

Characters

Razzel Malice

Age 17

Black hair Red Highlights Green eyes.

Average height with a strong athletic build.

Usually a expressionless person accept around Freya.

On his Chest over his heart, should be a Black Ink Tattoo of a burning heart/or heart surrounded by fire.(The flames grow bigger the more he loves Freya so it will get bigger design accordingly)

Freya Pyre Emberstone

Age 17

Long Red hair. She usually keeps it up in a pony tail or similar style. Orange eyes.

Average height just an inch shorter than Razz, Has a very athletic body.

Usually a little expression less but a very upbeat person, except around Razz and when Razz is talked about.

Mr. Keystone.

Age 22 Medium brown hair brown eyes

Wears a striped shirt and vest combo with a van dike.

Huge Sweet tooth, with a horribly secretive personality.

Guardians

Needs a long discussion,

PAGE 1

Panel 1: Start with a large panel of a long shot roof looking down. Here we see the bodies of our two heroes 1 guy 1 gal. But have her face/head hidden by something like a fan or shadow. They are both under the covers of the bed. The interior of the room should be exquisite taste think mob boss's room.

1. Guy YO! You awake we're gonna be late.....you care?

Panel 2: Long panel. Same as above but side view of the guy, eyes closed with smile on his face.

2. Guy Hey you're the one with a perfect attendance record not me. It will take us awhile to get there from here. Plus today's the test.

Panel 3: Same as above but we see the back of the women sitting up in bed. To revile her long gorgeous red hair and that she is naked.

3.Guy thought so...sigh

PAGE 2

Panel 1: Medium shot of the guy and girl getting changed. They both have matching school uniforms that you can design. The girl should still be showing her back.

1. Guy Well that was a wild night last night eh?

Panel 2: Same as before but finishing and the guy cocks his head and smirks.

2. Guy Pretty sure this counts as extra credit.... In both senses of the words.

Panel 3: Close up of half the girls face smirking. Shouldn't see her eyes, or rest of face.

Panel 4: Medium shot of the girl's body (waist up no head) in the foreground, as she moves forward. While we see the guy in the background staring at her with a sly expression.

3. Guy You know I'm starting to think your just using me for sex.

PAGE 3

Panel 1: Close up of girl kissing him on the cheek.

Rest of page: Her full body glowing as she opened the door in the background. Light pouring in from outside, Show her radiant beauty, as she looks towards the guy.

1. Girl Who says I'm not.

PAGE 4-5

Two full page spread: of our two heroes exit a beautiful mansion. The heroes are in the center. The mansion should be half destroyed. Broken windows busted and burnt walls/roof, with smoke rising and men hanging out of them. With lots of men unconscious on the ground in front of them, time should be sunrise.

PAGE 6

Panel 1: Establishing shot of the Academy for heroes. Think grand but on a budget.

Panel 2: Long panel medium shot of our two heroes beside each other as they walked into the school. There should be other students in the background.

1. Teacher Miss Emberstone.

PAGE 7

Panel 1: Medium shot 3 people. The teacher's back in foreground. Girl should be staring at the teacher with guy looking straight not at the teacher.

1. Girl Mr. Moriss

Panel 2: Close up of Mr. Malice looking really pissed. Eyes should be looking towards the teacher.

Panel 3: Medium shot of a handsome Douche with glasses.

2. Teacher ..Mr. Malice

Panel 4: Medium shot Long Panel of Mr. Malice being bumped by Miss Emberstone as she stands between him and Mr, Moriss. She his handing Mr. Moriss a sheet of paper.

3. Miss Emberstone A Mr. Moriss glad we ran into you here is our extracurricular assignment we just finished it.

PAGE 8

Panel 1: Medium shot of Mr. Moriss reading the paper with a look of amazement.

1. Mr. Moriss Ah! The Jullian Family amazing as always Miss Emberstone. I trust Mr. Malice didn't drag you down.

Panel 2: Medium shot of Mr. Malice staring daggers at the douche.

2. Mr. Moriss Really Miss Emberstone. A woman as exceptional as you should not be hanging around this wanna be slacker. He is nothing but a degenerate punk who will never amount to anything. I've had the displeasure of knowing many men like him.....
3. Miss Emberstone MR. MORISS! (Interrupts)

Panel 3: Medium Shot of Miss Emberstone Looking pissed. Her eyes should express it all.

4. Miss Emberstone Whom I choose to associate myself with is of NO concern to you.

Panel 4: Close up of Miss Emberstone grabbing Mr. Malice's hand.

Panel 5: Medium long panel: we see Freya pulling Malice away with Mr. Moriss looking shocked in the background.

5. Freya Come Razz we have to get ready for the test.

PAGE 9

Panel 1: Medium shot of Mr. Moriss looking really angry while holding the paper. There is a hand grabbing the paper from out of panel.

1. Moriss RAZZ!

Panel 2: We see Mr. Moriss looking over his shoulder to see Mr. Keystone now holding the paper with a smirk.

2. Mr. Keystone Thank you Mr. Moriss I have been waiting for this. Mr. Malice and Miss Emberstone as always make an excellent team. The two of them together never fail.

Panel 3: Medium shot Long panel of Mr. Moriss still looking over his shoulder while Mr. Keystone walks away.

3. Mr. Keystone Come Mr. Moriss the Training Grounds await. And we can't be late. I mean it will look bad if the Principle and head Advisor were late.

Panel 4: Close up of Mr. Moriss now ticked off.

4. Mr. Moriss mumble...Razz....mumble.

Panel 5: Close up of Mr. Keystone looking back at Mr. Moriss (with his eyes.)

PAGE 10

Panel 1: Large panel of a female teacher think coach. She is standing and giving a speech.

1. Teacher Alright listen up. I am only gonna say this once so all you newbie's pay extra attention. I am going to star off with Thanking Mr. Keystone, as it is because of him that our school can have these tests in the first place. Now for all the new kids these portals will take you through to the Real Between as we call it, there you will meet the Guardians of the Keys. The Guardians will then proceed to test you but be careful because you will never know when the test begins until you pass or fail.

2. Teacher These Tests will range from psychological to physical so be on guard at all times. As you may or may not know, one key is only one key; you will need all keys in order to travel pretty much any Dimension Door in the world at anytime. You won't need to use Dimension doors/airplanes too travel. Do not worry if you fail, you will have one more chance before the year ends.

PAGE 11

Panel 1: Large panel of Razz & Freya staring at each other as they step through the door. She should be smiling and he should be smirking.

1. Razz See ya in a bit.
2. Freya hehe no I'll see you.

Panel 2: Long Panel of where the two were standing now empty.

2. Teacher Next is....

PAGE 12

Panel 1: Long shot full body of Freya porting in Background should be stary univervy but black like night.

1.SFX shhhhhhhh

Panel 2:Medium shot of Freya looking around.

2.Freya WOW! No matter how many times I see this place it never cease to amaze me.

3. Guardian Hello

Rest of Page: The Guardian (female) and Freya face each other full body.

3. Guardian Welcome child to the Realm Between . The key I hold will allow you access to the lands of...

4. Freya Yes Guardian I am aware. This is my fifth time here I know the rules.

5. Guardian Very well child then tell me why you seek the key.

6. Freya Love.

PAGE 13

Panel 1: Medium shot long panel same as before.

1. Guardian Helpless are we to love child, your eyes show truth yet pain as well why?
2. Freya I am sorry Guardian it is complicated and I do not wish to speak about his affairs for they are his not mine.
3. Guardian And yours as well child for love is sharing both joy and sorrow. But I see that no matter what I say I can't nor should force you to speak. Your bond with that boy is strong, as is his for you.

Panel 2: Medium shot of the Guardian with her hand extended giving Freya the key.

4. Guardian Here child take what you came here for and be patient. The words you long to hear him say, will be spoken sooner than you may think.

Panel 3: Medium Shot of Freya hand extended to take key but with an expression of shock and amazement.

5. Guardian I entrust this key to you so that you may follow your path, no matter where it leads you.

Panel 4: Medium shot of Freya taking the key from the Guardian.

6. Freya Thank you.

Panel 5: Medium shot of Freya disappearing/fading out.

7. SFX SHHHZ

PAGE 14

Panel 1: Medium shot of Razz fading into the Realm.

1. SFX Shhzzzz

Panel 2: Medium shot of Razz Looking around. His background should be the same but red like a sunset.

2. Razz Same old, same old. Man would it kill them to change the color every once and awhile.

Panel 3: Medium shot long panel of Razz standing in front of a male Guardian.

3. Guardian Welcome chil...
4. Razz Save it. You know why I am here so lets just do this and be on our way.

Panel 4: Medium shot of Guardian giving Razz his key.

5. Guardian I entrust this key to you so that you may follow your path, no matter where it leads you.

PAGE 15

Panel 1: Medium Shot of Razz reappearing into the real world with a cocky smile on his face.

1. SFX Shhhzz

Panel 2: Medium shot of Razz now surprised.

2. Razz Damn it.

Panel 3: Medium shot of Freya smiling.

3. Freya My, looks like I win.

Panel 4: Long shot and panel from aerial right perspective. We are looking down at Razz now standing next to Freya and the teacher.

4. Teacher Excellent Miss Freya Mr. Malice fast as always. At this rate you two should have all keys in 1 more year.

Page 16

Panel 1: Medium shot bottom left looking up perspective. Of Mr. Moriss and Key stone.

1. Mr. Moriss How does he do it? His grades are rock bottom, he never applies himself in class and he does not care about anything or anyone.

2. Mr. Keystone It all comes down to experience Mr. Moriss. Razz may not apply himself in class, but when it comes to Miss Freya & action.....well no one is stronger or more reliable than him. His past has made him stronger and wiser, not many men could come back from what he has gone through.

Panel 2: Medium panel of Freya and Razz walking away towards the reader. In the background up on a railing or something we see Moriss & Keystone looking down on the two.

3. Keystone But that is what makes Razz so UNIQUE.

4. Freya Razz lets go we have a date don't we.(should be small in BG)

5. Razz Ya....(should be small in BG)

Panel 3: Close up of Mr. Moriss looking down and angry.

4. Mr. Moriss Unique.

Panel 4: Close up of Keystone looking smug.

PAGE 17

Panel 1-5: Close up of 5 men shadowed out. One for each panel.

1. Man Any progress on locating the inheritance?

Panel 6: Long shot of the 5 men sitting around a table still shadowed out.

2. Men We are having a hard time locating him.

3. Men We have narrowed down the list to 5 possible children.

5. Men These children were all in close proximity to the Z Building, during the “accident”.

6. Men We are running out of time we need the Inheritance now,

7, Men Time is indeed a factor but we have waited this long we can wait a little more.

8. Men Bring all five children here we can find it easier after that.

Panel 7 : Long panel of a monitor and on the screen we see the faces of children. Age 11-15. And these names should be legible; Trec Trag (12), Ross Rawn(15), Klid Collins(13), Winston Shambles(14), Mackenzie Shernwall,(f)14) Razz (11) (for refrence)

9. Man We have one problem these pictures are from 6 yaers ago.

PAGE 18

Panel 1: Establishing shot of a cemetery. We should also see Razz and Freya. Each holding flowers.

Panel 2: Medium shot long panel of Razz and Freya looking down. (Freya should have her hair down and nicely dressed. Razz should be in his uniform.)

1. Freya I'll give you some time.

PAGE 19

Panel 1: Medium shot of Razz kneeling down to place the flowers on the grave.

1. Razz Hey sis.....been awhile.....

Panel 2: Medium shot of the Grave with flowers. Engrave should read.
Mackenzie Shernwall Beloved Sister 2222-2236.

2. Razz Well I passed the test so now I have 5 keys....6 more and I
can.....6 more and I will find the witch, sis I promised you I
would find happiness and I did. I wont let some damn curse get
in my way.

Panel 3: Medium shot long panel of Razz walking away from the grave towards
Freya in the background.

3. Razz I'm stronger now sis, strong enough to protect both her and
myself. I am not the same little kid you need to watch over any
more, so please...be happy.

PAGE 20

Panel 1: Close up of Freya’s hand placing her flowers on top Razz’s (part of grave can be in it if you can)

Panel 2: Large panel of the back of the grave with Freya crouching down looking at the grave. She should be smiling but not out of happiness (small smile)

1. Freya Sorry about that but you know him not one for many words, He is doing well, I make sure he gets to school on time. Though his grades could be a lot better. He is still not applying himself no matter what I say to him. He is eating healthier I make sure to feed him.....even though he is the one that cooks for us.....maybe I shouldn’t have said that ha ha ha.. So any way....

Panel 3: Long panel of Razz looking towards Freya as she talks to the grave. (still crouching).

2. Razz I Promise (inner monologue)

PAGE 21

Panel 1: Same as panel 3 on page 22 but Medium shot smaller panel of Freya is walking to Razz.

Panel 2: Medium shot of Freya embracing Razz.

Panel 3: Extreme close up of the two kissing.

Panel 4: Medium shot of the two still embracing but Freya has her hand over his heart.

1. Freya 6 more keys and we will find the women who did this to you Razz then you can finally be free of your past. Free to be happy.

Panel 5: Medium shot of Razz Looking at Freya.

2. Razz This is my fight, my consequences to live with, my mistakes to correct. I don't want drag you into this mess. I L.....care about you to much, I don't want to lose you.....

PAGE 22

Full Page: Full body of Freya smiling a big smile. With sunset back ground

1. Freya Sorry Razz but being in a relation ship means I get to take on your burdens even the painful and dangerous ones after all that is LOVE, a word and only a word. I will let my actions speak louder than my words.