Pale Carnations Ch4Up5 Walkthrough rev 1.5

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Pale Carnations
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This walkthrough intends to show all the paths through the game in an objective way.
Colors and styles are only meant to highlights elements, not influence your decision.
There isn't a right or wrong way through the game, only **you** should decide.

Only decisions that have an impact on the story or your character are shown.
There are obviously many scenes that can play differently based on your choices, but "cosmetic" differences or small alterations in the dialogues are not part of this walkthrough.

The PDF is best viewed on a touch screen where it is easy to drag, zoom in and out with the fingers.

On a PC with Acrobat Reader, make sure to use the "hand" icon to easily drag with the mouse.
Use *Control* + Mouse wheel to zoom in or out.

Legend

Character and game related attributes that can be increased/decreased (i.e.: a number value) will be represented with an icon followed by the character/description name: ❤ Bubu or 💔 Bubu

More complex values will be written as text instead:
girls kissed +20

Reference to these values will reuse the same icon or text:
Bubu ❤ is at least 5
girls kissed is at least 25

While the game is being developed, decisions that do not impact the story (yet) will be displayed like this:
❤ ¿Granny¿
¿grandmas kissed +20¿

Icons

- +1 Toughness point
- +1 Affection point
- +1 Friendship/Bromance/Trust point
- +1 Libido/Horniness point
- +1 Anger point
- +1 Confidence point
- +1 Affability (friendly and good-natured) point
- +1 Pressure point
- +1 action/task/date point
- +1 Bi-Curious point
- +1 drunk point
- -1 Toughness point
- -1 Affection point
- -1 Friendship/Bromance point
- -1 Libido/Horniness point
- -1 Anger point
- -1 Confidence point
- -1 Affability (friendly and good-natured) point
- -1 Pressure point
- -1 action/task/date point

Flow Symbols

⊗ Skip until the next section

Decision labels

When something you do can have an impact later on in the game, a label will be visible where it happens like this
decide something #123
In some rare cases decisions can be reversed, to distinguish it more easily the label will look like this
did not decide something #123

References to this label will also include the same number
so it is easy to track it down to where it happened (could be multiple places).
decided something #123

Some decision labels can denote a progression and sometimes we must check if the current value is above or below a certain threshold. To keep it succinct, all accepted values will be listed in brackets.

For example let's define some karate belts and assign each one to a numerical value:
0 ➡ white belt #78, 1 ➡ yellow belt #78, 2 ➡ orange belt #78
If in the code the condition checks that the value must be at least 1 (`karate_belt >= 1`)
It will be listed like this: karate belt: [yellow, orange] #78

While the game is being developed, decisions that do not impact the story (yet) will be displayed like this:
¿agree¿ #55
Reversed decisions that do not impact the story (yet) will be displayed like this:
¿did not agree¿ #55

Check the last page of the walkthrough to learn how you can use the developer console to ~~cheat~~ alter their value for your benefit: (link).

Enjoy the game!

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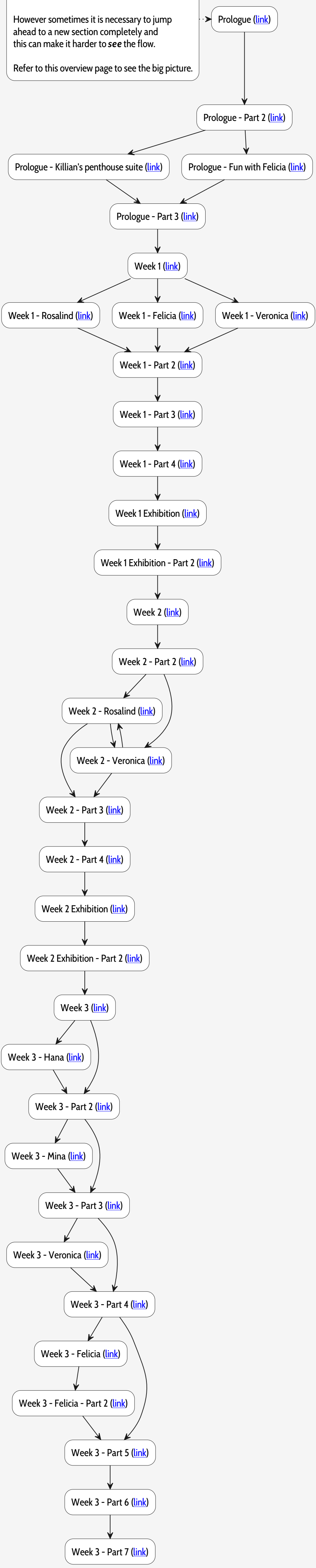
Overview

The walkthrough tries to be linear and some sections should be skipped depending on the listed condition(s).

However sometimes it is necessary to jump ahead to a new section completely and this can make it harder to ***see*** the flow.

Refer to this overview page to see the big picture.



Pale Carnations Prologue

Character creation

Starting values

- ➡ 13
- Rosalind ➡ 8
- Felicia ➡ 8
- Veronica ➡ 5
- Killian ➡ 11
- Mina ➡ 8
- Mina/Killian ➡ 7
- ¿Hana¿ ➡ 8
- ¿Hana¿ ➡ 3
- Kathleen ➡ 8
- ¿Chuck¿ ➡ 5
- August ➡ 3
- ¿Jacob¿ ➡ 3
- Samson ➡ 3

This dream is motivated purely out of your desire for...

- Money: ¿greed motivates you¿ #001
- Respect: ¿power motivates you¿ #002
- Helping people: ¿lust motivates you¿ #003

Growing up, you presented with a number of behavior problems, primarily stemming from...

- An abundance of curiosity: inquisitive #004
- An abundance of energy: tireless #005
- An abundance of anger: governor #006

In middle school, this trait culminated into one big event which branded you for your entire adolescence. You...

- Burned a neighbor's garden shed to the ground: firestarter #007
- Started a business selling creepshots of the neighborhood moms: voyeur #008
- Stole a large sum of money from a school fundraiser: sticky fingers #009

By high school, you cleaned up your act. Aside from the friends you made in the physics club, you found a new peer group thanks to your...

- Enthusiasm for athletics: strongman #010
- Budding social grace and charm: social butterfly #011
- Willingness to lie and conform to get what you want: social chameleon #012

Dr. Chuck

May 7

Despite being exposed to it at length throughout my childhood, the abruptness of his booming voice was startling after not hearing it for some time.

- Be polite: ¿polite¿ #013
- Match his enthusiasm: ¿Chuck¿

Mom

In fact, I don't think it'd hurt for you to follow his example once in a while.

- Agree: Killian
- There's a limit: Killian

Topics

Talk about... Her dating life.

I did, but I'm still not sure if I should take it seriously. Online dating at my age feels kinda... pathetic.

- Tell her it's not pathetic:
- Dissuade her.

Killian

So, what do you think? Blow off some steam before finals?

- Politely decline: Killian
- Get annoyed: Killian

Club

May 8

He's the guy my uncle mentioned. Let me introduce you two to...

- Let Ian finish: Killian
- Interrupt Ian and introduce yourself: Killian

It's nice to get a fresh, young face around here. Ian excluded, all a girl can get in this place for eye-candy are old men.

- *Only available if has social butterfly perk* #011 [Social Butterfly] Flirt with her: Kathleen
- Move on to why you're here.

Club

May 9

I'm in charge of security around here.

- Return his greeting.
- Shake his hand: warren

I'm Rosalind Carter, but everyone calls me Rose.

- Compliment her name: Rosalind
- Move on.

No, I only recently met her myself through Killian. He's a...

- Good friend of mine: Rosalind, Killian
- An acquaintance of mine: Killian

(She DID come here expecting as much, so there's no harm in taking advantage of the situation and having a little fun, right?)

- Take advantage of her: x10 Rosalind
- Tell her she can join: Rosalind

take advantage #014

Scene Rosalind #1
Take advantage of Rosalind during the prologue to unlock.

O-okay...

- *Only available if has governor trait* #006 [Governor] That's 'Yes, sir.' *Choose again*
- Tell her to undress.
- Kiss her: Rosalind

Suddenly, the previous object of my lust transformed from a thing into a real, breathing woman expressing concern for me.

- Apologize: Rosalind, apologize #015
- More than okay:

Killian

May 10

At the same time... who can argue against the pleasant scent of her perfume and the soft warmness of her breasts pressing firmly against my chest?

- Make a joke.
- Hug her tighter: Mina

I'm not entirely sold on the place yet, but you being there will help. Also...

- Thank him (earnestly).
- Thank him (with a joke): Killian

Club

Y-i-k-e-s.

- *Only available if has social chameleon perk* #012 [Social Chameleon] Throw Killian under the bus: Kathleen, Killian
- Reassure her: Kathleen
- Try and break the tension:

Essentially, the women are competing to make their lives easier.

- Isn't that messed up?
- Go on:

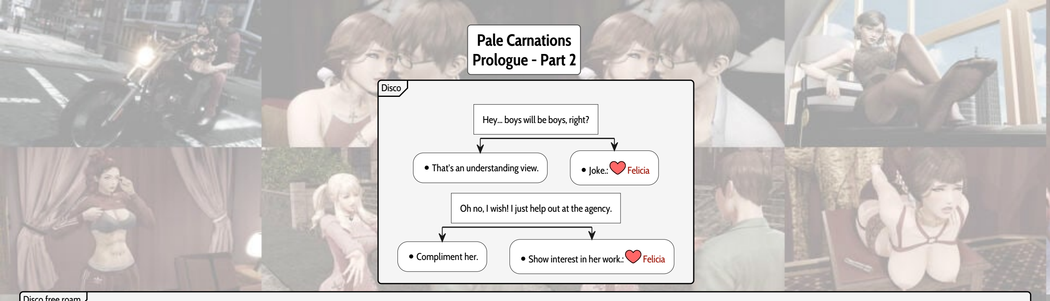
I tend bar here on the weekends.

- Look at her ass:
- Don't be disrespectful:

You sure you're in the right place? This is the place you want to be?

- Yes:
- What's that supposed to mean?

Pale Carnations Prologue - Part 2



Disco

Hey... boys will be boys, right?

- That's an understanding view.
- Joke.: Felicia

Oh no, I wish! I just help out at the agency.

- Compliment her.
- Show interest in her work.: Felicia

Disco free roam

Table
- Felicia ➡ Talk to Felicia
- Down Left Arrow ➡ Balcony

Main Room
- Stairs ➡ Balcony
- Bar ➡ Bar
- Dance floor ➡ Dance Floor
- *Only if Mina is being harassed* #024
- Mina ➡ Confront him alone

Bar
- Killian ➡ Talk to Killian
- Bartender ➡ Bartender
- Down Left Arrow ➡ Main Room

Balcony
- Felicia ➡ Table
- Mina ➡ Talk to Mina
- Down Left Arrow ➡ Main Room

Dance Floor
- *Only if dancing with Mina only* #022 *or dancing with Mina & Felicia* #023
- ➡ Dance with the girl(s)
- Down Left Arrow ➡ Main Room

Talk to Felicia

not getting Felicia a drink #016?
- Yes → get her a drink #016

got Felicia's drink #017?
- No → Yes

got Felicia a good drink #020?
- Yes → Felicia

got Felicia a bad drink #018?
- No → Yes → Felicia

Why don't you sit down and we can continue to get to know each other?

- I can't see the harm in that.
  - ...
  - Suggest we do shots.: Felicia
    - *Jump to Prologue - Fun with Felicia (link)*
  - Excuse yourself and check up on Mina. console Mina #021
- I think I'm going to check on Mina again. console Mina #021

Talk to Mina

consoling Mina #021?
- No → Yes → (Subtle...)
  - Yeah, why not? dance with Mina #022
  - Sure, but let me invite Felicia first. dance with Mina & Felicia #023

Talk to Killian

First conversation?
- Yes → (...)
  - I don't get you.:
  - You're an asshole.: , Killian
  - Good plan.: Killian
- Mina is being harassed #024?
  - No → *Go to Confront him with Killian*

Bartender

getting Felicia a drink #016 and haven't got Felicia's drink #017?
- No → Yes → What can I get you, sir?
  - A dry martini bad drink #018 got Felicia's drink #017
  - A cherry bomb good drink #020 got Felicia's drink #017
  - A tequila sunrise ¿neutral drink¿ #019 got Felicia's drink #017

Dance with the girl(s)

dancing with Mina only #022?
- No → Yes → (Quite frankly, the answer to that is never, but I'm not sure if I should let her know that.)
  - Tell her the truth.: Mina, Killian, Mina/Killian
  - Cover for your best friend.: Killian, Mina/Killian

Mina is being harassed #024

Confront him with Killian

Confront him with Killian

, Killian, Mina/Killian

Jump to Prologue - Killian's penthouse suite (link)

Confront him alone

There they are, but maybe I should get Killian first?

- Help Mina.
- This guy looks tough, get Ian as backup.

Don't tell me this limp wrist is your boyfriend?

- Come at him from a friendly angle.:
- Tell him shove off.:

Why don't you fuck off...

- *Only available if has strongman perk* #010
  - [Strongman] Try to intimidate him. , Mina, Killian, Mina/Killian
- Well, you tried: sucker punch this prick. , Mina, Killian
- Stand up for Mina. , Mina, Felicia, Killian
  - I'm so, so sorry you got dragged into that.
  - Deflect her concern.
  - Let her know it's cool.: Mina

Jump to Prologue - Killian's penthouse suite (link)

Pale Carnations
Prologue - Killian's penthouse suite

after party at Ian's #025

Damn, well all that will soon change. Working at the Carnation Club, you and I are going to get up to all sorts of things again.

- Looking forward to it.: Killian
- If you say so.

Well, what will it be? Answer the question or take two shots?

- Tell her your birthday.: Mina
  tell her your birthday #026
- Take the shots.: Felicia

get out of jail free card #027

In that case, she'd probably appreciate it if I picked Ian, but there is ALWAYS Felicia...

- Kiss her.: Mina

Scene Mina #2
Afterparty: The bottle has spoken. Kiss Mina.

Well, no half-assing, right?

- Half-ass it.
- Put on a show.: Mina/Killian

- Have her kiss Ian.: Mina
  haven't got the get out of jail free card #027

- Have her kiss Felicia.: Killian, Mina
  haven't got the get out of jail free card #027

Scene Mina #1
Afterparty: Use your get out of jail card on Felicia.

Scene Felicia #2
Afterparty: Use your get out of jail card on Felicia.

- Both of you take a shot.: Mina

Well, there's no way I'm spending the night in wet jeans...

- Jump into the pool with just your underwear on.
- No way I'm walking home in soggy underwear: take it all off.: Felicia
- *Only available if got the get out of jail free card #027*
  - Use your get out of jail card: make Ian do it.
    ¿make Killian do it¿ #028
  - haven't got the get out of jail free card #027

got the get out of jail free card #027?

- No
- Yes

...but I still have my get out of jail card if I want to use it.

- Just do it yourself.
- Have Ian do them.
- Have Mina do them.: Mina
- Have Felicia do them.

Only if has strongman perk #010
Felicia

What do you say we have some fun before I go?

- Accept Felicia's advances.: Felicia
  ¿fun with Felicia¿ #029
- Put an end to this before it goes too far.: Felicia

Go to Reject Felicia

You want me to suck your huge cock, is that it?

- Humor her.: Felicia
- Urge her to hurry up.: Felicia

Ahem...

- Ask for some privacy: Killian

Go to Fun with Felicia

- *Only available if Killian is at least 18*
  - Ask him if he wants to join in on the fun.: Killian

Go to Threesome Felicia/Killian

Fun with Felicia

Scene Felicia #3
Afterparty: Accept Felicia's advances.

Y-you don't have to do that. Most guys--

- I want to.: Felicia
- Shut up.

I'm going to...

- Cum deep in her throat!

As my orgasm built, so did my urge to lay down a little dirty talk.

- Tell her how you feel.: Felicia
- Keep your dirty thoughts to yourself.:

- Take care of it yourself and cum on her face.

Threesome Felicia/Killian

Scene Felicia #4
Afterparty, high bromance: invite Killian to jon you.

...

- Thanks for the blueballs.: Killian
- What's her deal?

Reject Felicia

You're telling me you don't want a piece of THIS?

- It's not that I don't find you attractive, but...: Felicia
- No, I don't.: Felicia

Jump to Prologue - Part 3 (link)

Pale Carnations
Prologue - Fun with Felicia

¿fun with Felicia¿ #029

THAT'S THE SPIRIT!
or
THAT'S MORE LIKE IT!

- Grope her tits.
  grope her tits #030
- Keep grinding.

You like my tits?
or
(Time to make things more interesting...)

- Neck her.
- Only available if did not grope Felicia's tits #030
  - Grope her tits.
    grope her tits #030
    Choose again
- Only available if groped Felicia's tits #030
  - Grope her tits harder.
- Let your hand travel down south.

Scene Felicia #1
Ignore Mina at the club and do shots with Felicia.

Choice 1

- Two can play that game: slap her tits.
- Only available if has strongman perk #010
  - [Strongman] She wants it rough? Use her like a ragdoll.
  - *Go to Fuck her standing*
- Turn this bitch around and give it to her from behind.
  - *Go to Fuck her doggy style*

Choice 2

- Pinch her nipples.
  pinch her nipples #031
- Only available if has strongman perk #010
  - [Strongman] Use her like a ragdoll.
  - *Go to Fuck her standing*
- Give it to her from behind.
  - *Go to Fuck her doggy style*

Choice 3

- Only available if pinched Felicia's nipples #031
  - Do it harder!:
    did not pinch Felicia's nipples #031
  - *Go to Fuck her cowgirl*
- Slap her tits.
  did not pinch Felicia's nipples #031
  Choose again
- Only available if did not pinch Felicia's nipples #031
  - Slap her face.
  - *Go to Fuck her cowgirl*
- Continue fucking her like this.
  - *Go to Fuck her cowgirl*
- Only available if has strongman perk #010
  - [Strongman] Use her like a ragdoll.
  - *Go to Fuck her standing*
- Give it to her from behind.
  - *Go to Fuck her doggy style*

Fuck her cowgirl | **Fuck her standing** | **Fuck her doggy style**

Diner

I could also keep it vague, tell her I work at a club. That's what I'll have to tell people from now on, right? Hopefully she won't press me too hard on it.

- I'm a math tutor.: Felicia
- I work at a club.

I know I did, stud.

- I don't usually do stuff like that.:
- We should do this again sometime.

Jump to Prologue - Part 3 (link)

Pale Carnations
Prologue - Part 3

Limousine

May 11

An ordinary line from a mouth of a driver perhaps, but the way he delivered it... it felt like a command with zero leeway to refuse.

- Climb inside the limousine.
- Ask him what this is about.

If I had to guess, going off what Warren said, I would say she's been sitting here for a while.

- Apologize for making her wait. Kathleen
- You could've called. Kathleen

The dress she wore was ostentatious, and between that and the hypnotizing erotic fragrance, I couldn't help but have my eyes wander down from her neck to the valley below.

- Try to resist the temptation!
  - Only if *[social skill level 2]*
  - *[Charisma]*
- Fuck it! Throw caution to the wind and look! Kathleen

(—!)

- Fuck you!
- I do know...

Hana

May 12

I've got time to kill I suppose, if I wanted to try and speak with her.

- Call out to her.
- Just head inside.

Club

Her hand, despite some rough calluses, had a surprisingly feminine touch.
Her nails were well cared for and painted, and her palms had the faintest hint of lotion.

- Return her handshake. Veronica
- Life coach? Veronica, Kathleen

(How the hell do I respond to a question like that?)

- Speak the god's honest truth. Kathleen
- Keep it coy. Kathleen

gh...

- Take your dick out. Kathleen
- Try to refuse. Kathleen

Scene Veronica #1
Progress through the story.

Scene Kathleen #1
Progress through the story.

Scene Misc #1
Progress through the story.

There was no time, so I ejaculated on...

- Plaster Lucy with your baby batter!
- Paint Veronica white! Veronica
  cum on Veronica #032
- Screw this hag, she's taking the load. Kathleen

I should probably do both of us the favor of releasing us from this social standstill, but part of me...

- Ask her to get coffee with you.
  - Yes: did not take advantage of Rosalind #014 or apologized to Rosalind #015
    - *She accepts*
  - No
    - *She declines*
- (Politely) End the conversation.

Not having coffee with Rosalind

Cafe

¿Rosalind is married¿ #033
Rosalind tries to seduce you. #034

...I mean, would she? And if she was, this approach is weird.

- What's going on?
- Who cares, just roll with it.

Mom

Assuming it's going to be anything like that, to have him openly ask about it, as casually as asking about going to a concert, felt unreal.

- I'm curious, to say the least.
- No, I'm not!

Trial exhibition

May 13

I'm so glad you took me up on my offer. Feel free to call me 'Uncle Chuck' from now on, okay?

- Sure thing, Uncle Chuck. Chuck
  ¿uncle Chuck¿ #010
  ¿not speaking politely to Dr. Chuck¿ #011
- How are you, sir? Chuck

Scene Misc #2
Progress through the story.

(I bet if I let him go on, he'll never stop talking...)

- *Only available if has social chameleon perk* #011
  - [Social Chameleon] (Lie) I love your movies. Samson
- Thank you for the advice.

Fine. Not like it matters. I'll go ahead and get dressed.

- Turn around and give her some privacy. Veronica
- Enjoy the show.

Scene Veronica #2
Progress through the story.

What are you tip-toeing around for? This isn't some sight-seeing tour.

- Be honest with her. Veronica
- Insert the first vibrator.

Scene Veronica #3
Progress through the story.

Scene Veronica #4
Progress through the story.

Scene Kathleen #2
Progress through the story.

Scene Kathleen #3
Progress through the story.

Scene Misc #3
Progress through the story.

With an offhanded comment, my privileged friend looked down on the struggling woman.

- (Joke) Agree with him. Killian
- Admonish him for his comment. Killian

It was slight, but she finally let a hint of dread creep into her words. Perhaps imagining the worst for what's to come. I...

- Reassuringly put my hand on her shoulder. Veronica
  - ...
- Leave it alone and just head back.

- Too late now, doubledown! Veronica
- Fuck that, make my escape.

Ha! You old farts don't have a chance of being picked with two young studs like us here.

- Say nothing.
- Agree.

Scene Misc #4
Progress through the story.

You're not disappointed she picked that monkey-brained idiot over you, are you new guy?

- Absolutely not. Hanau
- Maybe a little... Hanau

Scene Veronica #5
Progress through the story.

Scene Kathleen #4
Progress through the story.

The stirring I was feeling in response to that, it made me feel...

- Excited.
- Scared.

There was a sense of expectation in her voice. Considering her shaky legs, I can guess she wants a steady hand to guide her there.

- Follow Hana and put your nose where it doesn't belong. Hanau

Hana

'You want a hit?'

- Sure, why not? Hanau
- No thanks.

I...

- Place your hands on the biker's hips. Hanau
- Place your hands on the biker's shoulders.

It's...

- It's taking advantage of women in desperate situations. Hanau
- It's not like anyone is forced to be there though. Hanau

- Help Mrs. Pulman to her office. Kathleen

Kathleen

I'm going to get changed now. Have a seat.

- Offer to go outside. Kathleen
- Do as she asks. Sit down.

Truthfully, well...

- I enjoyed it more than I thought I would. Kathleen
- It was a bit... much.

I guess...

- The first game:
  I liked watching the girls dance.
- The second game:
  I didn't know a human being could ingest that much semen.
- The third game:
  I liked how frenzied Lucy was.
- The third game:
  Veronica and you. Kathleen

Pale Carnations Week 1

Adjustments

Only if Samson is at least 4 and has social chameleon perk #012
Samson → 4

Only if did not have an after party at Ian's #025
Felicia

Club

June 1

What say you? Killian?

- Hard to say. Ask the girls to give you a little spin.: Killian, Felicia, Veronica
  ask the girls to spin #036
- Don't be a pig about it.

Well, who looks best in the uniform?

- Rosalind is your favorite.
- Felicia is your favorite.: Felicia
- Veronica is your favorite.: Veronica
- Only available if did not ask the girls to spin #036
  This is stupid. They all look great.: Veronica, Kathleen

Then there's Felicia. She'd be the easiest to work with, considering our existing rapport.

- Partner with Rosalind
  Rosalind #037
- Partner with Felicia
  Felicia #038
- Partner with Veronica
  Veronica #039

She's one of our house girls. The head girl, actually.

- Head girl?
- Nice to meet you, Dalia.:

chose to interview Rosalind #037? → chose to interview Felicia #038? → chose to interview Veronica #039?

Yes → *Jump to Week 1 - Rosalind (link)*

Yes → *Jump to Week 1 - Felicia (link)*

Yes → *Jump to Week 1 - Veronica (link)*

Pale Carnations
Week 1 - Rosalind

Interview

Scene Rosalind #2
Interview Rosalind during Week 1.

Straight to business, just like the first night we met.

- Ask her what's the hurry.: Rosalind
- *Only available if is at least 20*
  - Tell her she's an eager slut.: Rosalind
- She has a point. Let's move things along.

I could try and pry deeper. I'm curious about it, plus I'm sure these old freaks get off at the exploitive nature of these games.

- Ask her what kind of money troubles and make her squirm.:

Considering where she sits, I suspect she doesn't have many alternative avenues to come up with the sum of money she needs.

- Spice up the footage by using her admission against her.: Rosalind,
- She clearly doesn't want to talk about it, be nice and let it go.
- Just move onto a more thrilling direction.: Rosalind

Wow! Those puppies are massive!

- (Not so) Subtly ask her if she's comfortable.:
- Tell her to take her tits out.

...*ahem* Is that so?

- Tell her the girls in her class weren't wrong.:
- Tell her they were just jealous.:

Questions

Can ask 3

- Ask her about this week's theme.
- Ask about her sexual experience.:
- Ask about her sexual fantasies.:
- Ask about her favorite sexual positions.:
  - favorite positions #040
- Ask about her taste in men.

Only if got at least 4
interview reward #041

Jump to Week 1 - Part 2 (link)

Pale Carnations
Week 1 - Felicia

Interview

Scene Felicia #5
Interview Felicia during Week 1.

At the same time, slowing things down and trying to knock her off balance might produce some interesting results.

- Ask some questions first.: Felicia, ✓ ✓

At the same time, I've succeeded in slowing Felicia down, I could always move things along.

- Ask more about her husband.: Felicia
- Ask more about her reason for being here.: ✓
- Move things along.

- Let Felicia be herself.: Felicia, ✓

Well?

- Tell her you love her tits the most
  ¿tits¿ #042
- Tell her you love her ass the most
  ¿ass¿ #043

Questions

Can ask 3

- Ask her about this week's theme.: ✓
- Ask about her wildest sexual encounter.: ✓
- Ask about her taste in men.
- Ask about her sex life with her husband.: ✓
- Ask about her favorite way to have sex.

Only if got at least 4 ✓
interview reward #041

Jump to Week 1 - Part 2 (link)

Pale Carnations
Week 1 - Veronica

Interview

Scene Veronica #6
Interview Veronica during Week 1.

Why *did* I choose to work with Veronica?

- Tell her it's because you like her.: Veronica
- Tell her it's because you find her attractive: Veronica
- Play it cool and say you don't know.

(How can I say this...?)

- Tell her she needs to loosen up.:
- Tell her she's about as sexy as a piece of wood right now.:

I've got an idea that might help, if you're open to it...

- Offer to take your clothes off.: Veronica
  ¿undress¿ #044
- Offer to give her a shoulder massage.: Veronica

Should I play along?

- Humor the woman.: Veronica
- Get the interview back on track.: Veronica

I should get the ball rolling again on the interview, so let's...

- Ask Veronica to demo her derriere.:

Part of me wants to investigate that hypothesis...

- Get her to bend over even further. For science.:

Wait, is this really such a good idea?

- Throw caution to the wind. Do what needs to be done!: Veronica,
- Disengage. It's too risky!

- Tell her that's perfect.
- Move onto the dirty questions.

Questions

Can ask 3

- Ask her about this week's theme.
- Ask about her sexual experience.
- Ask about her sexual fantasies.:
- Ask about her taste in men.:
- Ask about her relationship status.

Only if got at least 4
interview reward #041

Jump to Week 1 - Part 2 (link)

Pale Carnations
Week 1 - Part 2

Club

Plus, they're more likely to invite us back. Do a girl a favor?

- Tell her night/clubs aren't really your thing.
- If I agree, this could be the **start of something**. Then again, do I even like Hana? She can be pretty abrasive. Maybe it's best if we keep our relationship strictly as co-workers.
  - Agree to help Hana out. Hana on Hana's path #340
  - Change your mind and agree to go on Hana's path #340
  - Tell her you're really not interested.
- Oh, and good work today I'm sure!
  - Wish them fun. Kathleen
  - Only available if choice to interview Felicia #350 — Tell Rosalind to hang in there.
  - Only available if choice to interview Rosalind #350 or choice to interview Hannah #350 — Tell Felicia to hang in there. Felicia
  - Just leave.

Home

June 2

No, no, don't worry about Ian, he...

- Comfort Mina with a half-truth. Mina/Killian
- Flat out lie for him. Killian Ice #346
- If I agree, maybe Mina and I could **become friends**. Then again, perhaps it's best if she remains **just my friend's girlfriend**.
  - Agree to accompany Mina shopping. Mina on Mina's path #347
  - (Lie) Tell her you have other plans. Mina

Mina

(It could come across as me hitting on her.)

- Just say what you're thinking. Mina
- Keep your thoughts to yourself

(What I think? Well...)

- Talk about the skirt, without restraint. Mina
- Talk about the blouse, respectfully.

Hmm... what are my thoughts here?

- Tell her it's cute, just like her. Mina
- Tell her it projects a pretty strong impression. Mina

I should probably just shut the door and stop looking...

- Don't be a creep, look away.
- Let your eyeline linger a little longer.
- A lull in the conversation presented another opportunity to look, but do I really want to risk it again?
  - Don't be greedy, it's too risky
  - Only available if enjoy history #350 — Yes! Risk it, take another peek. get caught #348

not on Mina's path #347

Hm...

- Tell her she should go the professional route. professional #349
- Tell her she should go the cute route. cute #350
- Tell her she should go the sexy route. sexy #351

Then again, maybe it'd be best if I decline and **limit my interaction with her to solely the club**. Getting involved with a Carnation could be problematic down the road.

- Accept Felicia's dinner invitation. Felicia on Felicia's path #352
- Decline Felicia's dinner invitation. Felicia decline the invitation #353

What do you mean? The two of you are my friends. It's only natural to be concerned about either of you.

- Tell Mina she's worrying for nothing.
- Thank Mina for her concern. Mina

(Man, she's warm and soft... this is nice.)

- Keep it to a chaste touch.
- Rest your hand on her tush
  - Only if Mina is at least 10 — Mina/Killian
  - Otherwise — Mina

Rosalind

Thank you, Mr.

- Tell her to use your first name. Rosalind
- Let it pass. You like the deference. polite address #354

(Wait... why am I getting so irrationally mad here?)

- Only available if has governor trust #355 — Governor! Try to productively manage your anger. Rosalind
- Speak your feelings.

...but do I really want to potentially stick my neck out for her?

- Tell Rosalind you accept her deal. accept her deal #355 on Rosalind's path #356
- Tell Rosalind you'll help her for free. Rosalind on Rosalind's path #356
- Tell Rosalind there's nothing you can do. NO Rosalind

Rosalind did not try to seduce you #356

Scene Rosalind #3
Rosalind route: Accept her proposal.

Oh...? You're not just going to stick it in. My husband never really cared to...

- Tell her not to mention her husband.
- Insult her husband. Rosalind
- Let her comment pass

For another, well...

- Tell her you're grinning because she's adorable.
- Tell her you're grinning because you're not going to stop.

She's a woman desperately backed into a corner, just like my mother was.

- Ask Rosalind if she's truly okay with this. Rosalind
- Don't let your conscience get in the way of a good time.

Ah... so sudden, eeeh... you're being so... SO rough...

- Tease Rosalind with dirty talk. Rosalind
- Shower Rosalind with praise. Rosalind
- Only available if choice to interview Rosalind #350 and asked Rosalind her favorite positions #350 — Recall Interview! Use your eyes, not your words. Rosalind

By this point her words were barely reaching me at all, my mind had been voided of anything but my impeding release. I...

- Cum Inside. Rosalind
- Pull out and ejaculate on Rosalind's stomach and tits.

Why did I agree to help her?

- It was the promise of sex, obviously. help for sex #352
- It's because she needs the help. she needs help #358
- It's because she reminds you of a certain woman. reminds of your mom #359

Home

Killian chat

- Only if Jack on Mina #350 — Mina, Killian
- Otherwise — Killian

June 3

If you ever have anything bothering you or giving you trouble, club related or elsewise, my door is always open.

- Thank Dr. Chuck for his kindness. Chuck
- Unenthusiastically tell him you'll keep that in mind.

not on Felicia's path #352 and did not decline Felicia's invitation #353? No / Yes

Then again, maybe it'd be best if I decline and **limit my interaction with her to solely the club**. Getting involved with a Carnation could be problematic down the road.

- Accept Felicia's dinner invitation. Felicia on Felicia's path #352
- Decline Felicia's dinner invitation. Felicia

Pale Carnations
Week 1 - Part 3

not on Felicia's path #912

Felicia

You like that? Me pretending to be your naughty aunt?

- Play along with her teasing. Felicia
- Ask about the fake last name.

- Show me more. Felicia
  second picture
- What did I do to deserve this?

As Felicia touted her hedonistic philosophy, I couldn't help but...

- Crack a joke to lighten the conversation. Felicia
- Tell her you're impressed.

...?

- Pull Felicia closer to you. Felicia
- Suggest we sit down.

It made me want to...

- Kiss Felicia.
  - *Step 2 kiss.* *Lust level 2?*
  - Felicia
  - *Step 3 kiss.*
  - Felicia
- Boop her nose. Felicia

Scene Felicia #4
Felicia route: progress through the story.

Then again, I guess I've already cannonballed into those depths to begin with. Is there any harm in enjoying the swim?

- Admit to Felicia she made a convincing point. Felicia
- Tell her it still seems extreme to you.

not on Hana's path #941

Hana

June 4

(Who should I go over and see?)

- Walk over and say hello to your boss. August

August narrowed his gaze and looked past me, clearly having a person or two in mind with that statement.

- *Only available if has social chameleon perk* #1
  - Social Chameleon: Emphasize your trustworthiness to your boss. August
  - *he can trusts you.* #940
- Tell August he can trust you. August
  - *he can trusts you.* #940
- Don't make any future promises.

- Walk over and say hello to Jacob and Harper. Jacob
  Jacob vouches for you. #941

Hey, for what it's worth, you're alright with me - just as long you keep the girls safe.

- Thank Jacob
- Tell him he doesn't need to worry about that. Jacob

It was, uh... something else alright. Right?

- Agree with Jacob.
- Tell Hana they kick ass. Hana

Yeah, yeah... get it out of your system.

- Don't say anything, just whistle.
- Admire Hana's tattoos. Hana

Step 4 has strongmen perk
Hana

Hmmm, well...

- Talk about Hana's band.
  band #962
  - *Go to Talk about Hana's band*
- Talk about Hana's motorcycle. Hana
  motorcycle #963
  - *Go to Talk about Hana's motorcycle*

Talk about Hana's band

The conversation came to a natural pause, sending my mind in different directions and causing me to...

- Ask about band dynamics.

What about you and Ian, eh? You guys are tight, right?

- Tell Hana you are. Killian
- Tell Hana your relationship with Ian is complicated. Hana

Even if she says that, she still has me curious...

- Pry into Hana's situation. Hana
- Leave it alone. Have some fun in the pool. Hana

Go to Continue the date

- Zero in on the band name. Hana

That's awesome! You're the first person to get that.

- Talk about movies.
  - *Go to Talk about movies*
- Talk about your mother. Hana
  Hana's mother. #964

Talk about Hana's motorcycle

(It's a cute look on her.)

- Share your observation.
- Admire her tenacity. Hana

Anyway... what about you? Hobbies?

- Tell Hana you pretty much just study. Hana

Ah, forget it. I'm not in a sharing mood.

- Insist that she tell you. Hana
- Let it go. Have some fun in the pool. Hana

- Tell Hana you watch a lot of movies.
  - *Go to Talk about movies*

Go to Continue the date

Talk about movies

You guys go that way back? You must be pretty tight then.

- Tell Hana you are. Killian
- Tell Hana your relationship with Ian is complicated. Hana

talked about the motorcycle #963 and did not talk about the band #962? — Yes / No

The weirder the better.

- Tell her it sounds like she has the same taste as your mother. Hana
  Hana's mother. #964
- Continue the movie talk.

Well...

- Tell her you like this side of her. Hana
- Joke with Hana about being lame.

Continue the date

Go after her and make sure she's okay.

- Tell Kathleen I was already going to do that.
- Tell Kathleen she would probably rather be left alone.

Pale Carnations
Week 1 - Part 4

June 5

Reward

Kathleen

Scene Kathleen #5
Nail the Carnation interview during week 1.

Scene Misc #5
Nail the Carnation interview during week 1.

The voice that came in response was faint and muffled.

- Announce your presence by knocking.
- *Only available if voyeur history #008 or has inquisitive trait #004*
  - [Voyeur/Inquisitive] Wait a moment and eavesdrop first.

If I'm being honest, the way she said it sent a chill up my spine.

- Tell Kathleen that sounds a little scary.:
- Tell Kathleen that sounds exciting.:
- Daringly tell Kathleen to bring it on.: Kathleen
  - *Only if is at least 19*
  - Kathleen

did not get the interview reward #041

Mmmh... I love young men. Such an honest reaction...

- Share an observation of your own.: Kathleen
- Ask Kathleen for a repeat performance.: Kathleen

From my vantage point, I could spot tears of discomfort welling up at the corner the school teacher's eyes, a by product of having my cock playing speed ball with her uvula.

- Show some concern for Lucy's comfort.:
- Just sit back and enjoy the oral attention.:

Mind if I join you?

- Tell Kathleen not at all.: Kathleen
- Flippantly tell Kathleen she owns the place.

Ah, straight to the point. I thought maybe all that sex would soften you up a bit.

- Apologize and tell Kathleen you're just tired.:
- Tell Kathleen you're angry about being drugged.: Kathleen

Precisely. You have a problem with that?

- Tell Kathleen you honestly don't.: Kathleen
- Tell Kathleen you aren't sure:

Gym

on Mina's path #047?

- Yes
  - (Jesus. Am I listening to myself? I sound like a sociopath...)
    - Invite Mina to the gym.: Mina
      invite Mina #065
    - Go to the gym by yourself.:
- No
  - *Go to the gym by yourself*

did not invite Mina to the gym #065

Naturally, Veronica was suspicious of me being here. Not that I could blame her, considering club business was indeed what brought me here in the first place.

- *Only available if has social chameleon perk #012*
  - [Social Chameleon] Play shamelessly to Veronica's ego. Veronica
- Express to Veronica a genuine interest in your physical health. Veronica

This is known as a supine hamstring stretch. Normally you'd stretch by yourself, but this gives me a chance to get my hands on what we're working with.

- Tell Veronica you wouldn't mind this being an every day thing.: Veronica
- Ask Veronica what she thinks.: Veronica
  - *Only if has strongman perk #010*
  - Veronica

Oh, sorry. It's just...

- Mention tomorrow night and see how she reacts.: Veronica
- Deflect by apologizing and saying you're feeling flustered.: Veronica

Veronica

invited Mina to the gym #065

Veronica leveled a scrutinizing gaze my way.

- Tell her **you** want to get in shape.: Veronica
- Tell her you're sticking around for Mina: Veronica

What are you staring for?

- Mention tomorrow night and see how she reacts.: Veronica
- Deflect by apologizing and mentioning how close she is.: Veronica

(Though I guess there's no surprise there.)

- *Only available if has social chameleon perk #012*
  - [Social Chameleon] Express admiration and try to gain ground. Veronica
- Just drop it and get to the exercise.

Then again, maybe she'd be more content stretching with Mina.

- Ask Veronica for some help stretching.: Veronica
- Just enjoy the show: Veronica, Mina

Scene Mina #3
Go to the gym with Mina.

Scene Veronica #7
Go to the gym with Mina.

Pale Carnations
Week 1 Exhibition

Diner

June 6

I should...

- Just be honest with them and speak from the heart.: Rosalind
- Remind them of the relationship dynamic at play here first.: Felicia, Veronica

Share a story based on

traits
- inquisitive #004
- tireless #005
- governor #006

history
- firestarter #007
- voyeur #008
- sticky fingers #009

on Rosalind's path #056? — No / Yes

She asked me directly, in an anxious tone.

- Reassure Rosalind you're still in her corner.: Rosalind
- **Show** Rosalind that the deal is still on.: Rosalind
- *Only available if accepted Rosalind's deal #055*
  - [Full Deal] Make her prove herself to you.: Rosalind
  - prove herself #066

Home

on Mina's path #047? — No / Yes

Killian looked at me with an eerily genuine face of affection. In part, I couldn't fathom where he was coming from. All that was (b)years(/b) ago.

- Tease Ian about his childhood.: Killian
- Tell Ian that's all in the past.: Killian

requested Rosalind to prove herself #066? — No / Yes

Scene Rosalind #4
Having fully accepted Rosalind's terms, make her prove it.

- You're a good girl.: Rosalind
- That was the point, whore.: Rosalind

Free roam club

Hallway
Before Warren
- Business men
- Jacob
- Tenor

After Warren
- Either
  - Jacob ➡ Talk to Jacob
  - Hana ➡ Defuse the situation

Bar
Before Warren
- Hana ➡ Talk to Hana
- House girl ➡ Talk to the house girl
- Dalia
- Chuck

After Warren
- Chuck
- Mama's Boy

Dressing Room
➡ Talk to Veronica

VIP Lounge
- Men ➡ End free roam

Kathleen's Office
Before Warren
- Abel
- Kathleen

Security
Before Warren
➡ Talk to Warren

Explore enough and Warren leaves
- Can look at security feed

Talk to the house girl

...

- Ask what that asshole's problem is.:
- Just go about your business.:

Talk to Hana

Unlocks Security Room

on Hana's path #045? — No / Yes

He says we got to maintain a certain atmosphere for the clientele.
Which means anyone without a dick has to have a pretty face and their ass hanging out.

- Tell Hana you're sorry she has to put up with that.: ¡Hana¡
- Tell Hana she looks good in the outfit at least.

Talk to Warren

That's...

- Tell Warren this place is interesting.: ¡Warren¡
- Openly express your disgust.: ¡Warren¡
- Keep your thoughts to yourself.

Talk to Jacob

Jacob looks hesitant, like he doesn't know how to best handle the situation. Maybe I should offer to step in in his stead?

- Tell Jacob you'll defuse the situation.: ¡Jacob¡
  - *Go to Defuse the situation*
- Let Jacob break it up.

Defuse the situation

I should set to work defusing the situation, but the question is how?

- *Only available if has social chameleon perk #010*
  - [Social Chameleon] Speak the creep's language to get him to go away.
  - ¡Hana¡, Kathleen
- *Only available if has social butterfly perk #011*
  - [Social Butterfly] Keep your cool and respectfully redirect Isaak elsewhere.
  - ¡Hana¡, Kathleen
- Lie and say Hana is needed elsewhere.
  - ¡Hana¡
- Call this loser out on his shit.
  - ¡Hana¡, August, Kathleen

Talk to Veronica

Scene Veronica #8
Visit Veronica before exhibition #1.

Should I announce my presence?

- Clear your throat and get Veronica's attention.:
- Watch Veronica in silence.

Well...?

- Manhandle Veronica's tits.: Veronica
  - *Only if Veronica is at least 4*
  - ¿Veronica lets it out¿ #067
- Let your hands linger as you make sense of what's going on.

(Part of my job here is to keep the girls motivated. I should say something encouraging.)

- Tell her she doesn't have anything to worry about.
- Tell her not to get complacent.: Veronica

VIP Lounge

At that moment, I resolved to do one thing.

- Help Veronica get her business back on track.: Samson
  - on Veronica's path #068
- Ignore your feelings. it could jeopardize your own dream.

Pale Carnations
Week 1 Exhibition - Part 2

Exhibition

Kathleen made a gesture toward me, prompting me to introduce myself.

- Match Kathleen's example and show deference to the crowd.: Kathleen
- Introduce and share a little bit about yourself.: ¿Chuck¿
- Be concise with your introduction: August

(It's always tests with her, huh?)

- Thank her for the opportunity.: Kathleen
- Tell her you feel unsure at the prospect.

Preferences

temperament

- You like a woman who can take charge and let loose.
  - in control #069
- You like a demure, obedient woman who can be slutty.
  - obedient #070
- You like an attentive woman that knows what buttons to push .
  - attentive #071

treatment

- You want to feel like a king.
  - worship #072
- You want to feel cared for.
  - tender #073
- You want to feel sadistic.
  - nasty #074
- You want to feel like you're being taken for a ride.
  - energetic #075

Felicia

Scene Felicia #7
Progress through the story.

Yes: like a girl who takes control #069 / like a girl who is attentive #071?

- Yes: *She takes control*
- No: *She submits to you*

I was so horny, that I was finding the vile encouragement coming from the crowd enticing.

- Just ram your cock into Felicia's waiting mouth
- Tease Felicia a little:

Fuck! I--

- Give Felicia's breasts a good whack.
- Give Felicia's breasts a pull.:
- Just keep hammering her throat.:

Before I realized it, Mrs. Pulman had slipped behind me and spoke to me in a relatively conversational tone.

- Tell her you're doing your best to put on an entertaining show.: Kathleen
- Tell her you can't help it. It feels so good.: Kathleen
- Ignore her.

Felicia smiled cutely, in stark contrast to the utterly obscene act we just shared.

- Give her a kiss on the cheek.: Felicia, Kathleen
- That might give Kathleen the wrong idea.

Rosalind

Scene Rosalind #5
Progress through the story.

Rosalind had the skin of a doll. Near flawless and pale. It was a pair of breasts that just begged to be...

- Worshiped.: Rosalind
- Tormented.: Rosalind

Veronica

Scene Veronica #9
Progress through the story.

There's still time, if I want to have some fun...

Only available if Lust is at least 21

- [Asshole] Relieve your bladder on Veronica's crumpled body.
  Kathleen, warren, Samson, Veronica, Rosalind, ¿Hana¿ ¿piss on her¿ #076

Only available if Lust is 19 or less

- [Kind/Mischievous] Make sure Veronica is okay.
  Veronica, Rosalind, ¿Hana¿, Kathleen

Thanks... I guess.

- Acknowledge her by slapping her ass.
  - *Only if Veronica is at least 10*
    - Veronica
  - *Otherwise*
    - Veronica
- Tell her no problem.

- Ejaculate on the prone woman's face.: Veronica
  ¿ejaculate on her¿ #077
- Just let the time run out.: Veronica

Exhibition

That's too bad. He could probably help you stop being a bitch.

- Tell Killian to stop being a dick.: ¿Hana¿, Killian
- Don't get in between the two.

like a girl who is obedient #070 and want a girl to worship you #072
or
like a girl who is obedient #070 and want a nasty girl #074
or
like a girl who is obedient #070 and want an energetic girl #075
or
like a girl who takes control #069 and want a girl to worship you #072
or
like a girl who takes control #069 and want a nasty girl #074?

Yes

like a girl who is obedient #070 and want a tender girl #073
or
like a girl who is attentive #071 and want a girl to worship you #072
or
like a girl who is attentive #071 and want a tender girl #073?

Yes

like a girl who takes control #069 and want a tender girl #073
or
like a girl who takes control #069 and want an energetic girl #075
or
like a girl who is attentive #071 and want a nasty girl #074
or
like a girl who is attentive #071 and want an energetic girl #075?

Yes

Rosalind/Veronica

¿Felicia wins intuition¿ #078

Scene Rosalind #6
Felicia won week 1, game 1.

Scene Veronica #11
Felicia won week 1, game 1.

Scene Kathleen #7
Felicia won week 1, game 1.

Wake up Rosalind

- Hit the low-setting button.: ✓
- Hit the medium setting button.: ✓✓
- Hit the high setting button.: ✓✓✓
- Hit the low-setting button.: ✓
- Hit the medium setting button.: ✓✓
- Hit the high setting button.: ✓✓✓

used 3 or 4 ✓ in total?

- Yes: ¿Rosalind wins¿ #083 / ¿Veronica looses¿ #084
- No: ¿Veronica wins¿ #081 / ¿Rosalind looses¿ #086

Felicia/Veronica

¿Rosalind wins intuition¿ #079

Scene Felicia #8
Rosalind won week 1, game 1.

Scene Veronica #10
Rosalind won week 1, game 1.

Scene Kathleen #6
Rosalind won week 1, game 1.

Wake up Veronica

- Hit the low-setting button.: ✓
- Hit the medium setting button.: ✓✓
- Hit the high setting button.: ✓✓✓
- Hit the low-setting button.: ✓
- Hit the medium setting button.: ✓✓
- Hit the high setting button.: ✓✓✓

used 4 or 5 ✓ in total?

- Yes: ¿Veronica wins¿ #081 / ¿Felicia looses¿ #085
- No: ¿Felicia wins¿ #082 / ¿Veronica looses¿ #084

Rosalind/Felicia

¿Veronica wins intuition¿ #080

Scene Rosalind #7
Veronica won week 1, game 1.

Scene Felicia #9
Veronica won week 1, game 1.

Scene Kathleen #8
Veronica won week 1, game 1.

Wake up Felicia

- Hit the low-setting button.: ✓
- Hit the medium setting button.: ✓✓
- Hit the high setting button.: ✓✓✓
- Hit the low-setting button.: ✓
- Hit the medium setting button.: ✓✓
- Hit the high setting button.: ✓✓✓

used 3 or 4 ✓ in total?

- Yes: ¿Felicia wins¿ #082 / ¿Rosalind looses¿ #086
- No: ¿Rosalind wins¿ #083 / ¿Felicia looses¿ #085

Game 3

Then again, if I wanted to, I could enjoy the show and maybe even join in...

- Rosalind / Felicia / Veronica
  - Stick around and watch Rosalind get covered in cum.: Kathleen
  - Stick around and watch Felicia get covered in cum.: Kathleen
  - Stick around and watch Veronica get covered in cum.: Kathleen
- Slip out of the room and find Hana.. ¿Hana¿
  avoid the game #087

avoided week 1 game 3 #087

Scene Rosalind #8
Rosalind lost some variation of week 1, game 2.

Scene Felicia #10
Felicia lost some variation of week 1, game 2.

Scene Veronica #12
Veronica lost some variation of week 1, game 2.

(...do I want to take part in this?)

- Rosalind / Felicia / Veronica
  - Join in on the fun.: Rosalind, Killian
  - Join in on the fun.: Killian
  - Join in on the fun.: Veronica, Killian
- Just keep filming.

Pale Carnations Week 2

Bug fix

did not tell Mina your birthday #026 and went to the after party at Ian's #025?
- No
- Yes

Due to a bug in the initial release, older saves will not have a certain variable properly registered. Please set that now.

- During the after party, you told Mina your birthday. tell her your birthday #026
- During the after party, you declined telling Mina your birthday.

Ian's mom

June 7

(He took photos...?)

- Yes, because you're calling him on his bullshit.

(Hmm... he's sounding pretty confident about this. Do I make that wager?)

- Yes, take the wager.: Killian Alice's photos #088 take the wage #089
- No, don't take the wager.

- Yes, because you have a morbid curiosity.: Killian Alice's photos #088
- No, because that's scummy as hell.: Killian

Victoria

told Killian you want Alice's photos #088?
- No
- Yes

Killian sends Alice's photo

took the wager about Alice #089?
- No
- Yes

Lost the bet

Home

Only if told Mina your birthday #026 and on Mina's path #047
Mina/Killian

Alright, let's see...

- Never have I ever been nude in public.: ✓✓✓ ¿Mina was bullied¿ #090
- Never have I ever used a vacuum cleaner on my genitals.: ♥ ¿Hana¿, ♥ Mina, ✓

(What should I pick here?)

- Never have I ever given oral sex to someone of my own gender.: Mina, ✓
- Never have I ever been handcuffed.: Killian, ♥ ¿Hana¿, ✓✓

Scene Hana #1
During Never Have I Ever, ask a spicy question.

Scene Misc #6
During Never Have I Ever, ask a spicy question.

I've always kind of wanted to...

- Choke a woman during sex.: ♥ ¿Hana¿ ¿choke a woman¿ #091
- Have a woman edge me.: ♥ Mina ¿edge me¿ #092
- Treat a woman like an inanimate object: Killian ¿inanimate object¿ #093

(Never have I ever...)

- Never have I ever hit on someone while on a date with a different person.: Killian, Mina/Killian, ✓
- Never have I ever pretended to be sick to get out of something unpleasant.: ♥ ¿Hana¿, ♥♥ Mina, ✓✓✓

✓ is 7 or 8?
- Yes
- Now...

✓ is 6?
- Yes
- Killian

✓ is 5 or less?
- Yes
- Killian, Mina

Bug
Should be a scene

- I dare you to say something nice about each other.: ♥ ¿Hana¿, ♥ Mina, Killian
- Boop their noses: , ♥♥ Mina
- Use the opportunity to score a memorable selfie.: Killian

For just a brief moment, her expression shifted subtly and she looked at me with lonely, borderline despondent eyes.

- Kiss her.: ♥ ¿x5¿ ¿Hana¿
- Pull her close and hold her until you fall asleep.: ♥♥ ¿Hana¿ ¿just a friend¿ #094

⊗

fun with Hana #095

Scene Hana #2
Accept Hana's birthday present.

Hana was becoming more and more cocksure with herself.

- Tell her the thought DOES excite you even more.: ♥ Mina
- Tell her you think the thought excites her more than you.
- Tell her you just want to focus on you and her.: ♥ ¿Hana¿

Club

June 8

Whatever. Putting that aside, her trespass into my personal life wasn't something I could simply overlook. I had to bring it up and say something.

- Calmly bring up her phone call with your mother.
- Angrily bring up her phone call with your mother. ¿angry¿ #096

Scene Rosalind #9
Progress through the story.

Scene Felicia #11
Progress through the story.

Scene Veronica #13
Progress through the story.

The question is, who'll be the prop?

- Continue with using Kat as a model.: ♥ Kathleen, Veronica
- Bring Ian in as the final model: Killian
- Do it yourself. Ian can get the shot

Veronica is at least 4?
- No
- Yes

(Is she enjoying this?)

- Go a little beyond what's needed for the shoot.: Veronica ¿Veronica lets it out²¿ #097
- No. Don't risk it.

Pale Carnations
Week 2 - Part 2

not on Mina's path #047

Mina

I immediately noticed the bruising and swelling underneath his right eye.

- Warmly introduce yourself to the boy: Mina
- Make a joke in an attempt to put the boy at ease.

A quick glance down at the tablet only denoted to leave a pregnant pause before the next line. I guess how I act out that pause is up to me...

- *Only available if has social chameleon perk* #099
  - [Social Chameleon] Momentarily linger on her chest before looking her in the face.:
- Look away.
- Stare at Mina's chest like a deer caught in the headlights.:

The next line read: "I don't care what you believe, it simply isn't true."

- Forcefully deliver the line.
- Stand up for emphasis.:

The script called for another pause. However, Mina's next line read "Would you like to touch them?" but it didn't prescribe any direction before that.

- Look down at Mina's breasts.:
- Let a hand languidly find their way to Mina's waist.

(Hmmm, physically rebuke...?)

- Push Mina away from you.:
- Forcefully turn away and point to the door.

Let's see... the script says to leer at her before moving onto the next line.

- Lean forward in your seat and give her a look over.:
- Stand up and circle around, giving her a look over.

How do you propose we remedy this problem, professor?

- Stroke Mina's cheek.
- Grab Mina's chin and look into her eyes.:

Right, Mina jarred my memory.

- Massage her breast and deliver the line with full conviction.:
  - *Only if Mina/Killian is 4 or less*
  - Mina
- Deliver the line.

(It's part of the scene, right?)

- Grab her hips while you deliver the next line.:
- Deliver your next line.

The script didn't specifically call for it, but I felt the urge to...

- Add your own flourish. Smack that rear end!
  - *Only if Mina/Killian is 4 or less*
  - Mina
- Resist the urge to slap Mina's beautiful bubble butt.

got 6 or more? No / Yes

Okay, maybe not so patiently.

- Mina is waiting. Kiss her: Mina/Killian
  ¿kiss Mina¿ #098
  - **Scene Mina #4**
    Put on a convincing performance with a doubting Mina.
    - *Only if Mina/Killian is 3 or less*
    - Mina
    - *Only if Mina/Killian is 2 or less*
    - Mina
- Artfully move past this part.

Club

I resigned myself to an answer. I...

- Accept her gift.: Kathleen
- Help Harper down.: decline #099

Scene Kathleen #9
Accept Mrs. Pulman's gift.

Scene Misc #7
Accept Mrs. Pulman's gift.

Oh? I think it's more fun when they don't know when it's coming.

- You want to see Harper's face for this.: Kathleen
- You want Harper to be able to speak.:

While considering the tools at hand, a flash of inspiration hit me."

- Reassure Harper one final time before explaining your plan.:
- Explain in excruciating detail what's about to happen.: Kathleen

Kathleen is at least 8? No / Yes

fuck Kathleen #100
Scene Kathleen #10
Mrs. Pulman trusts you.

I could simply do as she says. It's not like I actually have a problem with that kind of foreplay, but doing as much in this situation would basically be telling her it's okay to treat me like a dog.

- Stand up for yourself.
- Quid pro quo here. You've had your fun, now do as she says.
  ¿submit¿ #101

Who the hell knows. I just want to...

- Just sit back and enjoy the ride.
  sit back #102
- Turn things around (literally) and take the lead.
  take the lead #103

Home

June 9

Only if has governor trust #099
Mana¿

(The question is, which one do I want to take care of first? I'll have to do both of course, but...)

- Call Rosalind and tell her to meet you in the park.
  Jump to Week 2 - Rosalind (link)
- Call Veronica and tell her to expect you at the gym.
  Jump to Week 2 - Veronica (link)

Note

Order is not important but walkthrough will be easier to follow if you start with Rosalind first

Pale Carnations
Week 2 - Rosalind

Park

Rosalind starts with ✔✔

Scene Rosalind #10
Progress through the story.

However, she also looked pretty. **Very** pretty.

- Tell Rosalind her hair looks nice.
  - *Only if did not take advantage of Rosalind* #014 *or apologized to Rosalind* #015
  - ♥ Rosalind
- *Only available if accepted Rosalind's deal* #055
  - [Full Deal] Kiss her.: 👄 Rosalind
- Move to the task at hand.

on Rosalind's path #056? — No / Yes

W-what do you want in return...?

- Tell her you're doing it as part of your deal.: ♥ Rosalind
- Tell her you're doing it because it's your job.

Come to think of it, this was the kind of reaction that Mrs. Pulman was looking for...

- Grab a candid shot.

Which direction do I want to take the shoot?

- Take this back to the tunnel. ¿to the tunnel¿ #104
- Stay in the park.: ✔✔

- Tease her some first.: ✔ ¿tease her¿ #105

Which direction do I want to take the shoot?

- Take this to the tunnel. ¿to the tunnel¿ #104
- Stay in the park.: ✔

To the tunnel

I g-guess...

- Physically help jog her memory.: 👄 Rosalind

on Rosalind's path #056? — No / Yes

(Those lips...)

- Kiss her.: 👄 Rosalind
- Job finished. Move on.

- Have her masturbate for you.: ✔

Stay in the park

However, I could....

- Have her flirt with the old man.

She was giving me an unusual amount of pushback here. What do I say?

- Reason with her.: ✔ ¿flirt with the old man¿ #106
- Agree to drop the idea.

- Let her lead the way.

Park Bathroom

Scene Rosalind #11
Progress through the story.

Ack, sorry... I thought I could, but I'm still not used to taking it that deep.

- Tell her she doesn't have to push herself.: ♥ Rosalind
- Tell her she'll be a pro by the end of this month.
- Tell her you don't mind a little gagging.: 👄 Rosalind ¿like gagging¿ #107

not on Rosalind's path #056

Fuck Rosalind

Scene Rosalind #12
You and Rosalind are in a deal.

Call me a slut! Call me a whore!

- Play along and call her names.: 👄 Rosalind ¿call her names¿ #108
- [Rosalind Libido] Play along with creativity and gusto.: ♥ 👄 Rosalind
  - *Only if Rosalind 👄 is 4 or less*
  - *Choose again*
  - ¿get creative¿ #109
- Talk dirty, but don't degrade her.: ♥ Rosalind ¿talk dirty¿ #110

If she wanted to forget all her troubles for an evening, I'd sure as hell oblige her.

- Find a new angle of attack.

In fact, the sensation was so delicious and heavenly and my legs burned fiercely from the exertion that I wanted to...

- Ejaculate.
- *Only available if has tireless trait* #005
  - [Tireless] Resist the urge as long as you can.: 👄 Rosalind

- *Only available if has strongman perk* #010
  - [Strongman] Sweep Rosalind off her feet and onto your dick.

The desire to ejaculate and flood Rosalind's lower mouth with seed grew and grew, until...

- Give into the urge.
- *Only available if has tireless trait* #005
  - [Tireless] Resist the urge as long as you can.: 👄 Rosalind

Also did Veronica's photo shoot? — No / Yes

- No: *Jump to Week 2 - Veronica (link)* → ⊗
- Yes: *Jump to Week 2 - Part 3 (link)* → ⊗

Pale Carnations
Week 2 - Veronica

Phone

I feared this would be a portent of things to come, if this was how she answered a mere phone call.

- Move onto the business at hand.
- Ask if everything is okay.: ❤ Veronica
- Tell her to tone it down.: ❤ Veronica

Gym

did not invite Mina to the gym #046? — No / Yes

Hmm, well I...

- Tell her you like to study: ❤ Veronica
- Tell her you like to watch movies.

Veronica starts with ✔

Scene Veronica #14
Progress through the story.

(Is that so...?)

- Keep it friendly and business like. Help her put on the collar.: ❤ Veronica

What are you waiting for? An explanation on how buckles work?

- Tell her you were just admiring her backside.
  - *Only if Veronica ❤ is at least 10*
  - ❤ Veronica
  - *Otherwise*
  - 💔 Veronica
- Don't say anything at all.

- Order her to her knees and collar the oversized bitch.
  `¿treat her like a dog¿` #111

A thought that made me want to push it further...

- Tell her to get down on all fours.
  - *Only if Veronica ❤ is at least 13 or Veronica 👄 is at least 6*
  - 👄 Veronica
  - *Otherwise*
  - 💔 Veronica
- Put the collar on her.

It was like you were fucking me with the camera.

- Share your (positive) honest thoughts: ❤ Veronica
- Keep the compliment to yourself.

Enough for a quick and titillating thought to cross my mind.

- Tell her to stick out her tongue.: ✔
- Move on.

To think this confident woman is about to parade around here like a pet...

- Try and warm Veronica up before the rest of the photo shoot.: ❤ 👄 👄 Veronica, ✔ heat her up #112
- Just move onto the photo shoot.

The greater the pride, the greater the capacity for shame.

- Have Veronica urinate like a dog: ✔

...

- Be nice. Reassure her.: ❤ Veronica
- Be mean and use a little push and pull to convince her.
  `¿be mean¿` #113

- Use intimacy to make her squirm.: 👄 Veronica
  - *Only if Veronica ❤ is at least 11 or Veronica 👄 is at least 7*
  - 👄 Veronica
  `¿make her squirm¿` #114

It gave me an idea.

- Use the dildo to plug that hole.

I do have room to work the dildo down a little further.
The angle might make it a tad unpleasant for Veronica, though...

- Deep throat this bitch: ✔
- This is far enough, focus on getting the final shots.

- Use your own personal tool for the deed.: 💔 👄 Veronica
  `¿tea bag her¿` #115

Somehow, that made the whole thing better in my perverted mind.

- Humiliate her further: ✔
- Don't make this anymore unpleasant for Veronica.

Veronica ❤ is at least 10 and got Veronica heated up #112
or
Veronica 👄 is at least 8? — No / Yes

No: *Go to After the photo shoot*

Yes:

Scene Veronica #15
Have Veronica propose a deal.

Can it. Just give me your answer, before I die of humiliation.

- Scratch Veronica's back.: ❤ ❤ ❤ 👄 👄 Veronica
  `¿scratch her back¿` #116
- Turn her offer of satisfaction down.

Scene Veronica #16
Scratch Veronica's back.

Then again, having control over the imposing woman would be thrilling in its own right.

- Insist that she does the work.
  `¿Veronica does the work¿` #117

It made me want to indulge her, but...

- Shamelessly moan for the woman.: ❤ 👄 Veronica
  `¿moan for her¿` #118
- Turn the attention to her own arousal.

Everything felt so, so good...

- Fuck yeah!: 👄 👄 Veronica
  `¿facial¿` #119
- Crap!
  - *Only if came on Veronica #112*
  - `¿facial¿` #119
  - 👄 Veronica
  - *Otherwise*
  - 🧪 Veronica

- Take charge.

Here it comes!

- Ride her face and cum down her throat.
- Look her in the eye and paint her white.: 👄 Veronica

After the photo shoot

on Veronica's path #046? — No / Yes

Sauna

Either way, I felt for her.

- Encourage her.: ❤ ❤ Veronica
- Suggest we get out of here.

Also did Rosalind's photo shoot? — No / Yes

No: *Jump to Week 2 - Rosalind (link)*

Yes: *Jump to Week 2 - Part 3 (link)*

Pale Carnations
Week 2 - Part 3

Home

not on Hana's path #045

Hana

(Shit, my arm is falling asleep...)

- Cling to Hana and sleep here. ❤ ¡Hana¡

had fun with Hana on birthday night #090?

No → Carry Hana to your bed.

Yes → dry hump Hana #100

- Scene Hana #3 — Unlocked if you accept Hana's birthday present and then choose to hold her.
- Scene Hana #4 — Unlocked if you accept Hana's birthday present and then choose to hold her.
- Scene Rosalind #13 — Unlocked if you accept Hana's birthday present and then choose to hold her.
- Scene Veronica #17 — Unlocked if you accept Hana's birthday present and then choose to hold her.

June 11

Now you're making an active choice and that's scary.

- Emphasize her good qualities.
- Emphasize the importance of the money. ❤ ¡Hana¡

on Hana's path #045 and dry humped Hana #100 and had fun with Hana on birthday night #090?

No → Scene Hana #5 — Unlocked if you accept Hana's birthday present and then choose to hold her.

Yes → Scene Hana #5 — Unlocked if you accept Hana's birthday present and then choose to hold her.

Mina

Scene Misc #8 — Unlocked automatically.

Am I comfortable with you here? That depends. Did you know?

- Tell the truth. ❤ Mina
- Lie for Ian. 💔💔 Mina, 🏆 Killian
  lie for Ian #121
  Choose again
- Lie about your knowledge, tactfully.
  Only if lied for Ian #121
  ❤ Mina

on Mina's path #047?

No → Ah...

- Attempt to gently assuage her concerns.
  - I don't have many of those anymore.
    - Hug her tighter.
    - Pat her head. ¡pat her head¡ #122
- Call her a moron.
  - Now I'm crying into the shoulder of his friend of all people!
    - Don't say anything, hold her tighter, and comfort her.
    - Break the hug and reassure her.

Actually...

- Tell her it's cool for her to vent. cool to vent #123
- Don't focus on the negativity. Try to take her mind off things.

Only if on Mina's path #047 and did not tell Mina it's cool to vent #123
❤ Mina

Felicia & Elias

Felicia starts with ✔✔

This is my wife, Felicia. She's the light of my life and a wonderful mother to my children.

- Shake Elias' hand.
- Make a point of greeting Felicia first. ❤ Felicia

In her excited state, her southern inflection reared its charming head.

- Call her cute. 💔 Felicia
- Tell her to take a breath

Scene Felicia #12 — Unlocked automatically.

If she was more turned on, the fourth wouldn't be a problem...

- This isn't the time for that: three will suffice.
- Only available if on Felicia's path #051
  - [Felicia Date] This is exactly the time to push it: turn her on with story time: ✔ all of them #124

Scene Felicia #13 — Unlocked automatically.

(If I'm quick about it, I could...)

- Use it to have her secretly expose herself for a photo. ✔✔
- Forget about it. Just snag a photo of Felicia flustered.

Thank you, Mrs. Ford.

- Keep her on her toes: set the toys to medium intensity.
- Give her a shock: set the toys to high intensity. 💔 Felicia, ✔ ¡high intensity¡ #125

I didn't give a shit what he thought of me, but I was moderately curious if I had the mindset to rub elbows with a man like him. I carefully considered it, before answering...

- He has more important things to do.
- Smoothing things out with his client is the young agent's job.
- Giving the talent what she wants will cause bigger headaches down the line. 💔 Felicia

Mrs. Pulman would no doubt listen and maybe even make use of this recording. Plus, I would like to know more about Felicia.

- Let Elias answer the question.
- Pivot to Felicia. ❤ Felicia

Pushing this button would be purely an affirmation of my own desires...

- Continue and see where this goes. ❤ Felicia ¡continue¡ #126
  - (She's there!)
    - Crank it to max. ❤ Felicia
    - No surprises. Let her finish.

Scene Felicia #14 — Accept Felicia's video call.

- Finish the interview without any distractions. 💔💔💔 Felicia
  - Don't act like a robot all of a sudden.
    - Tell her she's welcome to take care of herself and then hang up. 💔 Felicia
    - Tell her the shoot isn't over and then hang up.

Felicia

It pissed me off, but it gave me an idea...

- Challenge her. ❤ 🏆 ¡Felicia¡
  - on Felicia's path #053?
    - Yes → (Wait... why shouldn't I?)
      - Grab Felicia. grab her #127
        - put all the toys in Felicia #128?
          - Yes → You.
          - No → Go to Missionary
        - Live out her fantasy. ❤ ❤ Felicia ¡anal sex¡ #128
          - Go to Doggy style
        - Enjoy the best view in the house.
          - Go to Missionary
      - Get some distance.
        - Go to End of photo shoot
    - No → Go to End of photo shoot
- Degrade her. 💔 💔 Felicia ¡degrade her¡ #129
  - From the comfort of her multi-million dollar penthouse?
    - Explore your contemptuous feelings. 💔 💔 anger #130
    - Shove your feelings down where they belong
      - on Felicia's path #053?
        - Yes → The photos were good in their own way, but they could be better...
          - Live out her fantasy. grab her #127 ¡anal sex¡ #128
            - Go to Doggy style
          - Creatively end the shoot without touching her.
            - Go to End of photo shoot
        - No → Go to End of photo shoot

Doggy style

Missionary

Scene Felicia #15 — While on Felicia's path, choose to take it further.

Scene Felicia #15 — While on Felicia's path, choose to take it further.

H-how... how does it feel?

- Be honest: it feels good.
- Only available if showed anger towards Felicia #130
  - Taunt her. 💔 Felicia
- Only available if did not show anger towards Felicia #130
  - Tease her.

End of photo shoot

Rooftop

That place is a viper pit and she was more likely to be bit than to find advantage, but if a woman could do it, it'd be someone like her, right?

- She IS being dumb
- Caution her, but you believe she can do it: 🏆 ¡Felicia¡

not on Felicia's path #052 or did not grab Felicia #127

not on Felicia's path #052

Car

What do you say? Go with me next week and we'll take it from there?

- Sure, go on Felicia's date next week. Felicia's sugar baby #131
- Bring up Rosalind. Felicia's sugar baby #131 solution to Rosalind's problem #132 Felicia fixing Rosalind's problem #133
- Go with her, but tell her you don't want money. 🏆 ¡Felicia¡
- No, you're not interested. 💔💔💔💔 Felicia ¡reject Felicia¡ #134

not on Felicia's path #052

Pale Carnations
Week 2 - Part 4

Home

Should I give him a heads up about Mina?

- Give Ian a call: Killian
  ¡heads up¡ #135
- Don't stick your nose in it.

Club

June 12

Did you have any trouble with the girls?

- Everything went smooth.
- Tell her Veronica insisted on closing down the gym.: Kathleen
  ¡expose Veronica¡ #136
  Veronica photo shoot looses 2 ✔

Free roam club

Bar
- Before August and Chuck
- August ➡ Talk to August
- Nicolette
- After August or Chuck
- August ➡ Talk to August
- Nicolette & Dalia

Hallway
- Before August and Chuck
- Warren and Dalia
- After August and Chuck
- Harper

VIP Lounge
- After August or Chuck
- Sophia
- After August and Chuck
- Sophia & Chuck
- Abel ➡ Talk to Abel

Security
➡ Find Chuck

Dressing Room
- Chuck/Killian ➡ Talk to Chuck

Talk to August

Enjoying your time here?

- Yes. Very much so.
- You try to think of it as work.: August

did not find the solution to Rosalind's problem #133? — No / Yes

It's as much in his interest as it is hers, so to speak.

- Tell him about the problem.
  - *Only if August is at least 6*
  - solution to Rosalind's problem #132
  - August fixing Rosalind's problem #137
- You'd rather get someone else's help.

Talk to Chuck

did not find the solution to Rosalind's problem #133? — No / Yes

Out of all the owners, we have the best rapport and it IS his business after all.

- Tell him about Rosalind's problem.
  - ...
  - Okay, you'll bring it up to Rosalind.: Killian
    solution to Rosalind's problem #132
    Killian fixing Rosalind's problem #138
  - That's too much for you.: Killian
- Just wait and bring it up to Mrs. Pulman/someone else.

Kathleen

Before we finish, tell me: who did you have the most fun with? Which bitch did you enjoy watching squirm the most?

- Rosalind.: ✔
- Veronica.: ✔
- Felicia.: ✔

did not find the solution to Rosalind's problem #133? — No / Yes

That's...

- As a favor, ask her to do it for free.
  solution to Rosalind's problem #132
  - Yes: fucked Kathleen #100 and Kathleen ❤ is at least 20?
    - Yes: ¡Kathleen fixing Rosalind's problem for free¡ #139
    - No: ¡Kathleen fixing Rosalind's problem¡ #140
- You guess Rose has no other choice in the matter.
  solution to Rosalind's problem #132
  ¡Kathleen fixing Rosalind's problem¡ #140

Only available if has social butterfly perk #101 or has social chameleon perk #103

- [Social Butterfly/Chameleon] Suggest the situation would be a good rallying moment.
  Kathleen
  solution to Rosalind's problem #132
  ¡Kathleen fixing Rosalind's problem for free¡ #139

Arcade

The only chance I would have of winning the bet would be...

- Enlist Sora's help in distracting Mina during your bet.
  distract her #141
- Play fair.

Strangely, the blow also charged her meter, but I was only slightly behind in that aspect.
Maybe I could top off my meter with this spam and hit my special while she's focused on blocking...

- Rush her down and grab her!
  - This feels like a critical moment.
  - Keep charging!
  - Stop attacking and block what is coming.
  - Mash that special button and pray!
    - *Only if asked Sora to distract Mina #141*
    - win the bet #142

Only if did not win the bet against Mina #140
❤ Mina

not on Mina's path #047

Mina's flat

Now, our bodies overlapping and with her leering up at me longingly, she was daring me to make a move.

- Cross the line.: ❤❤❤❤ Mina, 💔💔💔 Mina/Killian
  cheat on with Mina #143
  - Scene Mina #5
    While on Mina's path, cross the line.
    - I might just drown in them!
      - Make a mess!
        ¡make a mess¡ #144
      - Roughly feed it to her!
      - I m-mean, we don't have to put a label on it, but... I still have a lot of things left on my list I want to do and I'd like to do them with someone I trust, so--
        - Accept with a kiss.
          lovers #145
        - You'll happily help with her list.
        - I wouldn't put it past him to act like a kid who had his toy taken away from him.
          - Stipulate that she should break up with Ian as soon as possible.
            ¡push her to break up¡ #146
          - Let her handle things at her own pace.
- Even if they're bound to break up, that's still Ian's girlfriend.: 💔💔💔💔 Mina
  - It's just...
    - She's your friend and it would be a mistake.: ❤ Mina
    - Despite his many flaws, Ian is your bro.: Killian

Home

Should I... call someone?

- Call Hana.
- *Only available if on Mina's path #147 and cheated on with Mina #143*
  - Call Mina.
- Call Mom.
- Call Ian.

Pale Carnations
Week 2 Exhibition

Restaurant

June 13

All she was saying was true, but...

- Agree with her.:
- Offer some validation.: Veronica

not on Rosalind's path #056

Rosalind

(Well, if she's looking for things to do...)

Only available if accepted Rosalind's deal #033
- [Full Deal] ??????

(It wasn't her job to make me feel any less like a piece of crap.)

- Show her a glimpse of your true colors.: Rosalind

...

- Fully commit.: Rosalind
  homework #149

Scene Rosalind #14
Having fully embraced Rosalind's terms in week 1, push it further in week 2.

Scene Rosalind #15
Having fully embraced Rosalind's terms in week 1, push it further in week 2.

- Finally, have her take you home. Rosalind

- Just get a ride home and decompress by yourself.

- Maybe you should have her take you home.

Only available if Rosalind is at least 25
- [Affection] Kill some time together at your apartment. Rosalind
  - *Only if Killian is fixing Rosalind's problem* #139
    - ¿Killian mentions threesome¿ #148
  - ¿Rosalind meets Victoria¿ #147

Free roam club

Hallway
Before talking to Samson
- Rosalind ➡ Mingle with Rosalind
- Jacob ➡ Talk to Jacob
- Felicia ➡ Mingle with Felicia

August's Office
Before talking to Samson
- Owners

After talking to Samson
- August

Rockstar Room
➡ Rockstar Room

VIP Lounge
- Killian/Abel/Sophia ➡ Talk to Killian/Abel/Sophia
- Chuck

Bar
Before talking to Samson
- Yoo-ri
- Isaak
- Dalia
- Veronica
- Samson ➡ Talk to Samson

After talking to Samson
- Yoo-ri

Security
Before talking to Samson
- Warren

After talking to Samson
- Jacob ➡ Talk to Jacob
  - *Only if Dalia asked to search for Harper* #053
  - *Unlock Rockstar Room*

Velvet Room
- Mercedes
- Dalia
- Emma
- Warren
- Nicolette
- Kathleen ➡ End free roam

Mingle with Rosalind

(He's not allowed to touch, eh...?)

- Demonstrate Rosalind's sensitivity in the customer's stead.: Rosalind
  ¿demonstration¿ #150

Scene Rosalind #16
Publicly grope Rosalind during Week 2's Exhibition.

on Rosalind's path #059? — No / Yes

Rosalind

Only if Rosalind is at least 25
- Rosalind, Kathleen

Only if Rosalind is at least 30 or Rosalind is at least 10
- Rosalind

- Keep your hands to yourself.

Talk to Jacob

(I could also take it a step further for Jacob. I was told to act like a patron of the club tonight. I could use that to my advantage...)

- Take it further and use your position to help Jacob out.: ¿Jacob¿
  give her the night off #151
- Agree to his simple favor.
  keep watch over Emma #151

Mingle with Felicia

I, uh... gah--

- Be proud of your junk, take it out! Felicia
  ¿take it out¿ #152

Scene Felicia #16
During Week 2's Exhibition, settle a bet.

- This is fucking weird. No thanks.:

Talk to Samson

With how relentless the man is, I might get pulled into something time-consuming. Should I go over there now?

- Go over and say hello.

- Go mingle elsewhere first.

not on Veronica's path #068

Sauna

Scene Misc #9
Get to the bottom of Samson's duplicity.

First, I need to work on our rapport.

- Connect on a base level. Ask him how Nicolette is performing.
- Get him talking about himself and his life's successes.: Samson

Only if Jacob vouched for you #037
or declined Harper as gift from Kathleen #039
or on Veronica's path #068
search for Harper #153

Rockstar Room

Harper and Lucy #154

(Fuck me, I need to...)

Only available if voyeur history #047
- [Voyeur] Let them finish while enjoying the view.

Scene Misc #10
During Week 2's Exhibition indulge your voyeuristic tendencies.

- Awkwardly interrupt to gently remind the girls they're on the clock.:
- Put your boss hat on and firmly remind them they have a job to do.:

Talk to Killian/Abel/Sophia

promised to give Emma the night off #151 and did not fulfill Emma's promise #151? — No / Yes

The question is, which avenue do I wish to take?

- Get Ian's help on the down low. Have him "occupy" Emma's time.:
  ¿Jacob¿, Killian
  promise fulfilled #151
  Killian helping with Emma #155
- Take a lark on a more direct approach. Ask Dr. Chuck to excuse Emma for the rest of the night.:
  ¿Jacob¿, August, ¿Chuck¿
  promise fulfilled #151
  Chuck helping with Emma #156
- Don't ask.

Velvet Room

Only if promised to give Emma the night off #151
and did not fulfill Emma's promise #151
promise fulfilled #151
helping Emma #157
¿Jacob¿

Pale Carnations
Week 2 Exhibition - Part 2

Exhibition

Note
In the event of a tie
Felicia will win overall
Rosalind wins over Veronica

Felicia photo shoot had the most ✓? → Yes: Felicia wins #158
Rosalind photo shoot had the most ✓? → Yes: Rosalind wins #159 / No: Veronica wins #160

Veronica

Veronica starts with ✓✓✓✓

Scene Veronica #18
Progress through the story.

Scene Kathleen #11
Progress through the story.

Do I care if I disgust her?

- A 'small' smack wouldn't hurt.: Hana, Kathleen
- Give her butt a rub instead.: Veronica
- Control your urges. You're not an animal.

Everything else is just noise.

- Focus on Veronica's comfort.: Hana, Veronica, Kathleen
- Put on a good show for the crowd.: Hana, Kathleen, Veronica, ✓

It won't help in the least.

- *Only available if* Intimate *is at least 22:* [Affection] Try to comfort her.: Veronica friend with Veronica #161
- Just sit here, she doesn't need an awkward gesture of pity.

Felicia

Scene Felicia #17
Progress through the story.

Scene Kathleen #12
Progress through the story.

...

- Use a gentle approach.: Felicia, Hana, Rosalind, August
- When in Rome...: Hana, ✓

...

- Tickle the answer out of her.: Kathleen, Hana
- Pinch her nipples.: Hana, ✓

Careful what you ask for...

- Take a sensual approach to getting the answers.: Hana, Felicia, Veronica
- Give Ian something to do.: Killian, Chuck, ✓✓

Wanna make a wager on how long it'll take her to crack?

- Felicia can take this.: Felicia
- Tell Ian no thanks.

The floor was mine.

- Mosey over to Felicia and get a taste before railing her good.: Kathleen, Hana, ✓✓ — ¿fuck Felicia? #162
- Focus on Felicia and forgo your own gratification.: Felicia, Chuck, Kathleen

Was this good enough? Should I stop it here?

- End it here.
- Put a final degrading flourish on it to make it more palatable to the patrons.: Kathleen, Veronica, Felicia, Rosalind, Hana, ✓✓ — ¿final degrading flourish? #163

Rosalind

Scene Rosalind #17
Progress through the story.

Scene Kathleen #13
Progress through the story.

Now hurry up. Everyone's waiting.

- Staunchly refuse to budge.: Kathleen
- Well, if your anonymity is secured...: Kathleen → *Go to Fuck Rosalind*

Dick's a dick right? There's two of us and I know how to use mine better anyway.

- Let Ian do it.: Kathleen, Killian, Hana, Rosalind, ✓✓✓✓✓ — ¿Killian fucks Rosalind? #164 → *Go to Killian fucks Rosalind*
- Reconsider and perform yourself.: Kathleen → *Go to Fuck Rosalind*
- *Only available if* has social chameleon perk #111: [Social Chameleon] Suggest Ian perform instead.: Killian, Hana, Rosalind, ✓✓✓✓✓ — ¿Killian fucks Rosalind? #164 → *Go to Killian fucks Rosalind*

Killian fucks Rosalind

Like I said... disgusting, right?

- Agree with her.: Hana
- You're not any better.: Killian
- You disagree, but don't say anything.: Hana

Fuck Rosalind

A curious emphasis, but...

- Say hello.
- Greet the MILF enthusiastically.: ✓

How would I play this?

- Take it slow and encourage Rosalind to take some initiative.: Rosalind, ✓
- Take charge. Get creative.: Rosalind, Kathleen, Hana, ✓✓

What should she do with it?

- Verbally tell her to swallow.
- Kiss her and physically encourage her to swallow.: Rosalind, ✓✓ — ¿snowball? #165

Her smile was inexplicable, in a way that defied communication.
I don't think I could ever truly understand the mix of emotions that were bubbling behind those lips.

- Play it cool.
- Be mean and demanding.: ✓

A striking look of concern pulled me from my haze. It told me...

- Give her a final push toward an explosive finish.: Kathleen, ✓
- Pull her into your arms and let her come down gently.: Hana, Rosalind

Winner

Note
In the event of a tie
Veronica will win overall
Felicia wins over Rosalind

Veronica exhibition had the most ✓? → Yes: Veronica gets Kathleen's vote #166
Felicia exhibition had the most ✓? → Yes: Felicia gets Kathleen's vote #167 / No: Rosalind gets Kathleen's vote #168

Week 2 Exhibition Results

	Veronica won the photoshoot #160	Felicia won the photoshoot #158	Rosalind won the photoshoot #159
Veronica got Kathleen's vote #166	¿Veronica wins? #171 Felicia lost #174	tie #169	¿Rosalind wins? #170 Felicia lost #174
Felicia got Kathleen's vote #167	tie #169	¿Felicia wins? #172 Veronica lost #173	¿Rosalind wins? #170 Veronica lost #173
Rosalind got Kathleen's vote #168	¿Rosalind wins? #170 Felicia lost #174	¿Rosalind wins? #170 Veronica lost #173	¿Rosalind wins? #170 Felicia & Veronica lost #175

Veronica

...and why should I? I wasn't alone and I didn't have to be.

- *Only available if* you can Mina's Lover #151: [Lovers] Go visit Mina.: Mina ¿visit Mina? #178

June 14

I was the one getting stroked off after all, I should play along.

- You want the girlfriend experience. ¿pickle? #182
- Take things in a slutty direction.

Scene Mina #4
After the week 2 Exhibition, visit Mina.

had fun with Hana on birthday night #107? → Yes: I had a "date" with Hana, but should I tell Mina as much?

- Be truthful and transparent with her.: Mina transparent with her #183
- You probably shouldn't tell her.

- *Only available if* friend with Veronica #61: [Friends] Invite Veronica home.: Veronica ¿invite Veronica? #179

June 14

Not that I deserved them, but her words felt like an affirmation that there was some positivity to my role.

- Express your own gratitude for once.: Veronica
- Let the moment pass with a joke.

- Seek advice from Kathleen. ¿seek advice? #176 — seek advice #180

June 14

Scene Mina #7
After the week 2 Exhibition, visit Kathleen.

Scene Hana #6
After the week 2 Exhibition, visit Kathleen.

Scene Felicia #18
After the week 2 Exhibition, visit Kathleen.

Scene Kathleen #14
After the week 2 Exhibition, visit Kathleen.

- Go crash at your mom's. ¿Victoria is concerned? #177 ¿crash at your mom's? #181

June 14

Do I, uh...

- Yeah, I'm enjoying it.:
- It's hard to say.

...you're considering her offer?

- You do worry about Ian occasionally.: Killian
- Ian has his rough edges, but it's not your place to smooth them out.
- No. Ian doesn't need to change.

Pale Carnations Week 3

Home

(...but that's just my opinion. He'll live and learn without me being pushy about it. Still...)

Only available if Killian is at least 25

- [Bromance] Encourage Ian to self-reflect more.

encourage self-reflect #184

- Ian is his own person.

Only if seeked advice from Kathleen after week 2 exhibition #180

Warren has a delivery from Kathleen

(I'd want to know if someone tried to pull strings from behind my back...)

- Ask what those other couple of things he considered studying were first.: Killian

¿probe about college¿ #186

Heh, **yep**. Only where it doesn't count.

- Be forward and honest with your friend. Killian

¿reveal the deal¿ #185

- Don't mention the deal at all.

- Now, be forward with your friend and tell him about his mother's machinations. Killian

¿reveal the deal¿ #185

- Don't mention it. Now's not the time.

did not have fun with Hana on birthday night #095?

No

Yes

Jump to Week 3 - Part 2 (link)

Pale Carnations
Week 3 - Hana

Home

And you're...

- Compliment her outfit.: ✔ Hana date
- Compliment her hair.
- Ask her to do a spin for you.

Ice cream

It's Ian.

- See what he wants.: Kilian
- Ignore it and keep your focus on Hana.: ❤ ¿Hana¿ ✔ Hana date

All I was thinking about was...

- Kiss her.: ❤ ¿Hana¿ ✔ Hana date
- Ask if you can kiss her.
- Don't.

Movie

Yeah, everyone's a bit too pretty and clean for 7 years into an apocalypse.

- Grab Hana's hand.: ✔✔ Hana date
- Go back to watching the movie.

Hana date ✔ is at least 3? — No / Yes

Scene Hana #7
Get physical during the movie date with Hana.

A small snapshot of her sexual frustration and loneliness.

- Live in the moment, cop a feel.: ✔ Hana date
- Slow down, stud. Let Hana hold the reins.

Meanwhile, I've just been standing off to the side, unnoticed.

- Interject and break the tension.: ❤ ¿Hana¿
- Don't say anything.

Boyfriend, well... uh, it's a bit...

- Keep it simple with the truth.: ✔ Hana date
- What difference does it make? Just say you're her boyfriend.: 💔 ¿Hana¿
- Redirect the question.

Karaoke

Now, let's see...

- Do your best to embarrass yourself.: ✔ Hana date
- Pick something you're comfortable with.

But then my mind turned back to the pretty girl next to me.

- Put a hand on Hana's thigh.: ✔✔ Hana date
- Move onto the next song.

Hana date ✔ is at least 4? — Yes / No

Scene Hana #8
Get physical during the karaoke date with Hana.

Home

I did. Honesty was important to Hana, buuuut...

- Encourage her to do it anyway, despite the fact she won't be able to ever be fully honest. ¿Hana¿ ¿encourage her¿ #187
- Back off the subject. Honesty is clearly important to Hana.

Jump to Week 3 - Part 2 (link)

⊗

Home

Scene Hana #9
Hana was sufficiently revved up during the date.

That was where a plan formed. By the end of the night...

- You'll both forget your anxieties. ¿mutual pleasure¿ #188
- You'll have this bitch calling you daddy.: 🤜🤛

Just... don't expect anything amazing... I'm not **Felicia** or any of the club girls.

- Play it cool and reassure her.: ❤ ¿Hana¿
- Play it off and tease her.

It's like you're turning my soft spots into m-mush....

- Sweet talk her. ¿sweet talk¿ #189
- Tease her.

I felt my id slip its nasty tendrils into the cracks of my self-control...

- Test the waters on using degrading language.

A swirling, sickly sense of erotic freedom took hold of me.

- You own her.
- Flip the script. Compliment her.

- A stupid fuckhole. ¿fuckhole¿ #190
- A near worthless bitch.

Now was the time to...!

- Cum ¿creampie¿ #191
- Hose her down.

That kind of desolate acceptance of a hard situation was even more...

- Promise to be there for Hana.: ¿x1¿ ❤ ¿x7 Hana¿ ¿be there¿ #192
- Food heals the heart.

Scene Hana #10
Promise Hana.

I did, but...

- Encourage her to do it anyway, despite the fact she won't be able to ever be fully honest.: ¿Hana¿ ¿encourage her¿ #187
- Back off the subject. Honesty is clearly important to Hana.

Wait, what did I even want? How did I feel about Hana?

Only available if did not cheat on with Mina #192
- [Hana GF] You like Hana, so express as much. girlfriend #193

Only available if cheated on with Mina #194
- [Hana GF] Carnations aside, there's also that thing with Mina... still, you **do** like Hana. girlfriend #193 ¿like Hana & still fool around¿ #194

- [Fuck buddies] The nameless something you have going right now is a good thing.

Jump to Week 3 - Part 2 (link)

Pale Carnations
Week 3 - Part 2

Killian

encouraged Killian to self-reflect #184?

- Yes → *Killian is with Alice*
- No → *Killian is with a prostitute and Chuck calls*

Monday morning

Only if on Mina's path #047
Mina and Felicia wake up

Hana date ✔ is at least 4?

- Yes → *Wake up with Hana*
- No → *Wake up alone*

Carnations

encouraged Killian to self-reflect #184?

- Yes → *Killian is with Alice*
- No → *Killian is with a prostitute*

I knew it would rival the feeling I got from torturing Harper.
or
Just the very thought of using this thing enflamed my urges.

- First, give yourself a test shock.: Veronica
- Just get straight to it.

It read one part apprehensive, 2 parts get this the fuck over with...

- Get it over with.
- Put your all into it.: Kathleen, Rosalind, Veronica
  Rosalind mean shock #195

Veronica had previously encouraged me to not go easy on her but that WAS a different time and place...

- Don't go easy on her.: Kathleen
  - *Only if did not give it all shocking Rosalind #195*
    - Veronica
  Veronica mean shock #196
- Conclude this quickly.
  - *Only if gave it all shocking Rosalind #195*
    - Rosalind, Kathleen
  - *Otherwise*
    - Kathleen

Only if gave it all shocking Rosalind #195
and gave it all shocking Veronica #196
¿full sadist¿ #197

You know, it seems you have a target on your back. Kathleen ordered you to get the worst of it, so...

- Be cruel and COMMIT FULLY to your assigned role.: Felicia, Kathleen
  Felicia mean shock #198
- Be plausibly rough, but level and work with Felicia.: Felicia, Kathleen

Scene Rosalind #18 Progress through the story.	Scene Felicia #19 Progress through the story.	Scene Veronica #19 Progress through the story.	Scene Kathleen #15 Progress through the story.

Bar

I could already feel Sophia's "just a bit of chaos" work its way into my system,
my skin growing flush as the already captivating beauty and her tendered hand made the turn to outright magnetic.

- Take her hand.
  ¿polite to Sophia¿ #199
- Ignore her and lead the way to the sofa.

She was.

- Stomach.
- Thighs.
- *Only available if Hana is your girlfriend #193*
  - Be glib. Sorry. You have a girlfriend, so you shouldn't say.

Punish game

took the lead with Kathleen #103 or
sat back with Kathleen #102 or
got the interview reward #041?

- No → Yes

Kathleen's hand darted from my crotch and I felt an immediate and **massive** pang of regret.

- Put her hand back where it belongs.
  put her hand back #200
- Carry on, untouched.

Felicia lost week 2 exhibition #174? → Veronica lost week 2 exhibition #173? → Felicia & Veronica lost week 2 exhibition #175? → week 2 exhibition ended with a tie #169?

- Yes → *Felicia is punished*
- Yes → *Veronica is punished*
- Yes → *Felicia & Veronica are punished*
- Yes → *Veronica punishes Felicia & Rosalind*

put Kathleen's hand back #200?

- Yes → My brain gave out, but if I ceased to exist after this, I instinctively knew one thing: these last minutes of my life should be bold.
- No → *Leave early to the bathroom*

- Goad the old woman into letting you finish in her mouth.: Kathleen
  ¿finish with Kathleen¿ #201
- Leave an impression on the doctor.: Kathleen
  ¿finish with Sophia¿ #202

Scene Rosalind #19 Progress through the story.	Scene Rosalind #20 Progress through the story.	Scene Rosalind #21 Progress through the story.	Scene Rosalind #22 Progress through the story.
Scene Felicia #20 Progress through the story.	Scene Felicia #21 Progress through the story.	Scene Felicia #22 Progress through the story.	Scene Felicia #23 Progress through the story.
Scene Veronica #20 Progress through the story.	Scene Veronica #21 Progress through the story.	Scene Veronica #22 Progress through the story.	Scene Veronica #23 Progress through the story.
Scene Kathleen #16 Progress through the story.	Scene Kathleen #17 Progress through the story.	Scene Kathleen #18 Progress through the story.	Scene Kathleen #19 Progress through the story.
Scene Misc #11 Progress through the story.	Scene Misc #12 Progress through the story.	Scene Misc #13 Progress through the story.	Scene Misc #14 Progress through the story.

fulfilled Emma's promise #151 or
caught Harper and Lucy #154?

- No → Yes

It was mostly an excuse to try and get you to let loose, but a task is a task. What did you think?

- Tell her you just walked around.
- *Only available if Killian is helping with Emma #155*
  or Chuck is helping with Emma #156
  or you are helping with Emma #157
  - Mention the Emma situation.
- *Only available if caught Harper and Lucy #154*
  - Mention Harper and Lucy: Kathleen
    ¿mention Harper & Lucy¿ #203

Killian

Go and see Killian

on Mina's path #047?

- Yes → *Jump to Week 3 - Mina (link)*
- No → *Jump to Week 3 - Part 3 (link)*

Pale Carnations
Week 3 - Mina

cheated on with Mina #143 and Hana is your girlfriend #193?

- Yes
  - ...or perhaps there was something about Mina that I couldn't resist.
  - • Reaffirm your intention to help her.
    - Go to Hotel room
  - • Resist. Tell Mina about your new relationship with Hana.
    - break off #204
    - Jump to Week 3 - Part 3 (link)

cheated on with Mina #143 and Hana is not your girlfriend #193?

- Yes
  - Go to Hotel room

Hana is your girlfriend #193?

- Yes
  - Jump to Week 3 - Part 3 (link)
- No
  - Go to Park

Park

All day I found that admirable, but it was also sad, wasn't it?

• [Romance] Fuck it. You're only a man.

Mina ♥ is at least 23?

- Yes
  - ♥♥♥♥ Mina
    - clean start #205
  - Scene Mina #8
    After rejecting Mina's advances, change your mind.
  - Go to Hotel room
- No
  - ¿rejected¿ #206
  - Mina ♥ is 9 or less?
    - Yes
      - 💔💔💔 Mina
    - No
      - Mina ♥ is 14 or less?
        - Yes
          - 💔 Mina
  - Jump to Week 3 - Part 3 (link)

• [Friend] Let's go play some video games.

Jump to Week 3 - Part 3 (link)

Hotel room

Huuah, hhaaa...! W-w-heh?

- • Pick up the speed.
- • "Say my name, bitch."
  - ¿say my name¿ #207

I briefly considered giving her something **else** to suck on, but my taste of Mina's lower mouth had been all too brief.

- • Wordlessly take her.
- • You're her daddy.
  - ¿daddy¿ #208

Scene Mina #9
Be on Mina's Path.

Scene Misc #15
Be on Mina's Path.

Jump to Week 3 - Part 3 (link)

Pale Carnations
Week 3 - Part 3

Home

Don't look so concerned. I highly doubt that device was meant for you – or were you under the illusion you had privacy here?

- Take control of the conversation.
  `¿take_control_of_the_conversation;` #209
- Urge Van Doren to get to the point.

Bed

June 16

Only if: cheated on with Mina #[illegible]
and: did not break off with Mina #[illegible]
or #[illegible]
had a clean start with Mina #[illegible]
fucked Mina in the hotel room #290

Only if: fucked Mina in the hotel room #[illegible]
and: Hana is your girlfriend #[illegible]
`¿like_Hana_&_still_fool_around¿` #194
`¿Hana_cheated_+¿`

It's fucking beautiful. You wanna see?

- Show me. Killian see Alice. #[illegible]
- You'll pass.

Probably not, but you should go reward Alice for putting up with you. So, see you tomorrow?

Only available if: Killian is at least 20
- [Bromance] It would be fun. Killian
  `¿watch_Killian_&_Alice¿` #312

Scene Misc #16
Let your curiosity get the better of you.

Only available if: voyeur history #[illegible]
- [Voyeur] You do like to watch... Killian
  `¿watch_Killian_&_Alice¿` #312

Scene Misc #16
Let your curiosity get the better of you.

Automatic choice if: Killian did not show you Alice #[illegible]
and: Hana date ✓ *is at least 4* #[illegible]
and: did not fuck Mina in the hotel room #[illegible]

Only available if: Hana date ✓ *is 3 or less* #[illegible]
and: did not fuck Mina in the hotel room #[illegible]

- Once was enough for you.

Automatic choice if: Killian did not show you Alice #[illegible]
and: Hana date ✓ *is at least 4* #[illegible]
or: fucked Mina in the hotel room #[illegible]

Only available if: Hana date ✓ *is at least 4* #[illegible]
or: fucked Mina in the hotel room #[illegible]
- You have other ways of spending your sleepless hours.

...so, should I?

Only available if: Hana date ✓ *is at least 4*
- Call Hana. `¿Hana¿` `¿call_Hana¿` #318

Yeeeah, you bet! So, what's up? Booty call?

- You missed her voice. `¿Hana¿`
- Playfully chide her over the idea.

Scene Hana #11
Call Hana when you can't sleep.

Only available if: fucked Mina in the hotel room #[illegible]
- Call Mina. `¿Mina¿` `¿call_Mina¿` #324

Just before the final ring sent me to voice mail, a sleepy Mina broke through with a sloppy and slurred salutation.

- Make a joke. Tell her you couldn't sleep.
- Start by apologizing for not calling her earlier. `¿Mina¿`

- Fucking someone doesn't mean you can call them in the dead of morning.

Home

(...I should check on the girls.)

Call Felicia.

The wellness check is unnecessary. Check-in with one of the other girls.

Only available if: you are Felicia's sugar baby #[illegible]
- [Sugar Baby] You two are a little more than that. `¿Felicia¿`
- You're calling as her friend. `¿Felicia¿`
- Be that as you may, you're talking now.

did not give it all shocking Felicia #[illegible]?
- No
- Yes

How am I feeling...? What, you genuinely asking?

Only available if: you are Felicia's sugar baby #[illegible]
- [Sugar Baby] Of course you are. `¿Felicia¿`
- You're calling as her friend. `¿Felicia¿`
- It is why you called.

Call Veronica.

friend with Veronica #[illegible]?
- No
- Yes

(Drinks, eh...?)

- [Friends] Invite her for drinks tonight. invite her for drinks #[illegible]
- You don't want to go drinking with her. Let the comment pass

Rosalind

The man in front of us wasn't some bloviating bully or drunkard, and there were ramifications for my position at the club. Rosalind's predicament, and even my immediate safety.

- Be direct.
- Be amiable.
  `¿be_amiable¿` #316
- Ask if Rosalind is okay. `¿Rosalind¿`

August is fixing Rosalind's problem #137

Our choices were not to flinch or try a more diplomatic approach.

- Ramp up the antagonism.

Agitation gave way to anger. My brain was in panic mode, trying to reconcile the fact that I could no longer breathe the way I was used to, and it compelled me to do something stupid and futile.

Only available if: has strongman perk #[illegible]
- [Strongman] Tackle him.
  `¿tackle_him¿` #207
- Attack him.
  `¿attack_him¿` #218
  `¿knocked_out¿` #219
- Resist the urge. Let him have his petty victory.
  `¿sucker_punched¿` #220

- Explain the situation calmly.

Besides, it's the principle o' the matter. Whatever this sad bitch has going with your boss isn't my concern.

Only available if: has social chameleon perk #[illegible]
- [Social Chameleon] Bluff that he has a dangerous misconception.
  `¿talk_him_down¿` #221

Only available if: doesn't have social chameleon perk #[illegible]
- Tell him that it will become his concern.
  `¿both_beaten¿` #222

- His concern is about money, so you play to that.
  `¿threatened¿` #223

August is not fixing Rosalind's problem #137

To be honest, I didn't like our chances. This guy knocked heads for a living, and no matter who got the worst of it, the only thing we would achieve is making things more difficult for Rosalind.

- Keep calm and reason with him she doesn't need these reminders.

Her being on the hook to this bastard kept her on the line at the club, which in turn I made money from. That's something I tried to keep in mind, while I...

Only available if: has social chameleon perk #[illegible]
- [Social Chameleon] Reassure him he'll get his money.
  `¿talk_him_down¿` #221

- Keep keeping calm and just get rid of him.

Agitation gave way to anger. My brain was in panic mode, trying to reconcile the fact that I could no longer breathe the way I was used to, and it compelled me to do something stupid and futile.

Only available if: has strongman perk #[illegible]
- [Strongman] Tackle him.
  `¿tackle_him¿` #207
- Attack him.
  `¿attack_him¿` #218
  `¿knocked_out¿` #219
- Resist the urge. Let him have his petty victory.
  `¿sucker_punched¿` #220

- Switch gears. Threaten that he leave.
  `¿both_beaten¿` #222

- Make a stand. Under no terms is he coming back until after the competition.
  `¿threatened¿` #223

Club

Dr. Chuck seemed insistent, but August seemed open to talking. The question was, business first or later? And was getting both their inputs better than just one?

- Business first. Ask August to talk privately. `¿August¿` `¿Chuck¿`
  `¿August_handles_it¿` #224

- Sit down. `¿Chuck¿`

August is fixing Rosalind's problem #137?
- Yes
- No

I was burned once by his reassurance and I wanted this to be the end of it...

- Try to rile August up. `¿August¿` `¿Warren¿`
  `¿August_handles_it¿` #224
- Suggest the club buys the debt and simply be done with it. `¿Chuck¿`
  `¿Chuck_handles_it¿` #225

There it was: an opportunity to get things done. I had their interest, the only question was how to capitalize on it.

- Suggest you solve it simply and to the point. `¿Chuck¿`
  `¿Chuck_handles_it¿` #225
- Angle for August to handle it. `¿August¿` `¿Warren¿`
  `¿August_handles_it¿` #224

Home

This woman was ridiculous. Cooking for me, cleaning up, doing my laundry... and she had only been here a few hours.

- Do something nice for Rosalind. Probably. `¿Rosalind¿`
  `¿message¿` #326
- Let her get her chore on.

invited Veronica for drinks #[illegible]?
- Yes
- No

Jump to Week 3 - Veronica (link)

It was nice having a housemate again...

Only available if: on Rosalind's path #[illegible]
- [Rosalind Deal] It really was nice having a housemate again.
  - *Only if: Hana is your girlfriend* #[illegible]
  - `¿like_Hana_&_still_fool_around¿` #194
  - `¿Hana_cheated_+¿`
  `¿Rosalind_housemate_lewd_+¿`

The feelings still lurked, but...

Only available if: gave Rosalind homework to do #[illegible]
- [Fullest Deal] No need to get a towel when she's already equipped to deal with it. `¿Rosalind¿`
  Rosalind housemate mean.

Scene Rosalind #23
Don't ask Veronica out.

Victoria porn scene

- Ignore what you're thinking.

Scene Rosalind #23
Don't ask Veronica out.

- You had a nice night in, watching a movie.

Jump to Week 3 - Part 4 (link)

Pale Carnations
Week 3 - Veronica

Bar

(Positive reinforcement, huh?)

- Tell her she looks nice too.
- Pet her head and call her a good girl.: Veronica

(Hmm...)

- Play wingman for Veronica.: Veronica
  play wingman for Veronica #227

Isn't it on you if you didn't think something was amiss when I was so confident about our bet?

- Insist on the bet.
  ¿'your highness'¿ #228
- You were just messing around. Let the terms of your bet go.

Was I just going to go home now, or...?

- Be bold. No harm in both of you having some fun tonight.
  - *Only if Hana is your girlfriend* #193
    - ¿like Hana & still fool around¿ #194
    - ¿Hana cheated +1¿
- *Only available if Hana is your girlfriend* #193
  - Tell her you have a girlfriend and go home.
- *Only available if Hana is not your girlfriend* #193
  - Go home.

A thought crossed my mind, but...

- Disregard it.
- Ask her to stay for a minute.: Veronica

Scene Misc #17
Play Wingman for Veronica.

Jump to Week 3 - Part 4 (link)

- Let go of **ALL** your inhibitions and invite Veronica to dance.: Veronica

Scene Veronica #24
Dance!

Outside

...but should I continue?

- You're drunk. Be brutally honest.
  ¿open up¿ #229
- Don't overshare.

However, the uninhibited animal side of my brain, emboldened by the liquor, was much more certain of the outcome.

- Do it.
- Do it.
- Don't do it.

(Wouldn't it be nice if this night went on longer...?)

- On second thought.
- Stick to your guns.

Bug?
Scene will not unlock

Jump to Week 3 - Part 4 (link)

- Do it.

Veronica
- *Only if Hana is your girlfriend* #193
  - ¿like Hana & still fool around¿ #194
  - ¿Hana cheated +1¿

Scene Veronica #25
After inviting Veronica to dance, take it further..

Killian's flat

fuck Veronica #230

--was *such* a dopamine hit.

- Dance, monkey.
  worship her #231
- Tell her to kiss you.

...you got me how you want me. What comes next, *big strong man?*

- Wiping that smile off your face.
- *Only available if worshiped Veronica* #231
  - You continue the worship.
- *Only available if did not worship Veronica* #231
  - What comes next? She enjoys herself.

I can't say how you'll feel about it later, but... a-ah...

- You promise she won't be walking afterward.
  ¿accept her challenge¿ #232
- You *do* want to be together.: Veronica

Scene Veronica #26
A kiss leads to...

Jump to Week 3 - Part 4 (link)

Pale Carnations
Week 3 - Part 4

Home

June 17

Only if on Felicia's path #052
and cheated on with Mina #143
and Mina is at least 3
ands did not break off with Mina #204
Mina wants to watch #233

Club

...I didn't envy Hana having to run things, but the mix of anger and frustration on her face made me wish there was something I could do.

- Prove it.: ¿Hana¿, August ¿kiss Hana¿ #234

This was going to be fun..

- Ask Hana to name her price. ¿roleplay¿ #235
- Take her throat without words.

Scene Hana #12
Publicly show your affection.

Automatic choice if Hana date is 3 or less

- ...now's probably not the time, right?: ¿Hana¿
  - *Only if Hana date is at least 4*
  - ¿Hana¿

Lunch

So, if you ask me to stop asking you that damn question, then I'll be satisfied.

- Mention that Abel dropped by the other day.: ¿Chuck¿
- Keep your cards close to your chest.: ¿Chuck¿ ¿keep your cards close to your chest¿ #236

(Goddamn it...)

- Tell her she did the right thing because it's unfair to the other girls.
- She did the right thing, because that's what's best for Kimber. ¿Hana¿ ¿best for Kimber¿ #237
- Agree that insisting on this kind of thing is wrong ¿Hana¿ ¿agree it's wrong¿ #238

Home

It was a woman's voice, different from the receptionist, pointed and clear.

- *Your name*
- Lie about your name. ¿use a fake name¿ #239

Killian is not fixing Rosalind's problem #138

¿threesome Killian/Rosalind¿ #240

She may have been bought and paid for like a prostitute, but she was speaking as a woman.

- Indulge her.
- Tease her.: Rosalind

The hold Rosalind had on me reached a delirious pitch.

- As Ian yammered, you feel a growing fondness for this woman.: Rosalind
- In your delirium, Ian's idea didn't sound so bad.: Rosalind

Self-consciousness froze the words in my throat, but...

- Get it out! You're actually glad you reconnected too.: Killian
- Nah, he's right, this is weird.

Scene Rosalind #24
Approach Ian to solve Rosalind's money problems.

on Felicia's path #052?
- Yes → *Jump to Week 3 - Felicia (link)*

invited Veronica for drinks #215?
- Yes →
  - did not fuck Veronica #230 and played wingman for Veronica #227?
    - Yes → **Scene Veronica #27** **Play wingman.**
    - No → *Jump to Week 3 - Part 5 (link)*
- No → *Jump to Week 3 - Part 5 (link)*

Pale Carnations
Week 3 - Felicia

Felicia

Hana is your girlfriend #193? — No / Yes

...

- *Only available if you are not Felicia's sugar baby* #191
  - I'll be straight with Felicia. We can have fun tonight, but it has to be platonic. platonic relationship with Felicia #241
- *Only available if you are Felicia's sugar baby* #191
  - I'll be upfront with Felicia. We can go out tonight, but the sugar mama thing is no longer happening. platonic relationship with Felicia #241
- *Only available if Felicia is fixing Rosalind's problem* #193
  - A deal is a deal, and this helped out Rosalind.
- It's not like Hana will know.

invited Veronica for drinks #215? — No / Yes

did not fuck Veronica #230 and played wingman for Veronica #227? — No / Yes

Scene Veronica #27
Play wingman.

With nary a blemish or a hair out of place, she looked...

- Greet Felicia, emphatically.
- *Only available if not a platonic relationship with Felicia* #241
  - Play it cool with a familiar touch.
- Act casual.

platonic relationship with Felicia #241? — No / Yes

Mmmh, I don't like that look. Too serious...

- *Only available if you are not Felicia's sugar baby* #191
  - Stick to your guns. Tonight's needs to be platonic.
- *Only available if you are Felicia's sugar baby* #191
  - Stick to your guns. Your arrangement can no longer happen.
  - *Only if Felicia is fixing Rosalind's problem* #193
  - Felicia
- On second thought...
  ¡Hana cheated +1¡
  ¡like Hana & still fool around¡ #194
  not a platonic relationship with Felicia #241

Shopping

not a platonic relationship with Felicia #241? — No / Yes

Felicia quickly got cute...

- Don't let her retreat. Make her being earnest into a good thing.: Felicia
  - That's the way the world works.
    - Go for more points. ¡attempt a kiss¡ #242
    - Nah. Too public.
- Get physical. Take a stab at being dashing. ¡attempt a kiss¡ #242
- Leave it at that.

Exhibition

Were my eyes deceiving me? There was a tinge of trepidation tugging at the lines of Felicia's beautiful face.

- Ask why that is.
- Place your hand on the small of Felicia's back.: Felicia

Uh...

- Kiss it...?: Felicia ¡kiss his hand¡ #243
- Shake his hand.

Again, Felicia squeezed, letting me and me alone know her frustration.

- Keep your mouth shut and look pretty.
- Interject.: Felicia

Felicia's expression read like she was about to close the distance and smack him, but her feet remained firmly planted in place.

- Put a comforting hand on her back.: Felicia
- Ask who the woman is.
- She's a big girl. She doesn't need coddling.

For just a fleeting moment, between an inclination and an urge, I wanted to do something **stupid**.

- Ask to take a draw.: Felicia
- No way. Push aside the impulse.

Lucy

...but maybe not an inordinate one?

- Give her a touch.: Lucy give her a touch #244
- Ask her about your suspicion directly.: Lucy ask if it is a coincidence #245

Can ask Lucy 2 questions

As nervous as she was, the wry smile on her was still a smile, and it made her even more fetching than she was inside of the club.

- *Only available as the first choice*
  - Tell her she looks good tonight.: Lucy
- Ask how she's doing.: Lucy ¡ask how she's doing¡ #246
- *Only available if caught Harper and Lucy* #214
  - Ask if Harper and she are still going strong.: Lucy ¡tease her about Harper¡ #247
- Ask if Eric is treating her alright tonight.: Lucy ¡ask if Eric treats her alright¡ #248

Heh, I'm so... **frazzled**, afraid that someone might... *you know*···

- You do know, but she doesn't have to worry.: Lucy
- If anyone did see her... **Clark Kent**.: Lucy
- Unfortunately, that's the risk she's taking.: Lucy

Well, uh... I...

- Excuse yourself, but tell Lucy you're available if she needs you.: Lucy
- Simply say goodbye.
- *Only available if asked Lucy if meeting is a coincidence* #241
  - Before you go, you just have to ask again... Lucy ¡ask again if it is a coincidence¡ #249
- *Only available if did not ask Lucy if meeting is a coincidence* #241
  - Last shot to ask that question at the back of your mind.: Lucy ¡ask again if it is a coincidence¡ #249

···and it's not like I wanted to say hello to Eric Waylon, but part of me couldn't shake the weirdness of running into someone like him at a small thing like this.

- Go back to Felicia.
  - Following one high with another, are you?
    - That figures.
    - Your hand moves without thought. take a picture #253
- As always, the nagging feeling wins. ¡talk to Eric Waylon¡ #250
  - I would leave now, but I want to watch Lucy wilt a little while longer.
    - You want to get to the bottom of this. Excuse yourself, go find Lucy Long. confront Lucy #251
    - ...just go back to Felicia. Who cares. This shit is tiring. ¡go back to Felicia¡ #252

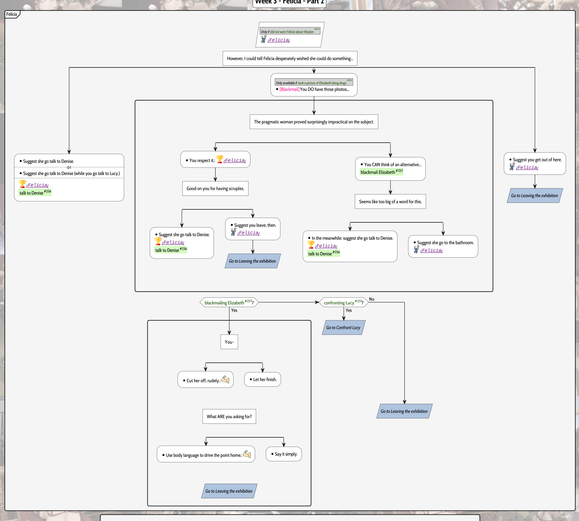
not confronting Lucy #251

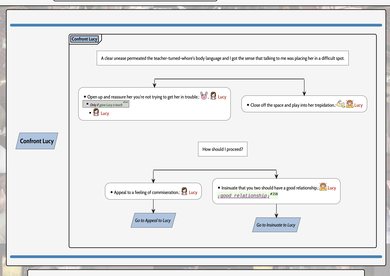
Felicia

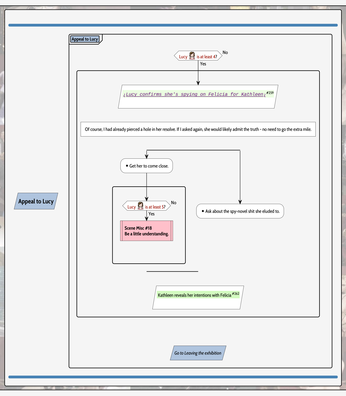
Shall we go see, then?

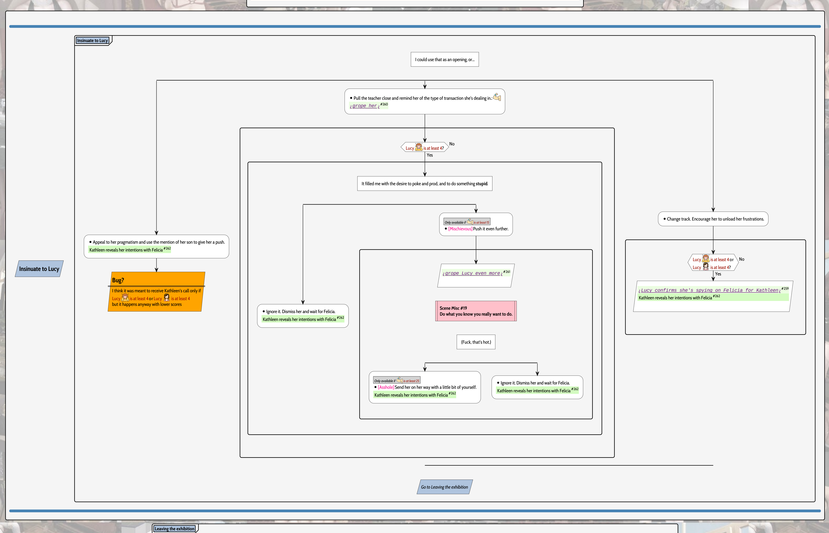
- Warn her about Waylon.: Felicia warn her about Waylon #254
  - not a platonic relationship with Felicia #241? — No / Yes
    - ...we can get out of here and do something more **fun**. Something *both* our speeds.
      - (Fake out) She has something on her face.
      - Kiss her. That's the look, right? ¡attempt a kiss²¡ #255
      - Tell her to lead the way.
- Leave it as a surprise.

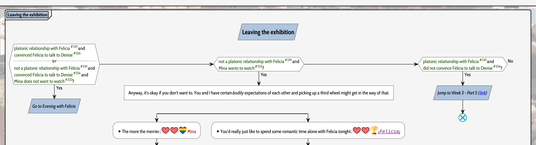
Pale Carnations
Week 3 - Felicia - Part 2

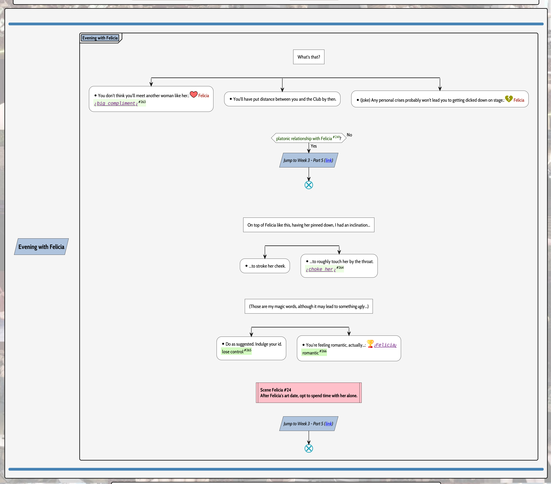


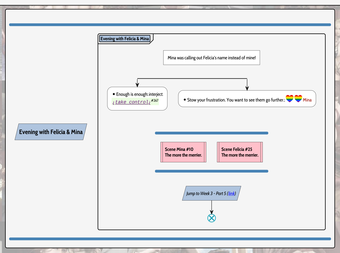




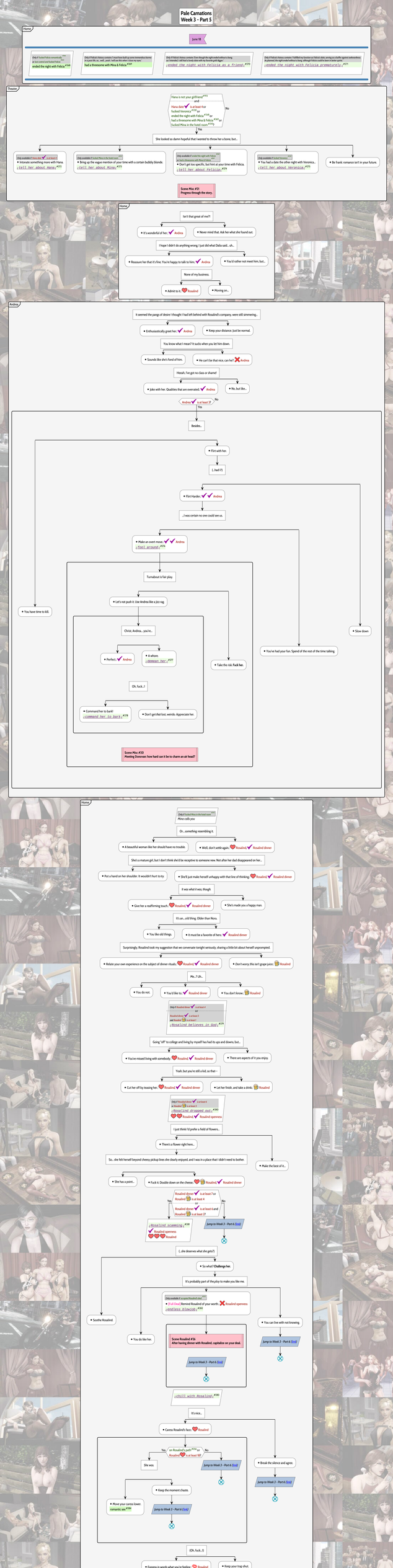








Pale Carnations
Week 3 - Part 5



Pale Carnations
Week 3 - Part 6

Home

June 19

...what the fuck you staring at?

- Tell him not to touch Rosalind.: Rosalind, ¿Warren¿ ¿stand up to Warren¿ #285
- Keep your mouth shut.
- You're looking at an ugly son of a bitch.: ¿Warren¿

...did I?

- *Only available if Rosalind openness is 3*
  - [Openness] She can stay as long as she wants. ¿invite her to stay¿ #286
- If she needs anything, **call.**

Gym

invited Veronica for drinks #215 and fucked Veronica #230 and did not invite Mina to the gym #065 or not on Mina's path #047?

No

Yes

What if I...

- Teased her further?: Veronica
- Welp, time to leave!

did not seek advice from Kathleen after week 2 exhibition #180

Kathleen

I knew this: if I don't put a stop to this now, I **would not** be holding back.

- Give the old woman your all.: Kathleen ¿give her your all¿ #287
- This is too much for you.
  Kathleen → 0
  Kathleen → 0
  ¿refuse¿ #288

Men love pigtails, right?

- She looks so **fuckable** right now.: Kathleen
- She looks like a clown.

--but before that, I wanted that same tingle in my bones from earlier.

- Would *princess* like that? ¿princess¿ #289
- A slut like her only needs to ask.

What I prepared in advance would snap her out of that haze, but first...

- Commemorate the moment with a photo. ¿take a photo¿ #290
- She probably doesn't want any photos taken...

Scene Kathleen #20
Progress through the story.

Rock club

And if you two did hook up, it'd just be to get back at me, anyway.

- You could live with that.: Killian
- Mina's not that kind of girl.

fucked Mina in the hotel room #210?

No

Yes

Yet...

- I felt greedy. jealous #291
- You are okay with that.

invited Mina to the gym #065 and Mina is at least 3?

No

Yes

...heh, it *is* flattering.

- [Lesbian Push] ...*just* flattering? push Mina towards Veronica #292
- ...switch the topic to Hana.

encouraged Killian to self-reflect #184?

No

Yes

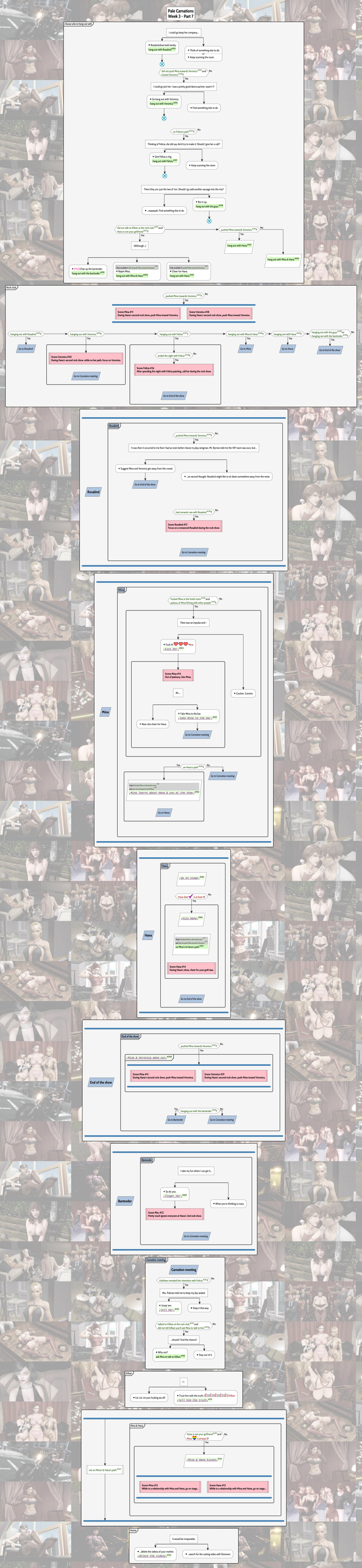
There he was, by himself... *looking lonely.*

- ...go talk to him.: Killian talk to Killian #293

Would you...?

- You will. ask Mina to talk to Killian #294
- No promises.
- ...go to the bar with the group.

Pale Carnations
Week 3 - Part 7



Cheat without a MOD

So you want to try out a new branch but do not feel like completely starting over a new game?

Don't worry, with the developer console you can easily modify in-game variables.
You only need some basic understanding of scripting.

The easiest way to enable it is to use the Universal Ren'Py Mod from 0x52.
Download it from the webpage: https://0x52.dev/mods/Universal-Ren-Py-Mod-1000, then unzip it and drop the rpa file in the game folder.

(Re)Start the game and load a savegame, type ALT+O (Hold the ALT key and type the letter O) to open the console and use the ESC key to exit

Character variables

variable: The variable
definition: what it represents
set variable / new value: what to type in the developer console to turn the variable on or set a new value
unset variable: what to type in the developer console to turn the variable off
check current value: what to type in the developer console to check the current value

variable	definition	set variable / new value	unset variable	check current value
toughness	toughness points	toughness = value		toughness
August_Friendship	August friendship points	August_Friendship = value		August_Friendship
Chuck_Friendship	Chuck friendship points	Chuck_Friendship = value		Chuck_Friendship
Felicia_Affection	Felicia affection points	Felicia_Affection = value		Felicia_Affection
Felicia_Confidence	Felicia confidence points	Felicia_Confidence = value		Felicia_Confidence
Hana_Affection	Hana affection points	Hana_Affection = value		Hana_Affection
Hana_Anger	Hana anger points	Hana_Anger = value		Hana_Anger
Jacob_Friendship	Jacob friendship points	Jacob_Friendship = value		Jacob_Friendship
Kathleen_Affection	Kathleen affection points	Kathleen_Affection = value		Kathleen_Affection
Kathleen_Trust	Kathleen trust points	Kathleen_Trust = value		Kathleen_Trust
Killian_Bromance	Killian bromance points	Killian_Bromance = value		Killian_Bromance
Mina_Affection	Mina affection points	Mina_Affection = value		Mina_Affection
Mina_KLove	Mina's love for Killian points	Mina_KLove = value		Mina_KLove
Mina_BiCurious	Mina's Bi curious points	Mina_BiCurious = value		Mina_BiCurious
Rosalind_Affection	Rosalind affection points	Rosalind_Affection = value		Rosalind_Affection
Rosalind_Libido	Rosalind libido points	Rosalind_Libido = value		Rosalind_Libido
Sam_Friendship	Samson friendship points	Sam_Friendship = value		Sam_Friendship
Veronica_Affection	Veronica affection points	Veronica_Affection = value		Veronica_Affection
Veronica_Horniness	Veronica horniness points	Veronica_Horniness = value		Veronica_Horniness
Warren_Friendship	Warren friendship points	Warren_Friendship = value		Warren_Friendship
w3HanaDP	Hana date points	w3HanaDP = value		w3HanaDP
hanaCheat	Hana cheated	hanaCheat = value		hanaCheat
w3RoseStayLewd	Rosalind housemate lewd	w3RoseStayLewd = value		w3RoseStayLewd
w3RoseStayMean	Rosalind housemate mean	w3RoseStayMean = value		w3RoseStayMean
w3LucyAffability	Lucie affability points	w3LucyAffability = value		w3LucyAffability
w3LucyPressure	Lucie pressure points	w3LucyPressure = value		w3LucyPressure
w3AndreaRizz	Andrea charm points	w3AndreaRizz = value		w3AndreaRizz
w3RTalkRapport	Rosalind talk points	w3RTalkRapport = value		w3RTalkRapport
w3RTalkLubrication	Rosalind drunk points	w3RTalkLubrication = value		w3RTalkLubrication
w3RTalkOpenness	Rosalind openness points	w3RTalkOpenness = value		w3RTalkOpenness

Game Decisions Variables

label: The label as found in the walkthrough
set variable: what to type in the developer console to turn the variable on
unset variable: what to type in the developer console to turn the variable off
check current value: what to type in the developer console to check the current value

label	set variable	unset variable	check current value
¿greed motivates you¿ [#001]	id_greed = True	id_greed = False	id_greed
¿power motivates you¿ [#002]	id_power = True	id_power = False	id_power
¿lust motivates you¿ [#003]	id_lust = True	id_lust = False	id_lust
inquisitive [#004]	trait_inquisitive = True	trait_inquisitive = False	trait_inquisitive
tireless [#005]	trait_tireless = True	trait_tireless = False	trait_tireless
governor [#006]	trait_governor = True	trait_governor = False	trait_governor
firestarter [#007]	history_firestarter = True	history_firestarter = False	history_firestarter
voyeur [#008]	history_voyeur = True	history_voyeur = False	history_voyeur
sticky fingers [#009]	history_stickyFingers = True	history_stickyFingers = False	history_stickyFingers
strongman [#010]	perk_strongman = True	perk_strongman = False	perk_strongman
social butterfly [#011]	perk_socialButterfly = True	perk_socialButterfly = False	perk_socialButterfly
social chameleon [#012]	perk_socialChameleon = True	perk_socialChameleon = False	perk_socialChameleon
¿polite¿ [#013]	chuck_polite = True	chuck_polite = False	chuck_polite
take advantage [#014]	roseTakeAdvantage = True	roseTakeAdvantage = False	roseTakeAdvantage
apologize [#015]	roseTAapology = True	roseTAapology = False	roseTAapology
get her a drink [#016]	drinkGet = True	drinkGet = False	drinkGet
got Felicia's drink [#017]	drinkGot = True	drinkGot = False	drinkGot
bad drink [#018]	drinkBad = True	drinkBad = False	drinkBad
¿neutral drink¿ [#019]	drinkNeutral = True	drinkNeutral = False	drinkNeutral
good drink [#020]	drinkGood = True	drinkGood = False	drinkGood
console Mina [#021]	discoMinaConsole = True	discoMinaConsole = False	discoMinaConsole
dance with Mina [#022]	discoDanceMina = True	discoDanceMina = False	discoDanceMina
dance with Mina & Felicia [#023]	discoDanceGroup = True	discoDanceGroup = False	discoDanceGroup
Mina is being harassed [#024]	discoMinaBathroom = True	discoMinaBathroom = False	discoMinaBathroom
after party at Ian's [#025]	prAfterParty = True	prAfterParty = False	prAfterParty
tell her your birthday [#026]	prBirthdayMinaGift = True	prBirthdayMinaGift = False	prBirthdayMinaGift
get out of jail free card [#027]	prGetOutOfJail = True	prGetOutOfJail = False	prGetOutOfJail
¿make Killian do it¿ [#028]	prPoolJumpKillian = True	prPoolJumpKillian = False	prPoolJumpKillian
¿fun with Felicia¿ [#029]	feliciaSex = True	feliciaSex = False	feliciaSex
grope her tits [#030]	prDiscoFelTit = True	prDiscoFelTit = False	prDiscoFelTit
pinch her nipples [#031]	prDiscoFeliciaPinch = True	prDiscoFeliciaPinch = False	prDiscoFeliciaPinch
cum on Veronica [#032]	prVero_Facial = True	prVero_Facial = False	prVero_Facial
¿Rosalind is married¿ [#033]	roseMarried = True	roseMarried = False	roseMarried
Rosalind tries to seduce you [#034]	roseSeduceFlag = True	roseSeduceFlag = False	roseSeduceFlag
¿uncle Chuck¿ [#035]	chuck_uncle = True	chuck_uncle = False	chuck_uncle
ask the girls to spin [#036]	w1Spin = True	w1Spin = False	w1Spin
Rosalind [#037]	w1RoseGonzo = True	w1RoseGonzo = False	w1RoseGonzo
Felicia [#038]	w1FelGonzo = True	w1FelGonzo = False	w1FelGonzo
Veronica [#039]	w1VeroGonzo = True	w1VeroGonzo = False	w1VeroGonzo
favorite positions [#040]	roseGonzoPositions = True	roseGonzoPositions = False	roseGonzoPositions
interview reward [#041]	w1GonzoReward = True	w1GonzoReward = False	w1GonzoReward
¿tits¿ [#042]	w1FelTits = True	w1FelTits = False	w1FelTits
¿ass¿ [#043]	w1FelAss = True	w1FelAss = False	w1FelAss
¿undress¿ [#044]	w1VeronicaPCUndress = True	w1VeronicaPCUndress = False	w1VeronicaPCUndress
on Hana's path [#045]	hanaFlag = True	hanaFlag = False	hanaFlag
lie [#046]	w1MinaLie = True	w1MinaLie = False	w1MinaLie
on Mina's path [#047]	minaFlag = True	minaFlag = False	minaFlag
¿get caught¿ [#048]	w1MinaCaught = True	w1MinaCaught = False	w1MinaCaught
¿professional¿ [#049]	MinaOutfitPro = True	MinaOutfitPro = False	MinaOutfitPro
¿cute¿ [#050]	MinaOutfitCute = True	MinaOutfitCute = False	MinaOutfitCute
¿sexy¿ [#051]	MinaOutfitSexy = True	MinaOutfitSexy = False	MinaOutfitSexy
on Felicia's path [#052]	feliciaFlag = True	feliciaFlag = False	feliciaFlag
decline the invitation [#053]	feliciaDinnerDecline = True	feliciaDinnerDecline = False	feliciaDinnerDecline
¿polite address¿ [#054]	rosePolite = True	rosePolite = False	rosePolite
accept her deal [#055]	roseDealFullAcceptance = True	roseDealFullAcceptance = False	roseDealFullAcceptance
on Rosalind's path [#056]	roseFlag = True	roseFlag = False	roseFlag
¿help for sex¿ [#057]	roseHelpSex = True	roseHelpSex = False	roseHelpSex
¿she needs help¿ [#058]	roseHelpNeed = True	roseHelpNeed = False	roseHelpNeed
¿reminds of your mom¿ [#059]	roseHelpMom = True	roseHelpMom = False	roseHelpMom
¿he can trusts you¿ [#060]	w1AugustTrust = True	w1AugustTrust = False	w1AugustTrust
Jacob vouches for you [#061]	jacobHarpVouch = True	jacobHarpVouch = False	jacobHarpVouch
band [#062]	w1HanaBandPath = True	w1HanaBandPath = False	w1HanaBandPath
motorcycle [#063]	w1HanaBikePath = True	w1HanaBikePath = False	w1HanaBikePath
¿Hana's mother¿ [#064]	w1HanaSingleMother = True	w1HanaSingleMother = False	w1HanaSingleMother
invite Mina [#065]	minaGym = True	minaGym = False	minaGym
prove herself [#066]	w1RosalindPhoto = True	w1RosalindPhoto = False	w1RosalindPhoto
¿Veronica lets it out¿ [#067]	w2VeronicaPentUp = True	w2VeronicaPentUp = False	w2VeronicaPentUp
on Veronica's path [#068]	VeroFlag = True	VeroFlag = False	VeroFlag
in control [#069]	w1ExInControl = True	w1ExInControl = False	w1ExInControl
obedient [#070]	w1ExDeferential = True	w1ExDeferential = False	w1ExDeferential
attentive [#071]	w1ExAttentive = True	w1ExAttentive = False	w1ExAttentive
worship [#072]	w1ExWorship = True	w1ExWorship = False	w1ExWorship
tender [#073]	w1ExTender = True	w1ExTender = False	w1ExTender
nasty [#074]	w1ExNasty = True	w1ExNasty = False	w1ExNasty
energetic [#075]	w1ExTease = True	w1ExTease = False	w1ExTease
¿piss on her¿ [#076]	w1ExVeroPissedOn = True	w1ExVeroPissedOn = False	w1ExVeroPissedOn
¿ejaculate on her¿ [#077]	w1ExGame1Ejaculation = True	w1ExGame1Ejaculation = False	w1ExGame1Ejaculation
¿Felicia wins intuition¿ [#078]	w1ExIntuitionGameWinnerFel = True	w1ExIntuitionGameWinnerFel = False	w1ExIntuitionGameWinnerFel
¿Rosalind wins intuition¿ [#079]	w1ExIntuitionGameWinnerRose = True	w1ExIntuitionGameWinnerRose = False	w1ExIntuitionGameWinnerRose
¿Veronica wins intuition¿ [#080]	w1ExIntuitionGameWinnerVero = True	w1ExIntuitionGameWinnerVero = False	w1ExIntuitionGameWinnerVero
¿Veronica wins¿ [#081]	w1ExGame2WinnerVero = True	w1ExGame2WinnerVero = False	w1ExGame2WinnerVero
¿Felicia wins¿ [#082]	w1ExGame2WinnerFel = True	w1ExGame2WinnerFel = False	w1ExGame2WinnerFel
¿Rosalind wins¿ [#083]	w1ExGame2WinnerRose = True	w1ExGame2WinnerRose = False	w1ExGame2WinnerRose
¿Veronica looses¿ [#084]	w1ExGame2LoserVero = True	w1ExGame2LoserVero = False	w1ExGame2LoserVero
¿Felicia looses¿ [#085]	w1ExGame2LoserFel = True	w1ExGame2LoserFel = False	w1ExGame2LoserFel
¿Rosalind looses¿ [#086]	w1ExGame2LoserRose = True	w1ExGame2LoserRose = False	w1ExGame2LoserRose
avoid the game [#087]	w1ExGame3Avoid = True	w1ExGame3Avoid = False	w1ExGame3Avoid
Alice's photos [#088]	w2AlicePhotos = True	w2AlicePhotos = False	w2AlicePhotos
take the wage [#089]	w2KillianBet = True	w2KillianBet = False	w2KillianBet
¿Mina was bullied¿ [#090]	minaBully = True	minaBully = False	minaBully
¿choke a woman¿ [#091]	w2FetishChoke = True	w2FetishChoke = False	w2FetishChoke
¿edge me¿ [#092]	w2FetishEdging = True	w2FetishEdging = False	w2FetishEdging
¿inanimate object¿ [#093]	w2FetishObjectify = True	w2FetishObjectify = False	w2FetishObjectify
¿just a friend¿ [#094]	hanaFriendFlag = True	hanaFriendFlag = False	hanaFriendFlag
fun with Hana [#095]	w2HanaSex = True	w2HanaSex = False	w2HanaSex
¿angry¿ [#096]	w2KatAnger = True	w2KatAnger = False	w2KatAnger
¿Veronica lets it out2¿ [#097]	VeronicaPentUp = True	VeronicaPentUp = False	VeronicaPentUp
¿kiss Mina¿ [#098]	w2MinaKiss = True	w2MinaKiss = False	w2MinaKiss
decline [#099]	w2HarpRainCheck = True	w2HarpRainCheck = False	w2HarpRainCheck
fuck Kathleen [#100]	w2KatSex = True	w2KatSex = False	w2KatSex
¿submit¿ [#101]	w2KatSexSub = True	w2KatSexSub = False	w2KatSexSub
sit back [#102]	w2KatTop = True	w2KatTop = False	w2KatTop
take the lead [#103]	w2KatBottom = True	w2KatBottom = False	w2KatBottom
¿to the tunnel¿ [#104]	w2RosalindParkTunnel = True	w2RosalindParkTunnel = False	w2RosalindParkTunnel
¿tease her¿ [#105]	w2RosalindTeased = True	w2RosalindTeased = False	w2RosalindTeased
¿flirt with the old man¿ [#106]	w2RosalindParkOldman = True	w2RosalindParkOldman = False	w2RosalindParkOldman
¿like gagging¿ [#107]	w2RoseGag = True	w2RoseGag = False	w2RoseGag
¿call her names¿ [#108]	w2RoseMean = True	w2RoseMean = False	w2RoseMean
¿get creative¿ [#109]	w2RoseCreative = True	w2RoseCreative = False	w2RoseCreative
¿talk dirty¿ [#110]	w2RoseKind = True	w2RoseKind = False	w2RoseKind
¿treat her like a dog¿ [#111]	w2VeronicaDog = True	w2VeronicaDog = False	w2VeronicaDog
heat her up [#112]	w2VeronicaHeated = True	w2VeronicaHeated = False	w2VeronicaHeated
¿be mean¿ [#113]	w2VeronicaMean = True	w2VeronicaMean = False	w2VeronicaMean
¿make her squirm¿ [#114]	w2VeronicaSquirm = True	w2VeronicaSquirm = False	w2VeronicaSquirm
¿tea bag her¿ [#115]	w2VeronicaTBag = True	w2VeronicaTBag = False	w2VeronicaTBag
¿scratch her back¿ [#116]	w2VeronicaScratch = True	w2VeronicaScratch = False	w2VeronicaScratch
¿Veronica does the work¿ [#117]	w2VeronicaTop = True	w2VeronicaTop = False	w2VeronicaTop
¿moan for her¿ [#118]	w2VeronicaShameless = True	w2VeronicaShameless = False	w2VeronicaShameless
¿facial¿ [#119]	w2EdwinFacial = True	w2EdwinFacial = False	w2EdwinFacial
dry hump Hana [#120]	w2HanaHump = True	w2HanaHump = False	w2HanaHump
lie for Ian [#121]	w2MinaIanCover = True	w2MinaIanCover = False	w2MinaIanCover
¿pat her head¿ [#122]	w2MinaPat = True	w2MinaPat = False	w2MinaPat
cool to vent [#123]	w2MinaFlagVent = True	w2MinaFlagVent = False	w2MinaFlagVent
all of them [#124]	w2FeliciaPacked = True	w2FeliciaPacked = False	w2FeliciaPacked
¿high intensity¿ [#125]	w2FeliciaHigh = True	w2FeliciaHigh = False	w2FeliciaHigh
¿continue¿ [#126]	w2FeliciaExtra = True	w2FeliciaExtra = False	w2FeliciaExtra
grab her [#127]	w2FeliciaImpressed = True	w2FeliciaImpressed = False	w2FeliciaImpressed
¿anal sex¿ [#128]	edwinAnal = True	edwinAnal = False	edwinAnal
¿degrade her¿ [#129]	w2FeliciaDegrade = True	w2FeliciaDegrade = False	w2FeliciaDegrade
anger [#130]	feliciaAnger = True	feliciaAnger = False	feliciaAnger
Felicia's sugar baby [#131]	feliciaSugarBaby = True	feliciaSugarBaby = False	feliciaSugarBaby
solution to Rosalind's problem [#132]	rosalindSolution = True	rosalindSolution = False	rosalindSolution
Felicia fixing Rosalind's problem [#133]	rosalindFelSolution = True	rosalindFelSolution = False	rosalindFelSolution
¿reject Felicia¿ [#134]	w2FeliciaAbort = True	w2FeliciaAbort = False	w2FeliciaAbort
¿heads up¿ [#135]	killianHeadsUp = True	killianHeadsUp = False	killianHeadsUp
¿expose Veronica¿ [#136]	w2VeronicaExposed = True	w2VeronicaExposed = False	w2VeronicaExposed
August fixing Rosalind's problem [#137]	rosalindAugSolution = True	rosalindAugSolution = False	rosalindAugSolution
Killian fixing Rosalind's problem [#138]	rosalindKilSolution = True	rosalindKilSolution = False	rosalindKilSolution
¿Kathleen fixing Rosalind's problem for free¿ [#139]	rosalindKatSolutionFree = True	rosalindKatSolutionFree = False	rosalindKatSolutionFree
¿Kathleen fixing Rosalind's problem¿ [#140]	rosalindKatSolution = True	rosalindKatSolution = False	rosalindKatSolution
distract her [#141]	w2MinaDistract = True	w2MinaDistract = False	w2MinaDistract
win the bet [#142]	w2MinaBetWin = True	w2MinaBetWin = False	w2MinaBetWin
cheat on with Mina [#143]	minaCheat = True	minaCheat = False	minaCheat
¿make a mess¿ [#144]	w2MinaMess = True	w2MinaMess = False	w2MinaMess
lovers [#145]	w2MinaLovers = True	w2MinaLovers = False	w2MinaLovers
¿push her to break up¿ [#146]	w2MinaPush = True	w2MinaPush = False	w2MinaPush
¿Rosalind meets Victoria¿ [#147]	w2RoseMomMet = True	w2RoseMomMet = False	w2RoseMomMet
¿Killian mentions threesome¿ [#148]	w2ThreesomeTopicBreached = True	w2ThreesomeTopicBreached = False	w2ThreesomeTopicBreached
homework [#149]	w2RosalindPhoto = True	w2RosalindPhoto = False	w2RosalindPhoto
¿demonstration¿ [#150]	w2ExRosalindKissDemo = True	w2ExRosalindKissDemo = False	w2ExRosalindKissDemo
Jacob's favor for Emma [#151]	keep watch: w2ExEmmaFavor = "watched" give her the night off: w2ExEmmaFavor = "promised" fulfilled the favor: w2ExEmmaFavor = "fulfilled"	w2ExEmmaFavor = "unknown"	w2ExEmmaFavor
¿take it out¿ [#152]	w2ExWhippedOut = True	w2ExWhippedOut = False	w2ExWhippedOut
search for Harper [#153]	w2ExSearch = True	w2ExSearch = False	w2ExSearch
Harper and Lucy [#154]	w2ExLezSeen = True	w2ExLezSeen = False	w2ExLezSeen
Killian helping with Emma [#155]	w2ExEmmaFavorIan = True	w2ExEmmaFavorIan = False	w2ExEmmaFavorIan
Chuck helping with Emma [#156]	w2ExEmmaFavorChuck = True	w2ExEmmaFavorChuck = False	w2ExEmmaFavorChuck
helping Emma [#157]	w2ExEmmaFavorSolo = True	w2ExEmmaFavorSolo = False	w2ExEmmaFavorSolo
Felicia wins [#158]	w2ShootWinnerFel = True	w2ShootWinnerFel = False	w2ShootWinnerFel
Rosalind wins [#159]	w2ShootWinnerRose = True	w2ShootWinnerRose = False	w2ShootWinnerRose
Veronica wins [#160]	w2ShootWinnerVero = True	w2ShootWinnerVero = False	w2ShootWinnerVero
friend with Veronica [#161]	veronicaFriend = True	veronicaFriend = False	veronicaFriend
¿fuck Felicia¿ [#162]	w2FelSex = True	w2FelSex = False	w2FelSex
¿final degrading flourish¿ [#163]	w2FelHalfMeasure = True	w2FelHalfMeasure = False	w2FelHalfMeasure
¿Killian fucks Rosalind¿ [#164]	w2ExRoseIanSex = True	w2ExRoseIanSex = False	w2ExRoseIanSex
¿snowball¿ [#165]	w2ExSnowball = True	w2ExSnowball = False	w2ExSnowball
Veronica gets Kathleen's vote [#166]	w2ExKatVeronica = True	w2ExKatVeronica = False	w2ExKatVeronica
Felicia gets Kathleen's vote [#167]	w2ExKatFelicia = True	w2ExKatFelicia = False	w2ExKatFelicia
Rosalind gets Kathleen's vote [#168]	w2ExKatRosalind = True	w2ExKatRosalind = False	w2ExKatRosalind
tie [#169]	w2ExLosersAll = True	w2ExLosersAll = False	w2ExLosersAll
¿Rosalind wins¿ [#170]	w2ExWinnerRosalind = True	w2ExWinnerRosalind = False	w2ExWinnerRosalind
¿Veronica wins¿ [#171]	w2ExWinnerVeronica = True	w2ExWinnerVeronica = False	w2ExWinnerVeronica
¿Felicia wins¿ [#172]	w2ExWinnerFelicia = True	w2ExWinnerFelicia = False	w2ExWinnerFelicia
Veronica lost [#173]	w2ExLoserVeronica = True	w2ExLoserVeronica = False	w2ExLoserVeronica
Felicia lost [#174]	w2ExLoserFelicia = True	w2ExLoserFelicia = False	w2ExLoserFelicia
Felicia & Veronica lost [#175]	w2ExLoserDuo = True	w2ExLoserDuo = False	w2ExLoserDuo
¿seek advice¿ [#176]	w2ExKathleenAdvice = True	w2ExKathleenAdvice = False	w2ExKathleenAdvice
¿Victoria is concerned¿ [#177]	w2ExMomConcern = True	w2ExMomConcern = False	w2ExMomConcern
¿visit Mina¿ [#178]	w2ExEndingMina = True	w2ExEndingMina = False	w2ExEndingMina
¿invite Veronica¿ [#179]	w2ExEndingVeronica = True	w2ExEndingVeronica = False	w2ExEndingVeronica
seek advice [#180]	w2ExEndingKathleen = True	w2ExEndingKathleen = False	w2ExEndingKathleen
¿crash at your mom's¿ [#181]	w2ExEndingVictoria = True	w2ExEndingVictoria = False	w2ExEndingVictoria
¿pickle¿ [#182]	w2MinaPickle = True	w2MinaPickle = False	w2MinaPickle
transparent with her [#183]	w2MinaTransparent = True	w2MinaTransparent = False	w2MinaTransparent
encourage self-reflect [#184]	ianIntrospect = True	ianIntrospect = False	ianIntrospect
¿reveal the deal¿ [#185]	w3IanDealReveal = True	w3IanDealReveal = False	w3IanDealReveal
¿probe about college¿ [#186]	w3IanCollegeProbe = True	w3IanCollegeProbe = False	w3IanCollegeProbe
¿encourage her¿ [#187]	w3HanaFriendEncourage = True	w3HanaFriendEncourage = False	w3HanaFriendEncourage
¿mutual pleasure¿ [#188]	w3HanaMutual = True	w3HanaMutual = False	w3HanaMutual
¿sweet talk¿ [#189]	w3HanaSweet = True	w3HanaSweet = False	w3HanaSweet
¿fuckhole¿ [#190]	w3HanaFH = True	w3HanaFH = False	w3HanaFH
¿creampie¿ [#191]	w3NotMessy = True	w3NotMessy = False	w3NotMessy
¿be there¿ [#192]	w3HanaUnconditional = True	w3HanaUnconditional = False	w3HanaUnconditional
girlfriend [#193]	hanaGF = True	hanaGF = False	hanaGF
¿like Hana & still fool around¿ [#194]	hanaTwoTime = True	hanaTwoTime = False	hanaTwoTime
Rosalind mean shock [#195]	w3RosalindMeanShock = True	w3RosalindMeanShock = False	w3RosalindMeanShock
Veronica mean shock [#196]	w3VeronicaMeanShock = True	w3VeronicaMeanShock = False	w3VeronicaMeanShock
¿full sadist¿ [#197]	w3PromoShockFullSadism = True	w3PromoShockFullSadism = False	w3PromoShockFullSadism
Felicia mean shock [#198]	w3FeliciaMeanShock = True	w3FeliciaMeanShock = False	w3FeliciaMeanShock
¿polite to Sophia¿ [#199]	w3SophiaPolite = True	w3SophiaPolite = False	w3SophiaPolite
put her hand back [#200]	w3HagHandie = True	w3HagHandie = False	w3HagHandie
¿finish with Kathleen¿ [#201]	w3KatPromoFinish = True	w3KatPromoFinish = False	w3KatPromoFinish
¿finish with Sophia¿ [#202]	w3SophiaPromoFinish = True	w3SophiaPromoFinish = False	w3SophiaPromoFinish
¿mention Harper & Lucy¿ [#203]	w3KathleenLezTold = True	w3KathleenLezTold = False	w3KathleenLezTold
break off [#204]	minaBreakOff = True	minaBreakOff = False	minaBreakOff
clean start [#205]	minaCleanStart = True	minaCleanStart = False	minaCleanStart
¿rejected¿ [#206]	w3MinaRejection = True	w3MinaRejection = False	w3MinaRejection
¿say my name¿ [#207]	w3MinaSayMyName = True	w3MinaSayMyName = False	w3MinaSayMyName
¿daddy¿ [#208]	w3MinaDaddy = True	w3MinaDaddy = False	w3MinaDaddy
¿take control of the conversation¿ [#209]	w3AbelControl = True	w3AbelControl = False	w3AbelControl
fucked Mina in the hotel room [#210]	w3MinaHotelFucked = True	w3MinaHotelFucked = False	w3MinaHotelFucked
see Alice [#211]	w3AliceSeen = True	w3AliceSeen = False	w3AliceSeen
¿watch Killian & Alice¿ [#212]	w3AliceOffer = True	w3AliceOffer = False	w3AliceOffer
¿call Hana¿ [#213]	w3HanaCutieCall = True	w3HanaCutieCall = False	w3HanaCutieCall
¿call Mina¿ [#214]	w3MinaCutieCall = True	w3MinaCutieCall = False	w3MinaCutieCall
invite her for drinks [#215]	w3VeroBarDate = True	w3VeroBarDate = False	w3VeroBarDate
¿be amiable¿ [#216]	w3RosalindConfrontationAmiable = True	w3RosalindConfrontationAmiable = False	w3RosalindConfrontationAmiable
¿tackle him¿ [#217]	w3RCTussled = True	w3RCTussled = False	w3RCTussled
¿attack him¿ [#218]	w3RCKnockout = True	w3RCKnockout = False	w3RCKnockout
¿knocked out¿ [#219]	w3EdwinKnockedOut = True	w3EdwinKnockedOut = False	w3EdwinKnockedOut
¿sucker punched¿ [#220]	w3RCSuckerPunched = True	w3RCSuckerPunched = False	w3RCSuckerPunched
¿talk him down¿ [#221]	w3RCTalkedDown = True	w3RCTalkedDown = False	w3RCTalkedDown
¿both beaten¿ [#222]	w3RCDoubleAssBeat = True	w3RCDoubleAssBeat = False	w3RCDoubleAssBeat
¿threatened¿ [#223]	w3RCThreatened = True	w3RCThreatened = False	w3RCThreatened
¿August handles it¿ [#224]	w3RosalindViolentSolution = True	w3RosalindViolentSolution = False	w3RosalindViolentSolution
¿Chuck handles it¿ [#225]	w3RosalindConnectionSolution = True	w3RosalindConnectionSolution = False	w3RosalindConnectionSolution
¿massage¿ [#226]	w3RosalindMassaged = True	w3RosalindMassaged = False	w3RosalindMassaged
play wingman for Veronica [#227]	w3VeronicaWingman = True	w3VeronicaWingman = False	w3VeronicaWingman
¿'your highness'¿ [#228]	w3VeroHighness = True	w3VeroHighness = False	w3VeroHighness
¿open up¿ [#229]	w3VeronicaShared = True	w3VeronicaShared = False	w3VeronicaShared
fuck Veronica [#230]	w3VeronicaSex = True	w3VeronicaSex = False	w3VeronicaSex
worship her [#231]	w3VeronicaWorship = True	w3VeronicaWorship = False	w3VeronicaWorship
¿accept her challenge¿ [#232]	w3ChallengeAccepted = True	w3ChallengeAccepted = False	w3ChallengeAccepted
Mina wants to watch [#233]	w3MinaWantsToWatch = True	w3MinaWantsToWatch = False	w3MinaWantsToWatch
¿kiss Hana¿ [#234]	w3HanaClubKiss = True	w3HanaClubKiss = False	w3HanaClubKiss
¿roleplay¿ [#235]	w3HanaBrothelRP = True	w3HanaBrothelRP = False	w3HanaBrothelRP
¿keep your cards close to your chest¿ [#236]	w3ChuckClose = True	w3ChuckClose = False	w3ChuckClose
¿best for Kimber¿ [#237]	w3KimberReality = True	w3KimberReality = False	w3KimberReality
¿agree it's wrong¿ [#238]	w3KimberWrong = True	w3KimberWrong = False	w3KimberWrong
¿use a fake name¿ [#239]	w3DariusFakeName = True	w3DariusFakeName = False	w3DariusFakeName
¿threesome Killian/Rosalind¿ [#240]	w3MCThreesomeCherryPopped = True	w3MCThreesomeCherryPopped = False	w3MCThreesomeCherryPopped
platonic relationship with Felicia [#241]	w3FeliciaPlatonic = True	w3FeliciaPlatonic = False	w3FeliciaPlatonic
¿attempt a kiss¿ [#242]	kissAttempt = True	kissAttempt = False	kissAttempt
¿kiss his hand¿ [#243]	w3RayKiss = True	w3RayKiss = False	w3RayKiss
give her a touch [#244]	w3LucyTouch = True	w3LucyTouch = False	w3LucyTouch
ask if it is a coincidence [#245]	w3CoincidenceAsk = True	w3CoincidenceAsk = False	w3CoincidenceAsk
¿ask how she's doing¿ [#246]	w3LucyHowUDoin = True	w3LucyHowUDoin = False	w3LucyHowUDoin
¿tease her about Harper¿ [#247]	w3LucyLezTease = True	w3LucyLezTease = False	w3LucyLezTease
¿ask if Eric treats her alright¿ [#248]	w3LucyEricAsk = True	w3LucyEricAsk = False	w3LucyEricAsk
¿ask again if it is a coincidence¿ [#249]	w3CoincidenceAskTwice = True	w3CoincidenceAskTwice = False	w3CoincidenceAskTwice
¿talk to Eric Waylon¿ [#250]	w3EricTalked = True	w3EricTalked = False	w3EricTalked
confront Lucy [#251]	w3LucyConfront = True	w3LucyConfront = False	w3LucyConfront
¿go back to Felicia¿ [#252]	w3FeliciaIdle = True	w3FeliciaIdle = False	w3FeliciaIdle
take a picture [#253]	w3LizaBlackMail = True	w3LizaBlackMail = False	w3LizaBlackMail
warn her about Waylon [#254]	w3FeliciaEricWarn = True	w3FeliciaEricWarn = False	w3FeliciaEricWarn
¿attempt a kiss2¿ [#255]	kissAttempt2 = True	kissAttempt2 = False	kissAttempt2
talk to Denise [#256]	w3FeliciaDeniseConvinced = True	w3FeliciaDeniseConvinced = False	w3FeliciaDeniseConvinced
blackmail Elizabeth [#257]	w3ActuallyBlackmail = True	w3ActuallyBlackmail = False	w3ActuallyBlackmail
¿good relationship¿ [#258]	w3LucyRelationshipOffer = True	w3LucyRelationshipOffer = False	w3LucyRelationshipOffer
¿Lucy confirms she's spying on Felicia for Kathleen¿ [#259]	w3FeliciaKatCall = True	w3FeliciaKatCall = False	w3FeliciaKatCall
¿grope her¿ [#260]	w3LucyGrope = True	w3LucyGrope = False	w3LucyGrope
¿grope Lucy even more¿ [#261]	w3LucySupergrope = True	w3LucySupergrope = False	w3LucySupergrope
Kathleen reveals her intentions with Felicia [#262]	w3KathleenFeliciaReveal = True	w3KathleenFeliciaReveal = False	w3KathleenFeliciaReveal
¿big compliment¿ [#263]	w3FeliciaHeavyCompliment = True	w3FeliciaHeavyCompliment = False	w3FeliciaHeavyCompliment
¿choke her¿ [#264]	w3FeliciaChoke = True	w3FeliciaChoke = False	w3FeliciaChoke
lose control [#265]	w3FeliciaLoseControl = True	w3FeliciaLoseControl = False	w3FeliciaLoseControl
romantic [#266]	w3FeliciaRomanceFocus = True	w3FeliciaRomanceFocus = False	w3FeliciaRomanceFocus
¿take control¿ [#267]	w3FeliciaThreesomeControl = True	w3FeliciaThreesomeControl = False	w3FeliciaThreesomeControl
end the night with Felicia [#268]	w3FeliciaSoloEnd = True	w3FeliciaSoloEnd = False	w3FeliciaSoloEnd
threesome Mina & Felicia [#269]	w3FeliciaMinaThreesomeEnd = True	w3FeliciaMinaThreesomeEnd = False	w3FeliciaMinaThreesomeEnd
¿end the night with Felicia as a friend¿ [#270]	w3FeliciaArtSoloFriendEnd = True	w3FeliciaArtSoloFriendEnd = False	w3FeliciaArtSoloFriendEnd
¿end the night with Felicia prematurely¿ [#271]	w3FeliciaArtPrematureEnd = True	w3FeliciaArtPrematureEnd = False	w3FeliciaArtPrematureEnd
¿tell her about Hana¿ [#272]	w3MomToldHana = True	w3MomToldHana = False	w3MomToldHana
¿tell her about Mina¿ [#273]	w3MomToldMina = True	w3MomToldMina = False	w3MomToldMina
¿tell her about Felicia¿ [#274]	w3MomToldFelicia = True	w3MomToldFelicia = False	w3MomToldFelicia
¿tell her about Veronica¿ [#275]	w3MomToldVeronica = True	w3MomToldVeronica = False	w3MomToldVeronica
¿fool around¿ [#276]	w3AndreaFoolAround = True	w3AndreaFoolAround = False	w3AndreaFoolAround
¿demean her¿ [#277]	w3AndreaDemean = True	w3AndreaDemean = False	w3AndreaDemean
¿command her to bark¿ [#278]	w3AndreaBark = True	w3AndreaBark = False	w3AndreaBark
¿Rosalind believes in God¿ [#279]	w3RTalkReligion = True	w3RTalkReligion = False	w3RTalkReligion
¿Rosalind dropped out¿ [#280]	w3RTalkEducation = True	w3RTalkEducation = False	w3RTalkEducation
¿Rosalind scamming¿ [#281]	w3RTalkScamming = True	w3RTalkScamming = False	w3RTalkScamming
¿endless blowjob¿ [#282]	w3RosalindEndlessBJWorks = True	w3RosalindEndlessBJWorks = False	w3RosalindEndlessBJWorks
¿chill with Rosalind¿ [#283]	w3RosalindVibing = True	w3RosalindVibing = False	w3RosalindVibing
romantic sex [#284]	w3RosalindRomanticSex = True	w3RosalindRomanticSex = False	w3RosalindRomanticSex
¿stand up to Warren¿ [#285]	w3WarrenStandOff = True	w3WarrenStandOff = False	w3WarrenStandOff
¿invite her to stay¿ [#286]	w3RosalindInviteStay = True	w3RosalindInviteStay = False	w3RosalindInviteStay
¿give her your all¿ [#287]	w3KatSnare = True	w3KatSnare = False	w3KatSnare
¿refuse¿ [#288]	w3KathleenTestAbort = True	w3KathleenTestAbort = False	w3KathleenTestAbort
¿princess¿ [#289]	w3KatPrincessPlay = True	w3KatPrincessPlay = False	w3KatPrincessPlay
¿take a photo¿ [#290]	w3KatPhoto = True	w3KatPhoto = False	w3KatPhoto
jealous [#291]	w3MinaJealous = True	w3MinaJealous = False	w3MinaJealous
push Mina towards Veronica [#292]	w3VeronicaMinaLezPush = True	w3VeronicaMinaLezPush = False	w3VeronicaMinaLezPush
talk to Killian [#293]	w3RockShowIanTalk = True	w3RockShowIanTalk = False	w3RockShowIanTalk
ask Mina to talk to Killian [#294]	w3IanMinaTalk = True	w3IanMinaTalk = False	w3IanMinaTalk
hang out with Rosalind [#295]	w3RockShowRosaPath = True	w3RockShowRosaPath = False	w3RockShowRosaPath
hang out with Veronica [#296]	w3RockShowVeronicaPath = True	w3RockShowVeronicaPath = False	w3RockShowVeronicaPath
hang out with Felicia [#297]	w3RockShowFeliciaPath = True	w3RockShowFeliciaPath = False	w3RockShowFeliciaPath
hang out with the guys [#298]	w3RockShowBroPath = True	w3RockShowBroPath = False	w3RockShowBroPath
hang out with the bartender [#299]	w3RockShowBartenderPath = True	w3RockShowBartenderPath = False	w3RockShowBartenderPath
hang out with Mina & Hana [#300]	w3RockShowMinaHanaPath = True	w3RockShowMinaHanaPath = False	w3RockShowMinaHanaPath
hang out with Hana [#301]	w3RockShowHanaPath = True	w3RockShowHanaPath = False	w3RockShowHanaPath
¿kiss her¿ [#302]	w3MinaRockShowKiss = True	w3MinaRockShowKiss = False	w3MinaRockShowKiss
¿take Mina to the bar¿ [#303]	w3RockShowMinaBarEnding = True	w3RockShowMinaBarEnding = False	w3RockShowMinaBarEnding
¿Mina learns about Hana & you at the show¿ [#304]	w3RockShowMinaTransparent = True	w3RockShowMinaTransparent = False	w3RockShowMinaTransparent
¿go on stage¿ [#305]	w3RockShowJammed = True	w3RockShowJammed = False	w3RockShowJammed
¿kiss Hana¿ [#306]	w3RockShowHanaKiss = True	w3RockShowHanaKiss = False	w3RockShowHanaKiss
on Mina's & Hana's path [#307]	hanaMinaFlag = True	hanaMinaFlag = False	hanaMinaFlag
¿Mina & Veronica make out¿ [#308]	w3RockShowVeroMinaMadeOutExtra = True	w3RockShowVeroMinaMadeOutExtra = False	w3RockShowVeroMinaMadeOutExtra
¿finger her¿ [#309]	w3RockShowBartenderFingerFuck = True	w3RockShowBartenderFingerFuck = False	w3RockShowBartenderFingerFuck
¿tell her¿ [#310]	w3PaintingReveal = True	w3PaintingReveal = False	w3PaintingReveal
¿tell him the truth¿ [#311]	ianVickyTruth = True	ianVickyTruth = False	ianVickyTruth
¿Mina & Hana kisses¿ [#312]	w3RockShowMinaHanaKiss = True	w3RockShowMinaHanaKiss = False	w3RockShowMinaHanaKiss
¿delete the videos¿ [#313]	vickyVideoDeletus = True	vickyVideoDeletus = False	vickyVideoDeletus

Unlock scenes

name: The scene name
number: The scene number
title: The scene title
unlock: what to type in the developer console to unlock it
lock: what to type in the developer console to lock
check current value: what to type in the developer console to check the current value

name	number	title	unlock	lock	check current value
Rosalind	1	Take advantage of Rosalind during the prologue to unlock.	persistent.RoseTAGallery = True	persistent.RoseTAGallery = False	persistent.RoseTAGallery
Rosalind	2	Interview Rosalind during Week 1.	persistent.roseGonzoGallery = True	persistent.roseGonzoGallery = False	persistent.roseGonzoGallery
Rosalind	3	Rosalind route: Accept her proposal.	persistent.roseW1SexGallery = True	persistent.roseW1SexGallery = False	persistent.roseW1SexGallery
Rosalind	4	Having fully accepted Rosalind's terms, make her prove it.	persistent.roseBodyWritingText = True	persistent.roseBodyWritingText = False	persistent.roseBodyWritingText
Rosalind	5	Progress through the story.	persistent.roseExhibition1Game1 = True	persistent.roseExhibition1Game1 = False	persistent.roseExhibition1Game1
Rosalind	6	Felicia won week 1, game 1.	persistent.w1ExGame2VeroRoseGallery = True	persistent.w1ExGame2VeroRoseGallery = False	persistent.w1ExGame2VeroRoseGallery
Rosalind	7	Veronica won week 1, game 1.	persistent.w1ExGame2RoseFelGallery = True	persistent.w1ExGame2RoseFelGallery = False	persistent.w1ExGame2RoseFelGallery
Rosalind	8	Rosalind lost some variation of week 1, game 2.	persistent.w1ExGame3RoseGallery = True	persistent.w1ExGame3RoseGallery = False	persistent.w1ExGame3RoseGallery
Rosalind	9	Progress through the story.	persistent.w2ShamePhotoshootGallery = True	persistent.w2ShamePhotoshootGallery = False	persistent.w2ShamePhotoshootGallery
Rosalind	10	Progress through the story.	persistent.roseW2ParkSceneGallery = True	persistent.roseW2ParkSceneGallery = False	persistent.roseW2ParkSceneGallery
Rosalind	11	Progress through the story.	persistent.roseW2BoobjobSceneGallery = True	persistent.roseW2BoobjobSceneGallery = False	persistent.roseW2BoobjobSceneGallery
Rosalind	12	You and Rosalind are in a deal.	persistent.roseW2KitchenSceneGallery = True	persistent.roseW2KitchenSceneGallery = False	persistent.roseW2KitchenSceneGallery
Rosalind	13	Unlocked if you accept Hana's birthday present and then choose to hold her.	persistent.hanaW2Dream = True	persistent.hanaW2Dream = False	persistent.hanaW2Dream
Rosalind	14	Having fully embraced Rosalind's terms in week 1, push it further in week 2.	persistent.roseW2Spank = True	persistent.roseW2Spank = False	persistent.roseW2Spank
Rosalind	15	Having fully embraced Rosalind's terms in week 1, push it further in week 2.	persistent.roseW2Sausage = True	persistent.roseW2Sausage = False	persistent.roseW2Sausage
Rosalind	16	Publicly grope Rosalind during Week 2's Exhibition.	persistent.roseW2Sgrope = True	persistent.roseW2Sgrope = False	persistent.roseW2Sgrope
Rosalind	17	Progress through the story.	persistent.roseW2Shame = True	persistent.roseW2Shame = False	persistent.roseW2Shame
Rosalind	18	Progress through the story.	persistent.w3ShockGame = True	persistent.w3ShockGame = False	persistent.w3ShockGame
Rosalind	19	Progress through the story.	persistent.w3PunishGame = True	persistent.w3PunishGame = False	persistent.w3PunishGame
Rosalind	20	Progress through the story.	persistent.w3PunishGame = True	persistent.w3PunishGame = False	persistent.w3PunishGame
Rosalind	21	Progress through the story.	persistent.w3PunishGame = True	persistent.w3PunishGame = False	persistent.w3PunishGame
Rosalind	22	Progress through the story.	persistent.w3PunishGame = True	persistent.w3PunishGame = False	persistent.w3PunishGame
Rosalind	23	Don't ask Veronica out.	persistent.w3RoseCouchHJ = True	persistent.w3RoseCouchHJ = False	persistent.w3RoseCouchHJ
Rosalind	24	Approach Ian to solve Rosalind's money problems.	persistent.w3RoseThreesome = True	persistent.w3RoseThreesome = False	persistent.w3RoseThreesome
Rosalind	25	After a successful dinner with Rosalind, offer her a tender touch.	persistent.w3RosalindRomance = True	persistent.w3RosalindRomance = False	persistent.w3RosalindRomance
Rosalind	26	After having dinner with Rosalind, capitalize on your deal.	persistent.w3RosalindKing = True	persistent.w3RosalindKing = False	persistent.w3RosalindKing
Rosalind	27	Focus on a romanced Rosalind during the rock show.	persistent.w3RosaVIPKiss = True	persistent.w3RosaVIPKiss = False	persistent.w3RosaVIPKiss
Mina	1	Afterparty: Use your get out of jail card on Felicia.	persistent.minaFeliciaKissGallery = True	persistent.minaFeliciaKissGallery = False	persistent.minaFeliciaKissGallery
Mina	2	Afterparty: The bottle has spoken. Kiss Mina.	persistent.minaMCKissGallery = True	persistent.minaMCKissGallery = False	persistent.minaMCKissGallery
Mina	3	Go to the gym with Mina.	persistent.w1MinaVeroGym = True	persistent.w1MinaVeroGym = False	persistent.w1MinaVeroGym
Mina	4	Put on a convincing performance with a doubting Mina.	persistent.w2MinaKissGallery = True	persistent.w2MinaKissGallery = False	persistent.w2MinaKissGallery
Mina	5	While on Mina's path, cross the line.	persistent.w2MinaMindBlown = True	persistent.w2MinaMindBlown = False	persistent.w2MinaMindBlown
Mina	6	After the week 2 Exhibition, visit Mina.	persistent.minaW3HJ = True	persistent.minaW3HJ = False	persistent.minaW3HJ
Mina	7	After the week 2 Exhibition, visit Kathleen.	persistent.w3dream = True	persistent.w3dream = False	persistent.w3dream
Mina	8	After rejecting Mina's advances, change your mind.	persistent.w3MinaParkKiss = True	persistent.w3MinaParkKiss = False	persistent.w3MinaParkKiss
Mina	9	Be on Mina's Path.	persistent.w3MinaHotelSex = True	persistent.w3MinaHotelSex = False	persistent.w3MinaHotelSex
Mina	10	The more the merrier.	persistent.w3FeliciaMinaThreesome = True	persistent.w3FeliciaMinaThreesome = False	persistent.w3FeliciaMinaThreesome
Mina	11	During Hana's second rock show, push Mina toward Veronica.	persistent.w3VeroMinaKiss = True	persistent.w3VeroMinaKiss = False	persistent.w3VeroMinaKiss
Mina	12	During Hana's second rock show, push Mina toward Veronica.	persistent.w3VeroMinaLez = True	persistent.w3VeroMinaLez = False	persistent.w3VeroMinaLez
Mina	13	While in a relationship with Mina and Hana, go on stage...	persistent.w3HanaMinaLez = True	persistent.w3HanaMinaLez = False	persistent.w3HanaMinaLez
Mina	14	Out of jealousy, kiss Mina.	persistent.w3RockshowMinaKiss = True	persistent.w3RockshowMinaKiss = False	persistent.w3RockshowMinaKiss
Hana	1	During Never Have I Ever, ask a spicy question.	persistent.w2HanaZaraFBGallery = True	persistent.w2HanaZaraFBGallery = False	persistent.w2HanaZaraFBGallery
Hana	2	Accept Hana's birthday present.	persistent.w2HanaBDGallery = True	persistent.w2HanaBDGallery = False	persistent.w2HanaBDGallery
Hana	3	Unlocked if you accept Hana's birthday present and then choose to hold her.	persistent.hanaW2Dream = True	persistent.hanaW2Dream = False	persistent.hanaW2Dream
Hana	4	Unlocked if you accept Hana's birthday present and then choose to hold her.	persistent.hanaW2DryHump = True	persistent.hanaW2DryHump = False	persistent.hanaW2DryHump
Hana	5	Unlocked if you accept Hana's birthday present and then choose to hold her.	persistent.hanaMCKiss = True	persistent.hanaMCKiss = False	persistent.hanaMCKiss
Hana	6	After the week 2 Exhibition, visit Kathleen.	persistent.w3dream = True	persistent.w3dream = False	persistent.w3dream
Hana	7	Get physical during the movie date with Hana.	persistent.w3moviemakeout = True	persistent.w3moviemakeout = False	persistent.w3moviemakeout
Hana	8	Get physical during the karaoke date with Hana.	persistent.w3karaokemakeout = True	persistent.w3karaokemakeout = False	persistent.w3karaokemakeout
Hana	9	Hana was sufficiently revved up during the date.	persistent.w3hanafuckfest = True	persistent.w3hanafuckfest = False	persistent.w3hanafuckfest
Hana	10	Promise Hana.	persistent.w3HanaRomanceSex = True	persistent.w3HanaRomanceSex = False	persistent.w3HanaRomanceSex
Hana	11	Call Hana when you can't sleep.	persistent.w3HanaPhoneSex = True	persistent.w3HanaPhoneSex = False	persistent.w3HanaPhoneSex
Hana	12	Publicly show your affection.	persistent.w3HanaFacefuck = True	persistent.w3HanaFacefuck = False	persistent.w3HanaFacefuck
Hana	13	While in a relationship with Mina and Hana, go on stage...	persistent.w3HanaMinaLez = True	persistent.w3HanaMinaLez = False	persistent.w3HanaMinaLez
Hana	14	During Hana's show, cheer for your goth bae.	persistent.w3HanaRSKiss = True	persistent.w3HanaRSKiss = False	persistent.w3HanaRSKiss
Felicia	1	Ignore Mina at the club and do shots with Felicia.	persistent.felBathroomGallery = True	persistent.felBathroomGallery = False	persistent.felBathroomGallery
Felicia	2	Afterparty: Use your get out of jail card on Felicia.	persistent.minaFeliciaKissGallery = True	persistent.minaFeliciaKissGallery = False	persistent.minaFeliciaKissGallery
Felicia	3	Afterparty: Accept Felicia's advances.	persistent.felAfterPartyGallery = True	persistent.felAfterPartyGallery = False	persistent.felAfterPartyGallery
Felicia	4	Afterparty, high bromance: invite Killian to jon you.	persistent.felDiscoThreesomeGallery = True	persistent.felDiscoThreesomeGallery = False	persistent.felDiscoThreesomeGallery
Felicia	5	Interview Felicia during Week 1.	persistent.felGonzoGallery = True	persistent.felGonzoGallery = False	persistent.felGonzoGallery
Felicia	6	Felicia route: progress through the story.	persistent.felW1FantasyGallery = True	persistent.felW1FantasyGallery = False	persistent.felW1FantasyGallery
Felicia	7	Progress through the story.	persistent.felExhibition1Game1 = True	persistent.felExhibition1Game1 = False	persistent.felExhibition1Game1
Felicia	8	Rosalind won week 1, game 1.	persistent.w1ExGame2VeroFelGallery = True	persistent.w1ExGame2VeroFelGallery = False	persistent.w1ExGame2VeroFelGallery
Felicia	9	Veronica won week 1, game 1.	persistent.w1ExGame2RoseFelGallery = True	persistent.w1ExGame2RoseFelGallery = False	persistent.w1ExGame2RoseFelGallery
Felicia	10	Felicia lost some variation of week 1, game 2.	persistent.w1ExGame3FelGallery = True	persistent.w1ExGame3FelGallery = False	persistent.w1ExGame3FelGallery
Felicia	11	Progress through the story.	persistent.w2ShamePhotoshootGallery = True	persistent.w2ShamePhotoshootGallery = False	persistent.w2ShamePhotoshootGallery
Felicia	12	Unlocked automatically.	persistent.w2FeliciaEggStuff = True	persistent.w2FeliciaEggStuff = False	persistent.w2FeliciaEggStuff
Felicia	13	Unlocked automatically.	persistent.w2FeliciaConvoTease = True	persistent.w2FeliciaConvoTease = False	persistent.w2FeliciaConvoTease
Felicia	14	Accept Felicia's video call.	persistent.w2FeliciaBathroomJill = True	persistent.w2FeliciaBathroomJill = False	persistent.w2FeliciaBathroomJill
Felicia	15	While on Felcia's path, choose to take it further.	persistent.w2FeliciaSex = True	persistent.w2FeliciaSex = False	persistent.w2FeliciaSex
Felicia	16	During Week 2's Exhibition, settle a bet.	persistent.felW2grope = True	persistent.felW2grope = False	persistent.felW2grope
Felicia	17	Progress through the story.	persistent.felW2Shame = True	persistent.felW2Shame = False	persistent.felW2Shame
Felicia	18	After the week 2 Exhibition, visit Kathleen.	persistent.w3dream = True	persistent.w3dream = False	persistent.w3dream
Felicia	19	Progress through the story.	persistent.w3ShockGame = True	persistent.w3ShockGame = False	persistent.w3ShockGame
Felicia	20	Progress through the story.	persistent.w3PunishGame = True	persistent.w3PunishGame = False	persistent.w3PunishGame
Felicia	21	Progress through the story.	persistent.w3PunishGame = True	persistent.w3PunishGame = False	persistent.w3PunishGame
Felicia	22	Progress through the story.	persistent.w3PunishGame = True	persistent.w3PunishGame = False	persistent.w3PunishGame
Felicia	23	Progress through the story.	persistent.w3PunishGame = True	persistent.w3PunishGame = False	persistent.w3PunishGame
Felicia	24	After Felicia's art date, opt to spend time with her alone.	persistent.w3FeliciaSoloPath = True	persistent.w3FeliciaSoloPath = False	persistent.w3FeliciaSoloPath
Felicia	25	The more the merrier.	persistent.w3FeliciaMinaThreesome = True	persistent.w3FeliciaMinaThreesome = False	persistent.w3FeliciaMinaThreesome
Felicia	26	After spending the night with Felicia painting, call her during the rock show.	persistent.w3FeliciaRSKiss = True	persistent.w3FeliciaRSKiss = False	persistent.w3FeliciaRSKiss
Veronica	1	Progress through the story.	persistent.katCarnationInterviewReplay = True	persistent.katCarnationInterviewReplay = False	persistent.katCarnationInterviewReplay
Veronica	2	Progress through the story.	persistent.VeroEggInsertGallery = True	persistent.VeroEggInsertGallery = False	persistent.VeroEggInsertGallery
Veronica	3	Progress through the story.	persistent.FEG1Gallery = True	persistent.FEG1Gallery = False	persistent.FEG1Gallery
Veronica	4	Progress through the story.	persistent.FEG2Gallery = True	persistent.FEG2Gallery = False	persistent.FEG2Gallery
Veronica	5	Progress through the story.	persistent.FEG3VeroGallery = True	persistent.FEG3VeroGallery = False	persistent.FEG3VeroGallery
Veronica	6	Interview Veronica during Week 1.	persistent.veroGonzoGallery = True	persistent.veroGonzoGallery = False	persistent.veroGonzoGallery
Veronica	7	Go to the gym with Mina.	persistent.w1MinaVeroGym = True	persistent.w1MinaVeroGym = False	persistent.w1MinaVeroGym
Veronica	8	Visit Veronica before exhibition #1.	persistent.veroEx1Grope = True	persistent.veroEx1Grope = False	persistent.veroEx1Grope
Veronica	9	Progress through the story.	persistent.veroExhibition1Game1 = True	persistent.veroExhibition1Game1 = False	persistent.veroExhibition1Game1
Veronica	10	Rosalind won week 1, game 1.	persistent.w1ExGame2VeroFelGallery = True	persistent.w1ExGame2VeroFelGallery = False	persistent.w1ExGame2VeroFelGallery
Veronica	11	Felicia won week 1, game 1.	persistent.w1ExGame2VeroRoseGallery = True	persistent.w1ExGame2VeroRoseGallery = False	persistent.w1ExGame2VeroRoseGallery
Veronica	12	Veronica lost some variation of week 1, game 2.	persistent.w1ExGame3VeroGallery = True	persistent.w1ExGame3VeroGallery = False	persistent.w1ExGame3VeroGallery
Veronica	13	Progress through the story.	persistent.w2ShamePhotoshootGallery = True	persistent.w2ShamePhotoshootGallery = False	persistent.w2ShamePhotoshootGallery
Veronica	14	Progress through the story.	persistent.veroW2GymSceneGallery = True	persistent.veroW2GymSceneGallery = False	persistent.veroW2GymSceneGallery
Veronica	15	Have Veronica propose a deal.	persistent.veroW2ScratchGallery = True	persistent.veroW2ScratchGallery = False	persistent.veroW2ScratchGallery
Veronica	16	Scratch Veronica's back.	persistent.veroW2MCScratchGallery = True	persistent.veroW2MCScratchGallery = False	persistent.veroW2MCScratchGallery
Veronica	17	Unlocked if you accept Hana's birthday present and then choose to hold her.	persistent.hanaW2Dream = True	persistent.hanaW2Dream = False	persistent.hanaW2Dream
Veronica	18	Progress through the story.	persistent.veroW2Shame = True	persistent.veroW2Shame = False	persistent.veroW2Shame
Veronica	19	Progress through the story.	persistent.w3ShockGame = True	persistent.w3ShockGame = False	persistent.w3ShockGame
Veronica	20	Progress through the story.	persistent.w3PunishGame = True	persistent.w3PunishGame = False	persistent.w3PunishGame
Veronica	21	Progress through the story.	persistent.w3PunishGame = True	persistent.w3PunishGame = False	persistent.w3PunishGame
Veronica	22	Progress through the story.	persistent.w3PunishGame = True	persistent.w3PunishGame = False	persistent.w3PunishGame
Veronica	23	Progress through the story.	persistent.w3PunishGame = True	persistent.w3PunishGame = False	persistent.w3PunishGame
Veronica	24	Dance!	persistent.w3VeronicaDance = True	persistent.w3VeronicaDance = False	persistent.w3VeronicaDance
Veronica	25	After inviting Veronica to dance, take it further..	persistent.w3VeronicaKiss = True	persistent.w3VeronicaKiss = False	persistent.w3VeronicaKiss
Veronica	26	A kiss leads to...	persistent.w3VeronicaSex = True	persistent.w3VeronicaSex = False	persistent.w3VeronicaSex
Veronica	27	Play wingman.	persistent.w3VeronicaStory = True	persistent.w3VeronicaStory = False	persistent.w3VeronicaStory
Veronica	28	During Hana's second rock show, push Mina toward Veronica.	persistent.w3VeroMinaKiss = True	persistent.w3VeroMinaKiss = False	persistent.w3VeroMinaKiss
Veronica	29	During Hana's second rock show, push Mina toward Veronica.	persistent.w3VeroMinaLez = True	persistent.w3VeroMinaLez = False	persistent.w3VeroMinaLez
Veronica	30	During Hana's second rock show, while on her path, focus on Veronica.	persistent.w3VeroVIPKiss = True	persistent.w3VeroVIPKiss = False	persistent.w3VeroVIPKiss
Kathleen	1	Progress through the story.	persistent.katCarnationInterviewReplay = True	persistent.katCarnationInterviewReplay = False	persistent.katCarnationInterviewReplay
Kathleen	2	Progress through the story.	persistent.FEG1Gallery = True	persistent.FEG1Gallery = False	persistent.FEG1Gallery
Kathleen	3	Progress through the story.	persistent.FEG2Gallery = True	persistent.FEG2Gallery = False	persistent.FEG2Gallery
Kathleen	4	Progress through the story.	persistent.FEG3VeroGallery = True	persistent.FEG3VeroGallery = False	persistent.FEG3VeroGallery
Kathleen	5	Nail the Carnation interview during week 1.	persistent.gonzoRewardGallery = True	persistent.gonzoRewardGallery = False	persistent.gonzoRewardGallery
Kathleen	6	Rosalind won week 1, game 1.	persistent.w1ExGame2VeroFelGallery = True	persistent.w1ExGame2VeroFelGallery = False	persistent.w1ExGame2VeroFelGallery
Kathleen	7	Felicia won week 1, game 1.	persistent.w1ExGame2VeroRoseGallery = True	persistent.w1ExGame2VeroRoseGallery = False	persistent.w1ExGame2VeroRoseGallery
Kathleen	8	Veronica won week 1, game 1.	persistent.w1ExGame2RoseFelGallery = True	persistent.w1ExGame2RoseFelGallery = False	persistent.w1ExGame2RoseFelGallery
Kathleen	9	Accept Mrs. Pulman's gift.	persistent.w2KatBirthdayGiftGallery = True	persistent.w2KatBirthdayGiftGallery = False	persistent.w2KatBirthdayGiftGallery
Kathleen	10	Mrs. Pulman trusts you.	persistent.w2KatSceneGallery = True	persistent.w2KatSceneGallery = False	persistent.w2KatSceneGallery
Kathleen	11	Progress through the story.	persistent.veroW2Shame = True	persistent.veroW2Shame = False	persistent.veroW2Shame
Kathleen	12	Progress through the story.	persistent.felW2Shame = True	persistent.felW2Shame = False	persistent.felW2Shame
Kathleen	13	Progress through the story.	persistent.roseW2Shame = True	persistent.roseW2Shame = False	persistent.roseW2Shame
Kathleen	14	After the week 2 Exhibition, visit Kathleen.	persistent.w3dream = True	persistent.w3dream = False	persistent.w3dream
Kathleen	15	Progress through the story.	persistent.w3ShockGame = True	persistent.w3ShockGame = False	persistent.w3ShockGame
Kathleen	16	Progress through the story.	persistent.w3PunishGame = True	persistent.w3PunishGame = False	persistent.w3PunishGame
Kathleen	17	Progress through the story.	persistent.w3PunishGame = True	persistent.w3PunishGame = False	persistent.w3PunishGame
Kathleen	18	Progress through the story.	persistent.w3PunishGame = True	persistent.w3PunishGame = False	persistent.w3PunishGame
Kathleen	19	Progress through the story.	persistent.w3PunishGame = True	persistent.w3PunishGame = False	persistent.w3PunishGame
Kathleen	20	Progress through the story.	persistent.w3KathleenTest = True	persistent.w3KathleenTest = False	persistent.w3KathleenTest
Misc	1	Progress through the story.	persistent.katCarnationInterviewReplay = True	persistent.katCarnationInterviewReplay = False	persistent.katCarnationInterviewReplay
Misc	2	Progress through the story.	persistent.HarpSaunaBJGallery = True	persistent.HarpSaunaBJGallery = False	persistent.HarpSaunaBJGallery
Misc	3	Progress through the story.	persistent.FEG1Gallery = True	persistent.FEG1Gallery = False	persistent.FEG1Gallery
Misc	4	Progress through the story.	persistent.FEG3LucyGallery = True	persistent.FEG3LucyGallery = False	persistent.FEG3LucyGallery
Misc	5	Nail the Carnation interview during week 1.	persistent.gonzoRewardGallery = True	persistent.gonzoRewardGallery = False	persistent.gonzoRewardGallery
Misc	6	During Never Have I Ever, ask a spicy question.	persistent.w2HanaZaraFBGallery = True	persistent.w2HanaZaraFBGallery = False	persistent.w2HanaZaraFBGallery
Misc	7	Accept Mrs. Pulman's gift.	persistent.w2KatBirthdayGiftGallery = True	persistent.w2KatBirthdayGiftGallery = False	persistent.w2KatBirthdayGiftGallery
Misc	8	Unlocked automatically.	persistent.w2IanMaid3some = True	persistent.w2IanMaid3some = False	persistent.w2IanMaid3some
Misc	9	Get to the bottom of Samson's duplicity.	persistent.daliaW2Sauna = True	persistent.daliaW2Sauna = False	persistent.daliaW2Sauna
Misc	10	During Week 2's Exhibition indulge your voyeuristic tendencies.	persistent.harperlucyW2Lez = True	persistent.harperlucyW2Lez = False	persistent.harperlucyW2Lez
Misc	11	Progress through the story.	persistent.w3PunishGame = True	persistent.w3PunishGame = False	persistent.w3PunishGame
Misc	12	Progress through the story.	persistent.w3PunishGame = True	persistent.w3PunishGame = False	persistent.w3PunishGame
Misc	13	Progress through the story.	persistent.w3PunishGame = True	persistent.w3PunishGame = False	persistent.w3PunishGame
Misc	14	Progress through the story.	persistent.w3PunishGame = True	persistent.w3PunishGame = False	persistent.w3PunishGame
Misc	15	Be on Mina's Path.	persistent.w3VicMidTierFBSex = True	persistent.w3VicMidTierFBSex = False	persistent.w3VicMidTierFBSex
Misc	16	Let your curiosity get the better of you.	persistent.w3AlicePhoneSex = True	persistent.w3AlicePhoneSex = False	persistent.w3AlicePhoneSex
Misc	17	Play Wingman for Veronica.	persistent.w3LBBathroomBJ = True	persistent.w3LBBathroomBJ = False	persistent.w3LBBathroomBJ
Misc	18	Be a little understanding.	persistent.w3LucyAffable = True	persistent.w3LucyAffable = False	persistent.w3LucyAffable
Misc	19	Do what you know you really want to do.	persistent.w3LucyQPQ = True	persistent.w3LucyQPQ = False	persistent.w3LucyQPQ
Misc	20	Meeting Donovan: how hard can it be to charm an air head?	persistent.w3AndreaPublic = True	persistent.w3AndreaPublic = False	persistent.w3AndreaPublic
Misc	21	Progress through the story.	persistent.w3VickyTapePart1 = True	persistent.w3VickyTapePart1 = False	persistent.w3VickyTapePart1
Misc	22	Pretty much ignore everyone at Hana's 2nd rock show.	persistent.w3BartenderFun = True	persistent.w3BartenderFun = False	persistent.w3BartenderFun