

Aggrandize -Chapter 1-

Characters

Tiny Hero (TH)

Age 8 (as of now)

Short spiky pure white hair with a black spike

I want him a little tall for his age with a muscular build.

He has silver eyes with a large scar over his left eye.

Clothes should be torn almost to shreds

Amazon (Alyssa Thyessa)

Age 23

I want her to have long black silk hair with emerald green eyes.

Firm muscular body with (female abs).

2 Weapons a Short sword and a dagger.

She should be wearing a traveling robe and carrying a sac.

Witch

Witch is free rain draw her anyway you want. I might add her again in later.

Goblin # 1 & 2

Again free rain. If you want to draw them both the same go ahead.

PAGE 1

PANEL 1: We set the theme of our story with a large panel of the sky.

Panel 2: Same as before but with some birds.

1. SFX

Kah Kah

Rest Of Page: Porte city with a very small shadow of a body/person. In the sky (very small)

[If you want to make this one full page you can just mix the body with the birds]

Monologue Part 1 (can be written across the page)

Some say we are mirrors of our creators, forced to follow in their footsteps; Inherit their ideals, and vision of a tomorrow. Live in accordance to their expectations of us. Others say you can choose your own path your own future and live your own life.

Porte City

Basically a port city I suck with naming stuff.

Ships at port should be made of wood old merchant ships, sails etc. Cobble stone streets, stone/brick houses. A lot of Merchant stales wood/cloth lots of different wears, as it's a port. City should be hustle and bustle many people.

PAGE 2

Panel 1: Medium shot of our heroine on a pier with a ship in the background as she got off that ship. Lots of people in the panel and our heroine should be smiling as she takes in the sites.

1. SFX (Hustle n Bustle)

Panel 2: Medium shot of our heroine walking towards merchant stales, as she moves through the crowd of people.

2. SFX (Hustle n Bustle)

Panel 3: Small Panel of sky showing the small dot getting a little bigger from the last panel.

Panel 4: Long panel either medium (arms and head) or long shot (full body)(whatever you want) of our heroine walking her face and eyes should be all over the place (one of those head swipe things in every direction). Backdrop should be merchant stales and people.

3. SFX (Hustle n Bustle)

Panel 5: Same as before but with only two people, our heroine and a hood man (they past by each other). The backdrop should be mostly two large building walls and an alley between them (alley should have crates). There should be a tournament poster on the wall (semi legible), we have transitioned to a slum so dirtier than before.

Hooded man should have a small distinguishing feature (Tear, Rip, Patch, Stripe on the hood) and a sac over his shoulder.

Part 2(same as part 1)

That are experiences shape us; the people we meet the things we see and do, the hardships we face, the bonds we form, these can change who we are and who we are meant to be. But none of this is possible not without strength the strength to *rise*.

PAGE 3

Panel 1: Same as Panel 5 except with a crash in the alley. And our heroine turns to face it. Hooded man just keeps walking.

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|--------|-------------|
| 1. SFX | CRASH |
| 2. SFX | Clink clank |

Panel 2: Broken Crates dust and a human shadow (no distinctive features of size) and our heroine's shadow barley in the frame.

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| 3.Hero | Uuugh (shaky) |
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Panel 3: Medium Shot low prospective, of our heroine looking down and the person.

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| 4. Heroine | Ar thee well lad. |
|------------|-------------------|

Panel 4: Medium shot of our hero as a black mass, in her massive shadow getting up.

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|---------|---------------|
| 5. Hero | SON OF A..... |
|---------|---------------|

Panel 5: Shot of sky between the two buildings.

6. Hero	So that's how it is eh. All those years of fighting all the pain, suffering. I NEVER GAVE UP. I played your game and this is my reward.....
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Panel 6: Medium shot of our heroines face looking up.

7. Hero	ANSWER ME!
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6. Heroine	Did ye fall off roof young lad, tis not safe for one so young to frolic from roofs.
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PAGE 5

Full Page: Our heroine, with arms at waist chest puffed out (Dominate pose). Looking a little ticked. Background should be the opening of the alleyway with sky and sea line and don't forget the cobble stone street.

1. SFX

Umhump

2. Heroine

Dos thou think me a fool, ye
clearly be young male child.

PAGE 6

Full Page: This time of our Unfortunate tiny hero. He should be in her shadow (same pose as page 5) with his arm up and finger dynamically pointing at her. Background should be the broken creates and garbage.

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| 1.SFX | Pose |
| 2. TH | No I Am Not calling you a fool, you giant woman & I AM NOT A CHILD! |
| 3. TH | WOW she is Tall. (Inner monologue) |
| 4. TH | |

PAGE 7

Panel 1: Medium shot of our Tiny Hero's hand still pointing up at the women. Have the heroine out of focus as he is staring at his hand. Have her start to kneel down.

Panel 2: Same as before but this time she is kneeling (at eyelevel with him). She should be in focus and his arm out of focus. He is looking into her eyes to see his reflection. So add his tiny face.

1. TH

NO NO NO NO This can't be

Panel 3: Long panel of our Tiny Hero zipping past our heroine. She should have a shocked expression.

Panel 4: Medium POV shot of our Tiny hero running towards the edge of the street. (Same bg as page 5 minus the alley). Add dynamic lines indicating his speed and people if you can.

Panel 5. Medium shot, just top of body and face as reflected in ocean. Have a surprised looking face.

Panel 6. Use the rest of page and have an establishing shot of part of the pier and our hero kneeling as he screams to the heavens. Have our Heroine walking towards him and add people looking at him if added previously. And add another hooded figure same colour clothes as the other hooded person.

2. TH

N000000000000000000!

PAGE 8

Panel 1: Long panel of our heroes TH face should be dumbfounded. (Either a silly/twitchy looking blank face or dead void of life soul coming out). Heroine should be of to the right of him looking smug.

Have dots or loading bar as background.

1. Heroine Hmp

Panel 2: Long panel of our tiny hero freaking out (angry/steamed) screaming at the sky. Heroine should be looking to the sky a little confused.

2. TH FXXXXXX You FXXXXX What is this sick joke. I am gonna FXXXXXXX Not again not again. Not after everything I've done.

3. Heroine This is my first time to these lands, tell me is it costmary to yell profanities too the heavens?

Panel 3: Long panel of our TH slumped on the ground depressed. Add heavy wavy black lines indicating this as BG. Have our heroine looking down at him scratching her face with her finger. Confused open mouth smile.

4. Hero Grumble/FXXXXX/RRRR

5. Heroine Ary thee well lad....,

Panel 4: Hooded witch appears with dots in background.

6. Witch Hey!

PAGE 9

Panel 1: Close up of the witch with her hands pulling her hood back.

Panel 2: Close up of the witches face (She is a throw away character so design her any way you want).

Panel 3: Medium shot of our witch smiling sinisterly.

1. Witch

That's the woman, but whose the boy, she never mentioned a 2nd. Well whatever I can deal with a kid. She said not to reveal my true intentions so maybe a robber. (Inner monologue)

2. Witch

HA ha ha ha Now hand over all your belongings or you and your son are gonna get hurt.

Panel 4: Tall panel of both our heroes. TH hero still depressed on the ground (depression lines). Our heroine should be standing there confused looking at the witch.

3. Hero

Mumble

PAGE 10

From this point on most word are in a different language I will use Italic to differentiate.
(so use different font or brush strokes for inking)

Panel 1: Medium shot of the witch now fuming mad.

1. Witch	RRR Didn't you hear me you gigagantess give me your stuff!
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Panel 2: Medium shot of our Heroine still confused,
draw question marks in bg.(As she doesn't understand
the language very well)

2. Heroine	<i>Son?</i> <i>Gigagantess?</i>
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3.Heroine	<i>I don't understand.(inner monologue)</i>
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Rest of Page: Full body angry witch mouth open and
summoning a goblin. Just draw half the goblin as it is in
the midst of being summoned. (your choice lower half
or upper half)

3. Witch	Enough! If you don't understand words then there is always the fun way.
4.SFX	pshhhhhhhh

Page 11

Panel 1: Small Close up of Snarling goblin.

Rest of Page: Angry Witch in foreground and in background the goblin is being sent backwards too the wall at high velocity. Goblin has a giant fist mark in it's gut. Heroes are out of frame.

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|------------|--------------------------------------|
| 1. Witch | Hahahaha Too late to beg
no.....W |
| 2.Goblin#1 | GRRRUUUUUUUUUUUGH |
| 3.SFX | Crash |

PAGE 12

Panel 1: Large panel of the goblin after he crashed into the wall and some barrels. Goblin's unconscious and seeing stars.

1. Goblin#1 UGGGH Mur

Panel 2: Close up of the witch with mouth open gasping and stunned look.

2. Witch

Panel 3: Medium shot of our heroine. (face should look smug/grin).

3. Heroine Hmmm

Panel 4: Close up of our TH's tiny fist cracking is fist.(left or right)

4.SFX KRACLE

Rest of page: Our TH glowing eyes evil grin and cracking his other fist. (Make him look intimidating) add a large shadow of dark aura behind him(his real form)

5. TH

*Excellent a punching bag. I do need to work out some **small issues***

PAGE 13

Panel 1: Close up of witch now dumfounded

1.SFX DUUH (as background)

Panel 2: Medium shot of goblin getting up. Have it shaking its head back and forth, as it is trying to come to its senses.

Panel 4: Close up of roaring goblin (open mouth lots of drool).

2.Goblin#1 RAAAARRR

Panel 5: Medium shot of a summoning circle with half a goblin.

3.SFX PSSSHHHHHH

Panel 6: Close up of witch now seriously pissed.(anger vain)

4.Witch This isn't what she said, who is this psychotic kid. (Whispered)

Panel 7: Extreme close up of TH eyes indicating he heard what she said.

PAGE 14

Panel 1: Large panel of both goblins now enraged and snarling with the witch in between them.

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|-------------|---|
| 1. Witch | I don't know what you're saying, but I hope they are prayers. Get them you drool fountains. |
| 2. Goblin#1 | RAAAAAARRRR |
| 3. Goblin#2 | RAAAAAARRR |

Rest of page: Shot of our two heroes staring at the Goblins/witch with smiles/smirking.

- | | |
|------------|---|
| 4. TH | <i>I don't know who you are but I'm guessing these aren't friends of yours but she seems to know you. I need to test this body and this seems fitting so care to Team up?</i> |
| 5. Heroine | <i>AYE!</i> |

Panel 6: Our TH is rushing the goblins with sword in hand.

6. TH

Fine I'll come too YOU.

7.SFX

WOOSSHHH

PAGE 16

Full Page: Heroine Punches Witch in face or stomach.
(Whatever you prefer she is your character)
Witch fired a spell it missed and now trying to fire
another.

1. Witch Gaaahhh

2.SFX POW

PAGE 18

This page should have all panels the same size. It's a 4x4 page

Panel 1: Medium shot of our Goblins laughing and pointing at our TH.

1. Goblins#1&2 HA Ra Ha HA

Panel 2: Medium shot of our TH getting up

2.Goblins#1&2 Ha ha ra ha ra

3. SFX pat pat pat

Panel 3: Medium shot of the goblins laughing with tears in there eyes and holding there stomachs.

4. Goblins#1&2 Haha oink haha

Panel 4: Medium shot of our hero with his evil smile and smirk. Releasing his evil aura.

5. TH seems I can still use this.

6. SFX Haha oink haha

Panel 5: Medium shot of one goblin laughing and the other noticing the TH and trying to get the other to notice.

7. Goblin # 2

haha haha haha

Panel 6: Extreme close up of our TH face. Eyes glowing evil smile with aura coming out of his mouth (exhale)

8. SFX

Ha-----

Panel 7: Medium shot of our goblins now terrified and shaking in their feet.

Panel 8: Shot of where the TH was standing now empty.

PAGE 19

Panel 1: Medium shot of Goblin # 1 being punched in the gut and sent flying out of frame. (both TH and goblin should be half in & out of frame) Meanwhile we have Goblin # 2 scared and surprised as his friend is sent flying.

1. SFX Gut Punch

Panel 2: Close up of Snarling goblin.

2. Goblin #2 Snarl

Panel 3: Medium shot of Goblin # 2 (now angry) trying to grab out TH who is no longer in frame (he jumped up).

Panel 4 & 5: This can be two panels or one long one. Goblin should be in middle or center looking both left and right. On the right side we see goblin #1 unconscious on the ground and in the very back another hooded figure watching. And on the left we see our heroine standing on top the defeated witch.

Panel 6: Close up of goblin # 2 with a foot on his head and another one coming down.

Panel 7: Small panel of unconscious goblin # 2.

PAGE 20

Panel 1: Close up of our Heroine's hands clapping.

1. SFX Clap clap

Panel 2: Large panel of our heroine standing atop the defeated witch now unconscious. Smiling triumphantly and clapping.

2. Heroine *Well done lad well done. I'd be proud to call ye my **son**. (joke)*

3. SFX Clap clap

Panel 3: Medium shot of our TH with a distraught expression looking towards her with dead eyes.

4. TH Never heard those words before..... (Inner monologue)

Panel 4: Medium shot of our heroes walking towards each other.

5. TH *What of the witch.*

Panel 5: Shot of our unconscious witch.

6. Heroine *Odd, she fell after one punch...
but something just seems odd
about her. Like she can't control
her power.*

7. TH What's this unsettling feeling I
get from her.(inner monologue)

Rest of page: Should be a shot of our two heroes facing each other talking. Heroine should be happy, as our TH is neutral.

8. Heroine *Hahaha I came here from Thenia
for the tournament and already I
am having fun what of you lad,
what brings a child like you here.*

9. TH *Well for one I AM NOT A KID!
Second....It's complicated a really
long and complicated story. One
that I wont share with a complete
stranger..... no offence.*

PAGE 21

Panel 1: Close up of our heroine looking surprised.

Panel 2: A fairly large panel of our heroine striking a dashing victorious pose.

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|------------|--|
| 1. Heroine | <i>Aye forgive me lad. I am Alyssa
Thyessa proud daughter of
Nikkita Thyessa, proud
granddaughter of Anemone
grand warrior to goddess Uyass.</i> |
|------------|--|

Panel 3: Long panel of our heroes. Alyssa should be to the right of the frame in a different self-righteous pose. While to her left our TH now in a sour mood & half pissed. In the background behind him, the other hooded figure with a sac.

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| 2. TH | <i>Razzel.....Maliceter,from....
Reign.</i> |
|-------|--|

Panel 4: Close up of our heroine wide eyed with open mouth.

- | | |
|-----------|---|
| 3. Alyssa | <i>Reign!.. the kingdom of never
ending.....</i> |
|-----------|---|

Panel 5: Medium shot of an empty space where our TH stood.

4. Alyssa

War!

PAGE 22

Panel 1: Medium shot of POV of streets and people.

Panel 2: More of the same, different streets.

Panel 3: More of the same but with a door at the end.

Panel 4: Door slams

1. SFX Slam

Panel 5: Multiple locks locking.

2. SFX Click Clank

Panel 6: Sack thrown to floor.

3. SFX MMMMM

Panel 7: Sack now open to revile our TH gagged and tied up staring up at our kidnaper. Our kidnappers shadow should be casted over our TH.