

Crossdressing in Camelot Walkthrough

Some of the scenes in this game have certain requirements on how they are unlocked, or can vary based on different factors in the game. If you want to try everything, or if you are just wondering how to get to something, this file will help you out. To make sure you don't accidentally spoil yourself on something you aren't looking for, you can use control+F to find the character you are looking for, based on the table of contents below. (Make sure you include the brackets when searching) These guides won't cover small changes, things like a few lines of text varying if you're slutty enough won't be mentioned, for example. If a character isn't mentioned here, then their content is straightforward enough to not warrant a walkthrough, or I forgot to add them.

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Alleyways [[ALLY]]

The alleyways are found a short distance east of the hub in Elmgar with the quick transport teleporters, and unlocks once you are able to travel to Skirts and More. Upon entering them, you will experience several events. The first event sequence with the sissy being fucked in the alley is straightforward, you just need to sleep before returning to the alley to see a new event. After a certain point, you will need to accept being caged to continue with this content. From there, you need to find people to tease you while caged several times. The order of events is that you need to get caged, visit Ami's booth, leave the alleyways through the usual exit to the east where the group of men usually wait, visit the bar, and then return to Daddy.

After that scene, there is a second chastity sequence. This one requires you to visit Daddy, purchase a chastity cage from Beatrice, and then purchase a trench coat from Claire, before returning to Daddy. You can reduce or avoid the costs of purchasing these items by agreeing to certain requests by Claire and Beatrice, but the options will only be there if you've done at least the first scene with Beatrice, and gotten to the point where Claire discovers that the player is a crossdresser.

The "kissing booth" can be interacted with originally no matter what, but when returning after sleeping you'll have the option to work the booth, as long as you don't have low depravity. This leads to only one scene at the moment, so there's little point to repeating them.

When you get to the end of the alleyways, a group of men will be loitering there. The first time you pass, they will feel you up. The second time you pass and are groped, your depravity will be checked. If it is too low, you will automatically refuse to be fondled, but if it's too high you'll have no choice but to give in. The third event will appear if you've given in to the second, and your depravity is high enough.

If you've been groped three times and have grown your butt twice, you'll get a scene focused on your ass being played with. Or if your penis is less than 4 inches long, you'll get a scene focused on your dick being toyed with. Otherwise, if you have 75 or more depravity, the fourth scene will occur.

After completing the third dungeon, a new event will trigger automatically when you go through the alleys, and you'll stumble upon a used onahole lying on the floor. If you clean out the semen inside of it, it's owner, Nailah, will show up, and suggest that you get a fresher batch of seed directly from her. Afterwards, if you sleep and return, you can find her again and get an injection elsewhere. (Hint, it's your ass.)

Alraune [[ALA]]

Attacking and then letting the Alraune milk you has an interaction that might be hard to figure out. The main thing is where you are punished. The game compares your butt and boob sizes, and then gives you a punishment based upon which one is bigger. (Each time the Lizardman transforms your butt, it only counts for half a transformation). If they are equal in size, you can choose which punishment you want. Spanking has slightly different versions depending on whether you're wearing a skirt or pants, and if you are wearing a skirt and boxers, she will rip them for being "not cute enough".

The rest of the hidden variations are pretty minor, though the main routes have a good amount of variation in them. Those are fighting and losing, surprise attacking and then letting her milk you, and just letting her milk you.

Barkeep [[BRK]]

There's a full scene you can unlock by having 20 or more depravity and "working" for a room. You have to have blown him at least once for it to work.

Bar [[BAR]]

If you have a penis 4 inches or smaller, you can grab some drinks at the bar and have a woman hit on you, though she's expecting you to be packing a little more heat down there.

There's a couple on the left side sitting at a table. After talking to the girl once, if you speak with her again and have 50 or more depravity, you can agree to eat her out, in exchange for her lending you her boyfriend's mouth for a time.

If you've grown your lips three times or more, a random bar going will be unable to resist the urge to request a blowjob, for a sizable chunk of change.

After finishing the third dungeon, a group of three women will be sitting at the bar. If you talk to the one with red hair while wearing a skirt or dress, you can trigger a scene with them. They've got dicks.

If you view the first scene above and have finished the fourth dungeon, you can view another scene with them. This one doesn't require you to wear anything special. Not that you *shouldn't* put on your best pair of panties before getting dicked down though.

Beatrice [[BEA]]

The new date scene requires that you've visited the clothing shop, done the first sex scene with Beatrice, completed the first dungeon, and have been to the bar.

Completing the material gather quest unlocks a new scene with Beatrice.

If you've seen her first two sex scenes, her blowjob scene, and you've finished the second dungeon, you can view a pegging scene with Beatrice.

If you've completed both the pegging scene and the fourth dungeon, you'll unlock a chastity scene with Beatrice, in which she locks you up and puts a lust spell on you, before realizing she didn't lock up shop and leaving you to deal with a customer. This scene can also be unlocked by completing the second Daddy chastity sequence and giving Beatrice your key. It only changes the very start of the scene though.

In the fifth dungeon, there is an onahole on a stick the player can fuck. Doing so will shrink your penis. Doing it again will shrink your penis down to only a single inch in size. Afterwards, you can visit Beatrice and ask her if her potions can undo that much shrinkage. They can, probably, but before that, she suggests you let her rub your clitty until you squirt your brains out.

After completing the above scene, if you visit the bar with a penis that is still two or less inches, you can view a scene with Beatrice's friend Steph, who happens to see Beatrice rubbing your brains out, and promises to make you squirt even harder.

Church [[CHR]]

After encountering the statue in the second dungeon, you'll be able to visit the church after returning to Elmgar. There are three main characters you can interact with at this point in time. The first, is Sister Ann, who you meet the first time you visit the church. Her events are fairly self explanatory, when you walk in on her masturbating, take the opportunities to try and seduce her, and she will agree to let you help her out at some point. If, when you speak to Ann, you have a depravity level of 2 or higher, (I.E., examine yourself returns that you at least feel at least "like a bit of a slut"), she will mention another method to reduce your depravity besides volunteering. If you ask her about this later in her room, you'll be able to speak with Sister Cynthia, who will offer to administer a penance to you. Cynthia's scenes are fairly straightforward to unlock, just keep doing her scenes until there's nothing new, and the game will either tell you to progress the main story for more content, or inform you that you have reached the end of her content.

Lastly, is Carl. If you choose to manage the soup lines when volunteering, Carl will try and grope you from behind. If you let him get away with it, he will then get more bold, and go a bit further the next time you dole out soup. Continuing to let him grope you unlocks another scene while managing the soup lines, which leads to a scene while cooking the soup for the day. The cooking scene is the current end of Carl's content.

Clothing Store [[CLO]]

If you haven't stumbled across the store yet, it requires that you either transform your breasts or your ass at least once. Should be pretty easy, since an early quest forces your chest to grow. After that you just have to follow the prompt in town to look for either a bra for your tits or new pants for your ass.

There's a set of cursed clothing items in the store, if you purchase one and wear it you'll be compelled to buy the rest of the set, though you can just take the piece you've bought off if you'd wish. If you wear all three and sleep (outside of the dungeon) your body will start to transform, eventually turning you into the character BB from the fate series. If you fully transform, the clothing will be sealed to you, and you'll be unable to take it off. Well, other than during sex scenes and events like the hot springs in the Elven village, as the player is able to take their clothes off, but will automatically put them back on afterwards. If you want them off, you'll have to first do the cursed heels event with Claire, where you agree to try on her heels, and get them uncursed by Beatrice.

After completing the first dungeon quest, Claire will give you the crotchless panties she caught you looking at the first time you came into her store. (Though you can't actually wear them.) She will also discover that you are actually a boy, and beg you to model clothes for her.

Once you've seen the first modelling scene with Claire and seen Daisy's first sex scene, you can purchase a cow-print bikini top that will cause your breasts to grow each night you wear it. Once they reach the maximum size, you choose who you will go visit to be milked.

Dungeon 1 [[DGN1]]

When you head south and get to the middle of the slime pit, you can go into the slime pit and almost drown to death, how fun! You also meet a shy slime girl. Afterwards, you'll have the option to try on the collar she left behind, which will open up the ability to visit a new section of the dungeon. The new part is still a work in progress, so the only thing to do right now is to visit the slime girl to see her sex scenes.

There's a lot going on in the dungeon, and I'll be grouping it all into one section.

First, after beating the Imp you find in the dungeon and talking to her, you can agree to go into the "hole room" and let her have sex with you, unlocking the option to go back in there later and service two random npc's at a time. Doing so will also give you tokens to use on the other sides of the hole room as well.

On the receiving end of the gloryhole, you can give oral sex to a Slime girl if you've met her in the slime pit, Stacy (the first Imp you meet), and an unnamed male adventurer. I might make that adventurer the same as the one you meet in the entrance and turn him into an npc, not sure yet. You can receive anal sex from an Orc and an Imp. I'll probably add more characters to this later.

On the giving side, you can get your dick "sucked" by Katie, the Alraune (how'd she get in here?), and an Orc. I put sucked in quotations because only the Orc actually uses her mouth. You can have anal sex with Katie, Stacy, and an Orc though the hole as well.

Other than Stacy, going east has another encounter. When you get the prompt to grab what's inside the chest, pressing cancel (default x) lets you resist the sudden urge, but doesn't change much overall.

If you lose to an Imp, you will receive a lust curse that has multiple effects as you continue through the dungeon. The last event has two versions.

Losing to Slimes has them temporarily infest parts of your body. You should be able to get slimes on all four parts of your body if you stay in the slime pool and lose multiple times, they leave once you leave the pool.

There are six different rooms you can peek into in the Orc section of the dungeon. When peeping on the Orc lesbians going at it, there are three scenes you can see. Sleeping in an Orc's bed has four outcomes, you can be joined by a futanari orc (Though I think newhalf might be the correct term, but I'm calling them futa's), Katie, or Stacy. The fourth outcome is not getting molested.

Stealing can have two good and two bad outcomes. The rare good event gives you a pair of cum-enchanted panties, which, other than being permanently cum-stained, will also heal you every time you cum in them. It's more designed for fun than anything. If you get the rare event a second time you get 20 silver, and the other good event is 10 silver, though you can only get a maximum of 110 silver. The regular bad event just puts you into a fight with an Orc, while the rare bad event has a futa Orc catch you while you are sneaking around under the bed.

The other rooms are self-explanatory.

Dungeon 2 [[DGN2]]

The glowing parts of the dungeon are hypnosis traps, that have been reworked from how they operated in twine. Now they will hit you if you are in the area while it glows, and they have a new intro scene that you can exit out of as a sort of warning about the traps. (If your depravity is too high, you'll be forced to go through the full scene instead). This one tricks you into thinking you are a public toilet, though it lets you decide what kind of toilet you'd like to be. There are two options for each, but if Katie is submissive towards you (has a negative dom value,) then you won't be able to access her urinal version of the scene.

When you do the hole in the wall event, if the players butt has grown enough (one potion from Beatrice or two injections from the Lizardman,) the player will get their butt stuck in the wall, and somehow be unable to pull it out until after someone comes along and takes advantage of the situation. If your butt is small enough to get through, you will have to opportunity to give Katie a kick spanking when she gets briefly stuck trying to get through the other side.

The Lamia enemies will only do their lewd attacks one time per fight. The regular Lamia has two different lewd attacks, one of which has a small variation as to how it finishes, should you succumb to the temptation and give in to her hypnosis. The rare variation of the Lamia will only use her unique lewd attack. You'll know you've found her if she is recolored to be more red than the normal Lamia.

Incubi fight in packs, but you'll always end up being taken away by the same one if you lose. The standard scene will comment on how you haven't been with an Incubus before, even if you have, because I didn't end up having enough time to finish that variation, but there will be something for that later.

Both the Incubus and the Lamia have a variation of their sex scenes, which are described in the Statue section of the walkthrough.

Crawling through the crack in the wall results in a lewd occurrence between you and Katie, which has some variations based on her dominance. If Katie's dominance is 2 or greater, she will take the lead after you lose your clothes, otherwise, you will be in charge. The adventurer you come across changes based on who is in the lead.

Successfully completing the "trial" in the right side of the dungeon rewards you with a purity ring. If you are too lewd, then the ring will reject you when you put it on, unlocking the option to take it to Beatrice and have her corrupt the item, turning it into the purity cock-sleeve. This turns the ring into a fleshlight, which you can have sex with to heal yourself once per day, at the cost of generating depravity. You can also wear it as a literal cock-sleeve, which will heal you 1 hp each step you take in the dungeon.

Dungeon 2 Boss [[DG2B]]

The series of scenes that follow the boss fight basically made up an entire update, so I figured they deserved their own section in the walkthrough, though most of it is fairly straightforward. Basically, if you win the fight, you brainwash Alexandra in the exact manner she planned to brainwash you, and spend about a week as the “mistress” of the little castle area, making good use of the privileges that come with such a position. The only change here is if you refuse to let Maid One give you a boobjob when prompted, this will result in the player neglecting her need to be used until the breaking point, at which point she will stop asking and take matters into her own hands.

Losing has you brainwashed and serving as Mistr—ahem, Alexandra’s plaything for the same period of time. The only scene you might miss here is the teasing scene that occurs if you lose to one of the maids during your escape attempt. Other than that, the player’s attitude towards Alexandra will change someone if you completely give in to her during the final defeat scene, and pledge obedience towards her. Though you don’t actually play out the rest of the game as her servant, I do plan to have the player feel a lingering sense of obedience towards her if you do this, so there will be some lasting effects.

Dungeon 3 [[DGN3]]

The content in the third dungeon is mostly split up depending on which outfit you decide to wear. Below shows which enemies have different defeat scenes based on which outfit you are wearing, and which scenes provide a victory scene if you have the tomboy outfit on at the time.

Cultist: Unique defeat scenes? Yes. Unique victory scene? Yes. The cultist has 4 defeat scenes total. Two unique to the skirt outfit, and two unique to the tomboy outfit. All you have to do is lose repeatedly to see them.

The cultist also has a special scene, if you fall into a pitfall while being chased by one and are wearing the skirt outfit, the scene will be different, though you need to have seen the regular pitfall trap scene first. If you are wearing the tomboy outfit when you are caught a second time, Katie will appear instead.

Dryad: Unique defeat scenes? Yes. Unique victory scene? Yes.

Sorceress: Unique defeat scenes? No. Unique victory scene? No. (There is a victory scene, but it doesn't matter which outfit you wear to get it.) The sorceress has two defeat scenes.

Hunk: Unique defeat scenes? Yes. Unique victory scene? No. (The hunk will only appear once at the moment, even if you leave and re-enter the dungeon.)

Tall Corrupted Dryad: Unique defeat scenes? Somewhat? Unique victory scene? Yes. There is a second defeat scene that is the same regardless of outfit, and also a unique defeat scene if you lose to the fourth book mini-boss described below.

In the area where the path splits into three, the middle of the northernmost path has a little alcove with three girls standing in it. If you are wearing the tomboy outfit, you can view a scene here. If you are wearing the skirt outfit, this is actually where the cultist defeat scene takes place. I was going to have these be mutually exclusive so you could only get one or the other, but I didn't have enough time to finish the other cultist defeat scene for the skirt outfit, so right now you can see both.

Near the current end of the dungeon has you encounter the male adventurer you've seen a few times in the past. The scene varies somewhat based on which outfit you are wearing, but the general theme is the same.

In the depths of the dungeon, where the visuals change, there are four books that must be read in order. If you try to skip the first one, the others will all be blank, after that the game will tell you which order to take.

Although it doesn't effect the other scenes, how much you resist the second book will determine how hard the fight for the third and fourth books are. Giving in to the second completely gives you a 30% debuff to attack and defense during fights with the other two books.

Also, your decision can change without your own free will depending on your level of depravity. If it is very high, you won't be able to outright refuse, and if it is very low, you won't be able to completely give in.

The third book has you fight a corrupted slime monster, which serves as a mini-boss. If you lose to it, your penis will be modified to be extremely sensitive, and will also be shrunk if it isn't at the minimum size already. After the modification, several other scenes will change. Winning in the tomboy outfit against the sorceress and dryad will change, and losing in the tomboy outfit will also show a new scene for the dryad. Losing in either outfit against the sorceress will also change.

The fourth book also modifies the players body, this time going after their ass instead. It has a similar sensitivity heightening effect, but I didn't have time to add new scenes around that, so for now it only changes losing to the dryad in the skirt outfit.

The fifth book goes from your brain, and makes you incredibly susceptible to the smell and musk of others. Right after that slime, there is an encounter with the hunk from earlier, which results in a sex scene if you lost to the slime. The sorceress also has a unique loss scene if you become addicted to smell.

If you visit the Dryad's glade and talk to the Dryad there, the next time you visit the Dryad there will be the same as the one you fight around the dungeon, which can lead to another sex scene. Right now she pulls you off to the side so others don't hear, but I haven't put in anyone else yet, so it seems a little odd.

Goddess Statue: You will encounter a Goddess statue at one point in the dungeon, and she will beg you to allow her to offload some corrupted spunk onto you, before cleansing it from you, resulting in a small loss of power. If you agree, you can return to her and access another sex scene with her and receive a boon from her. If you decline, you will encounter her corrupted form, and have the option to beg for her to fuck you. If you do, you'll gain a considerable amount of depravity as well as two depravity skill points. You'll also unlock tier 2 skills for that skill tree.

Dungeon 3 Boss [[DG3B]]

This enemy is much more straightforward than the last boss, some things to note. He has three special attacks that are usable depending on how many of the three slime minibosses you lost to. If you didn't lose to any, he can't use a single special attack. If you lost to them all, then he has access to all three special attacks. These attacks are quite lewd though, so can you really resist the urge to see them? Otherwise, his scene changes depending on which outfit you are wearing at the time, but is otherwise straightforward. There is no victory scene here, I think you'll see why if you lose wearing the tomboy outfit.

Daisy [[DSY]]

After completing the Alraune quest, you can visit Daisy two different times and have sex with her. After you've done both of those scenes, if you purchase a "Cock Chaos" potion from Beatrice, you can spike Daisy's drink with it, and give her a horse cock and a raging libido. The "Cock Chaos" potion becomes available after you try out Beatrice's "Special Concoction," which requires you to complete the material gathering quest.

Dungeon 4 [[DGN4]]

The content here is pretty straight-forward for the most part. Generally, if you succeed at a challenge, you get a reward, if you fail, you see a sex scene punishment of some sort. Here's a few other things worth mentioning.

In the intro scene with Katie, the scene will play out differently based on whether Katie is submissive towards you or not. Katie needs a negative two dominance score for her to be submissive, you can view the [[KAT]] section of this walkthrough for ways to chance her dominance value. If she isn't submissive, she defaults to dominant in this scene.

Both of the traps that involve Alexandra have different versions depending on whether you are in her dom or sub route, which depends on whether you defeated her in the second dungeon or not.

Completing the rope trap area of the dungeon successfully rewards you with a pair of Alexandra's used panties, which you will be able to use before sleeping at the Bar in version 0.23.

Both the yellow light traps and the cultist enemies have multiple scenes that will play out in order.

There are a number of scenes in the CHOOSE YOUR DESTINY section of the dungeon. Most of them are very straightforward, but a few have some different possible outcomes. The Katie loss scene will change somewhat depending on how pregnant you are, and the victory scene changes slightly based on Katie's dominance. The gloryhole scene has two different versions depending on whether Katie has 2 or more dominance or not. In the spider alley section, there are two scenes total, which just come from getting caught in a web twice total. The hypnosis scenes also follow different routes based on whether the player won or lost to Alexandra originally.

Boss Area

The Minotaur boss has a number of different mechanics going on with his fight, so here I'll explain them, if you are having trouble beating him. First, in both his boss fight and regular encounter, the damage the Minotaur takes is reduced by 50% if he is in his calm state. Angry causes damage to be reduced by only 25%, and furious removes his damage reduction altogether. What state he is in is decided based on how many visible red pieces of clothing the player is wearing. None leaves him calm, one makes him angry, and two makes him furious. The magical mini-skirt, burgundy skin-tight pants, magical blouse, and red crop top all work for this. While furious, he will only use CHARGE and frenzied swings, which stun him for a turn or make him more vulnerable to damage respectively. Additionally, if you've inspected behind the curtain in the Minotaur's lair, you'll have the option to flash your underwear at him. If it's red, he becomes furiously horny, takes double damage, and has his normal attack replaced with a lewd one that effectively wastes his turn. Lastly, he is surrounded by 4 pillars, which provide a shield for him each turn. This starts at 90, then 50, 10, and 5, based on the amount of pillars remaining. Destroying the two cracked pillars is recommended, but it's not worth the time to destroy them all, as the magic mostly fails with two missing pillars.

On the left of the boss area, there is a Goddess statue encounter. This changes based on what you did with the statue in the third dungeon. If you saved her, then you automatically get a Goddess benefit, even if you have high depravity. This is either 30 silver, an extra skill point, or a ballista. The ballista can be fired at the Minotaur, or, if you've inspected the magic circle or pillars in the Minotaur's lair, one of the cracked pillars, allowing you to destroy one of them before the fight even begins.

If you let the Goddess become corrupted, you'll instead be ambushed by the corrupted statue from the third dungeon. The fight starts with her grappling you from behind, and grinding her cock against your crotch. If she does this 4 times, she will then rip off the players clothing, and impale them on her cock the next turn, causing an instant loss. (This happens in 3 turns if below 60% hp). To stop this from happening, your normal abilities are replaced with 4 new ones. Fire lets you heat up your thighs as the Goddess grinds her cock inbetween them, and doing it twice will result in a sex scene with the battle resulting in a draw. Ice freezes her cock, dealing damage and loosening her grip on the player, while also changing the Goddess's move from grinding to squeezing the player, causing you to take damage but stopping her progress in stripping you, for a turn. Lightning deals a somewhat random amount of damage to you and the statue, and loosens her grip a random amount as well. Struggle is useless. There are different scenes for using fire to seduce the statue, having the statue tear of your clothes and penetrate you while grappled, and simply losing to the statue. Losing to the statue normally also has a different scene based on if you are pregnant or not.

On the right of the boss area is the Minotaur's Lair. In here, you can experience a scene by inspecting the curtain at the back of the room, if you've gained any addiction to Minotaur seed. Otherwise, inspecting that curtain gives you extra knowledge about the Minotaur, and inspecting the pillars or magic circle gives info on both of those.

Dog Park

The dog park is located inside the "CHOOSE YOUR DESTINY" section of the dungeon. The scene with Chocolate and Mint in the park can change if you have a very small penis (3 inches or less). If that is the case, you'll have the option to double up on the potions to get to a decent size, or to just hump Mint instead. Otherwise there is some small flavour changes based on size.

Dungeon 5 [[DGN5]]

The jack-in-the-box enemy has two versions, one with a penis, and one with a pussy. Otherwise, the only potential difference is with the pussy version, having a penis 3 or less inches long will result in a premature ejaculation, it is not a major difference though.

After your first encounter, you will have the option to fire a spell at the jack-in-the box. However, sometimes it's not just a regular loot chest, and depending on what spell you cast, you might end up destroying said loot. If you destroy it, it remains in the loot pool to be found in a later chest. If you only *partially* destroy it, it will leave the potential loot pool. The weapon, if partially destroyed or gained, will become available for purchase from Beatrice afterwards. If you cast a spell and it is a jack-in-the-box, you simply start the fight with them stunned and you automatically performing that spell.

The maid-golem has completely different scenes based on if you give into her or not. Her loss scene has a minor change if you've got a average or larger ass, but is otherwise very straightforward.

Giving into her leads to a scene that differs greatly based on the size of the players penis. Having a 4 inch penis or larger results in a somewhat lackluster scene, encouraging the player to shrink themselves before seeing her again, as she teases when talking to the player. She will even have different text if the player had previously given into her with a larger penis, mocking them for shrinking it just to be humiliated. There's also a bit of different text for if the player tells her not to mock their small penis, and then changes their mind when she asks if they are sure. If you need a quick way to shrink yourself, might I introduce you to the next scene, the...

Onahole stand. It's a purple onahole on a stick the player can fuck. The first time they fuck it, they're penis will shrink 1 inch (assuming it's more than 2 inches). If they fuck it again, a golem will come by and "help" them fuck it, by thrusting into the players ass while the player is still inside the onahole. This forces the player to cum inside it again and again, until they eventually come out of the toy with a 1-inch micro clitty. This also leads to another scene with Beatrice, if you ask her about un-shrinking it.

The dommy-mommy golem also has different text for the player having a small penis.

Hidden rooms. In the top-right section of the dungeon, there's a set of stairs behind a few wine shelves. Interact with the shelf containing a blue bottle to open the secret passageway. (And keep an eye out for other blue bottle shelves in the future).

Wolf-Girls. If these enemies use their pounce skill, they'll start a chain reaction of using special lewd skills until they are defeated, or they use the Knot! ability on you. I probably don't have to explain what that does. The loss scene is basically the same, continuing from whatever part of the mating process you are in when defeated.

The knob tentacle trap has different scenes based on what character you pick. For Katie's scenes, the text differs based on if she's submissive or not, which is determined by her having -2 dominance or less. The feminized adventurer version has different text based on penis and breast size.

In the second area, the player will go through an aphrodisiac trap, and then has to navigate a short area with 4 golems waiting inside. The red haired golem currently has no scene, but otherwise all of them have different scenes if you get too close to them in their line of sight. A mechanic to have the player sort of drunkenly stumble about is planned, but right now it's easy to avoid all of them. You can be caught by multiple of them as well.

Third Section

The third section has three different routes, with different fetishes for each. In the **green** path, the player's body is modified, or more specifically, their tongue is. It becomes hypersensitive, and so most of the scenes that follow are focused on the player's tongue in one way or another. (Generally kissing or oral.) Many of the scenes here are very straightforward, though the one with Katie naturally varies depending on if she's dominant or submissive towards you.

The main location of note in the green path is the library, found after going up the stairs and taking a left. Upon entering, footsteps will be heard, which will gradually grow louder, as the source of those footsteps draws closer. You'll have approximately a minute and fifteen seconds once the footsteps start to rummage through the various logs Alexander has written and find the part of the door code he's hidden within them. However, it might be a good idea to actually read the logs, to better understand what's going on with their cult. Anyways, if you are caught in the library, a fight with the librarian golem will begin. If you win, you'll be able to search through the room uninhibited. If you lose, she'll tie you to a chair in her office and use you as a dildo. This leads to different scenes, based on if you're properly obedient or not. After losing, the librarian will only heal 200 hp, so if you fight her again, you might stand a chance at victory. And if you escape before being caught, you can enter again and have the time reset. So depending on how safe you want to play things, you can keep entering to search through the area.

The other scene that you might not immediately figure out how to trigger is the second scene with the Vampire. It's still very simple though. After viewing her first scene and entering her room, you just have to interact with her coffin.

The **blue** path is chastity themed, and actually splits off the bat based on whether Katie is submissive towards you or not. If you've seen at least the first date scene with Katie and haven't

had her dominance increase several times afterwards, she will be submissive enough for this. If she's not submissive, she locks you in a chastity cage, and off you go! If she *is* submissive, you'll be able to refuse her offer of a "gift," until she eventually gives in and admits that the gift was a chastity cage. Then, you'll be able to refuse again, which will lead to you locking *her* up in a chastity belt instead. I planned to have a full route for this, but the fifth dungeon ended up being *ridiculously* long, so I had to cut it. Instead, you'll have the choice to view either intro, and then afterwards can proceed through the blue area as if you were locked, or go to a different route. Regardless of your choice, you can then view the two scenes I wrote with Katie locked up by heading south into the first room. The scenes are triggered by the characters just standing there.

As for the scenes that occur if the player is locked: The scene with the trio of milfs has some different text based on whether they dominated the player or not back in the third dungeon, but it's not terribly significant.

In the second blue area, if you accept the offer from the maid golem to be gangbanged, you'll afterwards be stuck wearing nothing but your chastity cage, which will now have all the condoms that were filled in the gangbang tied around it. This has some minor changes with some of the later scenes, and also unlocks one extra scene with the domination golem in the third part of the blue route. You can still turn this scene one when you enter the area even if you don't have the special outfit on though. The game will just pretend you do have it for her scene.

Purple Path: The purple path is similar to the green but with breast modification instead of tongue. Instead of simply becoming more sensitive, the player's chest grows beyond what is normally possible with Beatrice's breast growth potions, and has their nipples modified to be penetrable. The scenes here are quite straightforward. When you enter the maze area afterwards and get caught by one of the sisters chasing you, you'll see a scene. If you run out of content for a certain sister, you can choose what scene to view instead.

Boss Encounter: The boss encounter with Alexander is actually almost the same regardless of if you win or lose. The loss scene will have you strapped into basically a virtual reality machine (but with magic of course), which lets you experience one of the scenes from the route you went on, but from the point of view of the enemy who is fucking you. Currently, this is only available for a scene from the green or purple route. If you chose the blue route, you can pick between the two on a loss. If you win, you can freely use the virtual reality machines to view loss scenes if you wish.

Dungeon 6 [[DGN6]]

The sixth dungeon is actually the church in town, but something decidedly strange is going on within it...

The intro scene with Lili has two different versions for submitting/losing. If you submit off the bat, it will be a standing sex scene. If you resist, a fight will start. Once Lili is reduced to below half of her max hp, she will attempt to seduce you again. This time, the first time you try and move your selection down, it will switch so that submit is on the bottom, instead of at the top. Choose carefully to avoid having your very mind taken over by the mysterious voice speaking directly to you.

Once inside, you can speak to Ann, who has also been corrupted by some sort of partial succubus transformation, but is mostly the same as usual. Horny. She will offer to "heal" you through her "fluids", which have gained healing powers from the blessing of the "True Goddess". Since the church is not actually a dungeon, you have no linking charges, so this is the primary method of healing available, but will increase depravity each time you do it. You also encounter a horny nun sticking her ass through the wall of a confessional. Then you can proceed into the real start of the dungeon by going down the stairs.

From the entrance of the basement, there is no immediately obvious way to proceed, other than to follow a sign that is obviously a trap. If you do follow the sign, you'll get a short "bad end" type scene, which cuts back to the player in the room as if they'd simply imagined the scene. The other main exits are blocked by a barrier of sorts. You have to get around them, which can be done by entering the four bedrooms to the north from the starting area. The westernmost room is the one which houses a secret exit, which is the sparkly event you can interact with on the wall. The door is controlled by freezing the glass of water on the table next to it, so if you choose to cast ice on the wall, you'll freeze the cup by accident, and be able to proceed. Fire will piss off giant spiders living in the webs above (which do not have a sex scene), and lightning will do nothing.

At a certain point, you will unlock a "corruption bar" in the top left of your screen. This will show how corrupted you have become, and is increased whenever you gain depravity in the dungeon. This will have effects on events later on.

To proceed further, you must find and synchronize with two floating purple orbs you will find in two of the rooms, which will let you walk through the purple hallway barriers afterwards. One of the orbs is in the locked room, which can be accessed by entering the room north and west of the locked room, and walking through the false wall indicated by glowing footsteps. This will bring you to an encounter with Evelyn, and either you'll instantly submit to her, or a fight will begin. She has both a victory and a loss scene, which will change future encounters with her considerably.

Further in, you'll encounter a succubus you may have encountered in the fifth dungeon if you took the green route. She will attempt to seduce you, and has three different scenes depending on how many times you manage to resist her.

There is also an encounter when you enter a small alcove with a table filled with semen. A nun will approach you. If your penis is 3 or less inches, she will immediately pounce on you, and you can either submit her fight her off. If your penis is larger, she will say that you aren't her type, and suggest you drink some of the definitely not cum from the cum table, which has the effect of shrinking your penis until it is small enough for her, although she implies it will grow your ass, because she is a dipshit.

One of the rooms in this section of the floor has a blue orb, which you must again synchronize with to pass through the blue barrier to the south. Proceeding through that and heading further south brings you to a staircase further down, leading you to the second basement floor of the church.

Second Floor

The second floor will start with an event introducing you to a new character. Once you complete it, there are a number of rooms and hallways you can explore. Additionally, exploring the only hallway open to the south will lead to a staircase upwards, which can be used to unlock a shortcut back down to the second floor for when you return to the church. To proceed deeper, you will have to explore the rooms until you discover the summoning room, which will trigger an event. Once you've completed that event, some sparkles will appear in a nearby hallway, which will lead you to a newly revealed staircase. Follow that downwards and continue on until you can come back up. From there, you'll have to check the room to the right, discovering the summoning room yet again. Afterwards, head back down the stairs, go to where you entered, and take the right staircase to enter another new area. Proceeding from there is straightforward, and will also unlock a shortcut back to the first part of the second floor.

Elmgar [[ELM]]

While you can just use the hub area to go straight to Skirts and More, if you interact with the sign north of the fountain in Elmgar, and then go to the alleyway behind Beatrice's shop, you can use the alleyways to visit Skirts and More. If your femininity is high enough though, you may get felt up.

There's a girl sitting on a bench in town who will call you flat when you speak to her, if you grow your breasts to size 4 or higher, she will instead ogle you, and you'll have the chance to seduce her with your knockers.

Katie [[KAT]]

For her events in Elmgar specifically, you'll unlock them at certain dominance values with Katie. Events where she is dominant unlock at +2, +4, and +6 dominance, and the scenes where she is submissive unlocks at -2, -4, and -6 dominance. The guild promotion scene provides 2 points depending on whether you win or lose the contest, and after that many events with her can also change the values.

There's a bonus date scene that will occur on each route if you have larger breasts than Katie. They both trigger in the guild, and if you don't have large enough breasts, you'll get a prompt about the scene which will let you pretend you have large boobs to view it, since having to grow your chest several times just for one scene would be annoying.

Her third submissive scene occurs in the bar, and requires the player have a cock chaos potion in their inventory.

Below are the places where her dominance can change, and the chance of encountering Katie in those places.

First Dungeon:

If you use the anal side of the hole room with a 4 inch or smaller penis and get Katie, her dominance will increase. (33% chance of Katie)

If you sleep in an Orc's bed and Katie ends up in the bed with you, you can choose to be submissive and increase her dominance. (25% chance of Katie)

If you defeat multiple slimes at once and choose to fuck them, Katie's dominance over you will increase.

Second Dungeon:

If you are caught by the second hypnosis trap before Hypno Hell and choose the watersports option and get Katie, her dominance will increase. (50% chance of Katie)

In the milking room, if you find Katie and her dominance is not -2 or less, the scene that occurs will increase her dominance over you. If she is already submissive towards you with -2 dominance, it will make her further submissive instead.

If you are caught by the first hypnosis trap and you have a high depravity level, or if you choose to masturbate regardless, the scene that occurs will increase Katie's dominance over you.

If your butt hasn't grown, when you crawl through the hole in the wall to the right of the first crossroads, you'll have the option to spank Katie. Choosing to do so makes her more submissive

towards you.

Third Dungeon:

In the third dungeon, when wearing the tomboy outfit, if you fall into a second pitfall, Katie will show up and take advantage of you being stuck.

In the third dungeon, wearing the tomboy outfit and losing to the cultist will result in a scene with Katie that increases her dominance over you.

Kissing Booth [[KISS]]

The kissing booth is located just west of the bar in town, but won't be active until you've finished the Alraune quest. Once it is active, you can get a kiss or two (or three, maybe four...) from the girl running the booth, Mia. After that, every time you sleep the booth will randomly decide upon an encounter there. If it is empty and your lips have grown twice, you can work the booth, and get Mia, Katie, a random guy, or multiple guys, as customers. If Mia is there, you can peep on her kissing Katie or Beatrice. Katie has a second event if you get her twice.

Havath [[HAV]]

One of the first Elves you meet in the gangbang scene. Afterwards, you can have sex with him in the elven bathhouse anytime you visit. Also, so long as you've learned his name (which you do by visiting the bathhouse even if you don't have sex with him there), you can visit his home and go on a treetop date with him.

Hypno Hell [[HH]]

Part of the second dungeon, but with so much going on that it deserves its own section. Starting off with secrets, Rainbow Road (which is the section farthest to the west in the dungeon,) has two secret areas that reward you with different weapons to equip. The first is a crack in the wall you can step into, and the second is the long narrow hallway, if you go east until you hit the wall you can actually walk into that wall and receive the other item.

The Twisted Paths (the middle section,) has an entire extra area hidden within it. If you find the gloryhole that doesn't have a flashing hypno trap in front of it, you can walk through it to access the "roof" of the dungeon. This activates another set of hypno traps on the roof, which are mostly the same other than being more difficult to navigate. The one unique trap here is the gloryhole traps. Any space above a gloryhole that has a trap on it will drop you *into* the gloryhole. I doubt I have to say what happens next.

The Milk Farm is pretty straightforward. There's a room off to the east that will have extra scenes you can view later (hopefully the next update), but for now it just gives you a consolation weapon while I finish it.

The traps within also have a lot of different things you can experiment to find, but since they don't have variants for every single other trap, I figured I'd tell you how to see all of them. Only one variant will be accounted for at a time, so if you try one of these out and it doesn't work check to make sure you haven't been effected by another trap at that point. If you are both plugged and have the flashlight trap on you when you are hit by the arousal trap, for example, the flashlight trap takes priority.

Arousal Trap: This one has variants for every other trap except for the sub trap and the gloryhole trap. The flashlight and butt plug traps also have two versions based on what your level of arousal currently is, unless your penis is small on the flashlight one, then it only has one variant.

Ass tf trap: Contains variants based on how big your ass was upon entering the dungeon, and some minor variants based on cum addiction and being plugged. These transformations are not permanent.

Breast tf trap: Contains variants based on how big your breasts were upon entering the dungeon. These transformations are not permanent.

Flashlight trap: Contains variants for the plug trap, and for players with small penises.

Regular gloryhole trap: Contains variants based on cum addiction, penis size, the sub trap, and the plug trap.

Plug trap: Has variants based on the arousal trap and the stroker trap.

Spanking trap: Contains a variant for average and large ass sizes, the plug trap, and the sub trap.

Submission trap: Contains minor variants based on level of depravity, and the third scene is different if you've been hit by three body tf scenes beforehand.

Milking Room [[MR]]

A subsection of Hypno Hell, the Milking Room can be found by taking the eastern-most path from the entrance of Hypno Hell. Once you reach the room filled with white and brown traps, there is a sign in the bottom right part of the room that is the entrance to the Milking Room. A bunch of traps are inside.

If you are hit by a trap near a cow girl above or to the side of you, you'll get a blowjob scene with them. It only has one version.

If you are hit by a trap near a cow girl below you, you'll have sex with them, which has different versions based on penis size. If you're penis is 4 or less inches, you'll finish without satisfying them, and will have the option to go down on them. If you do, the male adventurer who attacked you near the entrance to the second dungeon will stroll along, and if your depravity is high enough you can invite him to fuck your ass while you fuck the cow girl again.

The traps near empty stalls will put you in them. If you've been fully transformed by the cow tf's (3 for breasts and ass), you'll get the "Milking Bad End" scene, which has artwork for it. If you aren't fully transformed, you'll get 1 transformation for your breasts and ass and see a different scene.

On the right side of the map, there is a hallway constantly flooded with pink gas. If you are fully transformed, it will do nothing, but if you aren't fully transform it will fully transform you the second it hits you. To bypass it, go through the empty stall rooms right before it. There are no flashing lights in front of them, and the walls can be walked straight through.

Katie is locked up at the end of the Milking Room. She has two different scenes based on whether her dominance stat is at -2 or below, or is higher than -2.

Elven Village [[ELV]]

After viewing the Elf defeat scene, you can come back to the village. You can also get there by volunteering for the "Initiation ritual", which just so happens to be the exact same thing. You have to go through the pillory scene at least once one way or another to get to the village.

Elves [[ELF]]

There is a variation to the pillory scene depending on your stats. If your depravity is at 10 or more, or your femininity is higher than 15, you can choose to undress seductively, which adds a strip tease scene to the start. The scene varies based on your clothes, but they all focus on you being as flirty as possible while trying to hide the fact that you're a boy.

Molester [[MOL]]

The second scene for transforming your breasts in Beatrice's shop lets you get molested. The old max breast size made this a bit tricky, but that's been changed now, so it's pretty easy to access.

Statue [[STA]]

There is a Goddess statue in the second dungeon, after going through the crack in the wall, that you can interact with. If you have low depravity, the Goddess will ask you to have sex with her, as she can use your sperm to grant you a boon. If you have very low depravity, you will be offered a significant boon, if you have somewhat low depravity, you will be offered a minor boon instead. How much depravity is required for this varies based on your level. You must have less than the threshold to access the purity scenes. The threshold starts at 20, but increased by 10% for every level you gain, so at level 2 it would be 22, level 3 24, ect. If you have depravity greater than or equal to this level, you will be told not to have sex with the statue, but that you can partake of her nectar instead. Partaking of her nectar will lower your depravity, but you can also try and fuck her anyway, which results in you getting a chastity cage magically put onto you, that you cannot remove until the Goddess wishes to remove it.

If you are caged, the Incubus and Lamia defeat scenes will be completely different. Other older scenes haven't been updated yet to reflect you having the cage on, but they will. Once you've gained 12 depravity with the cage on, (aka lose two fights with it on), the Goddess will take it off for you, after growing a cock and fucking you with it.

You can only access any one of these scenes, so if you want to see the purity one but are too depraved, you'll have to reduce your depravity and come back later, or increase your level to raise the threshold. After any of these events complete, you can donate 5 silver to reduce depravity by 3.

Tillanie [[TIL]]

Tillanie's first sex scene can be found in the Elven bathhouse, either right after the Elf defeat scene or anytime you visit the Elven village afterwards (If you are using an old save file, you might need to do Tillanie's first scene again, as I forgot to set up a variable to track that, sorry.) Afterwards, there will be an option to talk to Tillanie from the Elven village at any time, which starts her second scene.

Vivian [[VIV]]

If you are defeated by the Elves, (or just give up), you'll be able to return to the Elven village and talk to Vivian. You can then initiate a sex scene, but if you haven't used her plug to store some cum for her, you'll end up getting punished for disappointing her, unless you have an aphrodisiac, which you can get through the Alraune quest, or by buying one from Beatrice after the Alraune quest has been turned in. If you are currently holding a creampie, you can still ask her to punish you afterwards. These punishment scenes are nearly identical regardless of how you get there. Using the aphrodisiac doesn't result in the same result as just bringing her a creampie as a gift, it opens up completely new scenes.

Additionally, if you've used the aphrodisiac and taken control in the bedroom with her once, you'll now be able to skip straight to using another aphrodisiac, which leads to a scene where you dominate her further.