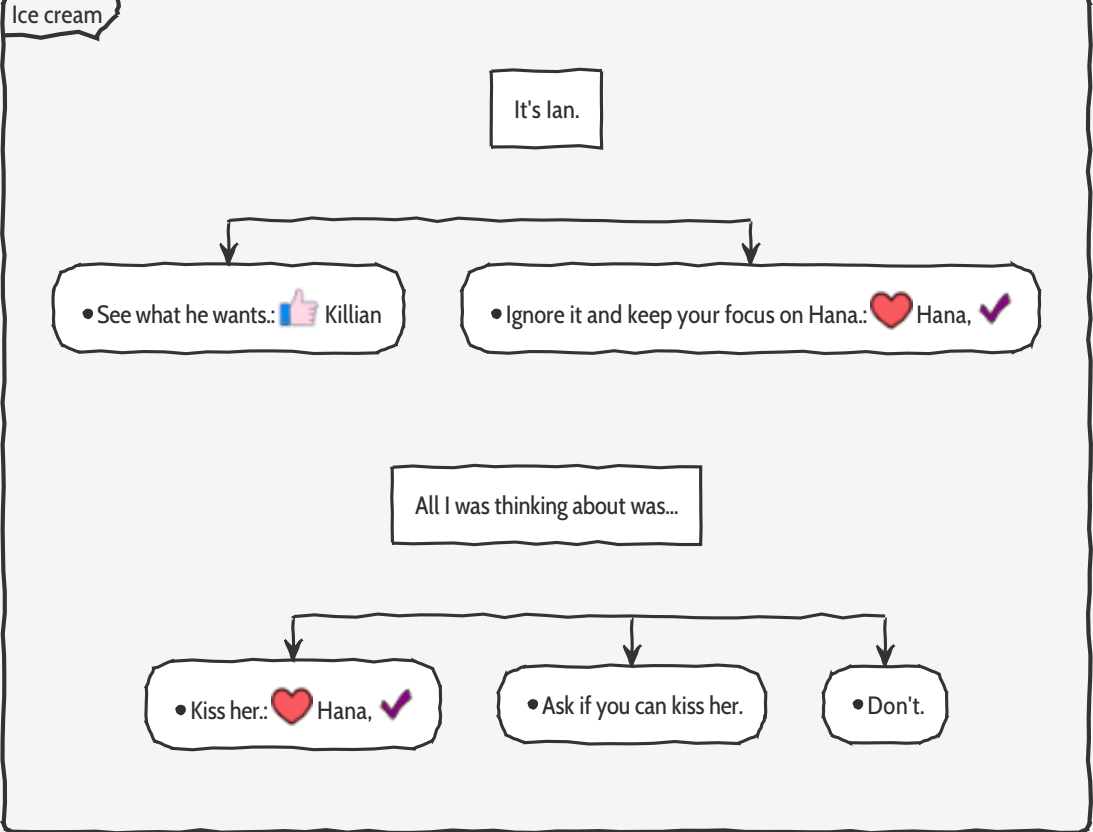
Home



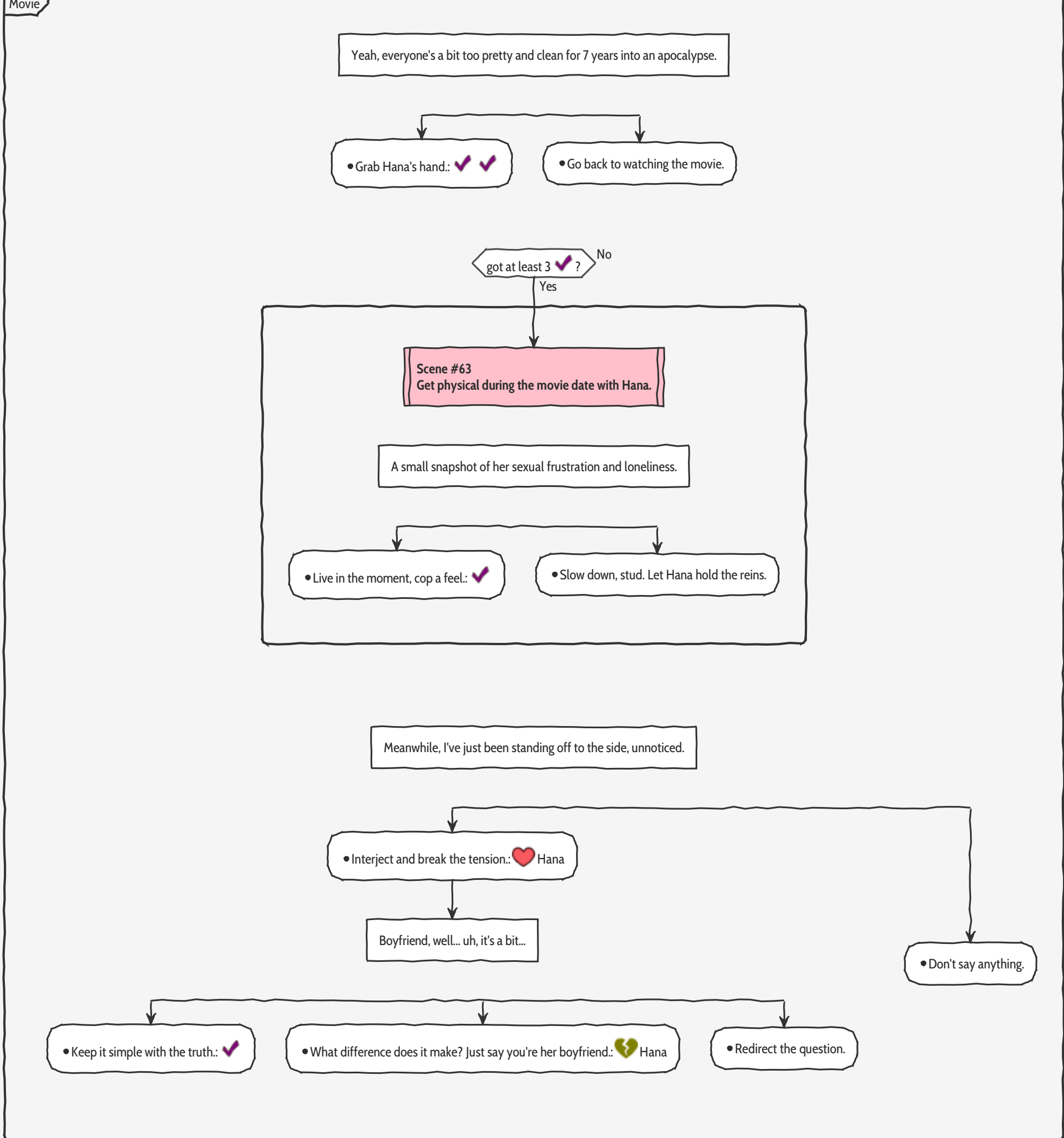
Home



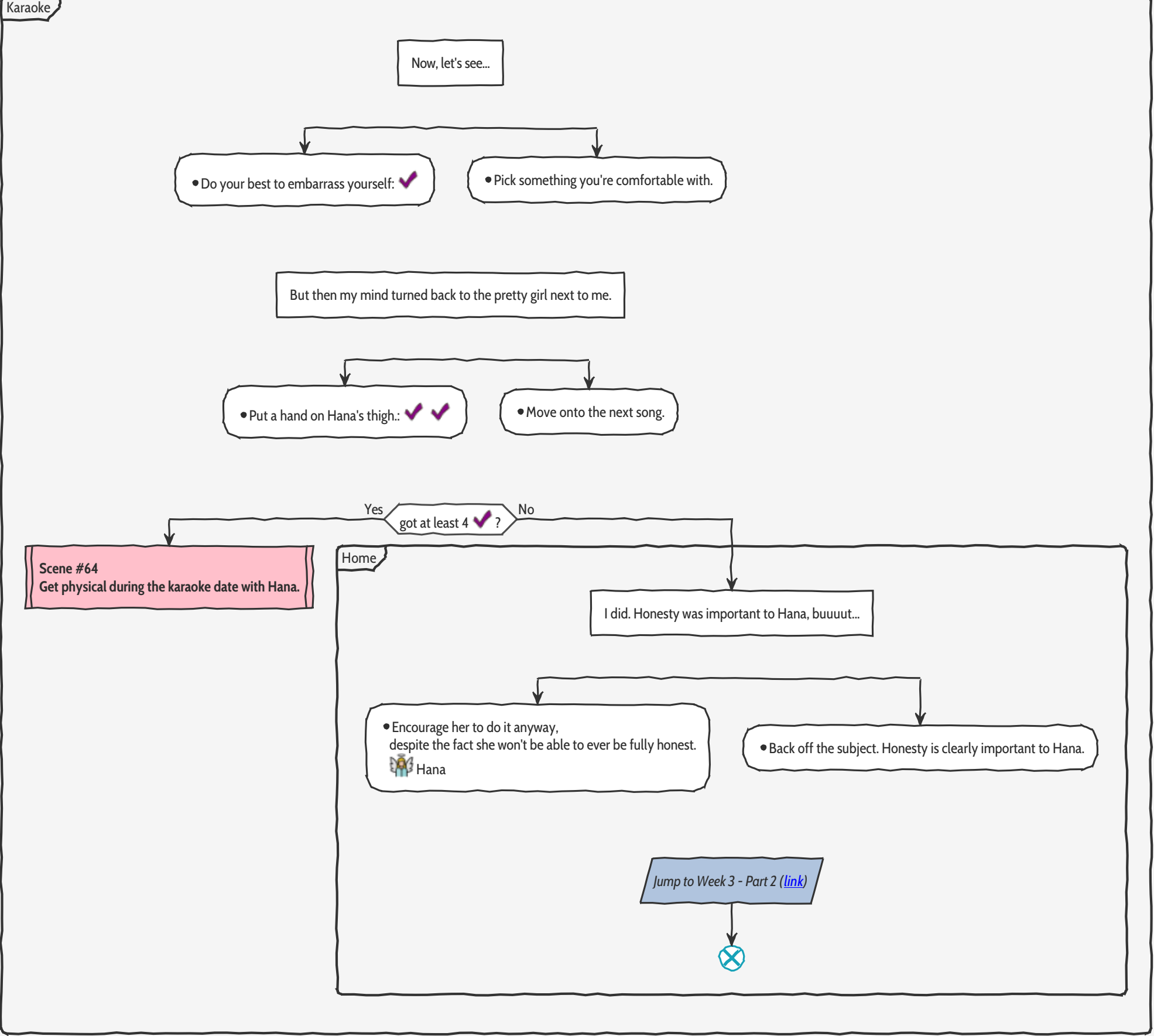
Ice cream



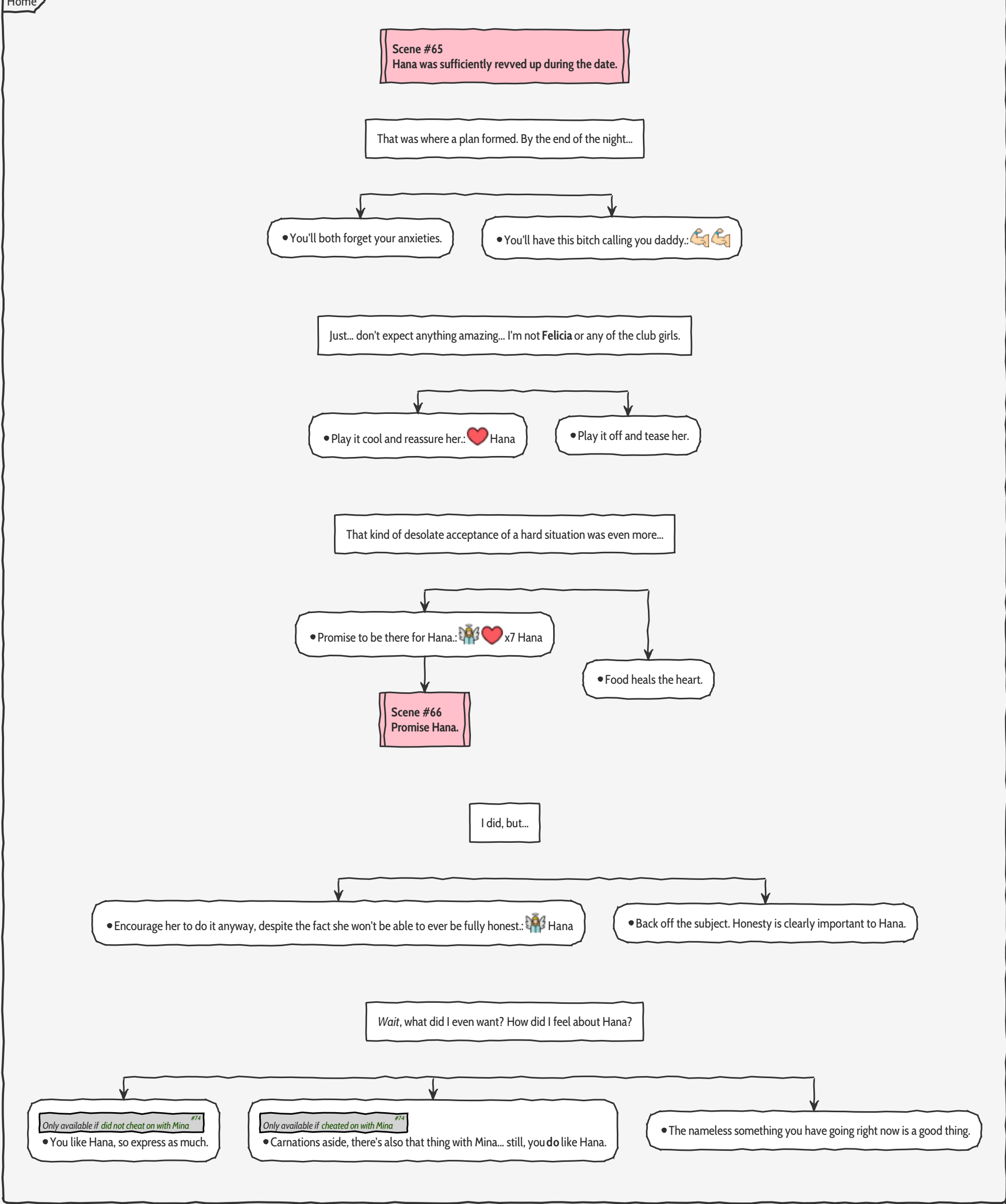
Movie



Karaoke



Home



did not have fun with Hana on birthday night #62



## Pale Carnations Week 3 - Part 2

Killian

Yes

encouraged Killian to self-reflect #93?

No

*Killian is with Alice*

*Killian is with a prostitute and Chuck calls*



Pale Carnations Ch4Up1  
Walkthrough rev 1.1

Cheat without a MOD

So you want to try out a new branch but do not feel like completely starting over a new game?

Don't worry, with the developer console you can easily modify in-game variables.  
You only need some basic understanding of scripting, no MOD required.

First of all, you need to enable the developer console, if you are lucky it is already enabled, type Shift+O in the game (Hold the SHIFT key and type the letter O).  
If not, close the game, go to the game directory and either create a file named options.rpy or edit with a simple text editor (e.g.: Notepad) if it already exists.  
Write the following lines at the end:

```
init python:  
    config.developer = True
```

**Note:** There are 4 spaces before 'config.developer = True'

In many cases the game might start correctly once but crash after that.  
If that happens delete the file options.rpyc that gets created automatically after starting the game with the file options.rpy present

This can be automated on windows with the following script: PaleCarnations.cmd with the following content:

```
del game\options.rpyc  
start "" "PaleCarnations.exe"
```

Start the game and load a savegame, type SHIFT+O to open the console and use the ESC key to exit

### Character variables

**variable:** The variable  
**definition:** what it represents  
**set variable / new value:** what to type in the developer console to turn the variable on or set a new value  
**unset variable:** what to type in the developer console to turn the variable off  
**check current value:** what to type in the developer console to check the current value

variable	definition	set variable / new value	unset variable	check current value
toughness	toughness points	toughness = value		toughness
August_Friendship	August friendship points	August_Friendship = value		August_Friendship
Chuck_Friendship	Chuck friendship points	Chuck_Friendship = value		Chuck_Friendship
Felicia_Affection	Felicia affection points	Felicia_Affection = value		Felicia_Affection
Felicia_Confidence	Felicia confidence points	Felicia_Confidence = value		Felicia_Confidence
Hana_Affection	Hana affection points	Hana_Affection = value		Hana_Affection
Hana_Anger	Hana anger points	Hana_Anger = value		Hana_Anger
Jacob_Friendship	Jacob friendship points	Jacob_Friendship = value		Jacob_Friendship
Kathleen_Affection	Kathleen affection points	Kathleen_Affection = value		Kathleen_Affection
Kathleen_Trust	Kathleen trust points	Kathleen_Trust = value		Kathleen_Trust
Killian_Bromance	Killian bromance points	Killian_Bromance = value		Killian_Bromance
Mina_Affection	Mina affection points	Mina_Affection = value		Mina_Affection
Mina_KLove	Mina's love for Killian points	Mina_KLove = value		Mina_KLove
Mina_BiCurious	Mina's Bi curious points	Mina_BiCurious = value		Mina_BiCurious
Rosalind_Affection	Rosalind affection points	Rosalind_Affection = value		Rosalind_Affection
Rosalind_Libido	Rosalind libido points	Rosalind_Libido = value		Rosalind_Libido
Sam_Friendship	Samson friendship points	Sam_Friendship = value		Sam_Friendship
Veronica_Affection	Veronica affection points	Veronica_Affection = value		Veronica_Affection
Veronica_Hominess	Veronica hominess points	Veronica_Hominess = value		Veronica_Hominess
Warren_Friendship	Warren friendship points	Warren_Friendship = value		Warren_Friendship

### Game Decisions Variables

**label:** The label as found in the walkthrough  
**set variable / new value:** what to type in the developer console to turn the variable on  
**unset variable:** what to type in the developer console to turn the variable off  
**check current value:** what to type in the developer console to check the current value

label	set variable	unset variable	check current value
inquisitive #1	trait_inquisitive = True	trait_inquisitive = False	trait_inquisitive
tireless #2	trait_tireless = True	trait_tireless = False	trait_tireless
governor #3	trait_governor = True	trait_governor = False	trait_governor
firestarter #4	history_firestarter = True	history_firestarter = False	history_firestarter
voyeur #5	history_voyeur = True	history_voyeur = False	history_voyeur
sticky fingers #6	history_stickyFingers = True	history_stickyFingers = False	history_stickyFingers
strongman #7	perk_strongman = True	perk_strongman = False	perk_strongman
social butterfly #8	perk_socialButterfly = True	perk_socialButterfly = False	perk_socialButterfly
social chameleon #9	perk_socialChameleon = True	perk_socialChameleon = False	perk_socialChameleon
take advantage #10	roseTakeAdvantage = True	roseTakeAdvantage = False	roseTakeAdvantage
apologize #11	roseTapology = True	roseTapology = False	roseTapology
get her a drink #12	drinkGot = True	drinkGot = False	drinkGot
got Felicia's drink #13	drinkGot = True	drinkGot = False	drinkGot
bad drink #14	drinkBad = True	drinkBad = False	drinkBad
good drink #15	drinkGood = True	drinkGood = False	drinkGood
console Mina #16	discoMinaConsole = True	discoMinaConsole = False	discoMinaConsole
dance with Mina #17	discoDanceMina = True	discoDanceMina = False	discoDanceMina
dance with Mina & Felicia #18	discoDanceGroup = True	discoDanceGroup = False	discoDanceGroup
Mina is being harassed #19	discoMinaBathroom = True	discoMinaBathroom = False	discoMinaBathroom
after party at Ian's #20	prAfterParty = True	prAfterParty = False	prAfterParty
tell her your birthday #21	prBirthdayMinaGift = True	prBirthdayMinaGift = False	prBirthdayMinaGift
get out of jail free card #22	prGetOutOfJail = True	prGetOutOfJail = False	prGetOutOfJail
grope her tits #23	prDiscoPelTit = True	prDiscoPelTit = False	prDiscoPelTit
pinch her nipples #24	prDiscoFeliciaPinch = True	prDiscoFeliciaPinch = False	prDiscoFeliciaPinch
cum on Veronica #25	prVero_Facial = True	prVero_Facial = False	prVero_Facial
Rosalind tries to seduce you #26	roseSeduceFlag = True	roseSeduceFlag = False	roseSeduceFlag
ask the girls to spin #27	wlSpin = True	wlSpin = False	wlSpin
Rosalind #28	wlRoseGonzo = True	wlRoseGonzo = False	wlRoseGonzo
Felicia #29	wlFelGonzo = True	wlFelGonzo = False	wlFelGonzo
Veronica #30	wlVeroGonzo = True	wlVeroGonzo = False	wlVeroGonzo
favorite positions #31	roseGonzoPositions = True	roseGonzoPositions = False	roseGonzoPositions
interview reward #32	wlGonzoReward = True	wlGonzoReward = False	wlGonzoReward
on Hana's path #33	hanaFlag = True	hanaFlag = False	hanaFlag
lie #34	wlMinaLie = True	wlMinaLie = False	wlMinaLie
on Mina's path #35	minaFlag = True	minaFlag = False	minaFlag
on Felicia's path #36	feliciaFlag = True	feliciaFlag = False	feliciaFlag
decline the invitation #37	feliciaDinnerDecline = True	feliciaDinnerDecline = False	feliciaDinnerDecline
accept her deal #38	roseDealFullAcceptance = True	roseDealFullAcceptance = False	roseDealFullAcceptance
on Rosalind's path #39	roseFlag = True	roseFlag = False	roseFlag
Jacob vouches for you #40	jacobHarpVouch = True	jacobHarpVouch = False	jacobHarpVouch
band #41	wlHanaBandPath = True	wlHanaBandPath = False	wlHanaBandPath
motorcycle #42	wlHanaBikePath = True	wlHanaBikePath = False	wlHanaBikePath
invite Mina #43	minaGym = True	minaGym = False	minaGym
prove herself #44	wlRosalindPhoto = True	wlRosalindPhoto = False	wlRosalindPhoto
on Veronica's path #45	VeroFlag = True	VeroFlag = False	VeroFlag
in control #46	wlExInControl = True	wlExInControl = False	wlExInControl
obedient #47	wlExDeferential = True	wlExDeferential = False	wlExDeferential
attentive #48	wlExAttentive = True	wlExAttentive = False	wlExAttentive
worship #49	wlExWorship = True	wlExWorship = False	wlExWorship
tender #50	wlExTender = True	wlExTender = False	wlExTender
nasty #51	wlExNasty = True	wlExNasty = False	wlExNasty
energetic #52	wlExTease = True	wlExTease = False	wlExTease
Veronica wins #53	wlExGame2WinnerVero = True	wlExGame2WinnerVero = False	wlExGame2WinnerVero
Felicia wins #54	wlExGame2WinnerFel = True	wlExGame2WinnerFel = False	wlExGame2WinnerFel
Rosalind wins #55	wlExGame2WinnerRose = True	wlExGame2WinnerRose = False	wlExGame2WinnerRose
Veronica loses #56	wlExGame2LoserVero = True	wlExGame2LoserVero = False	wlExGame2LoserVero
Felicia loses #57	wlExGame2LoserFel = True	wlExGame2LoserFel = False	wlExGame2LoserFel
Rosalind loses #58	wlExGame2LoserRose = True	wlExGame2LoserRose = False	wlExGame2LoserRose
avoid the game #59	wlExGame3Avoid = True	wlExGame3Avoid = False	wlExGame3Avoid
Alice's photos #60	w2AlicePhotos = True	w2AlicePhotos = False	w2AlicePhotos
take the wage #61	w2KillianSet = True	w2KillianSet = False	w2KillianSet
fun with Hana #62	w2HanaSex = True	w2HanaSex = False	w2HanaSex
decline #63	w2HarpRainCheck = True	w2HarpRainCheck = False	w2HarpRainCheck
heat her up #64	w2VeronicaHeated = True	w2VeronicaHeated = False	w2VeronicaHeated
dry hump Hana #65	w2HanaHump = True	w2HanaHump = False	w2HanaHump
lie for Ian #66	w2MinaIanCover = True	w2MinaIanCover = False	w2MinaIanCover
cook to vent #67	w2MinaFlagVent = True	w2MinaFlagVent = False	w2MinaFlagVent
all of them #68	w2FeliciaPacked = True	w2FeliciaPacked = False	w2FeliciaPacked
grab her #69	w2FeliciaImpressed = True	w2FeliciaImpressed = False	w2FeliciaImpressed
anger #70	feliciaAnger = True	feliciaAnger = False	feliciaAnger
solution to Rosalind's problem #71	rosalindSolution = True	rosalindSolution = False	rosalindSolution
distract her #72	w2MinaDistract = True	w2MinaDistract = False	w2MinaDistract
win the bet #73	w2MinaBetWin = True	w2MinaBetWin = False	w2MinaBetWin
cheat on with Mina #74	minaCheat = True	minaCheat = False	minaCheat
lovers #75	w2MinaLovers = True	w2MinaLovers = False	w2MinaLovers
Jacob's favor for Emma #76	keep watch: w2ExEmmaFavor = 'watched' give her the night off: w2ExEmmaFavor = 'promised' fulfilled the favor: w2ExEmmaFavor = 'fulfilled'	w2ExEmmaFavor = 'unknown'	w2ExEmmaFavor
search for Harper #77	w2ExSearch = True	w2ExSearch = False	w2ExSearch
Felicia wins #78	w2ShootWinnerFel = True	w2ShootWinnerFel = False	w2ShootWinnerFel
Rosalind wins #79	w2ShootWinnerRose = True	w2ShootWinnerRose = False	w2ShootWinnerRose
Veronica wins #80	w2ShootWinnerVero = True	w2ShootWinnerVero = False	w2ShootWinnerVero
friend with Veronica #81	veronicaFriend = True	veronicaFriend = False	veronicaFriend
Veronica gets Kathleen's vote #82	w2ExKatVeronica = True	w2ExKatVeronica = False	w2ExKatVeronica
Felicia gets Kathleen's vote #83	w2ExKatFelicia = True	w2ExKatFelicia = False	w2ExKatFelicia
Rosalind gets Kathleen's vote #84	w2ExKatRosalind = True	w2ExKatRosalind = False	w2ExKatRosalind
tie #85	w2ExLoserAll = True	w2ExLoserAll = False	w2ExLoserAll
Rosalind wins #86	w2ExWinnerRosalind = True	w2ExWinnerRosalind = False	w2ExWinnerRosalind
Veronica wins #87	w2ExWinnerVeronica = True	w2ExWinnerVeronica = False	w2ExWinnerVeronica
Felicia wins #88	w2ExWinnerFelicia = True	w2ExWinnerFelicia = False	w2ExWinnerFelicia
Veronica lost #89	w2ExLoserVeronica = True	w2ExLoserVeronica = False	w2ExLoserVeronica
Felicia lost #90	w2ExLoserFelicia = True	w2ExLoserFelicia = False	w2ExLoserFelicia
Felicia & Veronica lost #91	w2ExLoserDuo = True	w2ExLoserDuo = False	w2ExLoserDuo
seek advice #92	w2ExEndingKathleen = True	w2ExEndingKathleen = False	w2ExEndingKathleen
encourage self-reflect #93	ianIntropect = True	ianIntropect = False	ianIntropect

### Unlock scenes

**number:** The scene number  
**title:** The scene title  
**unlock:** what to type in the developer console to unlock it  
**lock:** what to type in the developer console to lock  
**check current value:** what to type in the developer console to check the current value

number	title	set variable	unset variable	check current value
1	Take advantage of Rosalind during the prologue.	persistent.rose7AGallery = True	persistent.rose7AGallery = False	persistent.rose7AGallery
2	Ignore Mina at the club and do shots with Felicia.	persistent.felBathroomGallery = True	persistent.felBathroomGallery = False	persistent.felBathroomGallery
3	Afterparty: Use your get out of jail card on Felicia.	persistent.minaFeliciaKissGallery = True	persistent.minaFeliciaKissGallery = False	persistent.minaFeliciaKissGallery
4	Afterparty: Accept Felicia's advances. Kiss Mina.	persistent.minaMCKissGallery = True	persistent.minaMCKissGallery = False	persistent.minaMCKissGallery
5	Afterparty: Accept Felicia's spiken.	persistent.felAfterPartyGallery = True	persistent.felAfterPartyGallery = False	persistent.felAfterPartyGallery
6	Afterparty, high bromance: invite Killian to join you.	persistent.felDiscoThreesomeGallery = True	persistent.felDiscoThreesomeGallery = False	persistent.felDiscoThreesomeGallery
7	Story.	persistent.katCarnationInterviewReplay = True	persistent.katCarnationInterviewReplay = False	persistent.katCarnationInterviewReplay
8	Story.	persistent.HarpSaunaBjGallery = True	persistent.HarpSaunaBjGallery = False	persistent.HarpSaunaBjGallery
9	Story.	persistent.VeroBggInsertGallery = True	persistent.VeroBggInsertGallery = False	persistent.VeroBggInsertGallery
10	Story.	persistent.FBG1Gallery = True	persistent.FBG1Gallery = False	persistent.FBG1Gallery
11	Story.	persistent.FBG3Gallery = True	persistent.FBG3Gallery = False	persistent.FBG3Gallery
12	Story.	persistent.FBG3LucyGallery = True	persistent.FBG3LucyGallery = False	persistent.FBG3LucyGallery
13	Story.	persistent.FBG3VeroGallery = True	persistent.FBG3VeroGallery = False	persistent.FBG3VeroGallery
14	Interview Rosalind during Week 1.	persistent.roseGonzo3Gallery = True	persistent.roseGonzo3Gallery = False	persistent.roseGonzo3Gallery
15	Interview Felicia during Week 1.	persistent.felGonzo3Gallery = True	persistent.felGonzo3Gallery = False	persistent.felGonzo3Gallery
16	Interview Veronica during Week 1.	persistent.roseW1SexGallery = True	persistent.roseW1SexGallery = False	persistent.roseW1SexGallery
17	Rosalind route: Accept her proposal.	persistent.felW1FantasyGallery = True	persistent.felW1FantasyGallery = False	persistent.felW1FantasyGallery
18	Felicia route: progress through the story.	persistent.gonzoRewardGallery = True	persistent.gonzoRewardGallery = False	persistent.gonzoRewardGallery
19	Nail the Carnation interview during week 1.	persistent.roseBodyWritingText = True	persistent.roseBodyWritingText = False	persistent.roseBodyWritingText
20	Having fully accepted Rosalind's terms, make her prove it.	persistent.roseEx1Grobe = True	persistent.roseEx1Grobe = False	persistent.roseEx1Grobe
21	Visit Veronica before exhibition #1.	persistent.felExhibition1Gamel = True	persistent.felExhibition1Gamel = False	persistent.felExhibition1Gamel
22	Story.	persistent.roseExhibition1Gamel = True	persistent.roseExhibition1Gamel = False	persistent.roseExhibition1Gamel
23	Story.	persistent.roseExhibition1Gamel = True	persistent.roseExhibition1Gamel = False	persistent.roseExhibition1Gamel
24	Story.	persistent.w1ExGame2VeroFelGallery = True	persistent.w1ExGame2VeroFelGallery = False	persistent.w1ExGame2VeroFelGallery
25	Rosalind won week 1, game 1.	persistent.w1ExGame2VeroRoseGallery = True	persistent.w1ExGame2VeroRoseGallery = False	persistent.w1ExGame2VeroRoseGallery
26	Felicia won week 1, game 1.	persistent.w1ExGame2VeroFelGallery = True	persistent.w1ExGame2VeroFelGallery = False	persistent.w1ExGame2VeroFelGallery
27	Veronica won week 1, game 1.	persistent.w1ExGame2VeroVeroGallery = True	persistent.w1ExGame2VeroVeroGallery = False	persistent.w1ExGame2VeroVeroGallery
28	Rosalind lost some variation of week 1, game 2.	persistent.w1ExGame3RoseGallery = True	persistent.w1ExGame3RoseGallery = False	persistent.w1ExGame3RoseGallery
29	Felicia lost some variation of week 1, game 2.	persistent.w1ExGame3FelGallery = True	persistent.w1ExGame3FelGallery = False	persistent.w1ExGame3FelGallery
30	Veronica lost some variation of week 1, game 2.	persistent.w1ExGame3VeroGallery = True	persistent.w1ExGame3VeroGallery = False	persistent.w1ExGame3VeroGallery
31	During Never Have I Ever, ask a spicy question.	persistent.w2HanaZaraFbGallery = True	persistent.w2HanaZaraFbGallery = False	persistent.w2HanaZaraFbGallery
32	Accept Hana's birthday present.	persistent.w2HanaBDGallery = True	persistent.w2HanaBDGallery = False	persistent.w2HanaBDGallery
33	Put on a convincing performance with a doubting Mina.	persistent.w2MinaKissGallery = True	persistent.w2MinaKissGallery = False	persistent.w2MinaKissGallery
34	Story.	persistent.w2ShamePhotoshootGallery = True	persistent.w2ShamePhotoshootGallery = False	persistent.w2ShamePhotoshootGallery
35	Accept Mr. Man's gift.	persistent.w2KatBirthdayGiftGallery = True	persistent.w2KatBirthdayGiftGallery = False	persistent.w2KatBirthdayGiftGallery
36	Mrs. Pulman trusts you.	persistent.w2KatSceneGallery = True	persistent.w2KatSceneGallery = False	persistent.w2KatSceneGallery
37	Story.	persistent.roseW2ParkSceneGallery = True	persistent.roseW2ParkSceneGallery = False	persistent.roseW2ParkSceneGallery
38	Story.	persistent.roseW2BookJobSceneGallery = True	persistent.roseW2BookJobSceneGallery = False	persistent.roseW2BookJobSceneGallery
39	You and Rosalind are in a deal.	persistent.roseW2KitchenSceneGallery = True	persistent.roseW2KitchenSceneGallery = False	persistent.roseW2KitchenSceneGallery
40	Story.	persistent.roseW2OymSceneGallery = True	persistent.roseW2OymSceneGallery = False	persistent.roseW2OymSceneGallery
41	Have Veronica propose a deal.	persistent.roseW2ScratchGallery = True	persistent.roseW2ScratchGallery = False	persistent.roseW2ScratchGallery
42	Scratch Veronica's back.	persistent.roseW2MC3ScratchGallery = True	persistent.roseW2MC3ScratchGallery = False	persistent.roseW2MC3ScratchGallery
43	Unlocked if you accept Hana's birthday present and then choose to hold her.	persistent.hanaW2Dream = True	persistent.hanaW2Dream = False	persistent.hanaW2Dream
44	Unlocked if you accept Hana's birthday present and then choose to hold her.	persistent.hanaW2DryHump = True	persistent.hanaW2DryHump = False	persistent.hanaW2DryHump
45	Unlocked if you accept Hana's birthday present and then choose to hold her.	persistent.hanaW2Ciss = True	persistent.hanaW2Ciss = False	persistent.hanaW2Ciss
46	Story.	persistent.w2IanMaid3some = True	persistent.w2IanMaid3some = False	persistent.w2IanMaid3some
47	Story.	persistent.w2FeliciaBggStuff = True	persistent.w2FeliciaBggStuff = False	persistent.w2FeliciaBggStuff
48	Story.	persistent.w2FeliciaConvoTease = True	persistent.w2FeliciaConvoTease = False	persistent.w2FeliciaConvoTease
49	Accept Felicia's video call.	persistent.w2FeliciaBathroomJill = True	persistent.w2FeliciaBathroomJill = False	persistent.w2FeliciaBathroomJill
50	While on Felicia's path, choose to take it further.	persistent.w2FeliciaSex = True	persistent.w2FeliciaSex = False	persistent.w2FeliciaSex
51	While on Mina's path, cross the line.	persistent.w2MinaMindBlow = True	persistent.w2MinaMindBlow = False	persistent.w2MinaMindBlow
52	Having fully embraced Rosalind's terms in week 1, push it further in week 2.	persistent.roseW2Spank = True	persistent.roseW2Spank = False	persistent.roseW2Spank
53	Having fully embraced Rosalind's terms in week 1, push it further in week 2.	persistent.roseW2Sausage = True	persistent.roseW2Sausage = False	persistent.roseW2Sausage
54	Publicly grope Rosalind during Week 2's Exhibition.	persistent.roseW2Sgrope = True	persistent.roseW2Sgrope = False	persistent.roseW2Sgrope
55	During Week 2's Exhibition, settle a bet.	persistent.felW2Grobe = True	persistent.felW2Grobe = False	persistent.felW2Grobe
56	Get to the bottom of Samson's duplicity.	persistent.daliaW2Sauna = True	persistent.daliaW2Sauna = False	persistent.daliaW2Sauna
57	During Week 2's Exhibition indulge your voyeuristic tendencies.	persistent.harperLucyW2Lex = True	persistent.harperLucyW2Lex = False	persistent.harperLucyW2Lex
58	Story.	persistent.veroW2Shame = True	persistent.veroW2Shame = False	persistent.veroW2Shame
59	Story.	persistent.felW2Shame = True	persistent.felW2Shame = False	persistent.felW2Shame
60	Story.	persistent.roseW2Shame = True	persistent.roseW2Shame = False	persistent.roseW2Shame
61	After the week 2 Exhibition, visit Mina.	persistent.minaW3HJ = True	persistent.minaW3HJ = False	persistent.minaW3HJ
62	After the week 2 Exhibition, visit Kathleen.	persistent.w3dream = True	persistent.w3dream = False	persistent.w3dream
63	Get physical during the movie date with Hana.	persistent.w3MovieMakeout = True	persistent.w3MovieMakeout = False	persistent.w3MovieMakeout
64	Get physical during the karaoke date with Hana.	persistent.w3KaraokeMakeout = True	persistent.w3KaraokeMakeout = False	persistent.w3KaraokeMakeout
65	Hana was sufficiently revved up during the date.	persistent.w3HanaFuckfest = True	persistent.w3HanaFuckfest = False	persistent.w3HanaFuckfest
66	Promise Hana.	persistent.w3HanaRomanceSex = True	persistent.w3HanaRomanceSex = False	persistent.w3HanaRomanceSex