



## HERO (RAZZEL)

Age: 17.

Eyes are black and are clouded over white. Half red and half black messy hair, originally red hair. He doesn't care much about his appearance so bed and hat hair style. He has a very lifeless personality so he always has a dead expressionless face.

He was a soldier so buff and tall, think Goku. More pink muscle than red. He always carries 2 guns and 2 knives on him, in a black twin pistol chest holster. Knives should be on there to. Ammo is on his waist under his jacket so he is wearing a special designed belt. His fighting style is hand to hand and duel wields knives & guns.

In this chapter he wears a black fedora red shirt with black tie. Black pants and a black dress shirt with the words No Hope etched on the back. Draw him like a punk who has given up on life.

## Girl (Aria Sunset)

Age: 15

Green eyes. Short wavy green hair with black highlights kind of like a cloud. She should be at chest level of Razzel, so short. She has an athletic form but a little on the skinny (will explain why next chapter) and most important a very cheery personality. (always smiling)

In this chapter she wears a track suit with running shoes.

## Well Dressed Man (WDM)

Exactly as stated draw him however you want just make him well dressed.

## **PAGE 1**

**Panel 1:** Start up with a close up of footsteps.

**Panel 2:** Medium Shot/Tall Panel. We see the full body of our hero's (back)

**Panel 3:** Medium shot of our hero drinking from a bottle. (Bottle should be illegible for now)

1.SFX

Glug

**Panel 4:** Long panel (same shot as before) but with lots of people, as he is in the city.

2.SFX

Hustle n Bustle

**Panel 5:** Medium shot (upper body ) of hero walking by people.

**Panel 6:** Small panel close up shoes/legs walking up stairs.

## **PAGE 2-3**

Two full page spread of city scape (sunrise) Have our hero drinking. He should have his back to the reader and looking down at the city. Make it look beautiful (Think It's a Beautiful day)

1. Hero What a shitty day.

City

Very futuristic; Tall skyscrapers, hover cars (or car like) and one huge dreadnaught battle ship far off in the horizon (let's see your stuff)

## **PAGE 4**

**Panel 1:** Close up of our hero. He should have dead eyes and a lifeless expression.

**Panel 2:** Extreme close up of our hero's eyes. now attentive as he sees something in the distances but still lifeless.

**Panel 3:** Long shot of some roof tops in the distance. There should be 4 dots/ human looking figures.

**Panel 4:** Medium shot of the same roofs add some lines like he zoomed in to see. We now see that those dots are now people. There should be 3 men in front and our heroine behind them chasing after them.

**Panel 5:** Close up of his hand holding the beer/alcohol bottle.

**Panel 6:** Medium shot of our hero looking at the reader with a confused expression.

1. Hero

Sigh....

## **PAGE 5**

**Panel 1:** Medium shot of the 3 men running towards the reader, with the girl in the background behind them.

- |           |   |
|-----------|---|
| 1. Goon 1 | Damn this girl she just doesn't give up.                          |
| 2. Goon 2 | The boss won't be happy if we bring a straggler back to the base. |
| 3. Girl   | Stop!   |

**Panel 2:** Close up of the 3 goons guns firing.

- |        |          |
|--------|----------|
| 4. SFX | Bang x 3 |
|--------|----------|

**Panel 3:** Medium shot of the girl dodging the bullets, with extreme ease.

- |         |                                      |
|---------|--------------------------------------|
| 5. Girl | Wait I have to bring you to justice. |
|---------|--------------------------------------|

**Panel 4:** Medium shot of the goons jumping off the roof.

- |           |             |
|-----------|-------------|
| 6. Goon 1 | Screw this! |
|-----------|-------------|

## **PAGE 6**

**Panel 1:** Close up of the girls shoes hitting the floor. (Lightly)

1 .SFX Tap

**Panel 2:** Medium long of the girl's body, with head swivel.

**Panel 3:** Medium shot of the 3 goons hiding in the shadow of an alley. Girl should be in the background still looking for them. 1 Goon should have his hand covering another goon's mouth.

2. Girl Maarcoooo!

3. Goon#3 Pol.....mmmm

4. Goon#1 Shhh Shut up you fool!

**Panel 4:** Tall Panel of girl running out of frame.

**Panel 5:** Medium shot of the 3 Goons sigh in relief.

5. Goons # 1,2,3 sigh

## **PAGE 7**

**Panel 1:** Establishing shot of an abandon warehouse. In front of the ware house should stand 1 man, as the 3 goons come from the bottom of the panel to meet the man.

**Panel 2:** Medium shot of the Well-dressed man (WDM). Looking ticked off.

1. Well-dressed man                      What took you so long?

**Panel 3:** Medium shot of the 3 goons looking scared and intimidated, while holding an orb.

2. Goon #1                                      Well... We ran into a **little** complication. But we took care of it...  
so no need to worry boss. WE got it just like you said.

**Panel 4:** Medium shot of the Well-dressed man. He should look smug, with a cocked brow.

3. Well-Dressed man                      Really?

**Panel 5:** Close up of both the Well-Dressed man's arm reaching out to grab the orb from the goon's hand.

**Panel 6:** Medium shot of the Well-dressed man staring at the orb.

4. WDM    Excellent. Just one thing, Who is your friend there?



## **PAGE 8**

**Panel 1:** Medium shot of the back of 2 goons heads with question marks above them. While the 3rd goon has turned around and gasps.(surprise face open mouth)

1.Goon#3

Ahhh!

**Panel 2:** Medium shot of our hero drinking, while he eyeballs the WDM.

**Panel 3:** Medium shot of the Goons looking at each other while sweating.

**Panel 4:** Medium shot of the 3 goons staring strong faced at WDM. In the background behind them is Razz drinking.

2. Goon #1

A Drunk

3. Goon#2

A Drunk

4. Goon#3

Definitely A Drunk

5. Hero

I wish.(written very small next to him in background.)

**Panel 5:** Medium shot of our hero (eyes closed) head down with a half smile.

6. Hero

An Arc, Huh?

## **PAGE 9**

**Panel 1:** Medium shot of the WDM still holding up the arc but staring at the hero.

1. WDM I really **Wish** you hadn't said that.

**Panel 2:** Medium shot of the 3 goons looking at both their boss and the hero.

**Panel 3:** Medium shot (Long panel) this panel should have the WDM on the left, the hero on the right with the 3 goons in between in the background looking nervous.

2. Hero  
Let me take a stab in the dark here. You lot orchestrated Mrs. Partelss "death" so you could steal her well known family's Arc during transit to the museum.
3. Hero  
What's wrong couldn't take on her 1000+ security force.

**Panel 4:** Medium shot of the 3 Goon's wide eyed mouth open. (gasped)

4. Goons  
What???? How????

**Panel 5:** Medium shot of the WDM looking very serious.

5. SFX  
(don't know if I can do this) They're locking up the sun..  
If not just generic Cell ring.

## **PAGE 10**

All these panels should be on 1 line with the SFX across all 3 panels

**Panel 1:** Medium shot of the WDM looking confused.

**Panel 2:** Medium shot of the 3 Goons looking confused

**Panel 3:** Medium shot of our hero stern faced with an exclamation mark above/ around his head.

1. SFX                                      the light of reasons gone n'hope as been

**Panel 4:** close up of our hero's hand reaching into his pocket.

2. Hero                                      Sorry that's me.  
3. SFX                                      The question's burning on

**Panel 5:** Close up of the hero's hand holding his phone. On the phone it should say (Anya)

4. SFX                                      Where it's coming from?

**Panel 6:** Medium shot of hero holding up the phone to his head.

5. Hero                                      Yo.  
  
.....  
  
No I'm out right now.  
  
.....  
  
Ya, I went for a walk, why?  
.....  
K, see you tomorrow.

## **PAGE 11**

**Panel 1:** Medium shot of the hero now putting the phone back into his pocket.

1. Hero Sorry, where were we?

**Panel 2:** Medium shot of the WDM hanging up his phone and sighing.

2. WDM sigh I have to do everything.

**Panel 3:** Rest of page: We see more goons coming out of everywhere. (Coming from behind crates and alley, doors)

3. WDM And by me, I mean delegate.

## **PAGE 12**

**Panel 1:** Medium shot long panel: We see our hero looking around smirking, with goons in the back ground and all around.

1. Hero                      Intimidation factor eh. Showing me that you have me completely out numbered, hoping to instil fear and get me to back off or slip up. Sorry to say this but I've been outnumbered my entire life. And I am still here

**Panel 2:** Medium shot Long Panel: of the WDM looking cocky. With goons all around him in the back ground.

- 2.WDM                      I assure you boy, this world is made up of numbers. It's all a numbers game.

**Panel 3:** Close up Long panel: Close up of our hero's face looking a little pissed/serious. While in the Background on a roof we see the silhouette of the girl.

- 3.Girl                      Stop right there!

## **PAGE 13**

**Panel 1:** Medium shot of the girl jumping from the roof.

**Panel 2:** Close up small panel: of her shoes landing like before (lightly)

1.SFX                      Tap

**Panel 3:** Medium shot of the girl standing in front of the hero, arms out shielding him.

2. Aria                      Fear not civilian. For I Aria Sunset will save you.

**Panel 4:** Extreme close up of WDM hands snapping.

3.SFX                      Snap

**PANELS 5,6,7,8 etc.:** These should all be on one line. Extreme close up of multiple guns firing from different angles

4.SFX                      Bang, pow, rattata

**Rest of page:** Should have our heroes in the center with a hail of bullets coning there way. Our hero should be running to try and shield the Aria. The alcohol bottle should be in mid-air as he throws it as he runs, same with his hat.

## **PAGE 14**

**Panels 1,2,3:** Medium shot of multiple goons with in shock(gasp).

**Rest of Page:** we see a frighten WDM backing up into a dark alley. (he's dropped the arc out of surprize so have him empty handed) In the back alley we see glowing eyes and a shadow darker than the alley.

1.WDM

Exit stage Left.

**Panel 4:** Put this bottom right of page. Close up of the arc falling and rolling.

## **PAGE 15**

**Panel 1:** Medium shot we should see our hero's back, holding Aria tightly (they should be on their knees). We see Aria's face all red from blushing.

**Panel 2:** Medium shot opposite side from panel 1. We see our hero's face (one eye open, one eye closed) looking surprised. He should have most of his body covering her.

**Rest of page:** Long shot we see all the goons like on page 11. In the center we see a large half wind sphere, with all the bullets going around like a merry go round.

1. Aria

Typhoon.

2.SFX

HWOOOOOOO



## **PAGE 16**

**Panel 1:** Same as above but the wind explodes out blowing all the goons away

1.SFX

WOOOSSSSHHHHHHHHHHH

**Panel 2:** Medium shot of the two facing each other. Aria should still be blushing, while guy should be dead faced.( Shadows for eyes)

2. Hero

...W...Wind user.....huh.....

**Panel 3:** Same as above.

3. Aria

Y..Ya.....





## **PAGE 19**

**Panel 1:** Same as panel 2 on page 18. But this time the girl is walking to him.

1.Girl MR. Goldson huh? Something tells me that isn't your real name.

**Panel 2:** Medium shot of our two. Hero should have his hand on his hat as he tries to cover his face more. Girl should be smiling hand over her mouth and elbowing him in his side.

2.Girl Fufufu lying to the cops like that aren't you a brave one.

3.Hero .....

**Panel 3:** Medium shot of the girl now stretching, with a shocked expression.

4.Hero Why...why go through all this trouble to help. You're far too young to be a student at Castle Fort Heroes Academy. Why play **Hero?**

**Panel 4:**Medium shot of girl with a wide smile giving of an aura of pureness and innocence.

5.Aria Your right. Right about me not being a student but wrong about me playing hero. I am not playing, I am a **HERO**. My Mother told me **I will save the world....**Or was it someone....

**Rest of page:** Show the hero with a shocked expression. Wide eyed still with dead eyes but with a hint of light in them.



## **PAGE 21**

**Panel 1:** Extreme close up of water pooling into cupped hands.

1.SFX                                 rsshhhhhh

**Panel 2:** Close up of hands splashing onto his face.

2.SFX                                 Splash

**Panel 3:** Close up of hero's face dripping wet, with his dead expressionless face.

(He is in the bathroom if you want to add bg)

**Panel 4:** Medium shot Waist up. We see the back of our hero now topless.(show all the scars he's acquired over the years.) standing in front of his penthouse glass window looking out. ( he is dripping wet from just getting out of the shower). Show an amazing view and his reflection if you can (scars on front too) it is now sunset.

**Panel 5:** Ariel view of him sleeping in his bed. Show multiple alcohol bottles lying everywhere.(its nighttime so little light.)

**Panel 6:** same as above but he is awake and it's daytime.

3.SFX                                 Knock Knock Knock

## **PAGE 22**

**Full Page:** Our hero on the left has opened his door and on the right we see the girl standing there with suit cases and luggage. He is still topless. She should be wearing different clothes and as I am not a fashion expert on women's clothes I will leave it up to you. (sorry)

1. Girl

YO!