

Pale Carnations Ch4Up4 Walkthrough rev 1.4

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Pale Carnations

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This walkthrough intends to show all the paths through the game in an objective way. Colors and styles are only meant to highlight elements, not influence your decision. There isn't a right or wrong way through the game, only you should decide.

Only decisions that have an impact on the story or your character are shown. There are obviously many scenes that can play differently based on your choices, but "cosmetic" differences or small alterations in the dialogues are not part of this walkthrough.

The PDF is best viewed on a touch screen where it is easy to drag, zoom in and out with the fingers.

On a PC with Acrobat Reader, make sure to use the "hand" icon to easily drag with the mouse. Use *Control* + Mouse wheel to zoom in or out.

Legend

Character and game related attributes that can be increased/decreased (i.e.: a number value) will be represented with an icon followed by the character/description name:  Bubu or  Bubu

More complex values will be written as text instead:

girls kissed +20

Reference to these values will reuse the same icon or text:

Bubu  is at least 5

girls kissed is at least 25


While the game is being developed, decisions that do not impact the story (yet) will be displayed like this:


 *Granny*


grandmas kissed +20

Icons


 +1 Toughness point


 +1 Affection point

 +1 Friendship/Bromance/Trust point


 +1 Libido/Horniness point


 +1 Anger point


 +1 Confidence point


 +1 Affability (friendly and good-natured) point


 +1 Pressure point


 +1 Bi-Curious point

 +1 action/task/date point


 -1 Toughness point


 -1 Affection point


 -1 Friendship/Bromance point

 -1 Libido/Horniness point

 -1 Anger point

 -1 Confidence point

 -1 Affability (friendly and good-natured) point

 -1 Pressure point

Flow Symbols



Skip until the next section

Decision labels

When something you do can have an impact later on in the game, a label will be visible where it happens like this

decide something #123

In some rare cases decisions can be reversed, to distinguish it more easily the label will look like this

did not decide something #123

References to this label will also include the same number

so it is easy to track it down to where it happened (could be multiple places).

decided something #123

Some decision labels can denote a progression and sometimes we must check if the current value is above or below a certain threshold. To keep it succinct, all accepted values will be listed in brackets.

For example let's define some karate belts and assign each one to a numerical value:

0 → white belt #78, 1 → yellow belt #78, 2 → orange belt #78

If in the code the condition checks that the value must be at least 1 (`karate_belt >= 1`)

It will be listed like this: **karate belt: [yellow, orange] #78**

While the game is being developed, decisions that do not impact the story (yet) will be displayed like this:

agree #55

Reversed decisions that do not impact the story (yet) will be displayed like this:

did not agree #55

Check the last page of the walkthrough to learn how you can use the developer console to cheat alter their value for your benefit: [\(link\)](#).

Enjoy the game!

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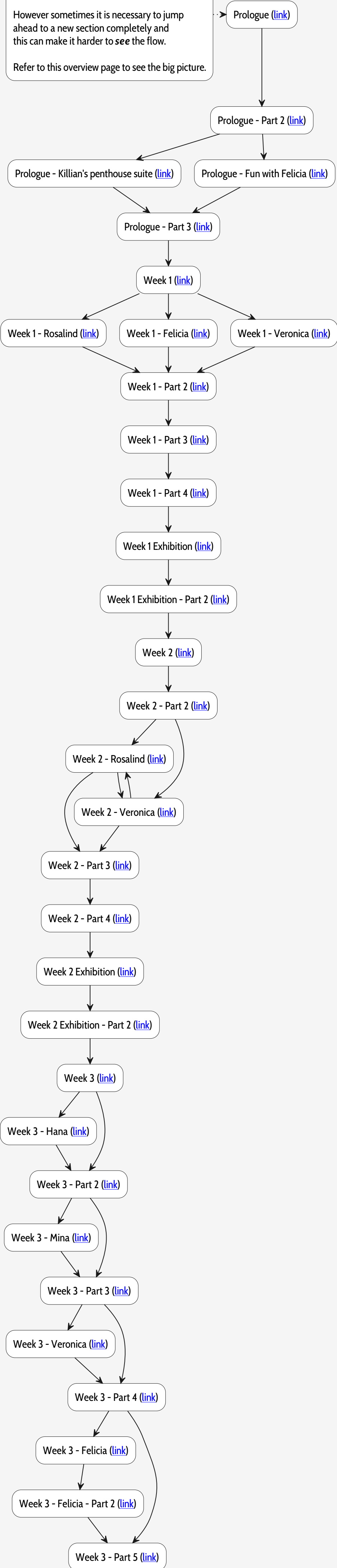
Pale Carnations Ch4Up4 Walkthrough rev 1.4

Overview

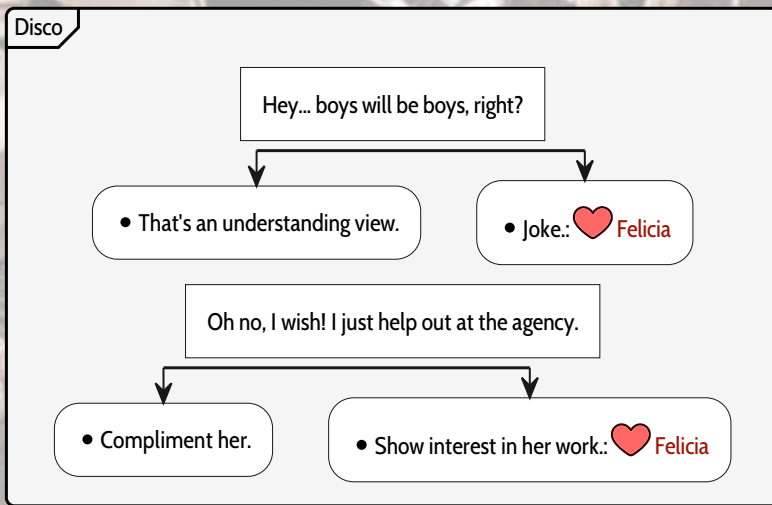
The walkthrough tries to be linear and some sections should be skipped depending on the listed condition(s).

However sometimes it is necessary to jump ahead to a new section completely and this can make it harder to see the flow.

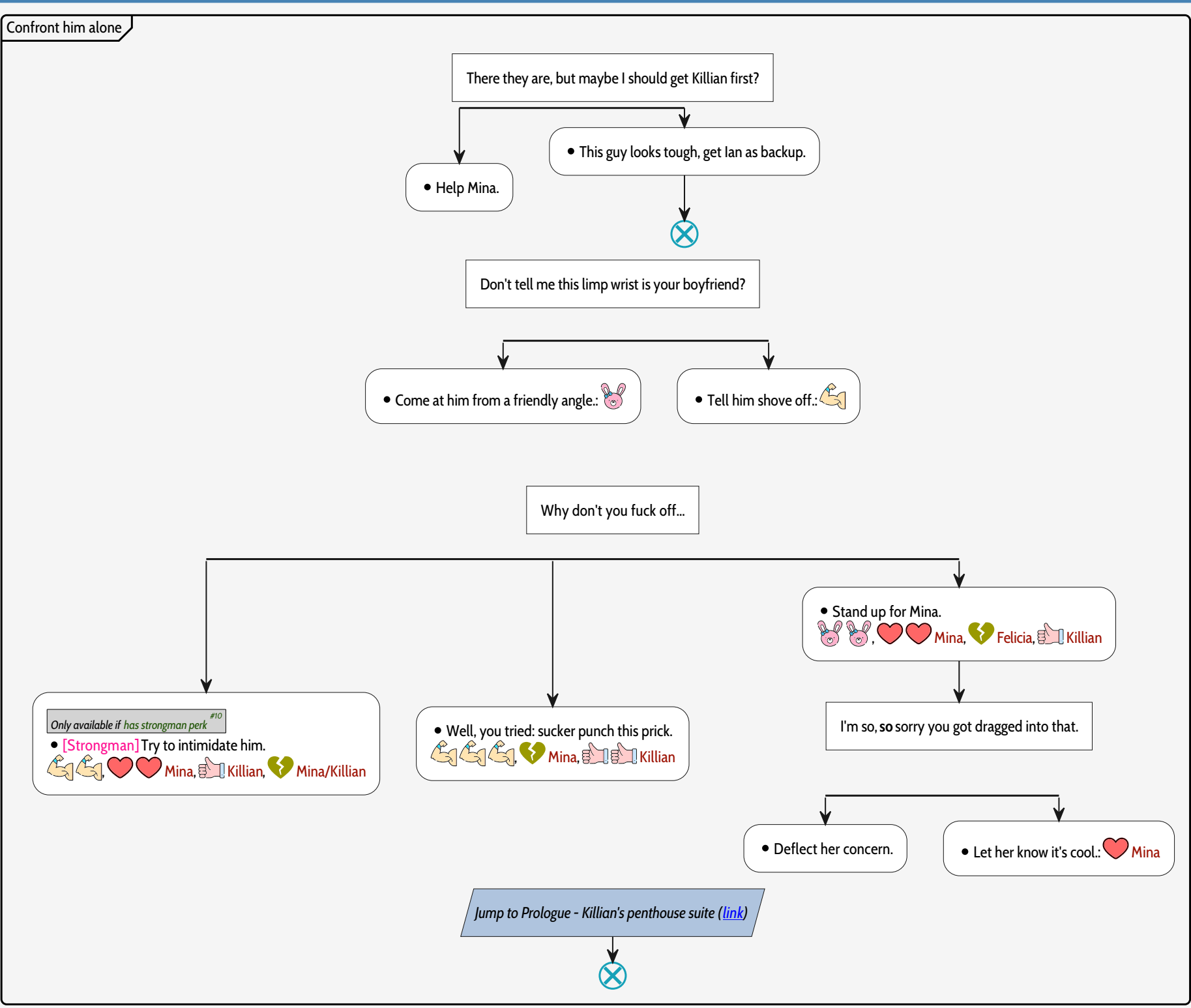
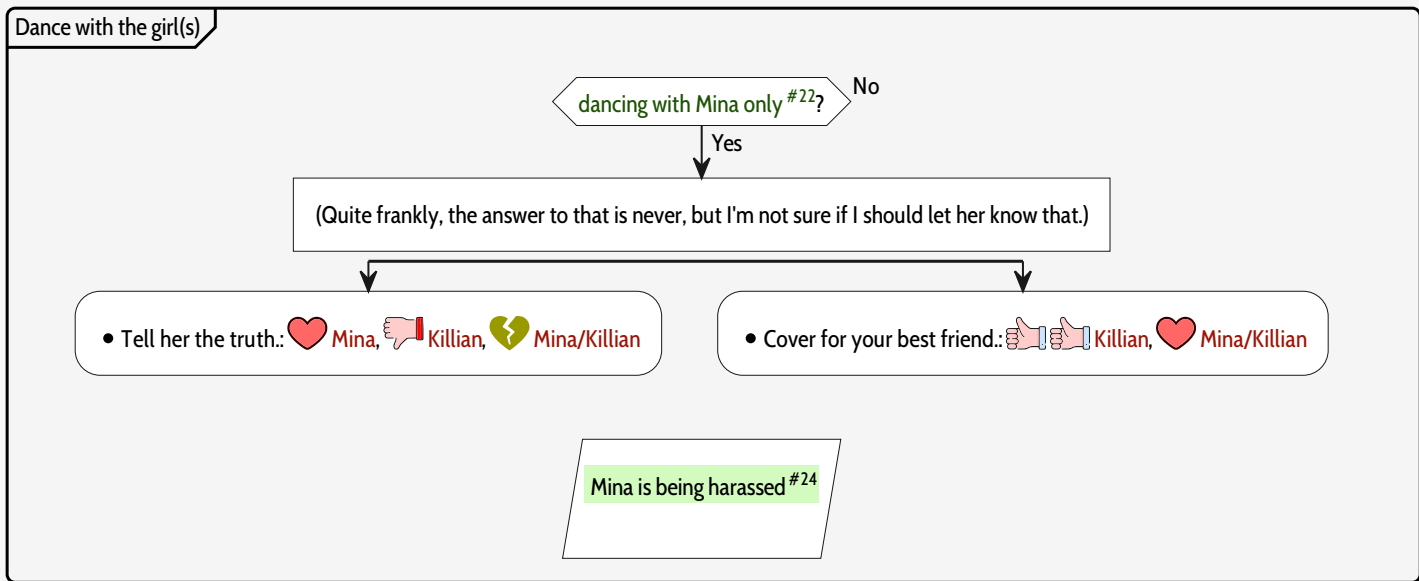
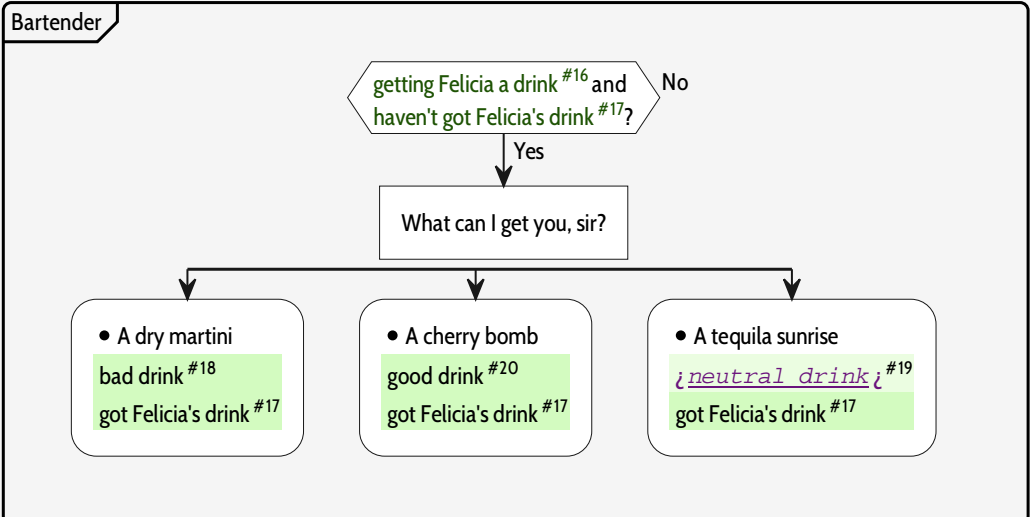
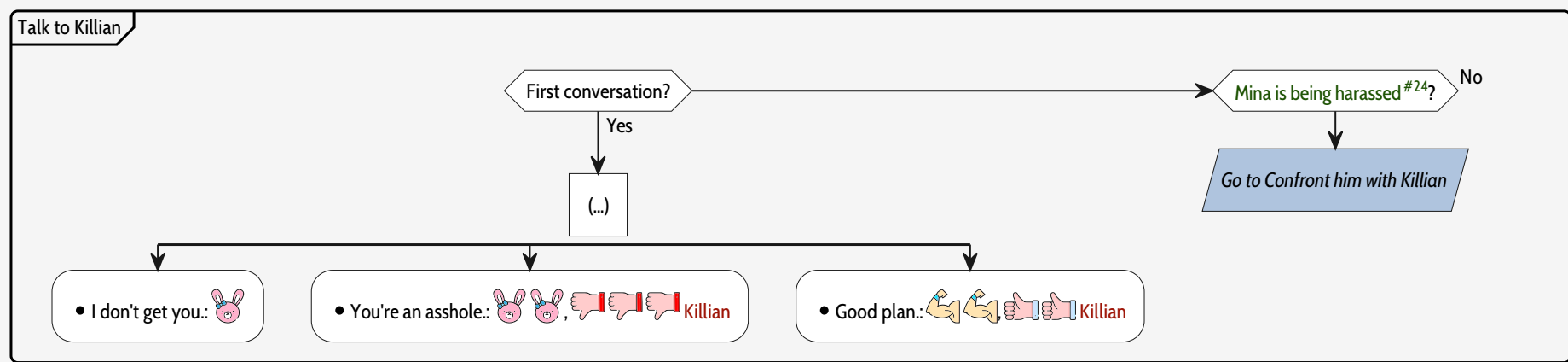
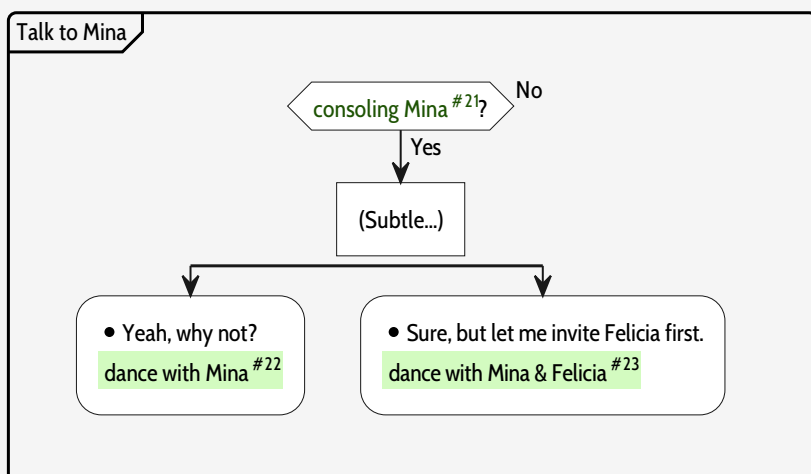
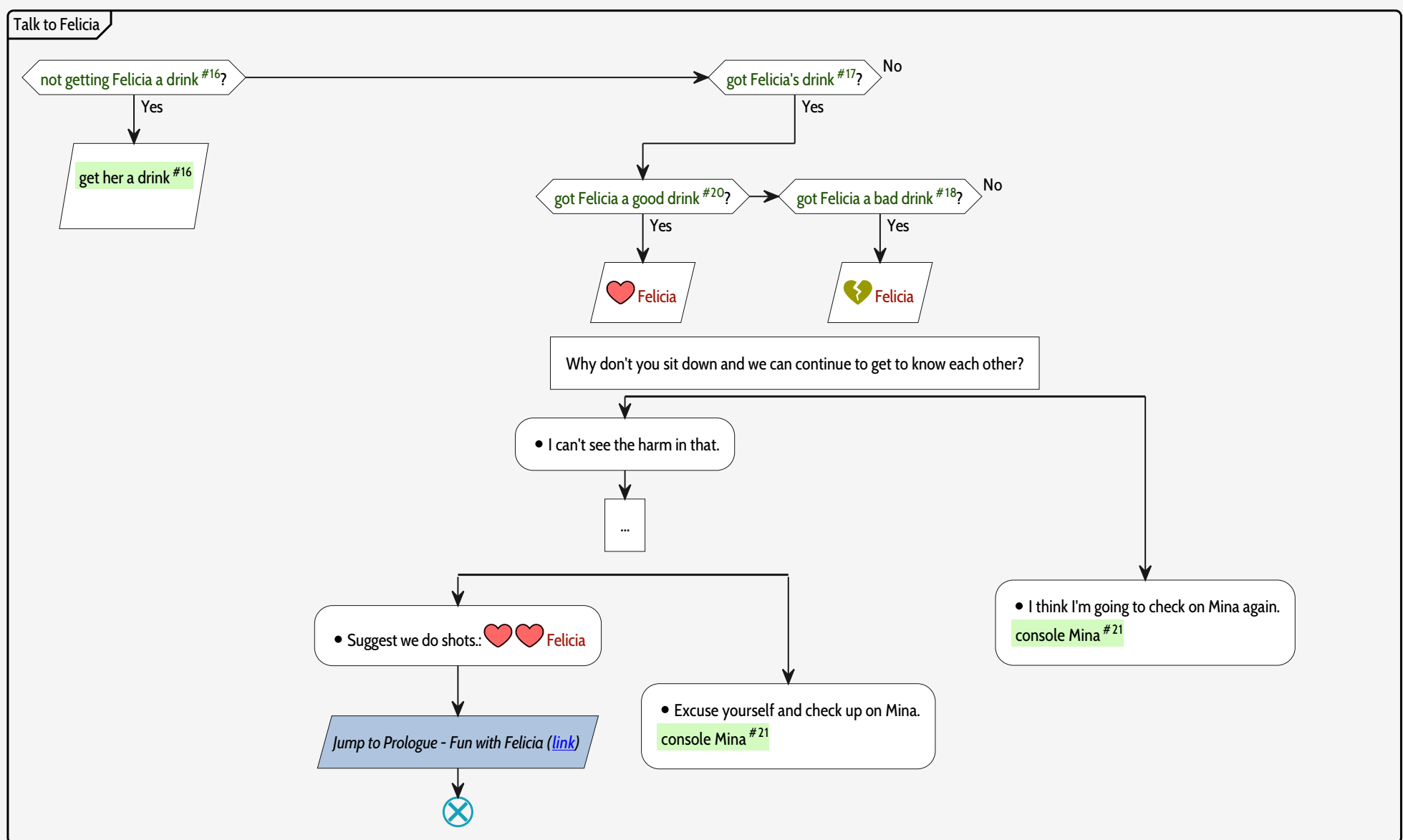
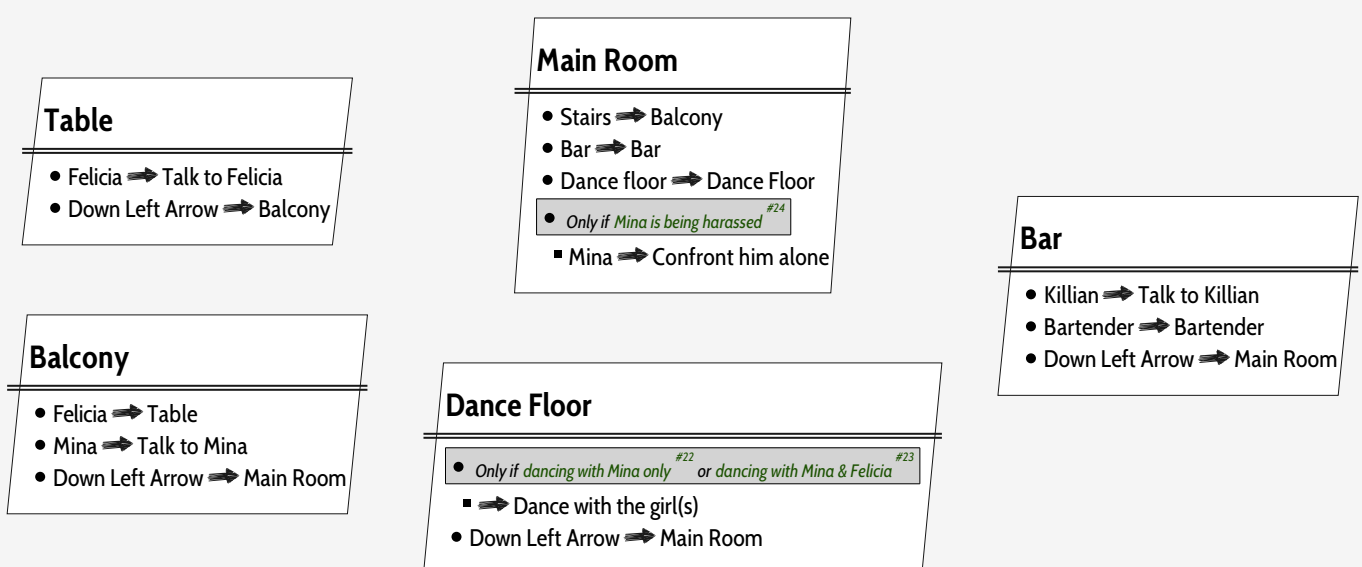
Refer to this overview page to see the big picture.



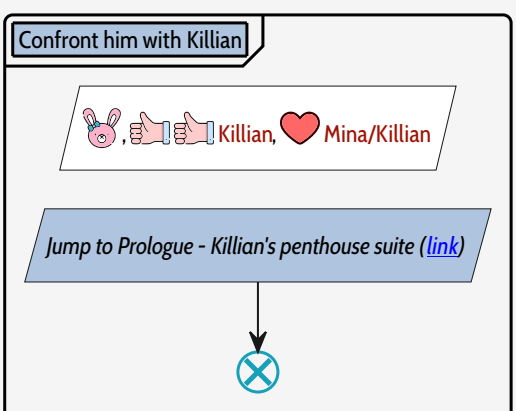
Pale Carnations Prologue - Part 2



Disco free roam

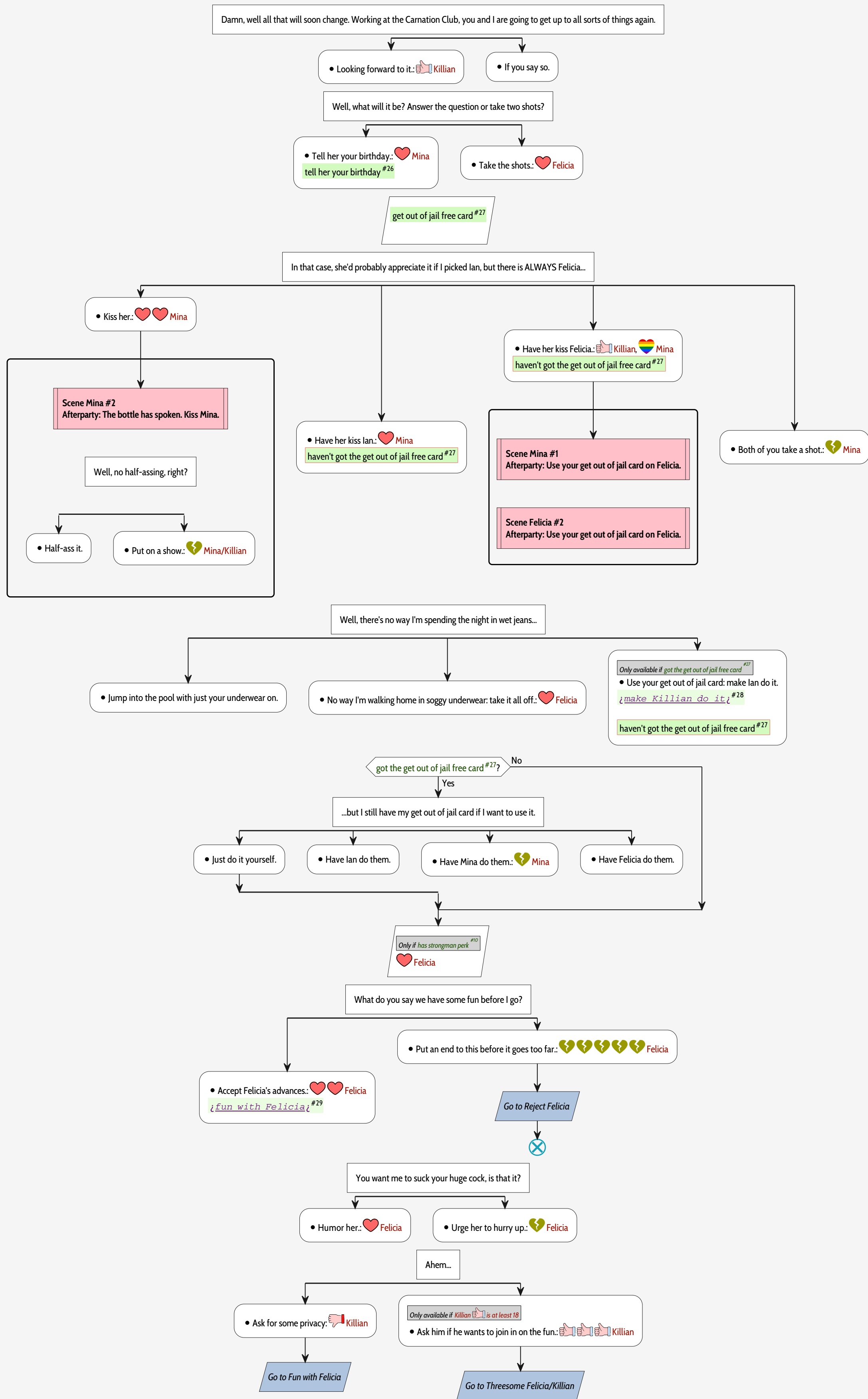


Confront him with Killian

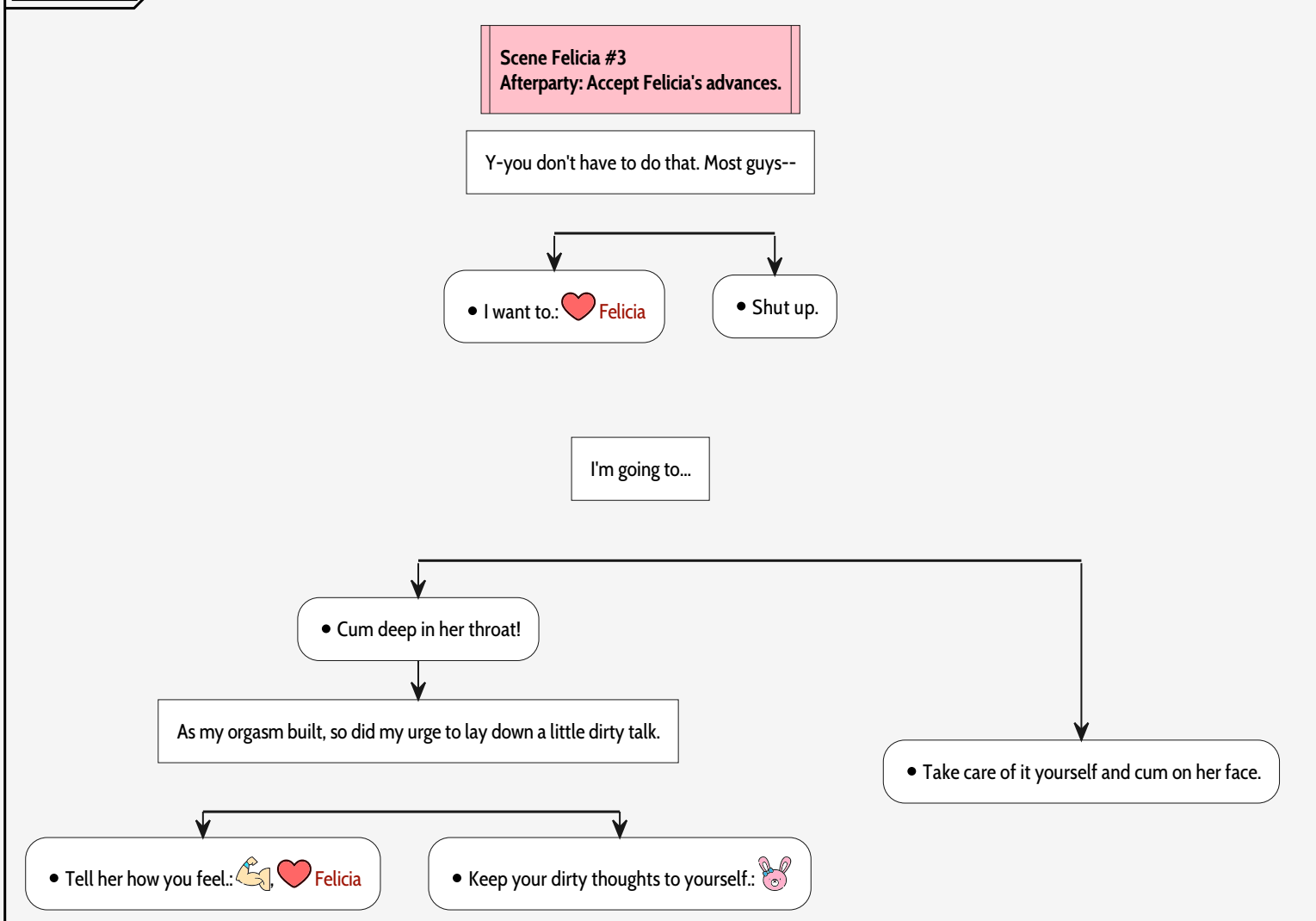


Pale Carnations
Prologue - Killian's penthouse suite

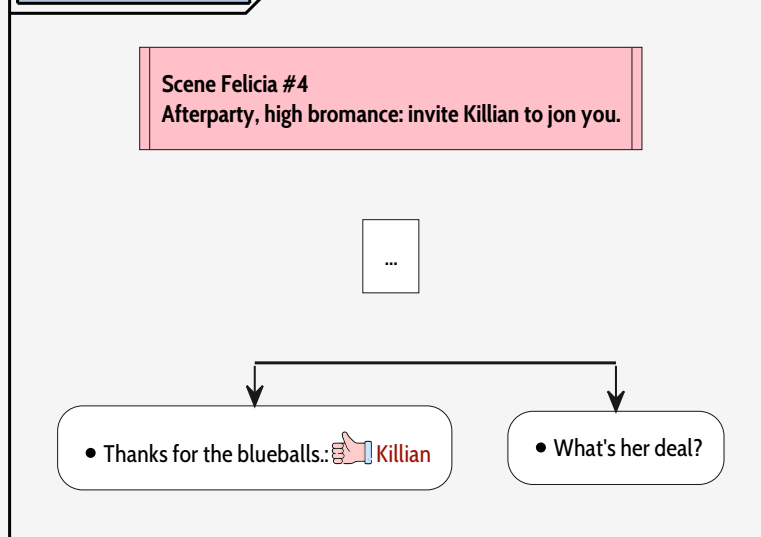
after party at lan's #25



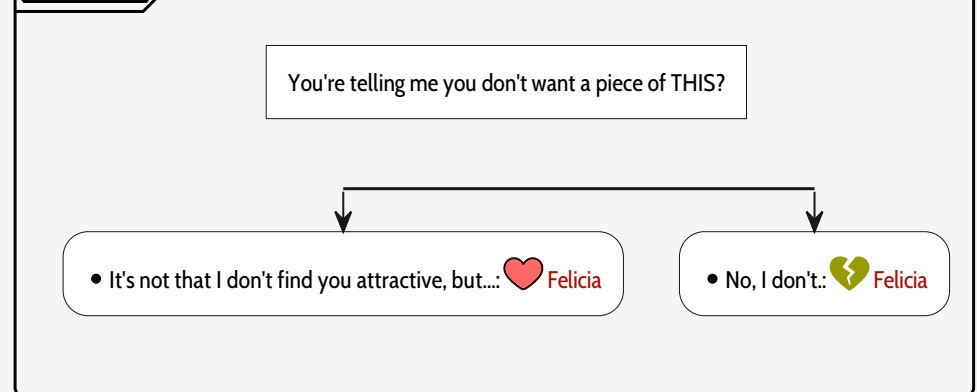
Fun with Felicia



Threesome Felicia/Killian



Reject Felicia

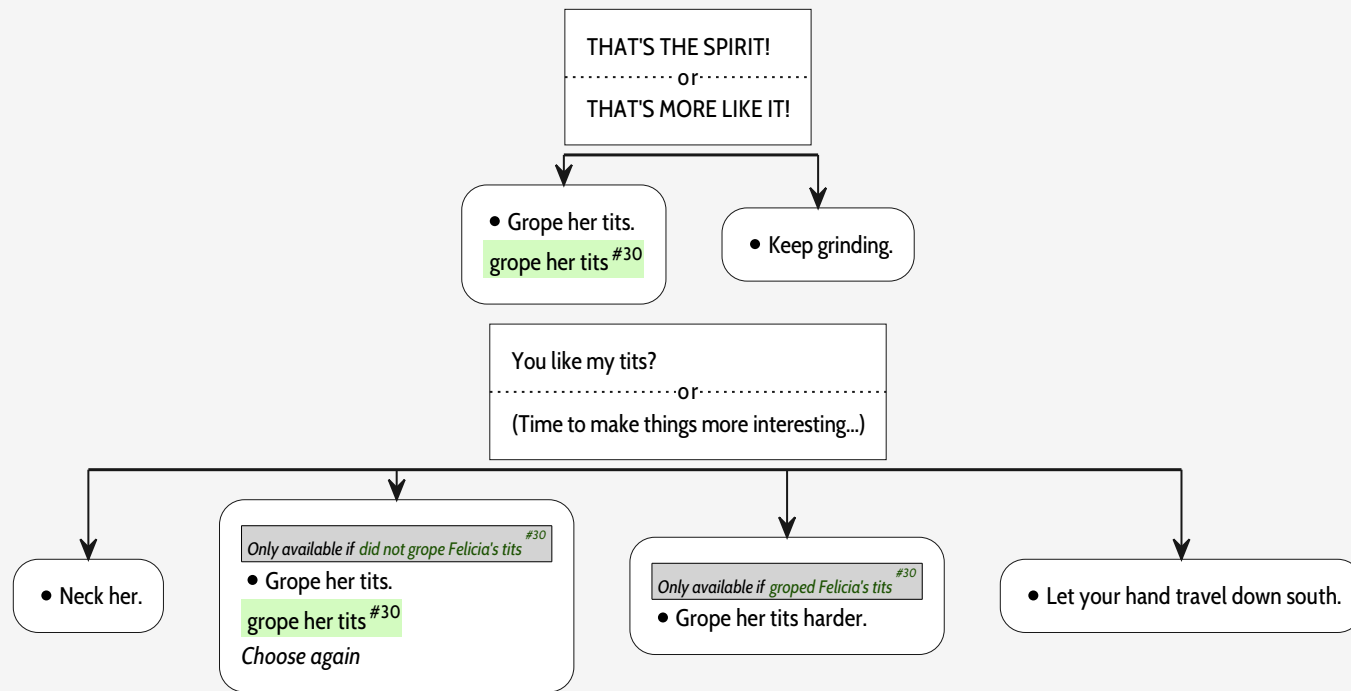


Jump to Prologue - Part 3 (link)

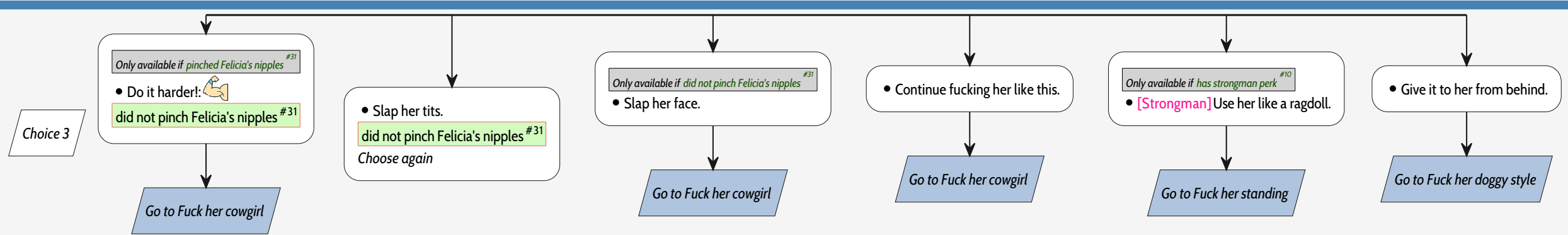
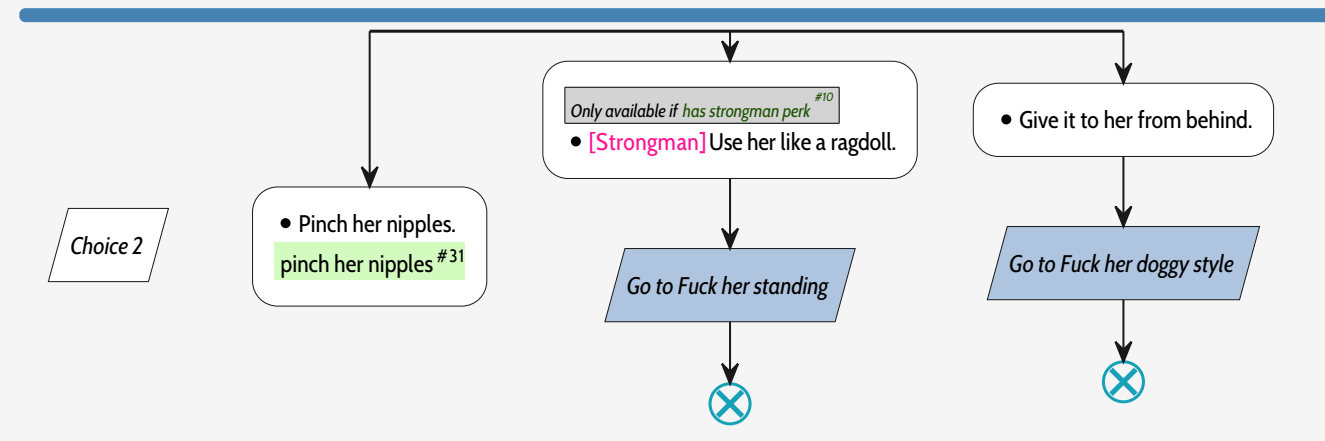
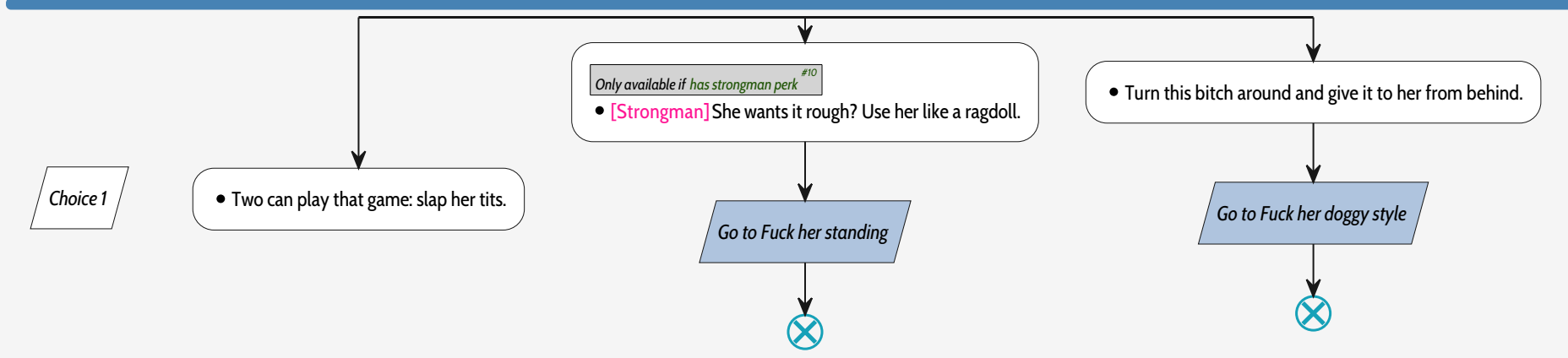


Pale Carnations Prologue - Fun with Felicia

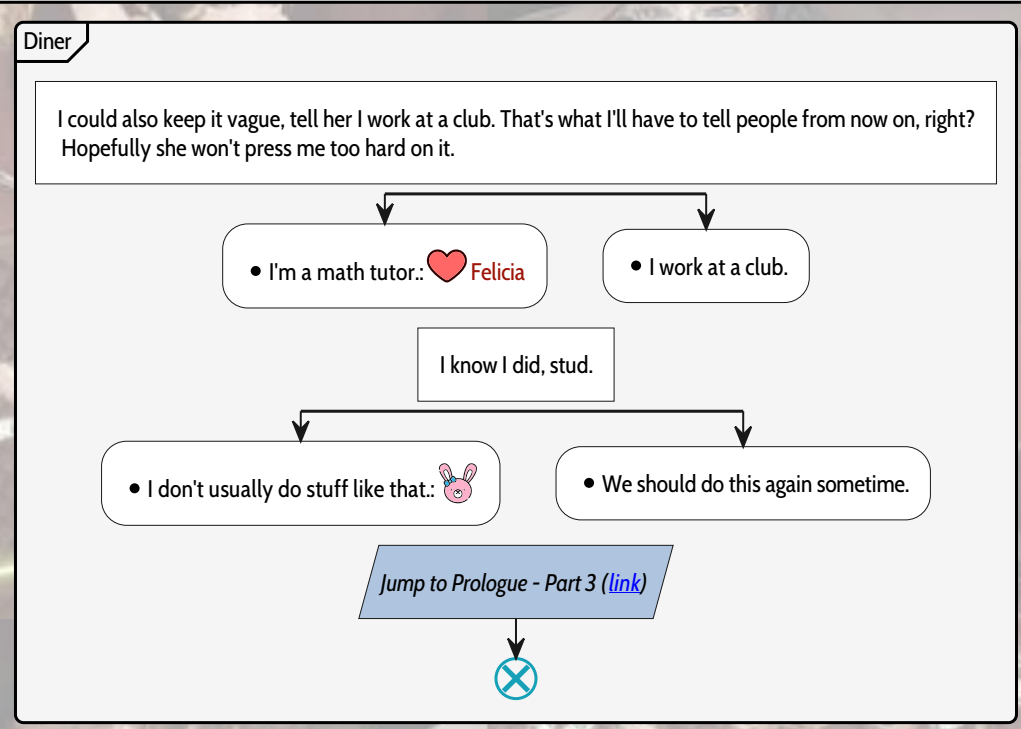
fun with Felicia #29



Scene Felicia #1 Ignore Mina at the club and do shots with Felicia.



- Fuck her cowgirl
- Fuck her standing
- Fuck her doggy style



Pale Carnations
Prologue - Part 3

Limousine

May 11

An ordinary line from a mouth of a driver perhaps, but the way he delivered it... it felt like a command with zero leeway to refuse.

- Climb inside the limousine.
- Ask him what this is about.

If I had to guess, going off what Warren said, I would say she's been sitting here for a while.

- Apologize for making her wait.
- You could've called.

The dress she wore was ostentatious, and between that and the hypnotizing erotic fragrance, I couldn't help but have my eyes wander down from her neck to the valley below.

- Try to resist the temptation!
 - Only if I see at least 2!
 - Overreact!
- Fuck it! Throw caution to the wind and look!

(--)

- Fuck you!
- I do know...

Hana

May 12

I've got time to kill. I suppose, if I wanted to try and speak with her.

- Call out to her.
- Just head inside.

Club

Her hand, despite some rough calluses, had a surprisingly feminine touch. Her nails were well cared for and painted, and her palms had the faintest hint of lotion.

- Return her handshake.
- Life coach?

(How the hell do I respond to a question like that?)

- Speak the god's honest truth.
- Keep it coy.

gh...

- Take your dick out.
- Try to refuse.

Scene Veronica #1 Progress through the story.

Scene Kathleen #1 Progress through the story.

Scene Misc #1 Progress through the story.

There was no time, so I ejaculated on...

- Plaster Lucy with your baby batter!
- Paint Veronica white!
- Screw this hag, she's taking the load!

I should probably do both of us the favor of releasing us from this social standstill, but part of me...

- Ask her to get coffee with you.
- (Politely) End the conversation.

Yes, did not take advantage of Rosalind #14 or apologized to Rosalind #15? No

She accepts She declines

Cafe

Not having coffee with Rosalind

Rosalind is married! Rosalind tries to seduce you!

...I mean, would she? And if she was, this approach is weird.

- What's going on?
- Who cares, just roll with it.

Mom

Assuming it's going to be anything like that, to have him openly ask about it, as casually as asking about going to a concert, felt unreal.

- I'm curious, to say the least.
- No, I'm not!

Trial exhibition

May 13

I'm so glad you took me up on my offer. Feel free to call me 'Uncle Chuck' from now on, okay?

- Sure thing, Uncle Chuck!
- How are you, sir?

Scene Misc #2 Progress through the story.

(I bet if I let him go on, he'll never stop talking...)

- (Social Chameleon) (Lie) I love your movies.
- Thank you for the advice.

Fine. Not like it matters. I'll go ahead and get dressed.

- Turn around and give her some privacy.
- Enjoy the show.

Scene Veronica #2 Progress through the story.

What are you tip-toeing around for? This isn't some sight-seeing tour.

- Be honest with her.
- Insert the first vibrator.

Scene Veronica #3 Progress through the story.

Scene Veronica #4 Progress through the story.

Scene Kathleen #2 Progress through the story.

Scene Kathleen #3 Progress through the story.

Scene Misc #3 Progress through the story.

With an offhanded comment, my privileged friend looked down on the struggling woman.

- (Joke) Agree with him.
- Admonish him for his comment.

It was slight, but she finally let a hint of dread creep into her words. Perhaps imagining the worst for what's to come...

- Reassuringly put my hand on her shoulder.
- Leave it alone and just head back.

-

- Too late now, doubledown!
- Fuck that, make my escape.

Hal! You old farts don't have a chance of being picked with two young studs like us here.

- Say nothing.
- Agree.

Scene Misc #4 Progress through the story.

You're not disappointed she picked that monkey-brained idiot over you, are you new guy?

- Absolutely not.
- Maybe a little.

Scene Veronica #5 Progress through the story.

Scene Kathleen #4 Progress through the story.

The stirring I was feeling in response to that, it made me feel...

- Excited.
- Scared.

There was a sense of expectation in her voice. Considering her shaky legs, I can guess she wants a steady hand to guide her there.

Follow Hana and put your nose where it doesn't belong.

Help Mrs. Pulman to her office.

Hana

'You want a hit?'

- Sure, why not?
- No thanks.

I...

- Place your hands on the biker's hips.
- Place your hands on the biker's shoulders.

It's...

- It's taking advantage of women in desperate situations.
- It's not like anyone is forced to be there though.

Kathleen

I'm going to get changed now. Have a seat.

- Offer to go outside.
- Do as she asks. Sit down.

Truthfully, well...

- I enjoyed it more than I thought I would.
- It was a bit... much.

I guess...

- The first game: I liked watching the girls dance.
- The second game: I didn't know a human being could ingest that much semen.
- The third game: I liked how frenzied Lucy was.
- The third game: Veronica and you.

Pale Carnations Week 1

Adjustments

Only if Samson  is at least 4 and has social chameleon perk ^{#12}

Samson  → 4




Only if did not have an after party at Ian's ^{#25}

    Felicia

Club

June 1


What say you? Killian?


• Hard to say. Ask the girls to give you a little spin.:  Killian,  Felicia,  Veronica
ask the girls to spin ^{#36}

• Don't be a pig about it.

Well, who looks best in the uniform?

• Rosalind is your favorite.

• Felicia is your favorite.:  Felicia

• Veronica is your favorite.:  Veronica

Only available if did not ask the girls to spin ^{#36}

• This is stupid. They all look great.:   Veronica,  Kathleen

Then there's Felicia. She'd be the easiest to work with, considering our existing rapport.

• Partner with Rosalind

Rosalind ^{#37}

• Partner with Felicia

Felicia ^{#38}

• Partner with Veronica

Veronica ^{#39}

She's one of our house girls. The head girl, actually.

• Head girl?

• Nice to meet you, Dalia.: 

chose to interview Rosalind ^{#37}?

Yes

Jump to Week 1 - Rosalind ([link](#))



chose to interview Felicia ^{#38}?

Yes

Jump to Week 1 - Felicia ([link](#))



chose to interview Veronica ^{#39}?

Yes

Jump to Week 1 - Veronica ([link](#))



Pale Carnations Week 1 - Rosalind

Interview

Scene Rosalind #2
Interview Rosalind during Week 1.

Straight to business, just like the first night we met.

• Ask her what's the hurry.: ❤️ Rosalind

Only available if 💪 is at least 20

• Tell her she's an eager slut.: 🍷 Rosalind

• She has a point. Let's move things along.

I could try and pry deeper. I'm curious about it, plus I'm sure these old freaks get off at the exploitive nature of these games.

• Ask her what kind of money troubles and make her squirm.: 💪 ✓

Considering where she sits, I suspect she doesn't have many alternative avenues to come up with the sum of money she needs.

• Just move onto a more thrilling direction.: ❤️ Rosalind

• Spice up the footage by using her admission against her.: 💪 🍷 Rosalind, ✓

• She clearly doesn't want to talk about it, be nice and let it go.

Wow! Those puppies are massive!

• (Not so) Subtly ask her if she's comfortable.: ✓

• Tell her to take her tits out.

...*ahem* Is that so?

• Tell her the girls in her class weren't wrong.: 💪 ✓

• Tell her they were just jealous.: 🐰

Questions

Can ask 3

- Ask her about this week's theme.
- Ask about her sexual experience.: ✓
- Ask about her sexual fantasies.: ✓
- Ask about her favorite sexual positions.: ✓
 - favorite positions #40
- Ask about her taste in men.

Only if got at least 4 ✓
interview reward #41

Jump to Week 1 - Part 2 ([link](#))






Pale Carnations Week 1 - Felicia

Interview

Scene Felicia #5
Interview Felicia during Week 1.


At the same time, slowing things down and trying to knock her off balance might produce some interesting results.


• Ask some questions first:  Felicia,  

• Let Felicia be herself:  Felicia, 

At the same time, I've succeeded in slowing Felicia down, I could always move things along.

Well?

• Ask more about her husband:  Felicia

• Ask more about her reason for being here: 

• Move things along.

• Tell her you love her tits the most




{tits} #42


• Tell her you love her ass the most

{ass} #43

Questions

..... Can ask 3

- Ask her about this week's theme: 
- Ask about her wildest sexual encounter: 
- Ask about her taste in men.
- Ask about her sex life with her husband: 
- Ask about her favorite way to have sex.

Only if got at least 4 
interview reward #41

Jump to Week 1 - Part 2 ([link](#))



Pale Carnations Week 1 - Veronica

Interview

Scene Veronica #6
Interview Veronica during Week 1.

Why did I choose to work with Veronica?

- Tell her it's because you like her.: ❤️❤️ Veronica
- Tell her it's because you find her attractive.: ❤️ Veronica
- Play it cool and say you don't know.

(How can I say this...?)

- Tell her she needs to loosen up.: 🐰
- Tell her she's about as sexy as a piece of wood right now.: 🍂

I've got an idea that might help, if you're open to it...

• Offer to give her a shoulder massage.: ❤️💋 Veronica

• Offer to take your clothes off.: ❤️❤️ Veronica
undress #44

Should I play along?

- Humor the woman.: ❤️ Veronica
- Get the interview back on track.: 🍏 Veronica

I should get the ball rolling again on the interview, so let's...

• Ask Veronica to demo her derriere.: ✔️

Part of me wants to investigate that hypothesis...

• Get her to bend over even further. For science.: ✔️

Wait, is this really such a good idea?

- Throw caution to the wind. Do what needs to be done!: 🍏💋 Veronica, ✔️
- Disengage. It's too risky!

• Tell her that's perfect.

• Move onto the dirty questions.

Questions

Can ask 3

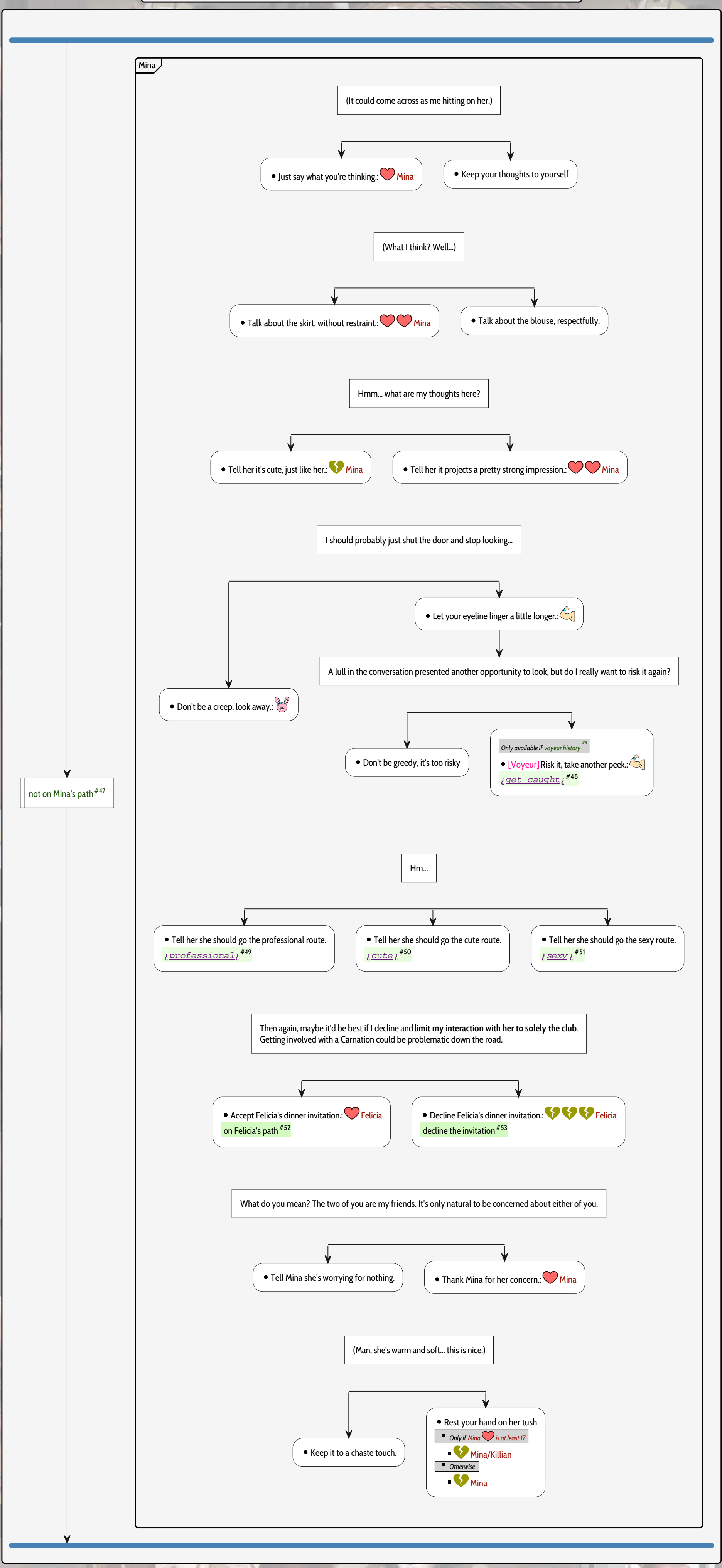
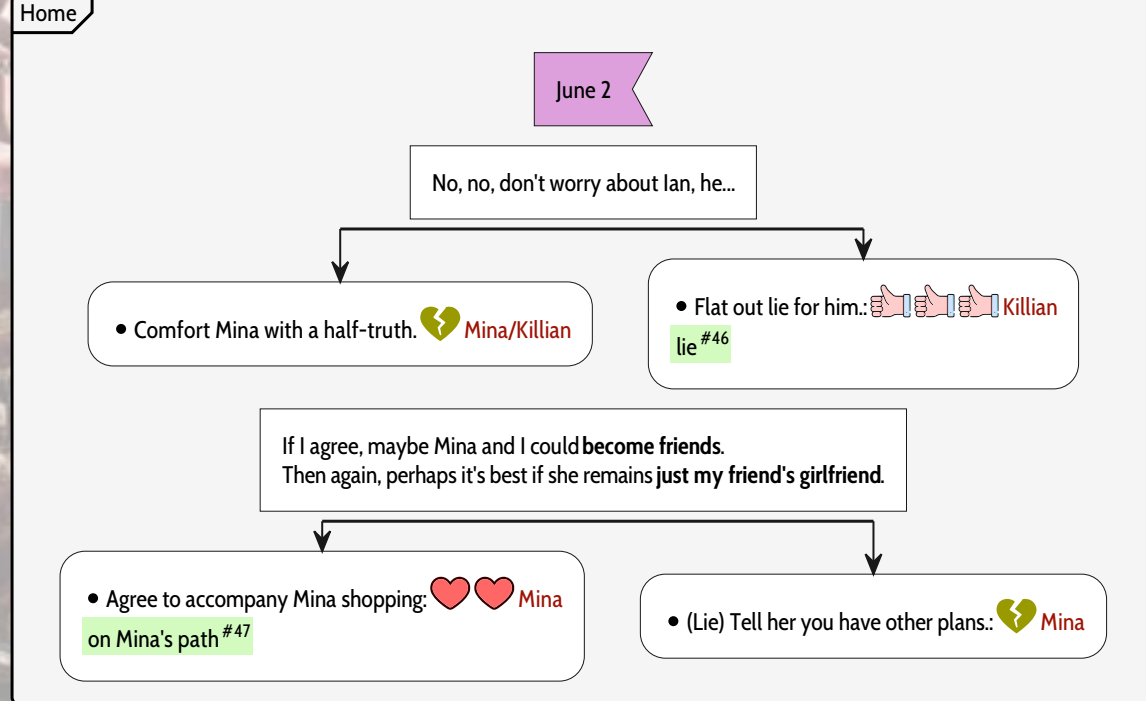
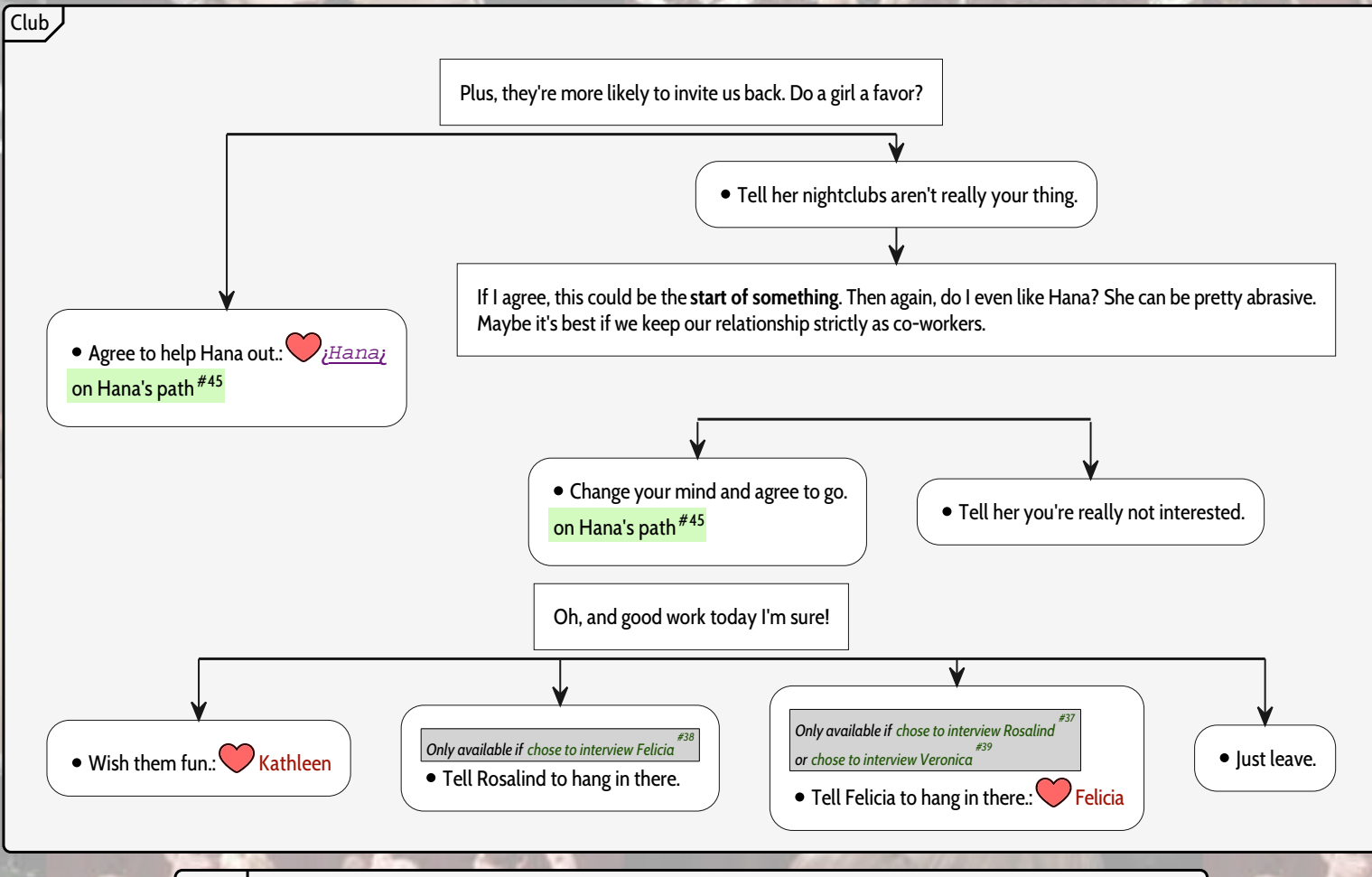
- Ask her about this week's theme.
- Ask about her sexual experience.
- Ask about her sexual fantasies.: ✔️
- Ask about her taste in men.: ✔️
- Ask about her relationship status.

Only if got at least 4 ✔️
interview reward #41

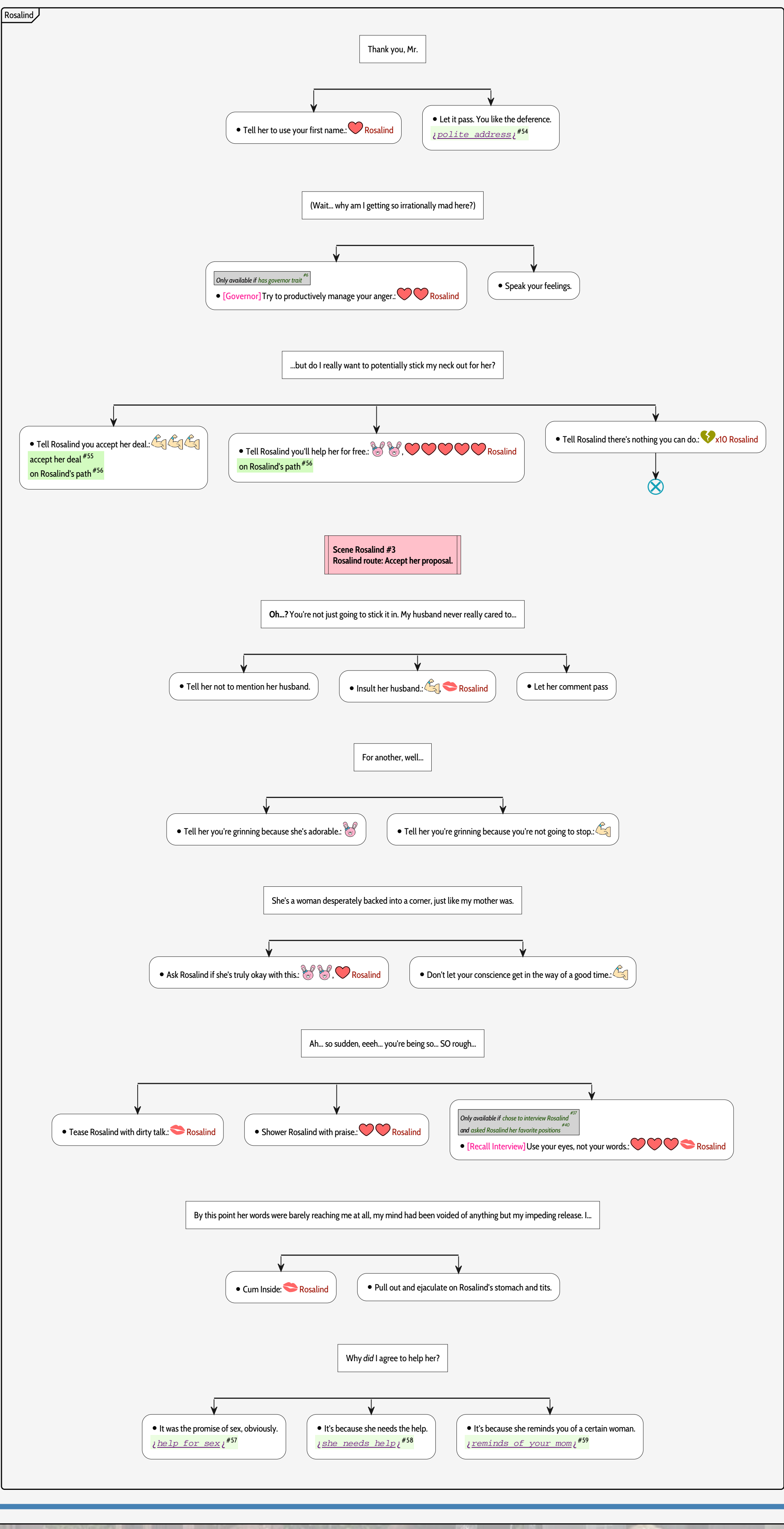
Jump to Week 1 - Part 2 ([link](#))



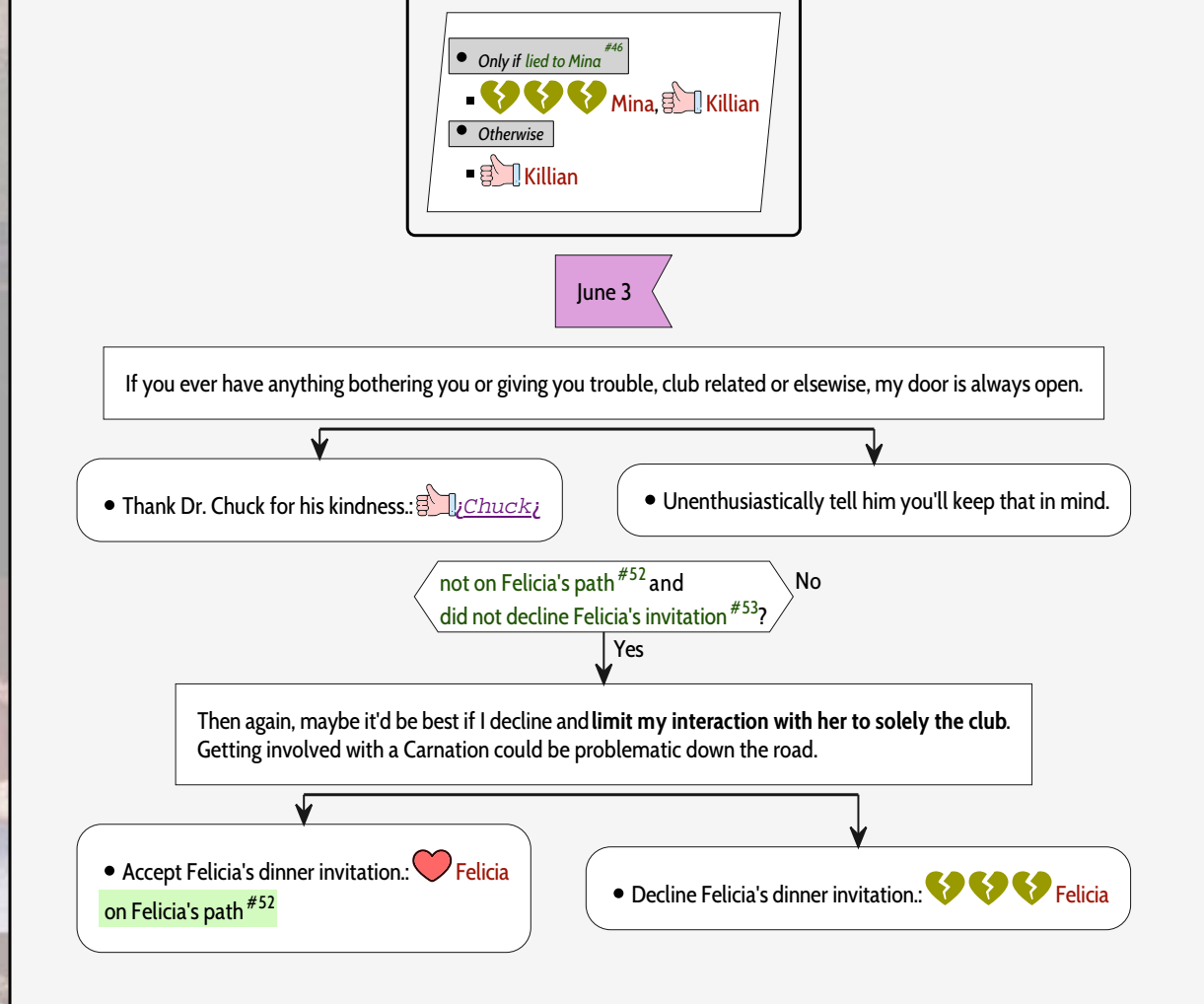
Pale Carnations Week 1 - Part 2



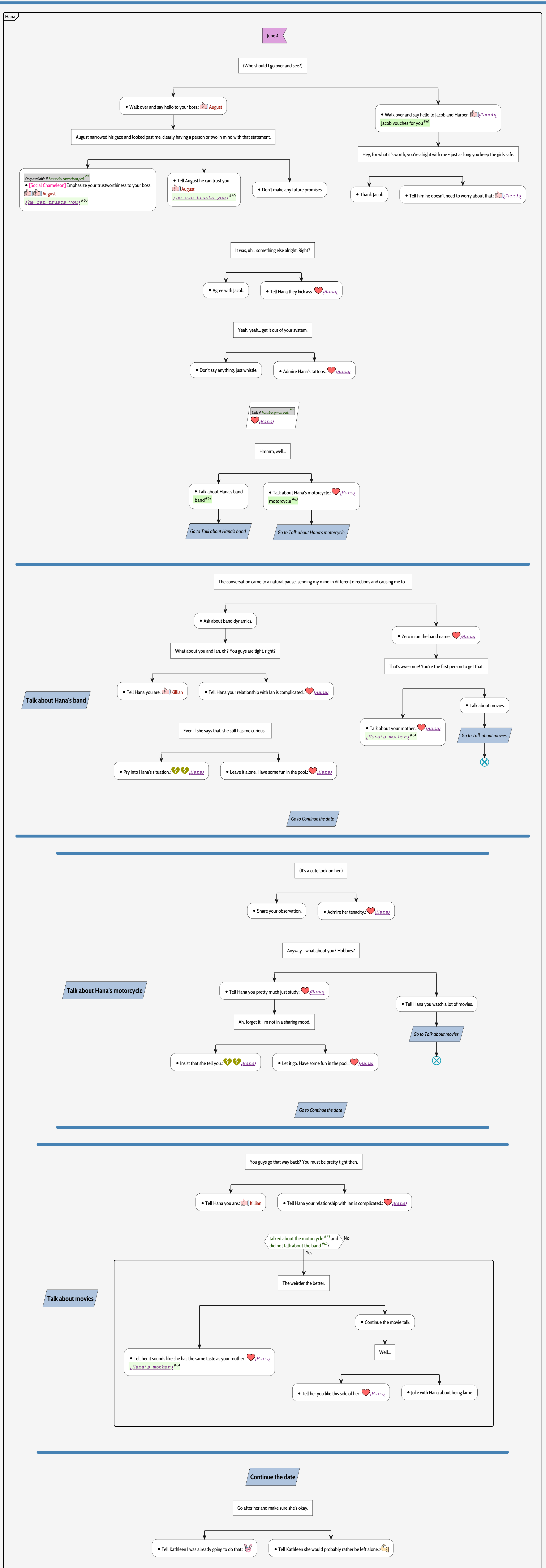
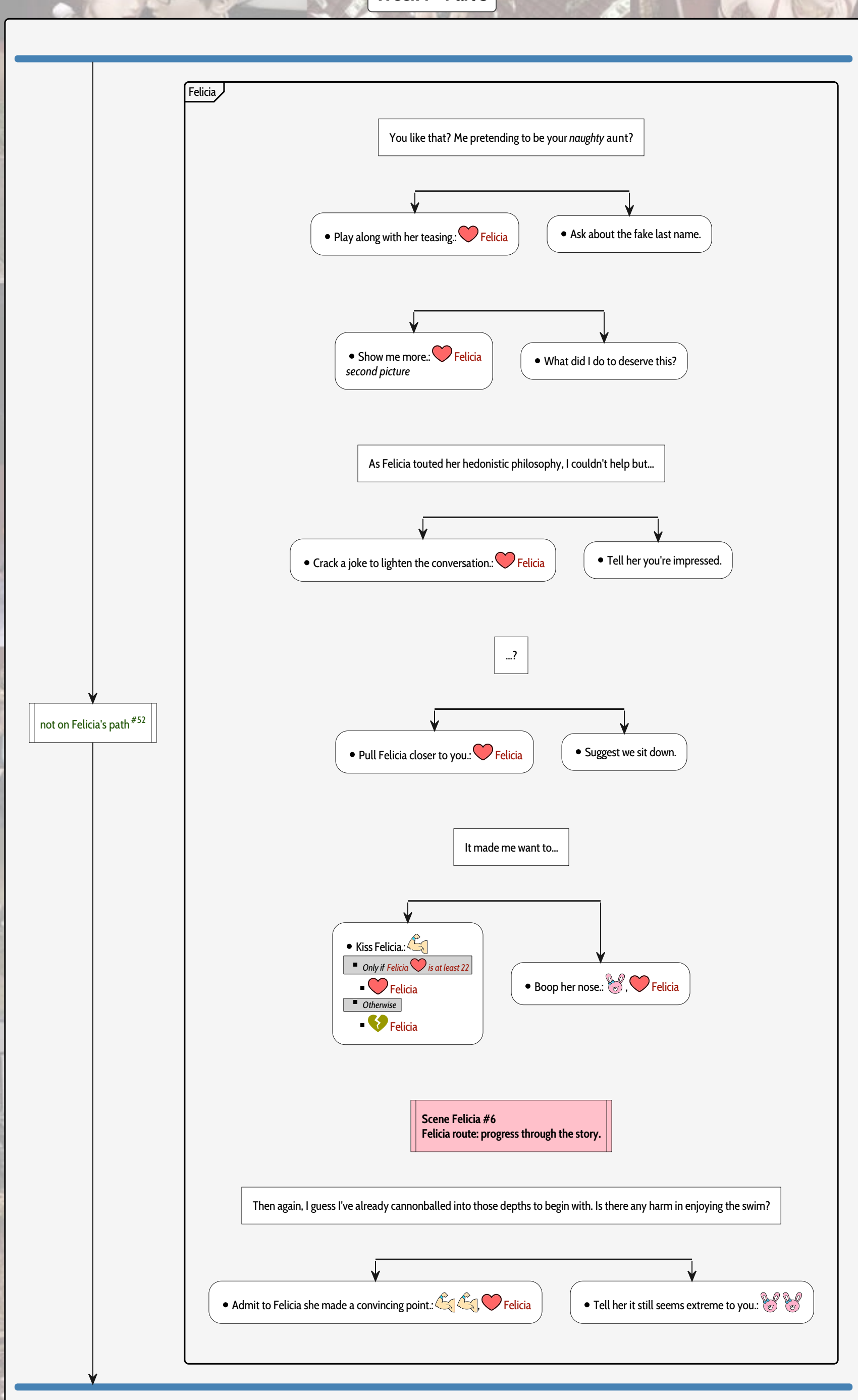
not on Mina's path #47



Rosalind did not try to seduce you #34

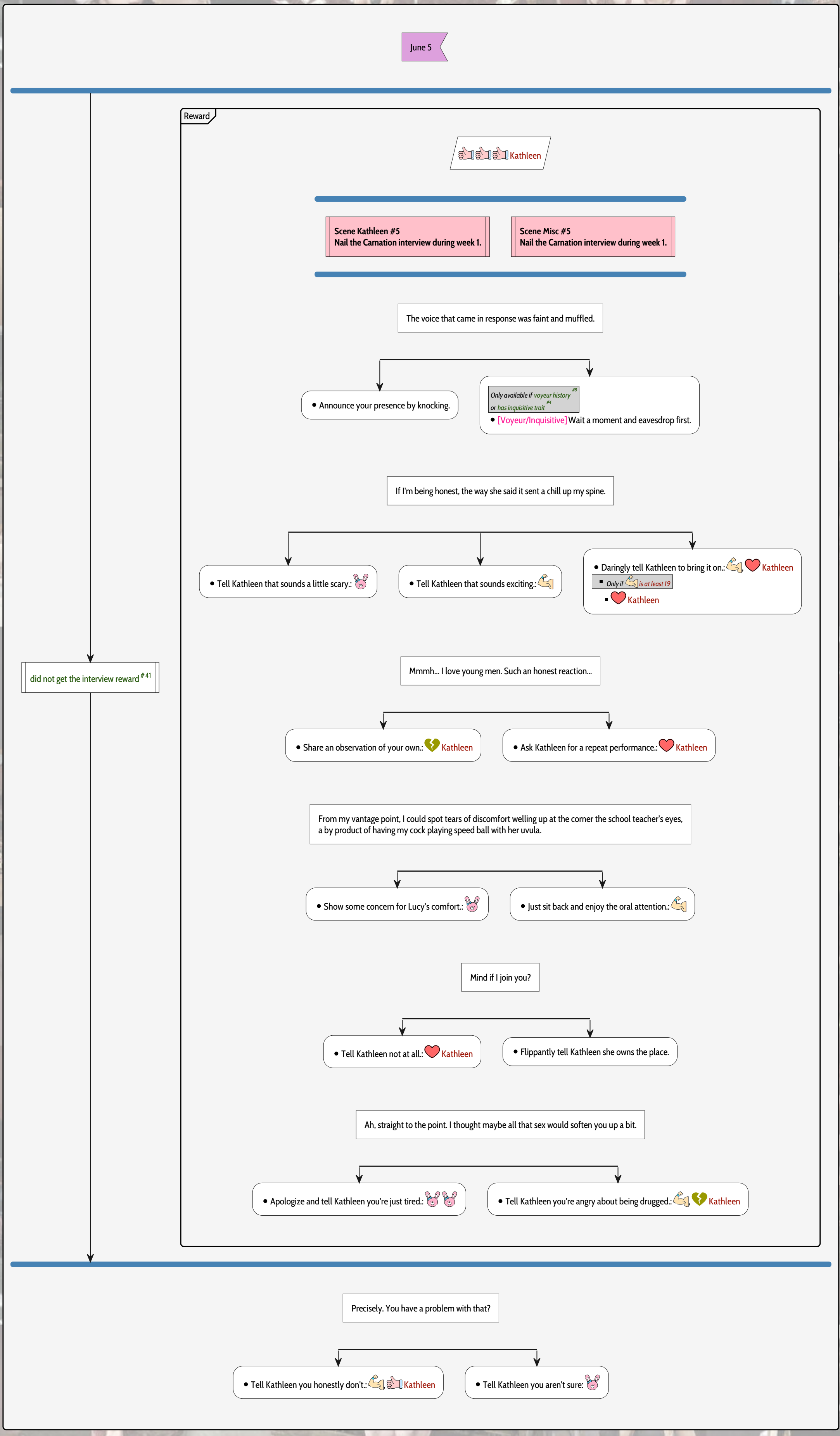


Pale Carnations
Week 1 - Part 3

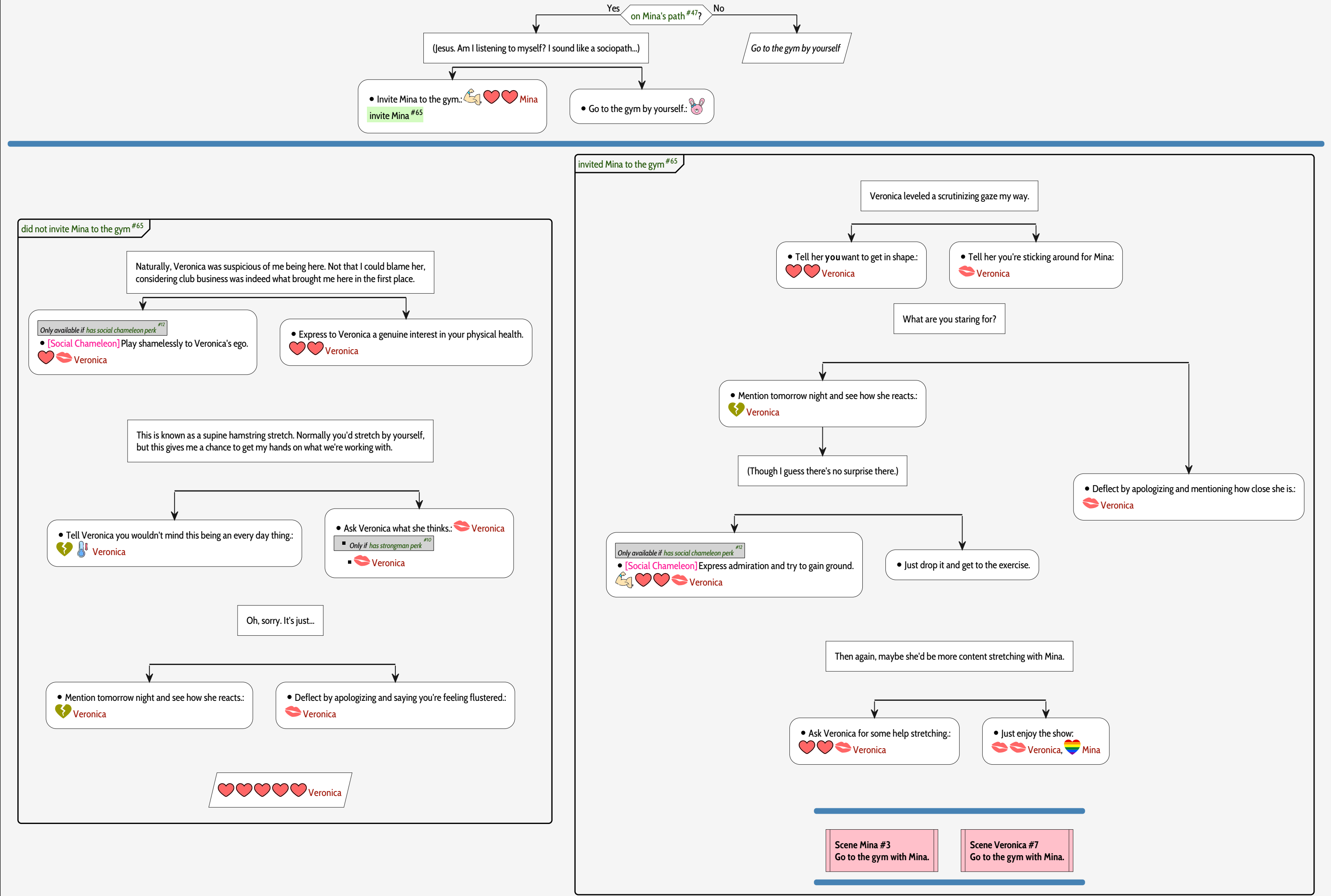


Pale Carnations
Week 1 - Part 4

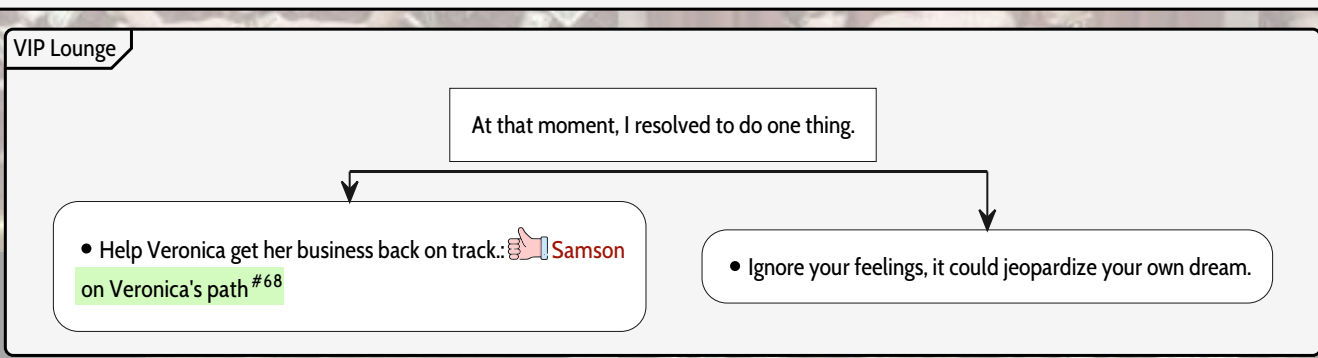
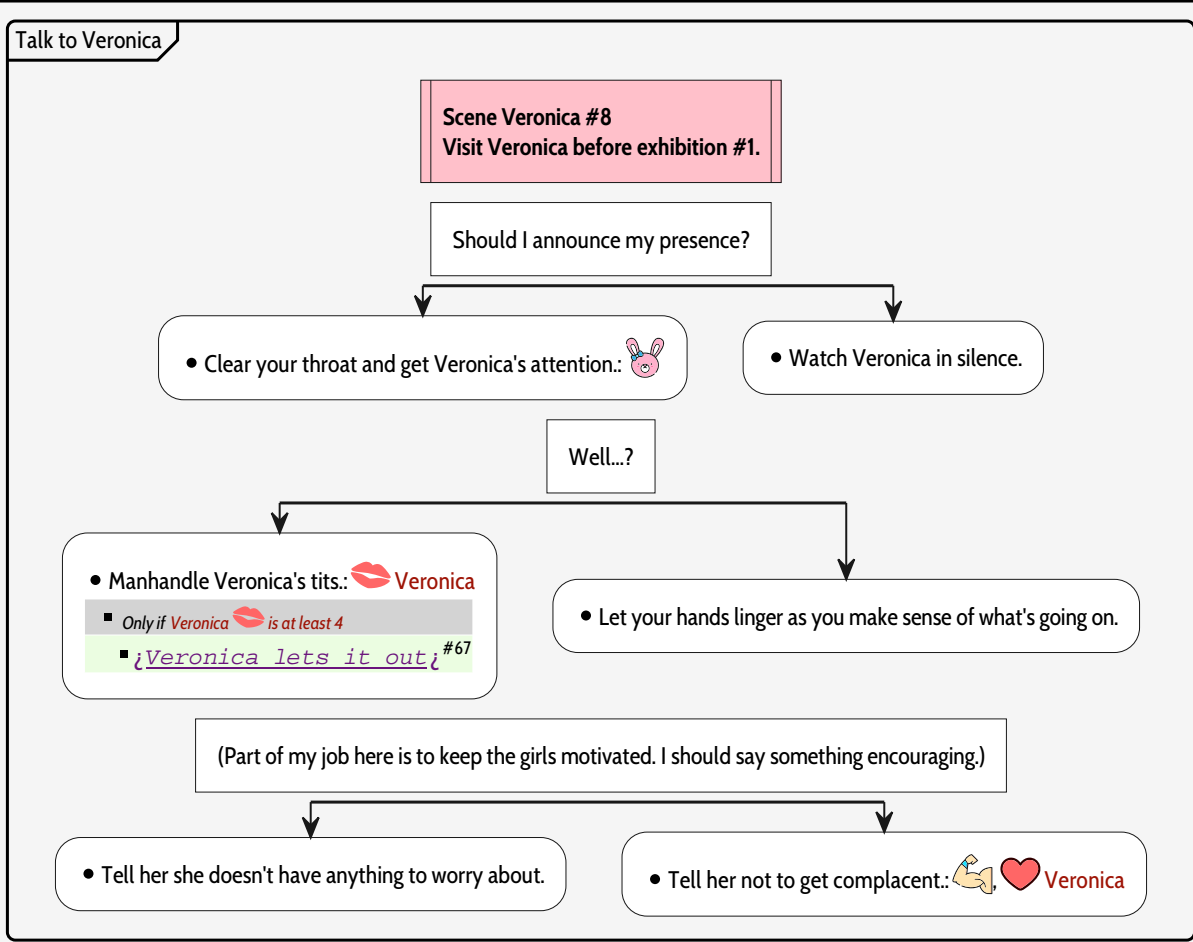
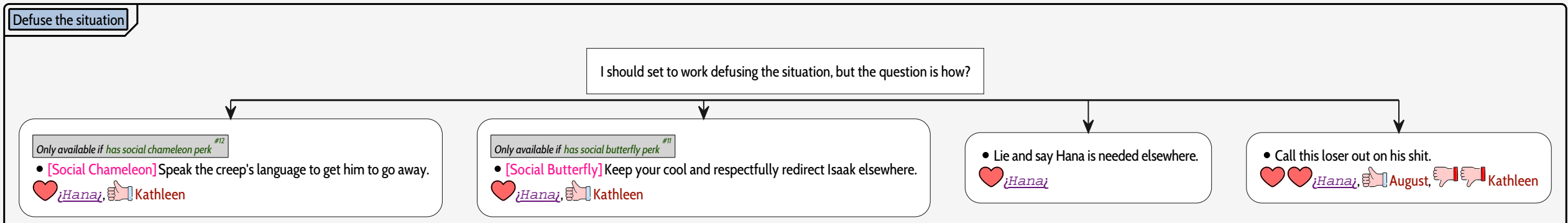
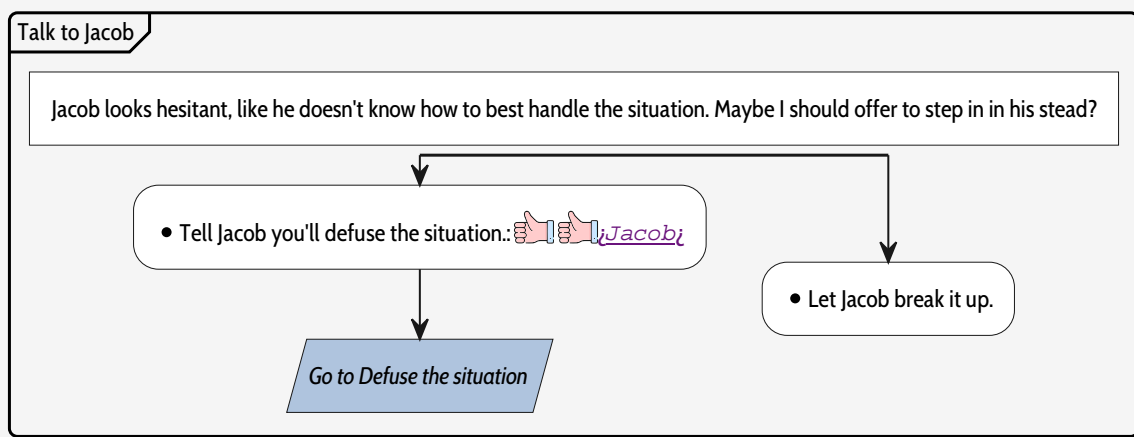
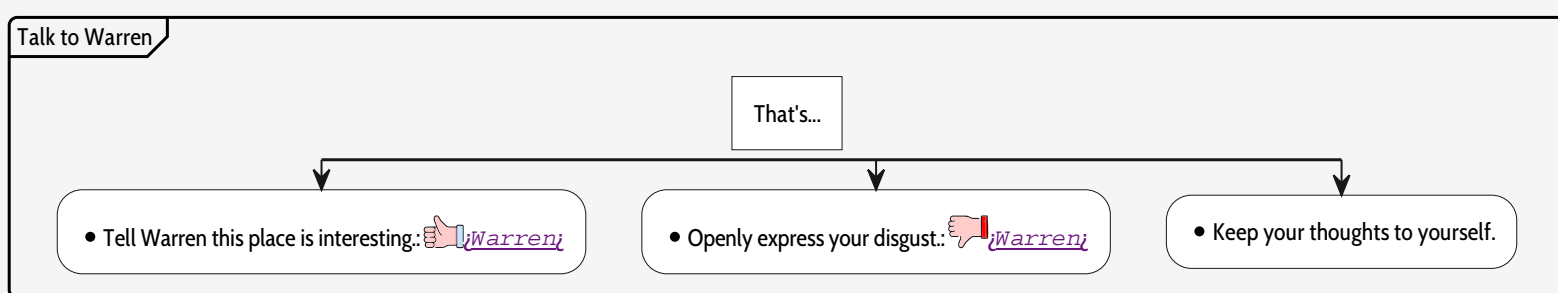
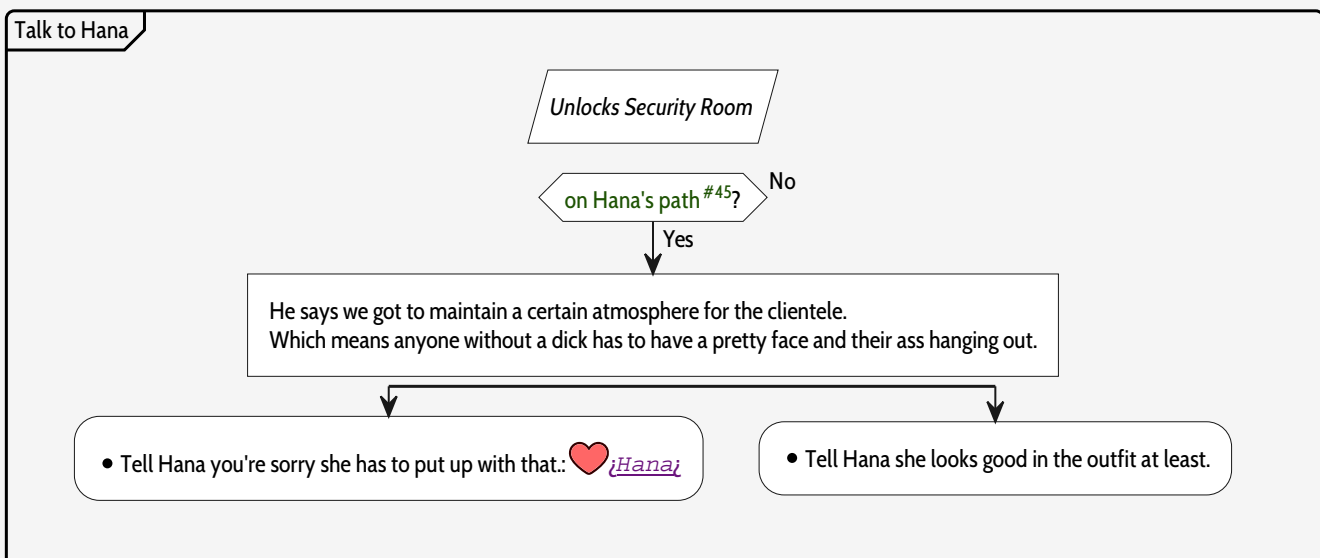
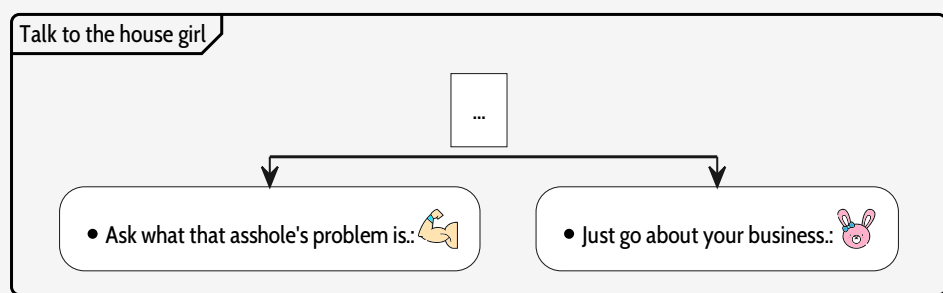
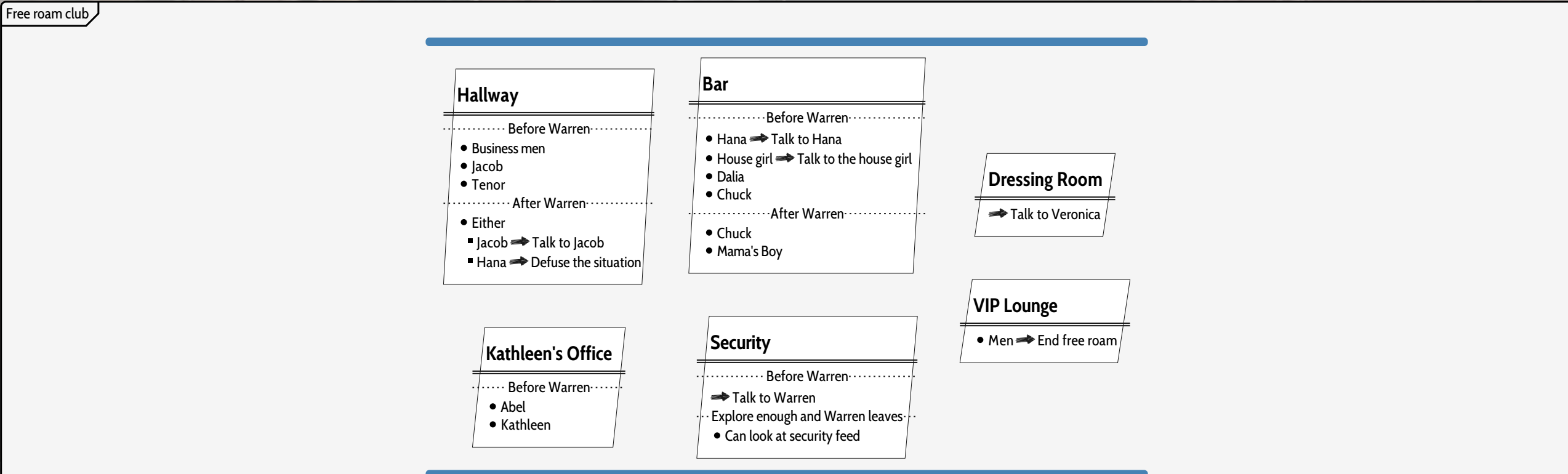
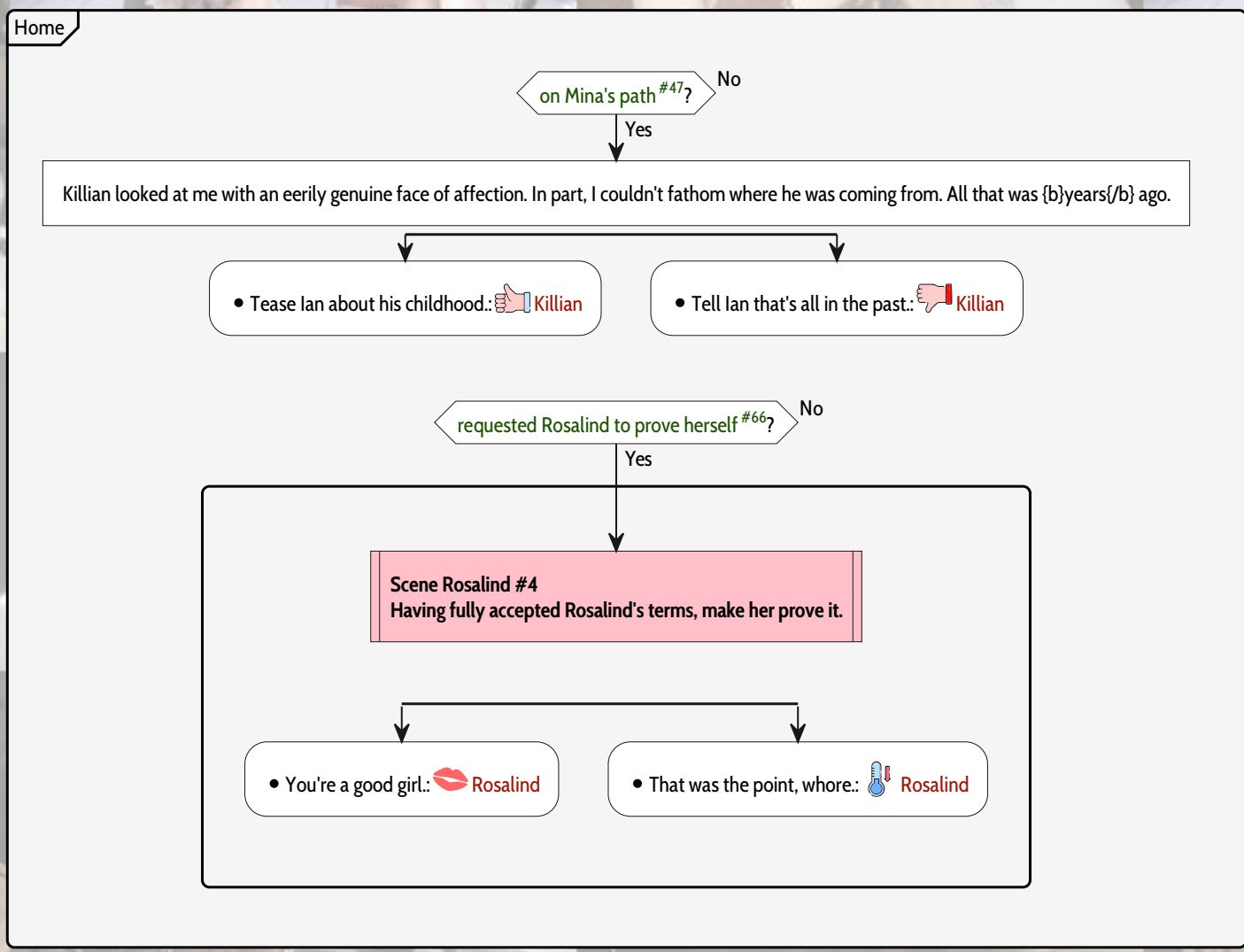
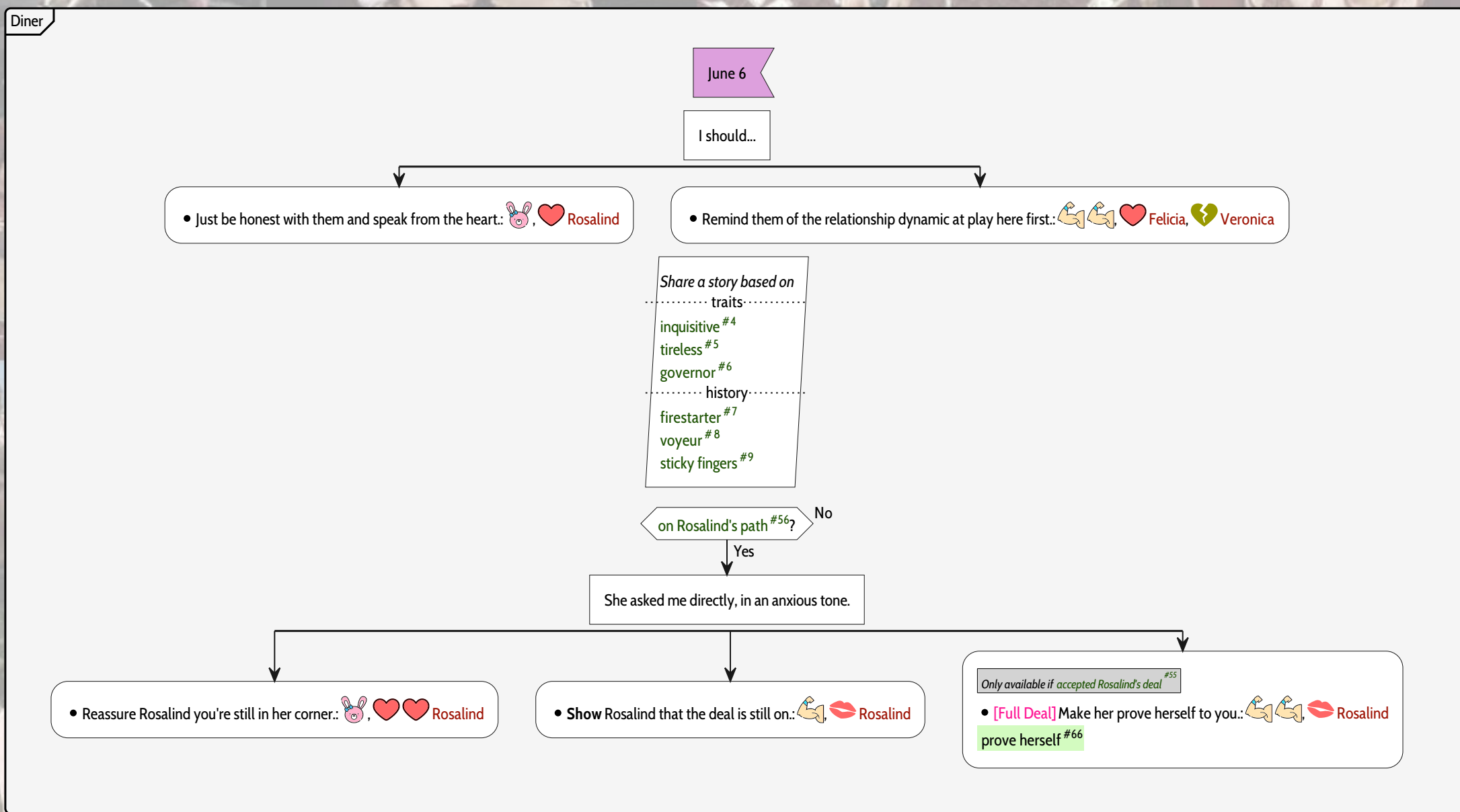
June 5



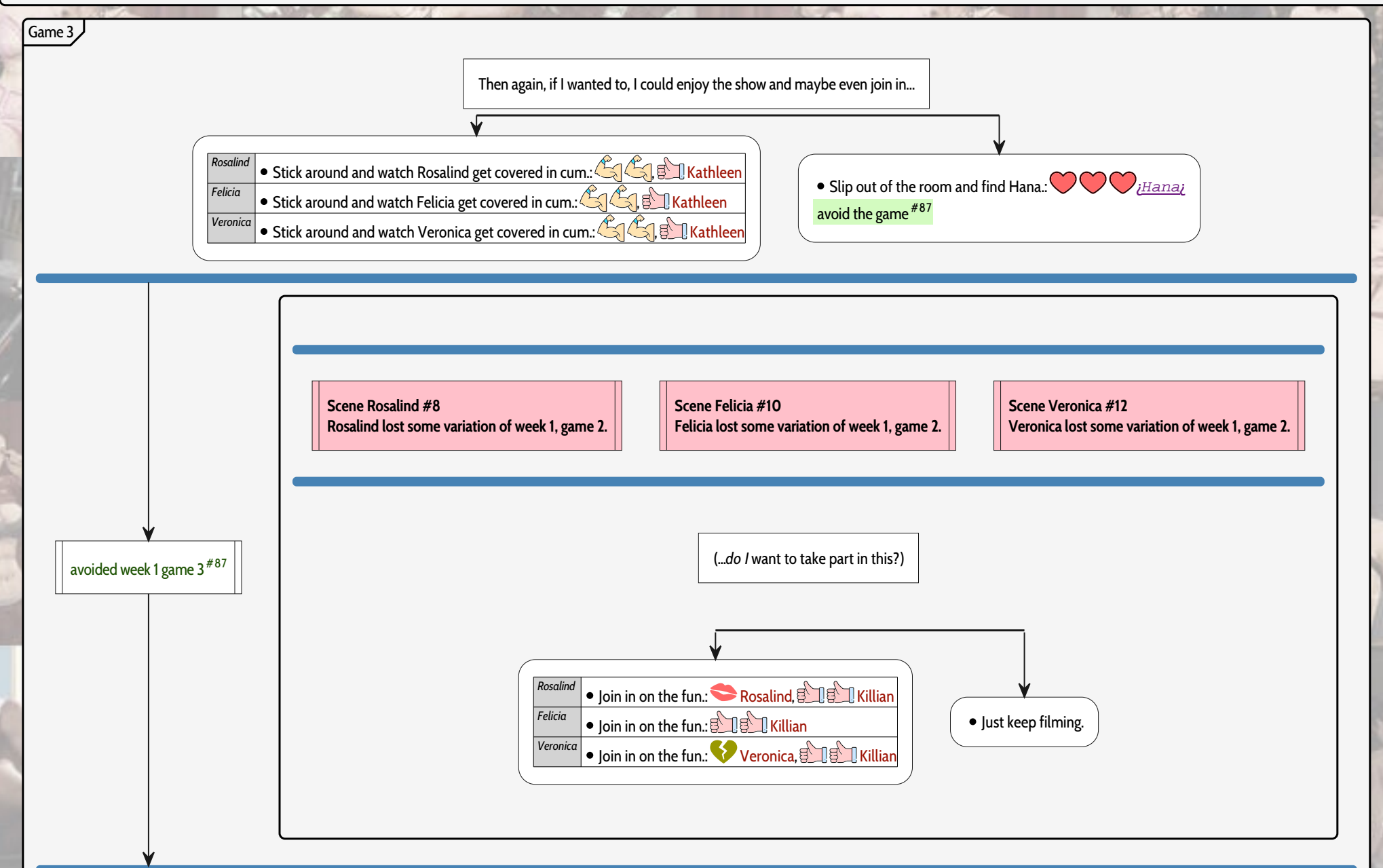
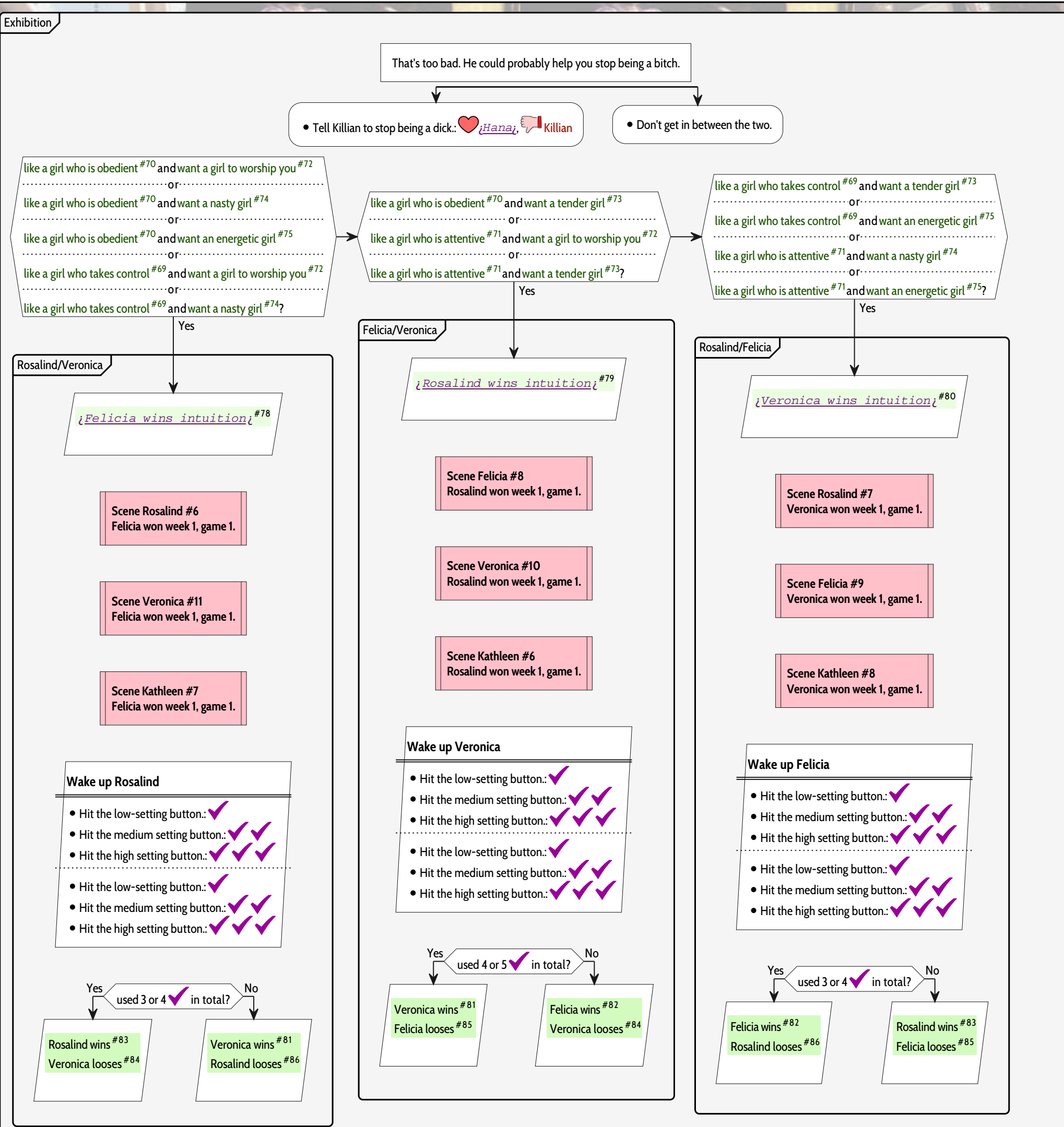
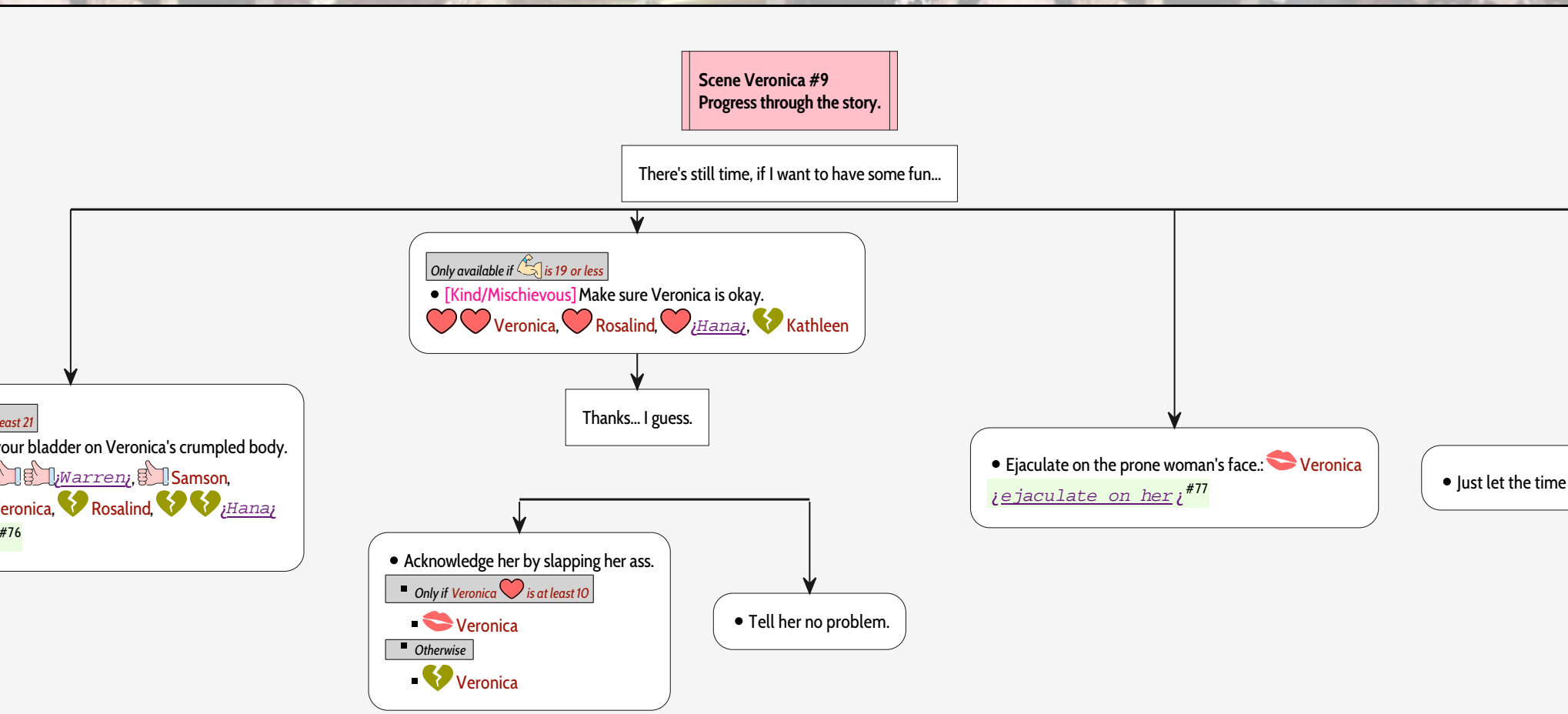
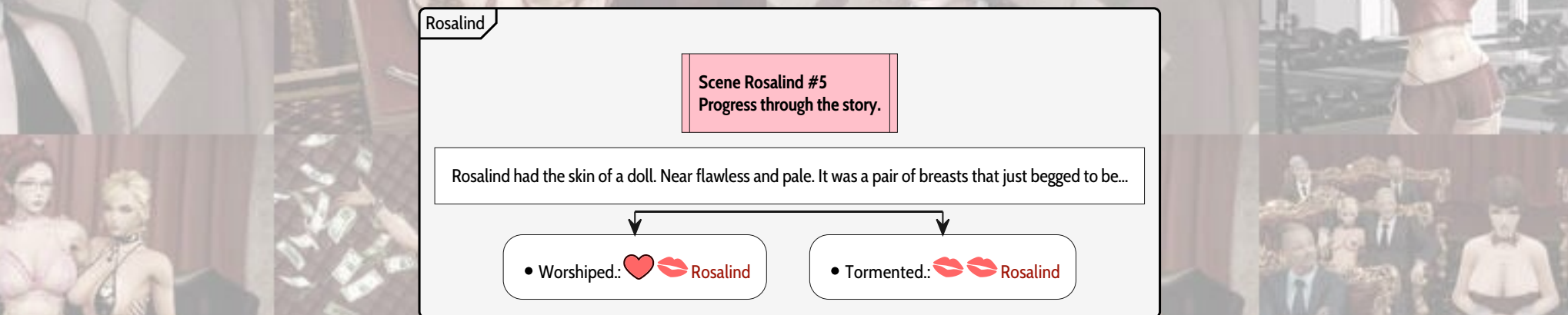
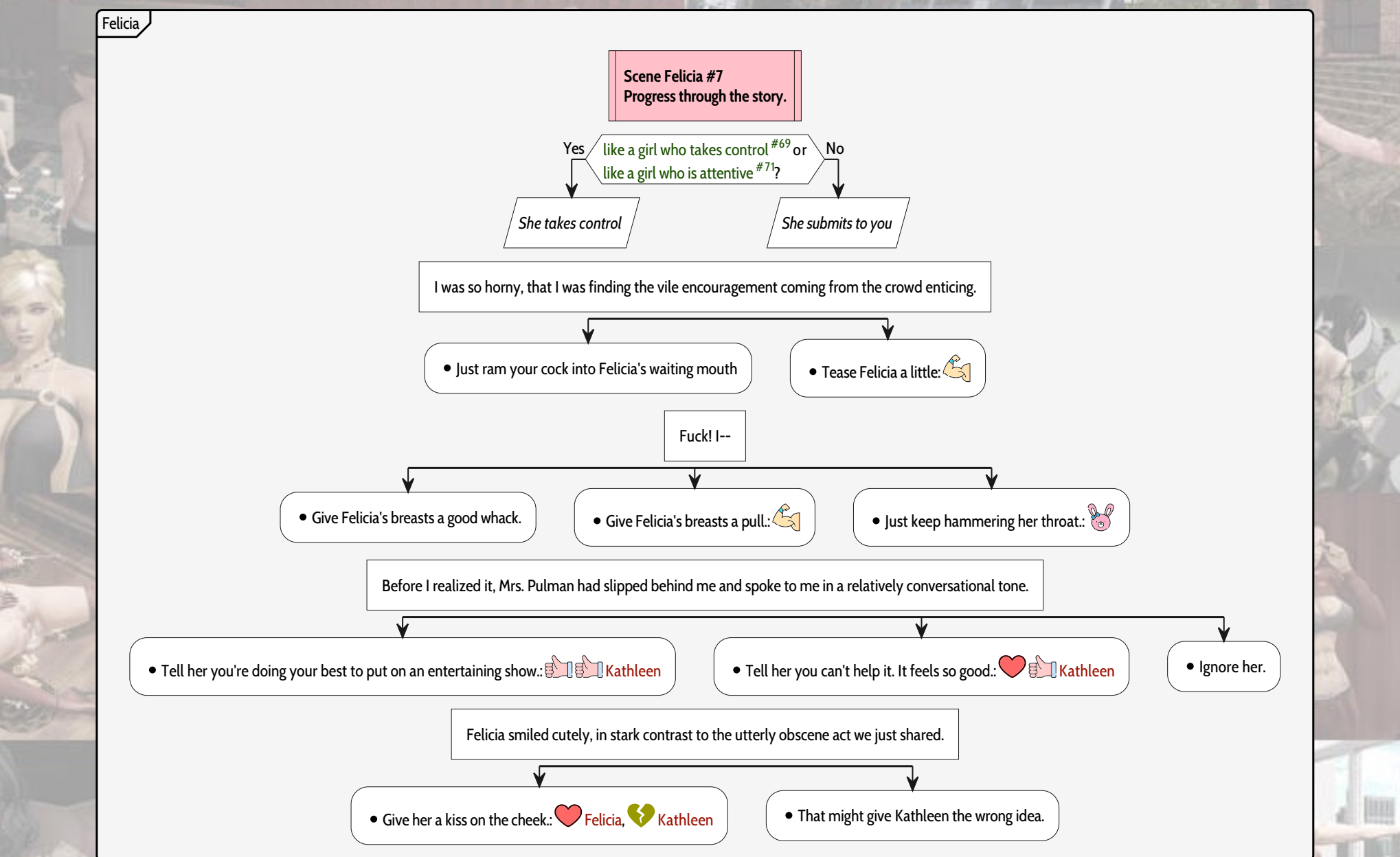
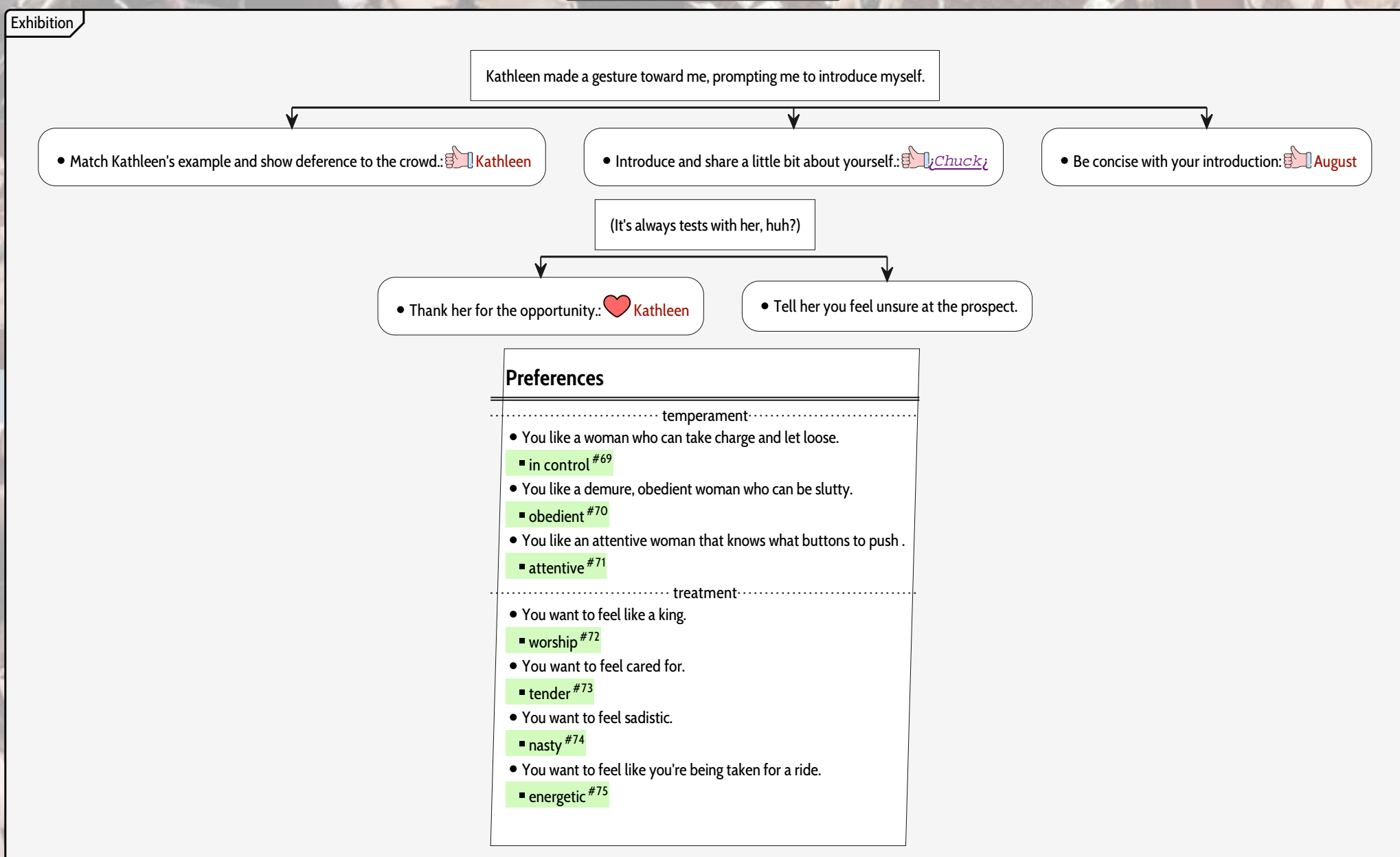
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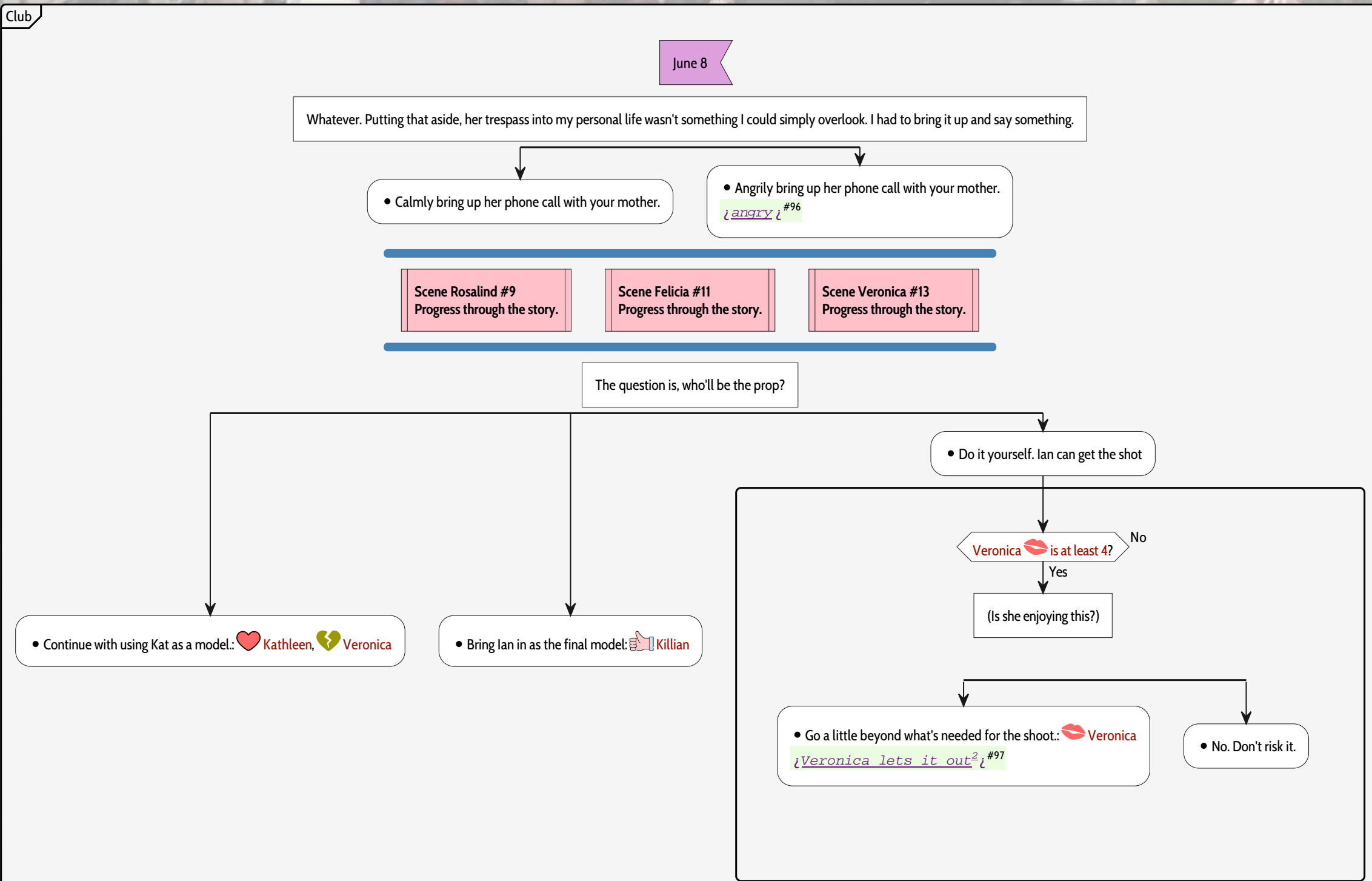
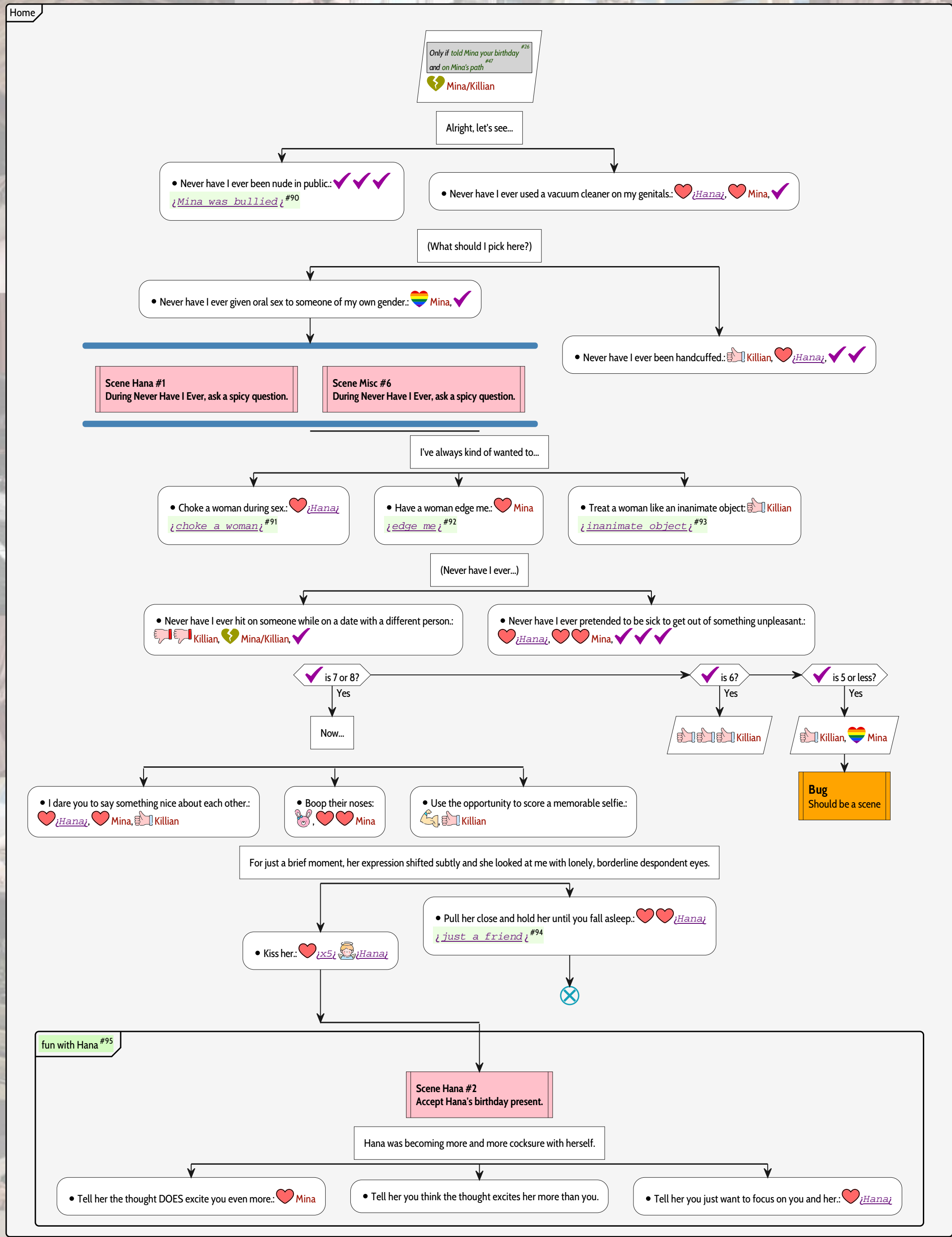
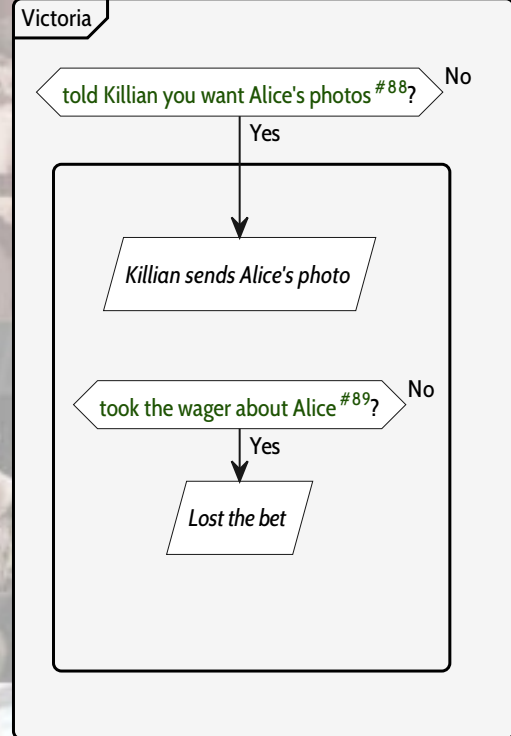
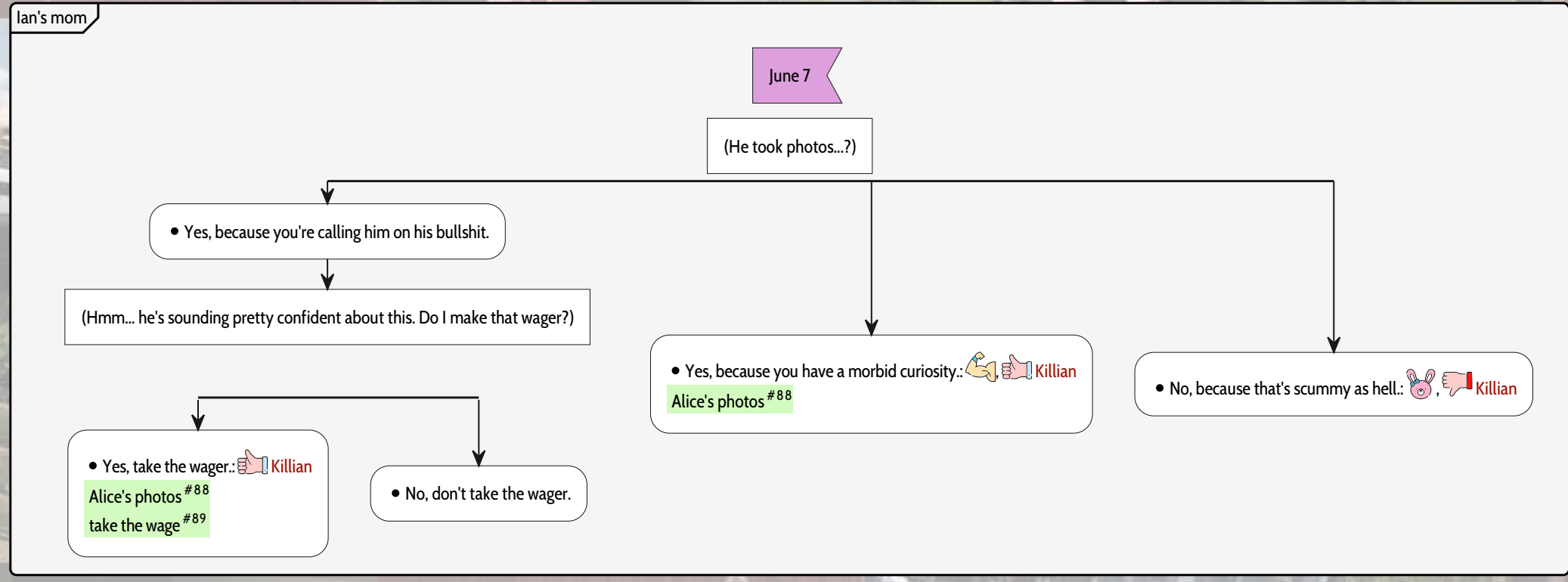
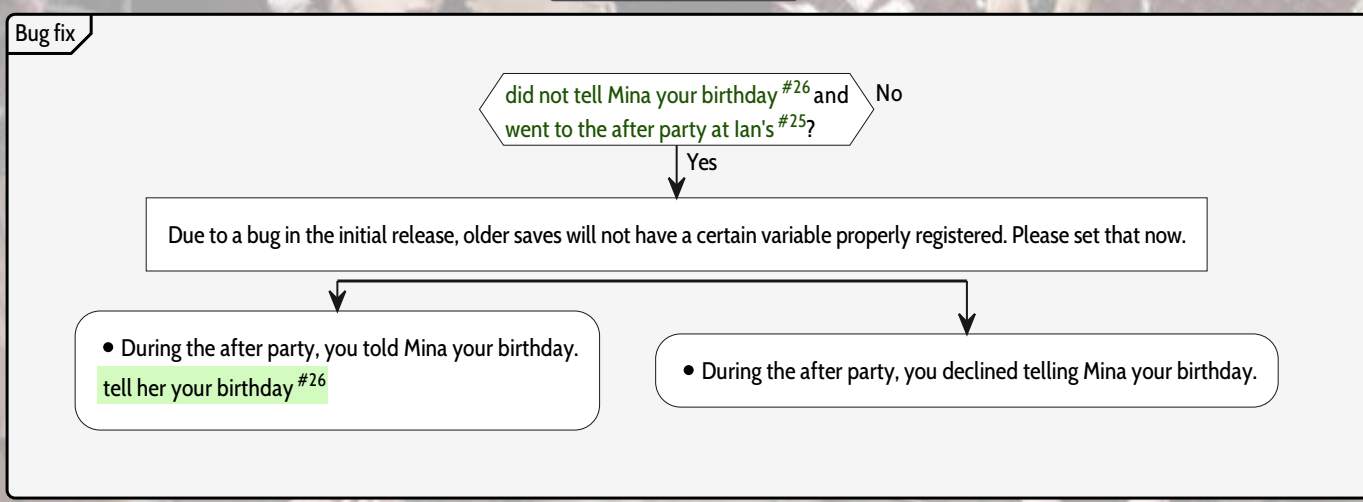
Pale Carnations Week 1 Exhibition



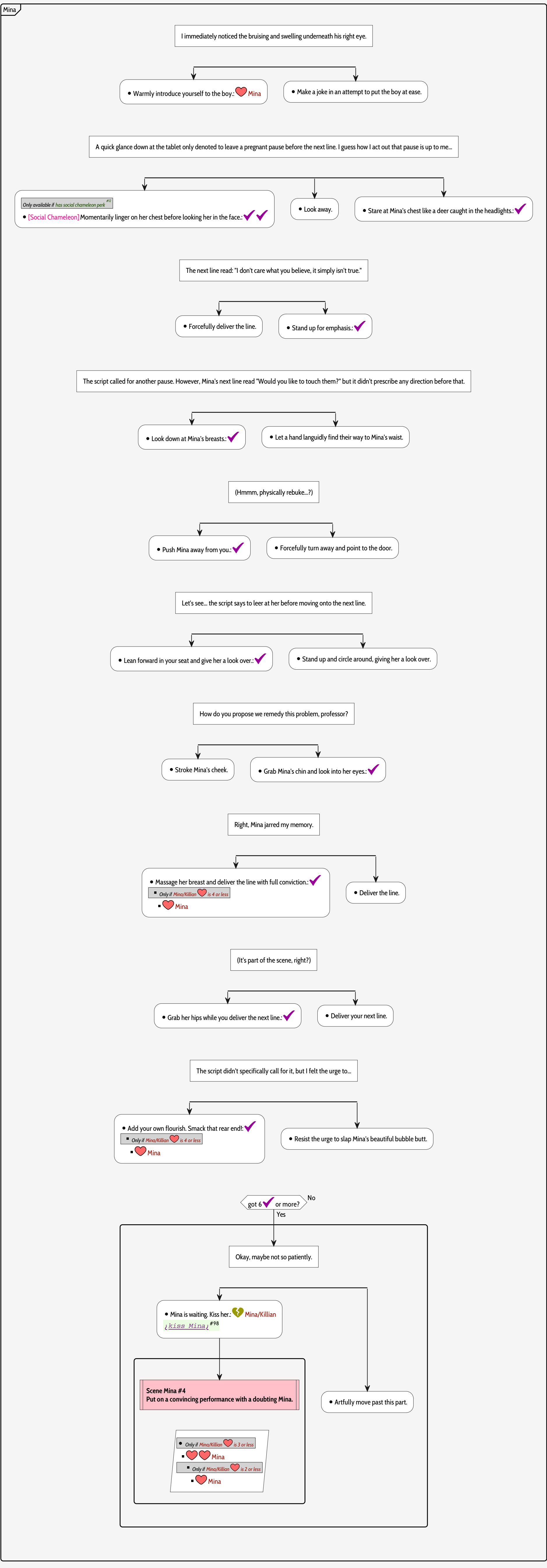
Pale Carnations Week 1 Exhibition - Part 2



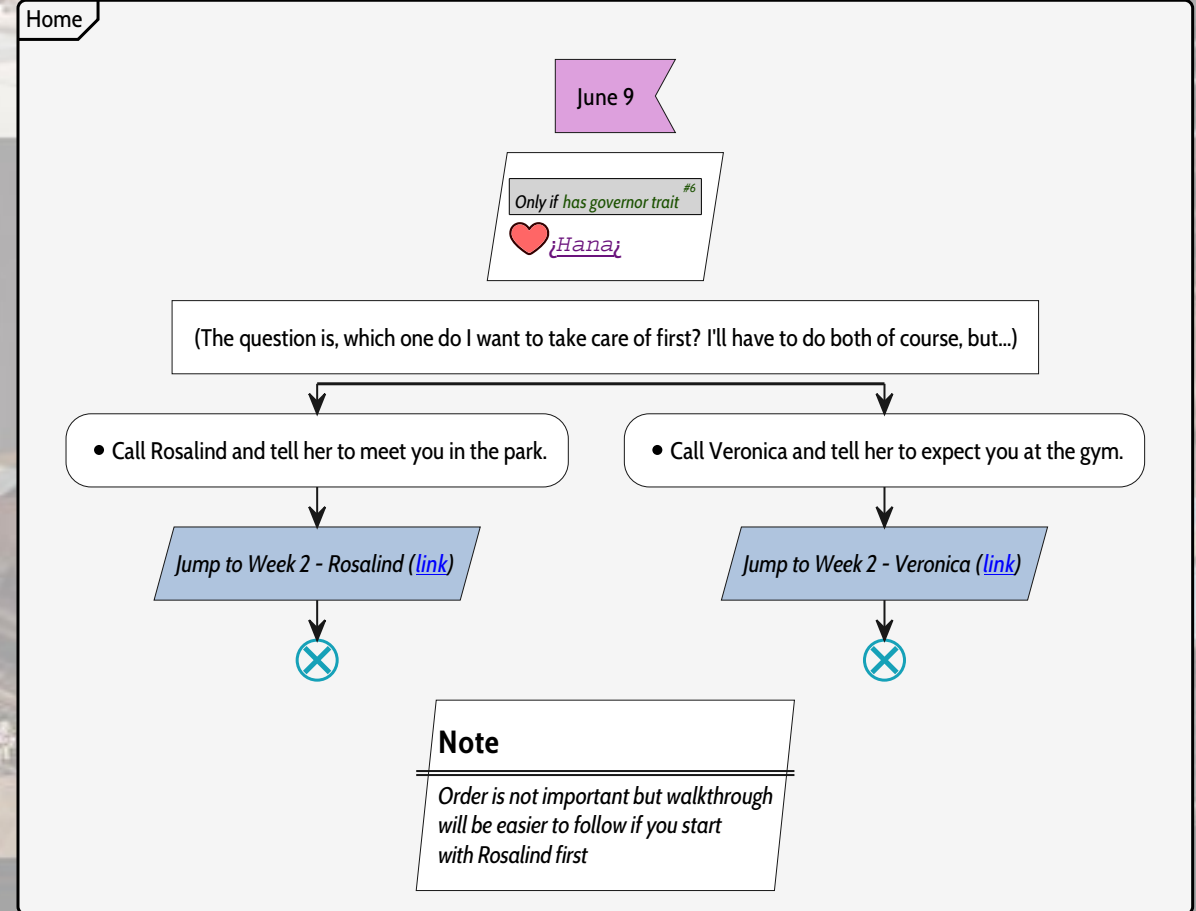
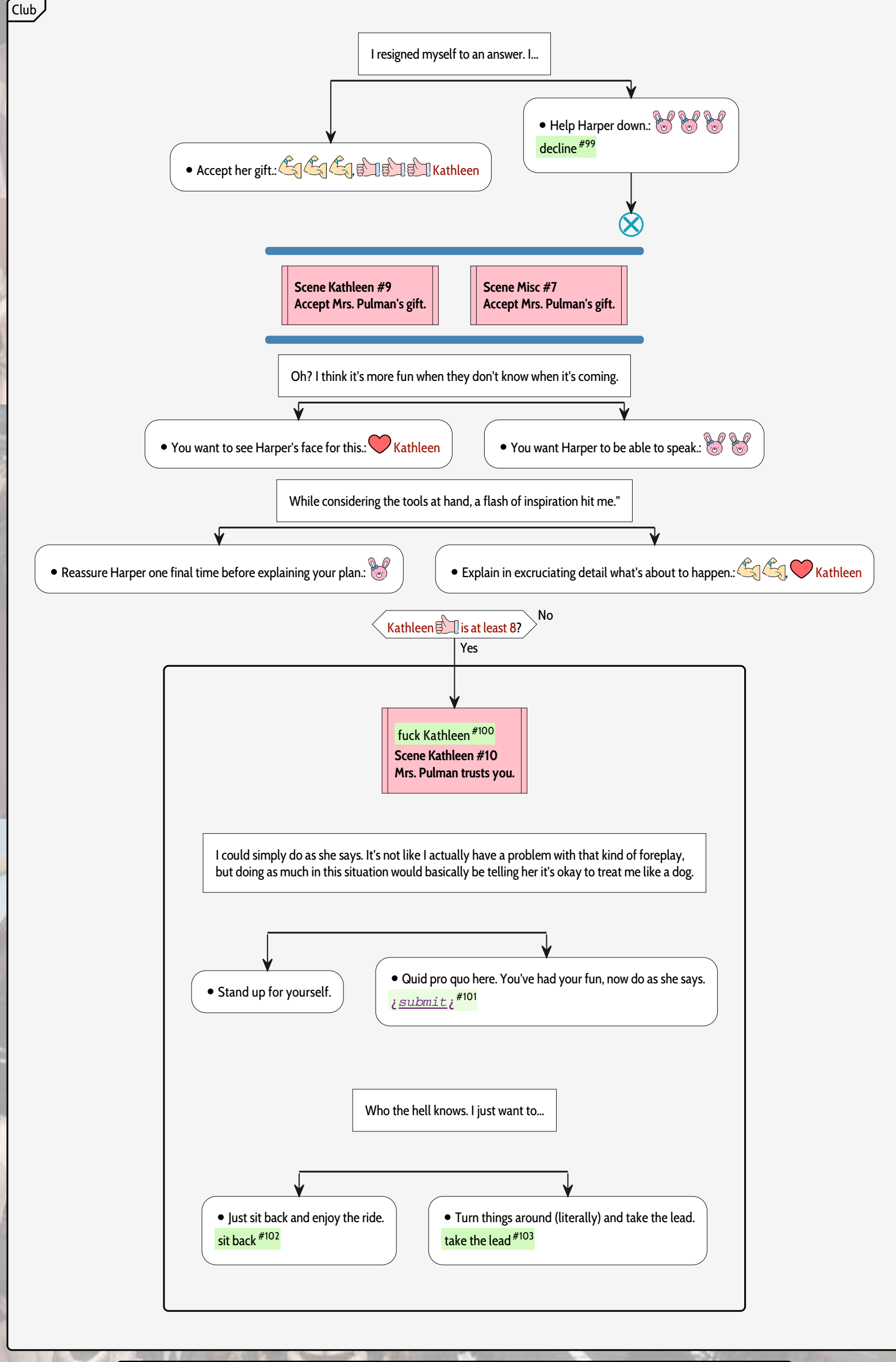
Pale Carnations Week 2



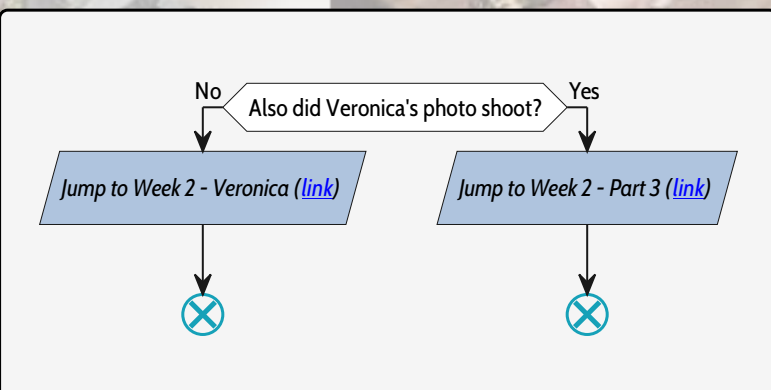
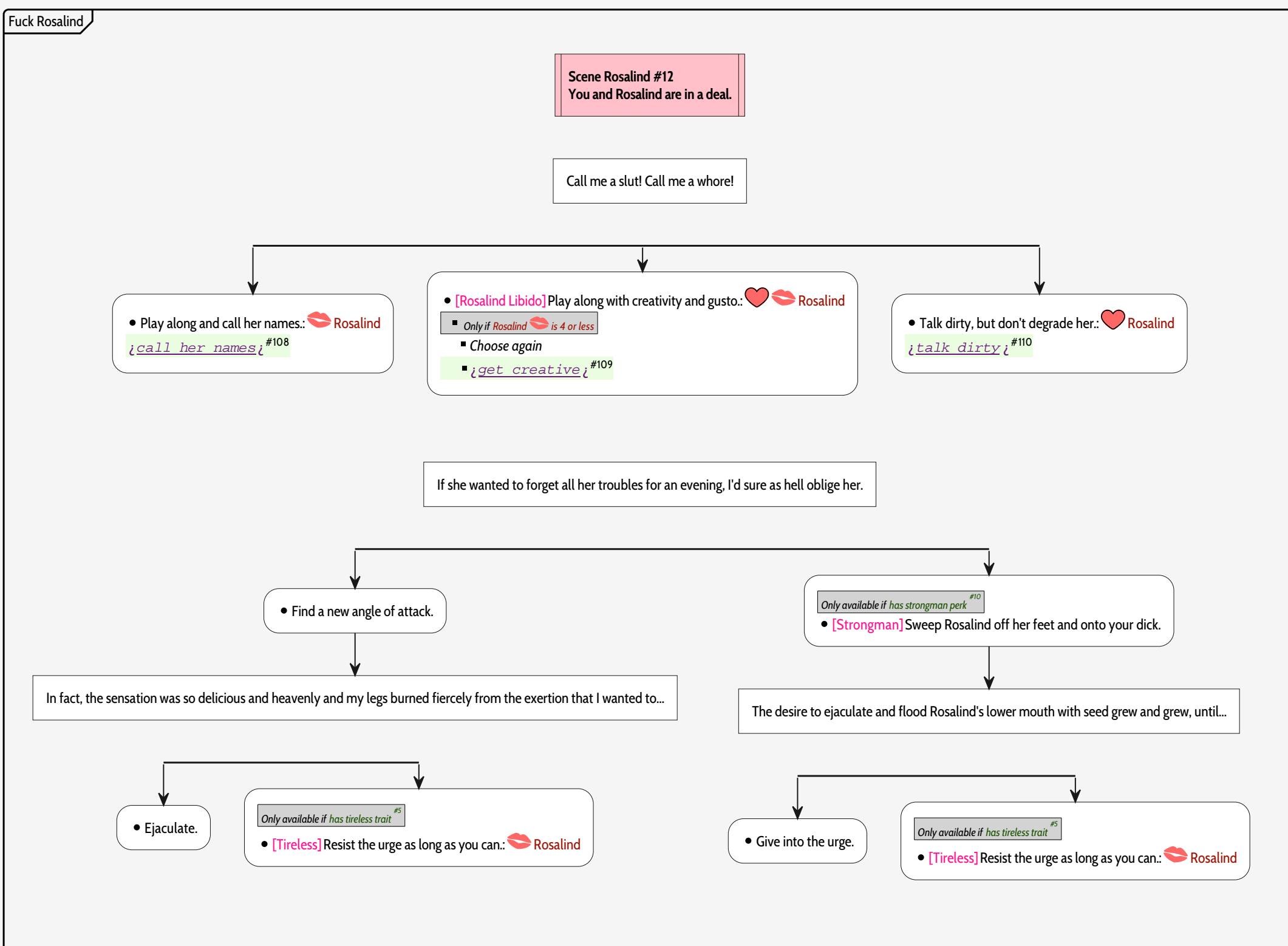
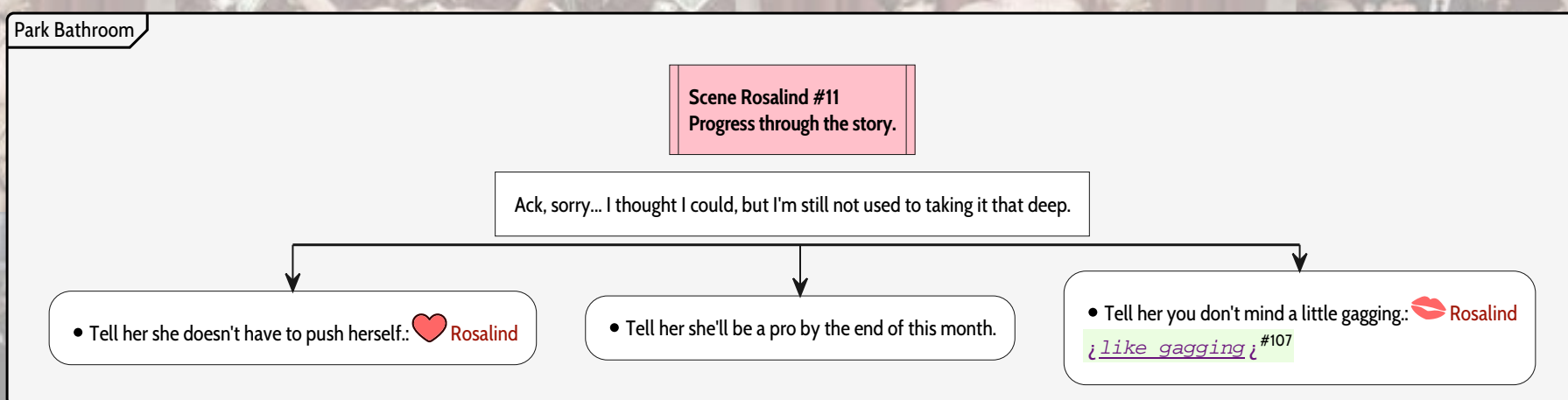
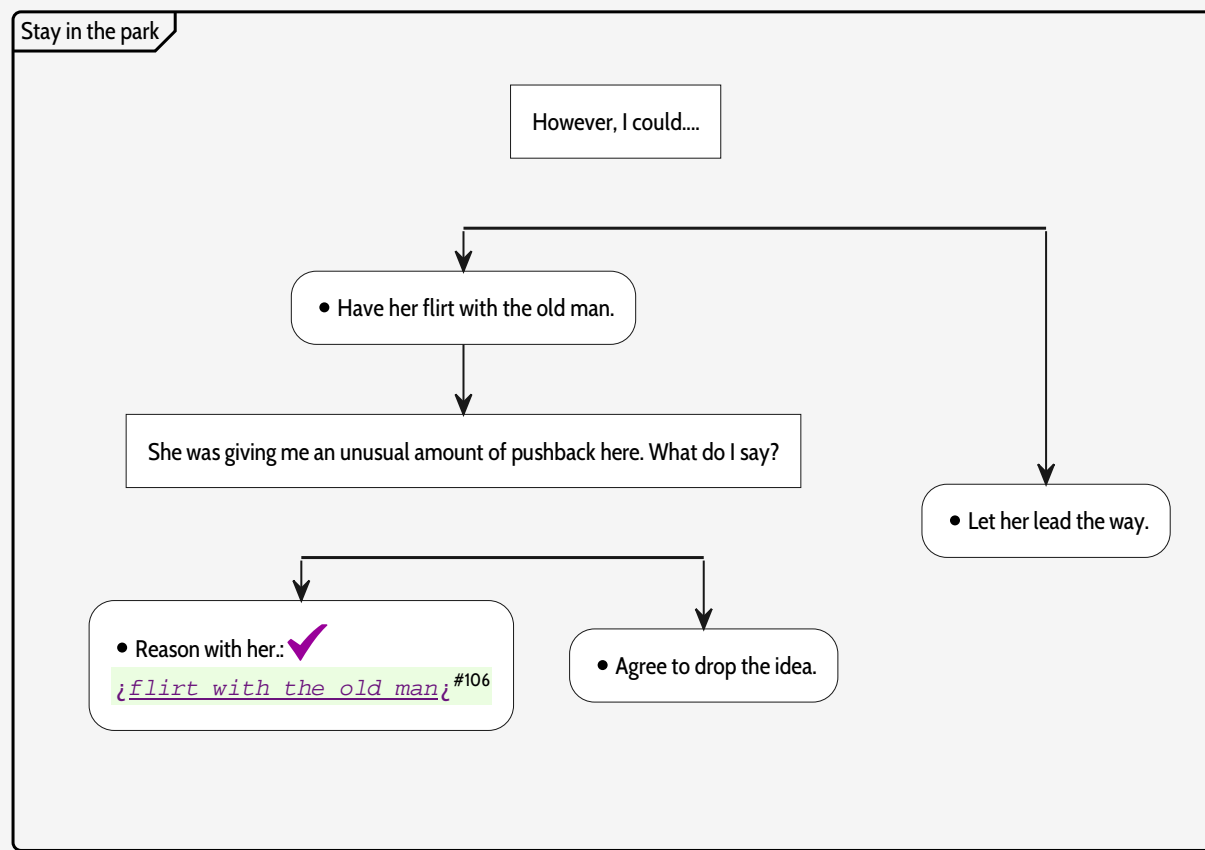
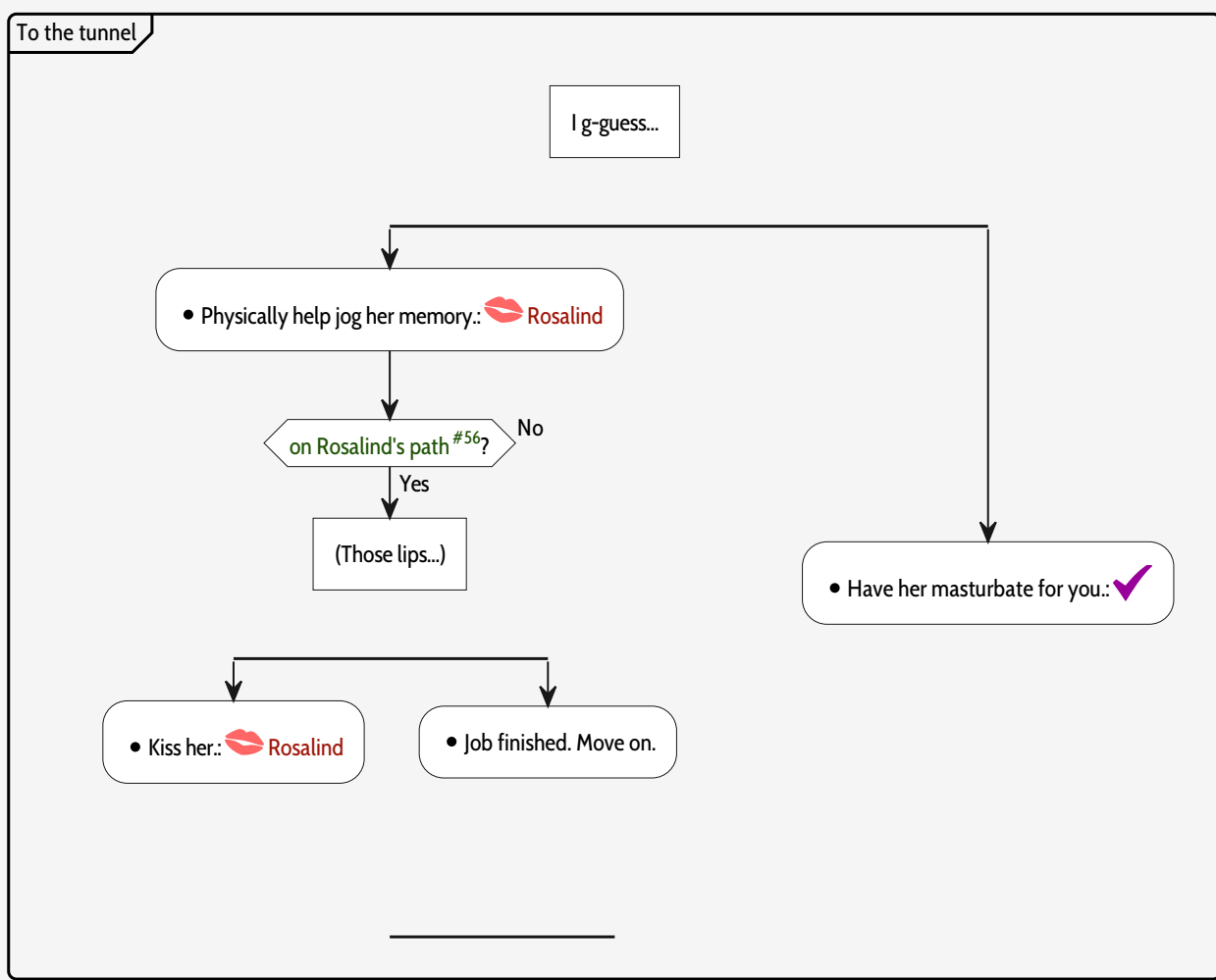
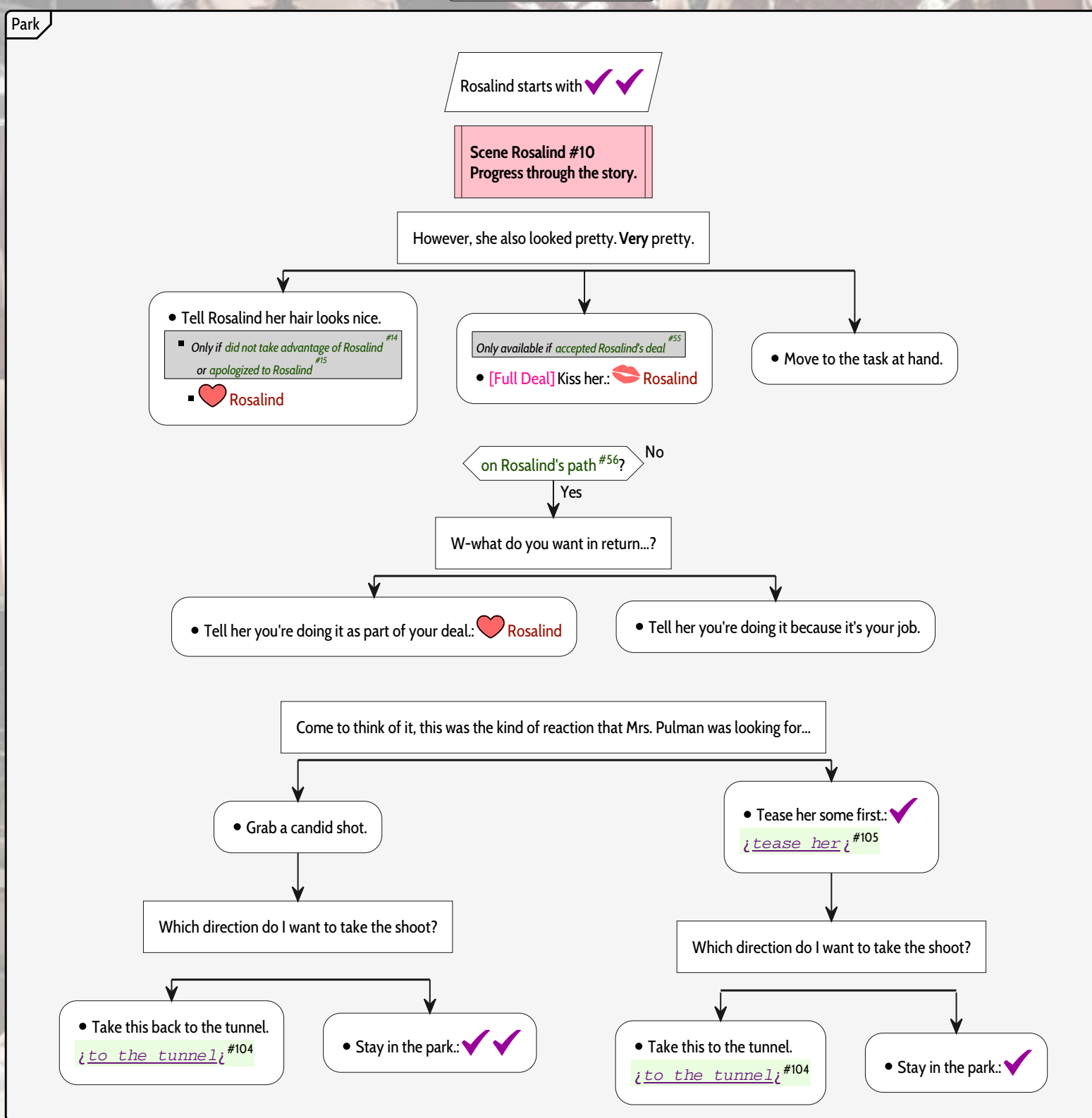
Pale Carnations
Week 2 - Part 2



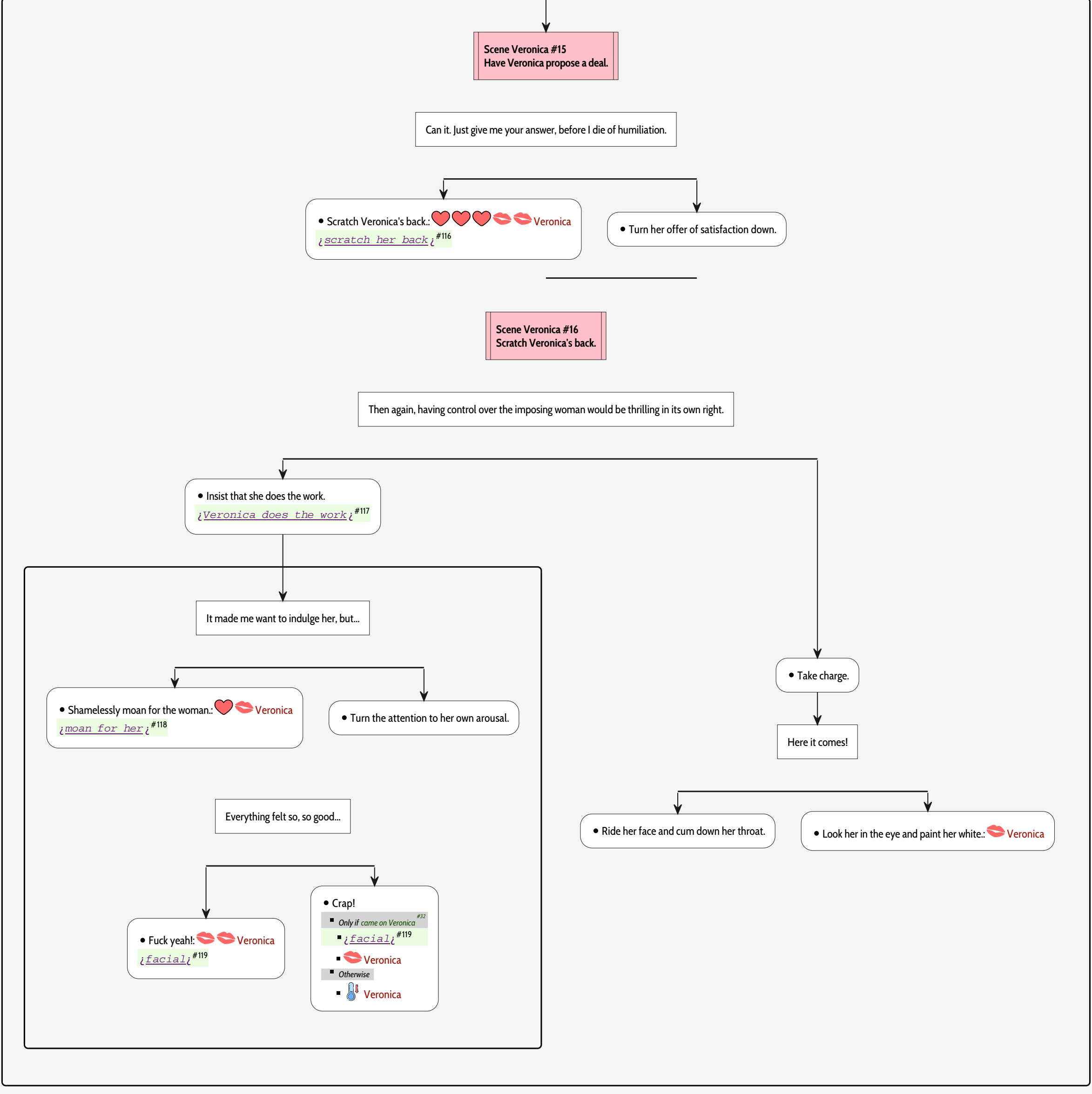
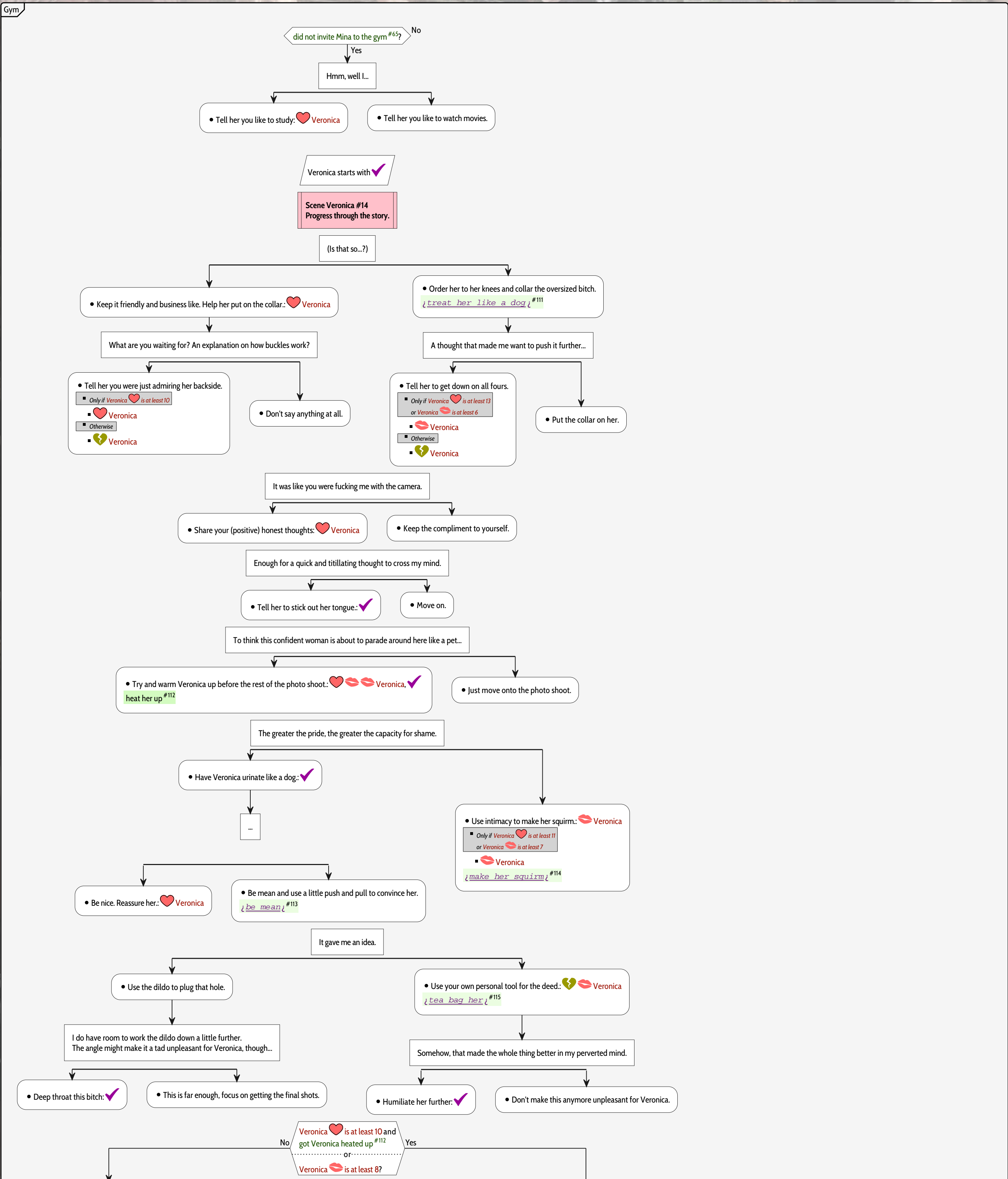
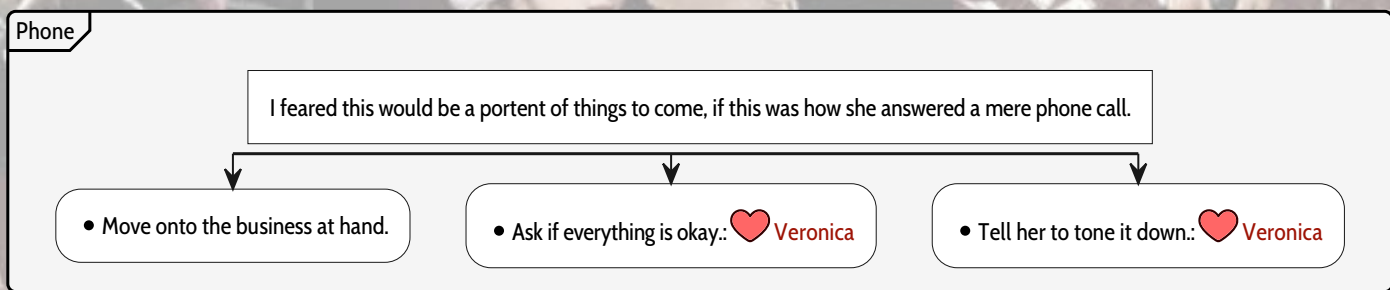
not on Mina's path #47



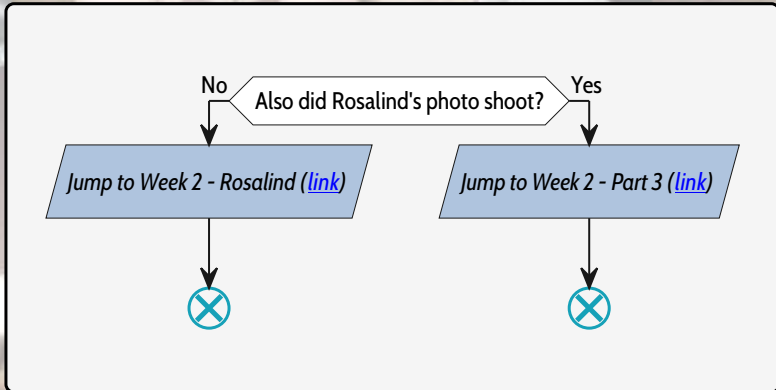
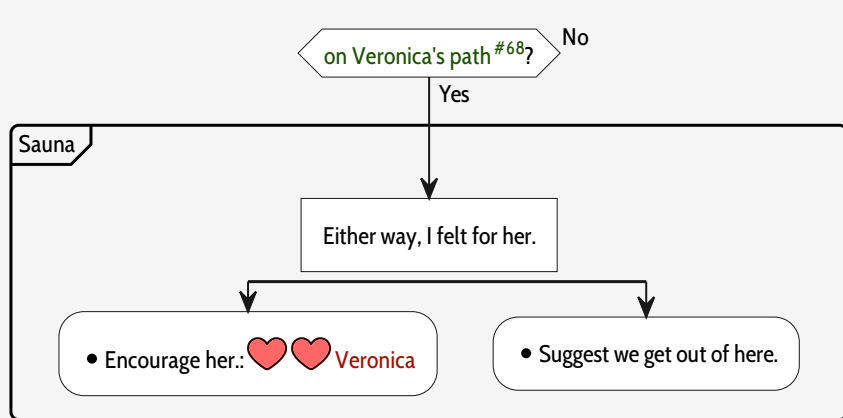
**Pale Carnations
Week 2 - Rosalind**



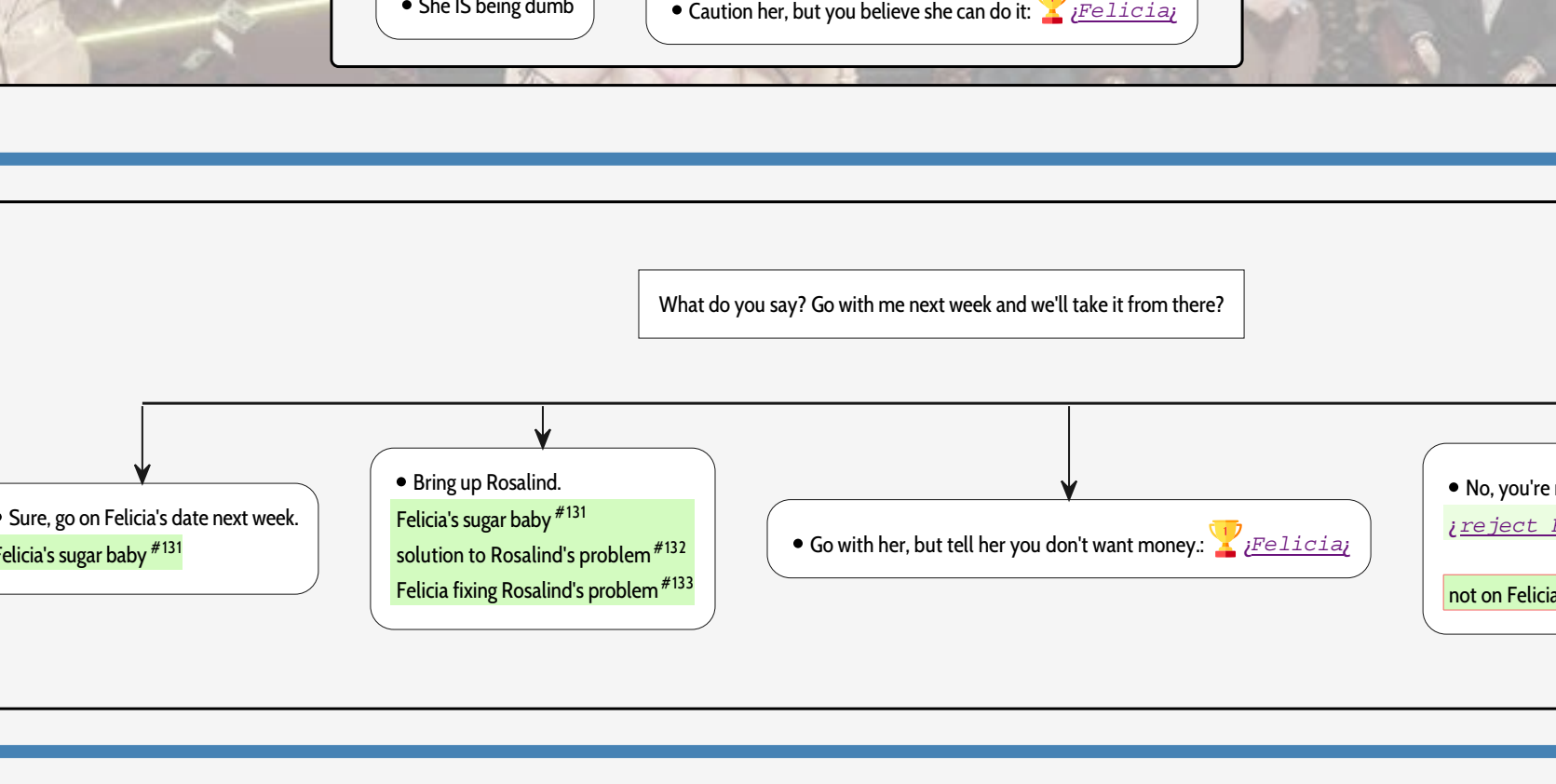
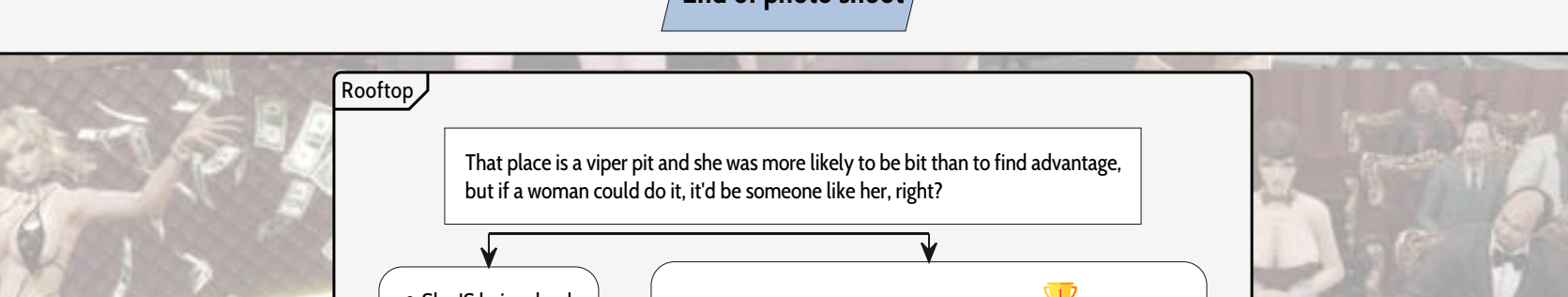
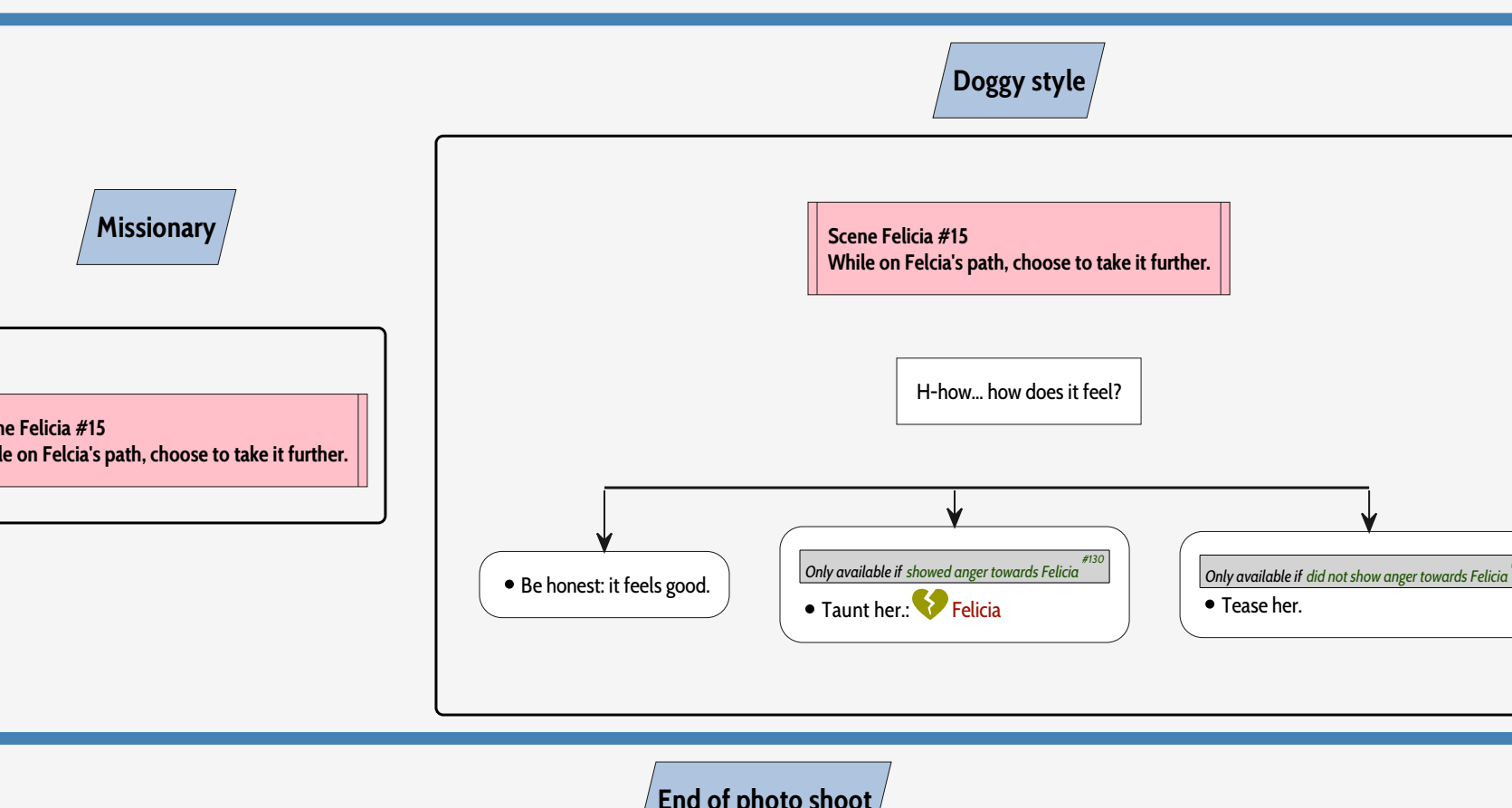
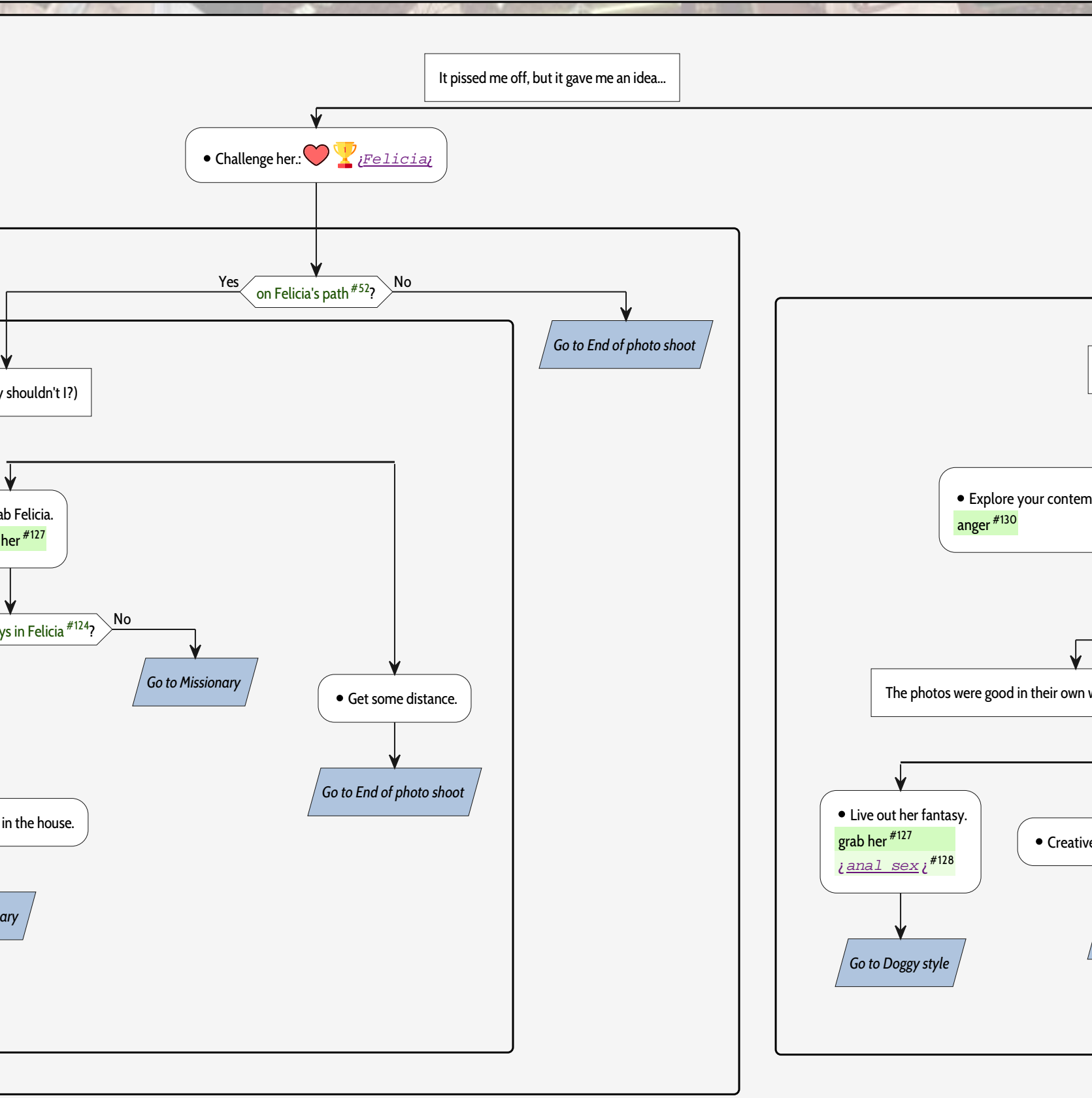
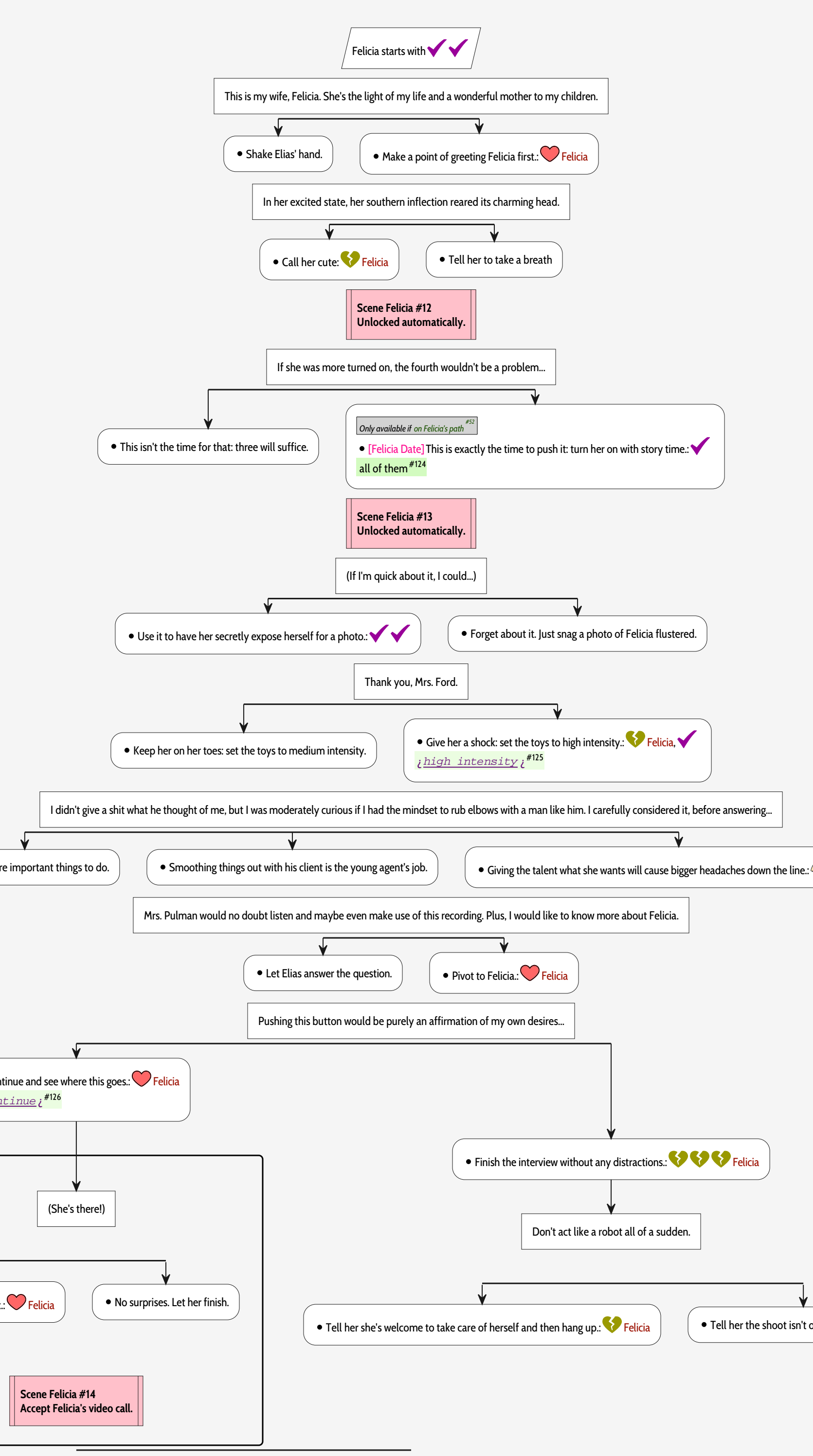
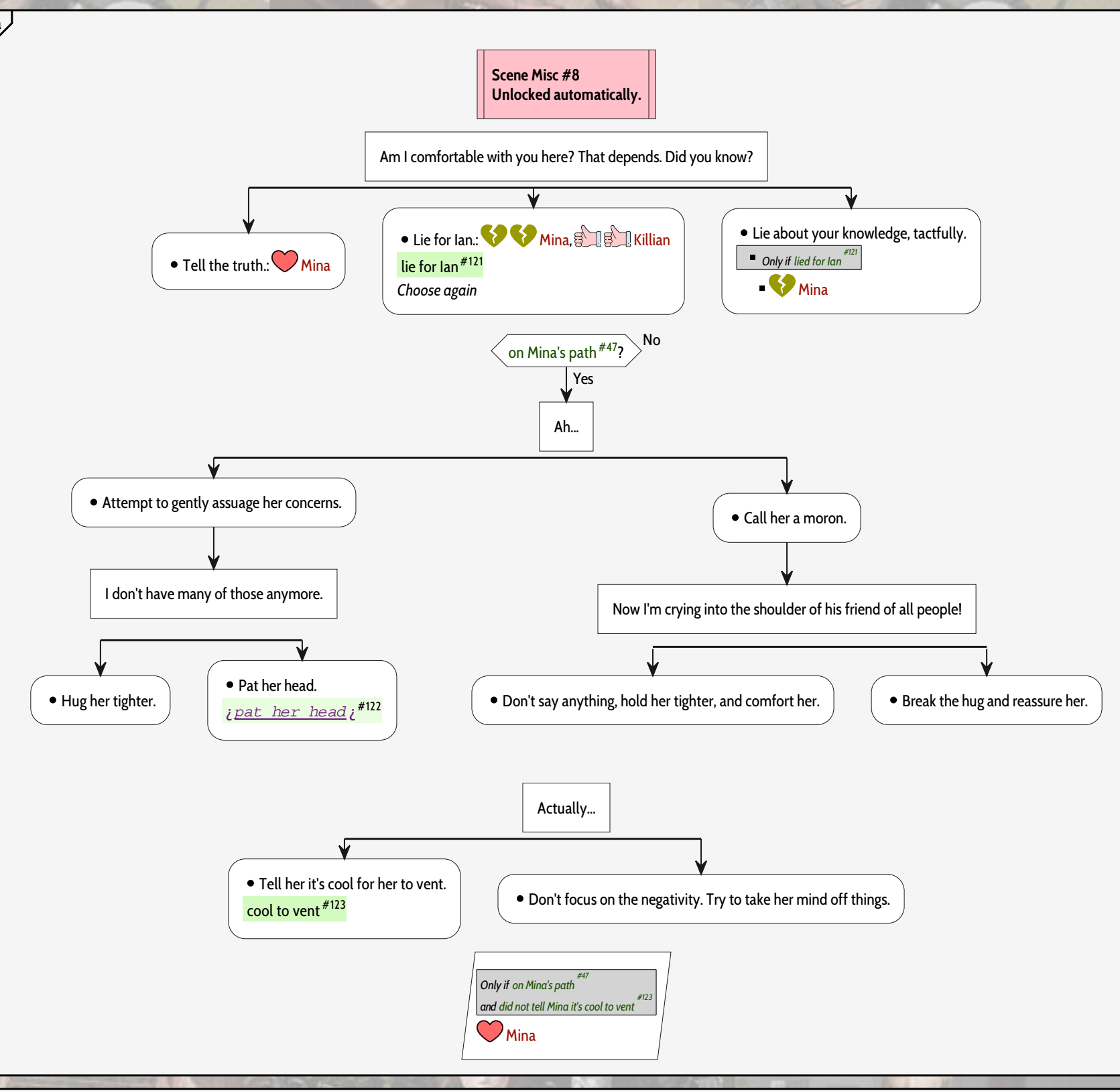
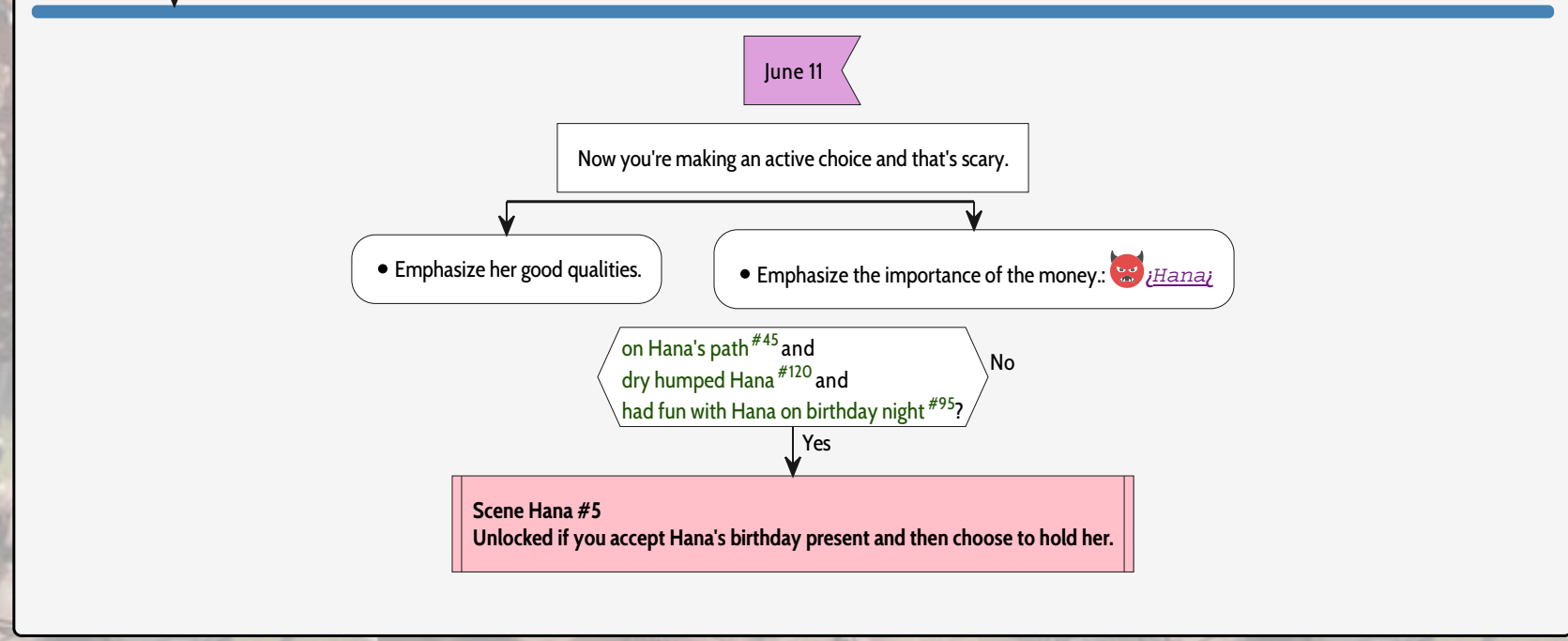
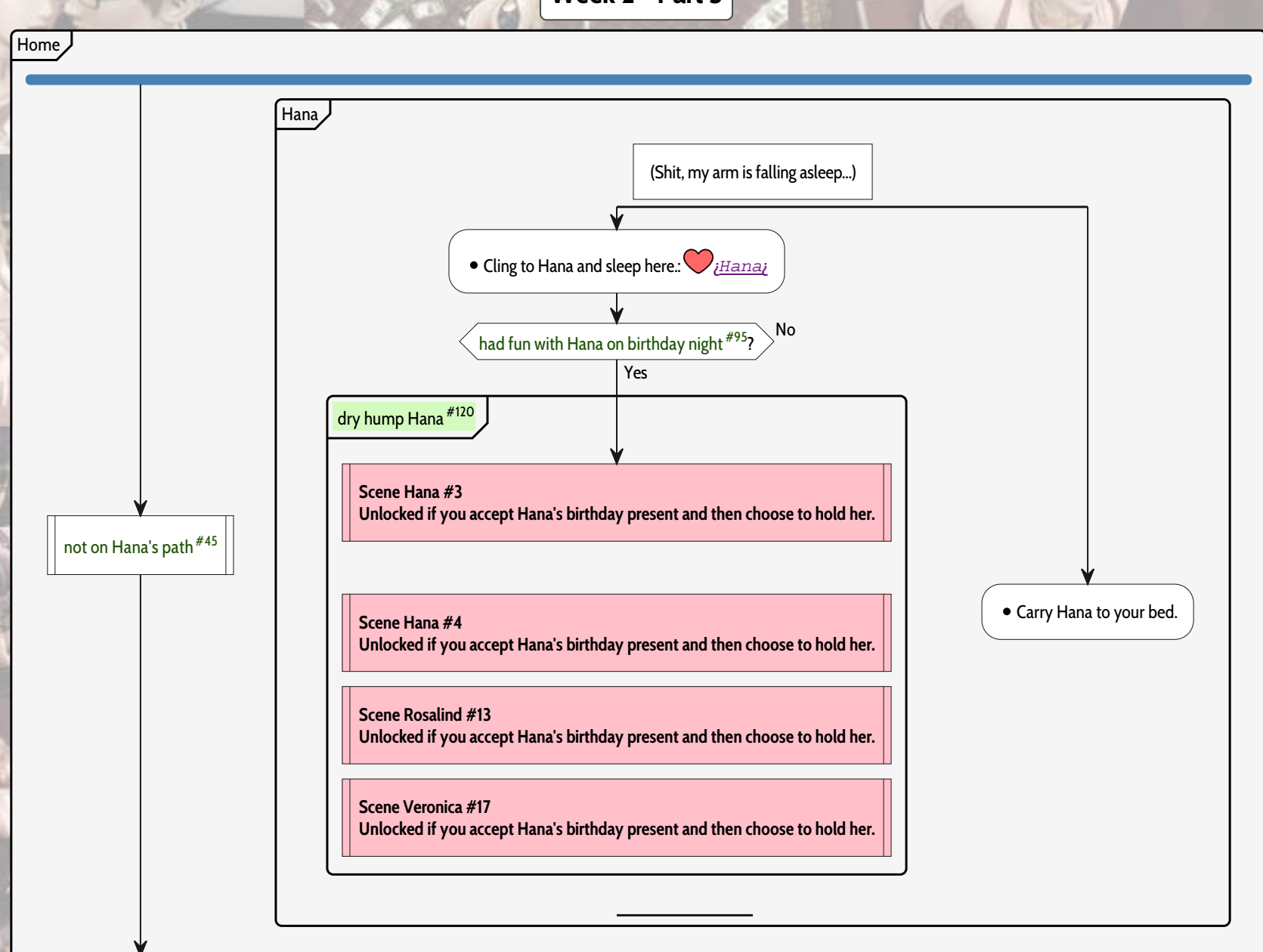
**Pale Carnations
Week 2 - Veronica**



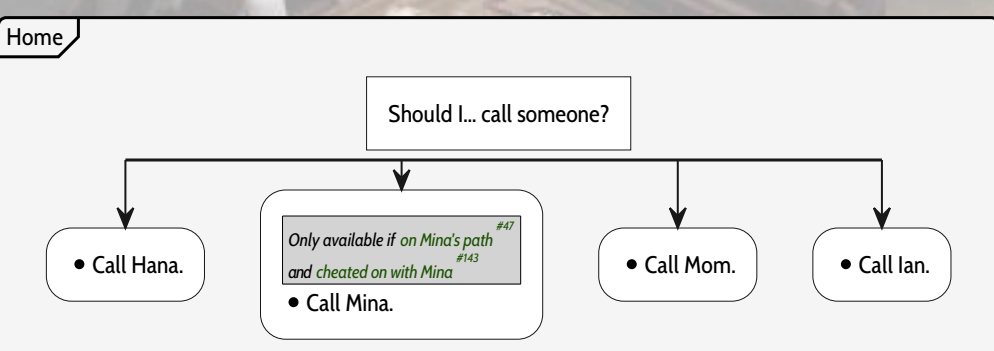
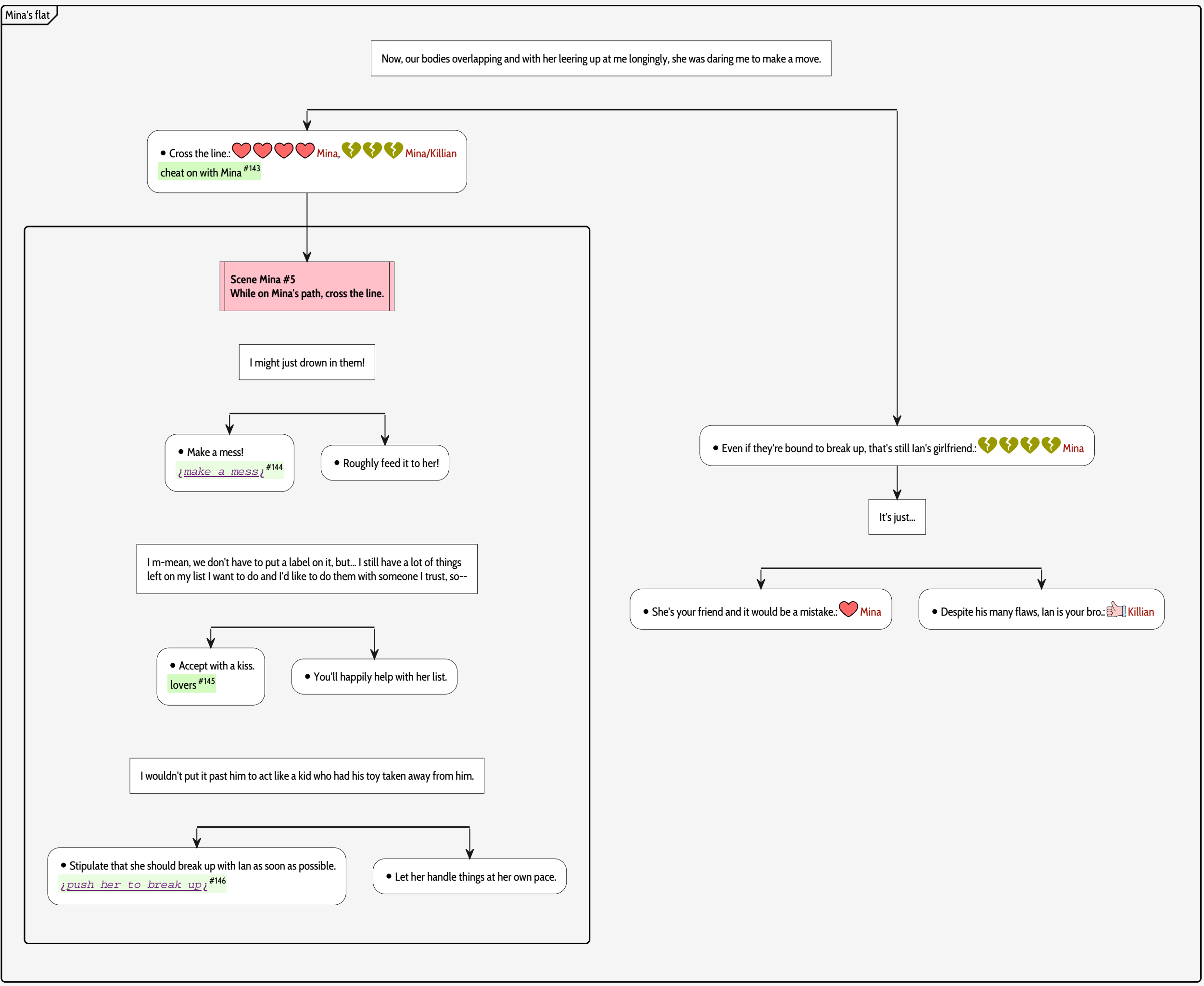
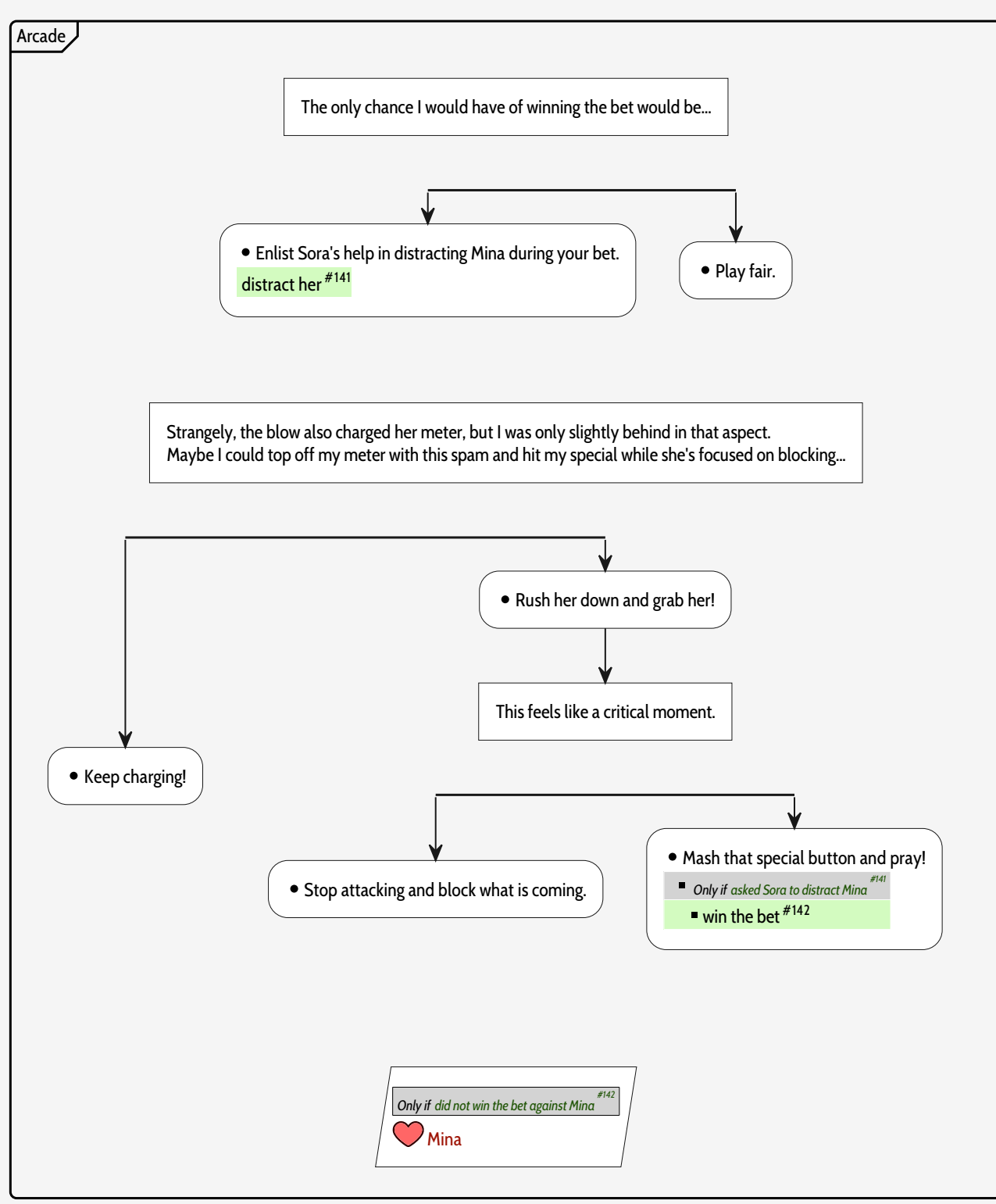
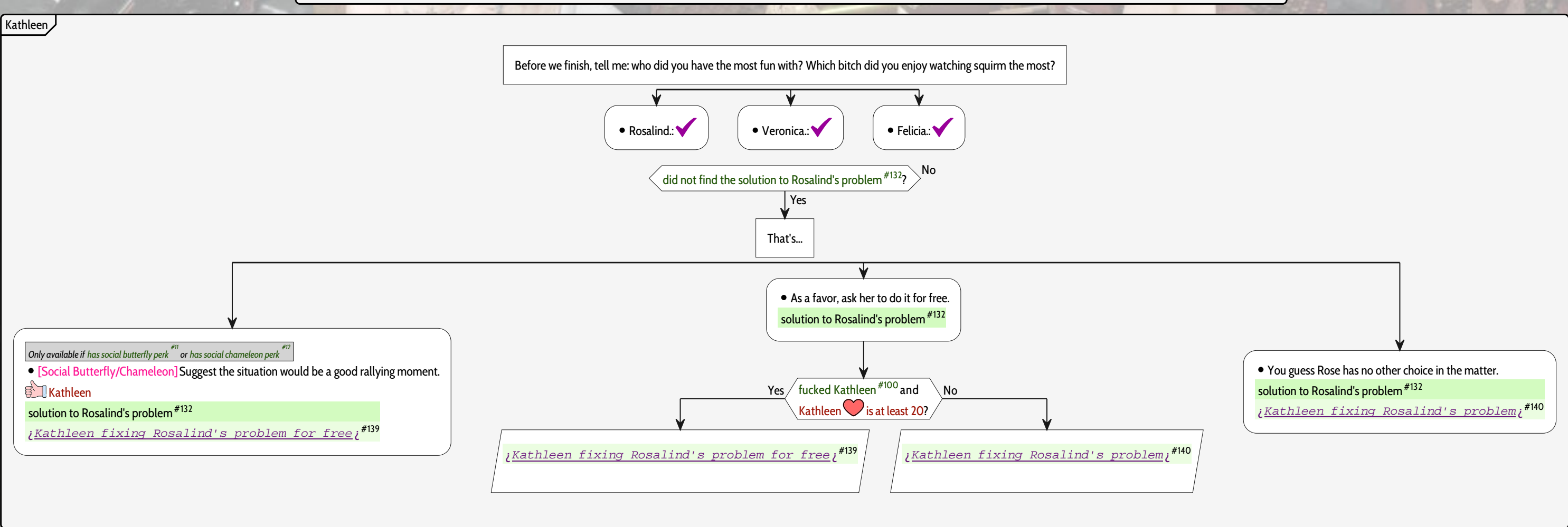
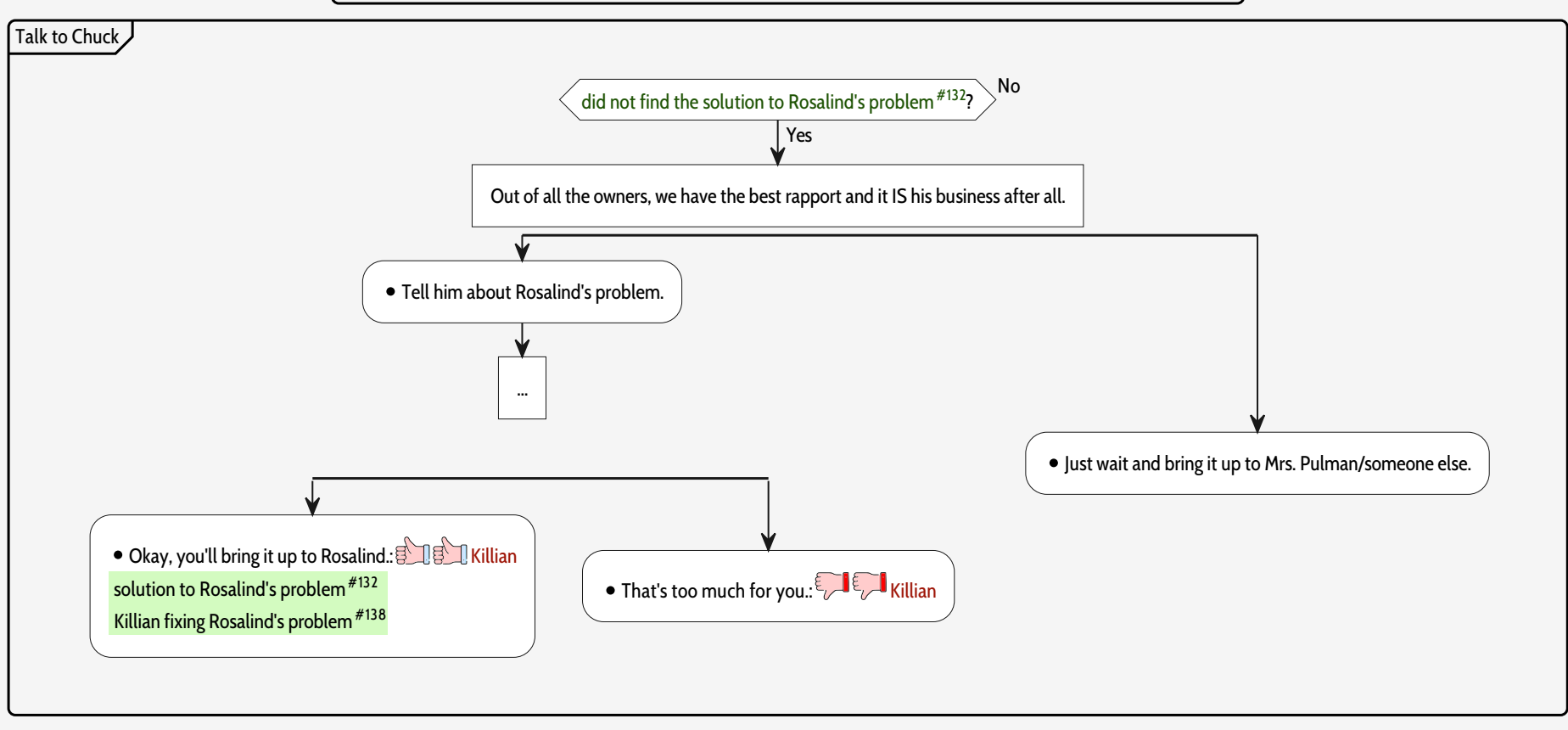
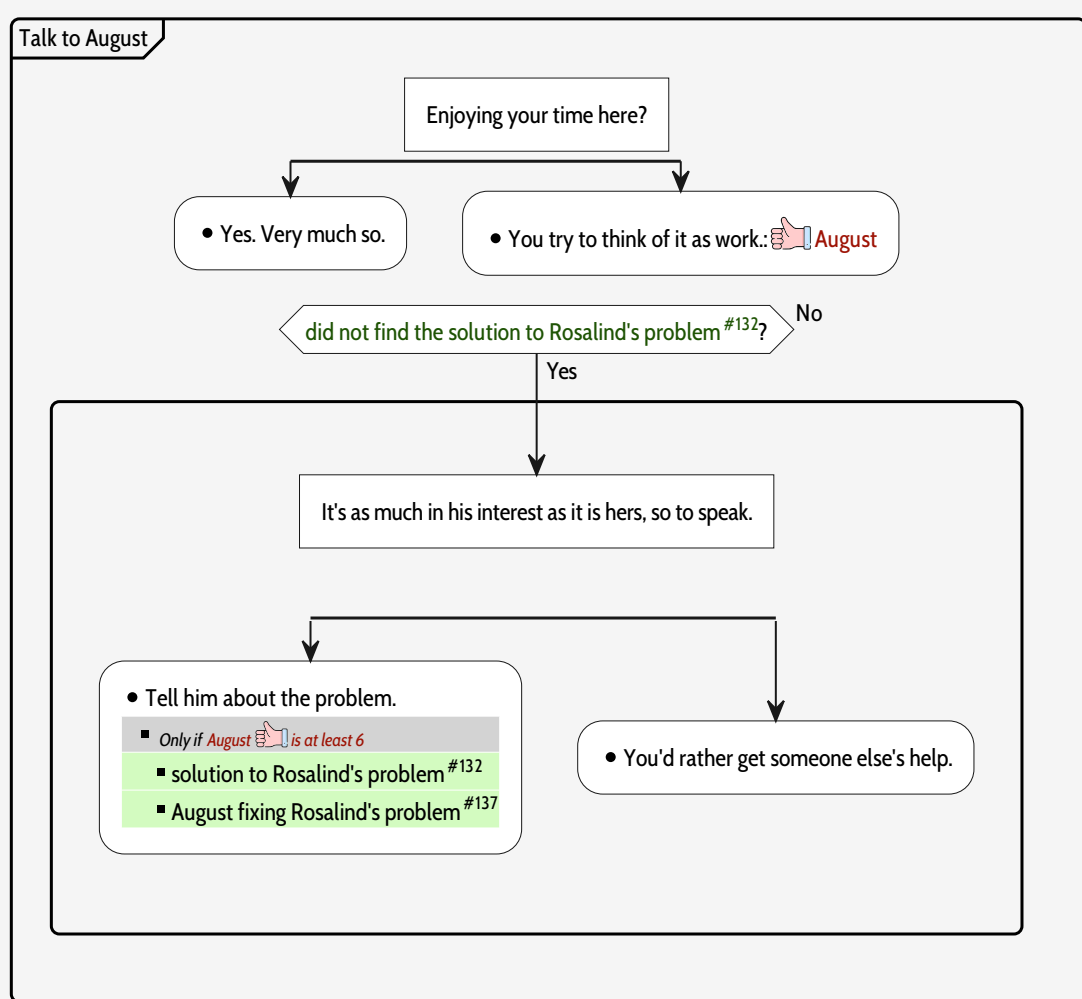
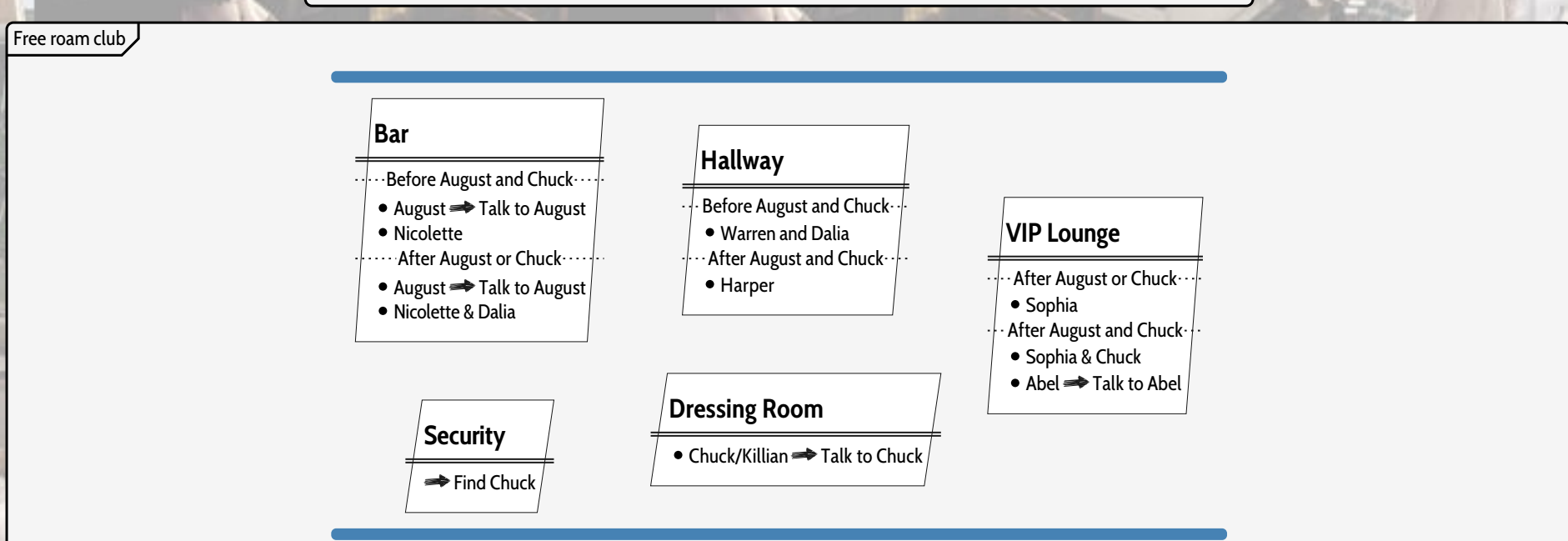
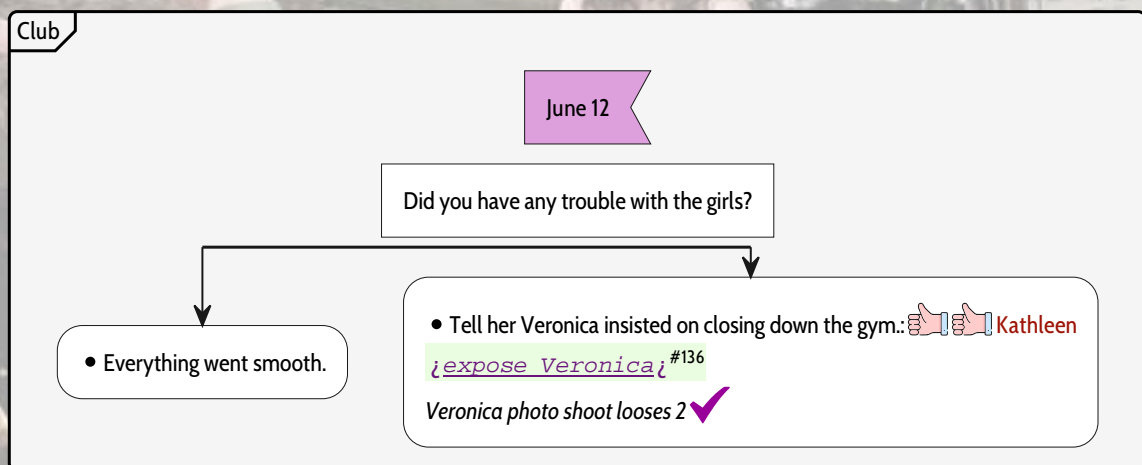
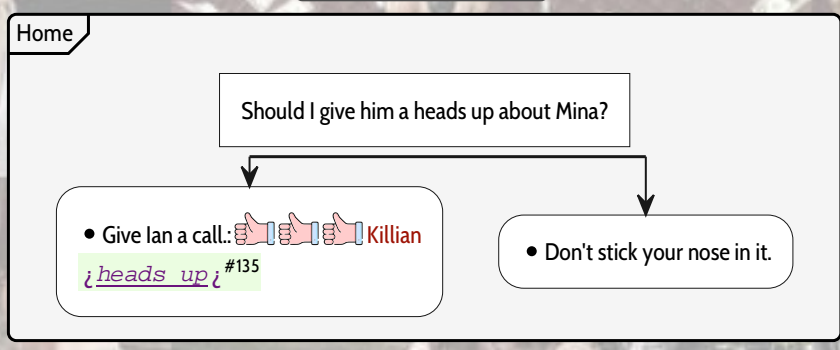
After the photo shoot



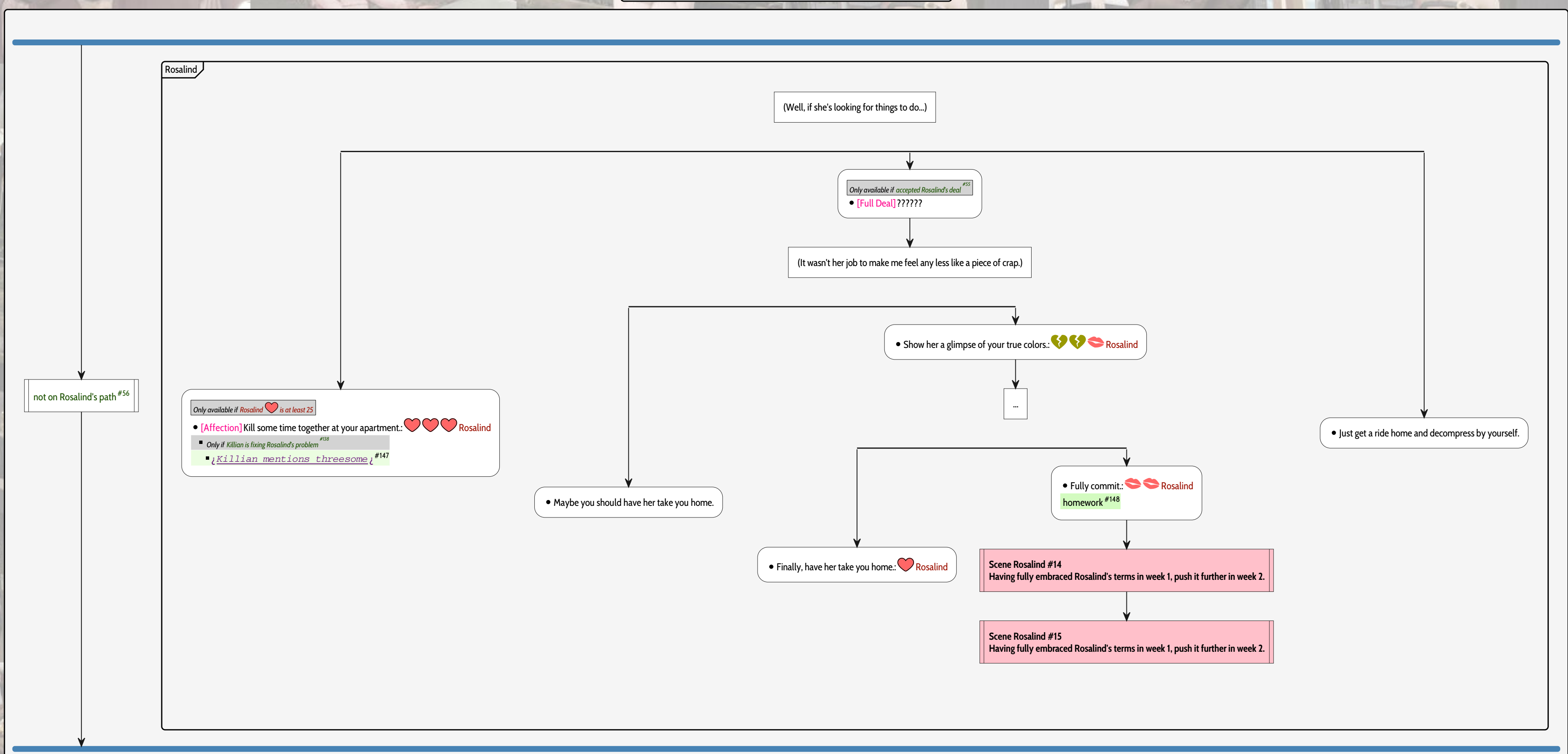
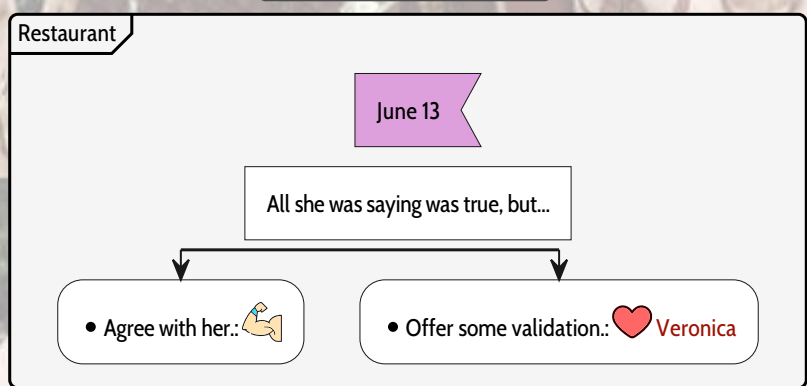
Pale Carnations
Week 2 - Part 3



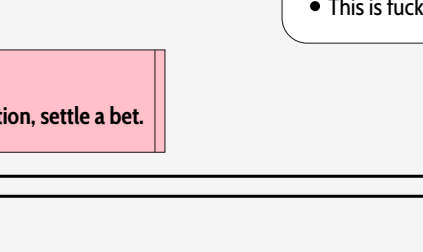
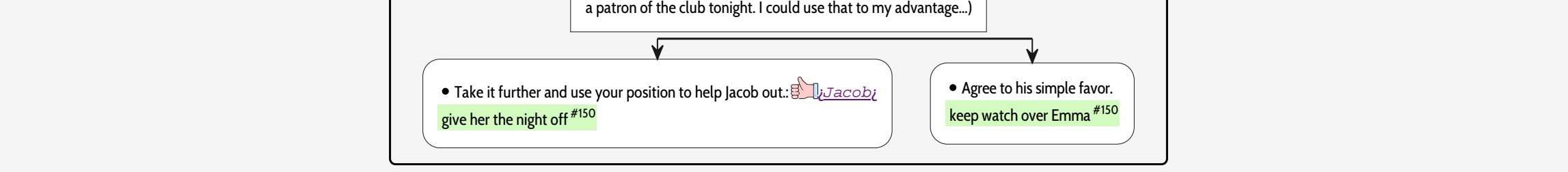
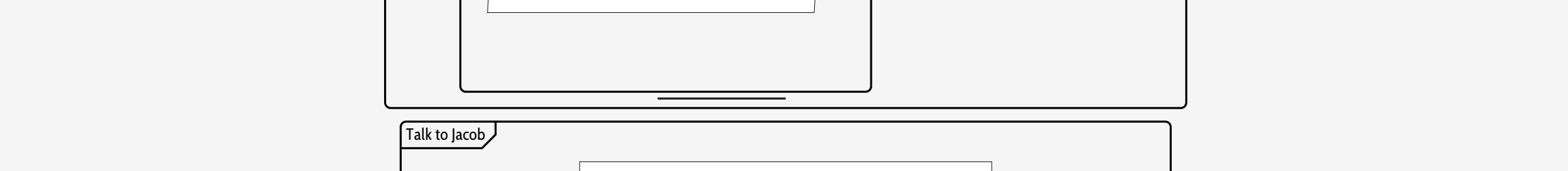
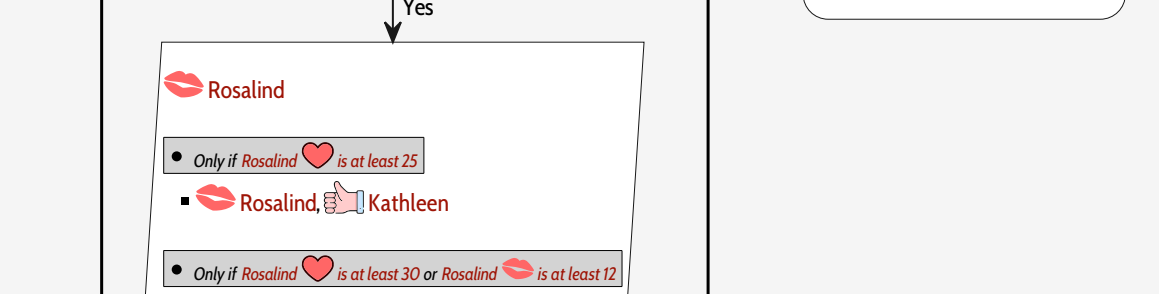
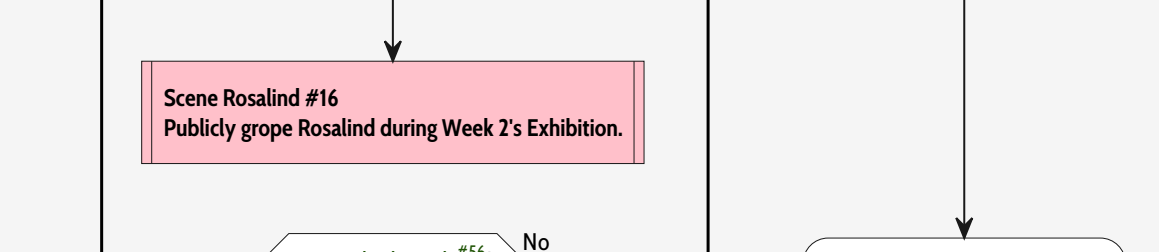
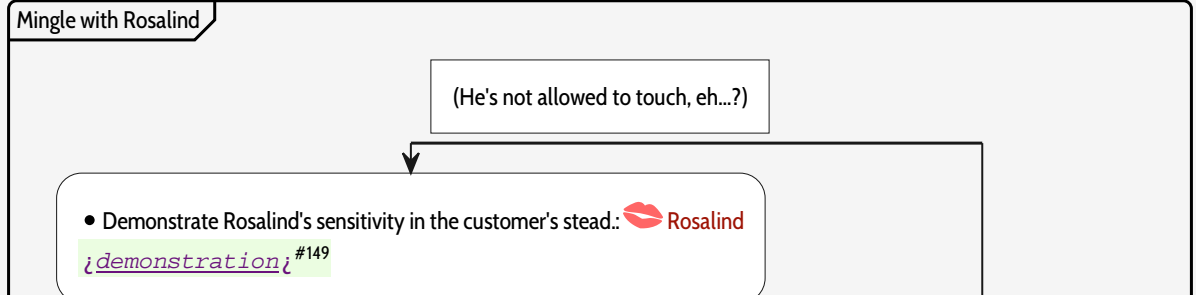
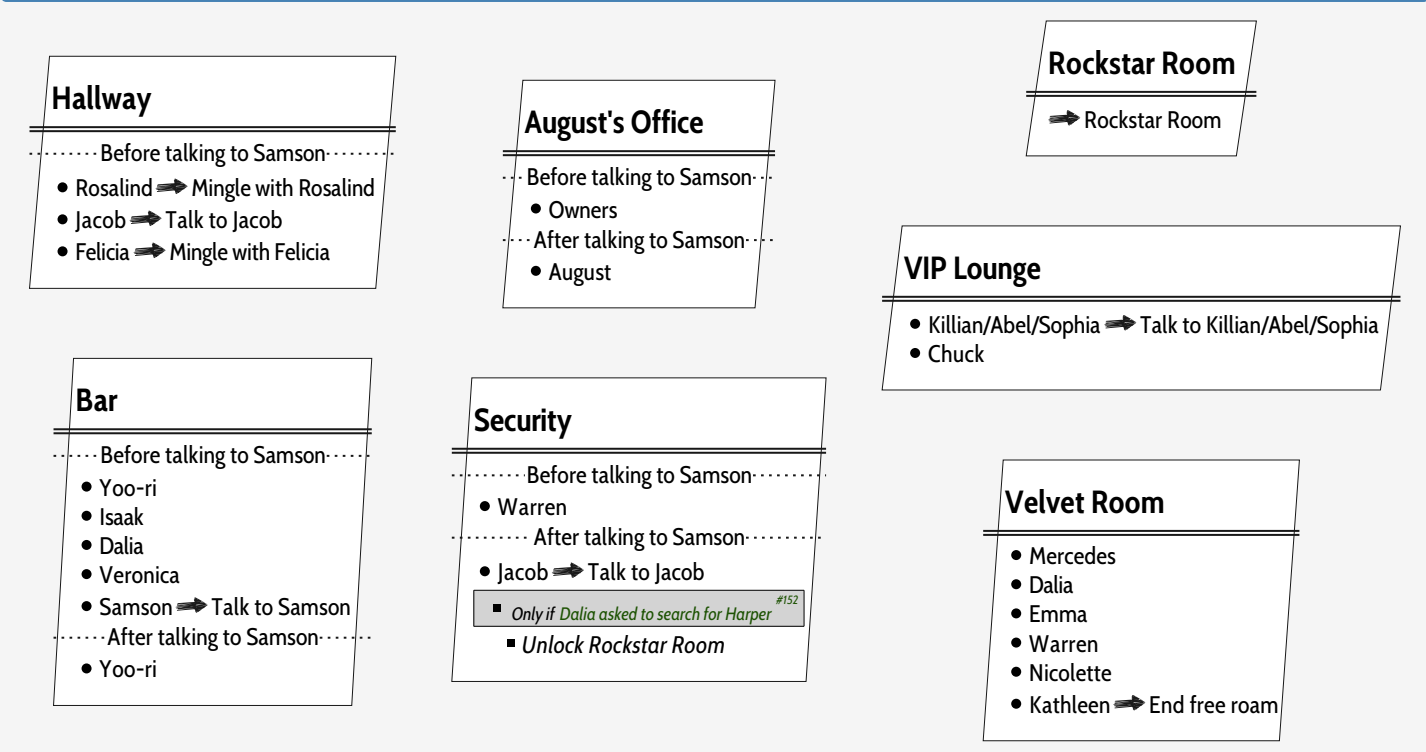
Pale Carnations
Week 2 - Part 4



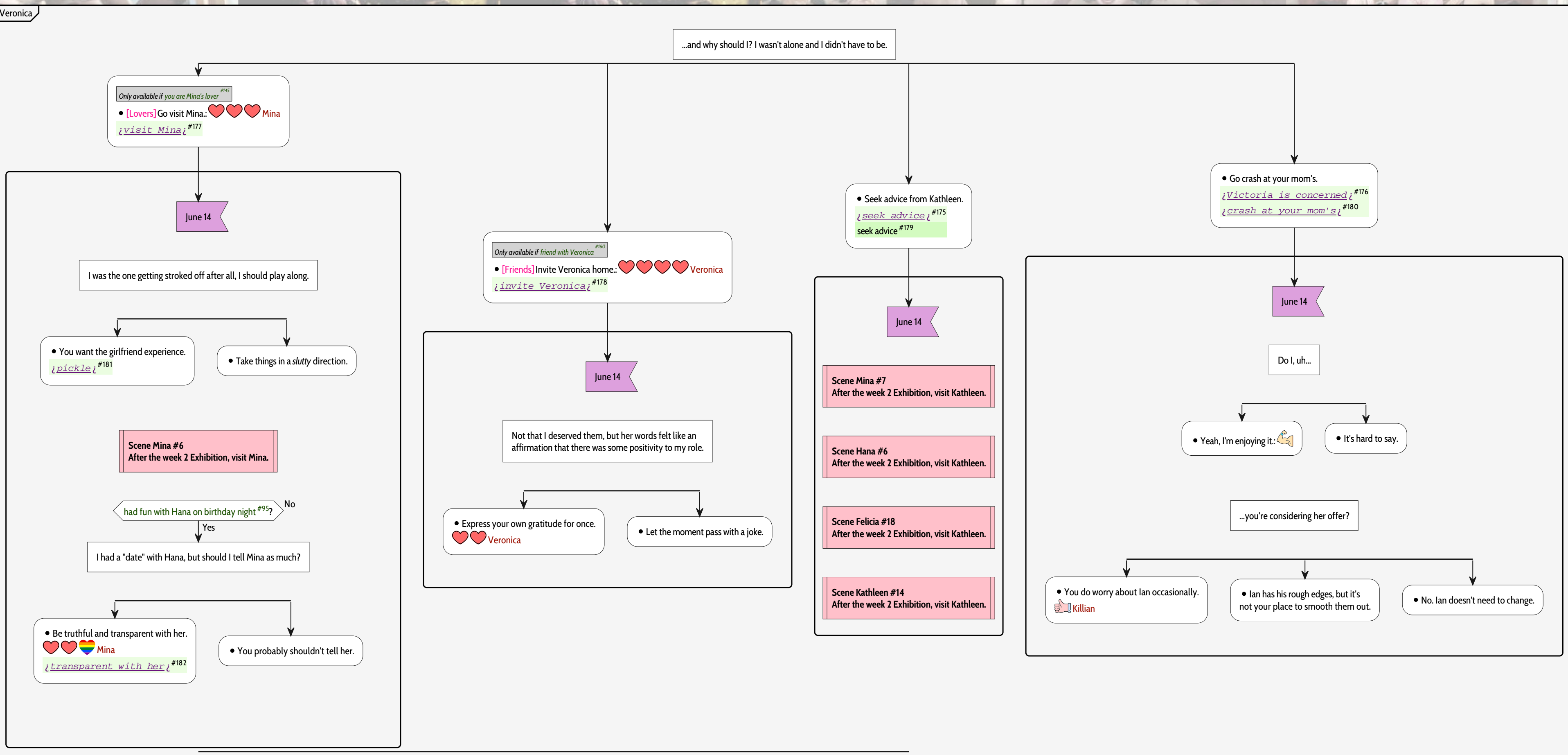
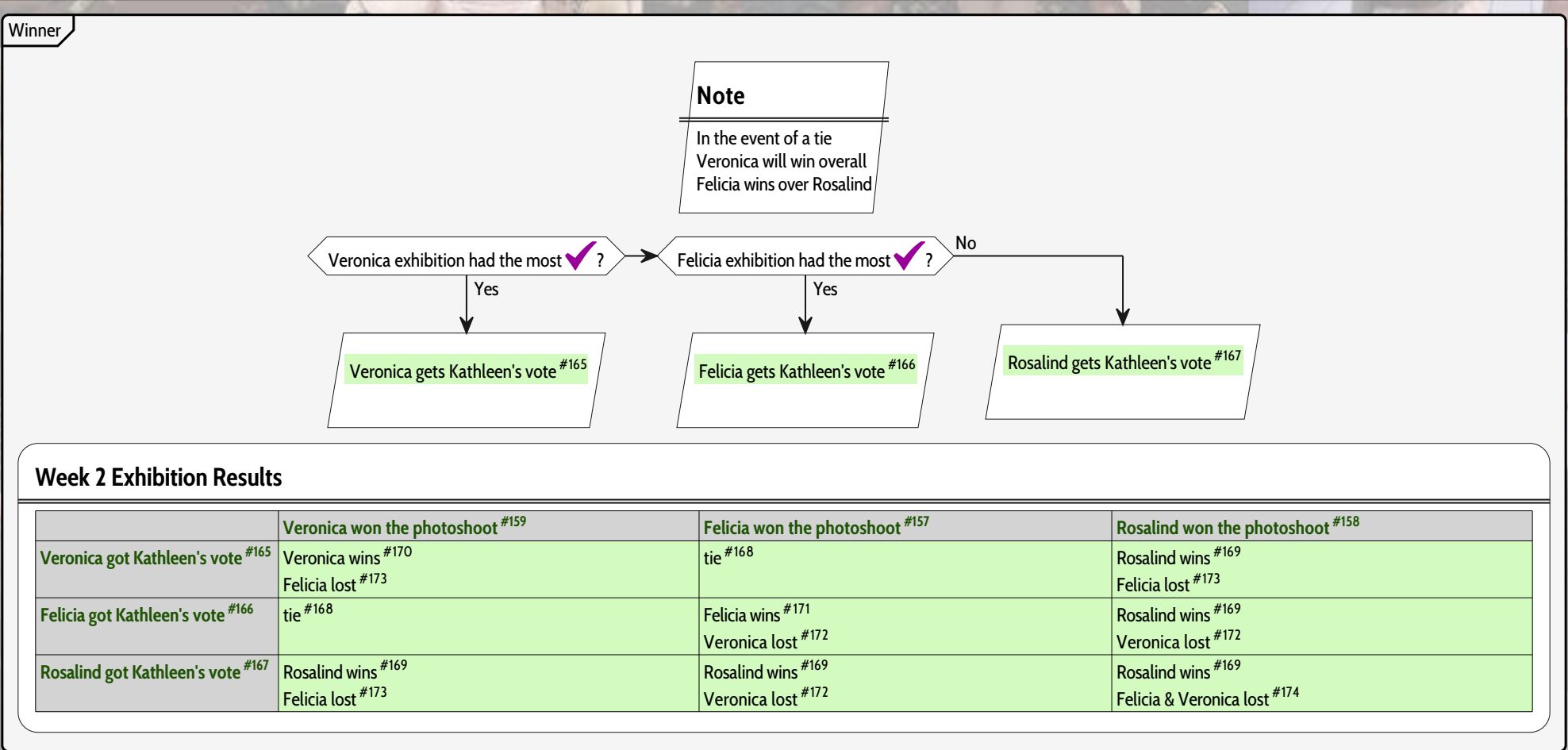
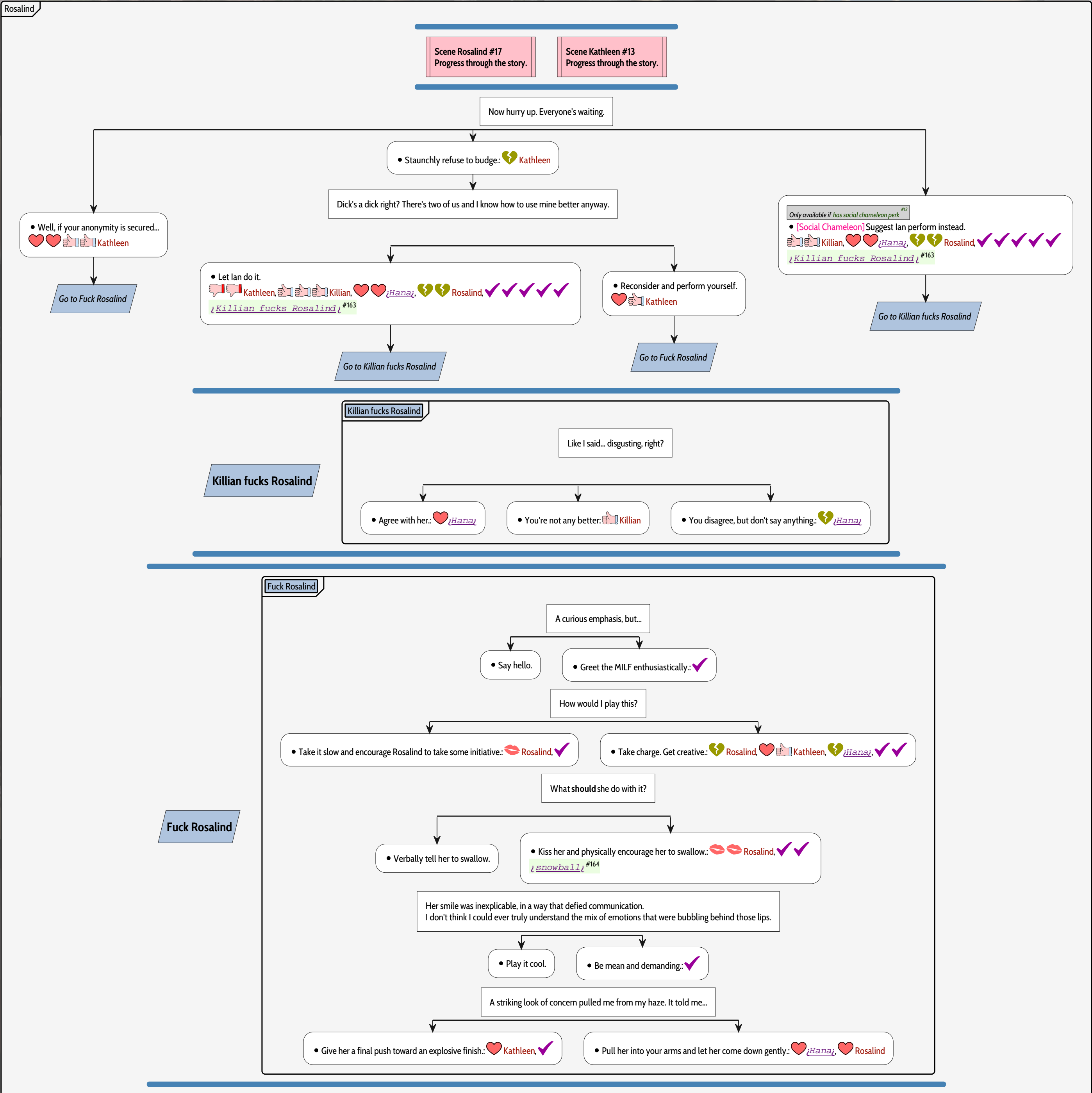
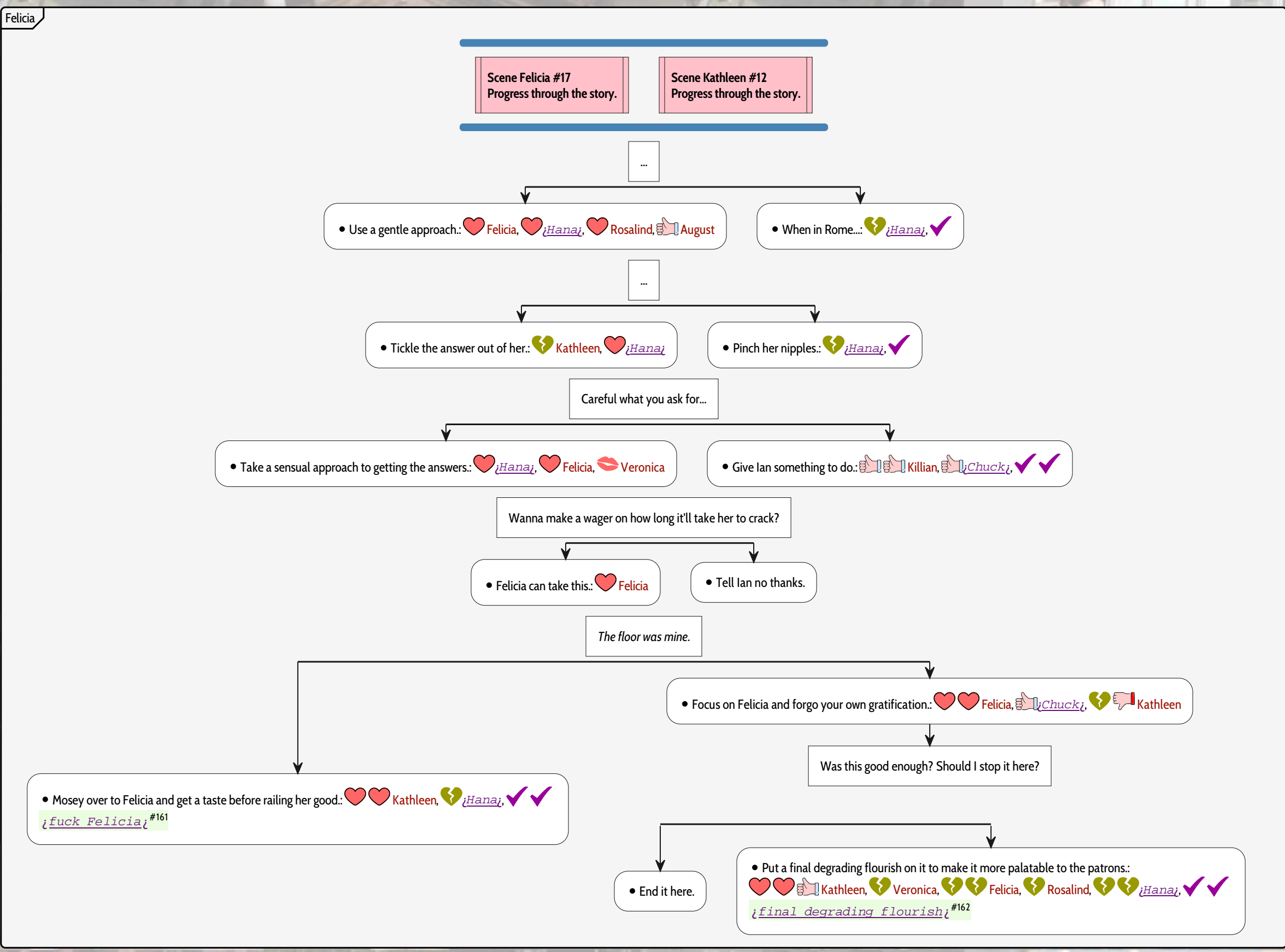
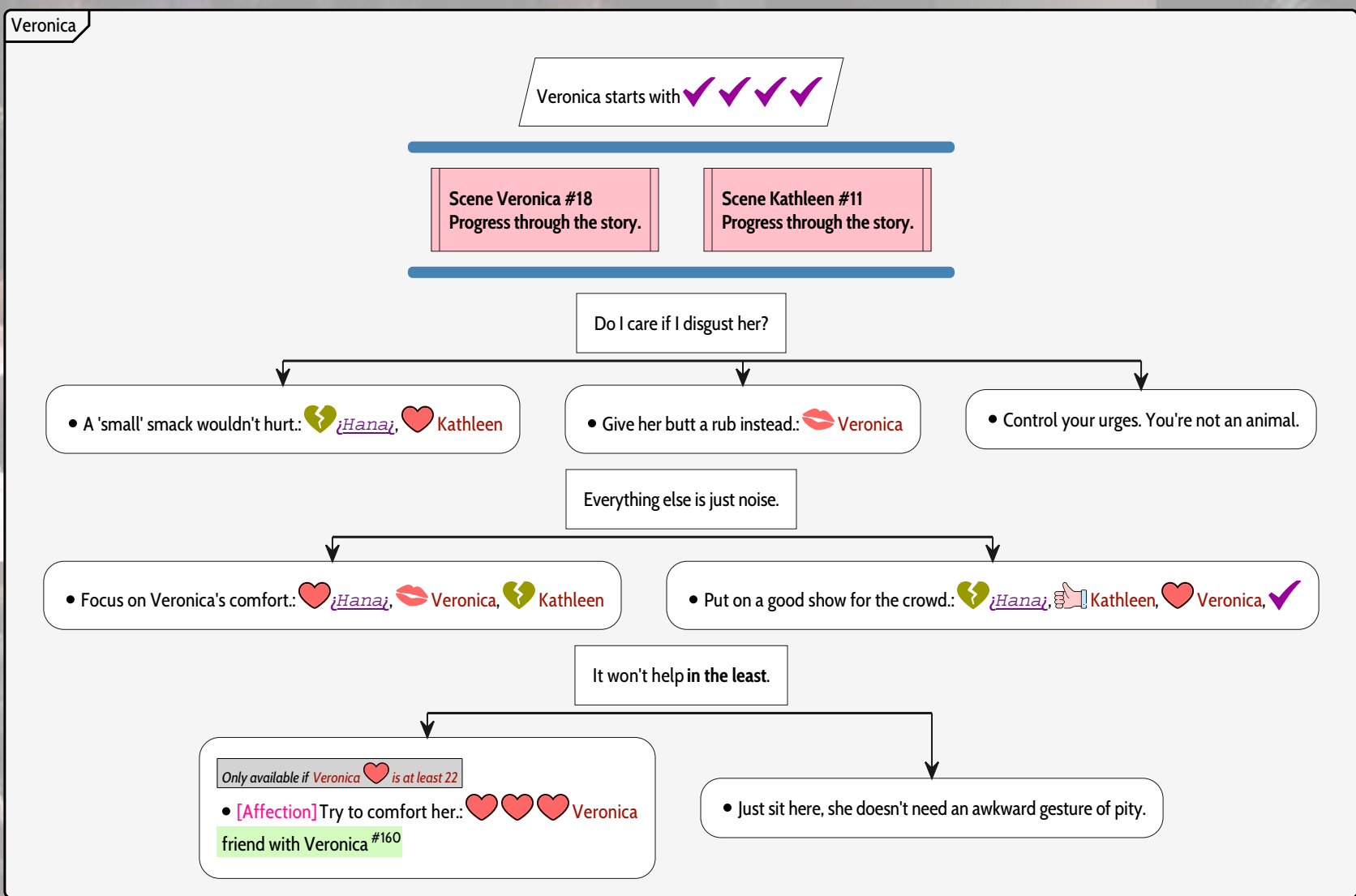
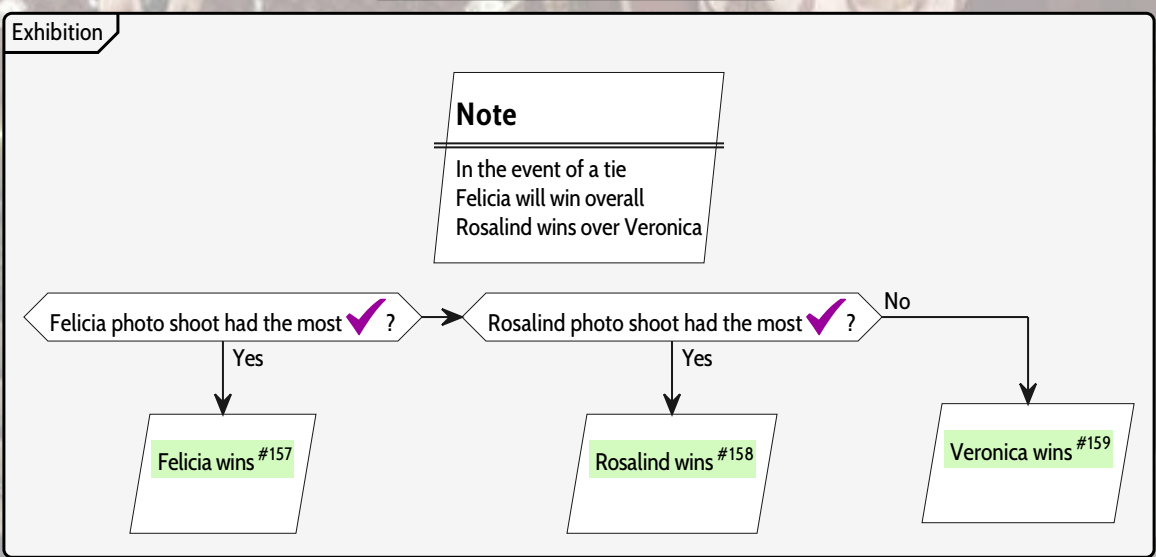
Pale Carnations
Week 2 Exhibition



Free room club



Pale Carnations Week 2 Exhibition - Part 2



Pale Carnations Week 3

Home

(...but that's just my opinion. He'll live and learn without me being pushy about it. Still...)

Only available if Killian 👍 is at least 25

- [Bromance] Encourage Ian to self-reflect more.
encourage self-reflect #183

- Ian is his own person.

Only if seeked advice from Kathleen after week 2 exhibition #179

Warren has a delivery from Kathleen

(I'd want to know if someone tried to pull strings from behind my back...)

- Ask what those other couple of things he considered studying were first.: 👍 Killian
probe about college #185

Heh, yep. Only where it doesn't count.

- Be forward and honest with your friend.

👍👍👍👍👍 Killian
reveal the deal #184

- Don't mention the deal at all.

- Now, be forward with your friend and tell him about his mother's machinations.

👍👍👍👍👍 Killian
reveal the deal #184

- Don't mention it. Now's not the time.

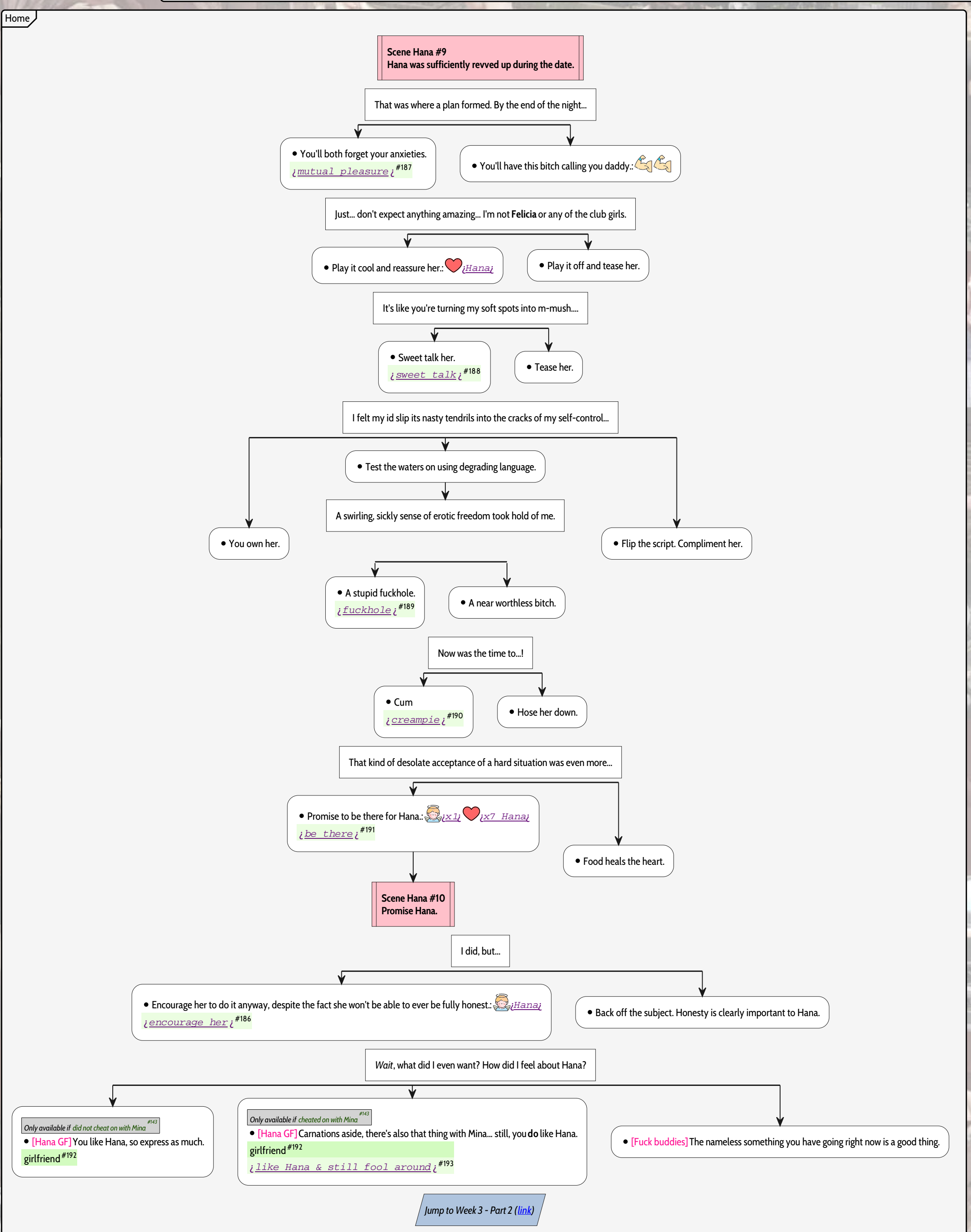
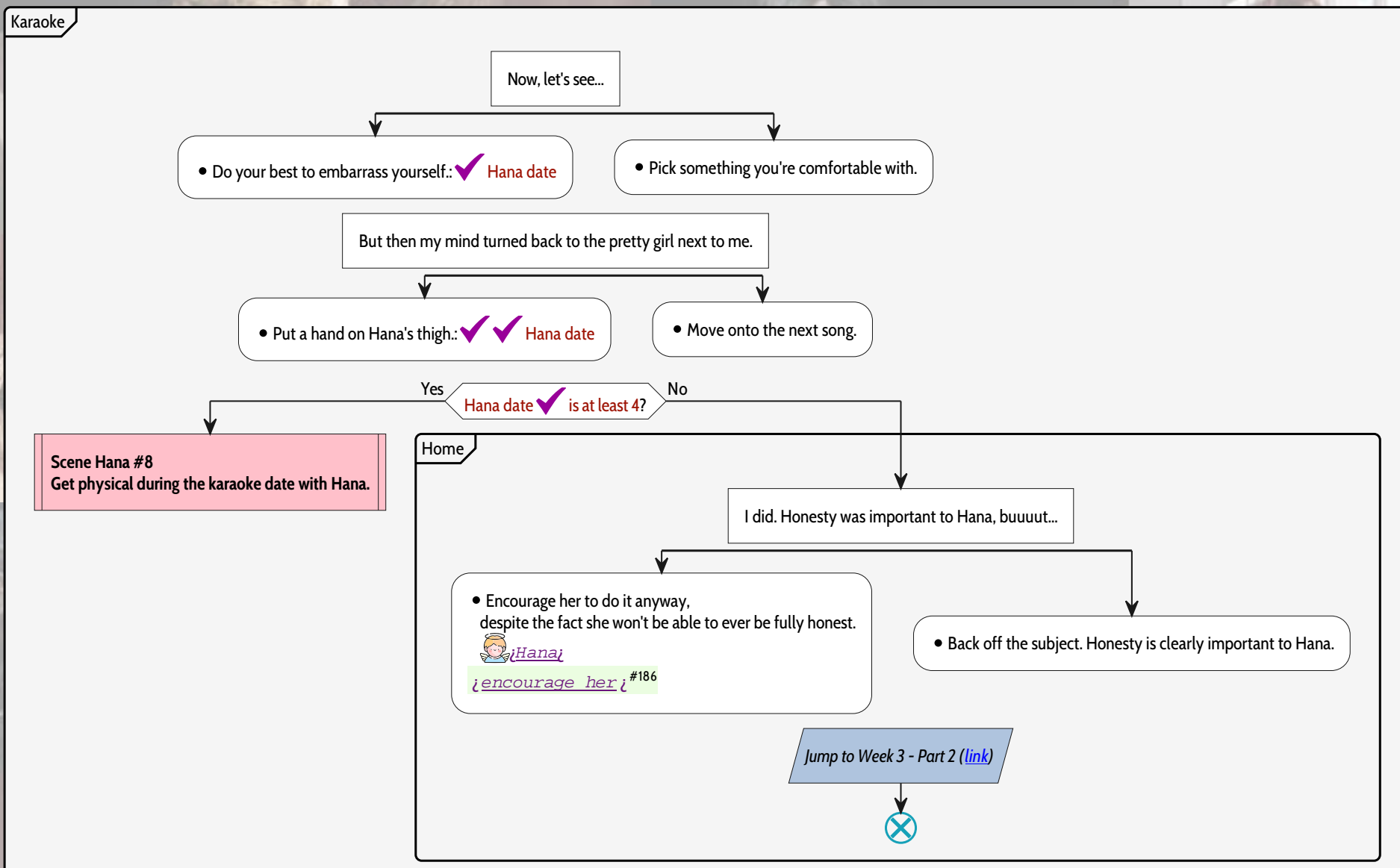
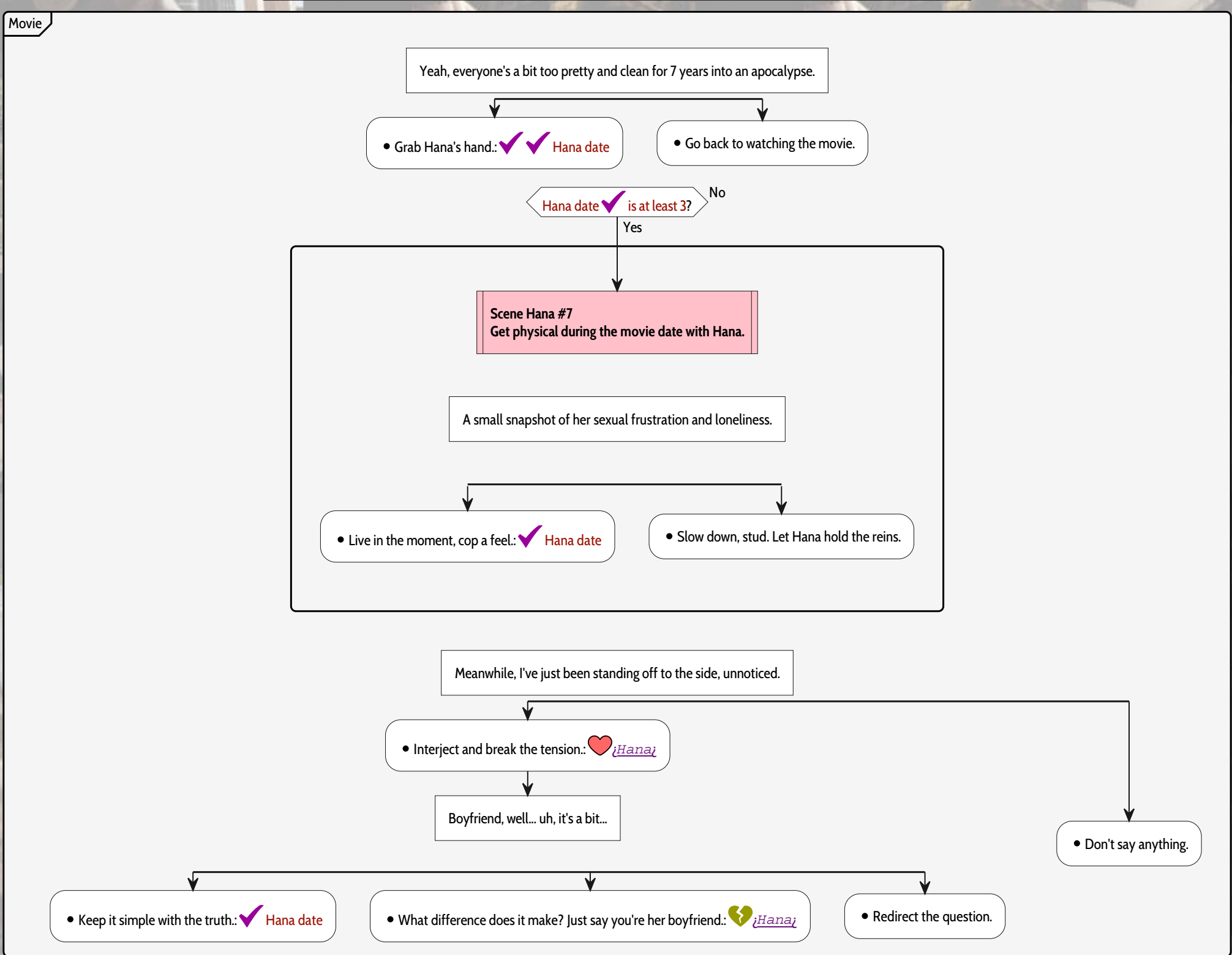
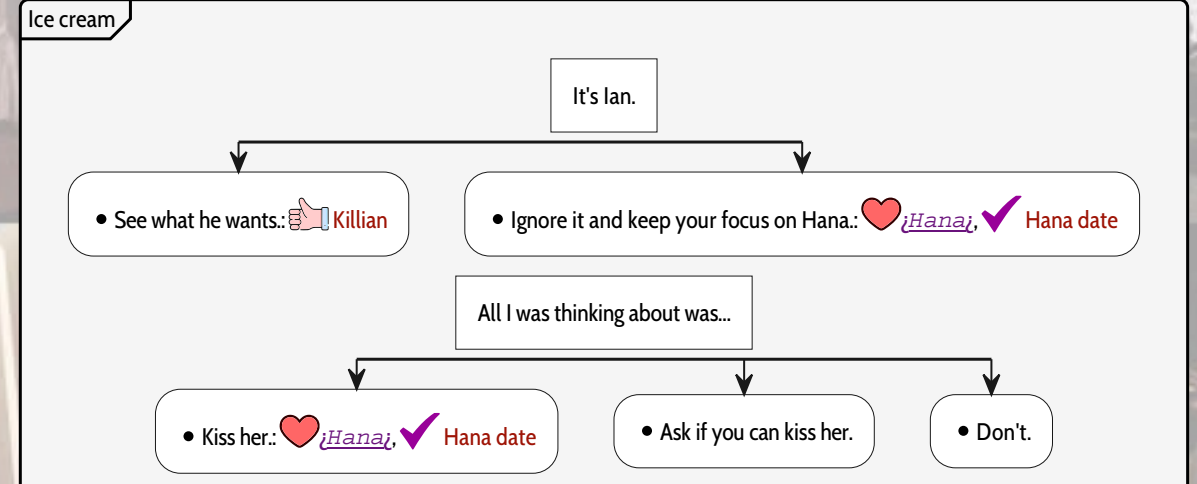
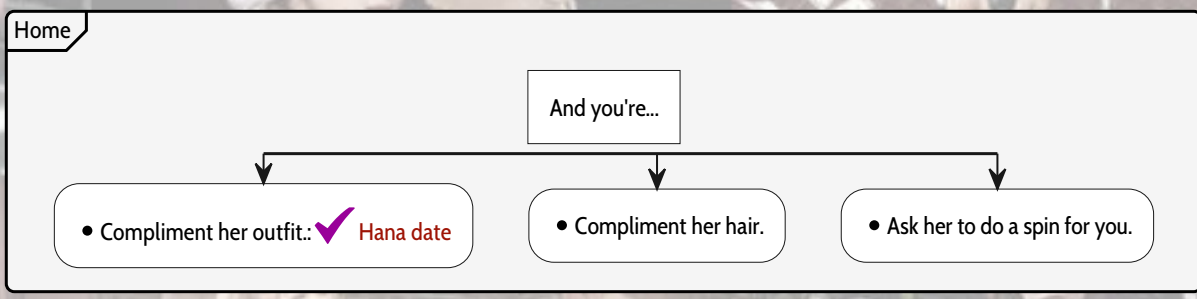
did not have fun with Hana on birthday night #95? No

Yes

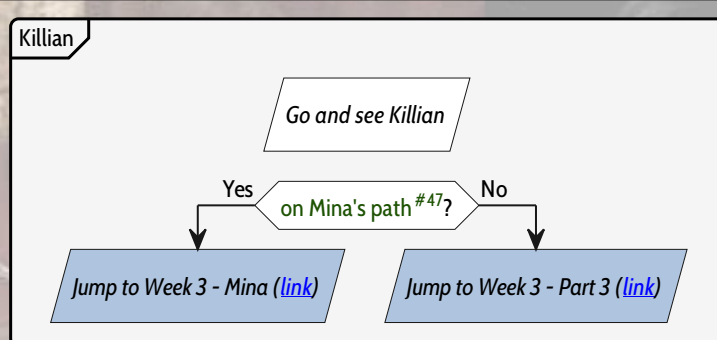
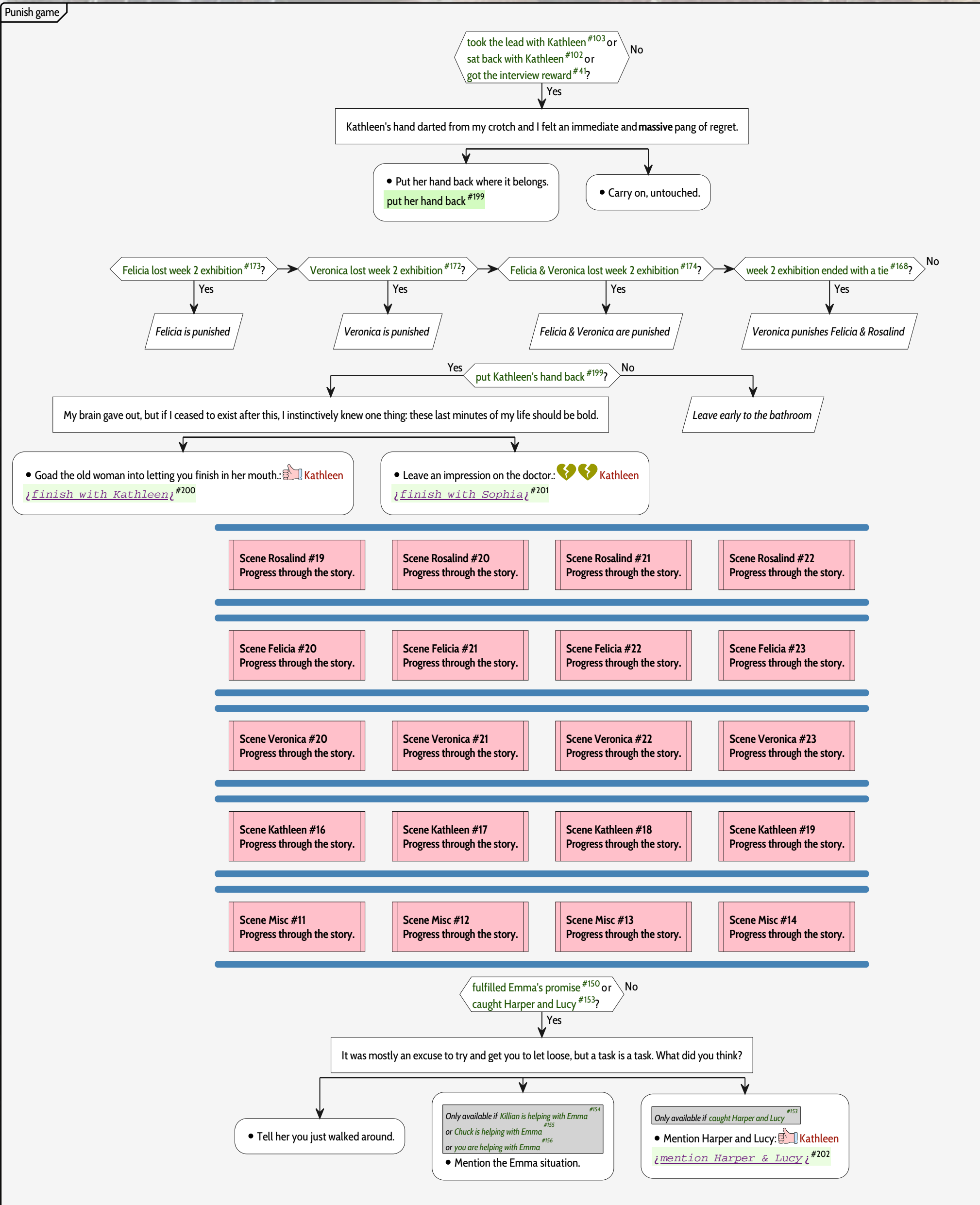
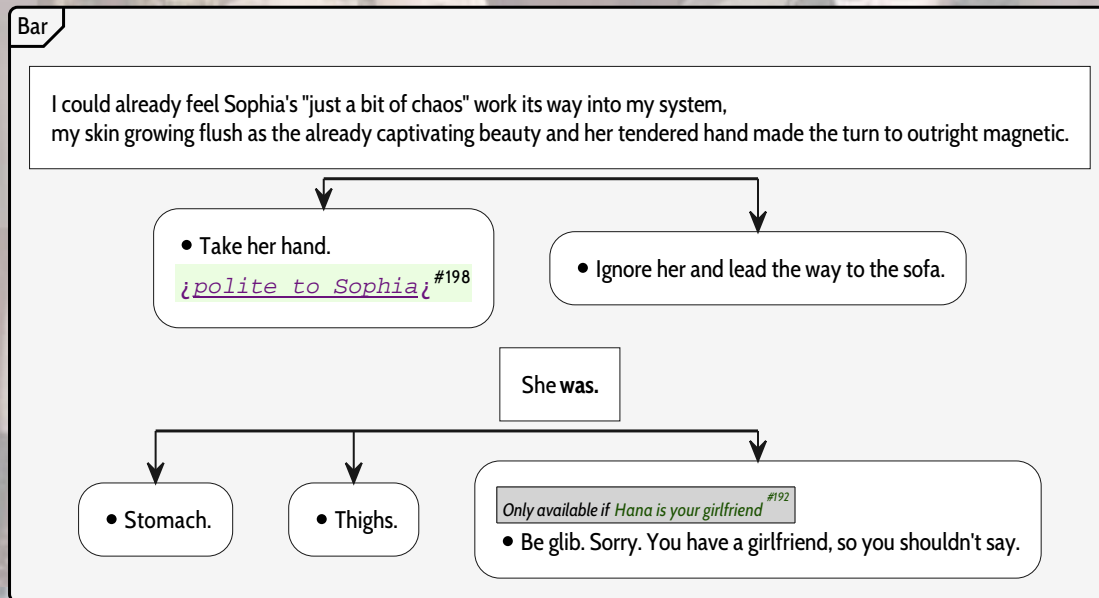
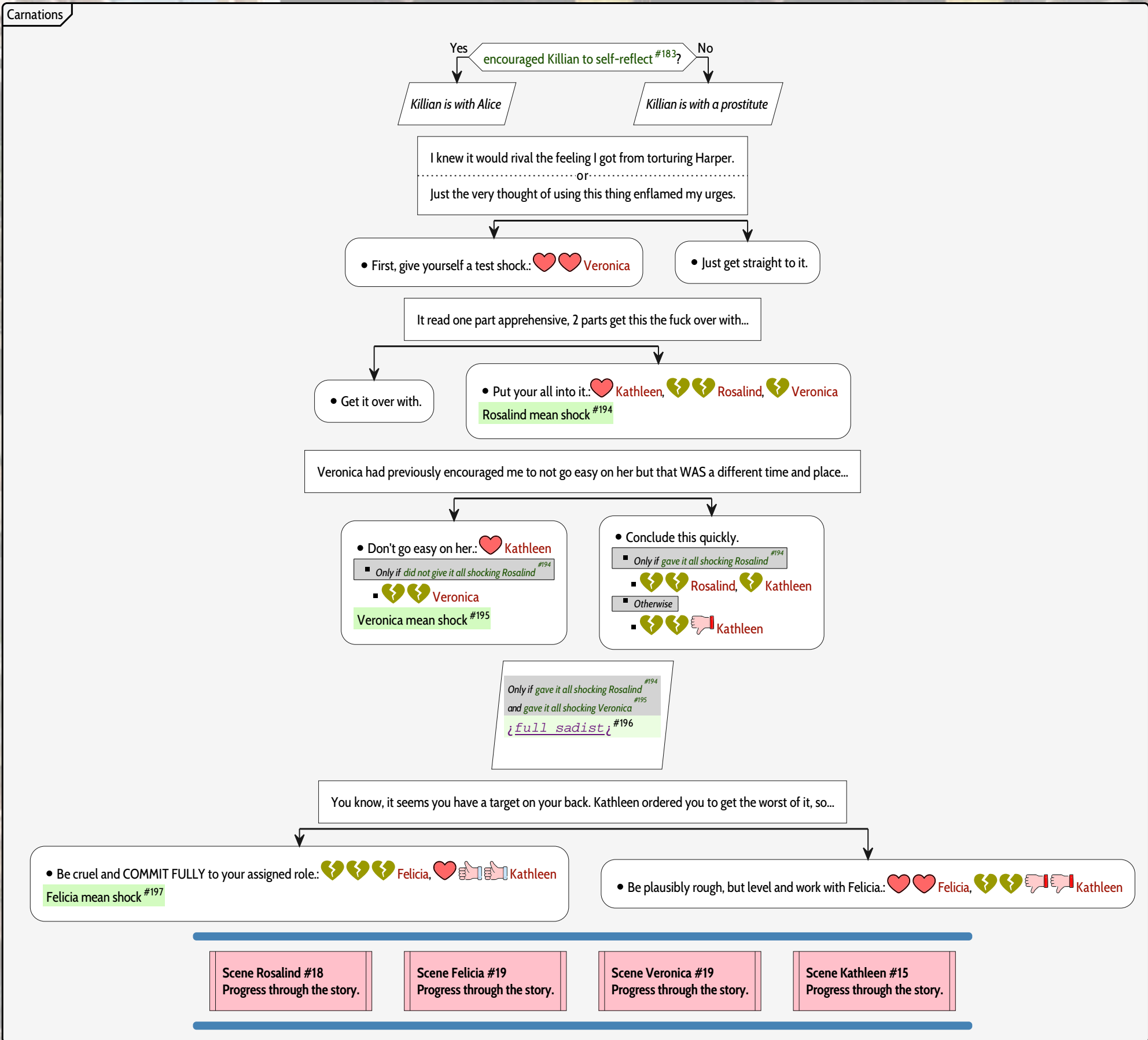
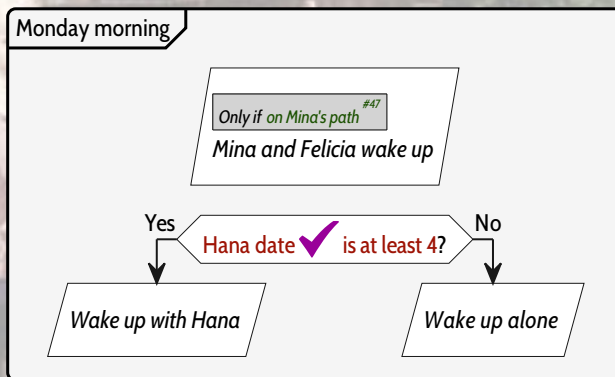
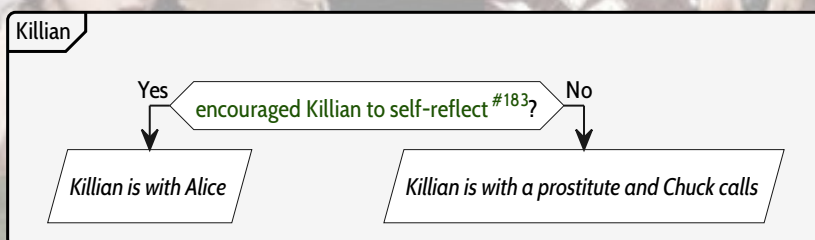
Jump to Week 3 - Part 2 ([link](#))



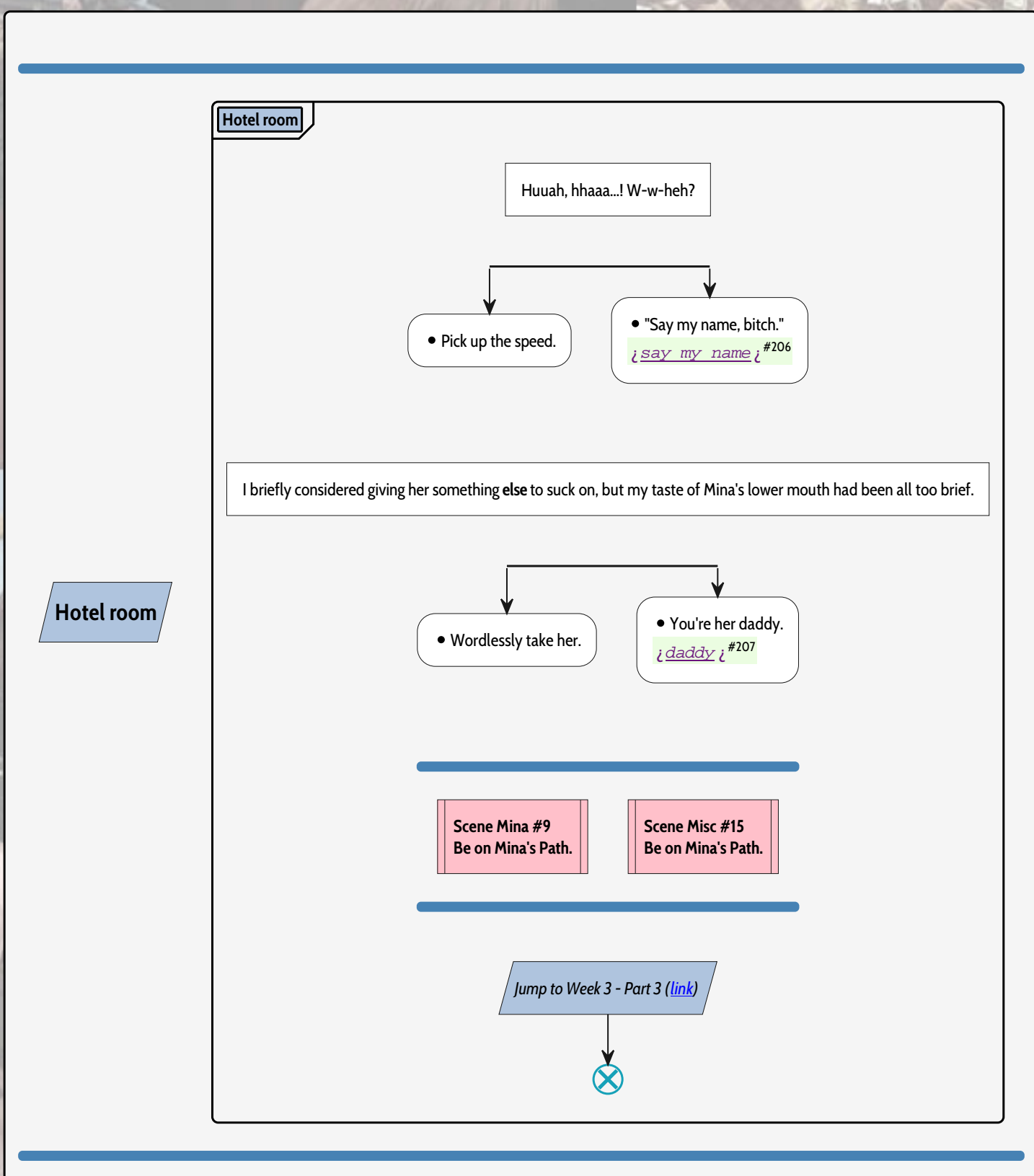
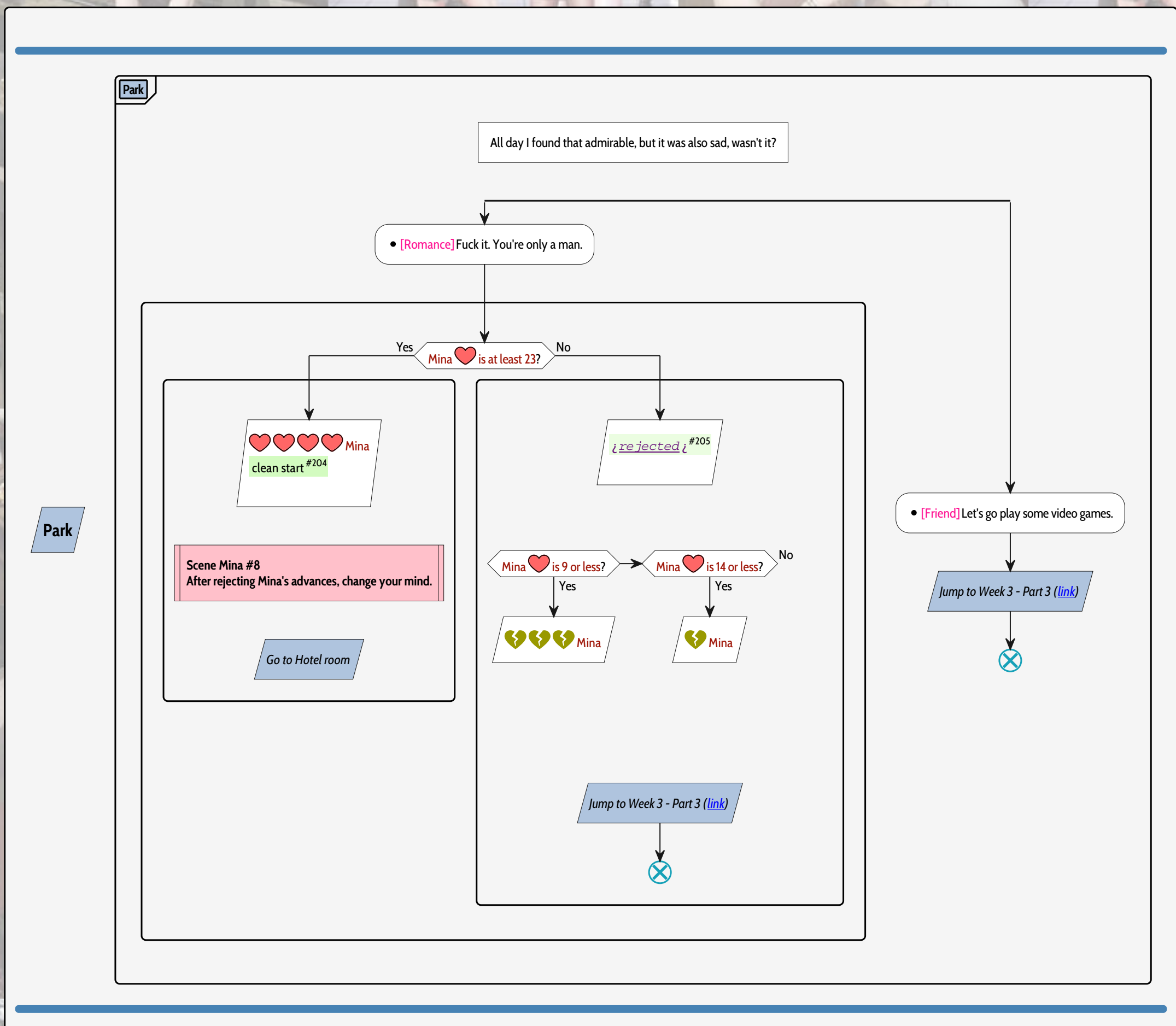
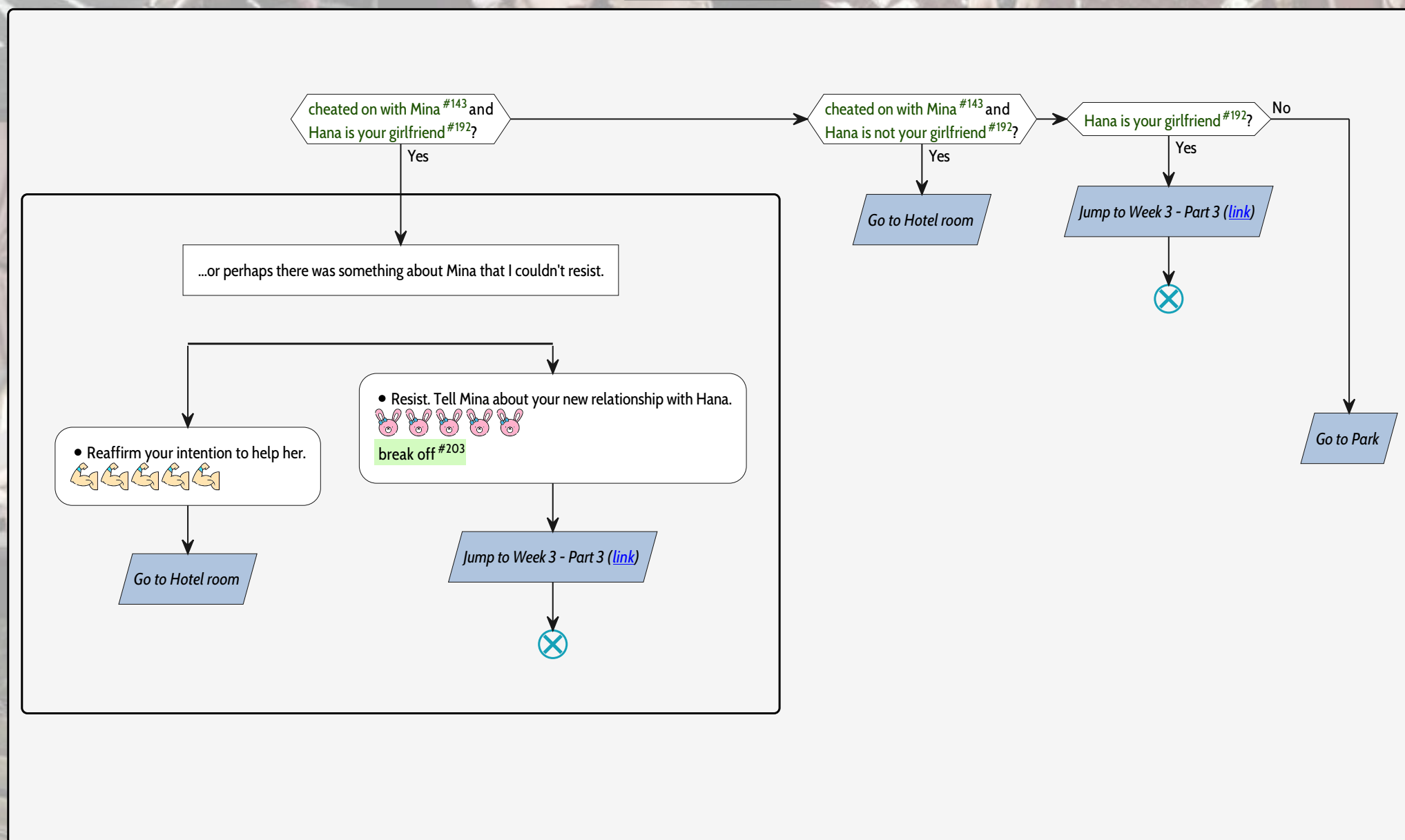
Pale Carnations Week 3 - Hana



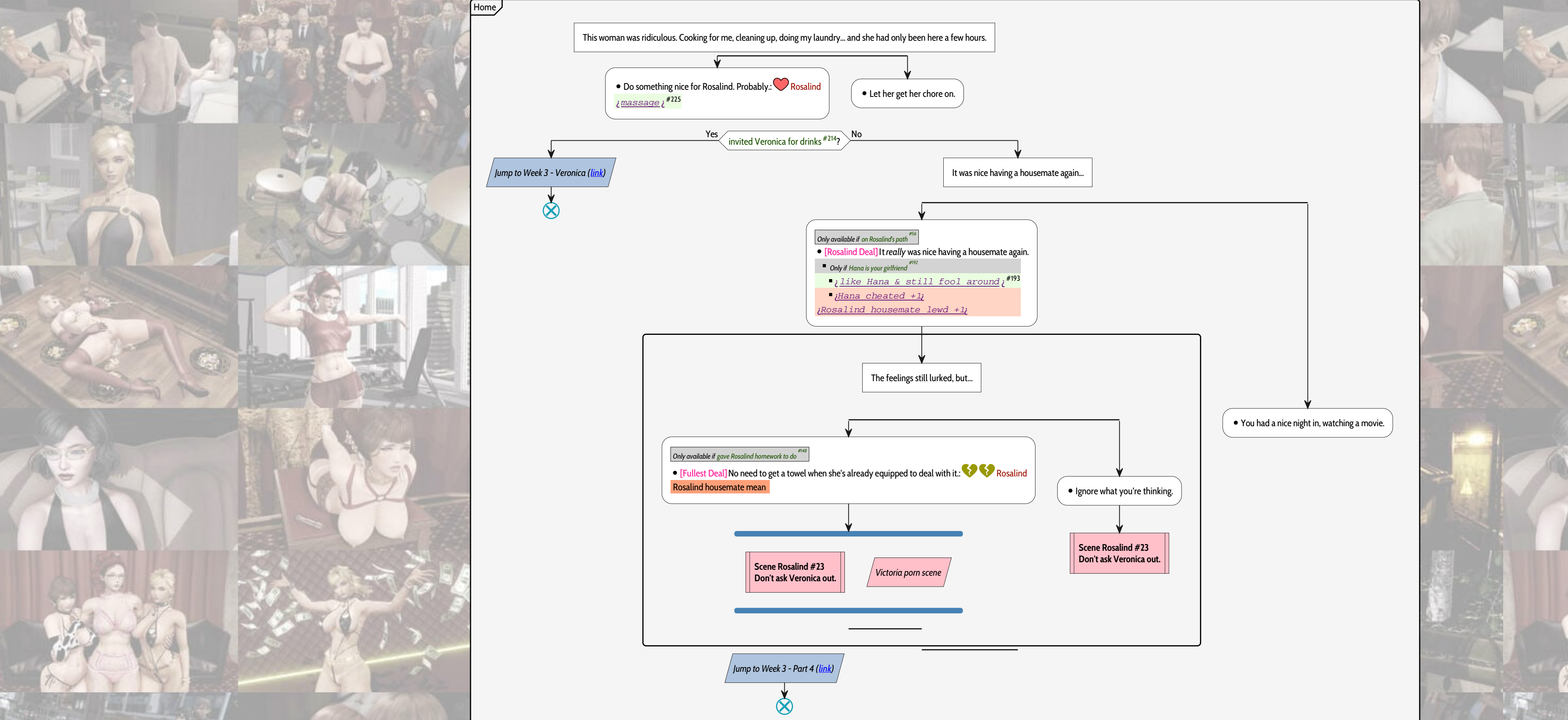
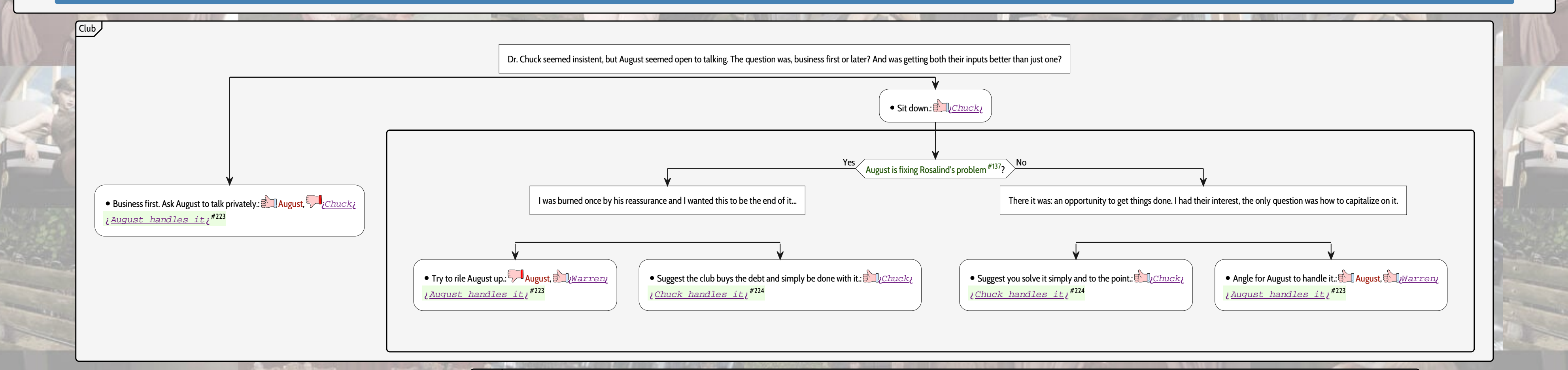
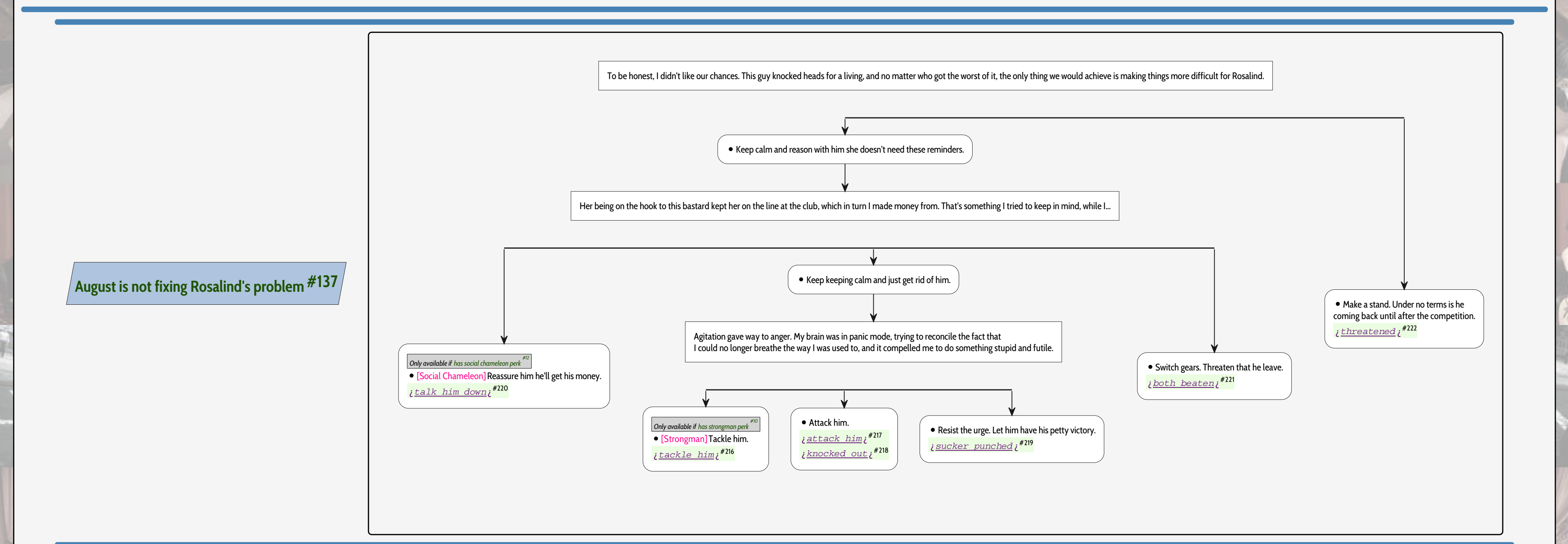
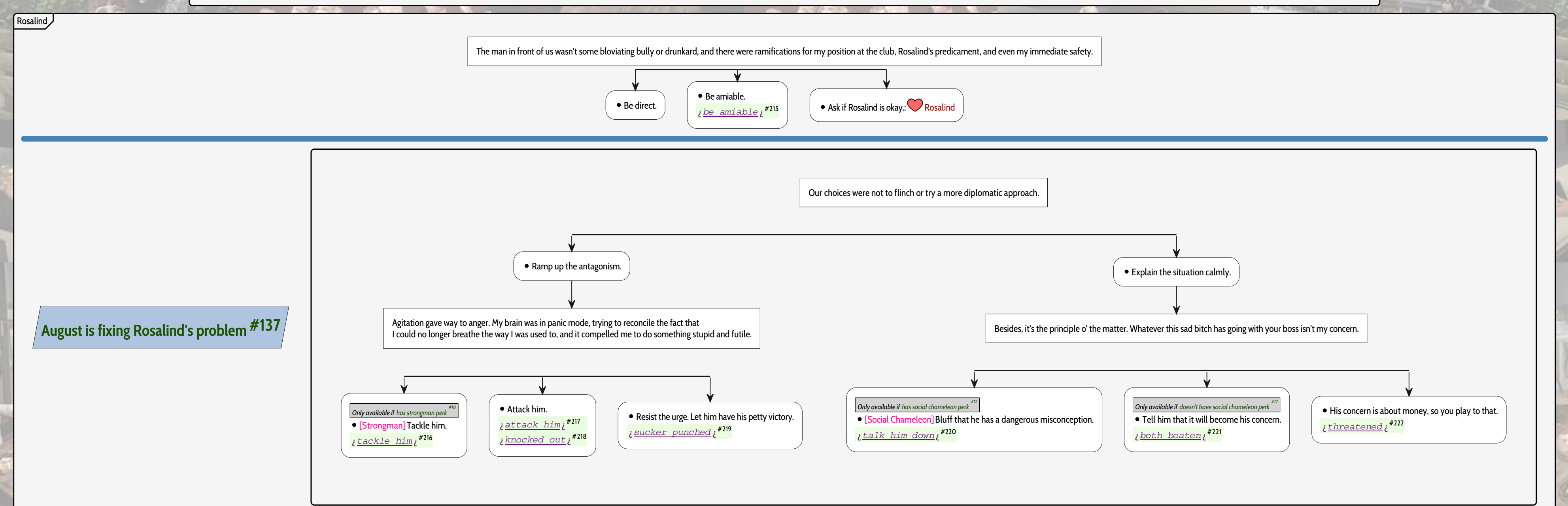
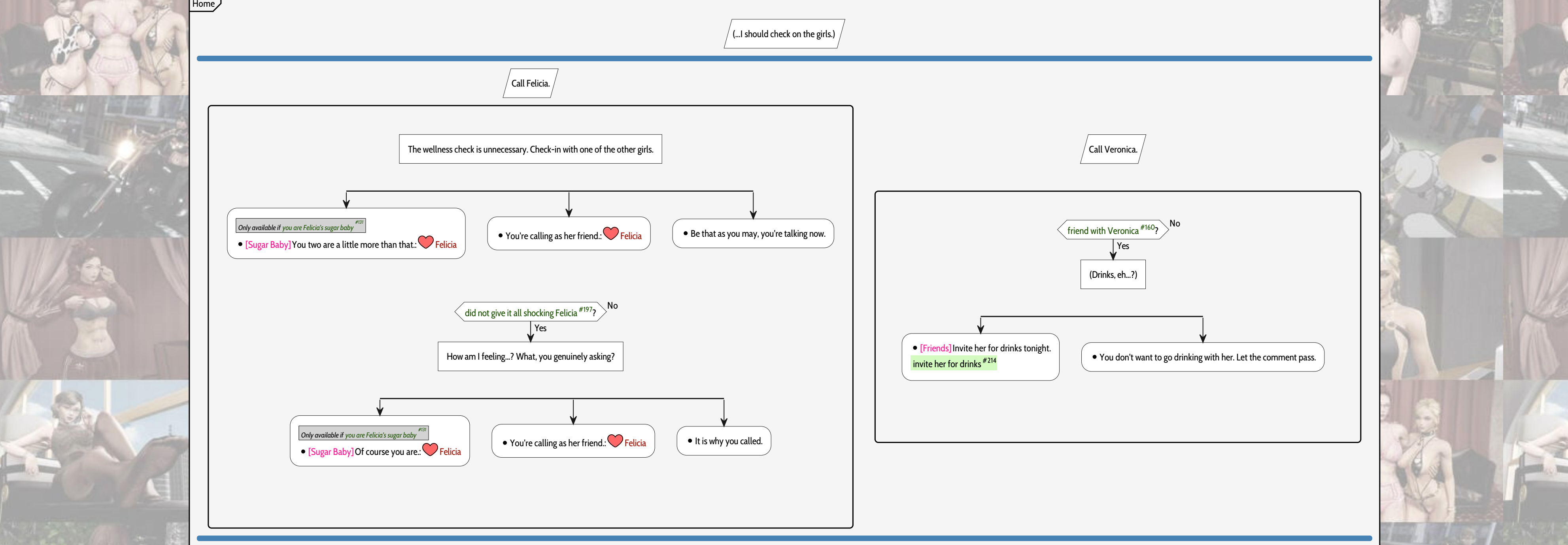
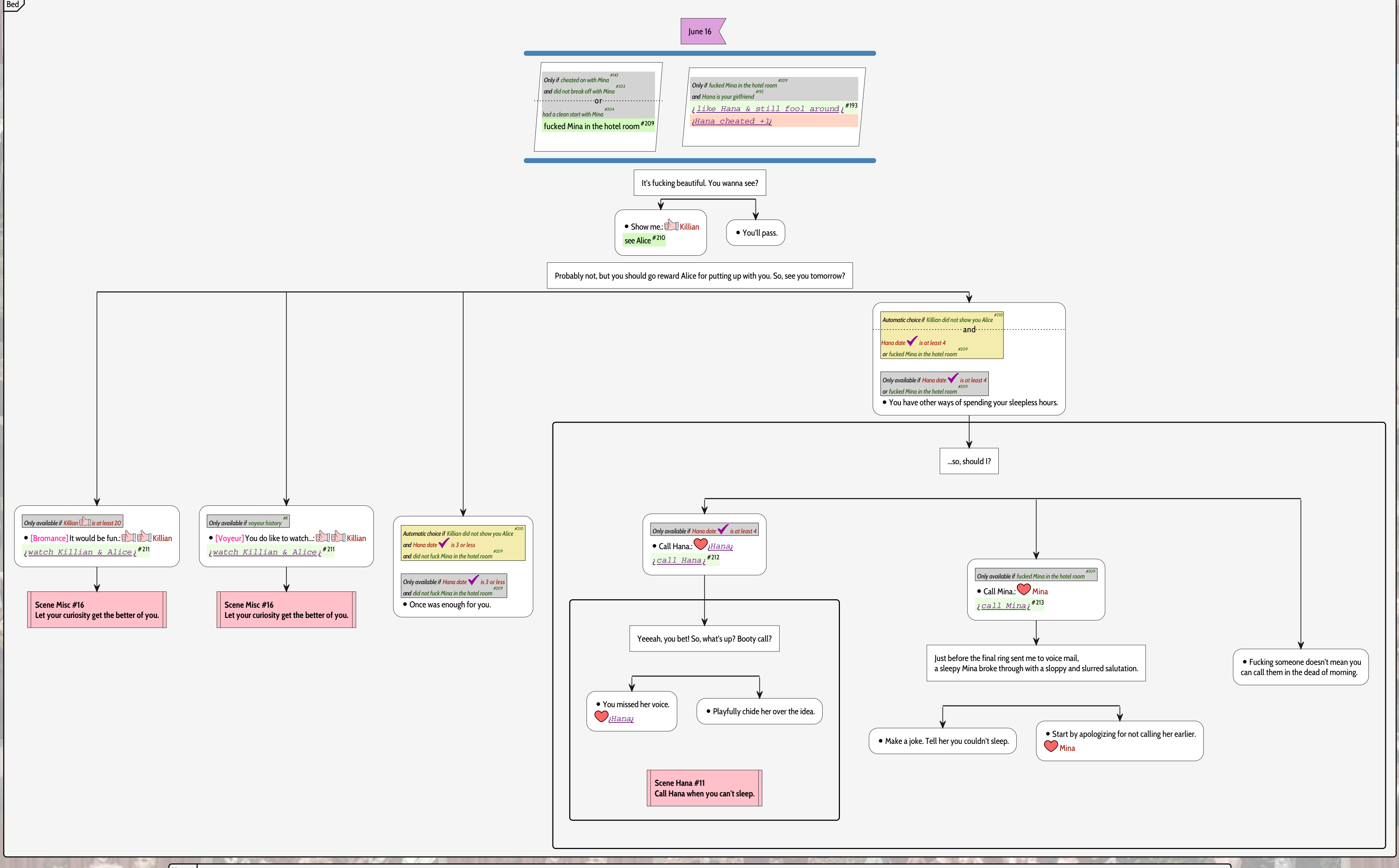
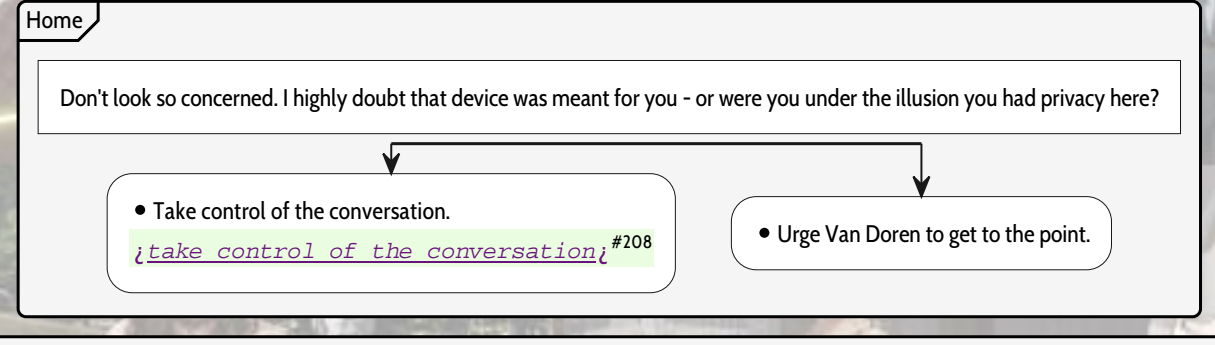
Pale Carnations Week 3 - Part 2



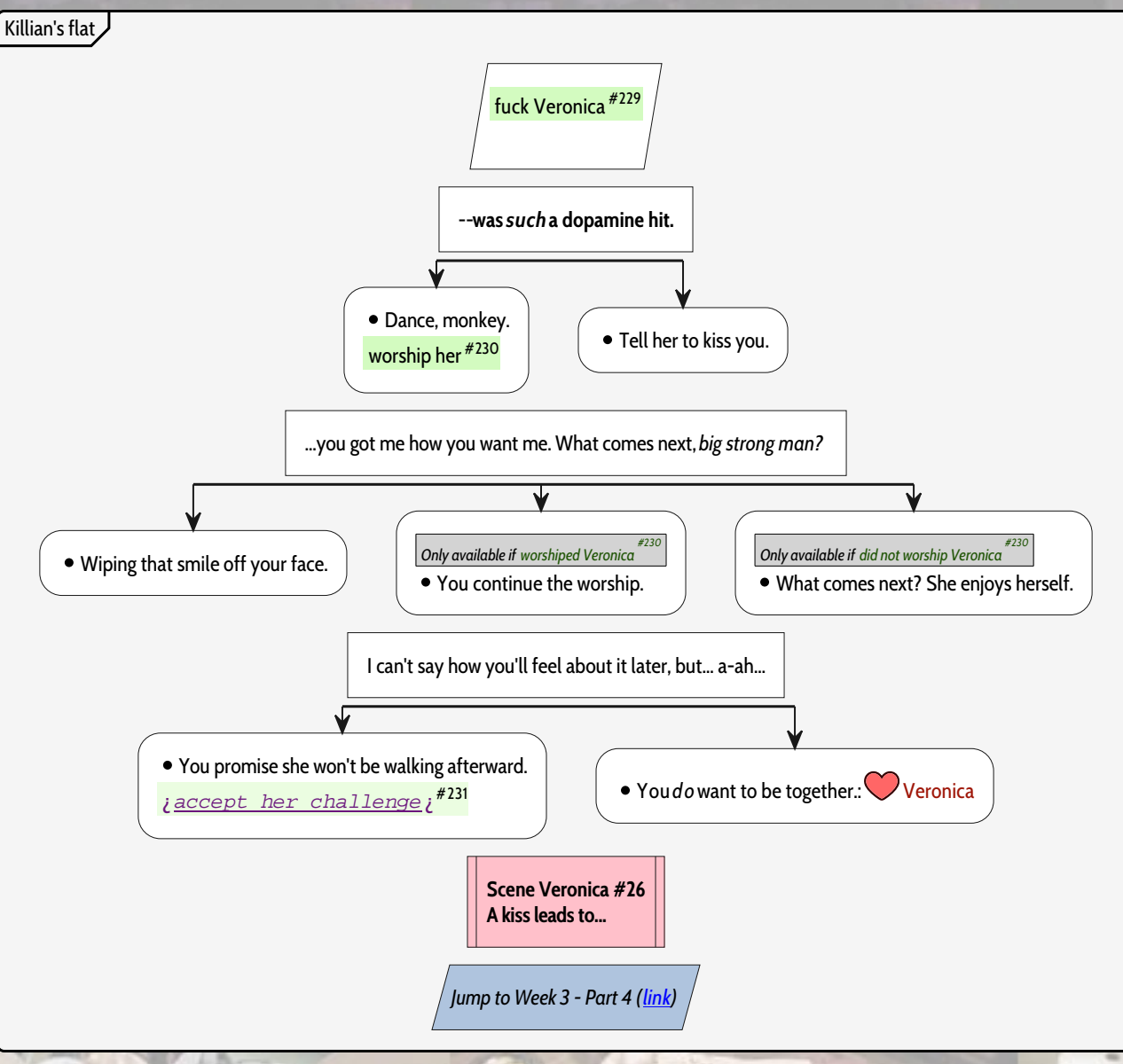
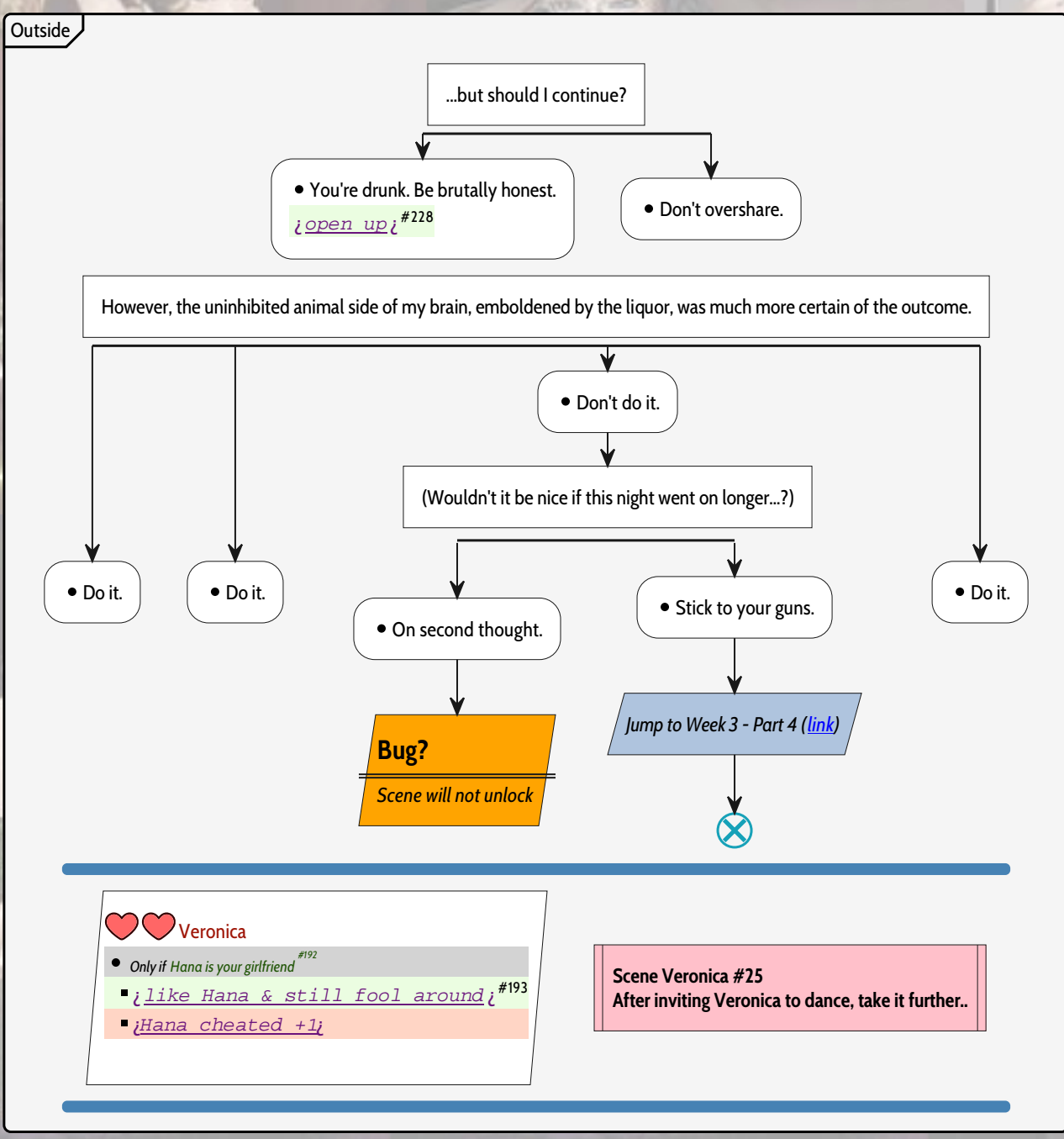
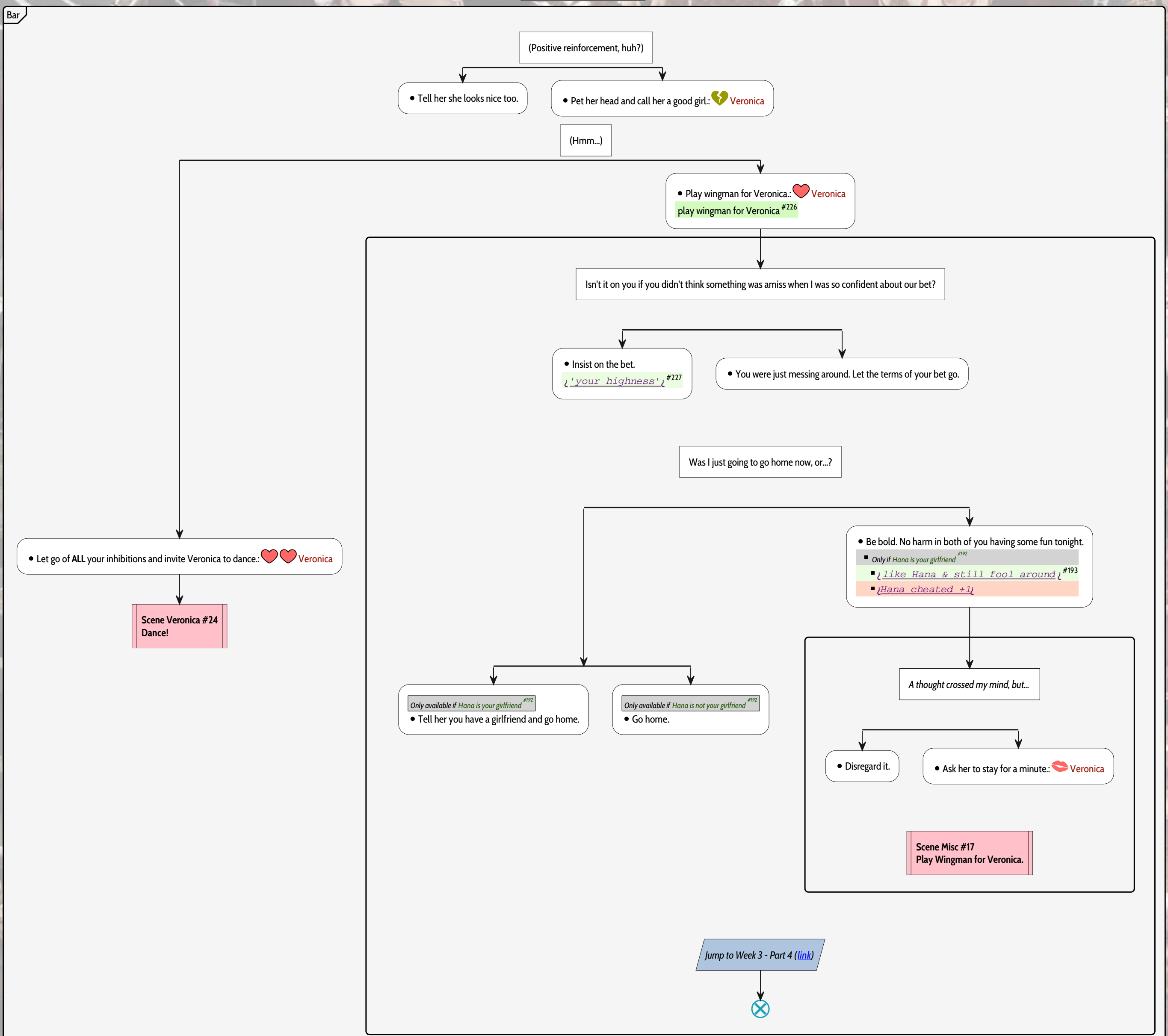
Pale Carnations
Week 3 - Mina



Pale Carnations
Week 3 - Part 3



Pale Carnations
Week 3 - Veronica



Pale Carnations Week 3 - Part 4

Home

June 17

Only if on Felicia's path #52
and cheated on with Mina #143
and Mina ❤️ is at least 3
ands did not break off with Mina #203
Mina wants to watch #232

Club

...I didn't envy Hana having to run things, but the mix of anger and frustration on her face made me wish there was something I could do.

- Prove it: ❤️❤️ *Hana*, 🍷 August
kiss Hana #233

This was going to be fun.

- Ask Hana to name her price.
roleplay #234
- Take her throat without words.

Scene Hana #12
Publicly show your affection.

- Automatic choice if *Hana date* ✓ is 3 or less
- ...now's probably not the time, right?: 🍷 *Hana*
 - Only if *Hana date* ✓ is at least 4
 - 🍷 *Hana*

Lunch

So, if you ask me to stop asking you that damn question, then I'll be satisfied.

- Mention that Abel dropped by the other day: 🍷 *Chuck*

- Keep your cards close to your chest: 🍷 *Chuck*
keep your cards close to your chest #235

(Goddamn it...)

- Tell her she did the right thing because it's unfair to the other girls.

- She did the right thing, because that's what's best for Kimber.
🍷 *Hana*
best for Kimber #236

- Agree that insisting on this kind of thing is wrong
🍷 *Hana*
agree it's wrong #237

Home

It was a woman's voice, different from the receptionist, pointed and clear.

- Your name

- Lie about your name.
use a fake name #238

threesome Killian/Rosalind #239

She may have been bought and paid for like a prostitute, but she was speaking as a woman.

- Indulge her.

- Tease her.: 🍷 *Rosalind*

The hold Rosalind had on me reached a delirious pitch.

- As Ian yammered, you feel a growing fondness for this woman.: ❤️ *Rosalind*

- In your delirium, Ian's idea didn't sound so bad.: 🍷 *Rosalind*

Self-consciousness froze the words in my throat, but...

- Get it out! You're actually glad you reconnected too.: 🍷🍷🍷 *Killian*

- Nah, he's right, this is weird.

Scene Rosalind #24
Approach Ian to solve Rosalind's money problems.

Killian is not fixing Rosalind's problem #138

on Felicia's path #52?

invited Veronica for drinks #214?

No

Jump to Week 3 - Felicia (link)

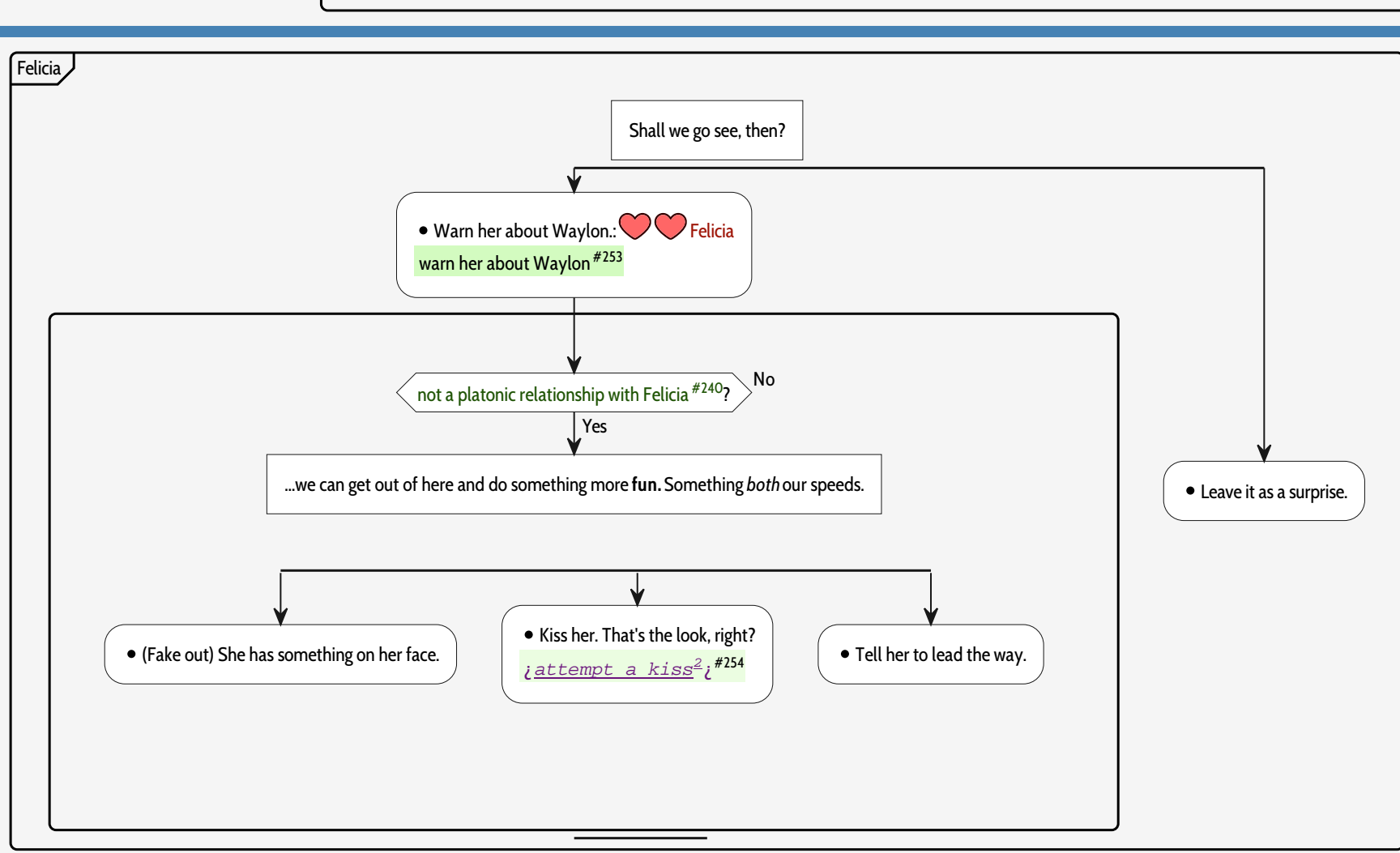
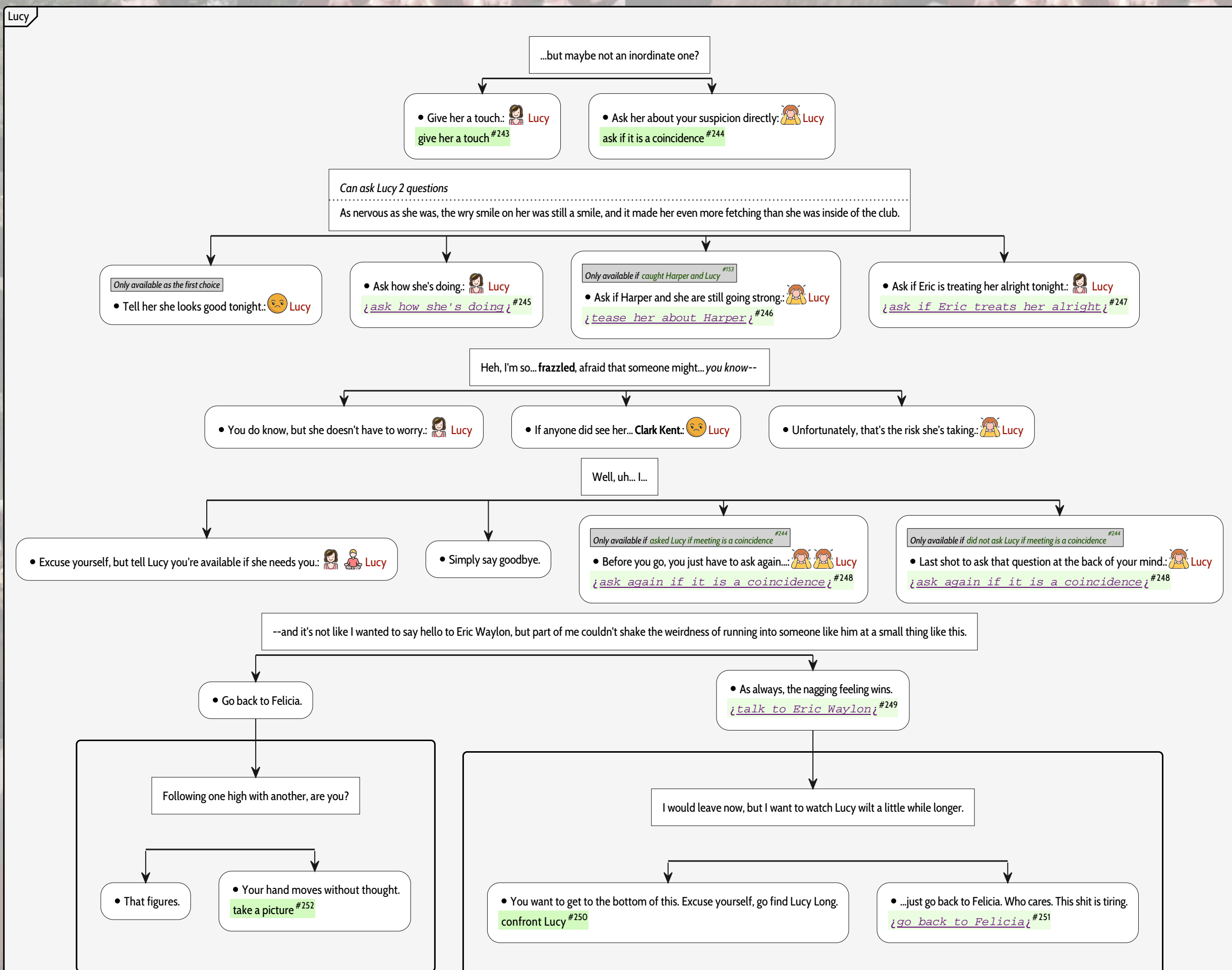
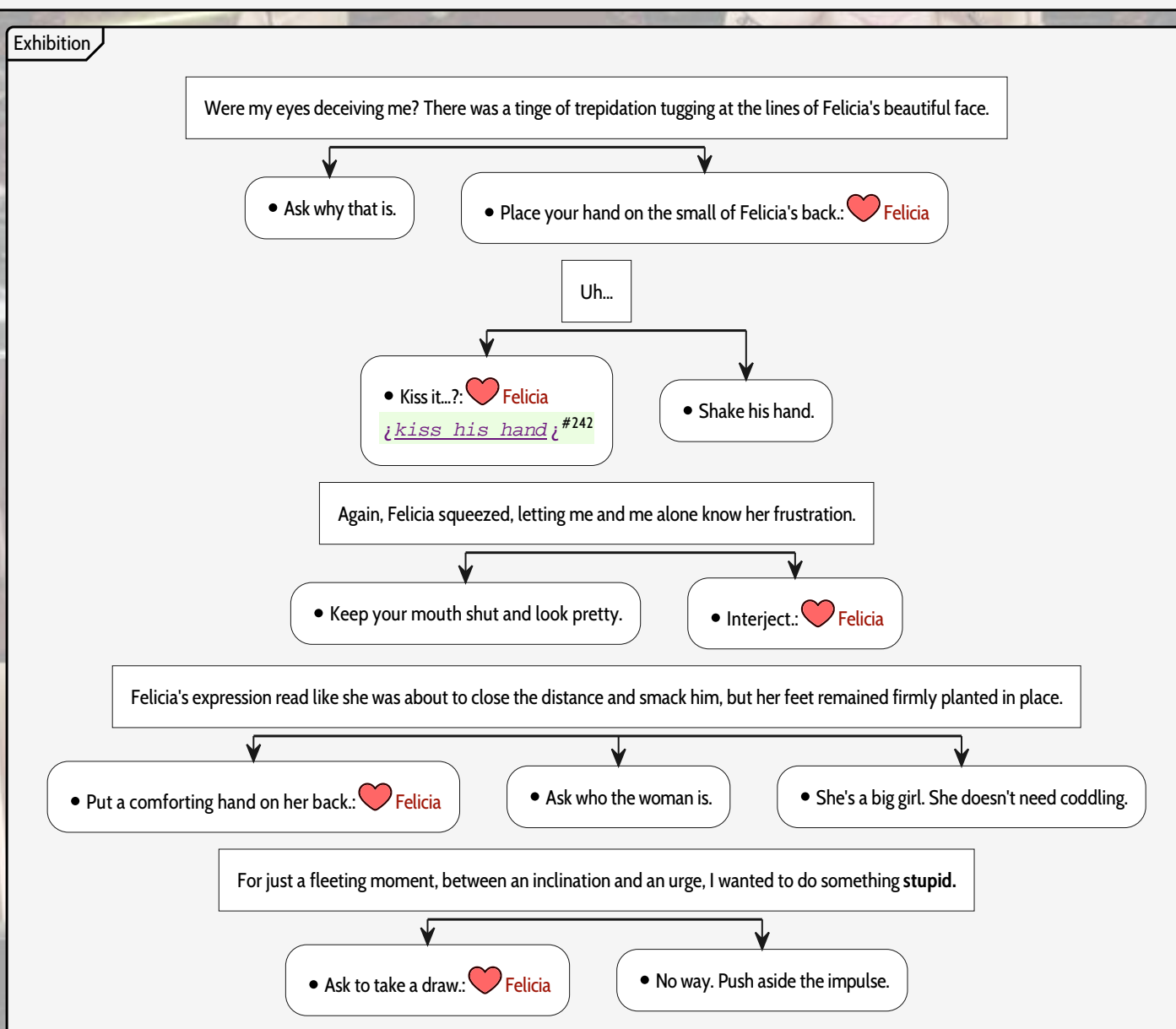
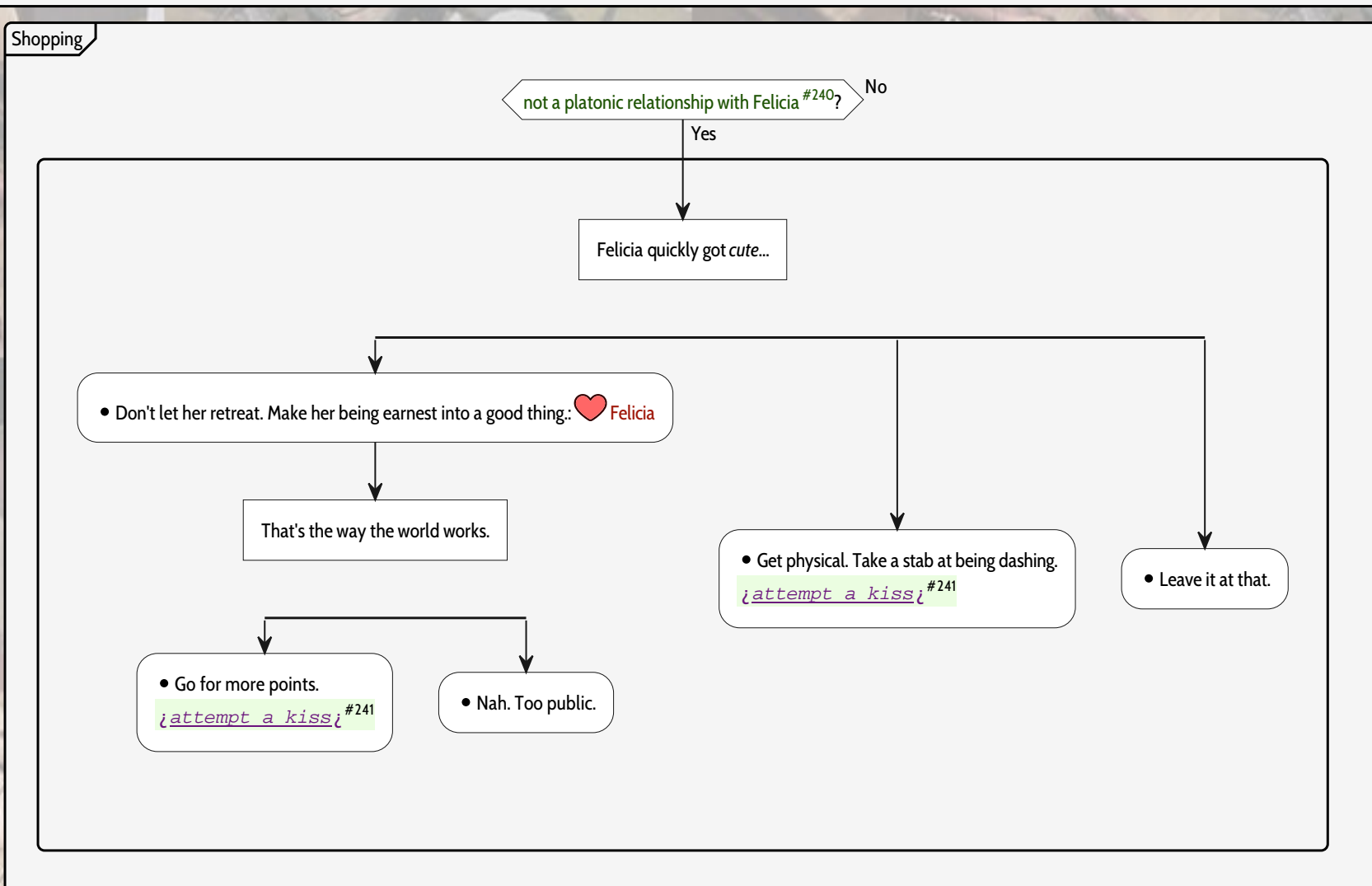
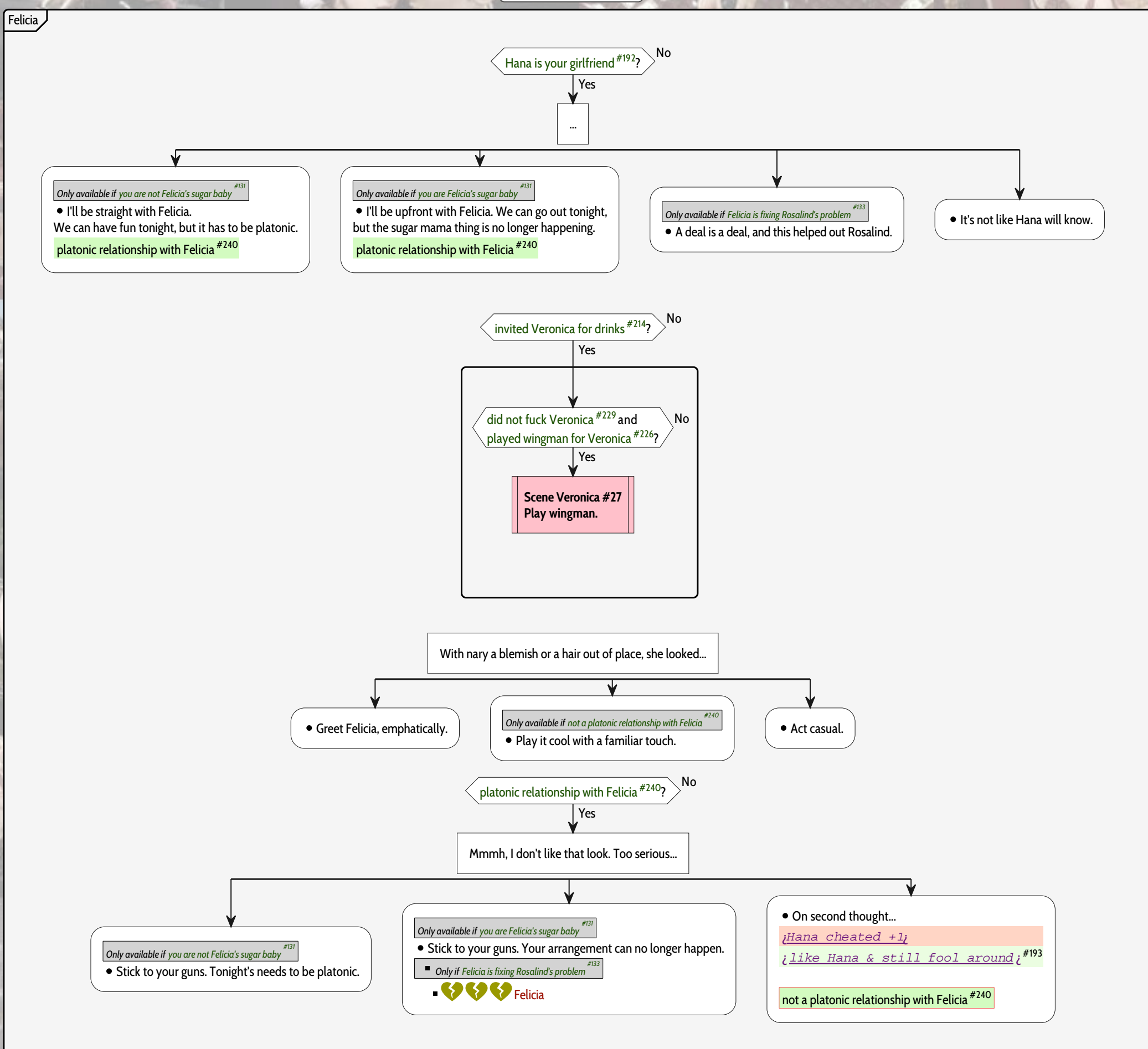
did not fuck Veronica #229 and played wingman for Veronica #226?

No

Scene Veronica #27
Play wingman.

Jump to Week 3 - Part 5 (link)

Pale Carnations Week 3 - Felicia



Pale Carnations

Week 3 - Part 5

End of current version

Pale Carnations Ch4U4

Walkthrough ver 1.4

Cheat without a MOD

So you want to try out a new branch but do not feel completely starting over a new game?

Don't worry, with the developer console you can easily modify in-game variables. You only need some basic understanding of scripting.

The easiest way to enable it is to use the Universal Replay Mod for PS3. Download it from the webpage: <https://ps3dev.com/Universal-Replay-Mod-for-PS3-1000>, then unzip it and drop the file into the game folder.

Be! Start the game and load a savegame, type ALT+O (hold the ALT key and type the letter O) to open the console and use the ESC key to exit

Character variables

variable: The variable definition what it represents set variable: new value what to type in the developer console to turn the variable on or set a new value unset variable: what type to type in the developer console to turn the variable off check current value: what type to type in the developer console to check the current value

variable	definition	set variable / new value	unset variable	check current value
toughness	toughness points	toughness = value	toughness	toughness
August_Friendship	August friendship points	August_Friendship = value	August_Friendship	August_Friendship
Chuck_Friendship	Chuck friendship points	Chuck_Friendship = value	Chuck_Friendship	Chuck_Friendship
Felicia_Confidence	Felicia confidence points	Felicia_Confidence = value	Felicia_Confidence	Felicia_Confidence
Hana_Affection	Hana affection points	Hana_Affection = value	Hana_Affection	Hana_Affection
Hana_Anger	Hana anger points	Hana_Anger = value	Hana_Anger	Hana_Anger
Hana_Friendship	Hana friendship points	Hana_Friendship = value	Hana_Friendship	Hana_Friendship
Kathleen_Affection	Kathleen affection points	Kathleen_Affection = value	Kathleen_Affection	Kathleen_Affection
Kathleen_Trust	Kathleen trust points	Kathleen_Trust = value	Kathleen_Trust	Kathleen_Trust
Killian_Romance	Killian romance points	Killian_Romance = value	Killian_Romance	Killian_Romance
Mina_Affection	Mina affection points	Mina_Affection = value	Mina_Affection	Mina_Affection
Mina_Curious	Mina's love for Killian points	Mina_Curious = value	Mina_Curious	Mina_Curious
Mina_BiCurious	Mina's curious points	Mina_BiCurious = value	Mina_BiCurious	Mina_BiCurious
Rosalind_Affection	Rosalind affection points	Rosalind_Affection = value	Rosalind_Affection	Rosalind_Affection
Rosalind_Libido	Rosalind libido points	Rosalind_Libido = value	Rosalind_Libido	Rosalind_Libido
Sam_Friendship	Samson friendship points	Sam_Friendship = value	Sam_Friendship	Sam_Friendship
Veronica_Affection	Veronica affection points	Veronica_Affection = value	Veronica_Affection	Veronica_Affection
Veronica_Homesick	Veronica homesickness points	Veronica_Homesick = value	Veronica_Homesick	Veronica_Homesick
Warren_Friendship	Warren friendship points	Warren_Friendship = value	Warren_Friendship	Warren_Friendship
hansADDP	Hans date points	hansADDP = value	hansADDP	hansADDP
hansCheat	Hans cheated	hansCheat = value	hansCheat	hansCheat
w3RoosLayLuvd	Rosalind housemate luv	w3RoosLayLuvd = value	w3RoosLayLuvd	w3RoosLayLuvd
w3RoosStayMean	w3Roos housemate mean	w3RoosStayMean = value	w3RoosStayMean	w3RoosStayMean
w3LucyAffability	Lucy affability points	w3LucyAffability = value	w3LucyAffability	w3LucyAffability
w3LucyPressure	Lucy pressure points	w3LucyPressure = value	w3LucyPressure	w3LucyPressure

Game Decisions Variables

label: The label as found in the walkthrough set variable: what to type in the developer console to turn the variable on unset variable: what type to type in the developer console to turn the variable off check current value: what type to type in the developer console to check the current value

label	set variable	unset variable	check current value
I guess you're a virgin, you? ^{#1}	is_a_virgin = True	is_a_virgin = False	is_a_virgin
I guess you're a virgin, you? ^{#2}	is_a_virgin = True	is_a_virgin = False	is_a_virgin
I guess you're a virgin, you? ^{#3}	is_a_virgin = True	is_a_virgin = False	is_a_virgin
Inquisitive ^{#4}	trait_inquisitive = True	trait_inquisitive = False	trait_inquisitive
Governor ^{#5}	trait_governor = True	trait_governor = False	trait_governor
Investigator ^{#6}	trait_investigator = True	trait_investigator = False	trait_investigator
Voyeur ^{#7}	history_voyeur = True	history_voyeur = False	history_voyeur
Sticky fingers ^{#8}	history_stickyFingers = True	history_stickyFingers = False	history_stickyFingers
Strongman ^{#9}	perk_strongman = True	perk_strongman = False	perk_strongman
Social butterfly ^{#10}	perk_socialButterfly = True	perk_socialButterfly = False	perk_socialButterfly
Social chameleon ^{#11}	perk_socialChameleon = True	perk_socialChameleon = False	perk_socialChameleon
Chuck polka ^{#12}	check_polka = True	check_polka = False	check_polka
Take advantage ^{#13}	roesTakeAdvantage = True	roesTakeAdvantage = False	roesTakeAdvantage
Apologize ^{#14}	roesApologize = True	roesApologize = False	roesApologize
Get her a drink ^{#15}	drinkGet = True	drinkGet = False	drinkGet
Got Felicia's drink ^{#16}	drinkGot = True	drinkGot = False	drinkGot
Neutral drink ^{#17}	drinkNeutral = True	drinkNeutral = False	drinkNeutral
Good drink ^{#18}	drinkGood = True	drinkGood = False	drinkGood
Consume Mia ^{#19}	consumeMia = True	consumeMia = False	consumeMia
Dance with Mia ^{#20}	danceMia = True	danceMia = False	danceMia
Dance with Mia & Felicia ^{#21}	danceMiaFelicia = True	danceMiaFelicia = False	danceMiaFelicia
Mia is being harassed ^{#22}	discrimMiaHarass = True	discrimMiaHarass = False	discrimMiaHarass
Tell her your birthday ^{#23}	perFairy = True	perFairy = False	perFairy
Get out of jail free card ^{#24}	perJailCard = True	perJailCard = False	perJailCard
Killing Killian ^{#25}	perKillianKill = True	perKillianKill = False	perKillianKill
Win a prize ^{#26}	feliciaWin = True	feliciaWin = False	feliciaWin
Grudge her the fuck ^{#27}	perGrudge = True	perGrudge = False	perGrudge
Pinch her nipples ^{#28}	perNipple = True	perNipple = False	perNipple
Cum on Veronica ^{#29}	perVeronica = True	perVeronica = False	perVeronica
Rosalind is married ^{#30}	roesMarried = True	roesMarried = False	roesMarried
Rosalind tries to seduce you ^{#31}	roesSeduce = True	roesSeduce = False	roesSeduce
Uncle Chuck ^{#32}	chuckUncle = True	chuckUncle = False	chuckUncle
Ask the girls to spin ^{#33}	spin = True	spin = False	spin
Rosalind ^{#34}	w3Roos = True	w3Roos = False	w3Roos
Felicia ^{#35}	w3Felicia = True	w3Felicia = False	w3Felicia
Veronica ^{#36}	w3Veronica = True	w3Veronica = False	w3Veronica
Favorable positions ^{#37}	roesFavorable = True	roesFavorable = False	roesFavorable
Interview reward ^{#38}	w3Interview = True	w3Interview = False	w3Interview
Lies ^{#39}	w3Lies = True	w3Lies = False	w3Lies
Lust ^{#40}	w3Lust = True	w3Lust = False	w3Lust
Lustre ^{#41}	w3Lustre = True	w3Lustre = False	w3Lustre
On Hana's path ^{#42}	hansPath = True	hansPath = False	hansPath
Lie ^{#43}	w3Lie = True	w3Lie = False	w3Lie
Get caught ^{#44}	w3Caught = True	w3Caught = False	w3Caught
Professional ^{#45}	w3Professional = True	w3Professional = False	w3Professional
Cute ^{#46}	w3Cute = True	w3Cute = False	w3Cute
On Felicia's path ^{#47}	feliciaPath = True	feliciaPath = False	feliciaPath
Decline the invitation ^{#48}	roesDecline = True	roesDecline = False	roesDecline
Decline the invitation ^{#49}	roesDecline = True	roesDecline = False	roesDecline
Accept her deal ^{#50}	roesAccept = True	roesAccept = False	roesAccept
Accept her deal ^{#51}	roesAccept = True	roesAccept = False	roesAccept
I'm for you ^{#52}	roesIForYou = True	roesIForYou = False	roesIForYou
I'm for you ^{#53}	roesIForYou = True	roesIForYou = False	roesIForYou
Reminds of your mom ^{#54}	w3Mom = True	w3Mom = False	w3Mom
I can't resist you ^{#55}	w3Resist = True	w3Resist = False	w3Resist
Jack's vouches for you ^{#56}	jackVouches = True	jackVouches = False	jackVouches
Band ^{#57}	w3Band = True	w3Band = False	w3Band
Moternity ^{#58}	w3Moternity = True	w3Moternity = False	w3Moternity
Mia's a mother ^{#59}	w3MiaMother = True	w3MiaMother = False	w3MiaMother
Invite Mia ^{#60}	inviteMia = True	inviteMia = False	inviteMia
Prove herself ^{#61}	w3Prove = True	w3Prove = False	w3Prove
Veronica lets it out ^{#62}	veronicaLets = True	veronicaLets = False	veronicaLets
On Veronica's path ^{#63}	veronicaPath = True	veronicaPath = False	veronicaPath
In control ^{#64}	w3InControl = True	w3InControl = False	w3InControl
Attentive ^{#65}	w3Attentive = True	w3Attentive = False	w3Attentive
Workshop ^{#66}	w3Workshop = True	w3Workshop = False	w3Workshop
Tender ^{#67}	w3Tender = True	w3Tender = False	w3Tender
Nasty ^{#68}	w3Nasty = True	w3Nasty = False	w3Nasty
Energetic ^{#69}	w3Energetic = True	w3Energetic = False	w3Energetic
Late on her ^{#70}	w3Late = True	w3Late = False	w3Late
Late on her ^{#71}	w3Late = True	w3Late = False	w3Late
Blissful wins intuition ^{#72}	w3Blissful = True	w3Blissful = False	w3Blissful
Rosalind wins intuition ^{#73}	w3Rosalind = True	w3Rosalind = False	w3Rosalind
Veronica wins intuition ^{#74}	w3Veronica = True	w3Veronica = False	w3Veronica
Veronica wins intuition ^{#75}	w3Veronica = True	w3Veronica = False	w3Veronica
Felicia wins ^{#76}	w3Felicia = True	w3Felicia = False	w3Felicia
Rosalind wins ^{#77}	w3Rosalind = True	w3Rosalind = False	w3Rosalind
Veronica loses ^{#78}	w3Veronica = False	w3Veronica = True	w3Veronica
Rosalind loses ^{#79}	w3Rosalind = False	w3Rosalind = True	w3Rosalind
Avoid the game ^{#80}	w3Avoid = True	w3Avoid = False	w3Avoid
Alice's photos ^{#81}	w3Photos = True	w3Photos = False	w3Photos
Take the stage ^{#82}	w3Stage = True	w3Stage = False	w3Stage
Mia was killed ^{#83}	w3Killed = True	w3Killed = False	w3Killed
Feminine object ^{#84}	w3Feminine = True	w3Feminine = False	w3Feminine
Just a friend ^{#85}	w3Just = True	w3Just = False	w3Just
Fun with Hana ^{#86}	w3Fun = True	w3Fun = False	w3Fun
Veronica lets it out ^{#87}	veronicaLets = True	veronicaLets = False	veronicaLets
Late Mia ^{#88}	w3Late = True	w3Late = False	w3Late
Luck Kathleen ^{#89}	w3Luck = True	w3Luck = False	w3Luck
Subtle ^{#90}	w3Subtle = True	w3Subtle = False	w3Subtle
Sit back ^{#91}	w3Sit = True	w3Sit = False	w3Sit
Take the lead ^{#92}	w3Lead = True	w3Lead = False	w3Lead
Go the other way ^{#93}	w3Other = True	w3Other = False	w3Other
Clear her ^{#94}	w3Clear = True	w3Clear = False	w3Clear
Like nagging ^{#95}	w3Nagging = True	w3Nagging = False	w3Nagging
Like her name ^{#96}	w3Name = True	w3Name = False	w3Name
Like creative ^{#97}	w3Creative = True	w3Creative = False	w3Creative
Like dirty ^{#98}	w3Dirty = True	w3Dirty = False	w3Dirty
Least her like a dog ^{#99}	w3Dog = True	w3Dog = False	w3Dog
Heat her up ^{#100}	w3Heat = True	w3Heat = False	w3Heat
I'm mean ^{#101}	w3Mean = True	w3Mean = False	w3Mean
I'm a squirm ^{#102}	w3Squirm = True	w3Squirm = False	w3Squirm
I'm a bad boy ^{#103}	w3Bad = True	w3Bad = False	w3Bad
Veronica does the work ^{#104}	w3Work = True	w3Work = False	w3Work
I'm a jerk ^{#105}	w3Jerk = True	w3Jerk = False	w3Jerk
Dry hump Hana ^{#106}	w3Hump = True	w3Hump = False	w3Hump
Lie for her ^{#107}	w3Lie = True	w3Lie = False	w3Lie
Cool to work ^{#108}	w3Cool = True	w3Cool = False	w3Cool
All of them ^{#109}	w3All = True	w3All = False	w3All
High intensity ^{#110}	w3High = True	w3High = False	w3High
Count me ^{#111}	w3Count = True	w3Count = False	w3Count
Grab her ^{#112}	w3Grab = True	w3Grab = False	w3Grab
I can't see ^{#113}	w3See = True	w3See = False	w3See
I can't see ^{#114}	w3See = True	w3See = False	w3See
I can't see ^{#115}	w3See = True	w3See = False	w3See
I can't see ^{#116}	w3See = True	w3See = False	w3See
I can't see ^{#117}	w3See = True	w3See = False	w3See
I can't see ^{#118}	w3See = True	w3See = False	w3See
I can't see ^{#119}	w3See = True	w3See = False	w3See
I can't see ^{#120}	w3See = True	w3See = False	w3See
I can't see ^{#121}	w3See = True	w3See = False	w3See
I can't see ^{#122}	w3See = True	w3See = False	w3See
I can't see ^{#123}	w3See = True	w3See = False	w3See
I can't see ^{#124}	w3See = True	w3See = False	w3See
I can't see ^{#125}	w3See = True	w3See = False	w3See
I can't see ^{#126}	w3See = True	w3See = False	w3See
I can't see ^{#127}	w3See = True	w3See = False	w3See
I can't see ^{#128}	w3See = True	w3See = False	w3See
I can't see ^{#129}	w3See = True	w3See = False	w3See
I can't see ^{#130}	w3See = True	w3See = False	w3See
I can't see ^{#131}	w3See = True	w3See = False	w3See
I can't see ^{#132}	w3See = True	w3See = False	w3See
I can't see ^{#133}	w3See = True	w3See = False	w3See
I can't see ^{#134}	w3See = True	w3See = False	w3See
I can't see ^{#135}	w3See = True	w3See = False	w3See
I can't see ^{#136}	w3See = True	w3See = False	w3See
I can't see ^{#137}	w3See = True	w3See = False	w3See
I can't see ^{#138}	w3See = True	w3See = False	w3See
I can't see ^{#139}	w3See = True	w3See = False	w3See
I can't see ^{#140}	w3See = True	w3See = False	w3See
I can't see ^{#141}	w3See = True	w3See = False	w3See
I can't see ^{#142}	w3See = True	w3See = False	w3See
I can't see ^{#143}	w3See = True	w3See = False	w3See
I can't see ^{#144}	w3See = True	w3See = False	w3See
I can't see ^{#145}	w3See = True	w3See = False	w3See
I can't see ^{#146}	w3See = True	w3See = False	w3See
I can't see ^{#147}	w3See = True	w3See = False	w3See
I can't see ^{#148}	w3See = True	w3See = False	w3See
I can't see ^{#149}	w3See = True	w3See = False	w3See
I can't see ^{#150}	w3See = True	w3See = False	w3See

Unlock scenes

number: The scene number title: The scene title unlock: what to type in the developer console to unlock lock: what type to type in the developer console to lock check current value: what type to type in the developer console to check the current value

number	title	unlock	lock	check current value
1	Take advantage of Rosalind during the prologue to unlock.	persistent.roesADDP = True	persistent.roesADDP = False	persistent.roesADDP
2	Interview Rosalind during Week 1.	persistent.roesADDP = True	persistent.roesADDP = False	persistent.roesADDP
3	Rosalind: refuse to accept her proposal.	persistent.roesADDP = True	persistent.roesADDP = False	persistent.roesADDP
4	Having fully embraced Rosalind's terms, make her prove it.	persistent.roesADDP = True	persistent.roesADDP = False	persistent.roesADDP
5	Progress through the story.	persistent.roesADDP = True	persistent.roesADDP = False	persistent.roesADDP
6	Felicia on week 1, game 1.	persistent.w3Week1Game1 = True	persistent.w3Week1Game1 = False	persistent.w3Week1Game1
7	Veronica on week 1, game 1.	persistent.w3Week1Game1 = True	persistent.w3Week1Game1 = False	persistent.w3Week1Game1
8	Rosalind lost some variation of week 1, game 2.	persistent.w3Week1Game2 = True	persistent.w3Week1Game2 = False	persistent.w3Week1Game2
9	Progress through the story.	persistent.w3Week1Game2 = True	persistent.w3Week1Game2 = False	persistent.w3Week1Game2
10	Progress through the story.	persistent.w3Week1Game2 = True	persistent.w3Week1Game2 = False	persistent.w3Week1Game2
11	Progress through the story.	persistent.w3Week1Game2 = True	persistent.w3Week1Game2 = False	persistent.w3Week1Game2
12	Unlocked if you accept Hana's birthday present and then choose to hold her.	persistent.hans20th = True	persistent.hans20th = False	persistent.hans20th
13	Unlocked if you accept Hana's birthday present and then choose to hold her.	persistent.hans20th = True	persistent.hans20th = False	persistent.hans20th
14	Having fully embraced Rosalind's terms, make her prove it further in week 2.	persistent.roesADDP = True	persistent.roesADDP = False	persistent.roesADDP
15	Having fully embraced Rosalind's terms, make her prove it further in week 2.	persistent.roesADDP = True	persistent.roesADDP = False	persistent.roesADDP
16	Publicly prove Rosalind during Week 2's Exhibition.	persistent.roesADDP = True	persistent.roesADDP = False	persistent.roesADDP
17	Progress through the story.	persistent.w3Week2 = True	persistent.w3Week2 = False	persistent.w3Week2
18	Progress through the story.	persistent.w3Week2 = True	persistent.w3Week2 = False	persistent.w3Week2
19	Progress through the story.	persistent.w3Week2 = True	persistent.w3Week2 = False	persistent.w3Week2
20	Progress through the story.	persistent.w3Week2 = True	persistent.w3Week2 = False	persistent.w3Week2
21	Progress through the story.	persistent.w3Week2 = True	persistent.w3Week2 = False	persistent.w3Week2
22	Don't ask Veronica out.	persistent.w3Week2 = True	persistent.w3Week2 = False	persistent.w3Week2
23	Approach Hana to get Rosalind's money problems.	persistent.hansADDP = True	persistent.hansADDP = False	persistent.hansADDP
24	Approach Hana to get Rosalind's money problems.	persistent.hansADDP = True	persistent.hansADDP = False	persistent.hansADDP
1	Afterparty: You've got out of jail card on Felicia.	persistent.hansADDP = True	persistent.hansADDP = False	persistent.hansADDP
2	Afterparty: The bottle has spoken, Kiss Mia.	persistent.hansADDP = True	persistent.hansADDP = False	persistent.hansADDP
3	Go to the gym with Mia.	persistent.hansADDP = True	persistent.hansADDP = False	persistent.hansADDP
4	Put on a convincing performance with a doubting Mia.	persistent.hansADDP = True	persistent.hansADDP = False	persistent.hansADDP
5	While on Mia's path, cross the line.	persistent.hansADDP = True	persistent.hansADDP = False	persistent.hansADDP
6	After the week 2 Exhibition, visit Mia.	persistent.hansADDP = True	persistent.hansADDP = False	persistent.hansADDP
7	After the week 2 Exhibition, visit Kathleen.	persistent.hansADDP = True	persistent.hansADDP = False	persistent.hansADDP
8	After rejecting Mia's advances, change your mind.	persistent.hansADDP = True	persistent.hansADDP = False	persistent.hansADDP
9	Be on Mia's Path.	persistent.hansADDP = True	persistent.hansADDP = False	persistent.hansADDP
10	The more the merrier.	persistent.hansADDP = True	persistent.hansADDP = False	persistent.hansADDP
1	During Have I Ever, ask a spicy question.	persistent.hansADDP = True	persistent.hansADDP = False	persistent.hansADDP
2	Accept Hana's birthday present.	persistent.hansADDP = True	persistent.hansADDP = False	persistent.hansADDP
3	Unlocked if you accept Hana's birthday present and then choose to hold her.	persistent.hansADDP = True	persistent.hansADDP = False	persistent.hansAD