### Animus Non Grata v0.6.0 walkthrough

This document contains spoilers for Animus Non Grata. If you wish to experience everything the story has to offer, then this guide is for you. For a first time play-through, it's recommended not to read this walkthrough.

This walkthrough contains:

- A table with actions and the paths that they lead to (note: The numeric values for love, submissiveness and defiance can change for the paths in different versions of the game. The exact numbers are more like guidelines.)
- A screenshot of the twine nodes that supplements the table, by showing all possible paths without details on how to reach them.

### General rules of the game

In ANG, Amanda's actions directly impact how she perceives Don and how Don perceives her. There's three main mechanics that affect this relationship:

- 1. Submissiveness
- 2. Defiance
- 3. Love

Typically, **Submissiveness** is accumulated by doing as Don requests, without hesitation. **Defiance** is accumulated by refusing him, or hesitating. Often, options are hidden or shown based on the difference between **Submissiveness** and **Defiance**. For example, if your **Submissiveness** score is much higher than your defiance, then Amanda will not even have the choice for refusing a small task.

**Love** is somewhat related to **Submissiveness**, but is is only gained by limited actions, which often only are presented if Amanda has high enough **Submissiveness** score.

### **Table of Contents**

Table for Sequence 0 - Awakening	3
Table for Sequence 1 - Dark Desires	5
Table for Sequence 2 – Expectations	10
Table for Sequence 3 – Surprises	
Table for Sequence 4 – A weekend of pain	
Table for Sequence 5 – Breakthrough	
Table for Sequence 6 – Animus Eximo	
Color codes of walkthrough nodes	40
All nodes in Sequence 0 – Awakening	41
All nodes in Sequence 1 – Dark Desires	46
All nodes in Sequence 2 – Expectations	53
All nodes in Sequence 3 – Surprises	65
All nodes in Sequence 4 – A weekend of pain	
All nodes in Sequence 5 – Breakthrough	
All nodes in Sequence 6 – Animus Eximo	

Note: Only options that affect the long-term story (even in tiny ways) are described in this walkthrough. The other choices you encounter that are not described in this walkthrough are for flavour-purposes only that let you play Amanda the way you like, in the moment.

### **Table for Sequence 0 - Awakening**

Try to move your legs						
Squeeze his hand		Γ	Don't squeeze his hand			
Enjoy the sensation	Try to signal the man to stop	Squeeze his hand (go to Squeeze his \text{ Onn't squeeze his hand } << \text{defiance + 1>>}		(go to Squeeze his	` ′	
Continue enjoying the sensation << <b>submissiveness</b> + 1>>	You've had enough - try to signal for him to stop <>defiance + 1>>	hand)	In panic, squeeze his hand! (go to Squeeze his hand)	Don't squeeze his hand (#3) (go to Catch your breath)		
Let the man continue << <b>submissiveness</b> + 1>>	A part of you shuns away from the feeling - try to signal to him to stop! << <b>defiance</b> + 1>>					
Do nothing as the man pleasures you << <b>submissiveness</b> + 1>> (go to Catch your breath)	Try to resist his advances << <b>defiance</b> + 1>> (go to Catch your breath)					
		Catch your breath				

	Move your arms					
	(it do	es not matter wh	at you say next, bu	t then):		
	I'm not angry.  < <submissiveness +="" 1="">&gt;  &lt;<defiance +="" 1="">&gt;</defiance></submissiveness>					
Thank you << <b>submissiven</b>	I'll say thank you when	Thank you << <b>submissive</b>	I'll say thank you when you'd get	_	of this darkness. ace + 1>>	
ess + 1>> (go to Touch your face)  (go to Touch your face)				Shocked, say: "I'm sorry Thank you" <>submissive ness + 1>> (go to Touch your face)	Shocked, say nothing (go to Touch your face)	
		Touch	your face			

	You're getting tired – go to bed					
C	pen the nightstan	d	Go to bed			
Take out hand	cuffs and keys	Go to bed	(go to: Sequence 0 end)			
Lock the handcuffs on your wrists << <b>submissiven ess</b> + 1>> (go to: Sequence 0 end)	Put the handcuffs back in the drawer and go to bed (go to: Sequence 0 end)	(go to: Sequence 0 end)				
	Sequence 0 end					

## **Table for Sequence 1 - Dark Desires**

	Sequence 1 start				
Clean the house << <b>submissiven</b>		Read some books			
ess + 1>> (go to: Continue until the afternoon)	Put the books away and clean the house instead (go to: Clean the house)	Don't answer the question - not even theoretically! (go to: Continue until the afternoon)	Read one of the books  Q "How much pain do you enjoy"  1: << defiance + 1>>  2: (no stat-change)  3: (no stat-change)  4: << submissiveness + 1>>  5: << submissiveness + 1>>		
		Continue unti	the afternoon	afternoon)	
Continue until the afternoon  Or is it?  Prepare a surprise for him  Undress (IF YOU CHOOSE "Decide against it - you'll talk to him about it instead" instead, you get the option to suggest bondage yourself later ***)  Grab the handcuffs				Yeah it's stupid (any of the choices from the "or is it?" path that will end that particular tree of actions will takr you do this tree.) (go to: Wait for Don)	
Lock your wrists with the handcuffs to the iron headboard  < <submissiveness +="" 1="">&gt;</submissiveness>					
Lock the handcuffs on your right wrist - securing you to the iron headboard cysubmissiveness + 1>> (go to: Locked, waiting for Don)  Lock the handcuffs on your right through-experiment, but you're done now. (go to: Wait for Don)					

Locked, waiting for	or Don
Panic and lie completely still	Unlock yourself as quickly as possible!

< <day2_drop_key false="" to="">&gt;</day2_drop_key>			< <day2< th=""><th>_drop_key to tr</th><th>ue&gt;&gt;</th></day2<>	_drop_key to tr	ue>>	
	(After some choices: " surprise!" You manage to say, attempting a smile.)					
< <submis< td=""><td>ou to decide." siveness + 1&gt;&gt; n bdsm scene 1) onsent is true&gt;&gt; or ou to have the</td><td colspan="4"></td></submis<>	ou to decide." siveness + 1>> n bdsm scene 1) onsent is true>> or ou to have the					
k	ey" siveness + 1>>					
Give the key to Don (go to: Don bdsm	Say: "On the other hand, maybe I should just unlock myself now"	(Could you pat This is enot unlock	th) ugh, please	(Could you unlock me path) Please decide for me	(I think I should unlock myself now path) Start	(I think I should unlock myself now
scene 1) < <day2_c is="" onsent="" true="">&gt;</day2_c>	(go to: "I think I should unlock myself now path")	Say: "Thank you for keeping the key."  < <submissiveness +="" 1="">&gt; (go to: Don bdsm scene  1)  &lt;<day2_con is="" sent="" true="">&gt;</day2_con></submissiveness>	Say: "No, please, just unlock me" << defiance + 1>> (go to: Don bdsm scene 1)	(go to: Don bdsm scene 1)	unlocking yourself anyway << <b>defiance</b> + 1>> (go to: Don bdsm scene 1)	path) Say: "Alright, here", then give the key to Don (go to: Don bdsm scene

	Wait for Don			
*** (option available if your character has decided to talk about wth Don, see previous section)  You know why you brought them up, say: "Do you want to use them On me?"  < <submissiveness +="" 1="">&gt; (go to: Consent to bdsm)</submissiveness>	Unsure wh "I consent" go to: Consent to bdsm)	"Surely we can come to sarrangement << defiance + 1> (you can suggest various thing them all, the finally you have a Get down on your knees	some other " >> gs, Don declines	

	(Go to Get down on your knees)	<< <b>defiance</b> + 1>>	
(No paths do not flow through this cell, instead they jump to "Consent to bdsm", "Refuse" or "Get down on your knees")			
Consent to bdsm << <b>submissiveness</b> + 1>> << <b>day2_consent</b> is true>>			
Get down on your knees Refuse (go to <i>Get down on your knees</i> ) Refuse		>>	

Get down on your knees << <b>submissiveness</b> + 1>>			
Remove	your shirt		
Comply - remove your jeans << <b>submissiveness</b> + 1>>	Refuse - your jeans stay on << <b>defiance</b> + 1>> (go to Comply – remove your jeans)	Refuse - you will not remove your shirt  << <b>defiance</b> + 1>>  (go to Comply - remove your jeans)	
	(all paths in this	table lead here)	
"Thank you" << <b>submissiveness</b> + 1>>		"Please stop, I don't like this" << <b>defiance</b> + 1>>	
(all paths in this table lead here) Crawl to bed → Get up on bed → Lock handcuffs on your left wrist Then choice:			
Pull away! << <b>defiance</b> + 1>> (go to <i>Don bdsm scene 1</i> )		Don't struggle << <b>submissiveness</b> + 1>> << <b>day2_consent</b> is true>> (go to <i>Don bdsm scene 1</i> )	

Don bdsm scene 1 << <b>submissiveness</b> + 1>>				
Nod - it sounds hot << <b>submissiveness</b> + 1>>	Protest! << <b>defiance</b> + 1>>			
(paths merge)				
"I am your good sub and I live only to serve you."				

or "I live to serve my dom." << <b>submissiveness</b> + 1>>		Nothing. You defiantly stare him in the eyes. <defiance +="" 1="">&gt; (go to "I am your good sub and I live only to serv you.")</defiance>	
	(paths	merge)	
"Please remove my panties" << <b>submissiveness</b> + 1>>		Option available only if <b>day2_consent</b> is false AND <b>submissiveness</b> < <b>defiance:</b> "The panties stay on"  << <b>defiance</b> + 1>>	
(paths) (a few options later that y		merge) you cannot choos	e from):
Realize screaming is pointless, silently take the torment < <submissiveness +="" 1="">&gt;</submissiveness>		Realizing this is going to hurt, you try to scream << <b>defiance</b> + 1>>	
	(paths	merge)	
Wait for him to untie you (go to Don unties you)	Option only available if <b>submissiveness</b> < <b>defiance</b> OR <b>day2_consent</b> is false: Kick Don in the face << <b>defiance</b> + 1>> << <b>day2_kicked_don</b> is true>>		nsent is false: in the face nce + 1>>
	Pleading ask for forgiveness << <b>submissiveness</b> + 1>> (Go to <i>Don unties you</i> )		Stay defiant  < <defiance +="" 1="">&gt;  &lt;<day2_don_chokes_you is="" true="">&gt;  (Go to Don unties you)</day2_don_chokes_you></defiance>
Don unties you			

Finish your shower			
Help him with the cooking <> <b>submissiveness</b> + 1>> Wait for him to finish the cooking			
(paths merge)  If you chose to lock yourself to the bed before Don came home, you've not had the chance to small-talk yet. The small-talk scenes occur now after the bdsm scene 1, with small changes to reflect what happened.  Regardless if small talk scenes trigger now or not, the next choice is given:			
"I I actually did, yes" (two variants of did not enjoy, depending submissiveness vs defiance level)			
(paths merge)			
Sure, sounds like fun << <b>day2_watch_movie</b> is true>>			

In a nice way. Lean on his shoulder. << <b>submissiven ess</b> + 1>>	In an uncomfortable way. But, you endure it.	In an unwelcome way. You pull away. << <b>defiance</b> + 1>>	I'm not in the mood	
(paths merge, sequence 1 ends)				

## **Table for Sequence 2 – Expectations**

Eat your breakfast (what you chose to eat does not matter)			
Grateful Sa << <b>submissiveness</b> + 1>>		ad	Angry << <b>defiance</b> + 1>>
	(paths merge: Clea	nup after breakfa	st)
		nplicated veness + 1>>	You don't like how he's taking advantage of you << <b>defiance</b> + 1>>
	(paths merge: go	to the living room	1)
Option available only if you DID read book on Sequence 1:  Continue reading the book "Fourty shades of brown"  (go to Finish reading the book for now)		Option available only if you DID NOT read book in Sequence 1:  Read one of the books	
		4: <<	much pain do you enjoy" : < <defiance +="" 1="">&gt; 2: (no stat-change) 3: (no stat-change) 4: submissiveness + 1&gt;&gt; 4: submissiveness + 1&gt;&gt;</defiance>
		Q: "How would you rate your submis 1: << defiance + 1>> 2: (no stat-change) 3: << submissiveness + 1>> 4: << submissiveness + 1>> 5: << submissiveness + 2>> (go to: Finish reading the book for	
(path	ns merge: Finish re	ading the book fo	r now)
Option available only if you DID clean house in Sequence 1:  Take a shower		h	ble only if you DID NOT clean ouse in Sequence 1: Clean the house o to: <i>Take a shower</i> )

Watch the show until the afternoon					
This is your <b>only</b> option if <b>submissiveness</b> > <b>(defiance</b> + 3)	Otherwise this is one option: Comply to Don's request << <b>submissiveness</b> + 2>>	And this is your second option:  Refuse to comply  (go to <i>Refuse to comply to his</i>			
Submissively comply to Don's request	(You go through the procedure of complying to his request. Skip	request)			

< <submissiveness +="" 2="">&gt;</submissiveness>	ahead to open mouth)	
(You go through the procedure of complying to his request. Skip		
ahead to <i>open mouth</i> )		

	Refuse to comply to his request << <b>defiance</b> + 1>>					
Watch TV until Don gets home << <b>defiance</b> + 1>>		Clean the house extra carefully, to compensate << submissiveness + 1>>		Look in the nightstand for Don's toys		
No, sorry, you ask muce You stare then sha head, so "No "No "No "No "No "Sorry! "  Cry out and say you're sorry! " <submissiveness +="" 1="">&gt; "No "No "No "No "No "No "No "No "No "No</submissiveness>	. It's too h e at him, ke your aying:	You're right, sorry, I'll to it right away!  Or  Do as he says, start by taking off your clothes (You go through the procedure of complying to his request. Skip ahead to open mouth)	Refuse	Do as he says, start by taking off your clothes (You go through the procedure of complying to his request. Skip ahead to open mouth)	(you can choose to clean the house instead again, or watch the TV again, go to those options if you choose them)	Comply to Don's request, but keep your clothes on <>submissiven ess + 1>> (You go through the procedure of complying to his request. Skip ahead to open mouth)
	(The refus	al paths lead to this, t	-	paths jump to "op nishment is true>		pelow)
You're feeling utterly humiliated << <b>submissiveness</b> + 1>>				You're feeling angry << <b>defiance</b> + 1>>		
	(paths	s merge: Eventually, y	ou get to	"Put your hands	behind your back	")
Do not resist << <b>submissiveness</b> + 1>>				ea	d absolutely noth rlier, you pull aw << <b>defiance</b> + 1>> r <b>efused_blindfol</b>	ay >
	(paths merge: go to open mouth)					

	Open	mouth	
	Let him play w < <b><submissiv< b=""></submissiv<></b>	_	
Do as he says		(9	Hesitate go to <i>Do as he says</i> )
(both	n paths lead here t	hrough Do as he	says)
Surrender to the sensation - spi << <b>submissiveness</b> +			sensation - close your legs << <b>defiance</b> + 1>> (go to <i>Don stops</i> )
Whimper: "Please don't stop"  < <submissiveness +="" 1="">&gt;</submissiveness>	Do nothing, let him stop (go to Don stops)		
	(paths merge	e: Don stops)	
Take him into your mouth <submissiveness +="" 1="">&gt; (go to Draw a deep breath)  Surprised by yourself, you say: Exhausted, but good  or Exhausted, but good  &lt;<day3_is_not_angry is="" true="">&gt;</day3_is_not_angry></submissiveness>	(paths merge: Don stops)  Option available if defiance >= submissiveness and day3_refused_blindfold is false: Pull away  < <defiance +="" 1="">&gt; &lt;<day3_pulled_away_from_bj is="" true="">&gt; (go to Draw a deep breath)  (paths merge: Draw a deep breath)  Like someone tore me in half &lt;<defiance +="" 1="">&gt;</defiance></day3_pulled_away_from_bj></defiance>		Option available if <b>defiance</b> >= <b>submissiveness</b> and <b>day3_refused_blindfold</b> is true: Pull away (hard punishment)  > > > (go to Draw a deep breath)  I don't know
< <submissiveness +="" 1="">&gt;</submissiveness>	(naths	merge)	
Sure < <day3_is_not_angry is="" true="">&gt; &lt;<submissiveness +="" 1="">&gt;</submissiveness></day3_is_not_angry>	(paths merge)  I'll shower after you  <>submissiveness + 1>>		I'll shower before you
	(paths	merge)	
Yes, show me the haul! (go to <i>Check out the haul</i> )	(paths merge) Sure (go to Check out the haul)		I need some time alone first If you don't mind. (eventually, go to <i>Check out the</i>

					haul)
	_	(paths merge: Ch	eck out the haul)		
Spin around << <b>submissiveness</b> + 1>>			Blush a	and say: "	'I'd rather not"
	(pa	ths merge, eventu	ally: And the cato	:h?)	
Than < <day3_is_not_ <<submissiv<="" td=""><td>_angry is /eness +</td><td>1&gt;&gt;</td><td>nizza and watch</td><td>Say no</td><td></td></day3_is_not_>	_angry is /eness +	1>>	nizza and watch	Say no	
Ask him about the newscaster called Amanda <pre> <day3_asked_about_newscast er_name="" is="" true="">&gt;</day3_asked_about_newscast></pre> Ask him about the newscaster called Amanda <pre></pre>			ne bio-electronic saw in the ad about_bio_enh	ctronic Just watch the movie e ad	
(patl	ns merge	, eventually Don s	tarts cleaning up	the dish	es)
Say: You can go, I'll clean up after us.  Silently help with after with after with after with a strength of the strength of th			Silently sit on the couch		
		(paths i	nerge)		
Asking: Why do you have to leave every evening?  (Here, you have the options to say nothing or I'll see you tomorrow, or ask if he has requests for tomorrow)	Asking: No requests for tomorrow?  (Here, you have the options to say nothing or I'll see you tomorrow, or ask about why he leaves every evening)		Saying: I'll see tomorrow (go to <i>Don led</i>	7.	Saying nothing (go to <i>Don leaves</i> )
you asked		Option avail 'why do you leave AND <b>submissive</b>	e" AND "no requ		omorrow"
		Can you sta	y the night?		
	Then	, Don asks if you'	re sure, you can i	reply:	
Yes, I do.  IF day3_hard_punishment is true:  < <don_love_points +1="">&gt;  (Don refuses to stay, go to Don leaves)</don_love_points>		•	_	s best if you don't on leaves)	

OTHERWISE:						
(go to Don stays)						
< <dd>&lt;<dd< td=""><td colspan="6">(Path: Don stays)  &lt;<day3_don_sleeps_over is="" true="">&gt;  &lt;<don_love_points +1="">&gt;  &lt;<submissiveness +="" 1="">&gt;</submissiveness></don_love_points></day3_don_sleeps_over></td></dd<></dd>	(Path: Don stays)  < <day3_don_sleeps_over is="" true="">&gt;  &lt;<don_love_points +1="">&gt;  &lt;<submissiveness +="" 1="">&gt;</submissiveness></don_love_points></day3_don_sleeps_over>					
Sit right next to Don	545111351	Sit a few feet a	way from Don			
	w you to selewith Don weness + 1>>	ct this path)	Watch the movie			
Kiss Don < <don_love_points +1="">&gt; &lt;<day3_kissed_don is="" true="">&gt;</day3_kissed_don></don_love_points>	Don't kiss hi	m, just sit back up on the couch	Sit back up on the couch			
	(paths	merge)				
Suggest that he sleep with you in the	bed instead		on the couch <b>p_couch</b> is true>> p Don is there)			
(§	go to: Wake u OTHEF	d_don is false: p Don is there) RWISE: ls to path below:				
Cuddle with him  Cuddle under his blanket  Snuggle even closer <submissiveness +="" 1="">&gt;  Explore further  Touch him down there again  <day3_played_with_cock +1="" <don_love_points="" care="" continue="" continue.="" curious,="" don't="" in="" is="" realize="" that="" then="" up,="" you="">&gt;  <submissiveness +="" 1="">&gt;</submissiveness></day3_played_with_cock></submissiveness>	in true> if he wakes	(you can at any point sto path on the left and brea to do go to: Wake up	k the path, if you choose o so: o Don is there)			
(path continues only if you chose all options on the left) Eventually: (go to: <i>Wake up Don is there</i> )						

#### <**<day3\_had\_sex\_in\_bed** is true>>

	Don leaves				
more distant	a bit closer to	undecided.	Option available only if:	Option	
from Don.	Don.			available only	
< <defiance +<="" td=""><td>&lt;<don_love_p< td=""><td></td><td>day3_hard_punishment is true</td><td>if:</td></don_love_p<></td></defiance>	< <don_love_p< td=""><td></td><td>day3_hard_punishment is true</td><td>if:</td></don_love_p<>		day3_hard_punishment is true	if:	
1>>	oints + 1>>		and		
	< <submissiven< td=""><td></td><td>day3_is_not_angry is false:</td><td>day3_hard_pu</td></submissiven<>		day3_is_not_angry is false:	day3_hard_pu	
	ess + 1>>			<b>nishment</b> is	
			angry with Don.	false:	
			<< <b>defiance</b> + 2>>		
			< <don_love_points reduced="" td="" to<=""><td>a lot closer to</td></don_love_points>	a lot closer to	
			0>>	Don.	
				< <don_love_p< td=""></don_love_p<>	
				oints + 2>>	
				< <submissiven< td=""></submissiven<>	
				ess + 1>>	
(paths merge: Sequence 2 ends)					

	Wake up Don is there					
Option available if	Option available if day3_kissed_don is true		Option available if <b>day3_kissed_don</b> is true	Option available if day3_kissed_don is true		
day3_kissed_d on is false	or		or	or		
Say goodbye (Sequence 2	day3_had_sex_in_bed is true		day3_had_sex_in_bed is true	day3_had_sex_in_bed is true		
ends)		erstand and nod. siveness + 1>>	You don't understand, but nod anyway	You don't understand and confused, ask what he means << <b>defiance</b> + 1>>		
	Say goodbye (Sequence 2 ends)	Option available if day3_kissed_do n is true:  Kiss him goodbye < <don_love_poi +="" 1="" nts="">&gt; (Sequence 2 ends)</don_love_poi>	Say goodbye (Sequence 2 ends)	(Sequence 2 ends)		

# **Table for Sequence 3 – Surprises**

Get ready for a new day				
Option available if day3_don_sleeps_over is true	Option available if <b>day3_don_sleeps_over</b> is false			
Start your day with breakfast and watch the news	Start your day with breakfast			
(paths merge): Finish your breakfast				

	u doing here? ys outside)
Ask if they know where you are	Decide not to ask any questions, just enjoy the moment done asking questions
(Can ask about energy meter)	
(Can ask about missing girls)	
(Can ask about androids)	
(Can ask about AIRI)	
(paths merge): dor	ne asking questions

Make yourself some f	ish and chips for lunch
Hide the clothes	Decide to tell Don the truth when he gets home
< <b>day4_hide_stained_clothes</b> is true>>	< <b>day4_hide_stained_clothes</b> is false>>
(paths merge): Finish	the book you've started

Finish the book	you've started
Read a new book "Four soft lessons"	Just watch TV
< <b>submissiveness</b> + 1>> < <b><day4_read_four_soft_lessons< b=""> to true&gt;&gt;</day4_read_four_soft_lessons<></b>	< <day4_read_four_soft_lessons false="" to="">&gt;</day4_read_four_soft_lessons>
(paths merge): continue	until Don gets back day 4

	Ask him what it is	
Option available if	Option available if <b>day4_h</b> i	ide_stained_clothes is false
day4_hide_stained_clothes is true	Don, I have a con	fession to make
Yes, let's go!	< <love< td=""><td>2+1&gt;&gt;</td></love<>	2+1>>
	Say it casually like it's not a big deal	Say it in a way that makes it clear that you're sorry
	< <b><defiance< b=""> + 1&gt;&gt;</defiance<></b>	< <submissiveness +1="">&gt;</submissiveness>
	(paths merge): Yes, let's go!	

	Jump into the	passenger seat	
	< <day4_lake_g< td=""><td>ood_mood = 0&gt;&gt;</td><td>&gt;</td></day4_lake_g<>	ood_mood = 0>>	>
It's lovely, I like it!		It's	. Not what I expected
< <day4_lake_good_mood< td=""><td>+ 1&gt;&gt;</td><td></td><td></td></day4_lake_good_mood<>	+ 1>>		
(par	ths merge): Thai	nks, that's though	tful
No way you're letting hi			Suddenly a bit uncomfortable, you slowly approach the lake
Jump in! < <day4_lake_good_mood +="" 1="">&gt;</day4_lake_good_mood>	You're not s	a split second. ure if you can im	
	hs merge): I thin	ık I get it, let me t	try
Accept his help			rimming anyway, this wasn't really your thing
< <day4_lake_good_mood< td=""><td>1 + 1&gt;&gt;</td><td></td><td>_</td></day4_lake_good_mood<>	1 + 1>>		_
	(paths merge	e): Follow him	

At a	a loss for words, you don't know wh	at to say
Option available if <b>love</b> >= 4	It's just a picnic, no need to over- think this	Option available if <b>defiance</b> >= <b>submissiveness</b>
You think this is quite		OR
romantic	< <submissiveness +="" 1="">&gt;</submissiveness>	day3_hard_punishment is true
< <submissiveness +="" 1="">&gt; &lt;<love +="" 1="">&gt;</love></submissiveness>		After everything he's done, you're not comfortable with this.  < <defiance +="" 1="">&gt;</defiance>
(paths	merge): Sure, you'll try some (or Su	re, why not)

	Relax for a bit longer	
She was wrong	to tell them that	She's right, you know
		<< <b>love</b> - 1>>
[[Crawl on top of Don]]	Option available if <b>love</b> <= 5	
< <b>submissiveness</b> + 1>>	You fight the urge	
(paths merg	e): The two of you get back to the ho	use

	Do as he says	
(you're drunk, yo	ou always find yourself a bit subr << <b>submissiveness</b> + 1>>	nissive at this point)
Let him put the harness on without protesting	1	f <b>kiss_by_lake</b> is false
< <submissiveness +="" 1="">&gt;</submissiveness>	_	's really not necessary
	< <deti< td=""><td>ance + 1&gt;&gt;</td></deti<>	ance + 1>>
	Let him put the harness on without protesting	Option available if <b>defiance</b> >= <b>submissiveness</b>
	< <submissiveness +="" 1="">&gt;</submissiveness>	Say no more firmly
		< <defiance +="" 1="">&gt;</defiance>
		Let him put the harness on without protesting
		< <submissiveness +="" 1="">&gt;</submissiveness>
(pat	ths merge): Stumble towards the	pillory

	Stur	nble towards the pill	lory
Lean forward, placing your head and hands into the pillory	N	, and the second	ch for you, pull away!  nce + 1>>
<< <b>submissiveness</b> + 1>>	It's best you do as he says		To hell with it, refuse!  < <defiance +="" 1="">&gt;</defiance>
	<< <b>submissiveness</b> + 1>>	Fine! He wins	No, he doesn't win!
		< <submissivenes s + 1&gt;&gt;</submissivenes 	< <hardcore_punishment +="" 1="">&gt; &lt;<day4_hard_punishment to="" true="">&gt; &lt;<love -="" 1="">&gt; &lt;<defiance +="" 1="">&gt;</defiance></love></day4_hard_punishment></hardcore_punishment>
, ,	Don is doing somethin	•	Don grabs your left wrist and there's nothing you can do
(path con	tinues in another table	e below)	(song scene, eventually merges with): Wash yourself

	ething behind you n grabs your ankles)	
(long scene, eventually goes to): There's nothing	g you can do as Don spanl	ks you with the paddle
You'll be a good little slut	You'll most definitely	not be a good little slut
< <submissiveness +1="">&gt;</submissiveness>	< <defiar< td=""><td>nce + 1&gt;&gt;</td></defiar<>	nce + 1>>
	You give up, you'll be his good little slut	No way, Don is taking things too far
	<< <b>submissiveness</b> +1>>	<< <b>defiance</b> + 1>> << <b>love</b> - 1>>
(paths merge): Relax your a	SS	(song scene, eventually merges with): Wash yourself

	Relax you	r ass	
Your	ass can take it, don't protes	İ	Protest!
<	<submissiveness +="" 1="">&gt;</submissiveness>		<< <b>defiance</b> + 1>>
Tell him yo	u want this	Tell him you	ı don't want this
< <want_ass_t &lt;<submissiv< td=""><td></td><td></td><td>ance + 1&gt;&gt; ve – 1&gt;&gt;</td></submissiv<></want_ass_t 			ance + 1>> ve – 1>>
Option available if <b>love</b> >= 1 AND want_ass_fuck is true	Wait for him	to leave you alone in	the bathtub
Kiss him			
< <b>day4_kissed_don</b> is true>> < <b>submissiveness</b> + 1>> < <b>(love</b> + 1>>			
	(paths merge): Wa	ash yourself	

Option available if  day4_kissed_don is false  1>>  + 1>>  Betraved, violated and hurt.
+ 1>> Detroyed violated and hurt
+ 1>> Betrayed, violated and hurt.
<< <b>love</b> - 2>>
< <b><defiance< b=""> + 2&gt;&gt;</defiance<></b>
e

Check on Don				
	Offer to help him with the r	esearch		Let him conduct
	<< <b>submissiveness</b> + 1	>>		his research alone, he's the expert
Look at his pictures,	contact list and message his	tory	Decide not to snoop	
< <day4_snoo< td=""><td colspan="3">&lt;<b>day4_snooped_on_phone</b> is true&gt;&gt;</td><td></td></day4_snoo<>	< <b>day4_snooped_on_phone</b> is true>>			
No, you trust him	Yes, you want an explanation. Confront him about the phone when he gets back.		<< <b>love</b> + 1>>	
	< <day4_snooped_on_phone_question is="" true="">&gt;</day4_snooped_on_phone_question>			
	(paths merge)	: Try to	sleep	
Cuddle with	Cuddle with Don and sleep			eping
<< <b>submissiveness</b> + 1>> << <b>love</b> + 1>>				
	(paths merge): E	nd of se	quence 3	

### Table for Sequence 4 – A weekend of pain

Enjoy your late morning					
Enjoy your brunch					
You see a future with Don	You see a futur	You see a future without Don The future is unclear			
< <li>&lt;<love +="" 2="">&gt;</love></li> >			<< <b>defiance</b> + 1>>		
	(paths	merge)			
Read one of the riddles		Do some	thing else		
< <b>day5_riddle_book</b> is true>>		< <day5_riddle< td=""><td><b>_book</b> is false&gt;&gt;</td></day5_riddle<>	<b>_book</b> is false>>		
(a few riddles)					
	(paths	merge)			
Read	the book / Cont	inue reading the bo	ook		
	Watch TV unt	il Don returns			
Clean and cook dinner while waiting for Don  < <day5_cooked_for_don is<="" td=""><td colspan="3"><pre></pre> <pre>&lt;<day5_cooked_for_don false="" is="">&gt;</day5_cooked_for_don></pre></td></day5_cooked_for_don>	<pre></pre> <pre>&lt;<day5_cooked_for_don false="" is="">&gt;</day5_cooked_for_don></pre>				
true>> < <love +="" 1="">&gt; &lt;<submissiveness +="" 1="">&gt;</submissiveness></love>		della			
	(paths : Listen	0 /			
Agree - let him tie you to the	Refu	se - tell him you'll	do it without being tied		
massage table		ed your mind - let tie you	You're sure		
< <day5_substances< td=""><td>s<b>_is_tied</b> is true&gt;</td><td>&gt;&gt;</td><td>&lt;<b>day5_substances_is_tied</b> is false&gt;&gt;</td></day5_substances<>	s <b>_is_tied</b> is true>	>>	< <b>day5_substances_is_tied</b> is false>>		
	(paths merge)				
Tell him, in detail, where he can shove his drugs					
Option available if day5_substances_is_tied is true		Option available if <b>day5_substances_is_tied</b> is false			
Darkness consumes you (conti	nue below)	Darkness cor	< <love -="" 1="">&gt; nsumes you (continue below)</love>		

	Darkness consumes you (continues from above)				
Tell hin	n you're sorry for lashing out lik	e that	There's nothing to be sorry for		
	< <love +="" 1="">&gt; &lt;<submissiveness +="" 1="">&gt;</submissiveness></love>	<< <b>defiance</b> + 1>>			
	(path	s merge)			
Option available if day5_riddle_book is true love >= 2  Ask him a riddle instead  < <love +="" 1="">&gt;</love>			Get some sleep		
	his hand there, continue with more riddles << <b>love</b> + 1>>	That's enough riddles for today, go to sleep			
< <sul< td=""><td>omissiveness + 1&gt;&gt;</td><td></td><td></td></sul<>	omissiveness + 1>>				
Softly, whisper: Yes  < <day5_kissed_ don="" is="" true="">&gt; &lt;<love +="" 1="">&gt;</love></day5_kissed_>	Option available if love <= 5  Gently decline his offer				
(paths merge)					
Eat a light breakfast (continues below)					

Eat a light breakfast (continues from above)							
	(follow the path until you think silently to yourself)  Stop the teasing already and do something!						
	continue]] veness + 1>>	Option available if  day5_kissed_don is false  defiance >= submissiveness					
		Tell hin	n to stop				
		< <defiar< td=""><td>nce + 1&gt;&gt;</td></defiar<>	nce + 1>>				
Open your legs for Don  >	Option available if defiance >= submissiveness	Take the dildo	Fight your urges and refuse  < <defiance +="" 1="">&gt;</defiance>				
< <b>submissiveness</b> + 1>>	Protest and slink away	(paths	merge)				
	< <b>defiance</b> + 1>> < <b><love< b=""> - 1&gt;&gt;</love<></b>	Protest and slink away  < <defiance +="" 1="">&gt;  &lt;<love -="" 1="">&gt;</love></defiance>	Realize it's pointless to fight back  < <day5_let_don_fuck_ is="" true="" you="">&gt; &lt;<submissiveness +="" 1="">&gt;</submissiveness></day5_let_don_fuck_>				
(paths merge) Don leaves you alone for a moment (continues below)							

	Don leaves you alone for a moment (continues from above)						
	(a long path that is linear, ends with "Take a nap")						
Just read the book inside Try to move the heavy battery and fails front door			closer to the	Just go to the backyard instead through the			
	Just read the book inside	Just go to the backy through the wind		window again			
(paths	merge)		(paths merg	e)			
	outside is false>>	< <day5< td=""><td>_went_outsic</td><td><b>le</b> is true&gt;&gt;</td></day5<>	_went_outsic	<b>le</b> is true>>			
			Perk your ea	ırs			
Greet the	e stranger	Put on your long-sle shirt and try to open		Ignore him and hope he goes away			
		No, he needs help. Open the door	He gave up, his loss. Don't open the door	<< <b>submissiveness</b> + 1>>			
	(paths merge)			(paths merge)			
	The garage is this way	y	< <day5_ig< td=""><td>nore_stranger is true&gt;&gt;</td></day5_ig<>	nore_stranger is true>>			
< <day< td=""><td><b>5_ignore_stranger</b> is</td><td>false&gt;&gt;</td><td>Continue</td><td>e reading your book</td></day<>	<b>5_ignore_stranger</b> is	false>>	Continue	e reading your book			
Say nothing	Tell him to be as quick as he can	Tell him he can keep the tools					
	< <day5_missing_t false="" is="" ools="">&gt;</day5_missing_t>	< <day5_missing_t is="" ools="" true="">&gt;</day5_missing_t>					
Don gets back first		(paths m	erge)				
< <day5_don_know s_about_stranger is true&gt;&gt;</day5_don_know 	Go to "You assume it's Don" table below						
Go to "He looks angry" table below							

	You assume it's Don				
Screan	Option availa	able			
< <day5_hugg< td=""><td>ed_don is false&gt;&gt;</td><td>if <b>love</b> &gt;= 3</td><td>3</td></day5_hugg<>	ed_don is false>>	if <b>love</b> >= 3	3		
		Hug Don	ı		
		< <b>day5_hu</b> ; <b>d_don</b> is tru < <b><love< b=""> + 13</love<></b>	e>>		
Tell him abou	it the stranger	Don't tell hir			
< <day5 a<="" don="" knows="" td=""><td>bout_stranger is true&gt;&gt;</td><td>about the stran</td><td>ger</td></day5>	bout_stranger is true>>	about the stran	ger		
	veness + 1>>	Go to "Eat dinr table below	_		
	_stranger is true:				
<<10V6					
Option available if	1				
day5_ignore_stranger is false	day5_ignore_stranger is true				
Go to "He looks angry" table below	Go to "Eat dinner" table below				

He looks angry						
	< <day5_< td=""><td>don_punishment_for_s</td><td><b>stranger</b> is t</td><td>rue&gt;&gt;</td><td></td><td></td></day5_<>	don_punishment_for_s	<b>stranger</b> is t	rue>>		
Accept your punishment		Option available if defiance >= \$submissiveness				
		Refuse - what you did	does not red		ment	
			Hance + 1//			37 177
	Concedi	(paths merge) ng, you accept your puni	ishment			No! You did
	One. Thank	you for disciplining me.	····		Stop,	nothing wrong!
Two. Tha	ank you Don.	For disciplining me		No, stop!	enough, I've	
Three Thank you for disciplining me. I was Stupid  <>submissiveness + 1>>  < <love +="" 1="">&gt;</love>			No, please Stop I've learned my lesson.	Enough I've learned my lesson!	learned my lesson!	
Four Thank you little cunt.		Please I'm sorry Don, I didn't mean		(paths m	erge)	
To be so stupid << <b>day5_mask_punish</b> << <b>love</b> - 1: << <b>defiance</b> + 1>> Go to "He's going to the"			1>>			
Enjoy the massage a while longer		Get up	below.			
<< <b>love</b> + 1>>						

	He's going to be bedroom				
Let him tie you	Re	fuse			
< <day5_refused_bondage_punis false="" hment="" is="">&gt; &lt;<submissiveness +="" 1="">&gt;</submissiveness></day5_refused_bondage_punis>	< <b>day5_refused_bondage_punishment</b> is true>> < <b>defiance</b> + 1>>				
	(paths merge)				
Не	holds something in front of you.				
	Nod				
Option available if day5_refused_bondage_punish ment is true	Option available if day5_refused_bondage_punis hment is false	Option available if day5_refused_bondage_punish ment is false			
"Nod" and "Shake your head" both lead you down the same path	Shake your head	Nod			
(paths m Nod / Shake << <b>love</b> -	Go to "Eat dinner" table below				
< <day5_mask_v< td=""><td></td><td></td></day5_mask_v<>					
Try to shake the tube up-side- down and drain it	Drink it!				
< <b><defiance< b=""> + 1&gt;&gt;</defiance<></b>					
(paths merge) Drink it!					
<< <b>submissiveness</b> + 1>>					
Go to "Eat dinne	r" table below				

Eat dinner	
(Linear sequences of events until the end of sequence 4)	

## **Table for Sequence 5 – Breakthrough**

Return							
	(eventually after some linear passages: Rest on the couch)						
В	Bring up the topic of souls again  Just eat your fish n chips						
	< <love +="" 1="">&gt;</love>						
1 10 1	(your options don't matter, they only change the conversation, not any of the stats in the game)						
		(paths Relax wit	<b>o</b> ,				
Nothing - just watch the		Opt	ion available if love >= 5				
movie	Maybe you could tease his a bit  < <day6_initiate_sex_during_movie is="" true="">&gt;  &lt;<love +="" 1="">&gt;</love></day6_initiate_sex_during_movie>						
	(1		missiveness + 1>>	41-22			
	,		llow your urges – take him in your r	<u> </u>			
	Let Don	know you ii be back so	oon and run to the bedroom	No, you just want to suck			
		< <submissive< td=""><td>ness + 1&gt;&gt;</td><td>him until he</td></submissive<>	ness + 1>>	him until he			
	Put the o-ring gag in your mouth	cums in your mouth					
	<>day6_willing _bondage_duri ng_tv is true>>  You're feeling bold - Push Don down and put the handcuffs on HIM						
	<pre>&lt;<love +="" 1="">&gt; &gt; &gt;</love></pre>						
	(paths merge) Go to table "Watch movie" below						

	Match	marvia (continues from abova)			
	vvalci	n movie (continues from above)			
Option available if		Option available if	Option available if		
day6_initiate_sex_du	day6_in	nitiate_sex_during_movie is false	day6_initiate_sex_d		
<b>ring_movie</b> is false			<b>uring_movie</b> is true		
	Pol	itely refuse - you're not ready			
Do as he says - get on			Tell Don that you		
your knees in front of		<< <b>defiance</b> + 1>>	need to rest		
him	Fine - get on	No means no			
	your knees				
< <submissiveness +<="" td=""><td>-</td><td>&lt;<b>day6_substance_3_forced_sex</b> is</td><td></td></submissiveness>	-	< <b>day6_substance_3_forced_sex</b> is			
1>>	< <submissiv< td=""><td>true&gt;&gt;</td><td></td></submissiv<>	true>>			
	eness + 1>>	<< <b>love</b> - 1>>			
		<< <b>defiance</b> + 1>>			
(paths merg					
(paths merge)					
Go to "Can I help you" table below.					

	Can I help you					
	Optio	n available if		Option	Option	
	le	ove >= 3		available if	available if	
	TI	DI . II		love < 3	love >= 3	
	I'm sure	. Please tell me.		You	I'd rather not	
	<<	love - 1>>		reluctantly	know	
<		<b>_about_airi_tests</b> is t	rue>>	accept that he	KHO W	
	<i>y</i>			won't tell		
				you		
Stunned in sl	nock and disbelief	Fuming wi	th anger	(paths merge)		
				Go to table "Prepare for the next test by taking a relaxing		
		< <defiance< td=""><td>e + 1&gt;&gt;</td></defiance<>	e + 1>>			
You respect	Option available	Option available if	Option available	bath"	below	
him	if		if			
		<b>love</b> <= 6				
and	<b>love</b> > 6	or	<b>love</b> <= 1			
	V 1 h:	<b>love</b> >= 1	W b-+- b!			
You tolerate him	You love him	Vou dospisa him	You hate him			
111111	him   You despise him   << <b>love</b> + 4>>   << <b>love</b> - 3>>					
	< <submissivene< td=""><td>&lt;&lt;<b>love</b> – 3&gt;&gt;</td><td>&lt;<defiance +<="" td=""><td></td><td></td></defiance></td></submissivene<>	<< <b>love</b> – 3>>	< <defiance +<="" td=""><td></td><td></td></defiance>			
	ss + 2>>					
(paths merge)						
Go to table "Relax in the bath some more" below						

Prepare for the next test by taking a relaxing bath		
You respect him	Option available if <b>love</b> >= 4	
or You tolerate him	You love him	
	< <li>&lt;<love +="" 4="">&gt; &lt;<submissiveness +="" 2="">&gt; &lt;<amanda_loves_don is="" true="">&gt;</amanda_loves_don></submissiveness></love></li>	
(paths merge) Go to table "Relax in the bath some more" below		

Relax in the bath some more		
(a long linear s later)		
Tell him about your nightmare	Tell him to be careful at work today instead	
< <b>day6_talk_about_nightmare</b> is true>>		
(paths merge)		
Linear passages until the end of sequence 5		

## **Table for Sequence 6 – Animus Eximo**

Beginning of Sequence 6				
Eating your pasta, you watch the documentary				
Option available if: love >= 23 and amanda_loves_don	Continue watching			
is true  Continue watching	Option available if: love >= 3	Option available if: love <= 2		
(Triggers the "high love" path, see	She looks familiar	She looks familiar		
below)	(Triggers the "medium love" path, see below)	(Triggers the "low love" path, see below)		

High love path			
(some linear options later)			
Option available if: submissiveness >= defiance	Decide not to pack Don's bdsm toys		
< <day7_pack_bdsm_toys is="" true="">&gt;</day7_pack_bdsm_toys>			
Pack some of Don's bdsm toys too			
(paths merge)			
(some linear / minor options later)			
Go to:			
What happens after this?			
(see below)			

What happens after this?				
Option available if:  amanda_loves_don is false		Of course I'll come	e with you Don!	
< <b><alone_path< b=""> is true&gt;&gt;</alone_path<></b>				
I think I want to forge my own path				
	(paths m	<u> </u>		
	(some linear / min	or options later)		
The two of you continue until the evening				
Option available		A noise startles you		
amanda_loves_don is true an false	d <b>alone_path</b> is	(police scare the two of you)		
You glance at the items with an inviting smile on your lips  (triggers a final bdsm sex scene)		(ponce seare an	z ewo oz you)	
(paths merge)				
		<b>G</b> ,		
Option available if:	Just sleep			
<b>alone_path</b> is false	Option available if:  alone_path is true			
You board the ship together	You reach the ship			
with Don	Let him leave	Ask him to come with	Hug him goodbye	
Ending 1: Debeo Simul	Ending 2: Animus Liberum	you  Simul	Ending 2: Animus Liberum	

Low love path

(a linear sequence later)

Amanda is 100% convinced she is Hanna.

<**channa\_count** is 20>> <<**day7\_knife\_option** is true>>

Go to: Open the door (see below)

#### Medium love path

Amanda (and the player) has to decide what everything means
Available things that Amanda can discuss depends on what the player has done throughout the story
At each option, Amanda chooses if the clue means she's Hanna or an android. For each time she
selects Hanna, the "hanna\_count" increases by 1.

At the end, Amanda is either 0% convinced she's Hanna, 100% convinced she's Hanna or somewhere in-between

Go to: Open the door (see below)

Open the door			
Option available if: day7_knife_option is true		Leave the kitchen and greet Don	
< <b><grab_knife< b=""> is true&gt;&gt;</grab_knife<></b>		Go to: Leave the kitchen and greet Don (see	
Grab the knife instead			
You grab the knife tighter	Hide the knife in your jeans and confront  Don	below)	
Go to:			
Kill Don path (see below)	Go to:		
	Leave the kitchen and greet Don (see below)		

### Kill Don path

(you kill Don in panic / self-defence / rage) (some linear options later)

#### **Ending 4: Incertus Postremo**

Leave the kitchen and greet Don				
Play along, for now			Confront him about	
Say that nothing is wrong, and remove your shirt and bra		Confront him about what you saw	what you saw	
Option available if: << <b>grab_knife</b> is true>>	You need to confront him about what you saw			
Stay calm – tell him you just want to get it over with	(paths merge)  Go to:  Confront Don (see below)			
Go to: Kill Don path (see above)				

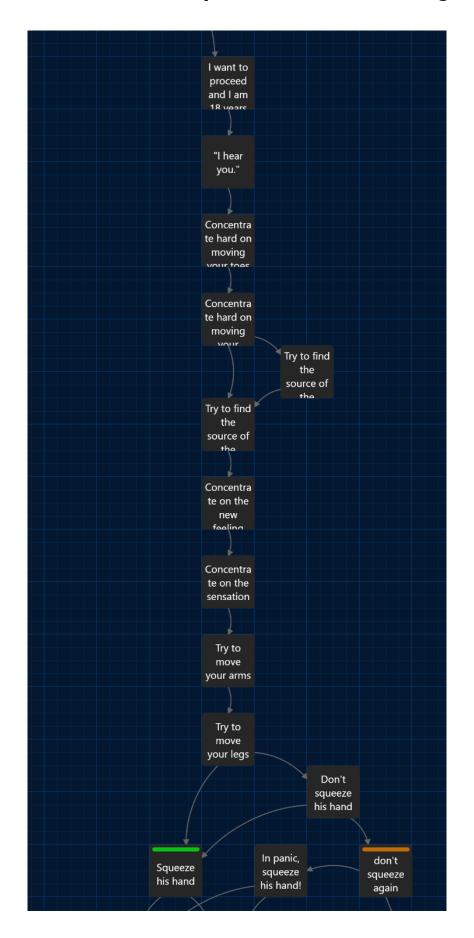
Confront Don  (you confront Don about everything you've seen, heard, and concluded)  Multiple choices eventually lead to one of the three paths below:				
Option available if: << <b>love</b> >= 14>> and << <b>hanna_count</b> <= 4>>	You panic, telling him you think you're Hanna and/or that you want him to leave. He claims you're malfunctioning and shuts you down	Option available if: << <b>grab_knife</b> is true>>  (You take your time,		
(You listen to Don and calm down)	Ending 3: Abeo Mors	pretending not to be in panic, then stab him when you get a chance)		
Go to: What happens next? (see above)		Go to: Kill Don path (see above)		

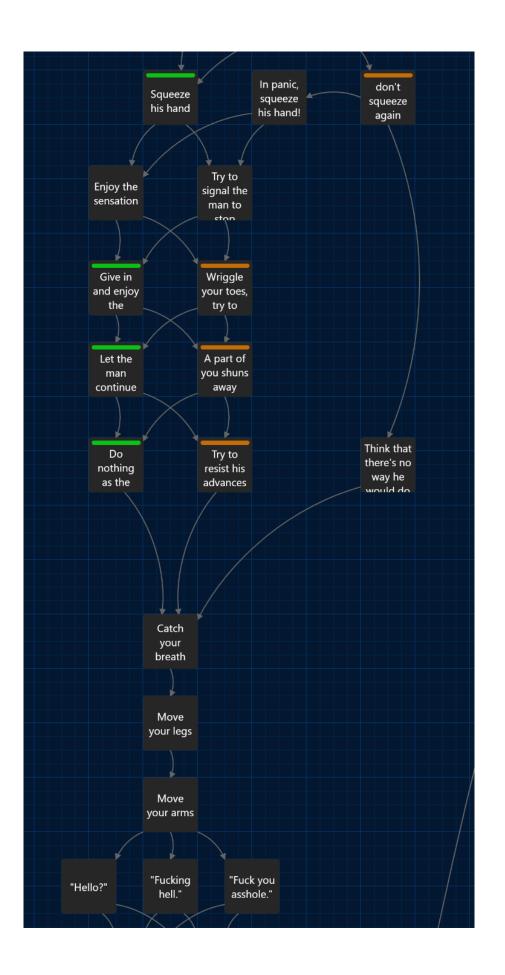
# Color codes of walkthrough nodes

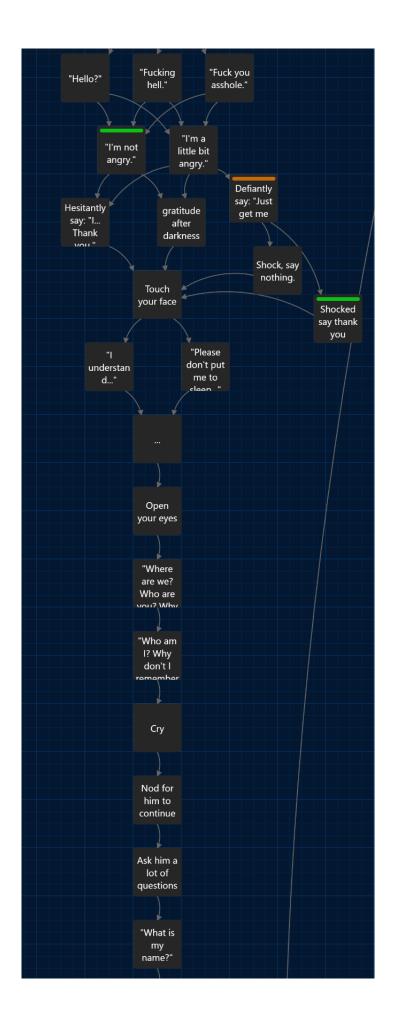
ORANGE: Modifies **Defiance** to a higher value. GREEN: Modifies **Submissiveness** to a higher value.

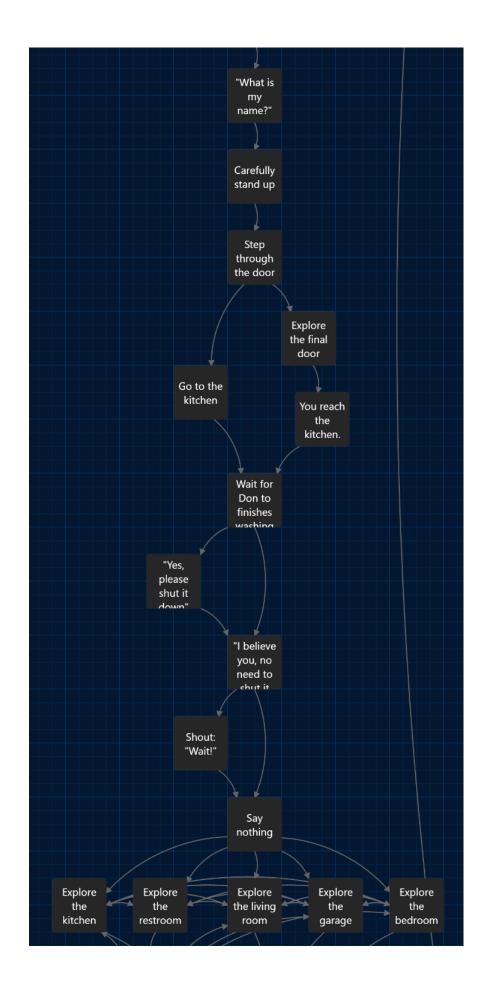
**RED**: Modifies **Love** up or down.

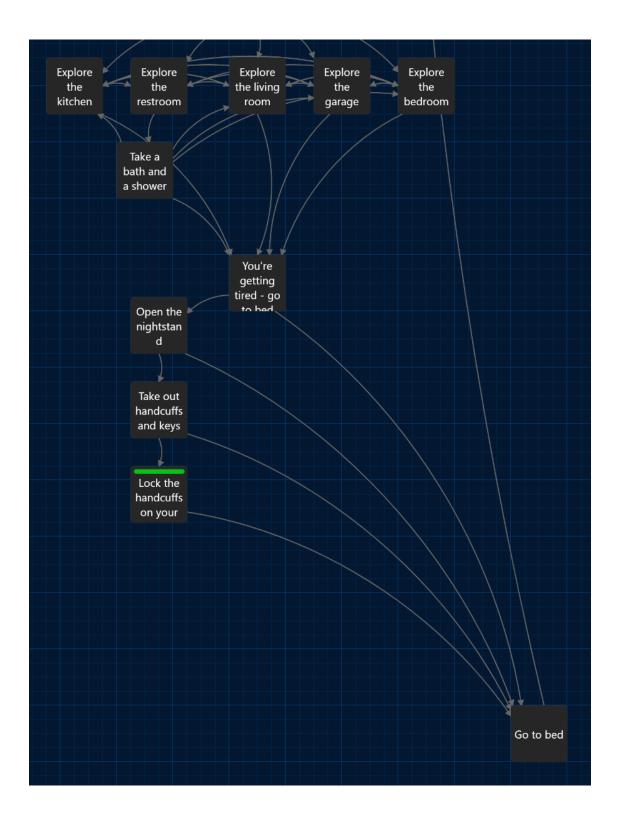
## All nodes in Sequence 0 – Awakening



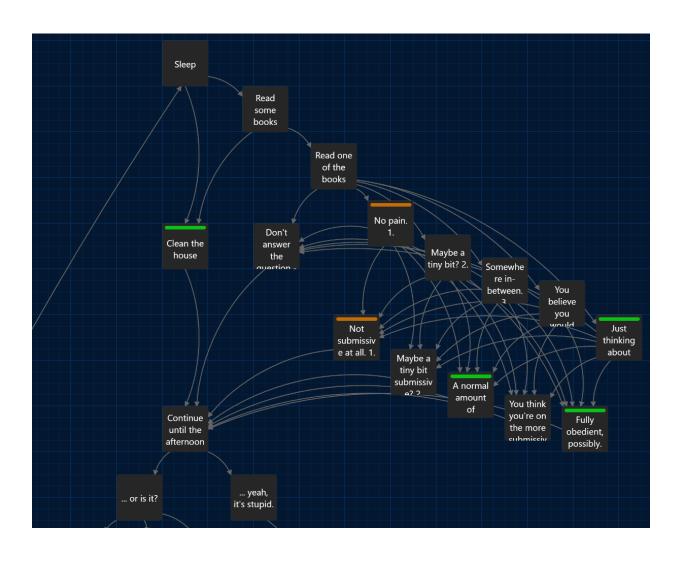


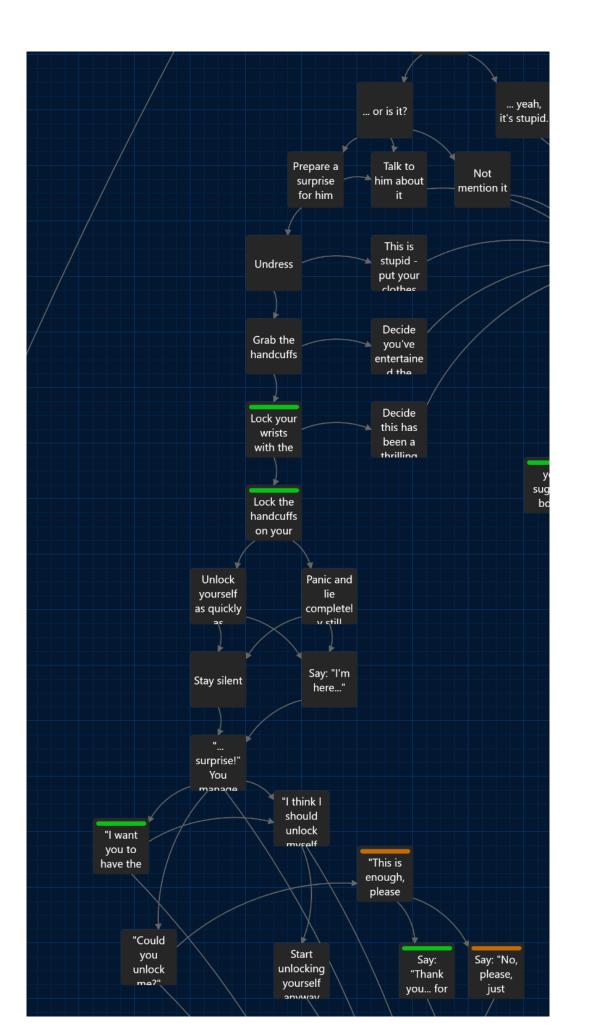


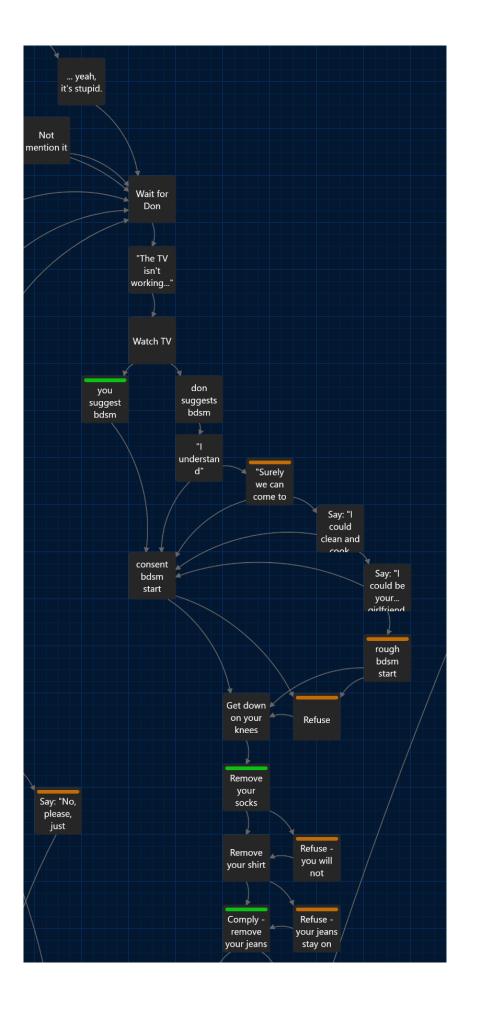


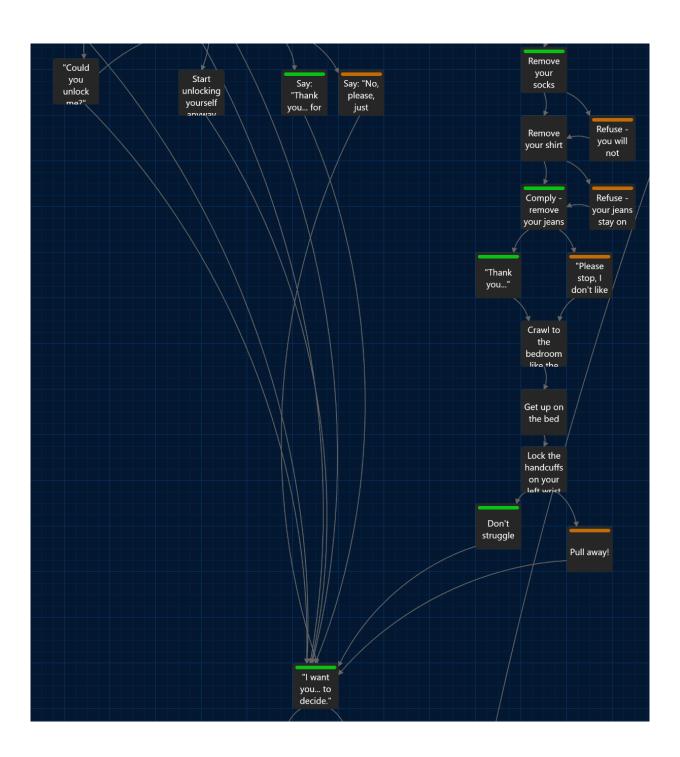


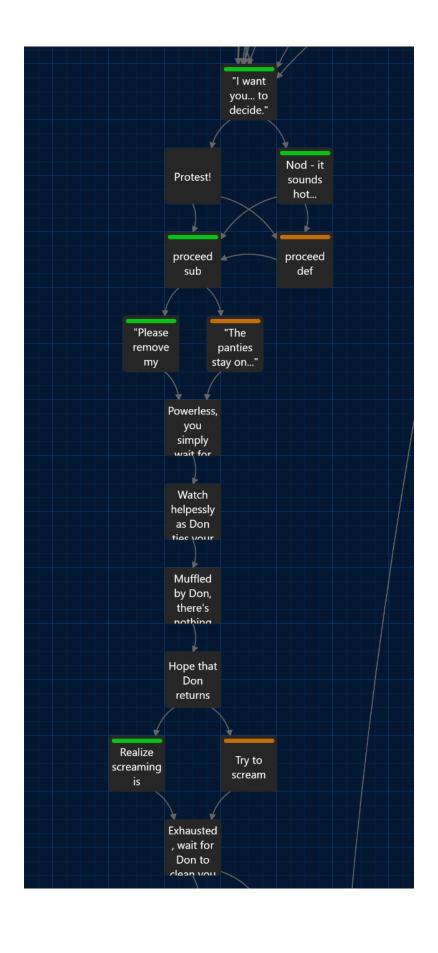
# All nodes in Sequence 1 - Dark Desires

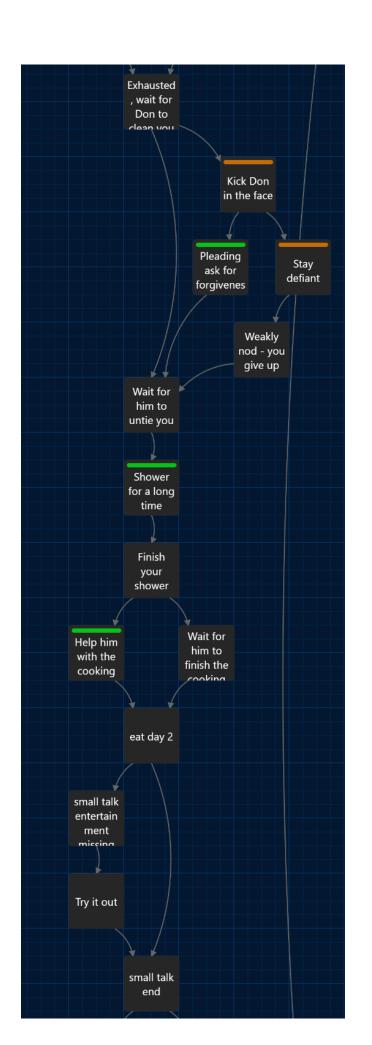


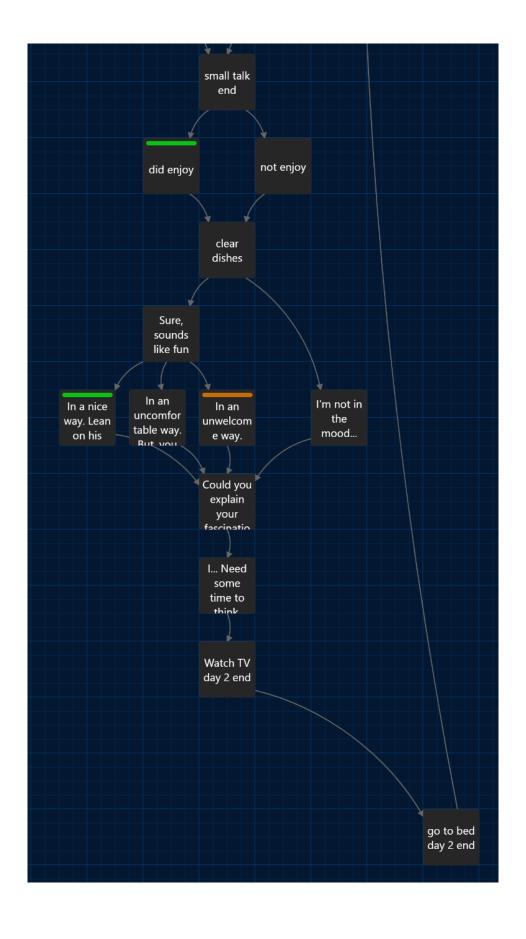




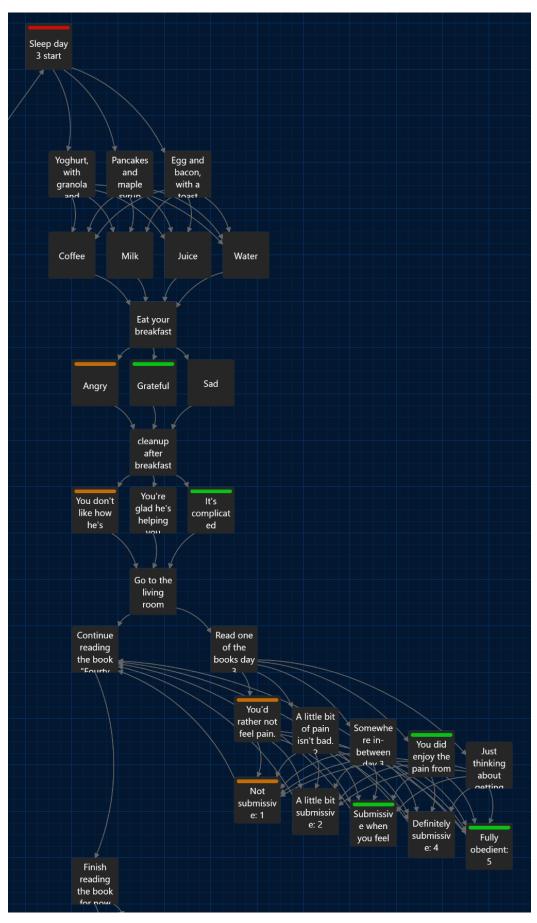


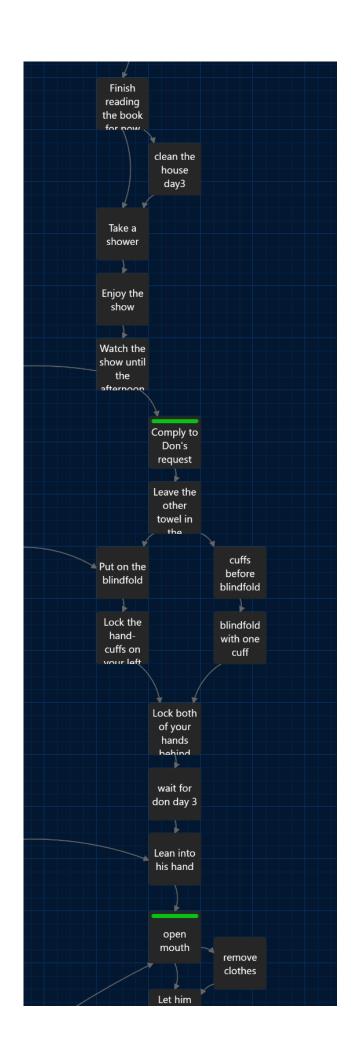


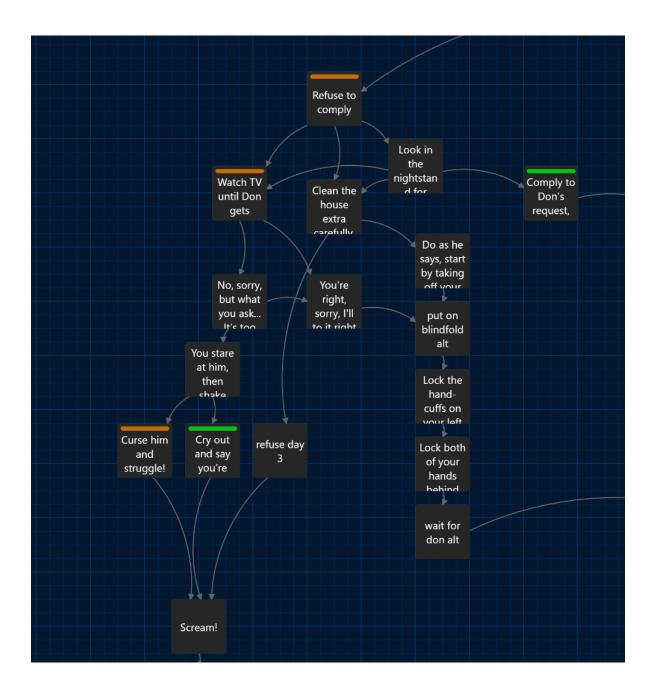


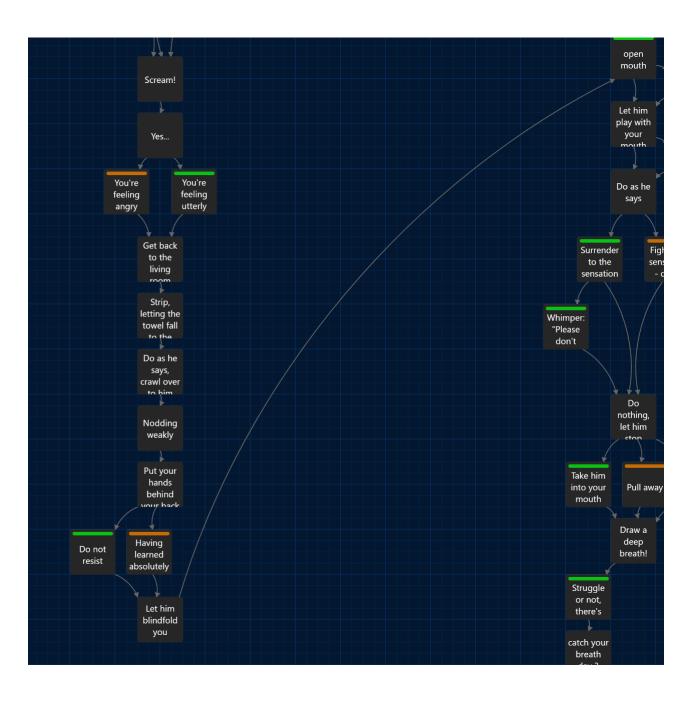


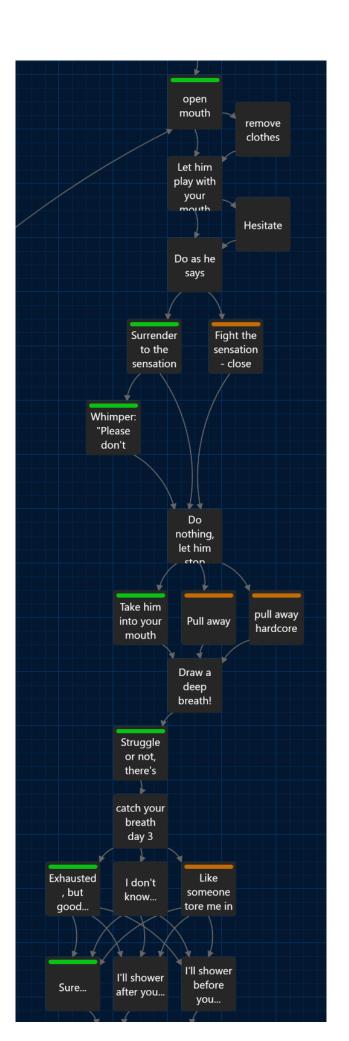
## All nodes in Sequence 2 – Expectations

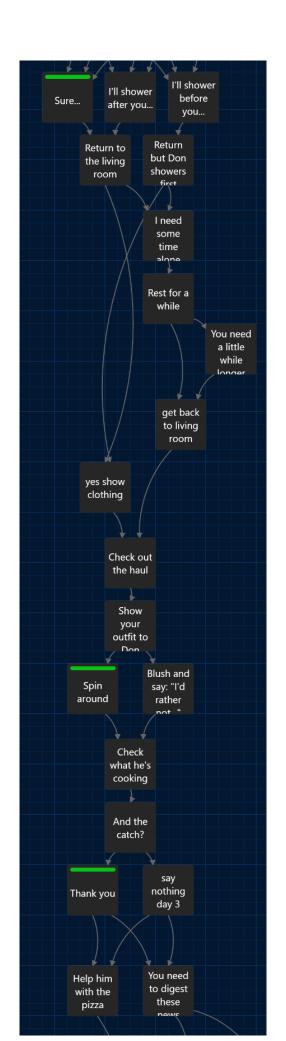


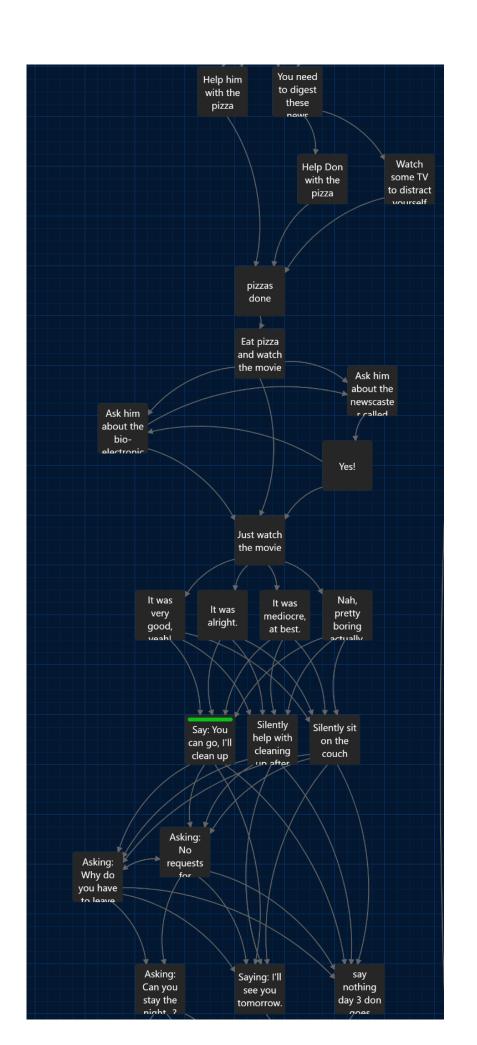


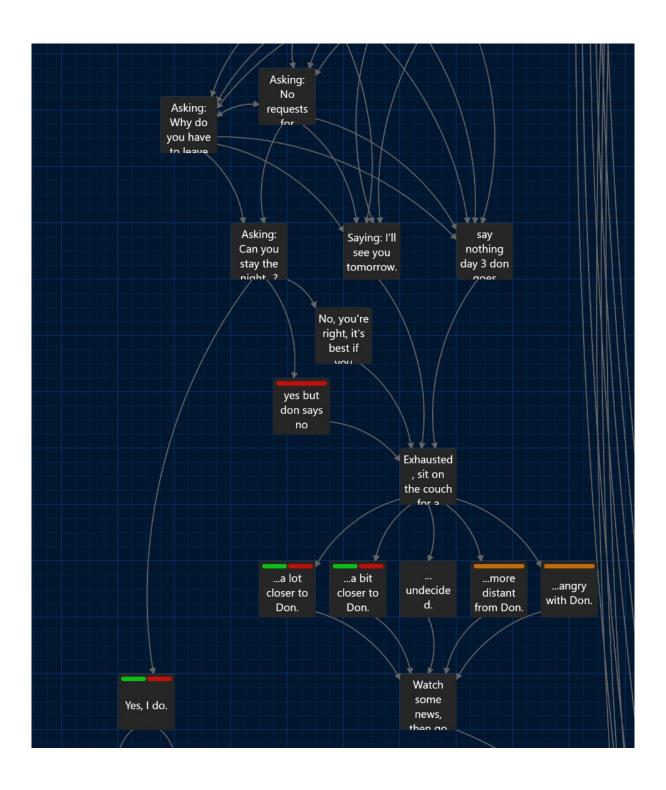


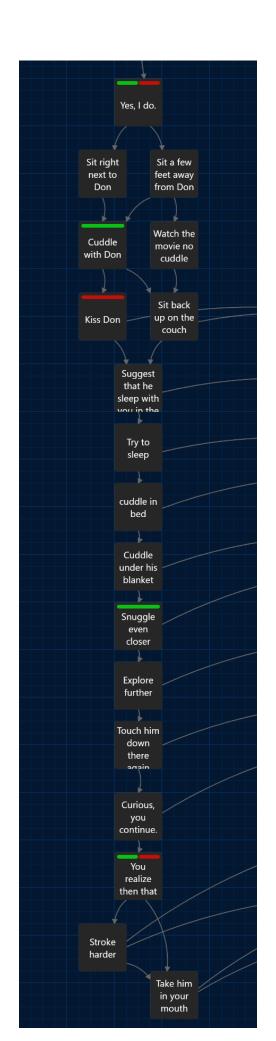


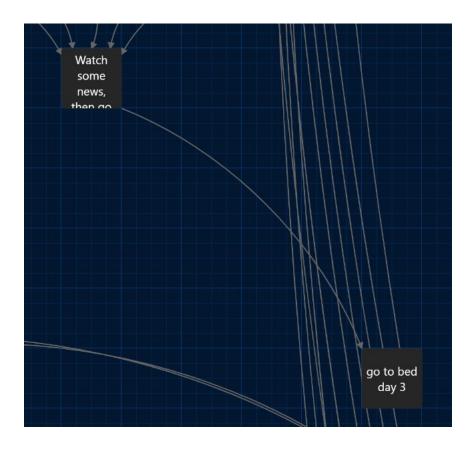


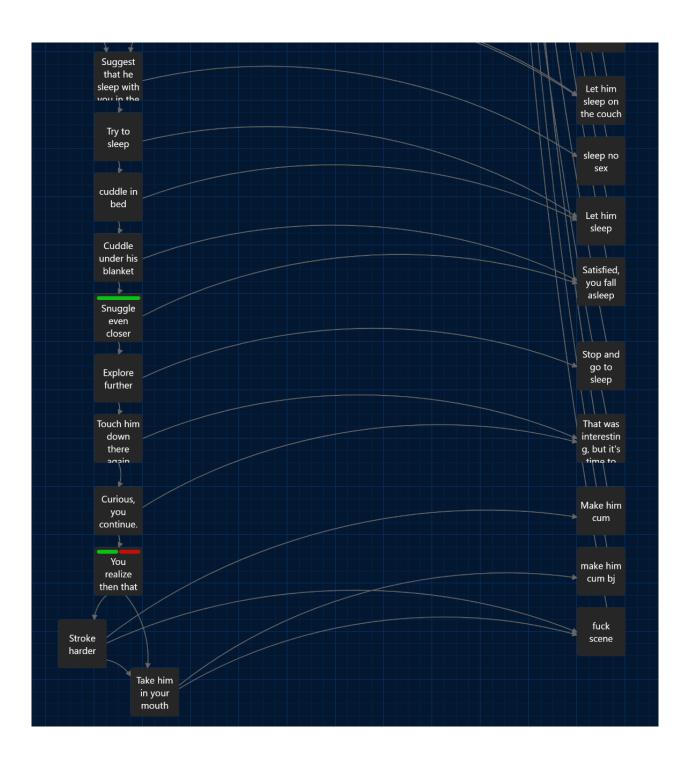


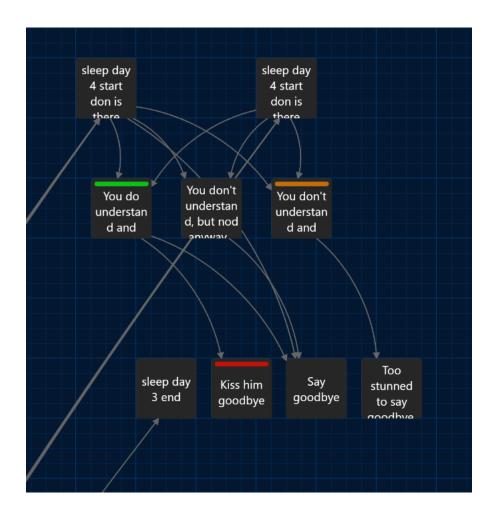




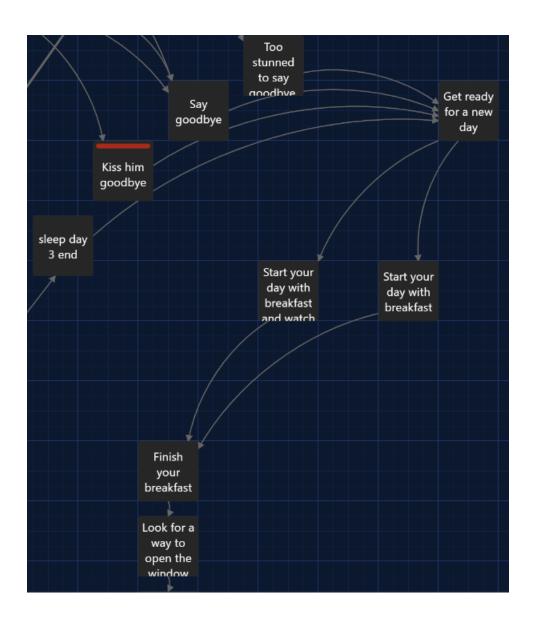


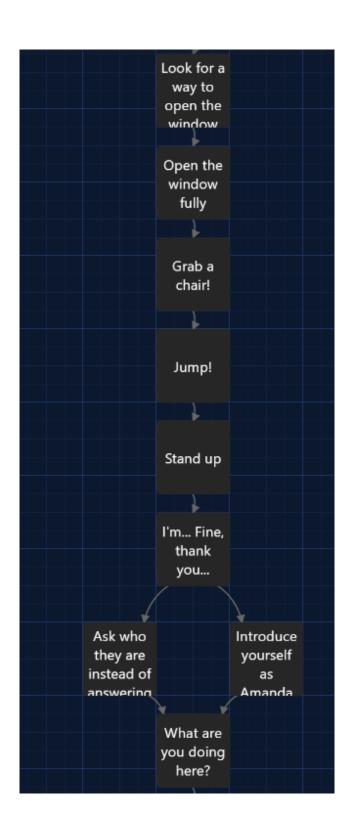


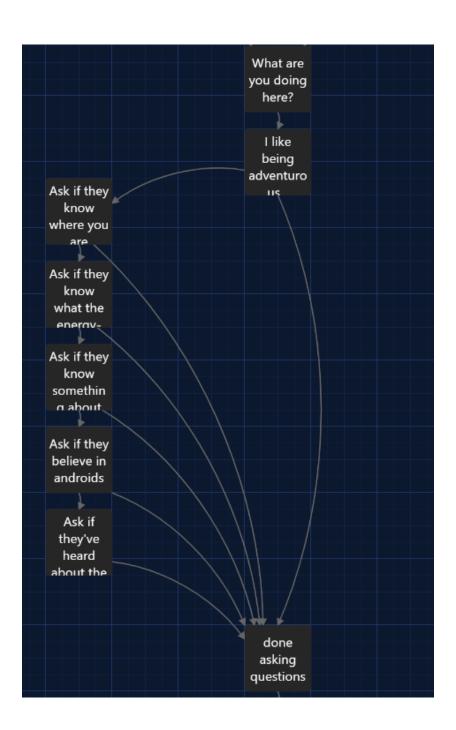




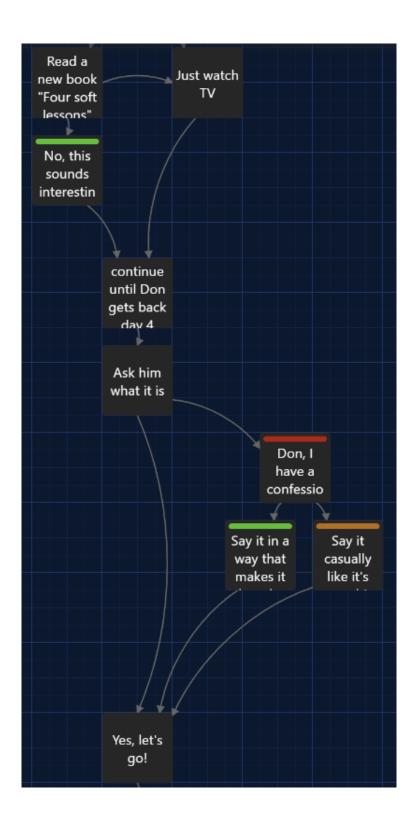
# All nodes in Sequence 3 – Surprises

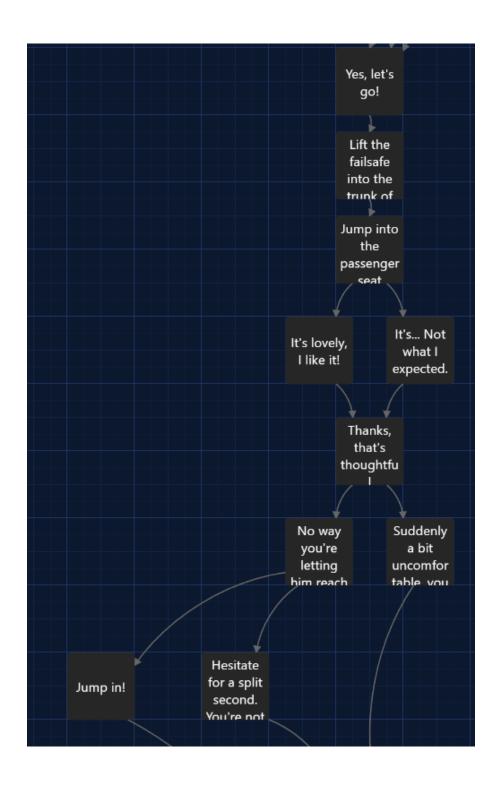


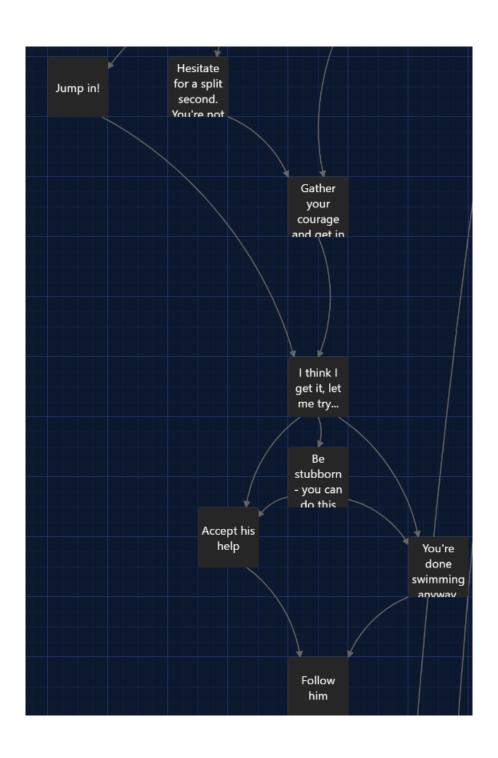




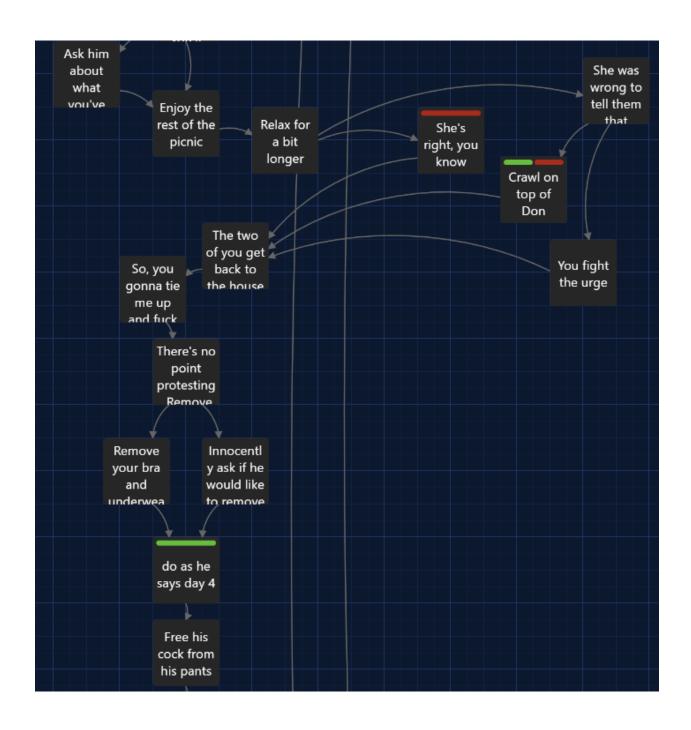




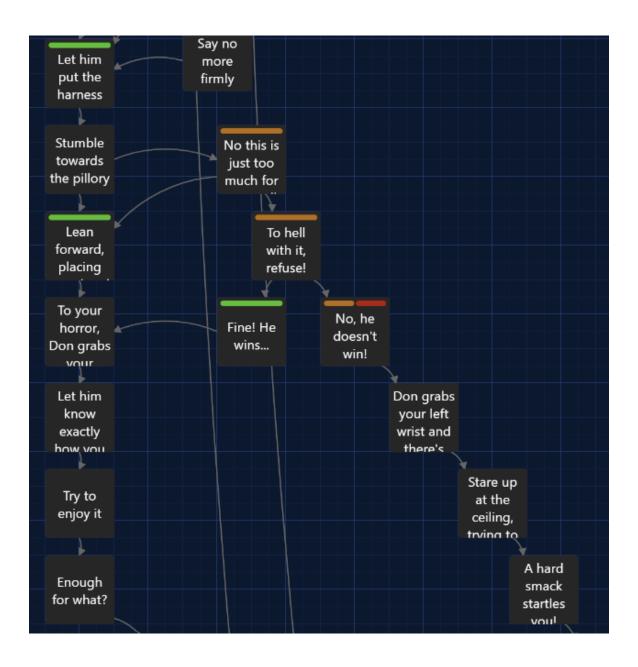


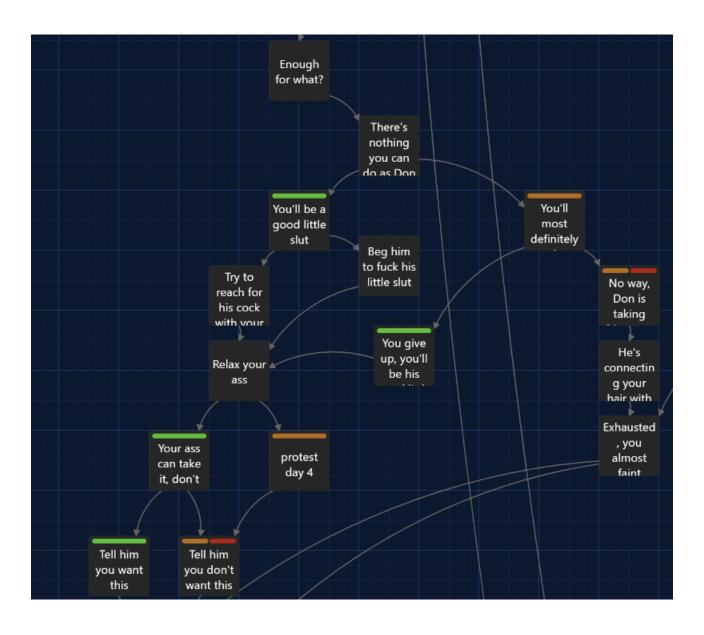


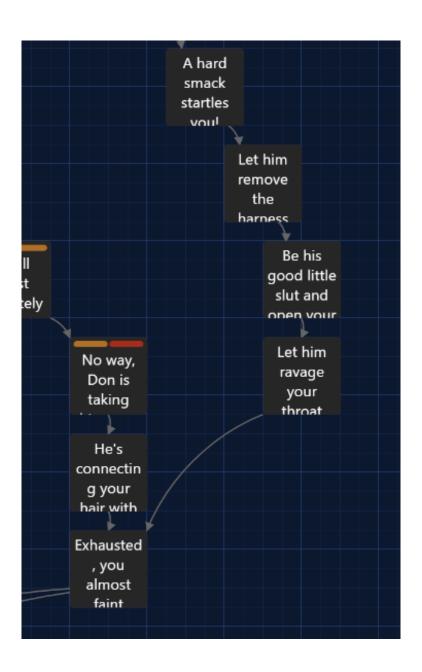


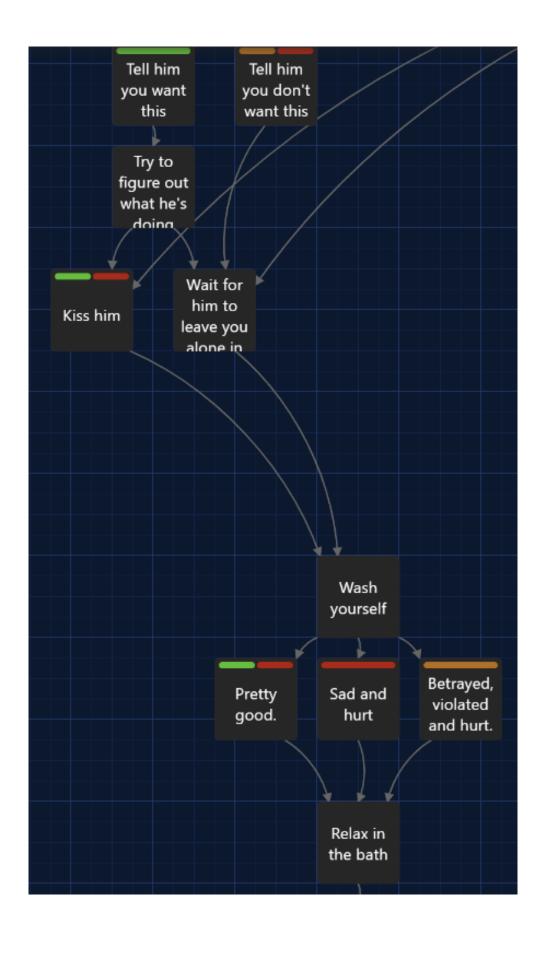


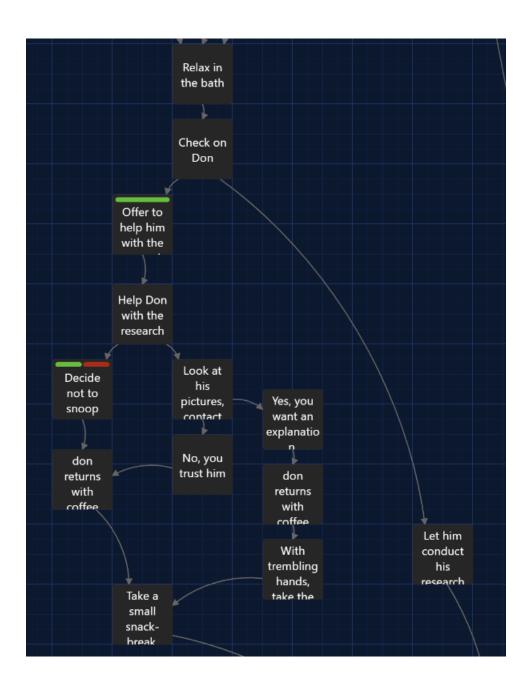


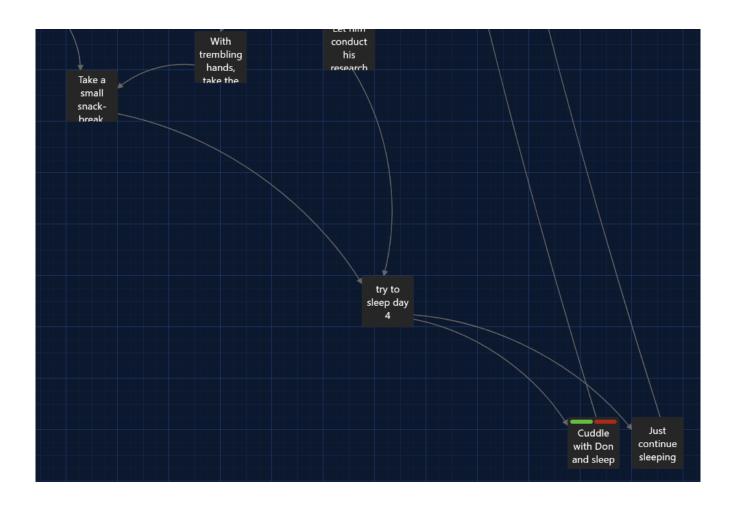




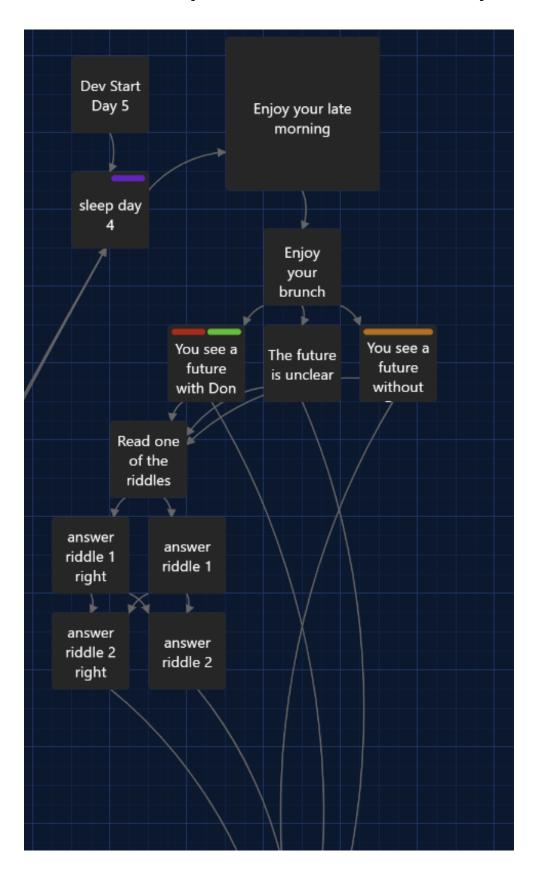


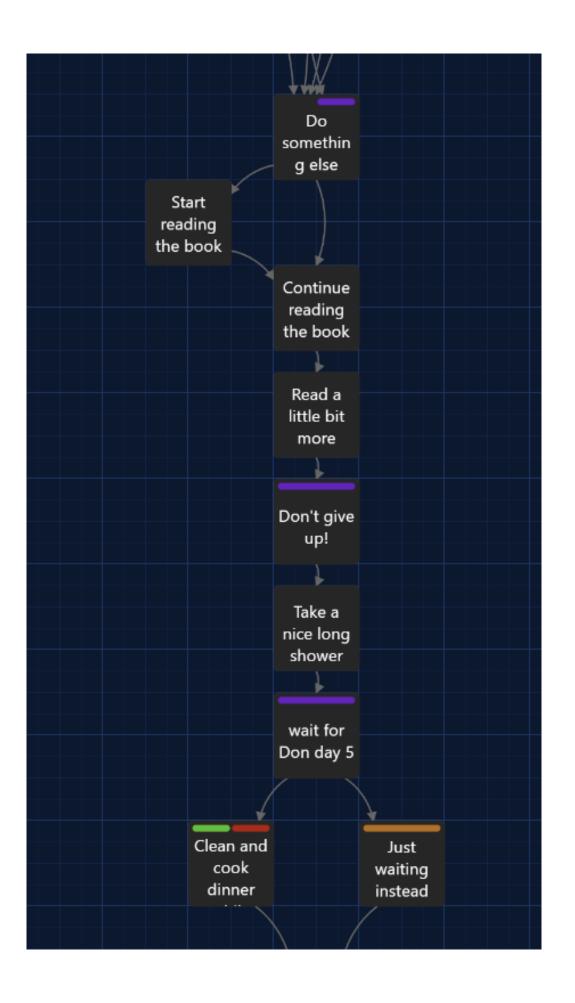


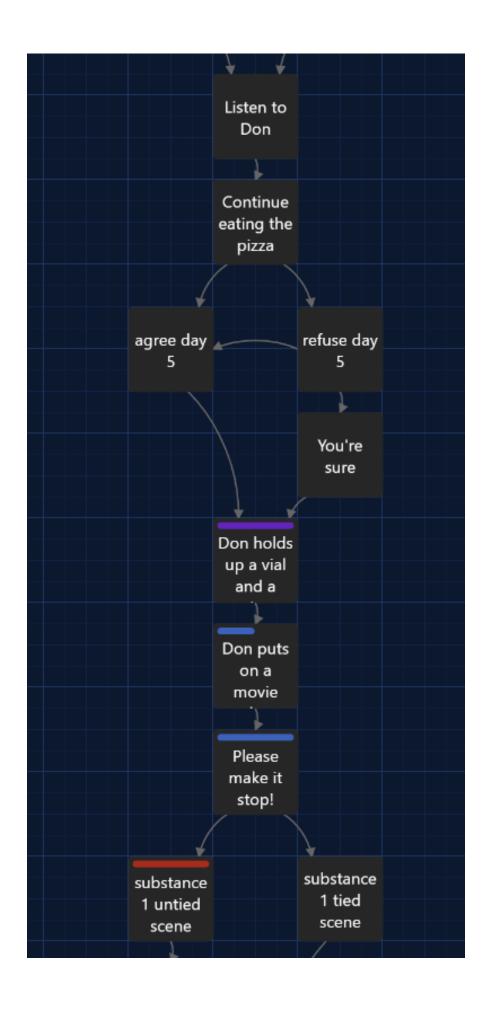


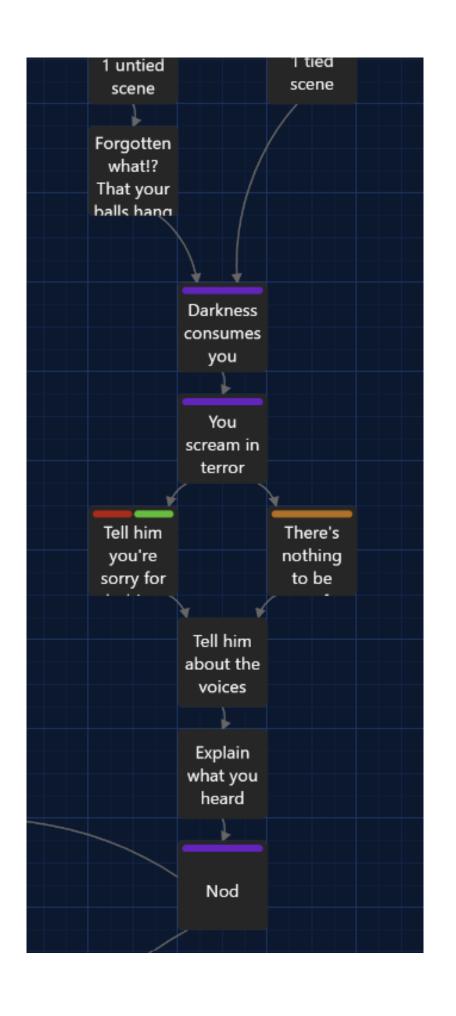


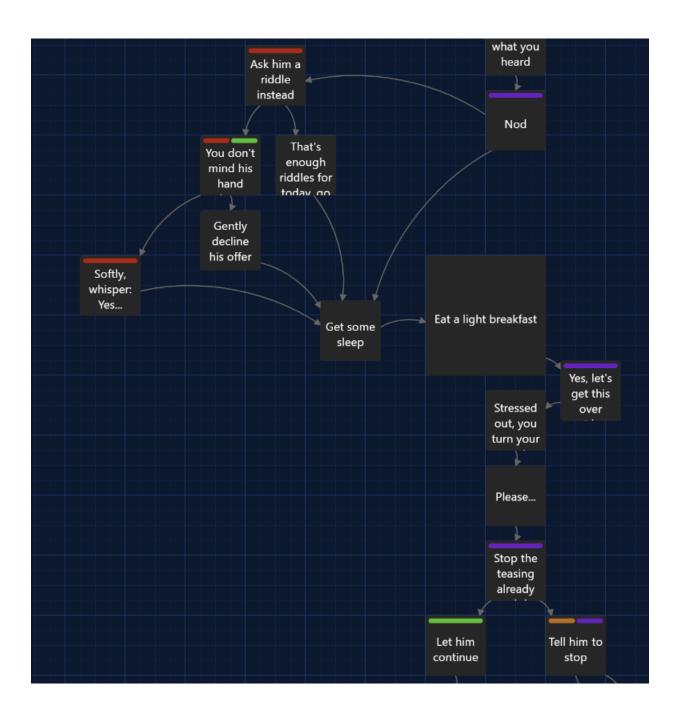
## All nodes in Sequence 4 – A weekend of pain

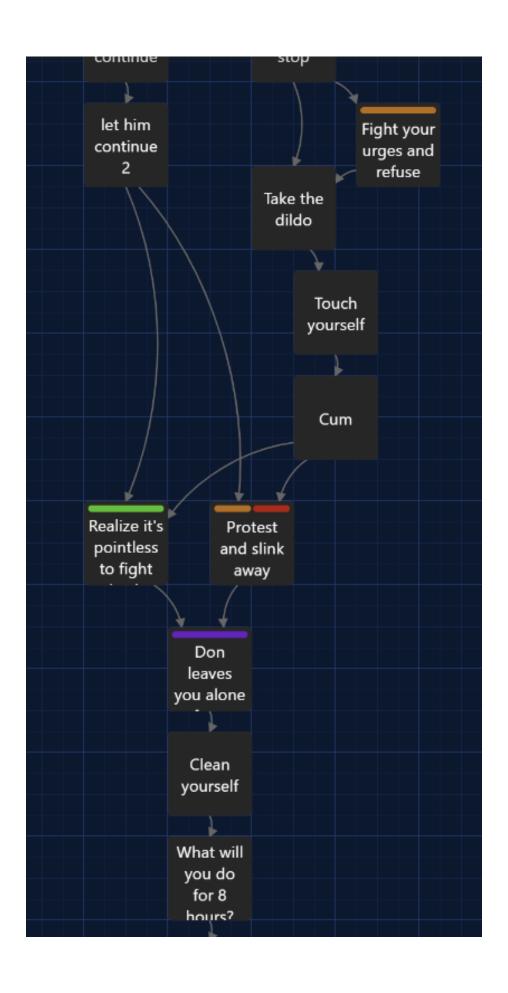


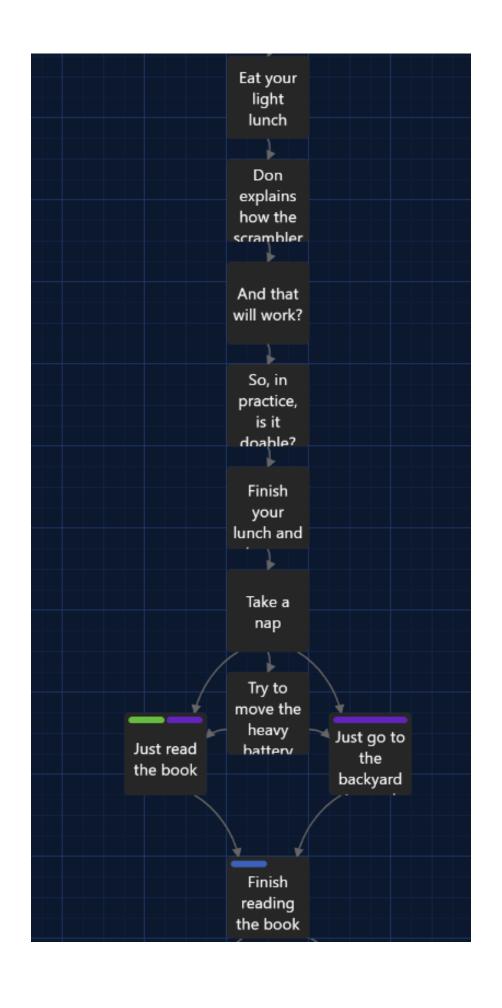


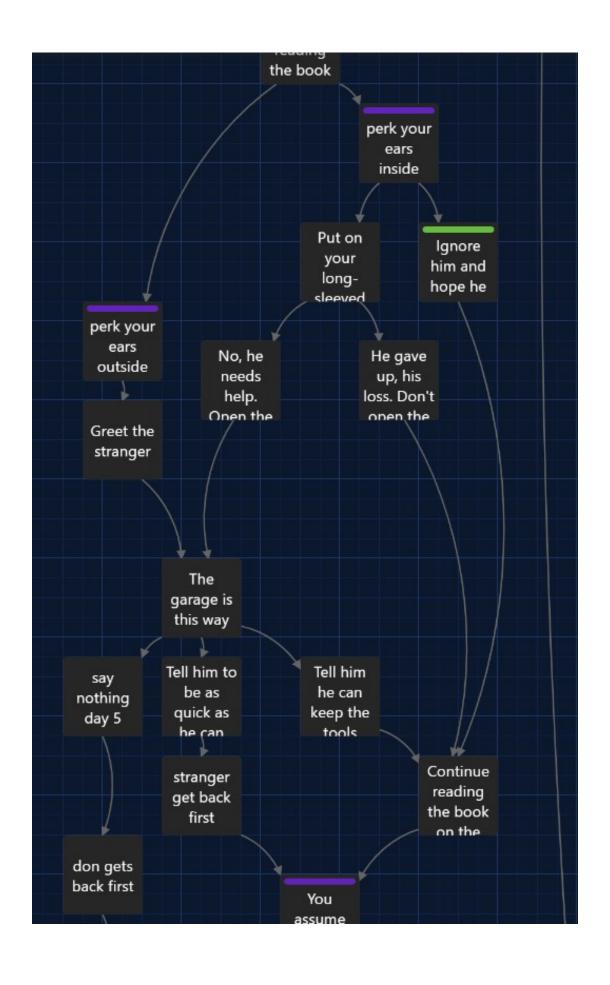


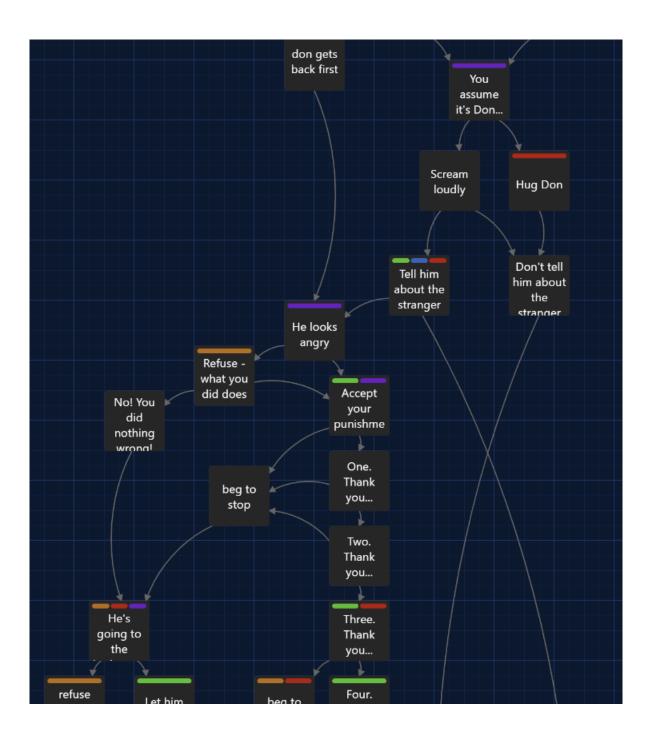


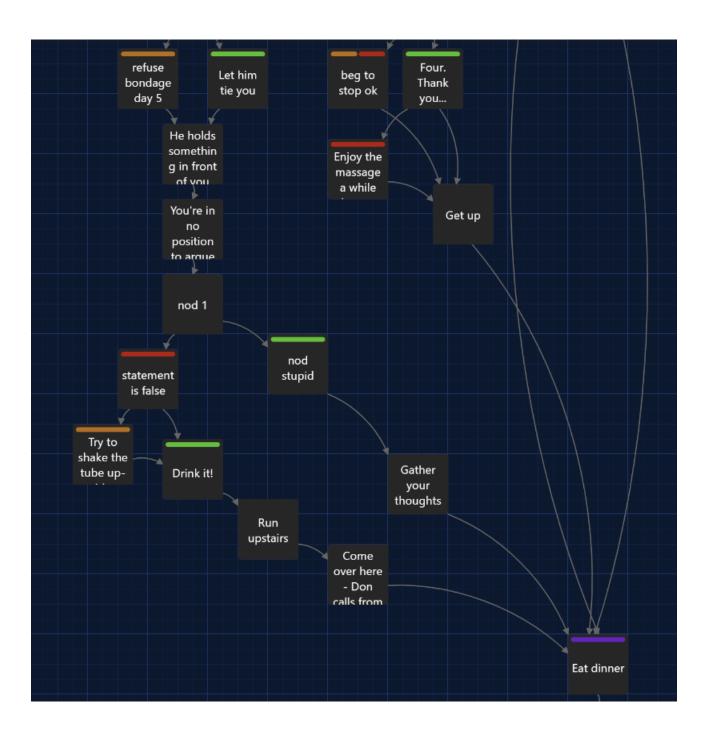


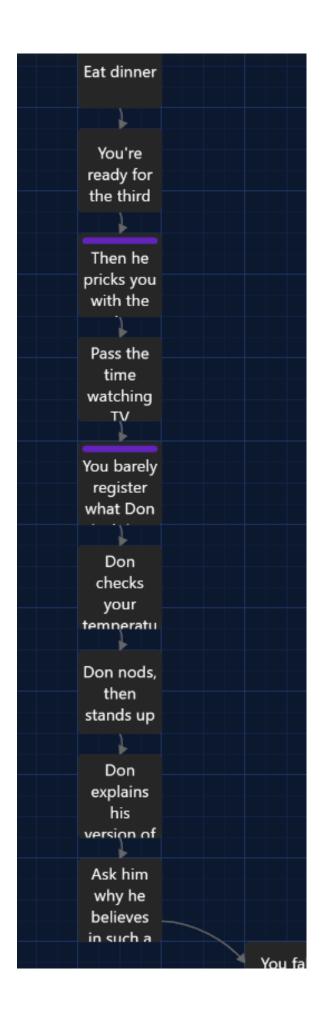


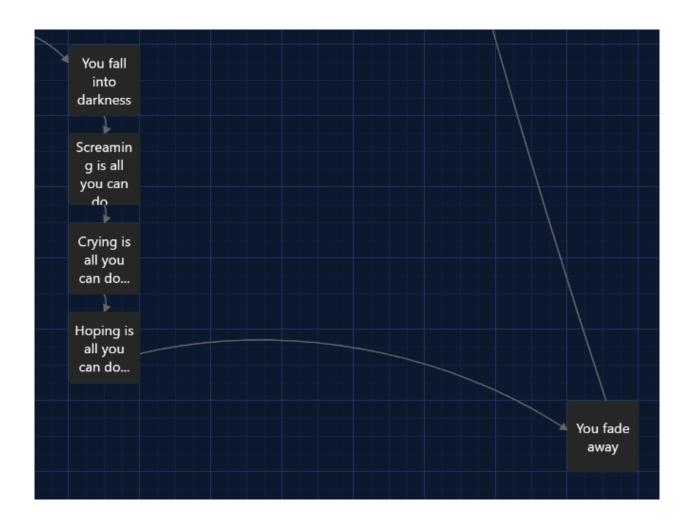




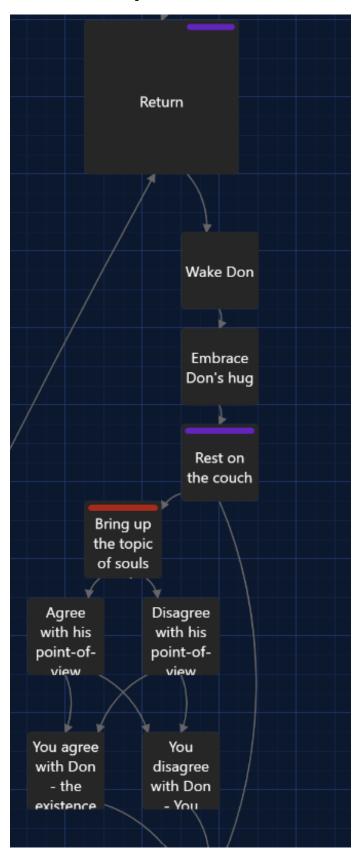


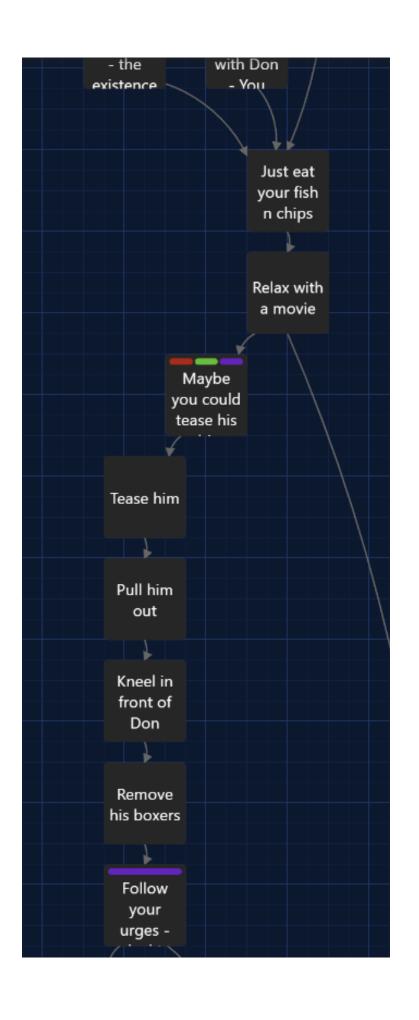


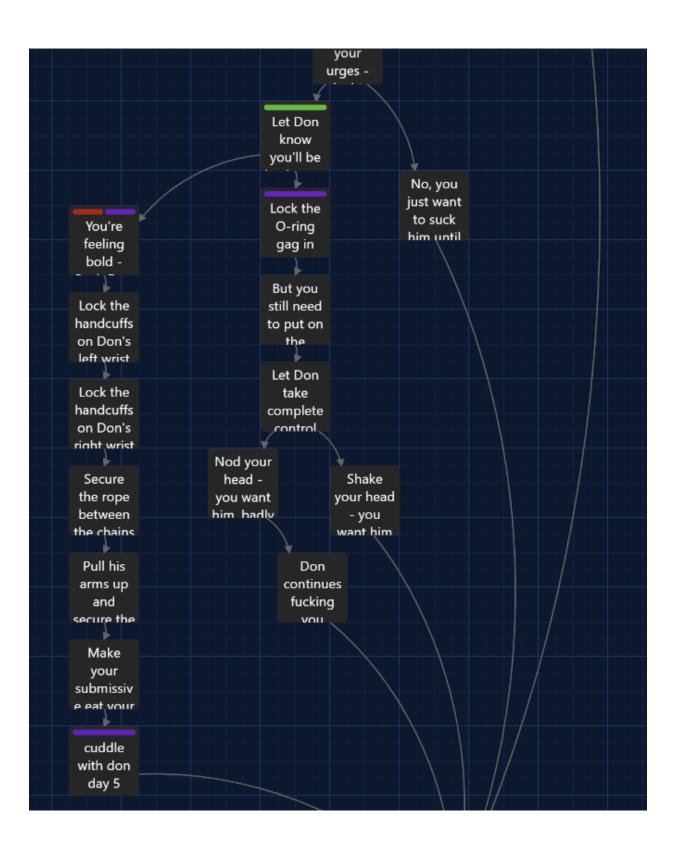


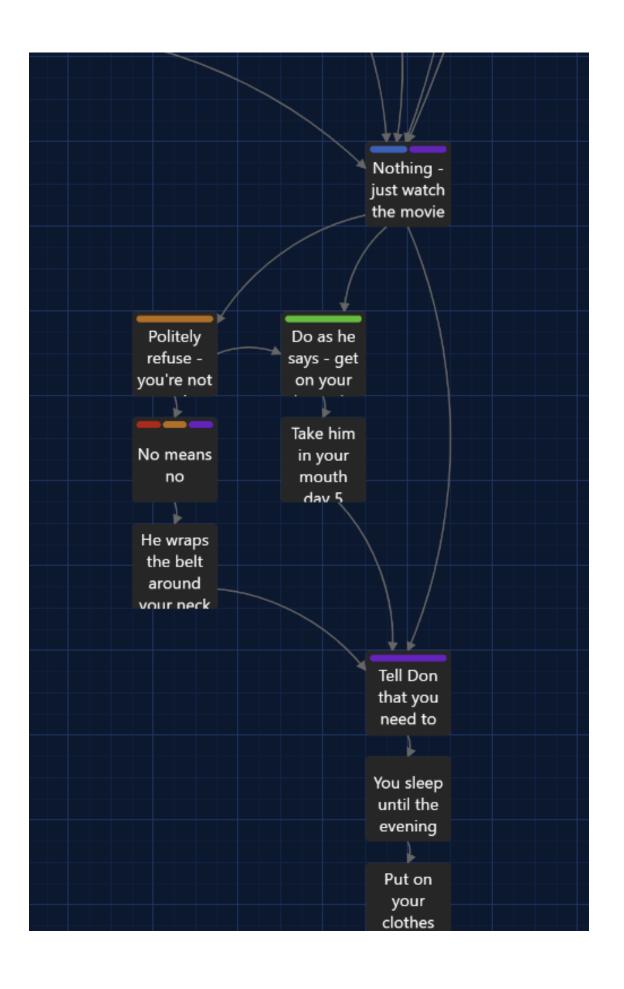


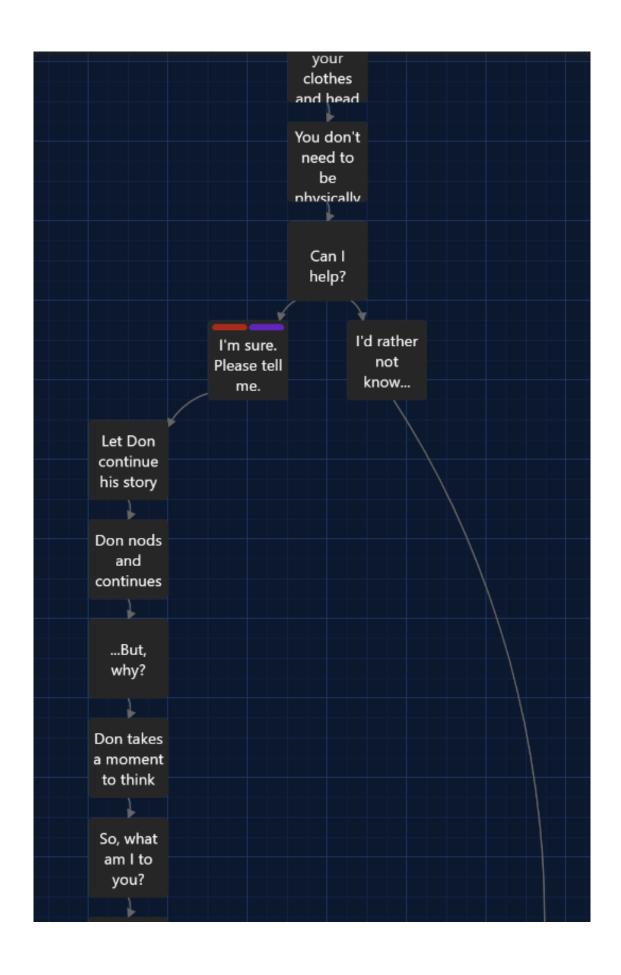
## All nodes in Sequence 5 – Breakthrough

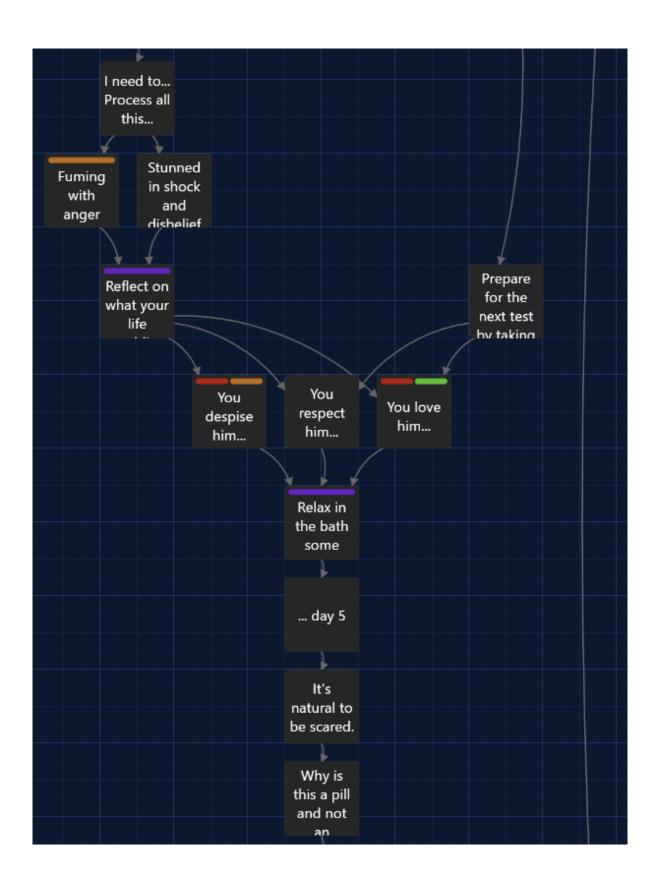


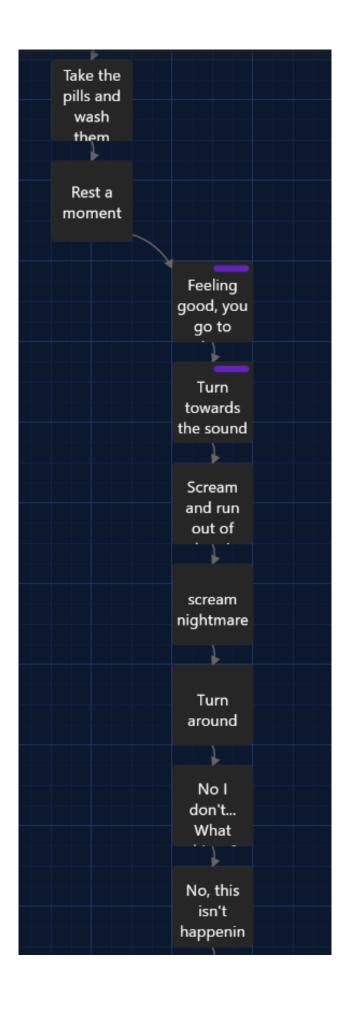


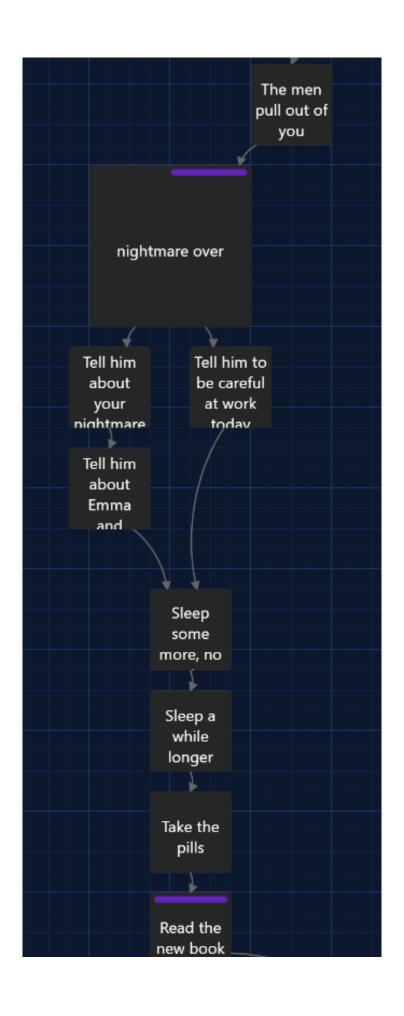


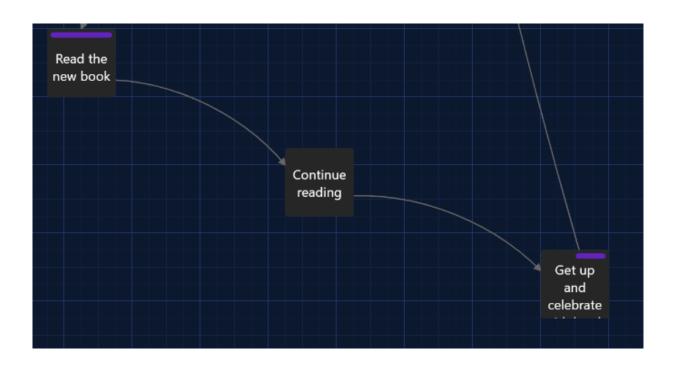












## All nodes in Sequence 6 – Animus Eximo

