



BOUND BY NIGHT

WALKTHROUGH

BUILD 0.17A

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| BOUND BY NIGHT WALKTHROUGH |

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***** SPOILERS AHEAD (DUH) *****

WHILE BOUND BY NIGHT REMEMBERS A FEW OF YOUR DECISIONS AS STANDARD "YES/NO" OR "TRUE/FALSE" DECISIONS, IT ALSO USES A NUMERIC SCORING SYSTEM TO TRACK THE RELATIONSHIPS BETWEEN DIFFERENT CHARACTERS. WHILE THIS SUBSYSTEM IS STILL IN DEVELOPMENT AND SUBJECT TO CHANGE, IT IS BEING USED TO UNLOCK DIFFERENT SCENES AND INTERACTIONS WITH CHARACTERS BASED ON YOUR PREVIOUS DECISIONS.

AS THESE CHOICES ARE DESIGNED TO REFLECT SOME RPG-STYLE ELEMENTS, THERE IS NO RIGHT OR WRONG WAY TO MAKE THESE CHOICES. NEGATIVE RELATIONSHIPS WILL UNLOCK CERTAIN OPPORTUNITIES OR SCENES JUST LIKE POSITIVE RELATIONSHIPS WILL. BECAUSE MANY OF THE SCENES ARE UNLOCKED BASED ON A CUMULATIVE SCORE RATHER THAN A SERIES OF BINARY CHOICES, THERE MAY BE OTHER COMBINATIONS YOU CAN USE TO UNLOCK DIFFERENT SCENES. THE BELOW WALKTHROUGH SIMPLY PROVIDES ONE POSSIBLE PATH.

THIS WALKTHROUGH WAS MADE WITH CONTRIBUTION
OF ELANA88

Chapter One



Scene: Hotel

Kai opens the door greeting Alex:

1. Act normal *(+5 Kai)*
2. Flirt *(+10 Kai)*
3. Confess you're nervous *(-5 Kai)*
4. Say you're leaving. *(End Game)*

The hookup with Kai ends with an unexpected presence, which transforms a night hot sex into a nightmare that will haunt Alex's dreams.

Chapter Two



Scene: Hotel hallway

Nick is intercepted by Ronan, who prevents him from following Alex on his date.

1. Nick apologies after antagonizing Ronan *(+10 Nick/Ronan)*
2. Stay silent and wait for Ronan *(+5 Nick/Ronan)*
3. Nick threatens Ronan *(-10 Nick/Ronan)*

Ronan threatens Nick in the elevator

1. Nick presses for more information
2. Nick agrees to leave without pressing for more information *(+10 Nick/Ronan)*

Chapter three



Scene: Alex's Apartment

After the night with Kai, Santino calls Alex, worried about him.
About what's going on:

1. I think this guy slipped me a roofie. (Truth?) *(+10 Santino)*
2. I had some vivid nightmares. (Truth?) *(+10 Santino)*
3. Everything is fine. (Lie) *(-5 Santino)*

At the end of the phone call, Alex has to choose whether jerk off or not:

1. A little self-love never hurt. *(+10 Vampire's influence)*
2. I really need to focus on figuring out last night.

Chapter Four



Scene: Hospital corridor

Internal Monologue: Alex summarizing previous few days

Alex and Connor accidentally collide, Connor catches Alex before he falls.
Play as you wish, no consequences.

Santino calls Alex from the office. Before leaving, Alex confirms or denies his interest in Connor.

1. I think I need a layer. (Flirt) (*Connor interest*)
2. Sorry but I'm not interested. (Reject)

Santino and Alex walk in the office. Santino warns Alex about Connor:

1. Ask for more details (*+5 Santino*)
2. Thank him for the warning. (*+10 Santino*)
3. Tell him not to worry.



Scene: Santino's office

Santino inquire about Alex's feeling about last night:

1. It's been bothering me. (+10 Santino)
2. I haven't thought much about it. (-5 Santino)

Alex is conflicted about what to reveal to Santino. Both choices had no consequences.

Chapter Five



Scene: Outside the hospital

Nick tracks down Alex, and stops him outside the hospital at the end of his shift:

1. Always happy to help. (Cooperative) *(+5 Alex/Nick)*
2. Why me? (Questioning)
3. Make an appointment. (Defensive)

Alex and Nick go to Alex's house. According to the choices made, there will be different reactions, no consequences.

Chapter Six



Scene: Alex's apartment

Alex faints, Nick puts him in bed and removes his clothes. When Alex wakes up in briefs:

1. It's not that strange. Act normal. *(+10 Alex/Nick)*
2. When opportunity knocks, flirt. *(-5 Alex/Nick)*
 - a) Then you can Apologize *(+5 Alex/Nick)*
 - b) Just move on *(-5 Alex/Nick and +5 Vampire's influence)*
3. Make a self-deprecating joke. *(+5 Alex/Nick)*

Nick sat on the bed, reassuring Alex about the tower events:

1. Don't deflect, but try to assert some control. *(+10 Alex/Nick)*
2. Admit you're scared and ask for help. *(+5 Alex/Nick)*
3. Try to avoid the conversation.

Alex tells to Nick what he remembers about the night with Kai:

1. Reject the feeling.
2. Explore the feeling. *(+10 Vampire's influence)*



Nick is ready to leave. Alex:

1. [If Vampire's influence is <9] Invite him to use the spare bed. (Respectful) (+10 Alex/Nick)
2. Suggest you hook up. (Flirt) (-5 Alex/Nick)
3. Let him leave. (Respectful)

If you choose the option 1, it could lead to:

- a. If the value Alex/Nick is >29 you can accept Nick flirting (sex) or keeps it platonic.
- b. If the value Alex/Nick is >19 Nick will strip, else stay dressed.

During the sex scene Nick asks if Alex wants to be called bitch:

1. Yes! (-5 Alex/Nick)
2. No. (+5 Alex/Nick)

The two choices lead to different sex scenes and different dialogues.

Chapter Seven



Scene: Sequence with the Vampire

If Alex spends the night alone and the Vampire's influence is >9 he will have a wild wet dream.

If Nick spent the night at Alex's house, the next day Alex will find a message from the detective



Scene: The promenade

Alex leaves the apartment to do some jogging. Along the way he sees Kai: shocked, Alex falls and hits his head. Kai and Connor rush to help Alex, and both offer to take him home.



Scene: Alex's apartment with Kai

If you go at home with Kai:

Alex changes clothes, while Kai looks at the paintings:

1. (Flirt) (+10 Kai)
2. (Serious)
3. (Irritated) (-5 Kai)

Alex has another migraine attack; Kai suggests to not resist:

1. I'm not trying to.
2. Don't tell me how to feel! (-5 Kai)

Kai has to leave because of a meeting, and asks Alex to wait more for answers. Alex:

1. Yes, I'll be fine
2. This is all a mess (-5 Kai)
3. I'd be better if you stayed. (Flirt) (+5 Kai)



Scene: Alex's apartment with Connor

If you go home with Connor:

Connor asks Alex about his acquaintance with Kai. All the choices lead to the same dialogue.

Connor turns into a werewolf in front of Alex and reveals his secret to him. Reaction does not matter.

Chapter Eight



Scene: Hospital corridor

After a meeting, Alex is going to call Nick. If Alex flirted with Connor, he will meet him in the hospital. The dialogue differs slight if Alex went home with him or Kai.

- 1) You'll have to describe him. (Flirt)
- 2) Sure, there are some things I'd like to discuss. (Serious) *This option will end Connor's interest in Alex.*

If you did not flirt with Connor before, he'll invite you for a coffee:

- 1) On second thought, coffee sounds hot. (Flirt) *(Connor interest)*
- 2) Sure, there are some things I'd like to discuss. (Serious)



Scene: Cafeteria across the street

The whole conversation with Connor has no impact, the only impactful thing is the question about Nick:

- 1) He hunts vampires but disappeared (*Connor knows Nick*)
- 2) He's a friend but disappear.

Connor offers to look for him:

- 1) Yes (*Connor will look for Nick*)
- 2) Yes (Keep Nick's Secret) (*Connor will look for Nick*)
- 3) Yes (Tell Nick's Secret) (*Connor will look for Nick and will know Nick's Secret*)
- 4) No

At the end of the coffee date, you can choose:

- 1) Is there somewhere more private we could go? (Sex)
- 2) Let's get together soon. (Flirt)
- 3) Thanks for talking with me. (Serious)



Scene: Santino's office. Meeting with Mayhem

Alex joins Santino for the meeting. If Alex had sex with Connor, Santino will inquire about his delay. No consequences

If the Vampire's influence is <11, Alex will have a panic attack and try to leave.

Mayhem is on the sofa with Alex.

1. I am, thank you (+5 Vampire's influence)
2. A little too comfortable. What did you do?
3. No. I don't trust you.

Alex calls Mayhem "vampire":

1. Apologize (+10 Vampire's influence)
2. Don't apologize



Mayhew leaves, Santino asks about the meeting, according to the relationship level with him. He will encourage Alex to confide:

1. He's some kind of vampire. (Full Truth) *(+10 Santino)*
2. He is responsible for what happened to me. (Partial Truth) *(+5 Santino)*
3. Let's just talk about the offer. (Hide the Truth) *(-5 Santino)*

If the relationship with Santino is >20 , he will try to hug Alex:

1. Accept the hug. (lead to another scene)
2. Prefer to shake

If Alex hugs Santino:

1. I am attracted to you, yes. (Flirt)
2. I'm constantly horny. Even now. (Flirt)
3. It's just hormones. Can we forget it? (Reject)

Here you can choose if Alex has Sex with Santino or not. If in ch3 Alex did not resist to temptation, you'll see an additional dialogue during sex.



Scene: Nick is lured into a trap by an anonymous informant.

If Nick pressed Ronan for info about Alex at the hotel, during the ambush Nick realizes that someone doesn't want him to have contact with Alex.

Chapter Nine



Scene: Underground prison cell

Ronan has some additional dialogue if Alex and Nick slept together at the end of Chapter 6.

Choices and Dialogue on Day 2 will be different based on whether Nick decides to jerk off and, if so, who he fantasizes about. Fantasizing about Alex will hurt your relationship score with Ronan and improve it with Alex. Fantasizing about Ronan will improve your relationship score with Ronan.

If Nick jerks off and fantasize about:

1. Alex: Bottom (+10 Alex/Nick -5 Nick/Ronan)
Top (+10 Alex/Nick -5 Nick/Ronan)
2. Ronan: Bottom (-5 Alex/Nick +10 Nick/Ronan)
Top (-5 Alex/Nick +10 Nick/Ronan)
3. Nobody

- Nick chooses Alex Top:

1. Yes, this is intimate (-5 Nick/Ronan +5 Alex/Nick)
2. No, this is a raw fuck, nothing else (-5 Nick/Ronan)

- Nick chooses Alex bottom:

1. Yes, this is intimate *(-5 Nick/Ronan +5 Alex/Nick)*
2. No, this is a raw fuck, nothing else *(-5 Nick/Ronan)*

- Nick chooses Ronan Top:

1. Yes, this is intimate *(+10 Nick/Ronan)*
2. No, this is a raw fuck, nothing else

- Nick chooses Ronan bottom:

1. Yes, he deserved a reward *(+5 Nick/Ronan -5 Alex/Nick)*
2. Hell no *(+5 Nick/Ronan)*

If Nick jerked off thinking of Ronan:

1. Insult his lack of self-control *(-10 Nick/Ronan)*
2. Apologize *(+5 Nick/Ronan)*
3. Flirt *(+10 Nick/Ronan)*

If Nick jerked off thinking of Alex:

1. Ask about what's upsetting him
2. Make a joke to relieve the tension *(-5 Nick/Ronan)*
3. Ask him to leave

Chapter Ten



Scene: Escape after freeing Seth

- Sequence in the sewers will vary based on whether you asked Connor to look for Nick in Chapter 8

Nick asks Alex how he feels after the fight between Connor and Ronan:

1. That was a bit of a turn on. *(-5 Dominance)*
2. He's a complete jerk. *(+5 Dominance)*

Ronan argues about Seth:

1. Tell Ronan to back off and let Seth speak (aggressive) *(+5 Dominance)*
2. Point out Mayhew wants your help (subtle) *(-5 Dominance +5 Alex/Ronan)*



Correct Nick about term “vampire”:

1. Yes *(-5 Alex/Nick +5 Vampire's influence)*
2. No

Ignore Ronan comment:

1. (Ignore Ronan) *(-5 Dominance)*
2. (Tell him to shut up) *(+5 Dominance)*

Arguing about werewolf biology:

1. I still know more then you (bossy) *(+5 Dominance)*
2. Let me help (submissive) *(-5 Dominance)*



Scene: Alex's Bathroom

Pretend to care:

1. I do care *(-5 Dominance)*
2. You're right, I don't *(+5 Dominance)*

According to Dominance value there will be 2 different reactions.

- If you've taken more aggressive responses to Ronan's behavior in the apartment, he will be more submissive when asking for your help. However, if you've been more passive in your responses, he will be more aggressive.

Chapter Eleven



Scene: Opening in Alex's apartment

- Different dialogue based on Dom or sub dialogue choices at end of Chapter 10

Nick preparing to leave Alex's apartment

1. I'm leaning towards accepting. (+5 *Vampire's influence* -5 *Alex/Nick*)
2. I'm just thinking about it right now.
3. No, I don't think I can trust him. (-5 *Vampire's influence* +5 *Alex/Nick*)

Whether you stand up for Seth against Ronan

1. Yes, stand up for Seth. (-5 *Vampire's influence* +5 *Alex/Nick* +10 *Dominance*)
2. Yes, but say it's none of your business. (+10 *Vampire's influence* -10 *Alex/Nick* -10 *Nick/Ronan* +10 *Alex/Ronan* -10 *Dominance*)
3. No, stay quiet. (+5 *Alex/Ronan* -5 *Dominance*)

Nick asks about your plan:

1. I want to take them down from the inside. (Truth) (+10 *Alex/Nick* -10 *Vampire's influence*)
2. I want to take them down from the inside. (Lie) (-5 *Alex/Nick* +10 *Vampire's influence*)
3. I need more time to think about it. (+5 *Alex/Nick*)

Connor and Seth ask about Mayhew's offer:

1. I'd probably accept. (+5 *Vampire's influence*)
2. I really don't know.
3. I don't think I would accept. (-5 *Vampire's influence*)



Connor asks Alex if he is alright

1. Ronan warned me to stay away from Nick.
2. Just really horny.
3. Yeah, fine.

Connor invites Alex to leave with him and Seth:

1. What are you suggesting? (Flirt)
2. I'll stay here tonight. (Reject)

Confirm:

1. Yes (Threesome)
2. No (Reject)

The next day. If Alex stays at the apartment, he will have a dream and wake up aroused

1. Give Myself some relief.
2. I'm not giving into these urges. (-5 *Vampire's influence*)



Scene: In the park with Nick

Alex joins Nick at the park

1. You still looked good to me. (Flirt) (+5 Alex/Nick)
2. I'm glad it healed. (Serious)

About Nick past:

1. [If Alex/Nick value is >20] Yes, I want to learn about this
2. No, he can keep his reasons private. (Skip Dialog)

Alex asks about Ronan:

1. Do you still care about him? (+5 Nick/Ronan)
2. Do we have to take him down, too?

If Alex/Nick value is >20 Nick confess to Alex:

1. I want you, but Ronan warned me to stay away. (+10 Alex/Nick -5 Nick/Ronan)
2. Ronan still has your heart. (+5 Nick/Ronan)
3. Keep it as friends.



Nick and Riley about Alex:

1. [If Alex/Nick value is >20] I like him (Nick is interested in Alex)
2. [If in ch6 Nick stayed at Alex's house] Back off; I don't want the competition. (Nick is interested in Alex)
3. I'm not sure.
4. All yours, kid. (Nick rejected Alex)



Scene: At the diner

Alex and Santino meet at diner. Santino asks about the meeting with Mayhew:

1. Mayhew isn't quite human. (*If you didn't tell anything to Santino about Mayhew*) (*toldsantino +2 +5 Santino*)
2. Not only is Mayhew different, but werewolves are real. (*toldsantino +1 +5 Santino*)
3. Apparently, this 'plague' is more than just a virus. (*toldsantino +1 +5 Santino*)
4. Nothing else. (*If tellsantino is <2*) (*-10 Santino*)

You can choose more options in the dialogue, so as to bring tellsantino to at least 2 (if you want)

Chapter Twelve



Scene: Alex's apartment

Santino goes to Alex's home to take him to Mayhem.

1. Have him wait in the hall *(-5 Santino +5 Dominance)*
2. Let him inside. *(+5 Santino -5 Dominance)*

Different dialogue about precedent choices with Santino



Scene: In the Limousine

Santino apologies about his lies:

1. Fuck You *(-10 Santino)*
2. Fine, I'll play *(+5 Santino)*

If Alex relationship with Santino is high enough (>20) he will ask for forsake:

1. This was an opportunity. There was nothing to forgive. *(+10 Santino +5 Vampire's influence)*
2. He abused my trust, but I could forgive him. *(+5 Santino)*
3. I couldn't trust him. It was over. *(-10 Santino)*

[If relationship with Santino is >30 or they had sex – **not working**] he will kiss Alex:

1. Return the kiss. *(+10 Santino)*
2. Push him away *(-5 Santino)*

General: The game begins tracking decisions/dialogue choices that antagonize Mayhew. Make too many of these, and "Bad Things" will happen later in the game.



Scene: Inside the tower

Meeting Maxine

1. Stand and greet her *(+5 Dominance)*
2. Wait for her to cross *(-5 Dominance)*

Max speaks about Ronan:

1. I don't like him either
2. He's passionate (+5 Alex/Ronan)

If Vampire's influence >20 you'll see images extra.



Mayhew shows himself in lobby:

1. (Ask about the Franchman)
2. Suggest Mayhew was afraid. (-10 Vampire's influence +1 belltolls)
3. Follow Mayhew into his office (+5 Vampire's influence)

In Mayhew's office Luke asks Alex about the vampire virus:

1. You mean the gift of changing our bodies. (+10 Vampire's influence)
2. You mean the power to control our thoughts. (-10 Vampire's influence +1 belltolls)
3. (Nothing.)



About the containment of the pandemic

1. Cold, but true. (+10 *Vampire's influence*)
2. The world would be better without elders. (Reject) (-10 *Vampire's influence* +1 *belltolls*)
3. [If Alex kissed Santino in the limo] I can see your point. (Neutral)

Mayhew invites Alex to look at Paolo while he is shifting back in human form.

1. Fuck off! (+5 *Dominance*)
2. Intriguing, but maybe later.
3. Let me help (+5 *Vampire's influence* -5 *Dominance*)

If Alex submitted to Paolo and Kai, he will have his mouth full of cum.
Paolo offers him to Mayhew:

1. (Open your mouth) (+10 *Vampire's influence* -1 *belltolls*)
2. (Swallow)
3. (Spit) (-5 *Vampire's influence* +1 *belltolls*)

If total *belltolls* is >4 Mayhew will give Alex an ultimatum.



Scene: Tower Labs

Kai takes Alex on a tour of the labs

1. Better now that you're here. (+5 Kai)
2. I'm intrigued.
3. Let's stick to business (-5 Kai +5 Dominance)

Ask about the monster feeding:

1. Has he tried putting a person in there? (-5 Kai)
2. What have they tried feeding it?



Scene: Dark Room

Alex enters the dark room and finds Ronan restrained and naked.

1. Who did this to you?
2. Are you enjoying it?
3. Can't you break free?
4. Do you want to be free?
5. What about Nick?
6. Should I work for him? (the answer will change according to Alex/Ronan relationship)

What to do with him?

1. (Fuck yourself with his dick.)
2. (Submit and ask him to fuck you.)
3. (Suck him off.)
4. (Order him to let you fuck him.)
5. (Release him without demanding any sex.)
6. (Leave him.)

Option 1: *(-5 Alex/Ronan)*

Slap Ronan:

- a. Slap him *(+5 Dominance +5 Alex/Ronan)*
- b. Bare your neck *(-5 Dominance)*

Option 2: *(-10 Alex/Ronan -5 Dominance)* (If werewolf sex is active Ronan will shift)

Option 3: Suck him off

- a. Mock him *(+5 Dominance)*
- b. Please him *(+5 Alex/Ronan)*

At the end of blowjob:

- a. (Release him) *(+5 Alex/Ronan)*
- b. (Leave him) *(+5 Dominance)*

Option 4: *(+5 Dominance)*

After sex:

- a. (Leave him in the restraints.) *(+5 Dominance -5 Alex/Ronan)*
- b. (Release him.) *(+5 Alex/Ronan)*

Option 5: (Release Ronan)

Reason:

- a. [In the park Alex says Nick Ronan he still has his heart] He deserved to be with Nick. (+5 Alex/Nick +5 Alex/Ronan +5 Nick/Ronan)
- b. [If Alex chooses to keep it friendly with Nick] I wanted a relationship on our terms, not Mayhew's (+10 Alex/Ronan -5 Vampire's influence)
- c. [If Alex wants Nick but was warned by Ronan] I wanted Nick, but I respected their history. I had to be honest. (+5 Alex/Nick -5 Alex/Ronan Nick interest)
- d. It just didn't seem right. (+5 Alex/Ronan)

Option 6: (-5 Vampire's influence)

Chapter Thirteen



Scene: Mayhew's office

Internal dialogues changes according to the Vampire's Influence

During the interview: (slight differences in dialogues based on vampire influence)

1. (Ask about the operating room.)
 - a. Do you expect me to do vivisection? *(-5 Vampire's influence)*
 - b. That looked more like an autopsy table.
2. (Ask about Seth's imprisonment.)
3. (You keep some dangerous people around you.)
 - a. Yes, it is monstrous. *(-5 Vampire's influence)*
 - b. It seems complicated.
 - c. No. You're in an unusual situation. *(+5 Vampire's influence)*
4. [If Alex has not had sexual interactions with Ronan in dark room] (Express your disapproval of Ronan being a gift.)
5. (Ask about what happened in the hotel room.)
 - a. I'm glad you did it. *(+5 Vampire's influence)*
 - b. As long as I wasn't drugged.
 - c. Still a dick move. *(-5 Vampire's influence)*
6. (Press him on why he's picked you.)
7. (Continue)

Mayhew rose from sofa and extended his hand to Alex:

1. Take his hand. (+5 *Vampire's influence*)
2. Stand on your own.



Scene: Gallery

Mayhew and Alex discuss about hybrids:

1. Apologize for upsetting him (+5 *Vampire's influence*)
2. Remain silent.
3. Change the *topic*. (-5 *Vampire's influence*)

Other topics don't have consequences.



Scene: Skylounge Terrace

Mayhew invites Alex to join him:

1. (Join him at the edge.) (+5 Vampire's influence) (if belltolls >2 different dialogue)
2. (Stay where you are.)



Scene: Skylounge

The offer:

1. I'm honored to join you. (+5 Vampire's influence)
2. I'll help you with this, but I can't promise more than that.

3. You're a cancer, but this is too important. *(-5 Vampire's influence +1 belltolls) (If belltolls >5 Game Over)*
4. I'm sorry, but I can't do this. *(End Game)*
5. I'd rather see you burn. *(Game Over)*

Option 1: Mayhew asks what Alex want:

1. Kiss me (but don't bite)
2. Bite me. *(+5 Vampire's influence)*
3. Fuck me. *(+5 Vampire's influence)*
4. Leave me be. *(-5 Vampire's influence)*

Option 2: Mayhew asks Alex if he trusts him:

1. I do trust you. (Truth) *(+5 Vampire's influence -1 belltolls)*
2. I do trust you. (Lie) *(-5 Vampire's influence +1 belltolls) (If belltolls >5 Game Over)*
3. I may in time. (Truth)

Chapter Fourteen



Scene: Skylounge

[If Alex asked to be bitten]

Alex woke up in the skylounge, Paolo warns Alex:

1. I like to be scratched. (Flirt)
2. Understood. *(-5 Dominance)*
3. Fuck off, kitty. *(+5 Dominance)*

[If Alex refused to be bitten or fuck Mayhew]

Alex woke up in his apartment, Max at the door. She flirts, Alex:

1. Sorry, guys only
2. Actually, I like women, too. *(Alex gains Bi attribute)*



Scene: Connor's Cabin

Alex arrives at Connor's cabin:

1. Dismiss it as a transparent ploy. (+5 Alex/Nick)
2. Tell folks not to read too much into it.
3. Flirt with Connor. (-5 Alex/Nick)

According to what is happened at the tower with Mayhew and relationship with Nick there will be different dialogues.



Scene: Inside the cabin.

Alex reveals to Nick and Connor what Mayhew told him about Seth

1. It doesn't, but we need to be able to trust each other. (+5 Alex/Nick -5 Vampire's influence)
2. Are you still working for the other elder?
3. Because it's proof Mayhew is being truthful. (-5 Alex/Nick +5 Vampire's influence)

Alex tries to convince Seth to go back to work for Mayhew:

1. I'm going to need someone I can trust in there. (-5 Vampire's influence)
2. It will be safer if you help him. (+5 Vampire's influence)

Seth fears for his safety, and raises the issue with Alex:

1. [If Vampire's influence <= 10] Absolutely. We're in this together. (Truth)"
2. I will do what I can. (Hedge)
3. [If Vampire's influence >= 20 and Alex was honored to join Mayhew]
Absolutely. We're in this together. (Lie)

According to Alex's choices with Nick and Ronan or if he had sex with Connor (or threesome) and was truthful to Seth, when he wakes up, he will be in bed with Nick or Connor. Else he'll be with Seth.



Scene: In bedroom with Connor.

Alex inquiries about the relationship between Connor and Seth:

1. Honestly, I was a little jealous.
2. I'd like an open relationship. I was just wondering if it included him. *(Romance Connor)*
3. Actually, I thought you two were cute together *(Reject Connor)*

If you choose the first option:

1. What if I don't want to sleep with anyone else?
 - a) I can work with that for now *(Romance Connor)*
 - b) I'm sorry. I really need it to be exclusive. *(Reject Connor)*
2. Very fair *(Romance Connor)*

The "Romance Connor" choices lead to sex scene.



Scene: In bedroom with Nick.

1. I made the choice, not you. *(+5 Dominance)*
2. Maybe, but I forgive you. *(+5 Alex/Nick)*

What kind of relationship they wanted?

1. I want it to just be us *(Romance Nick)*
2. An open relationship without elders sounds perfect. *(Romance Nick)*
3. Let's be friends for now. *(Reject Nick)*

The "Romance Nick" choices lead to sex.



Scene: In bedroom with Seth

If Alex is in bedroom with Seth, and weresex option is active, Alex will have an intense dream about an “happy furry company”. When Alex wakes up, he has the chance to tell Seth about his dream:

1. [If Vampire's influence >25] I had no ambitions of taking Mayhew's place. (+5 Vampire's influence)
2. I was fine displacing Mayhew, but it felt terribly lonely. (-5 Vampire's influence)
3. [If he was truthful to Seth] I have no interest in being that kind of person.

Time to set the working relationship between Alex and Seth:

1. Do what I say and maybe you'll survive.
2. [If he was truthful to Seth] If we work together, we'll be fine.



Scene: in Garage

Before leaving with Seth. If Alex lied to Seth:

1. [If Alex was honored to join Mayhew] I'm on Mayhew's side. (+10 Vampire's influence)
2. I'm on my side.
3. I'm just trying to survive.

If Alex spends the night with Connor or Nick, there will only be a car chat with Seth, but no impactful choices.



Scene: In the elevator, at Mayhew's Tower

1. You have nothing to worry about. *(-5 Dominance)*
2. Take the dominance act somewhere else. *(+5 Dominance)*

In Mayhew labs, Mayhew scolds them for delay

1. [If Alex told Seth to do what he says to survive] Seth delayed us. *(+5 Dominance -5 Vampire's influence)*
2. I'm sorry for the delay; it's my fault. *(+5 Vampire's influence)*
3. What is the issue?



Scene: Mayhew's Lab

Seth and Alex working in the lab

1. Interested, but not here.
2. Not interested. *(Reject)*

Chapter Fifteen



Scene: Mayhew's Lab

The creature was killed by Seth. Mayhew check on Alex:

1. Thank you. (+5 *Vampire's Influence*)
2. No thanks to Kai. (-5 *Kai*)
3. Thank Seth. He saved me.

Checking for injuries:

1. It's a reasonable precaution. (+5 *Alex/Ronan*)
2. Seems like a waste of *time*. (-5 *Vampire's Influence*)
3. I'd rather shower with you. (+5 *Vampire's Influence* -5 *Alex/Ronan*)



Scene: Locker room

Ronan takes Alex and Seth to the locker room to inspect them for injuries

1. Seth, just let Ronan look at you.
2. Ronan, tell me what to look for and I'll do the inspection. *(+5 Alex/Ronan) and if Dominance >= 10 (+5 Alex/Ronan)*

If Alex spent the night with Connor in the cabin, he will have a reaction to Ronan's comments.

Alex inspection

1. Nothing. Ignore it. *(If in the dark room Alex has released Ronan without sex or leave +5 Alex/Ronan)*
2. Apologize. *(+10 Alex/Ronan)*
3. Flirt. *(-10 Alex/Ronan)*

In the showers, after the inspection

1. Thanks for saving me.
2. Keep your head on straight.
3. (No.)

Time to step into the shower

1. Step into your own shower.
2. Join Seth in his. (sex)



Scene: Mayhew's Office

According to the relationship with Connor and shower with Seth there will be different reactions and dialogues, but with no consequences.

Mayhew causes migraine to Connor.

1. Nothing. (+5 Vampire's influence)
2. Demand Mayhew stop. (-5 Vampire's influence)

Connor asks Alex if he should shift

1. I think you should do it. (+5 Vampire's influence)
2. Don't do it. (-5 Vampire's influence)
3. It's your decision.

[If weresex is active]

1. Approach Connor. (Sex)
2. Not in front of Mayhew. (Reject)

Doing Connor (sex scene): you can choose to let Mayhew join Alex and Connor.

Chapter Sixteen



Scene: Nick and Ronan at airport bar

Speaking about the old times:

1. When you manipulated me into doing his dirty work, yeah, I remember. (-5 *Nick/Ronan*)
2. It was a bit more straightforward then. (+5 *Nick/Ronan*)

Ronan agrees to take Riley to Mayhew, Nick is surprised

1. [If Alex says that the Nick heart is with Ronan and has no interest in Alex] I don't hate you. (+10 *Nick/Ronan*)
2. [If Nick is interested in Alex] Don't do this for me
3. We need to take him down. That's all that matters.



Scene: Alex's room at Mayhew's tower.

"Greeting Paolo"

1. What's stopping you? (*Sex*)
2. Not interested, furball.
3. Why are you here?

Paolo and Alex reach Mayhew's office, where they discuss Santino's disappearance

1. Side with Paolo. (*-5 Alex/Ronan*)
2. Side with Ronan. (*+5 Alex/Ronan*)
3. Ask what they know about Santino. (*+5 Vampire's influence*)

Questioning Riley:

1. Why should we trust you? (*+5 Vampire's influence*)
2. Seems like a good deal. (*-5 Vampire's influence*)
3. (Stay quiet.)



Assess Riley:

1. He seems sincere. You should accept his offer *(-5 Vampire's influence +5 Alex/Nick +5 Alex/Ronan)*
2. You should accept, but don't trust him. *(+10 Vampire's influence)*
3. Something is off. Send him away. *[if Vampire's influence is >50] Mayhew express his distrust of Ronan*
4. Kill him. *(+5 Vampire's influence -5 Alex/Nick -5 Alex/Ronan) [if Vampire's influence is >50] Mayhew express his distrust of Ronan.*



Scene: Mayhew and Alex in the gallery

After the history lesson, Mayhew asks Alex about meeting Dubois

1. I'm eager to test myself.
2. I'm indifferent to it. I'm not interested in him.
3. Nervous.
4. [If Vampire's influence >40] I wish you would be there with me. (+10 Vampire's influence -1 belltolls)

Mayhew had been talking for some time.

If Vampire's influence >50 (*Romance Mayhew*)

Speaking about the first night they meet:

1. The first night we met.
2. The night you attacked me. (-5 Vampire's influence)

The decision:

1. Then I'm not going anywhere. (+10 Vampire's influence) (stay with Mayhew)
2. You need some time alone. (Leave)

If Alex stays with Mayhew, he'll take him in his bedroom:

1. It's smaller than I expected.
2. It doesn't seem very comfortable.
3. On the contrary, I love it. (+5 Vampire's influence)



Scene: Mayhew's bedroom

Mayhew explains to Alex the consequences of what they are about to do:

1. That's not a problem. *(+10 Vampire's influence) (Connor and Nick will know, Alex become a thrall)*
2. I'm not ready. *(-5 Vampire's influence)*
3. In that case, we shouldn't do this. *(-10 Vampire's influence +1 belltolls)*

Option 1: Sex scene *(-2 belltolls) (Alex become a thrall)*

Scene: After sex

1. Say nothing and go to sleep.
2. Ask him not to leave you.

Chapter Seventeen

There will be no impactful choice in the first part.

After the shower, if Romance Connor is active:

1. He's not that bad. (*Connor and Ronan get close*)
2. Thanks for the heads up.
3. With a wistful sigh, I turned off the phone and threw on some clothes.



Scene: Fulcrum Gun Range

If Romance Connor is active and they had a threesome with Mayhew:

1. [If Alex refused to be a thrall] I'm sorry. It won't happen again
2. I don't see him as that dangerous. (+5 *Vampire's influence*)
3. It was just a fuck. You need to relax. (+10 *Vampire's influence*) (*Breakup with Connor*)

The other dialogue options have no impact on the stats.

Ronan explains Alex how to operate with the gun. The dialogues will change according to the romance with Connor and the relationship with Ronan.

Paolo tries to provoke Connor

1. Intervene (+5 *Dominance*)
2. Stay silent (-5 *Dominance*)