



OFFICIAL

Walkthrough



Celebrity

HUNTER



# INTRODUCTION



	CHOICE	CONSEQUENCE	PREREQUISITE
1	I think so...	You can choose your name	
	I don't want to think about it...	Game gives you the name "Gustavo Rodrigues"	
2	Stick your ear to the door	Extra scene with Priscila	
	Stay where you are		
3	Who? Me?	"p1_who" Flag	
	Thank you. You are too.	Priscila Seduction +1	
	I know.		
4	Fuck it! I don't give a damn about you and this shitty magazine.	Game Over and dialog with Pixie	
5	Search for the fairy or the exit	Extra scene with Pixie / search_fairy	
	Stay in place and wait for help	Hidden scene / "Writings of the Captive I" Flag	
6	Leave the window and wait outside	Pixie Friendship +1	Search for the fairy or the exit
	Hide and observe	Pixie Seduction +1 / Pixie extra scene	Search for the fairy or the exit
7	Your way of speaking is... just... cringe.		
	Alright. I'm all ears.	Pixie Friendship +1	

choices

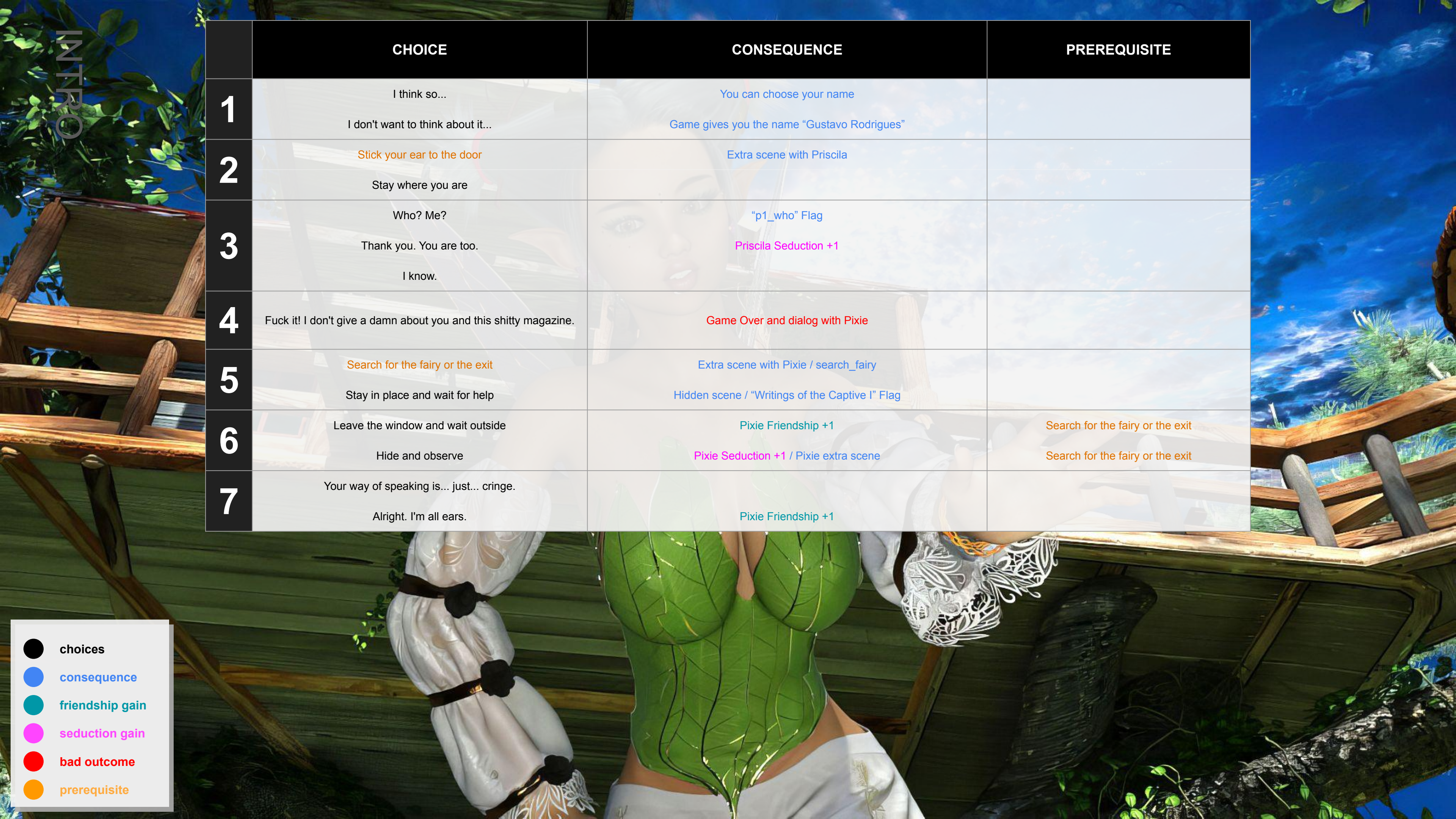
consequence

friendship gain

seduction gain

bad outcome

prerequisite







PRISCILA - DATE 1



PRISCILA - DATE 1

choices

consequence

friendship gain

seduction gain

bad outcome

prerequisite

	CHOICE	CONSEQUENCE	PREREQUISITE
1	Good night, Priscila. It's me, the hottie you saw earlier.	<span>Priscila Seduction +1</span>	<span>Stick your ear to the door (INTRO)</span>
	It's... it's... it's...	<span>May result in</span> <span>Game Over</span> <span>or</span> <span>Priscila Friendship +1</span>	
	I was passing by the bar and came to apologize for the bump today.	<span>Priscila Seduction +1</span>	
2	Of course.	<span>Priscila Seduction +1</span>	
	Of course not.	<span>Priscila Friendship +1</span>	
3	Haha! That's true.	<span>Priscila Friendship +1</span>	
	Actually, James Bond...		
4	<span>I prefer more adult movies.</span>	<span>Priscila Seduction +1</span>	
	I also like romantic comedy!	<span>Priscila Friendship +1</span>	
5	<b>Also and then No</b>	<span>Priscila Seduction +1</span>	<span>I prefer more adult movies.</span>
6	Of course not, you're beautiful.	<span>Priscila Seduction +1</span>	
	You were alone when I arrived, but now you're not.	<span>Priscila Friendship +1</span>	
7	I hate tests! But I want you to trust me.	<span>Priscila Friendship +1</span>	
	Go ahead.	<span>Priscila Seduction +1</span>	
	<b>DATE RESULT</b>	<span>Seduction Path / Priscila Lead / Sayuri Temple Lead</span>	<span>Priscila Seduction &gt; 4</span>
		<span>Friendship Path +1 / Priscila Lead / Sayuri Temple Lead</span>	<span>Priscila Friendship &gt; 1</span>
		<span>Game Over</span>	<span>Else</span>
8	Thank you very much.	<span>Priscila Extra Scene</span>	<span>Seduction Path</span>
	I think it's better to stick with the basics.		<span>Seduction Path</span>
9	Focus on the eyes	<span>Seduction Path +1</span>	<span>Seduction Path</span>
	Focus on 'other things'	<span>Friendship Path +1</span>	<span>Seduction Path</span>
10	Sure, Priscila. Anything you ask me.	<span>Priscila Extra Scene</span>	<span>Seduction Path</span>





## PRISCILA - DATE 2

Prerequisites  
Completed: "Priscila - Date 1"  
Reply her text message



PRISCILA - DATE 2

	CHOICE	CONSEQUENCE	PREREQUISITE
1	Go out with you? Definitely.	Priscila Friendship +1 / priscila_cel_msg2_r = "friendship"	
	I'll think about it and get back to you.	priscila_cel_msg2_r = "weird"	
2	Of course not.	Priscila Friendship +1	
	Kind of...		
	I was eager to see you again.	Priscila Seduction +1	
3	I hope you enjoyed it as much as I did.	Priscila Seduction +1	
	Honestly, I don't want to talk about it.		
	We don't have to talk about it if you don't want to.	Priscila Friendship +1	
4	Focus on the neckline		
	I want to be a friend you can trust.	Priscila Friendship +2	
	I want you completely, just the way you are.	Priscila Seduction +2	
	DATE RESULT	Seduction Path +1	Priscila Seduction > 6
		Friendship Path +1	Priscila Friendship > 5
5	You've said enough.	Priscila Friendship +1	
	What did you have to do?		
	...		
6	We are dating, yes.	e1_priscila_namorado = "dating"	
	No. We're just friends.	e1_priscila_namorado = "nothing"	
	...	e1_priscila_namorado = "silence"	
7	Finally she left, huh?		
	Incredible how you're good with kids!	Priscila Friendship +1	
	Her timing couldn't have been better...	Priscila Seduction +1	

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite

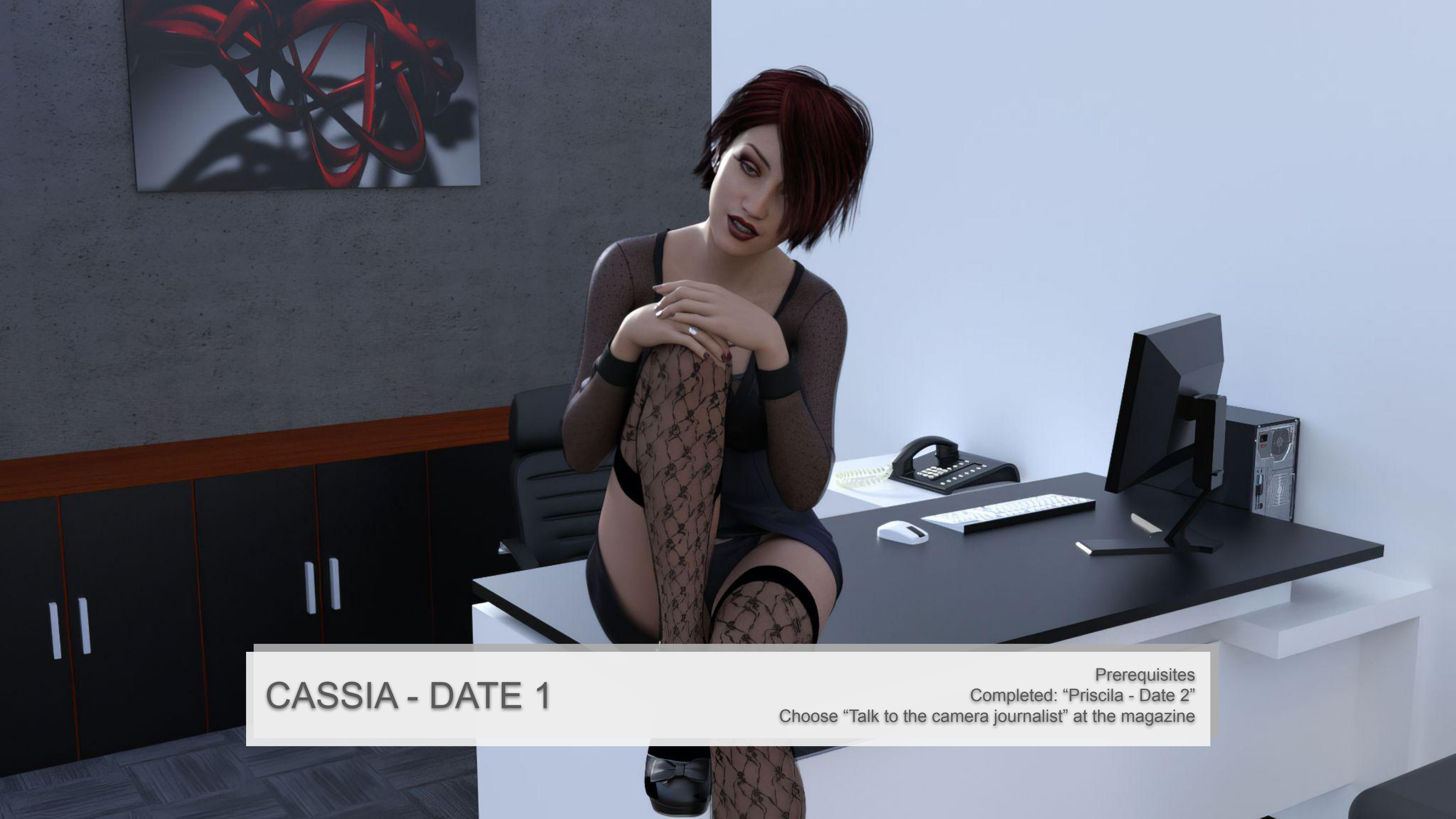


PRISCILA - DATE 2

	CHOICE	CONSEQUENCE	PREREQUISITE
8	Thank you very much. I'll definitely do it.		
	Only if I can practice by massaging you.	Priscila Seduction +1	
	Thanks! I just have to see if I can do it.	Priscila Friendship +1	
	SECRET SCENE	Priscila Extra Scene	Priscila Seduction > 5 or Priscila Friendship > 5

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite





## CASSIA - DATE 1

Prerequisites  
Completed: "Priscila - Date 2"  
Choose "Talk to the camera journalist" at the magazine



CASSIA - DATE 1

	CHOICE	CONSEQUENCE	PREREQUISITE
1	Hello.		
	Did you know we can see your bra with that top?		
2	But... but that's not true!		
	Liar! How could you know that?!		
3	That's completely unethical!		
	Do you think she'll let this slide? She'll come after you.		
	Well... I'm a paparazzo too, so I guess I get it.		
4	Yes. Tell me more about the model.	Accepted Cassia's Deal	
	No. I don't want to get involved with you.		
5	Fuck you and your threats. Goodbye!	Lost Cassia's Path	No. I don't want to get involved with you.
	Actually, I'll take you up on that offer.		No. I don't want to get involved with you.
6	I'm excited to try everything out.	Accepted Cassia's Advances	Accepted Cassia's Deal
	No way. This is strictly professional.		Accepted Cassia's Deal
7	Hand over the info on Nathan to Cassia	Lost Nathan Lead, Gave Nathan's Lead to Cassia	Helped Nathan
	Lie and say you don't have anything		Helped Nathan
8	I'm not lying. I have nothing for you.		Lie and say you don't have anything
	Okay. You win! I have information about his first contract.	Lost Nathan Lead, Gave Nathan's Lead to Cassia	Lie and say you don't have anything

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite



A screenshot from the game Uncharted 2: Among Thieves showing Nathan Drake sitting on a dark leather sofa. He is wearing a green long-sleeved shirt and dark jeans. He has a short buzz cut and is looking off to the side with a slight smile. Behind him is a large, ornate wooden mantelpiece with intricate carvings. On the wall above the mantelpiece are two framed paintings: one of a sailing ship and another of a lighthouse. The lighting is soft and indoor.

## NATHAN - DATE 1

Prerequisites  
Completed: "Cassia - Date 1" (Accepted Cassia's Proposal)  
Go to the pub at night and search for him



NATHAN - DATE 1

	CHOICE	CONSEQUENCE	PREREQUISITE
1	Is there room for one more fan on this bench?		
	Two? Haven't you ever heard of sharing the bread?	Nathan Girls + 2	
	Looks like you could use a wingman...	Nathan Girls + 1	
2	You got it, I can't deny it. She thought maybe I'd have better luck than her.	Tell Nathan about Cassia	
	Cassia's got me under her thumb, unfortunately...	Tell Nathan about Cassia	
	She has nothing to do with this. I always come here.		
3	You guys are really beautiful. It's a pleasure...	Nathan Girls + 2	
	Nice to meet you both.	Nathan Girls + 1	
	Okay.		
4	I liked the blonde, Ana, more.	Choose Ana	
	Maria, the brunette, caught my attention more.	Choose Maria	
	Neither. I think I'd rather just talk to you.		
5	I do.	Nathan Friendship +3	Neither. I think I'd rather just talk to you.
	On second thought...		Neither. I think I'd rather just talk to you.
6	The blonde, Ana.	Choose Ana	On second thought...
	Maria, the brunette.	Choose Maria	On second thought...
7	I like your blonde hair.		Choose Ana
	I like your body.		Choose Ana
	I like your style.		Choose Ana
8	For sure.		Choose Ana
	I don't let anything influence my work.		Choose Ana
9	Convince me...	Ana Extra Scene / nathan_e1_final_girl = Ana	Choose Ana
	No. I'll contact you if anything comes up.		Choose Ana



choices



consequence



friendship gain



seduction gain



bad outcome



prerequisite



NATHAN - DATE 1

	CHOICE	CONSEQUENCE	PREREQUISITE
10	A little more.		nathan_e1_final_girl = Ana
	That's enough.		nathan_e1_final_girl = Ana
11	Sure thing. I'm always around here.		nathan_e1_final_girl = Ana
	I'm pretty busy these days...		nathan_e1_final_girl = Ana
12	You're not average. You're fantastic.		Choose Maria
	You have a natural beauty. That's what I'm looking for.		Choose Maria
13	What I think doesn't matter.		Choose Maria
	Definitely. You messed with me.		Choose Maria
14	I know you can. I'll help you.	Maria Extra Scene / nathan_e1_final_girl = Maria	Choose Maria
	I'll give you more time and we'll talk later...		Choose Maria
15	Sure thing. I'm always around here.		nathan_e1_final_girl = Maria
	I'm pretty busy these days...		nathan_e1_final_girl = Maria
16	I also don't like one-night stands.	Nathan Friendship +1	
	Sometimes I need something quick and physical.		
17	Sure. Let's order something.	Accepted Drink / Nathan Friendship +1	
	You can order for yourself. I'm good.		
18	I do. I don't want anything.	Didn't Drink	You can order for yourself. I'm good.
	Actually, I think I will.	Accepted Drink	You can order for yourself. I'm good.
19	He's just an idiot model. I don't want to talk to him.	Nathan Dislike Path	
	I'll treat him like a friend for now.	Nathan Friendship Path	
	He's a hottie. I think I want something more with him...	Nathan Seduction Path	

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite



	CHOICE	CONSEQUENCE	PREREQUISITE
20	It's nothing...	Nathan Friendship +1	
	Remember that thing I told you about Cassia?		Tell Nathan about Cassia
	I wanted to tell you the truth about Cassia.		Didn't tell Nathan about Cassia
	Does it have something to do with Cassia?		
21	I can help, of course. Tell me.	Nathan Friendship +1	
22	You need to do what's best for your career.		
	Don't trust Cassia at all	Nathan Friendship +1	
23	Maybe it really is better if you rely on Cassia.		Nathan Friendship = 1, Don't trust Cassia at all
	It doesn't matter. Cassia is very dangerous. Trust me.	Nathan Friendship +1	Nathan Friendship = 1, Don't trust Cassia at all
24	Alright. You can count on me.	Agreed to help Nathan, Nathan Friendship +1	
	I can't do that. I can't choose for you.		
25	I'm sorry, but I can't. You need to decide your own future.	Refused to help Nathan	I can't do that. I can't choose for you.
	Okay. I'll help you.	Agreed to help Nathan	I can't do that. I can't choose for you.
26	No. I'm good. Seriously.		Didn't Drink and n1_choice is not "nothing"
	Alright, fine. After everything, I need a drink.	Accepted Drink	Didn't Drink and n1_choice is not "nothing"
27	Yes. I still want to keep my distance from this guy.		Nathan Dislike Path and Accepted Drink
	No. I'll give him a chance.	Nathan Friendship Path	Nathan Dislike Path and Accepted Drink
		Friendship path / Seduction path / May result in extra scene	n1_choice is not "nothing", Accepted Drink, Nathan Friendship > 0
		Nathan Lead	Agreed to help Nathan
28	I would.	Nathan Extra Scene 2	Nathan Seduction Path, Had a Drink, Nathan Friendship > 0
	Not today.	Nathan Extra Scene 1	Nathan Seduction Path, Had a Drink, Nathan Friendship > 0

choices

consequence

friendship gain

seduction gain

bad outcome

prerequisite





## PRISCILA - DATE 3

Prerequisites  
Completed: "Priscila - Date 2"  
Resolve your interaction with Cassia about Nathan



PRISCILA - DATE 3

	CHOICE	CONSEQUENCE	PREREQUISITE
1	I think it's best if we don't see each other.	May result in Lost Priscila's Path	Not give Nathan's information to Cássia.
	We can't let other people's opinions decide our lives.		Not give Nathan's information to Cássia.
	I want to see you, no matter the consequences.		Not give Nathan's information to Cássia.
2	I'm not going to see you. It's for your own good, Priscila.	Lost Priscila's Path	I think it's best if we don't see each other.
	Are you sure that's what you want?		I think it's best if we don't see each other.
3	It's true. Nowadays it's all about texting.	Priscila Seduction +1	
	I love hearing your voice.		
4	You know you don't have to be like this with me.	Priscila Friendship +1	
	Sure. Where do you want to go?	Priscila Friendship +1	
	Are you dying to see me?	Priscila Seduction +1	
Only if you let me take care of everything.			
5	It must have been just a prank call.		
	Could it have been a fan of Priscila's?		
	This seems like something really serious.		
6	I want you to get here soon!	Priscila Friendship +1	
	I can see almost your entire chest.	Priscila Seduction +1	
	You mess with me so much.		
7	I want to keep seeing Priscila.	Priscila Friendship +1	
	Okay. I'll follow your guidance and forget about her.		
	I can't decide this now.		
8	Keep listening	Snooped on Priscila's call	
	Hang up the phone		



choices



consequence



friendship gain



seduction gain



bad outcome



prerequisite



PRISCILA - DATE 3

	CHOICE	CONSEQUENCE	PREREQUISITE
9	Write a message.		
	Keep waiting.	Priscila Seduction +1	
10	Good morning, Priscila! Did you have a good trip?	Priscila Seduction +1 / Priscila Friendship +1	Write a message.
	Where are you??????"	Priscila Friendship +2	Write a message.
11	You took a while...		
	I dreamt about you today.	Priscila Seduction +1	
	Is everything okay with you?	Priscila Friendship +1	
12	Why are you thanking me?		
	You can always count on me.	Priscila Friendship +1	
	I'll protect you from everything, Priscila.	Priscila Seduction +1	
13	Watch some TV.		
	Take another shower.		
	Get changed and arrive earlier.	Meet Marco	
14	I'm a gentleman.	Priscila Friendship +1	
	I was free today.		
	And leave this hottie alone?	Priscila Seduction +1	
15	Focus on the neckline	Could lead to Priscila Seduction +1 if seduction_special > 0	
	Maintain eye contact	Priscila Friendship +1	
16	You can take your clothes off before we roll.	Priscila Seduction +1	
	Want me to buy you a bikini?	Priscila Friendship +1	
17	You know how much you mess with me.	Priscila Seduction +2	Seduction Path > 0
	You drive me crazy, but I want to get to know you too.	Priscila Friendship +2	Seduction Path > 0 No Friendship Path



choices



consequence



friendship gain



seduction gain



bad outcome



prerequisite



PRISCILA - DATE 3

	CHOICE	CONSEQUENCE	PREREQUISITE
18	I want to be more than a friend.	Priscila Seduction +2	No Seduction Path
	You're my best friend.	Priscila Friendship +2	No Seduction Path
19	I wanted to end the date with a bang.	Priscila Friendship +1	
	With me it's only the best of the best.	Priscila Seduction +1	
20	Okay. Let's not talk about that then.		
	It's not boring. I want to know more about you.	Priscila Friendship +1	
21	What would you like, love?		
	We're just friends.	Priscila Friendship +1	
	We're friends, for now...	Priscila Seduction +1	
22	Listen in the conversation		
	Wait for her to come back		
23	Sure! I won't waste help.	Pixie's Tip	
	No, I'll figure it out by myself.		
24	Give me those points, pretty fairy!	Priscila Friendship set to 13	Pixie's Tip Priscila Friendship < 13
	I don't want to get them like that. I'll go back.		Pixie's Tip Priscila Friendship < 13
	I don't want points and I don't want to go back. I'll see what happens.		

choices

consequence

friendship gain

seduction gain

bad outcome

prerequisite



PRISCILA - DATE 3

	CHOICE	CONSEQUENCE	PREREQUISITE
25	I want to be her best friend.	Priscila Friendship +3 / Pri3 Dating	
	I want to take her to bed.	Priscila Seduction +3 / Pri3 Sex / May result in Game Over	
	I want a serious relationship.	Priscila Seduction +2 / Priscila Friendship +2 / Pri3 Dating	
DATE RESULT		Seduction Path +1	Priscila Seduction > 15
		Friendship Path +1	Priscila Friendship > 12
DATE RESULT		Priscila Sex Scene / May result in Game Over	I want to take her to bed.
		Priscila Romance Scene / Pri3 Confession	I want a serious relationship. Seduction Path > 0 Friendship Path > 0
		Priscila Friend Scene / Pri3 Confession	Friendship Path > 0 or Priscila Friendship > 12
26	Step in front of her and fight the old man		
	Let her handle the situation		

choices

consequence

friendship gain

seduction gain

bad outcome

prerequisite





## PRISCILA - DATE 4

Prerequisites  
Completed: "Priscila - Date 3"  
Reply her text message



PRISCILA - DATE 4

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite

	CHOICE	CONSEQUENCE	PREREQUISITE
0	I want to keep seeing	Priscila Friendship +1	
	Okay. I'll follow your guidance and forget about her.		
	I can't decide this now.		
1	Alright. I'm leaving.		
	Why do you want to talk to me?		
2	I can't. I'm going to look for Priscila.	Talk to Miranda	Why do you want to talk to me?
	Okay. I'll meet you at the bar in a few minutes.		Why do you want to talk to me?
3	Doesn't matter. I'm going to look for her everywhere.	Talk to Miranda	I can't. I'm going to look for Priscila.
	You're right. I'm heading to the bar.		I can't. I'm going to look for Priscila.
4	Search near the bar	p4_elapsed_time +1	Doesn't matter. I'm going to look for her everywhere.
	Search near the square	p4_elapsed_time +1	Doesn't matter. I'm going to look for her everywhere.
	Search near the hotel	p4_elapsed_time +1	Doesn't matter. I'm going to look for her everywhere.
	Search near Tadaima	p4_elapsed_time +1	Doesn't matter. I'm going to look for her everywhere.
5	Walk around the bar	p4_elapsed_time +1 / talk to Miranda	Search near the bar
	Search elsewhere		Search near the bar
6	Okay. Quick thing.	Already talked to Miranda	Walk around the bar / talk to Miranda
	Can't. I have to keep looking.	Already talked to Miranda	Walk around the bar / talk to Miranda
7	Walk around the square	p4_elapsed_time +1	Search near the square
	Search elsewhere		Search near the square
8	Enter the hotel	p4_elapsed_time +1	Search near the hotel
	Search elsewhere		Search near the hotel



PRISCILA - DATE 4

	CHOICE	CONSEQUENCE	PREREQUISITE
9	Enter Tadaima	p4_elapsed_time +1	Search near Tadaima
	Search elsewhere		Search near Tadaima
10	Nothing...	Miranda Seduction +1	talk to Miranda
	Didn't imagine you'd be this pretty.		talk to Miranda
	I was expecting an ugly old lady.		talk to Miranda
11	I see... it really is a serious situation.	Miranda Seduction +1	talk to Miranda
	...		talk to Miranda
12	I got a message from Priscila this afternoon.	Miranda / Miranda Seduction +2	talk to Miranda
	I want a serious romance with her.		talk to Miranda
	She's a great friend.		talk to Miranda
13	She's just another fling. Nothing serious.	Miranda Seduction +2	talk to Miranda
	That's the point, isn't it? Look what you did to her!		p3_confession
14	You're right. There's no use crying over spilled milk.	Priscila Friendzoned / Miranda Seduction +2	p3_confession
	I promise.		
15	No! I'll see Priscila however I want.	Possible Miranda Sex	Miranda Seduction >= 4
	I'd love to.		Miranda Seduction >= 4
	I don't think it would be appropriate.		

choices

consequence

friendship gain

seduction gain

bad outcome

prerequisite



PRISCILA - DATE 4

choices

consequence

friendship gain

seduction gain

bad outcome

prerequisite

Best Path (Choices) to Find Priscila plus Secret Gadgets		
What to find	How to get (choices order)	Consequence
Gadget Alpha	Follow the path to the right to the abandoned building	Get Gadget Alpha
	Go up the stairs of the abandoned station	
	Enter the abandoned station	
	Search between platform 9 and 10	
	Keep walking through platforms 9 and 10	
Gadget Beta	Look around the overpass	Get Gadget Beta
	Keep searching around the overpass	
	Search on the overpass	
	Continue walking on the overpass	
Priscila (Optimal Path)	Look around the overpass	Progress the Date
	Keep searching around the overpass	
	Look under the overpass	
	Cross the overpass and continue on the path.	
	Search for the place	
Priscila (Alternative Path)	Follow the path to the right to the abandoned building	Progress the Date
	Go up the stairs of the abandoned station	
	Enter the abandoned station	
	Continue forward	
	Follow the tracks out of the station	
	Search for the place	



PRISCILA - DATE 4

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite

	CHOICE	CONSEQUENCE	PREREQUISITE
28	Approach her as quickly as possible	p4_elapsed_time +1	
	Wait and assess the situation		
29	You don't need to apologize. I'm always on your side.		p4_elapsed_time <= 15 or p4_elapsed_time > 15
	I want to protect you from everything.		p4_elapsed_time <= 15 or p4_elapsed_time > 15
30	The way out isn't to end it all.		
	If everything goes dark, you won't see me anymore.		
31	Just being by your side is enough for me.		
	You're always excellent company!		
32	You need a view like this after what happened today.		
	You know I want to win you over.		
33	Let her keep talking		
	Hug her		
34	I want to date you.		
	I like you, but as a friend.		
35	Yes. I want to date her.	Dating Priscila	I want to date you.
	No. I need to think it over.		I want to date you.
36	Yes. I just want friendship with her.	Priscila Friendzoned	I like you, but as a friend.
	No. I need to think it over.		I like you, but as a friend.



PRISCILA - DATE 4

	CHOICE	CONSEQUENCE	PREREQUISITE
37	I think that's enough for today.	Priscila Extra Scene	Yes. I want to date her.
	Of course, I want it. I'm dying to have you.		Yes. I want to date her.
38	Take off the strap.		Of course, I want it. I'm dying to have you.
	Keep kissing.		Of course, I want it. I'm dying to have you.
39	Massage her breasts.		Take off the strap.
	Stop here.		Take off the strap.
40	Squeeze them hard.		Massage her breasts.
	This won't work.		Massage her breasts.
41	Give it a hard squeeze.		Squeeze them hard.
	Don't overdo it...		Squeeze them hard.
42	Do you want it? I do too! I'll fully deflower you!		Squeeze them hard.
	This won't work.		Squeeze them hard.
43	Be careful with them, Priscila.		
	I don't like that guy one bit.		
44	If you kill me, everyone will know that Gustav rapes Priscila. You don't need to kill me. I've decided not to have anything with her.	Live to see another day	p3_confession
	I can't think of anything. I have to retaliate!	Not live to see another day / Game Over	not priscila_date
45	I want nothing to do with you.		Live to see another day
	Ally? What do you mean?		Live to see another day



choices



consequence



friendship gain



seduction gain



bad outcome



prerequisite





SAYURI - DATE 1

Prerequisites  
Completed: "Priscila - Date 2"  
Take the bus to Chinatown



SAYURI - DATE 1

	CHOICE	CONSEQUENCE	PREREQUISITE
1	... (wait for her)	Say1 Weird	
	You okay, Sayuri?	Say1 Friendship / Sayuri Friendship +1	
2	Get closer and talk to her	Sayuri Friendship +1	
	Approach silently	Sayuri Seduction +1 / Stalked Sayuri	
3	I'm a journalist who works for a celebrity magazine.	Sayuri Seduction +1	
	I heard about the temple and I had to come see it.	Sayuri Friendship +1	
4	I won't tell anyone. You have my word.	Sayuri Seduction +1 / Sayuri Friendship +2, Sayuri Extra Scene / Lose Sayuri Temple Lead	You Have Sayuri Temple Lead
	I'm sorry, but I can't guarantee that. It's my job.		You Have Sayuri Temple Lead
	Even if it hurts me at work, I'll help you out.	Sayuri Seduction +1 / Sayuri Friendship +2, Sayuri Extra Scene / Lose Sayuri Temple Lead	You Have Sayuri Temple Lead
5	Chinese!? Are you sure it's not Japanese?		
	Even though I've seen it in pictures, this is my first time seeing it in person.	Sayuri Friendship +1	
6	I've watched too much anime to not know that it's not Chinese.	Lost Sayuri's Path	Chinese!? Are you sure it's not Japanese?
	I believe you.		Chinese!? Are you sure it's not Japanese?
7	I wonder what [s] is thinking? (Sayuri's POV)	Sayuri Extra Scene	
	Never mind...		

choices

consequence

friendship gain

seduction gain

bad outcome

prerequisite





## SAYURI - DATE 2

Prerequisites  
Completed: "Sayuri - Date 1"  
Reply her text message



SAYURI - DATE 2

	CHOICE	CONSEQUENCE	PREREQUISITE
1	Let her call you Call her yourself	Sayuri Friendship +1	
2	... (wait for her) So? What did you want?		
3	Really? You're flattering me, Sayuri. Seriously, you didn't have a smartphone until now? I think I heard a voice in the background, but I couldn't make it out...	Sayuri Friendship +1	
4	Are you asking me out on a date? Of course I accept. Unfortunately, I won't be able to go out with you.	Sayuri Friendship +1 Lost Sayuri's Path	
5	Research figure skating Research gymnastics Research track and field	Researched Figure Skating Researched Gymnastics Researched Track and Field	
6	Thank you very much. You are beautiful too. Uh... okay.	Julia Seduction +1	
7	... I'll keep that in mind.	Julia Seduction +1	
8	You look beautiful. I'm glad you came.	Sayuri Friendship +1	

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite



SAYURI - DATE 2

	CHOICE	CONSEQUENCE	PREREQUISITE
9	These rice cakes look really good... I'm sure no guy would say no to a date with a girl like you.	Sayuri Friendship +1	
10	Because of your Japanese heritage. Because nobody here will bother us.	Sayuri Friendship +1	
11	Look down Keep listening to her	Saw Sayuri's panties	
12	We don't need anything. Can you bring us a drink, beautiful?	Julia Seduction +1	
13	Yes. I'm sorry, Sayuri. No. I would never tell your secret.	Sayuri Friendship -2 / Sayuri Seduction -2 Sayuri temple lead lie +1	
14	I promise I won't do that again. ...	Sayuri Friendship +1	
15	Ignore her Say you're going to the bathroom	Julia Extra Scene	
16	Yes. I came to see if you're really at my disposal. I was on my way to the bathroom...		Say you're going to the bathroom Say you're going to the bathroom

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite



SAYURI - DATE 2

	CHOICE	CONSEQUENCE	PREREQUISITE
17	You're right. This is a mistake.		Say you're going to the bathroom
	She doesn't matter right now.		Say you're going to the bathroom
18	Kiss her	Julia Seduction +4	Say you're going to the bathroom
	Push her away and leave the room		Say you're going to the bathroom
19	We've been here too long. She's going to notice.		Say you're going to the bathroom
	I can't stop now.	Julia Seduction +4, Kissed Julia during Sayuri Event 2	Say you're going to the bathroom
20	Turn her down		Say you're going to the bathroom
	Take her clothes off		Say you're going to the bathroom
21	We can't stay here forever.		
	I'm not going to leave you.		
22	I wonder what Sayuri is thinking?	Sayuri POV extra scene	
	Never mind...		
	DATE RESULT	Sayuri Date 2 Friendship	Sayuri Friendship > 9
		Sayuri Date 2 Fail	else
		Lost Sayuri's Path	Unfortunately, I won't be able to go out with you.
23	I have to control myself (Sayuri's POV)	Date ends	I wonder what Sayuri is thinking?
	I can't take it anymore! (Sayuri's POV)	Sayuri POV extra scene	I wonder what Sayuri is thinking?

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite





# JULIA - DATE 1

Prerequisites  
Completed: "Sayuri - Date 2"  
Talk to her at Tadaima



JULIA - DATE 1

	CHOICE	CONSEQUENCE	PREREQUISITE
1	Cool! Send more pics. I don't want you sending pics of Sayuri.	Ju1 sms Yes Ju1 sms No	
2	Go to Tadaima to talk to Julia Leave it for another time	Skips the date with Julia for now.	
3	Okay. Can't right now. I'll come back another day.	Date Begins Skips the date with Julia for now.	
4	I'm not waiting anymore. I'm going with you. Alright. I'll wait for you here.	Julia Seduction +1 / went with Julia Julia Seduction -1 / You resisted Julia's seduction... / Ju1 Friendship	
5	You look amazing. You're freakin' hot.	Julia Seduction +1	Alright. I'll wait for you here. Alright. I'll wait for you here.
6	Don't worry. I'll turn around. I know it turns you on that I'm here.	Julia Seduction +1	went with Julia went with Julia
7	I want her to trust me. I have to keep my promise. Just a peek. She won't even notice... She'll love it if I look.	Julia Seduction -1 / You resisted Julia's seduction... Saw Julia changing Julia Seduction +1 / Saw Julia changing	Julia Seduction < 15 / went with Julia Julia Seduction < 15 / went with Julia Julia Seduction < 15 / went with Julia
8	Just a little longer... I've seen enough. Better stop...	Possible Julia changing extra scene	Saw Julia changing Saw Julia changing
9	You pass with flying colors. I need a better look to be sure.	Julia Seduction +1 / Julia changing extra scene	Just a little longer... Just a little longer...
10	I'm not sure what I want yet... I want to go all the way with her. I'm sure.	Julia Seduction -1 Julia Seduction +1	

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite



JULIA - DATE 1

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite

	CHOICE	CONSEQUENCE	PREREQUISITE
11	Okay. You win. No talking then. Let's continue.	Julia Seduction +1 / Julia Kiss Scene /	
	I don't care. I want to get to know you better.	Julia Seduction -1	
12	Much better, indeed. Come here.	Julia Seduction +1 / Julia Kiss Scene /	Julia Seduction < 15
	Maybe later? Right now, I just want to talk.	Talked with Julia	Julia Seduction < 15
13	Now I think you deserve it.	Go to Julia Kiss Scene	Talked with Julia
	You're going to be late for class.	Julia Seduction -1	Talked with Julia
14	That kiss was more than enough for today.	Julia Seduction -1 / lost Julia Kiss scene	Julia Seduction < 15 and Julia Seduction >= 9
	For sure.	Julia Seduction +1	Julia Seduction < 15 and Julia Seduction >= 9
15	DATE RESULT	Ju1 Friendship	"Alright. I'll wait for you here." choice and Julia Seduction < 9
		Ju1 Seduction / Julia Seduction Path +1 / Julia park extra scene	Julia Seduction > 8 / not You're going to be late for class. / not That kiss was more than enough for today.
16	Put it here.		Julia park extra scene
	Shut up and rub it.		Julia park extra scene
17	Okay! Hit me with it. I need this lead.	Sayuri Lead 2 = True	Talked with Julia
	I appreciate the offer, but I can't do that to [s].	Sayuri Friendship +3	Talked with Julia
18	What does Julia do at college? (Julia's POV)	Julia POV extra scene	
	I don't wanna know.		
19	Okay. Just the skirt, then.		Julia POV extra scene
	Screw this class. I'm outta here.		Julia POV extra scene
20	Ugh... fine. I'll suck him off.		Okay. Just the skirt, then.
	Screw him. He can jerk off by himself.		Okay. Just the skirt, then.





## KARLI - DATE 1

Prerequisites  
Meet Karli at Tadaima in the morning  
Meet Karli at the plaza at night



KARLI - DATE 1 (Intro)

	CHOICE	CONSEQUENCE	PREREQUISITE
1	Marli.		
	Karli.		
	Kinsley.		
	Mindi.		
	Kairi.		
	... Purple-haired girl?		
2	It doesn't matter. I just want to take the course.		
	I'm not just some random dude. I'm a journalist.		
	You're the one trying to act all rebellious.		
3	Incredible!		
	Obviously...		
	...		
4	If that's what it takes for me to learn.		
	Your technique seems incredible.		
	I can't wait for you to take me to nirvana.	Karli Seduction +1	
5	Maybe it could become my new profession.		
	I want to turn people on.	Karli Seduction +1	
	I want my friends to feel good.		

choices

consequence

friendship gain

seduction gain

bad outcome

prerequisite



choices

consequence

friendship gain

seduction gain

bad outcome

prerequisite

KARLI - DATE 1 (Event 1)



	CHOICE	CONSEQUENCE	PREREQUISITE
1	<div>Only if you take your clothes off too.</div> <div>Is this really necessary?</div> <div>I already did.</div>	<div>Karli Seduction +1</div>	
2	<div>Your art really is incredible...</div> <div>...</div>		



KARLI - DATE 1 (Lesson 1)

	CHOICE	CONSEQUENCE	PREREQUISITE
1	That sounds like too much work...	Karli Seduction +1	
	I'm going to make you feel so good.		
	Got it. I'm ready.		
2	I'm only taking mine off if you join me.	Karli Seduction +1	
	Don't even have to say it.		
3	Kita		
	Shita		
	Mina		
	Keiko		
4	new "I believe so. Can I start practicing?"		
	I think I need a review.		
5	I'm ready to start.		
	Are you going to take your clothes off for me to massage you?		

choices

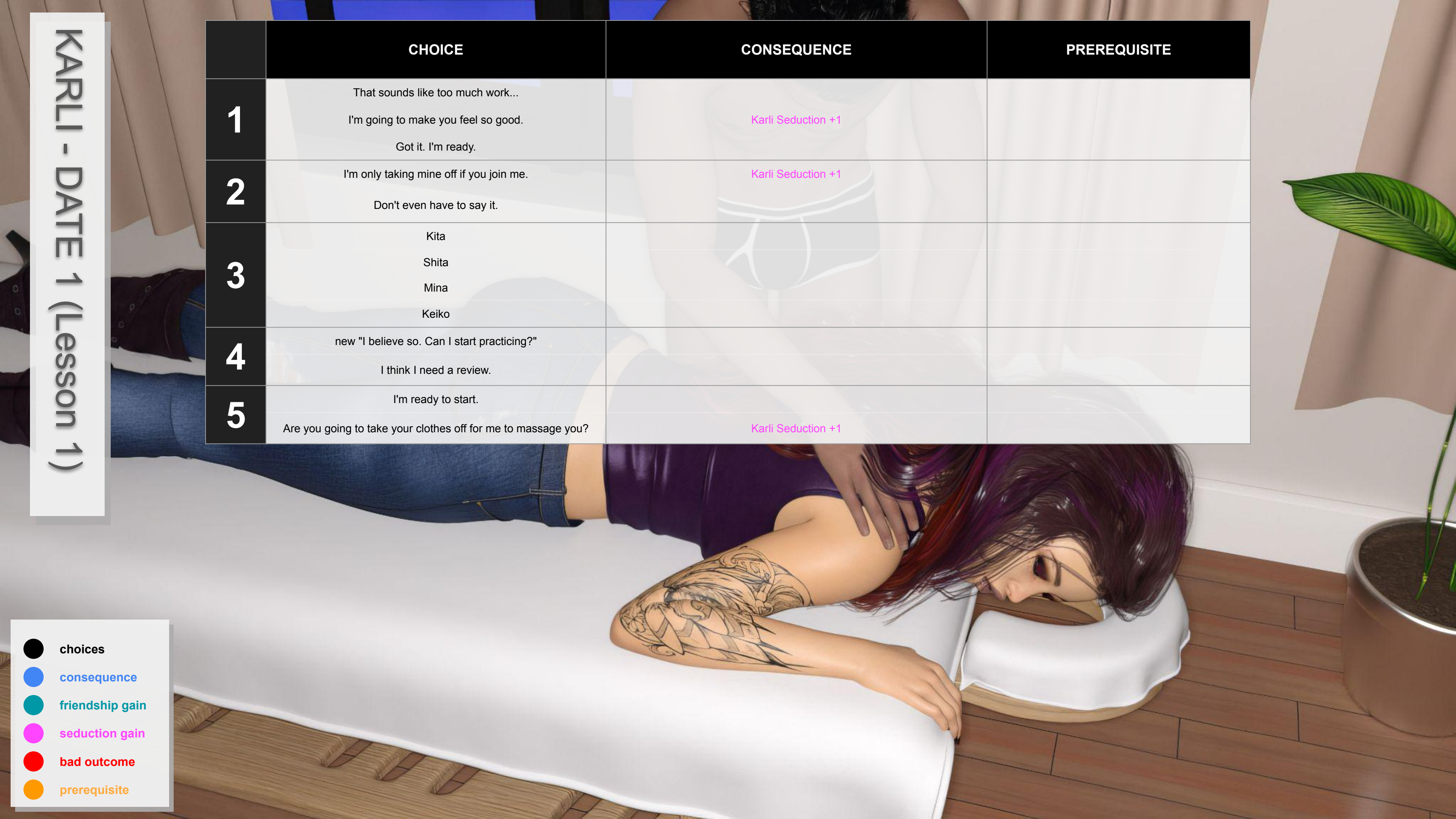
consequence

friendship gain

seduction gain

bad outcome

prerequisite





KARLI - DATE 1 (Lesson 1)

	CHOICE	CONSEQUENCE	PREREQUISITE
6	Higashi	Wrong, restart	
	Kita	Right, continue	
	Nishi	Wrong, restart	
	Minami	Wrong, restart	
7	Nishi	Wrong, restart	Choose "Kita" in test 1
	Kita	Wrong, restart	Choose "Kita" in test 1
	Minami	Wrong, restart	Choose "Kita" in test 1
	Higashi	Right, continue	Choose "Kita" in test 1
8	Minami	Right, continue	Choose "Higashi" in test 2
	Nishi	Wrong, restart	Choose "Higashi" in test 2
	Higashi	Wrong, restart	Choose "Higashi" in test 2
	Kita	Wrong, restart	Choose "Higashi" in test 2
9	Nishi	Right, continue	Choose "Minami" in test 3
	Minami	Wrong, restart	Choose "Minami" in test 3
	Kita	Wrong, restart	Choose "Minami" in test 3
	Higashi	Wrong, restart	Choose "Minami" in test 3

choices

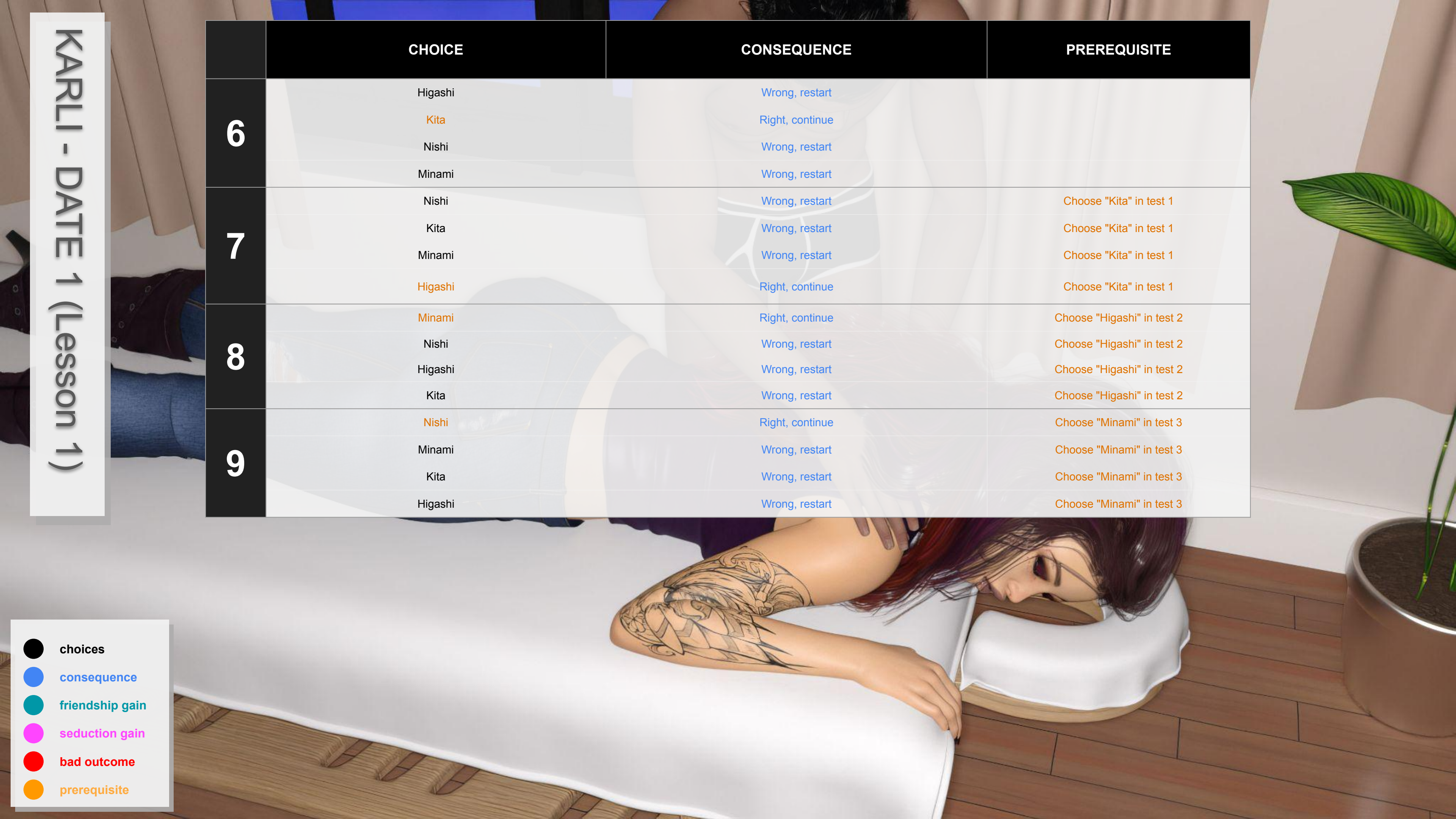
consequence

friendship gain

seduction gain

bad outcome

prerequisite





KARLI - DATE 1 (Lesson 2)

	CHOICE	CONSEQUENCE	PREREQUISITE
1	Loved it...		
	Are you serious?		
2	I think that's really incredible.		
	You should take it easy.		
3	That seems problematic...		
	I want to start by turning you on.	Karli Seduction +1	
	I'll try my best.		
4	You're gonna have to take your clothes off with me today.	Karli Seduction +1, Karli takes clothes off ❤️	
5	Done.		
	Kita	Wrong, restart	
	Higashi	Right, continue	
	Minami	Wrong, restart	
6	Nishi	Wrong, restart	
	Kita	Wrong, restart	Choose "Higashi" in test 1
	Higashi	Wrong, restart	Choose "Higashi" in test 1
	Minami	Wrong, restart	Choose "Higashi" in test 1
7	Nishi	Right, continue	Choose "Higashi" in test 1
	Kita	Right, continue	Choose "Nishi" in test 2
	Higashi	Wrong, restart	Choose "Nishi" in test 2
	Minami	Wrong, restart	Choose "Nishi" in test 2
	Nishi	Wrong, restart	Choose "Nishi" in test 2

choices

consequence

friendship gain

seduction gain

bad outcome

prerequisite



KARLI - DATE 1 (Lesson 3)

	CHOICE	CONSEQUENCE	PREREQUISITE
1	Definitely. I'll go all the way.	Karli Seduction +1	
	I'm more interested in you, actually.		
2	I'm used to it by now.	Karli Seduction +1, Karli takes clothes off ❤️	
	You have to take them off, too.		
3	Kita	Right, continue	
	Higashi	Wrong, restart	
	Minami	Wrong, restart	
	Nishi	Wrong, restart	
4	Kita	Wrong, restart	Choose "Kita" in test 1
	Higashi	Wrong, restart	Choose "Kita" in test 1
	Minami	Wrong, restart	Choose "Kita" in test 1
	Nishi	Right, continue	Choose "Kita" in test 1
5	Kita	Right, continue	Choose "Nishi" in test 2
	Higashi	Wrong, restart	Choose "Nishi" in test 2
	Minami	Wrong, restart	Choose "Nishi" in test 2
	Nishi	Wrong, restart	Choose "Nishi" in test 2
6	Kita	Wrong, restart	Choose "Kita" in test 3
	Higashi	Wrong, restart	Choose "Kita" in test 3
	Minami	Right, continue	Choose "Kita" in test 3
	Nishi	Wrong, restart	Choose "Kita" in test 3
7	Kita	Wrong, restart	Choose "Minami" in test 4
	Higashi	Right, continue	Choose "Minami" in test 4
	Minami	Wrong, restart	Choose "Minami" in test 4
	Nishi	Wrong, restart	Choose "Minami" in test 4

choices

consequence

friendship gain

seduction gain

bad outcome

prerequisite





## CASSIA / NATHAN - DATE 2

Prerequisites  
Resolve your interaction with Cassia about Nathan



CASSIA / NATHAN - DATE 2

	CHOICE	CONSEQUENCE	PREREQUISITE
1	<div>It's safer not to get involved with her</div> <div>I have nothing to lose talking to her</div> <div>Absolutely</div>		
2	<div>No way. I don't want anything to do with her.</div> <div>I think it's worth the risk.</div>	<div>Lost Cassia's path</div>	<div>"It's safer not to get involved with her" choice</div> <div>"It's safer not to get involved with her" choice</div>
3	<div>Open the door and go in</div> <div>Ring the doorbell again and wait</div>		
4	<div>Screw it. I'm going in.</div> <div>I'll call her.</div>		<div>"Ring the doorbell again and wait" choice</div> <div>"Ring the doorbell again and wait" choice</div>
5	<div>I don't want to barge in. Can you come to the door?</div> <div>Okay... I'm coming up...</div>		<div>"I'll call her." choice</div> <div>"I'll call her." choice</div>
6	<div>Hey, Cassia! I'm here.</div> <div>What a sight! I'll just be quiet and enjoy this</div>		
7	<div>Want me to help you up?</div> <div>Take your time. I'll wait for you in the living room.</div>		
8	<div>You were unethical and manipulative. I won't forget that.</div> <div>You're right. Let bygones be bygones.</div> <div>Depends on what I get out of it.</div>		
9	<div>Yes. I don't want anything personal with you.</div> <div>Seeing you like this, it's impossible not to change my mind.</div>	<div>Accepted Cassia's Advances</div>	<div>Not Accepted Cassia's Advances</div> <div>Not Accepted Cassia's Advances</div>

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite



CASSIA / NATHAN - DATE 2

	CHOICE	CONSEQUENCE	PREREQUISITE
10	It's not worth it. I'd rather not get sexually involved with her.	Rejected Cassia's Advances	Accepted Cassia's Advances
	Of course it's worth it. I want to take her to bed.		Accepted Cassia's Advances
11	They haven't. I just want to be friends.	Nathan Seduction Path	Nathan Friendship Path
	On second thought, I think I want more than friendship.		Nathan Friendship Path
12	On second thought, I think I want to be his friend.	Nathan Friendship Path	Nathan Dislike Path
	No way. He's still a loser to me.		Nathan Dislike Path
13	Yes. I want more than friendship.	Nathan Friendship Path	Nathan Seduction Path
	On second thought, I think I just want friendship.		Nathan Seduction Path
14	This hate isn't going to do you any good.	Nathan forgives +2	
	Can you at least try to explain what's going on?	Nathan forgives +1	
	Cassia isn't to blame for anything.		
15	Cassia needs to pay for what she did.	Nathan forgives +1	
	You're the one who caused this, not Cassia.		
	There's no point being mad at Cassia.	Nathan forgives +2	
16	I'm gonna side with Nathan	Nathan forgives +2	Not "Nathan Dislike Path"
	I'm gonna side with Cassia		
17	Let's use Cassia's influence to your advantage.		
	Let's forget about Cassia and figure this out together.		
		Mislead Nathan	"I'm gonna side with Cassia" choice, Nathan forgives >=4
18	I want to kiss you.		Don't mislead Nathan, Nathan Seduction Path
	I think that's enough for tonight.		Don't mislead Nathan, Nathan Seduction Path

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite



CASSIA / NATHAN - DATE 2

	CHOICE	CONSEQUENCE	PREREQUISITE
19	Take off your shirt and his		Don't mislead Nathan, Nathan Seduction Path
	Refuse and keep kissing		Don't mislead Nathan, Nathan Seduction Path
20	Okay, take it out.		Don't mislead Nathan, Nathan Seduction Path
	It's too risky.		Don't mislead Nathan, Nathan Seduction Path
21	Suck his dick		"Okay, take it out." choice
	Continue with your hands		"Okay, take it out." choice
22	We're still gonna get with a lot of girls together!		Don't mislead Nathan, Nathan Seduction Path
	We're still gonna party together a lot!		Don't mislead Nathan, Nathan Seduction Path
23	Yes!		Mislead Nathan
	I can take it slow.		Mislead Nathan
24	Stay quiet and continue		Mislead Nathan
	Stop everything right now		Mislead Nathan
25	I wanna try it.		Mislead Nathan
	If it's the only way...		Mislead Nathan
	No way! I want to stop!		Mislead Nathan
26	One day I'll get there.		Mislead Nathan
	What if I think this is wrong?		Mislead Nathan
DATE RESULT		+18 scene with Cassia	Accepted Cassia's Advances
		+18 scene with Nathan	Nathan Seduction Path
		extra scene	Not Accepted Cassia's Advances, Nathan Friendship Path
		New Lead, extra scene	Not Accepted Cassia's Advances, Nathan Friendship Path, Mislead Nathan
+	Close your eyes		extra scene
	Strain your eyes		extra scene

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite





## SAYURI - DATE 3

Prerequisites  
Completed: "Julia - Date 1"



SAYURI - DATE 3

choices

consequence

friendship gain

seduction gain

bad outcome

prerequisite

	CHOICE	CONSEQUENCE	PREREQUISITE
1	Julia wouldn't tell her. I trust her.		Seduced Julia in date 1
	Julia definitely told her.		Seduced Julia in date 1
2	You look beautiful!	Called Sayuri Beautiful	
	What's up? I don't see anything.	Lied to Sayuri, Sayuri Friendship +1	
	Don't worry. It happens.	Sayuri normal answer, Sayuri Friendship +2	
3	I'm sorry if I wasn't paying full attention to our conversation.	Sayuri Friendship +1	Sayuri Date 2 Fail
	She really messed everything up. It's her fault.		Sayuri Date 2 Fail
4	It's just an event. Don't make it the end of the world.		
	Congratulations. You deserve it for all your hard work as an athlete.	Sayuri Friendship +2	
	You're gonna look amazing in a formal dress...	Sayuri Friendship +1	
5	Jump into the conversation	Sayuri Friendship +1	
	Let her handle it herself		
6	We're not friends yet, but we'll get there.	Sayuri Friendship +1	"Let her handle it herself" choice, not "Sayuri Date 2 Friendship"
	We're more than friends, if you know what I mean...		"Let her handle it herself" choice, not "Sayuri Date 2 Friendship"
7	That's what friends are for.	Sayuri Friendship +1	"Let her handle it herself" choice
	I can't leave a damsel in distress.		"Let her handle it herself" choice
8	It must have been karma.		
	Actually, it wasn't karma. It was Julia.	Sayuri Friendship +1	
9	It was just a coincidence.		"It must have been karma." choice
	It was Julia who told me you'd be here.	Sayuri Friendship +1	"It must have been karma." choice
10	I already told you not to worry about this.		
	Why does this scare you so much?	Sayuri Friendship +1	
11	But that's normal. People are inspired by the good things we do.		
	It wasn't gymnastics that made me like you.	Sayuri Friendship +1	



# SAYURI - DATE 3

choices

consequence

friendship gain

seduction gain

bad outcome

prerequisite

Path (Choices) to successfully help Sayuri		
Choices set	Choices	Consequence
Choices set 1	Serious	
	Happy	Sayuri Confidence +1
	Confident	Sayuri Confidence +1
	Worried	
Choices set 2	I have the solution for your huge problem.	
	I've given a lot of thought to this whole outfit thing.	Sayuri Confidence +1
	I don't really know how to help you.	
	If I were you...	Sayuri Confidence +1
Choices set 3	Unfortunately, human beings are selfish creatures.	Sayuri Confidence +1
	You need to ignore everyone.	
	Only worry about the people who truly love you.	
	It's not what other people think of you that matters.	Sayuri Confidence +1
Choices set 4	You're special for many reasons.	Sayuri Confidence +1
	You'll be the best gymnast forever.	
	We create false thoughts to justify our fears.	Sayuri Confidence +1
	The clothes you wear don't matter to these people.	
Choices set 5	Push yourself even harder so they'll keep loving you.	
	Believe in yourself and give people another chance.	Sayuri Confidence +1
	It's not about how many people love you that matters.	Sayuri Confidence +1
	You can live alone forever. You have that strength.	
Choices set 6	So trust me and let's get through this together.	If Sayuri Confidence is more than 3 Date continues
	That's why you should overcome this fear and attend the event.	Failed to convince Sayuri Date 3



SAYURI - DATE 3

	CHOICE	CONSEQUENCE	PREREQUISITE
18	Yes.		Failed to convince Sayuri Date 3
	No. I want to continue this way.		Failed to convince Sayuri Date 3
19	I'm sure.	Lost Sayuri's Path	"No. I want to continue this way." choice, Failed to convince Sayuri Date 3
	On second thought, I'll try again.		"No. I want to continue this way." choice, Failed to convince Sayuri Date 3
20	I want to be a friend.		
	I want to be more than a friend.		
21	Yes. That's what I want.	Sayuri Date 3 Intention - Friendship	"I want to be a friend." choice
	No. I'll think it over.		"I want to be a friend." choice
22	Yes. That's what I want.	Sayuri Date 3 Intention - Dating	"I want to be more than a friend." choice
	No. I'll think it over.		"I want to be more than a friend." choice
23	Try to peek without being seen.	Saw Sayuri naked	
	Wait for her outside.		
24	Of course not! I just came to see if you needed anything.	Sayuri Friendship -3	“Try to peek without being seen.” choice
	Yes. I couldn't resist. I'm sorry...	Sayuri Friendship -2	“Try to peek without being seen.” choice
	How could you think such a thing of me?!	Sayuri Friendship -4	“Try to peek without being seen.” choice
	DATE RESULT	Sayuri Dating	“Sayuri Date 3 Intention - Dating”, “Sayuri Friendship” more than 14
		Sayuri Friendship	“Sayuri Date 3 Intention - Friendship”, “Sayuri Friendship” more than 14
		Lost Sayuri's Path	Failed to convince Sayuri Date 3, “I'm sure.” choice
25	I wonder what Sayuri is thinking? (Sayuri's POV)	+18 scene / Lesbian / Incest	
	Never mind...	Date finish	
26	Path to see all +18 Sayuri's POV scenes	Okay... come here... Keep thinking about [mc]	

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite





JULIA - DATE 2

Prerequisites  
Completed: "Sayuri - Date 3"



JULIA - DATE 2

	CHOICE	CONSEQUENCE	PREREQUISITE
1	I can't wait for us to be alone.	Julia Seduction +1	Julia Seduction < 15
	I think it'll be a good chance for us to get to know each other better.	Julia Seduction -1	
	But it's just to watch [s]'s awards show.	Julia Seduction -2	
2	Tell [s] that I'm going to watch the event with [g]	Told Sayuri on Julia Date 2	
	Don't tell her about tonight's plans		
3	...	Sayuri Friendship +3	Sayuri dating, Told Sayuri on Julia Date 2
	It's just to watch the awards. I don't want anything to do with her.		Sayuri dating, Told Sayuri on Julia Date 2
4	Your house is amazing.	Julia Seduction -1	
	You're not just pretty. You're smokin' hot.	Julia Seduction +1	
	You're gorgeous, too.		
5	Spy on her in the shower.	Julia Seduction +1	Julia Seduction < 15
	Stay in the living room and wait for her to come back.	Julia Seduction -2	
6	There's no turning back. I'm going to look.	Spied on Julia Date2	"Spy on her in the shower." choice
	I need to be strong and resist!	Julia Seduction -2	"Spy on her in the shower." choice
7	I better get out of here while I still can	Julia Seduction -1	"There's no turning back. I'm going to look." choice
	Open the door with your hand and slowly approach	Kept Spying on Julia Date 2	"There's no turning back. I'm going to look." choice
	Crouch down and approach, pushing the door open with your head	Kept Spying on Julia Date 2	"There's no turning back. I'm going to look." choice
8	I-I've seen enough.		Kept Spying on Julia Date 2
	Hmm...		Kept Spying on Julia Date 2
9	You're the hottest chick I know.	Julia Seduction +1	
	You sure you're gonna wear that with me here?	Julia Seduction -1	
	You think you're all that, don't you?		

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite



JULIA - DATE 2

	CHOICE	CONSEQUENCE	PREREQUISITE
10	Screw you, of course.	Julia Seduction +1	Julia Seduction > 8
	Watch [s]'s awards show and chat for a bit.	Julia Seduction -1	
	I can think of a few things.		
11	I don't want anything like that with you.	Julia Seduction -1, Sayuri Friendship +2	Julia Seduction < 9
	I know you can't resist a little make-out session.		
	Calm down. There's no need for threats!	Julia Seduction +1	
12	I can't force you to talk if you don't want to, but...	Julia Seduction +5 Julia Seduction -5	
	Let's forget about talking and just get down to business.		
	I don't just want to hook up. I want to get to know you better.		
13	I understand, but I won't walk away from you.	Julia Talked	
	I want to know more about you and [s]. Trust me.		
	Okay. Let's not talk about it.		
14	Never heard of it. What is it?		
	I know it! I know all about this game!		
15	Okay. Let's play! Refuse to play with her	Playing with Julia Date 2	Julia Seduction < 15
16	I'm sure. End the encounter.	Playing with Julia Date 2	Julia Seduction < 15, "Refuse to play with her" choice
	Better play and see where this goes.		Julia Seduction < 15,"Refuse to play with her" choice
17	Plant sunflowers to buy better plants later	Defeat weak zombies	Playing with Julia Date 2
	Plant a Potato Mine	Defeat football zombies	Playing with Julia Date 2
	Plant a row of Cabbage-pults	Defeat newspaper zombies	Playing with Julia Date 2
	Plant some Lightning Reeds	Defeat avalanche of chicken zombies	Playing with Julia Date 2

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite



JULIA - DATE 2

	CHOICE	CONSEQUENCE	PREREQUISITE
18	Play one more time and try to beat her	Lost a game Julia Date 2	Julia won the game
	Give up and admit defeat	Give up on the game Julia Date 2	Julia won the game
19	Definitely. This is a good chance to spice things up.	Julia Seduction +1	Julia lost the game
	This is too much. I won't make her do that.	Sayuri Friendship +3, Julia Seduction -2	Julia lost the game
	She lost. She has to face the consequences.	Julia Seduction +1	Julia lost the game
20	Kiss Her	Hooked up with Julia Date 2	Julia Seduction > 8, "She lost. She has to face the consequences." choice, Julia must have won at least one round
	Better stop here. This is going too far		Julia Seduction between 9 and 14, "She lost. She has to face the consequences." choice, Julia must have won at least one round
21	Give in and kiss her	Hooked up with Julia Date 2	"Better stop here. This is going too far" choice
	I need to control myself and stop here.	Sayuri Friendship +3, Turned down Julia Date 2	"Better stop here. This is going too far" choice
22	Take off her bra.		Julia Seduction > 8, Hooked up with Julia Date 2
	We went too far.	Sayuri Friendship +3, Turned down Julia Date 2	Julia Seduction > 8
23	I want more.		"Take off her bra." choice
	No. It was a surprise.		"Take off her bra." choice
24	I'll put out your fire.		"Take off her bra." choice
	It's better to stop here.		"Take off her bra." choice, Sayuri dating
25	Keep teasing		"I'll put out your fire." choice
	Slide it in		"I'll put out your fire." choice
26	Don't ever call me to do anything again!	Fought with Julia Date 2	not Told Sayuri, Sayuri dating, Hooked up with Julia Date 2
	Okay. It was my fault too... I'm sorry.		not Told Sayuri, Sayuri dating, Hooked up with Julia Date 2
27	I didn't actually want to have sex with her.		Not Hooked up with Julia Date 2
	I wanted to, but I couldn't.		Not Hooked up with Julia Date 2

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite





## DIANA - DATE 1

Prerequisites  
Walk on the beach in the morning

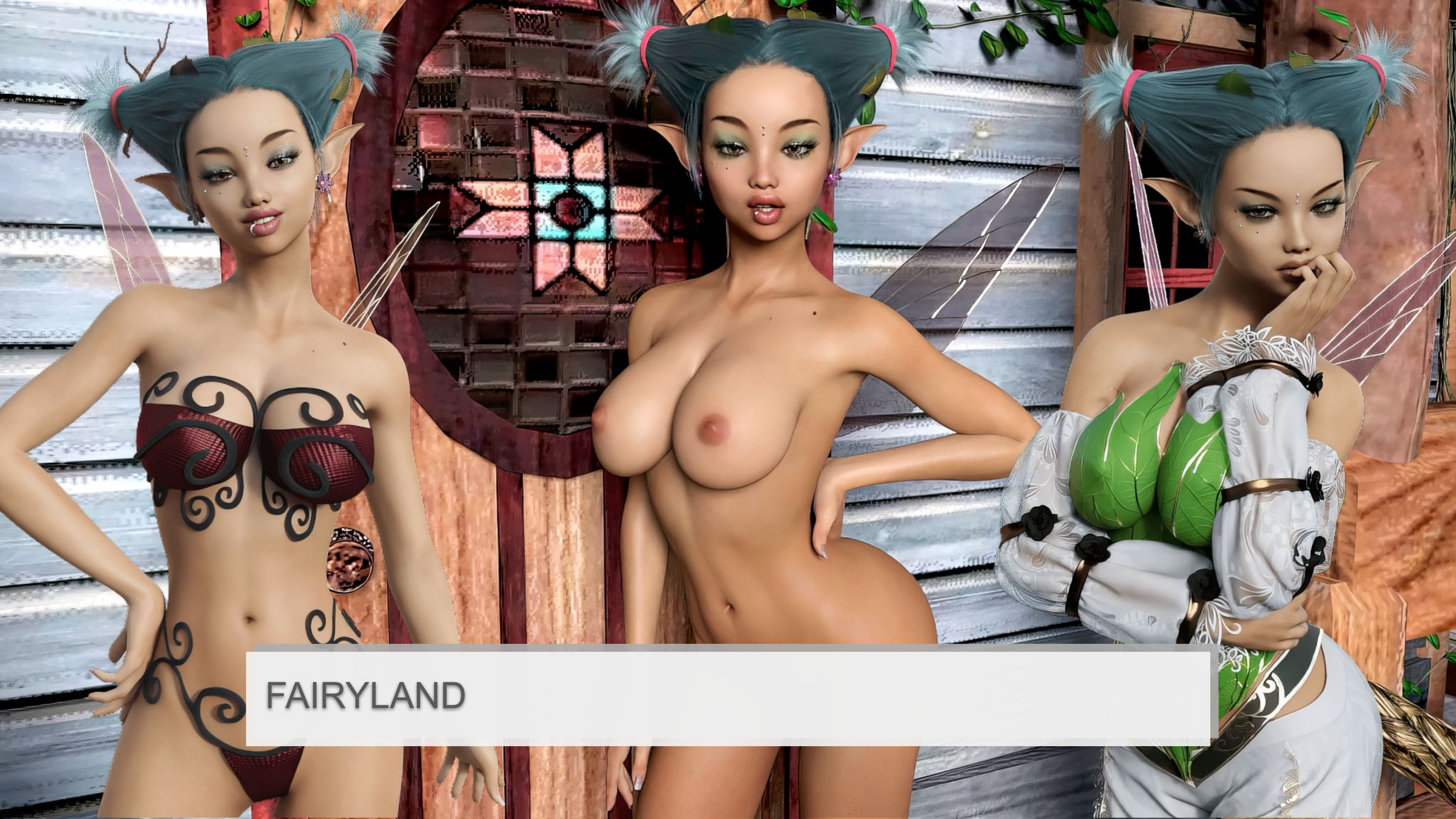


DIANA - DATE 1

	CHOICE	CONSEQUENCE	PREREQUISITE
1	Check her out  I'm not a jerk		
2	Get closer  Better stop here		"Check her out" choice  "Check her out" choice
3	Better to keep my mouth shut and keep walking  Sorry for kicking your chair.  Sorry to bother you, but you're really beautiful.		
4	I was thinking about the celebrities I know.  ...		
5	I won't accept the deal.  Okay. I'll accept the deal.	Accepted Diana's proposal, Get "Silver Card"	Given at least one Lead to the Boss  Given at least one Lead to the Boss
6	I won't accept it. Don't insist.  You're right. I have nothing to lose. I'll accept the deal.	Lost Diana's Path  Accepted Diana's proposal, Get "Silver Card"	"I won't accept the deal." choice  "I won't accept the deal." choice
7	I do.  N-no.		Accepted Diana's proposal  Accepted Diana's proposal
8	Not for that.  Depends on the request.		"I do." choice  "I do." choice
9	No way.  You're in a bikini!		"I do." choice  "I do." choice
10	Okay! I'll do it!  Stop everything!	Diana Lead 1	"I do." choice  "I do." choice
11	Peek under the sarong  Let her go		"I do." choice  "I do." choice

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite





FAIRYLAND



FAIRYLAND - MEET 1

	CHOICE	CONSEQUENCE	PREREQUISITE
1	Of-of course not! I'm just confused about the situation...	Pixie Friendship +1	
	No.... I can't deny.	Pixie Seduction +1	
	Of course! With that outfit, it's like you're inviting me.		
2	I think so...		
	I don't want to think about it...		
3	Thanks for the help.		"I don't want to think about it..." choice
	Thanks. You're beautiful too.		"I don't want to think about it..." choice
4	To live a romance with a special person.		
	Fuck as many people as I can.		
	Find good friends to share life with.		
5	I agree		
6	Search for the fairy or the exit	Searched for the Fairy	
	Stay in place and wait for help	Didn't Search for the Fairy	

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite



FAIRYLAND - MEETS 2 & 3

choices

consequence

friendship gain

seduction gain

bad outcome

prerequisite

	CHOICE	CONSEQUENCE	PREREQUISITE
	Meet 2		
1	Search for the fairy or the exit	Searched for the Fairy	
	Stay in place and wait for help	Didn't Search for the Fairy	
2	Leave the window and wait outside	Pixie Friendship +1	Searched for the Fairy
	Hide and observe	Pixie Seduction +1, Spied on Pixie	Searched for the Fairy
3	Your way of speaking is... like... cringe		Not Spied on Pixie
	Alright. I'm all ears.	Pixie Friendship +1	Not Spied on Pixie
	Meet 3		
1	Continue to the fairy's house		
	Follow the path through the trees		
2	Approach the window		"Continue to the fairy's house" choice
	Call the fairy		"Continue to the fairy's house" choice
3	Step back and call the fairy		"Approach the window" choice
	Lift your head to see		"Approach the window" choice
4	Wow! You're beautiful!		"Lift your head to see" choice
	Sorry! That wasn't my intention!		"Lift your head to see" choice
5	I... I...		"Lift your head to see" choice
	Anytime.		"Lift your head to see" choice
6	Investigate the body	Read "Writings of the Captive II"	"Follow the path through the trees" choice
	Turn around and go to the fairy's house		"Follow the path through the trees" choice



FAIRYLAND - MEETS 4 & 5

	CHOICE	CONSEQUENCE	PREREQUISITE
	Meet 4		
1	Exactly.		
	No. Stop hitting on me.		
	Meet 5		
1	Sorry. I didn't mean to disrespect you.		
	What's the problem? You hiding something?	Pixie1 Attention +1	
2	I heard a voice...	Pixie1 Attention +1	
	It was nothing. I just got a little dizzy.		
3	Definitely. Let's go see.	Saw Pixie in a bikini	
	Not today. I'm not feeling great.		
4	Yes. I want to wake up.		"Not today. I'm not feeling great." choice
	On second thought, I think I'll stay.	Saw Pixie in a bikini	"Not today. I'm not feeling great." choice
5	I'll wait for her here. I don't want any more trouble.		
	I'm going to peek through the window...		
6	I'm going to search around the house.		
	Enter the house		
7	Make up an excuse and wake up		
	Absolutely. You're smokin' hot.		"Enter the house" choice
8	Never seen any others to compare.		"Enter the house" choice
	The hottest I've ever seen.	Complimented Pixie	"Absolutely. You're smokin' hot." choice
	I've seen better back in my world.		"Absolutely. You're smokin' hot." choice
9	I better make up an excuse and stop here.		"Absolutely. You're smokin' hot." choice
	You're so delicious...		"The hottest I've ever seen." choice
	I better make up an excuse and stop here.		"The hottest I've ever seen." choice

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite





## PRISCILA - DATE 5

Prerequisites  
Completed: "Priscila - Date 4"



PRISCILA - DATE 5

	CHOICE	CONSEQUENCE	PREREQUISITE
1	Just say hello		
	Hug her		
	Hug and kiss her		Dating Priscila
2	But you're going to let me grab your ass.	Priscila Upset + 1	Dating Priscila
	But with a few extra kisses...		Dating Priscila
	Nothing will change.		Dating Priscila
3	Of course I will! It'll be amazing!		Pri3 Confession
	Sorry, but I can't.		Pri3 Confession
4	Yes. I won't go.	Not traveled, Priscila Upset + 2	"Sorry, but I can't." choice
	I need to think about it a little more.		"Sorry, but I can't." choice
5	I don't accept that. I'm your boyfriend.	Priscila Upset + 1	Dating Priscila
	It's okay. I understand.		Dating Priscila
	Even though I don't agree, I accept it.		Dating Priscila
6	Give her a hug, like she asked		Dating Priscila
	Give her a kiss	Priscila Upset + 1	Dating Priscila
	Don't give her either		Dating Priscila
7	Why did you want to date me?		Dating Priscila
	...		Dating Priscila
8	Come sit next to me.		Dating Priscila
	We'll have plenty of time together later.		Dating Priscila
9	You're right. Let's be careful.		"Come sit next to me." choice
	Don't be silly. Come here.		"Come sit next to me." choice

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite



PRISCILA - DATE 5

	CHOICE	CONSEQUENCE	PREREQUISITE
10	Keep your eyes closed Open your eyes	Priscila Upset + 1	
11	Keep your eyes closed Open and close your eyes quickly		"Keep your eyes closed" choice "Keep your eyes closed" choice
12	Don't open your eyes again Open your eyes just a little		"Open and close your eyes quickly" choice "Open and close your eyes quickly" choice
13	Close your eyes and wait Open your eyes completely		"Open your eyes just a little" choice "Open your eyes just a little" choice
14	You look beautiful. You're so freakin' hot. Do I have to say anything?		Dating Priscila
15	Come on. Come here. You're right. It's too risky.		Dating Priscila Dating Priscila
16	Touch it, come on... feel how turned on I am. Let's fuck, Pri. Screw work.		Dating Priscila Dating Priscila
17	All guys get hard for you, Pri. You're a model. Come on! Hit it harder, baby.		"Touch it, come on... feel how turned on I am." choice "Touch it, come on... feel how turned on I am." choice
18	That makes me jealous. Of course. It's just a fantasy, babe. To get you in the mood.		"All guys get hard for you, Pri. You're a model." choice "All guys get hard for you, Pri. You're a model." choice
19	Don't be silly. You'll like it. Alright. We'll have time later.	Priscila Upset + 1	Dating Priscila Dating Priscila

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite



PRISCILA - DATE 5

	CHOICE	CONSEQUENCE	PREREQUISITE
20	But you were the one who was teasing me!	Priscila Upset + 2	"Don't be silly. You'll like it." choice
	Alright, I get it.		"Don't be silly. You'll like it." choice
21	Bye.		
	The pleasure is all mine.		
22	Good morning.		
	...		
23	I'm gonna kill that old man.		Pri3 Confession
	Everything's cool.		Pri3 Confession
	...		Pri3 Confession
24	Stay in Magic City	Pri5 City	
	Visit the Orc Valley	Pri5 Valley	
	Visit the Dehor Bridge	Pri5 Bridge	
25	Try to remember who she is		Pri5 City
	Check out her body		Pri5 City
26	Sure.		Pri5 City
	I'll be going, too.		Pri5 City
27	Spy on them talking		
	Just sit and listen		
28	I can't interfere. I have to trust Priscila.		
	I can't just stand here. He's gonna have to deal with me.		Talked to Gustav

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite



PRISCILA - DATE 5

	CHOICE	CONSEQUENCE	PREREQUISITE
29	I don't give a shit about what you think of me.		Talked to Gustav
	...		Talked to Gustav
	And you're an old rapist.		Talked to Gustav
30	Punch Gustav in the face	Priscila Upset + 3, Punched Gustav	Talked to Gustav
	Don't lose your head		Talked to Gustav
31	Try to kick the camera without anyone seeing		"I can't interfere. I have to trust Priscila." choice or "Don't lose your head" choice
	I'm not gonna cause any trouble. Let's watch the shoot		"I can't interfere. I have to trust Priscila." choice or "Don't lose your head" choice
32	KICK the camera!		"I'm not gonna cause any trouble. Let's watch the shoot" choice
	I wanna see what this orc does to her...		"I'm not gonna cause any trouble. Let's watch the shoot" choice
33	Kiss Priscila	Pri5 Dating, Pri5 Kiss	Dating Priscila
	Don't kiss Priscila	Pri5 Friendship	Dating Priscila
34	It was all Gustav's fault.	Priscila Upset + 1	Punched Gustav
	Good thing I didn't die, then.		Punched Gustav
	DATE RESULT	Lost Priscila's Path / Priscila Breakup	Dating Priscila, Priscila Upset >= 5
		Date Finish	Else
35	Screw Priscila. There are a lot of girls on the island.		Priscila Breakup
	I want to win her back.	Pri5 Reconciling	Priscila Breakup

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite





**PLEASURE DISTRICT -** Black Cash/Douglas  
Date 1

Prerequisites  
Meet Karli at the plaza at night



	CHOICE	CONSEQUENCE	PREREQUISITE
1	Obey and put your hands on your head		
	Refuse and turn around		
2	Sure. We need to talk.	Goes with Black Cash	
	Not today.	Possible path lost	
3	I don't want anything to do with this guy ever again	Pleasure District path lost	
	I'll give it a shot, see what happens.	Goes with Black Cash	
4	I'm cool with it. Let's go.		Goes with Black Cash
	Hell yeah, let's check this club out.		Goes with Black Cash
	Honestly, I'm not really into that kind of thing.	BCash1 Prude	Goes with Black Cash
5	Alright. I'll call you Black Cash.	Called him Black Cash	
	I'm more comfortable calling you Douglas.		
6	So, Black Cash, what have you been up to all these years?	Asked Question +1	Asked Question < 3
	What's the deal with this {b}District{/b}?	Asked Question +1	Asked Question < 3
	How did you get involved with this stuff?	Asked Question +1	Asked Question < 3
	Who's interested in me?	Asked Question +1	Asked Question < 3
7	She's perfect.		
	She's not my type. I'm into guys.	BCash1 into guys	
	She's hot, but I'm already seeing someone.		Dating Priscila or Dating Sayuri

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite



PLEASURE DISTRICT - Black Cash/Douglas  
Date 1

	CHOICE	CONSEQUENCE	PREREQUISITE
8	Sure. Let's go check it out.	BCash1 Stripper	
	I'm good here.		
9	It was cool.		
	I loved it. You were amazing.		
10	I don't want to leave my friend alone.	Celeste gives photos, Celeste Lead 1	
	Sure. Let's go.		
11	I really can't right now.	Lost Celest Lead 1	"I don't want to leave my friend alone." choice
	Alright. If it's quick...		"I don't want to leave my friend alone." choice

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite





## PLEASURE DISTRICT - Black Cash/Douglas Date 2

Prerequisites  
Completed: "Black Cash/Douglas - Date 1"



	CHOICE	CONSEQUENCE	PREREQUISITE
1	Just came to have a couple of drinks.  Came to see if I could find you again.  Was hopin' to catch Celeste's show again.		BCash1 not Prude
2	Stay quiet and watch the stripper walk away  And who is she?		
3	Focus on the tattoo on her back.  Focus a little lower...	Xiang Flower	"Stay quiet and watch the stripper walk away" choice  "Stay quiet and watch the stripper walk away" choice
4	Actually, I'd rather spend this time with you.  Hell yeah! I just don't know if I have the cash...  Now you're talkin'! Let's go.		cash < 100  cash >= 100 (Option not available)
5	You are so damn hot.  ...		
6	Focus on the tattoo on her back.  Focus a little lower...	Xiang Flower	
7	Better not risk it and stay here  No risk, no reward. I gotta get a better look.		
8	This is my kind of entertainment.  Black Cash is still showing me around.  I don't know if it's my scene...		

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite





## PLEASURE DISTRICT -

Xiang  
Private Shows 2 to 4

Prerequisites  
Completed: "Black Cash/Douglas - Date 2"  
Get "Xiang Flower" consequence  
Pay C\$ 50 Fee After Entering Pub



PLEASURE DISTRICT - Xiang  
Private Shows 2 to 4

	CHOICE	CONSEQUENCE	PREREQUISITE
1	Yes. I want a private show with Xiang.	- 50 cash, Xiang - Private Show	Enter pub, “Pay for a private show from Xiang” choice, pay 50 fee
	On second thought, I'll leave it for another time.		Enter pub, “Pay for a private show from Xiang” choice, pay 50 fee
	Xiang - Private show 1		
2	Focus on the tattoo on her back.	Xiang Flower	
	Focus a little lower...	Loop in Xiang - Private show 1	
	Xiang - Private show 2		
3	Of course I liked it. You're really sexy.		
	I feel like something's missing...		
	Xiang - Private show 3		
	Introduction to “Lotus Flower” subject		

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite





## SAYURI - DATE 4

Prerequisites  
Completed: "Julia - Date 2"



SAYURI - DATE 4

	CHOICE	CONSEQUENCE	PREREQUISITE
1	At Tadaima? Of course, [s].	Say4 Wrong	
	Only if you're there too.	Sayuri Friendship + 1, Say4 Right	
2	It's good that [g] is giving us some space.	Sayuri Friendship + 2	
	I think you look beautiful in that outfit.	Sayuri Friendship + 1	
	Too bad [g] has to work, huh?		
3	Do you know what happened to her?		
	And you? How are you doing?	Sayuri Friendship + 2	
	Don't worry. I won't say anything.	Sayuri Friendship + 1	
4	You look delicious!	Sayuri Friendship - 2	
	Like [s] said, you're beautiful.	Sayuri Friendship + 1	Julia Seduction <= 15
	You're just a brat.	Sayuri Friendship + 2	Julia Seduction < 9
5	I'll go with you.		
	Let's do it another day.		
6	Get off me, [g]!		Julia Seduction < 15
	...	say4 fail	Julia Seduction >= 15
7	But, [g]...		say4 fail", "... " choice
	[s]! It's not what you think...		say4 fail, "... " choice
8	Of course. Anything for [g].		Say4 Julia Good
	She's your sister. You can count on my help.	Sayuri Friendship + 1	Say4 Julia Good
9	I think we're connected.	Sayuri Friendship + 2	
	Actually, it was [g] who told me.		



choices



consequence



friendship gain



seduction gain



bad outcome



prerequisite



SAYURI - DATE 4

	CHOICE	CONSEQUENCE	PREREQUISITE
10	Greet her with a hug	Sayuri Friendship + 1	
	Greet her normally without hugging		
11	Try the store with the colorful sign		
	Try the store with the white facade		
	Try the store with the small door		
	Keep walking		
12	No way! Where did you get that idea?	Sayuri Friendship + 1	
	It would be interesting to eat this authentic Chinese dish.	Sayuri Friendship + 2	
	It would be nice. I've never had ramen at a place like this.		
13	Do you know how this neighborhood came about?		
	What is that entrance down there?		
	Nothing. Let's continue our walk.		
14	What was that? Who was she?	Say4 asked about Fen Ju	
	Can we continue our walk?	Sayuri Friendship + 1	
15	What would you rather do?		
	I want you to stay, just a little longer.		
	Maybe you should go then...		
16	You should stay. It will be fun.		"What would you rather do?" choice
	I understand. It's better if you go.		"What would you rather do?" choice
17	I'm sorry, but I don't understand...		"You should stay. It will be fun." choice, Sayuri Friendship < 27
	Of course I understand...		"You should stay. It will be fun." choice, Sayuri Friendship < 27
18	Yes. End the encounter.	Sayuri Friendship + 3, Say4 Fail	"Maybe you should go then..." choice
	No. I want to choose another option.		"Maybe you should go then..." choice

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite



SAYURI - DATE 4

	CHOICE	CONSEQUENCE	PREREQUISITE
19	I'll leave you alone (Sayuri's POV)		Sayuri Friendship >= 27
	I'll stay here with you		Sayuri Friendship >= 27
20	I have to do this...		"I'll leave you alone (Sayuri's POV)" choice
	I need to control myself!		"I'll leave you alone (Sayuri's POV)" choice
21	Just for a little bit...		"I have to do this..." choice
	You can stop here!		"I have to do this..." choice
22	...		"You should stay. It will be fun." choice, Sayuri Friendship < 27
	Shut up!	Insulted Master	"You should stay. It will be fun." choice, Sayuri Friendship < 27
23	I'm tired. I'd better not get into more trouble.		
	I need to investigate this.		
24	Enter the hallway with the old man		
	Get out while I still can		
25	I wonder what [s] is thinking? ([s]'s POV)	Extra +18 scene	
	Never mind...		
26	Accept to watch the movie		
	Better not		
27	You're too clingy. You better stop.		"Accept to watch the movie" choice
	I-it's okay...		"Accept to watch the movie" choice

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite





## JULIA - DATE 3

Prerequisites  
Completed: "Sayuri - Date 4"



	CHOICE	CONSEQUENCE	PREREQUISITE
1	Please help me!		
	I don't need any help. I'm known as 007 on my street!		
2	I really want to help [g]		
	I want the chance to see her changing...		
3	Library	Ju3 Found	
	Locker room	Ju3 Not Found	
	Sports court	Ju3 Not Found	
4	Try to eavesdrop on the conversation without being seen	Ju3 Heard 1, Ju3 Scene 1	Ju3 Found
	Leave them and go ahead		Ju3 Found
5	Relax. You're beautiful, you know?	Met Carol, Ju3 Snooping +1	"Try to eavesdrop on the conversation without being seen" choice
	It's nothing. Excuse me.		"Try to eavesdrop on the conversation without being seen" choice
6	Run away from the court and wait for her outside.	Jump to Ju3 Scene 3	"Relax. You're beautiful, you know?" choice or "It's nothing. Excuse me." choice
	Hide and investigate.	Ju3 Scene 2, Ju3 Heard 2, Luck Test, Ju3 Snooping +1	"Relax. You're beautiful, you know?" choice or "It's nothing. Excuse me." choice
7	I need to give up. It's too risky.	Jump to Ju3 Scene 3	"Run away from the court and wait for her outside." choice
	I have to risk it. Better investigate.	Ju3 Scene 2, Ju3 Heard 2	"Run away from the court and wait for her outside." choice
8	I'll take the risk. I have to try and see.	Ju3 Scene 2 - Extra Scene, Ju3 Scene 3	Ju3 Scene 2, Ju3 Heard 2, Luck Test
	Better not push my luck.	Jump to Ju3 Scene 3	Ju3 Scene 2, Ju3 Heard 2, Luck Test
9	The locker room is too much! Better not!		Ju3 Scene 3
	No risk, no reward.	Luck Test, Ju3 Heard 3, Ju3 Snooping +1	Ju3 Scene 3

choices

consequence

friendship gain

seduction gain

bad outcome

prerequisite



JULIA - DATE 3

	CHOICE	CONSEQUENCE	PREREQUISITE
10	No way. I don't want to investigate her there.	Jump to Ju3 Pre-Final	"The locker room is too much! Better not!" choice
	Even though it's not the best place, it's worth it.	Luck Test, Ju3 Heard 3, Ju3 Snooping +1	"The locker room is too much! Better not!" choice
11	Escape from the locker room	Jump to Ju3 Locker Room Ending	Ju3 Scene 3, Luck Test
	Try to find a place to hide	Ju3 Scene 4, Luck Test, Ju3 Snooping +1	Ju3 Scene 3, Luck Test
12	Stay hidden and wait for them to finish	Jump to Ju3 Locker Room Ending	"Try to find a place to hide" choice, Luck Test
	Try to get closer to the showers	Luck Test, Ju3 Heard 4, Ju3 Scene 5, Ju3 Snooping +1	"Try to find a place to hide" choice, Luck Test
13	Yes.	Luck Test, Ju3 Saw them in the shower, Ju3 Scene 6, Ju3 Snooping +1	"Try to get closer to the showers" choice, Luck Test
	Better not.	Jump to Ju3 Locker Room Ending	"Try to get closer to the showers" choice, Luck Test
14	Continue looking	Ju3 Scene 7, Ju3 Snooping +1	"Yes." choice, Luck Test
	Nah. Too risky.	Jump to Ju3 Locker Room Ending	"Yes." choice, Luck Test
15	Try to interrupt them	Jump to Ju3 Locker Room Ending	"Continue looking" choice
	Continue watching	Ju3 Scene 8, Jump to Ju3 Locker Room Ending	"Continue looking" choice
16	I came to see you.		Ju3 Heard 1 or Ju3 Heard 2 or Ju3 Heard 3 or Ju3 Heard 4
	I came to sort out an issue with my diploma.		Ju3 Heard 1 or Ju3 Heard 2 or Ju3 Heard 3 or Ju3 Heard 4
	None of your business.		Ju3 Heard 1 or Ju3 Heard 2 or Ju3 Heard 3 or Ju3 Heard 4
	DATE RESULT	Extra Scene +18 - 01	Ju3 Heard 1 or Ju3 Heard 2 or Ju3 Heard 3 or Ju3 Heard 4
		Ju3 Friendship	Not Heard any

choices

consequence

friendship gain

seduction gain

bad outcome

prerequisite



JULIA - DATE 3

	CHOICE	CONSEQUENCE	PREREQUISITE
17	Okay. Deal.	Ju3 Game, Extra Scene +18 - 01	Extra Scene +18 - 01
	I don't want to play this.		Extra Scene +18 - 01, Julia Seduction < 15
18	I don't want to!	Ju3 Friendship	"I don't want to play this." choice
	Alright! I'll play.		"I don't want to play this." choice
19	Let her continue	Ju3 Game, Extra Scene +18 - 01, Ju3 Seduction	Ju3 Game
	Kick Julia		Ju3 Game
20	That's enough for today.		"Let her continue" choice
	You can cum.		"Let her continue" choice
21	What's Julia doing at college? (Julia POV)	Extra Scene +18 - 02	
	I don't want to know.		

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite





## DIANA - DATE 2

Prerequisites  
Delivered Diana's First Date Lead



DIANA - DATE 2

	CHOICE	CONSEQUENCE	PREREQUISITE
1	I'm dying to see you sing live.	Diana Seduction +1	Delivered Diana's First Date Lead
	I really want to see the Casino.		Delivered Diana's First Date Lead
2	I'd like to have something more with Diana		
	I don't want anything to do with her		
3	Tell me about this Blazer.		Doesn't have Blazer, doesn't have Black Tie
	Can I try it on?		Doesn't have Blazer, doesn't have Black Tie
	I'll take the Blazer.		Doesn't have Blazer, doesn't have Black Tie
	I'll think about it and let you know.		Doesn't have Blazer, doesn't have Black Tie
4	Okay. I'll take this Blazer.	Bought Blazer, cash -250	cash >= 250, "Can I try it on?" choice
	I'll think about it a little more.		"Can I try it on?" choice
5	Tell me about this Black Tie.		Doesn't have Blazer, doesn't have Black Tie
	I want to try it on.		Doesn't have Blazer, doesn't have Black Tie
	I'll buy the Black Tie.		Doesn't have Blazer, doesn't have Black Tie
6	Alright. I'll buy the Black Tie.	Bought Black Tie, cash -1000	cash >= 1000, "I want to try it on." choice
	I'll think about it a little more.		"I want to try it on." choice
7	Only when you're working here.		Bought Blazer or bought Black Tie
	I'll be back when I need new clothes.		Bought Blazer or bought Black Tie
8	Wear the Black Tie	D2 Black Tie	Bought Black Tie
	Wear the Blazer	D2 Blazer	Bought Blazer
	Wear your usual clothes	D2 Usual Clothes	
9	Take a deep breath and go in, [mc]...		
	Stop being a chicken and go in, [mc]!		

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite



DIANA - DATE 2

	CHOICE	CONSEQUENCE	PREREQUISITE
10	You scared me, woman!	Diana Seduction +1	
	You look incredible.		
	What a surprise to run into you here.		
11	That's amazing, [d]!	Diana Seduction +1	
	I'm a little nervous about this.		
	It'll be incredible to see you sing for me.		
12	That was awesome!	Diana Seduction +2 Diana Seduction +1	
	[d]...		
	That was an incredible experience.		
13	Go look for her Stay and wait		
14	I'd better go find her now	D2 Date Fail	"Stay and wait" choice
	I'll stay here. I don't want to seem desperate		"Stay and wait" choice
15	I was worried about you.	Diana Seduction +1	
	I wanted to grab us some drinks.	Diana Seduction +2	
	Just looking around.		
16	I love this job.	Diana Seduction +1	
	I see it as a necessary evil.	Diana Seduction +2	
	I hate this job.		
17	What's it like to live in a place like this?	Diana Seduction +1	
	You seem really passionate about your music.		
18	Hold her hand.	Diana Seduction +2	
	Stay away.		

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite



DIANA - DATE 2

	CHOICE	CONSEQUENCE	PREREQUISITE
19	But you'll be okay. I know you will.	Diana Seduction +1	
	But you can count on me. I'll be here for you.	Diana Seduction +2	
	We need to focus on the good things in life.		
20	Yes.		
	No.	D2 Date Friendship	
21	Kiss her	D2 Date Seduction	Diana Seduction >= 11
	Back away	D2 Date Friendship	Diana Seduction >= 11
22	Take her top off and grab her		"Kiss her" choice
	Better go slow		"Kiss her" choice
23	You're married?!		"Take her top off and grab her" choice
	What's the problem?		"Take her top off and grab her" choice
24	I'm not afraid		"Take her top off and grab her" choice
	Better to get out of here		"Take her top off and grab her" choice
25	I have to touch her		"I'm not afraid" choice
	I don't want to go overboard		"I'm not afraid" choice
26	I'm in.		"I have to touch her" choice
	We'd better stop.		"I have to touch her" choice
27	Touch her		"I'm in." choice
	Close your eyes		"I'm in." choice
28	Crouch down and watch her go		"Touch her" choice or "Close your eyes" choice
	Stay composed		"Touch her" choice or "Close your eyes" choice



choices



consequence



friendship gain



seduction gain



bad outcome



prerequisite





## NATHAN/CASSIA - DATE 3



Prerequisites  
Completed: "Nathan/Cassia - Date 2" and wait one day



NATHAN/CASSIA - DATE 3

	CHOICE	CONSEQUENCE	PREREQUISITE
1	Accept Cassia's invitation	Date 3 Cassia	Not Nathan Seduction Path
	Refuse Cassia and meet up with Nathan	Date 3 Nathan	Not Nathan Seduction Path
2	And who wouldn't?		"Accept Cassia's invitation" choice
	I'm here because of Nathan.		"Accept Cassia's invitation" choice
	Why did you call me?		"Accept Cassia's invitation" choice
3	You're nothing but a control freak.		"Accept Cassia's invitation" choice
	What do you mean? What does that have to do with anything?		"Accept Cassia's invitation" choice
4	I accept. With a few conditions.	Accepted Cassia's Plan	"Accept Cassia's invitation" choice
	I don't want to be a part of this anymore.		"Accept Cassia's invitation" choice
5	I'm sure. I don't want to be a part of Cassia's plan		"I don't want to be a part of this anymore." choice
	I think it's better if I go along with her plan.	Accepted Cassia's Plan	"I don't want to be a part of this anymore." choice
6	Run away		Accepted Cassia's Advances
	...		Accepted Cassia's Advances
7	Okay.		"..." choice
	You better answer it.		"..." choice
8	I'll take care of you.		"Okay." choice
	Then call him. I'm out.		"Okay." choice

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite



NATHAN/CASSIA - DATE 3

	CHOICE	CONSEQUENCE	PREREQUISITE
9	I'll stay.		"I'll take care of you." choice
	I'm out of here.		"I'll take care of you." choice
10	Get out of here as soon as possible		Accepted Cassia's Advances
	Try to listen in on the conversation		Accepted Cassia's Advances
11	How's work going?	Asked About Career	
	That thing about your immigration status...	Talked About Immigration	Asked About Career
12	Definitely. It'll be awesome.		Asked About Career
	Those fancy events aren't really my thing.		Asked About Career
13	Record your conversation with Nathan.	Recorded Nathan3	Accepted Cassia's Plan, Talked About Immigration
	Don't record and disobey Cassia.		Accepted Cassia's Plan, Talked About Immigration
14	I hope this works out.		Talked About Immigration
	Hold Nathan's hand and comfort him		Talked About Immigration
	Don't say anything		Talked About Immigration
15	I want.	Kissed Nathan3	Nathan Seduction Path, "Hold Nathan's hand and comfort him" choice
	Maybe not tonight.		Nathan Seduction Path, "Hold Nathan's hand and comfort him" choice
16	Take his shirt off		"I want." choice
	It's too risky		"I want." choice

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite



	CHOICE	CONSEQUENCE	PREREQUISITE
17	Pull down his pants		"Take his shirt off" choice
	Stop here		"Take his shirt off" choice
18	Ask Nathan to be your boyfriend	Asked Nathan3	"I want." choice
	I don't want to take that step yet		"I want." choice
19	Take your clothes off then.		Accepted Cassia's Advances
	Let's make this quick!		Accepted Cassia's Advances
	I don't want a reward.		Accepted Cassia's Advances
20	Ignore her and shove it in!		"Take your clothes off then." choice
	Keep waiting		"Take your clothes off then." choice
21	Do what she told you		"Ignore her and shove it in!" choice
	Run away		"Ignore her and shove it in!" choice
22	Find out where the moaning is coming from	Visited the museum	Not Accepted Cassia's Plan or not Recorded Nathan3
	Let me get out of here	Visited the museum	Not Accepted Cassia's Plan or not Recorded Nathan3

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite





## PRISCILA - DATE 6

Prerequisites  
Completed: "Priscila - Date 5"



PRISCILA - DATE 6

	CHOICE	CONSEQUENCE	PREREQUISITE
1	I accept.		
	No need.		
2	Sure. Here you go.		
	We'd better stop here.	Stop sex scene	
3	Fuck it. I'm going to fall face down on that wet delight.	Animated scene with Priscila.	Sure. Here you go.
	I don't like this. Let's stop.	Stop sex scene	Sure. Here you go.
4	Nothing like that. I'm the only one who enjoys this delight.	Stop sex scene	They can cum for you too. I'll let them.
	They can cum for you too. I'll let them.	Animated scene sequence with Priscila.	They can cum for you too. I'll let them.
5	It's not easy, but deep down I like it.		
	I only do it because I have to. It's horrible.		
6	Keep quiet.		
	Insist on knowing what is happening.		

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite



PRISCILA - DATE 6

	CHOICE	CONSEQUENCE	PREREQUISITE
7	Keep quiet.		
	Insist on the subject.		
8	I think you chose to sell yourself out for fame.		
	I think people pushed you to do that.		
	I really don't want to talk about that.		
9	Kiss her.		
	Don't kiss her.	Stop sex scene	
10	Ignore him and continue waiting for Priscila.	Back to Priscila	Kiss her.
	Follow Marco.	Extra dialogue with Marco and Gustav	Kiss her.
11	I have to stay and listen to what they're saying.	Extra dialogue with Marco and Gustav	I have to stay and listen to what they're saying.
	I'd better go back to Priscila's dressing room.	Scene finished.	I have to stay and listen to what they're saying.
12	Path friendship. Lying and saying that they are dating.		
	Telling the truth and saying that they are friends.		

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite



PRISCILA - DATE 6

	CHOICE	CONSEQUENCE	PREREQUISITE
13	Dating path. Lying and saying that they are dating.	Scene finished.	
	I have to stay and listen to what they're saying.		
14	Let her get closer.	Releases sexual scene with Agata.	Lie or say that you are dating Priscila. I have to stay and listen to what they're saying.
	Tell her to stay where she is.	Stop sex scene with Ágata	I have to stay and listen to what they're saying.
15	Better not.	Stop sex scene with Ágata	Let her get closer.
	Of course.	Start of sexual scene with Agata.	Let her get closer.
16	You kiss better than Priscila.	Next scene with Agata.	Of course.
	...	Stop sex scene with Ágata	Of course.
17	Better not say anything.	Stop sex scene with Ágata	You kiss better than Priscila.
	I want to satisfy myself now.	Next scene with Agata.	You kiss better than Priscila.
18	OK...		
	Can I stick it in?		

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite



PRISCILA - DATE 6

	CHOICE	CONSEQUENCE	PREREQUISITE
19	Stick it in anyway.	Vaginal penetration. Animated scene.	Stick it in anyway.
	Keep rubbing.	Scene finished.	Stick it in anyway.
20	Even Gustav?		
	I'm going to cum, yummy!		
21	Power? Like Magic?		
	Power over Prescilla?		
22	I'm going to talk to her. Fuck these people.		
	I don't want to cause trouble. I'll think about it.		
23	I believe.		
	I can't decide now.		
24	Convince me.	Scene finished.	
	Enough of this. I'll think about it.	Beginning of sexual scene with Miranda.	

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite

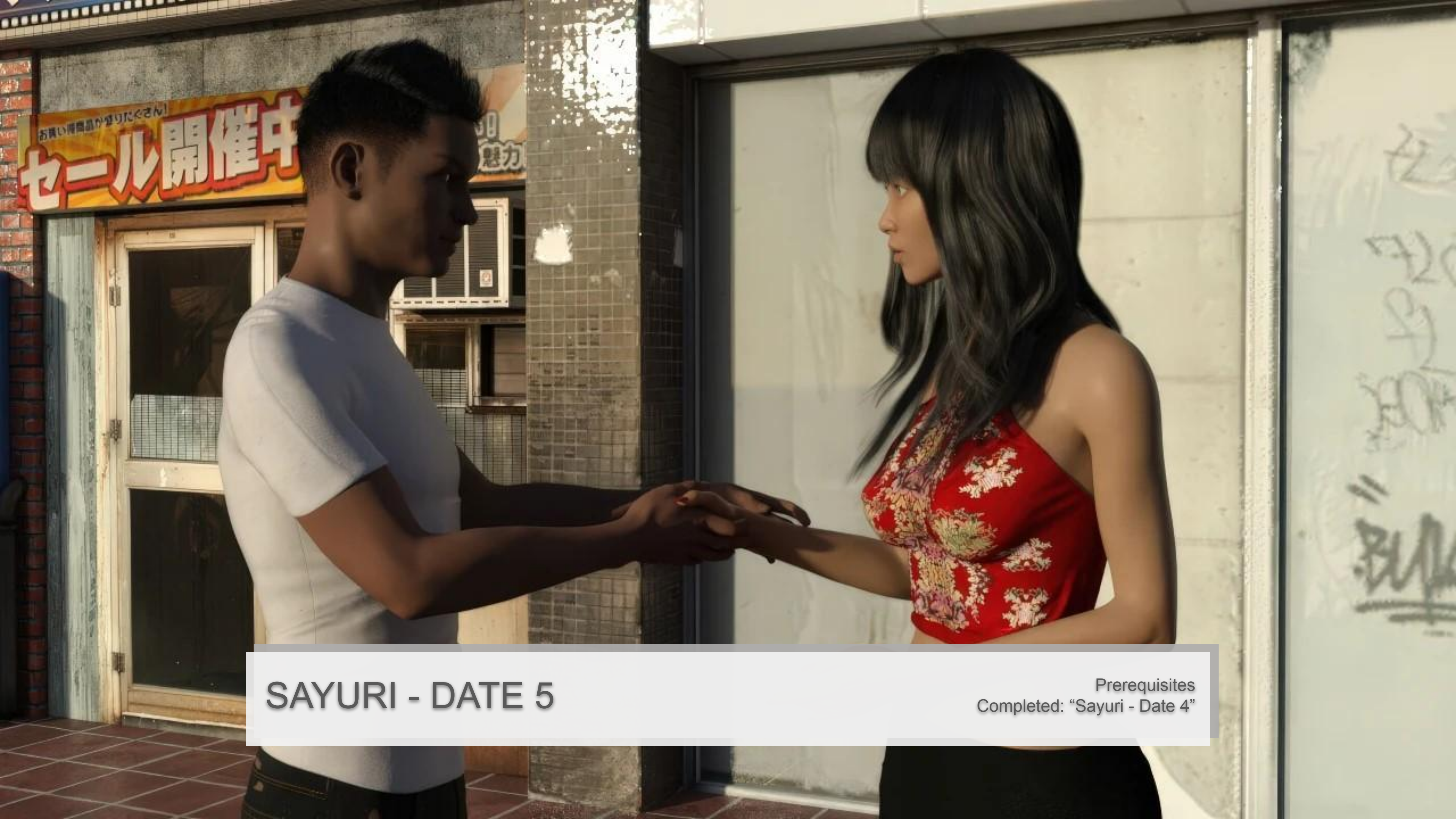


PRISCILA - DATE 6

	CHOICE	CONSEQUENCE	PREREQUISITE
25	Yes. You were convincing. It wasn't enough.	Scene finished. Miranda's blowjob scene.	Enough of this. I'll think about it. Enough of this. I'll think about it.
26			
27			
28			
29			
30			

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite





## SAYURI - DATE 5

Prerequisites  
Completed: "Sayuri - Date 4"



# SAYURI - DATE 5

## Important choices

*“Alright. I'll stay with her”*

Help Fen Ju and extends the Episode

*“Definitely. I'm not going to help them”*

Extra dialogue with Fen Ju

*“Yes, I'll do it for Sayuri”*

Start relationship with Sayuri (your girlfriend)

*“Yes. I refuse to be involved in this”*

Ends Sayuri romantic relationship (not recommended)

*“Is Sayuri alright?” and next ones*

Sayuri's POV sex content with Júlia





SAYURI - DATE 5

	CHOICE	CONSEQUENCE		PREREQUISITE
1	I made Sayuri disobey her coach.			
	I don't know what might have happened.			
2	Watched the practice without telling the girls.			
	Call Sayuri and let her know you've arrived.			
3	Continue watching the practice hidden.		Information about Fen Ju training.	Watched the practice without telling the girls.
	Tell them you have arrived.		Dialogue finished.	Watched the practice without telling the girls.
4	No! I just got here!			Continue watching the practice hidden.
	Yes. I was curious about the training.			Continue watching the practice hidden.
5	Tell Sayuri that Fen Ju left.			
	Say nothing.			
6	You're right.			
	But... Fen Ju is just a girl still.			

choices

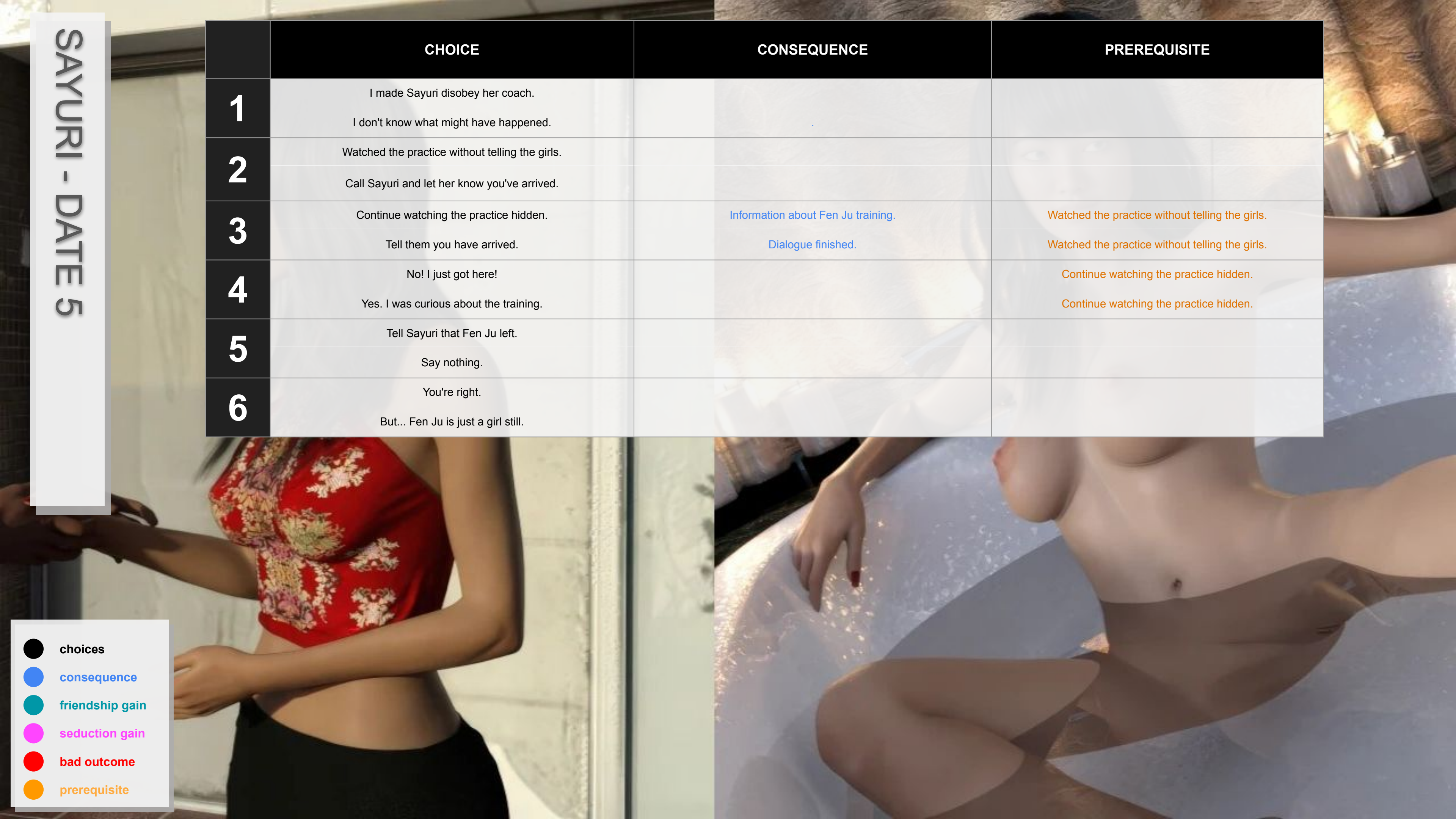
consequence

friendship gain

seduction gain

bad outcome

prerequisite





SAYURI - DATE 5

	CHOICE	CONSEQUENCE		PREREQUISITE
7	Should we just leave Fen Ju in the sun?  Okay, let's go.			
8	You better not tell then.  You know you can trust me.		Extra dialogue about Julia.	You need to trust the MC.
9	Alright. I'll stay with her.  I want nothing to do with this scheme.		Scene with Fen Ju.  Enables two other confirmation choices.	
10	Definitely. I'm not going to help them.  Wait... let me think again.		Scenes with Fen Ju standing still.  Return to previous choices.	I want nothing to do with this scheme.  I want nothing to do with this scheme.
11	Aren't you going to say anything?  Just follow me.			Alright. I'll stay with her.  Alright. I'll stay with her.
12	Okay. I'll take it.  You can have it. It's a special day.			Alright. I'll stay with her.  Alright. I'll stay with her.

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite



SAYURI - DATE 5

	CHOICE	CONSEQUENCE		PREREQUISITE
13	Are people usually angry at you?			Alright. I'll stay with her.
	Of course I'm not going to be angry.		.	Alright. I'll stay with her.
14	I've had it! Sayuri, just tell me what's going to happen!			
	Alright. Just relax.			
15	I value our friendship, but I cannot accept what you're doing.			
	I can't be involved in this. What you're doing is not right.			
16	Yes, I'll do it for Sayuri.		Stay by Sayuri's side.	I value our friendship, but I cannot accept what you're doing.
	No. I need a little more time to think.		Return to previous choices.	I value our friendship, but I cannot accept what you're doing.
17	Yes. I refuse to be involved in this.		Stand against Sayuri.	I can't be involved in this. What you're doing is not right.
	I don't know... I need to think a little more.		Return to previous choices.	I can't be involved in this. What you're doing is not right.
18	Is Sayuri alright?		Adult content.	
	I don't care.		No adult content.	

choices

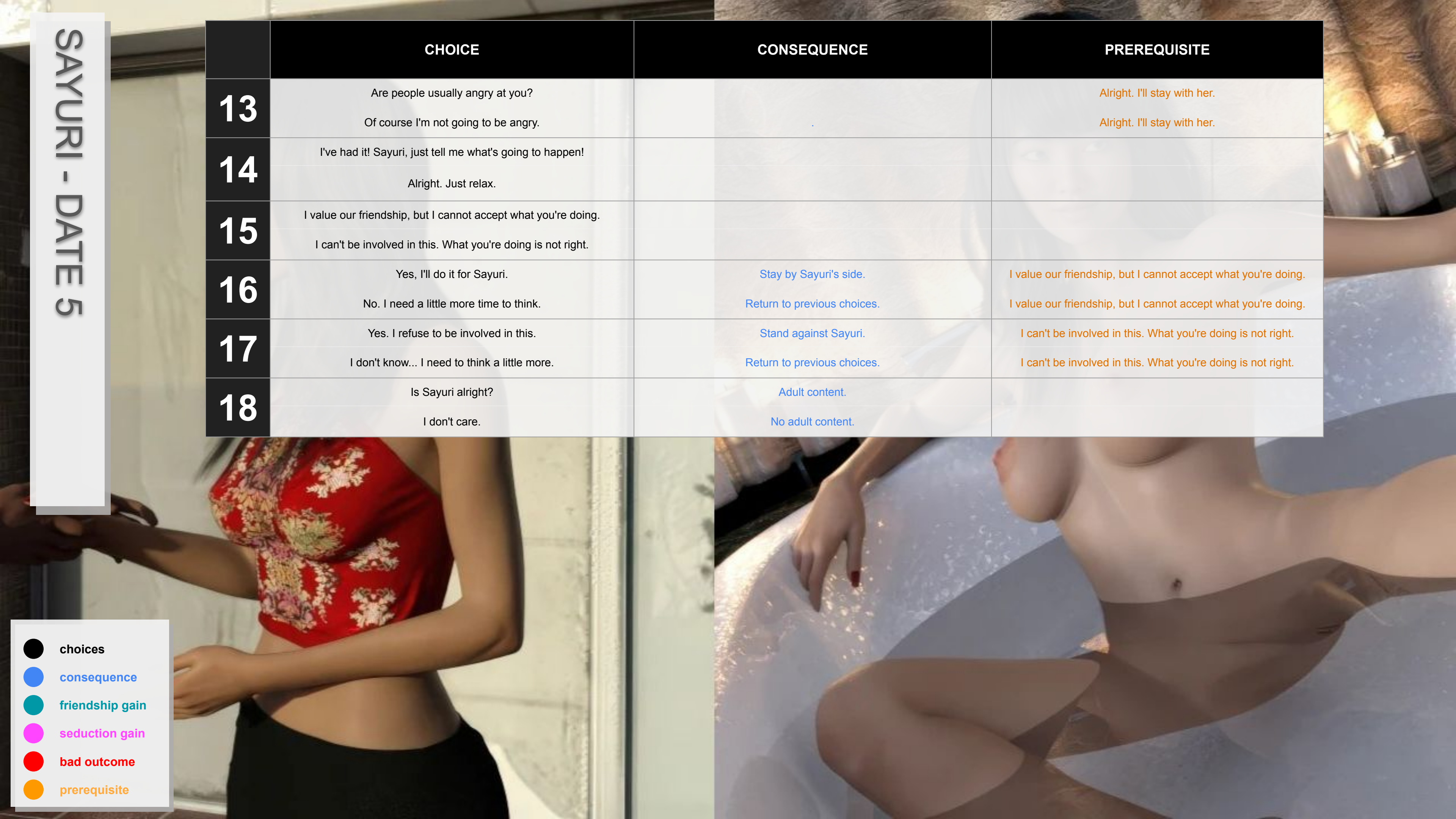
consequence

friendship gain

seduction gain

bad outcome

prerequisite





SAYURI - DATE 5

	CHOICE	CONSEQUENCE	PREREQUISITE
19	Why is that?	Julia and Sayuri's scene continues.	Is Sayuri alright?
	Please, leave now!	End the scene.	Is Sayuri alright?
20	If you can behave.	Julia and Sayuri's scene continues.	Why is that?
	You'd better not.	End the scene.	Why is that?
21	I'm going to learn on my own.	End the scene.	If you can behave.
	Okay then... how is it exactly?	Sexual content.	If you can behave.
22	Stop it, Julia!	End the scene.	Okay then... how is it exactly?
	I'm speechless...	Sexual content.	Okay then... how is it exactly?
23			
24			

choices

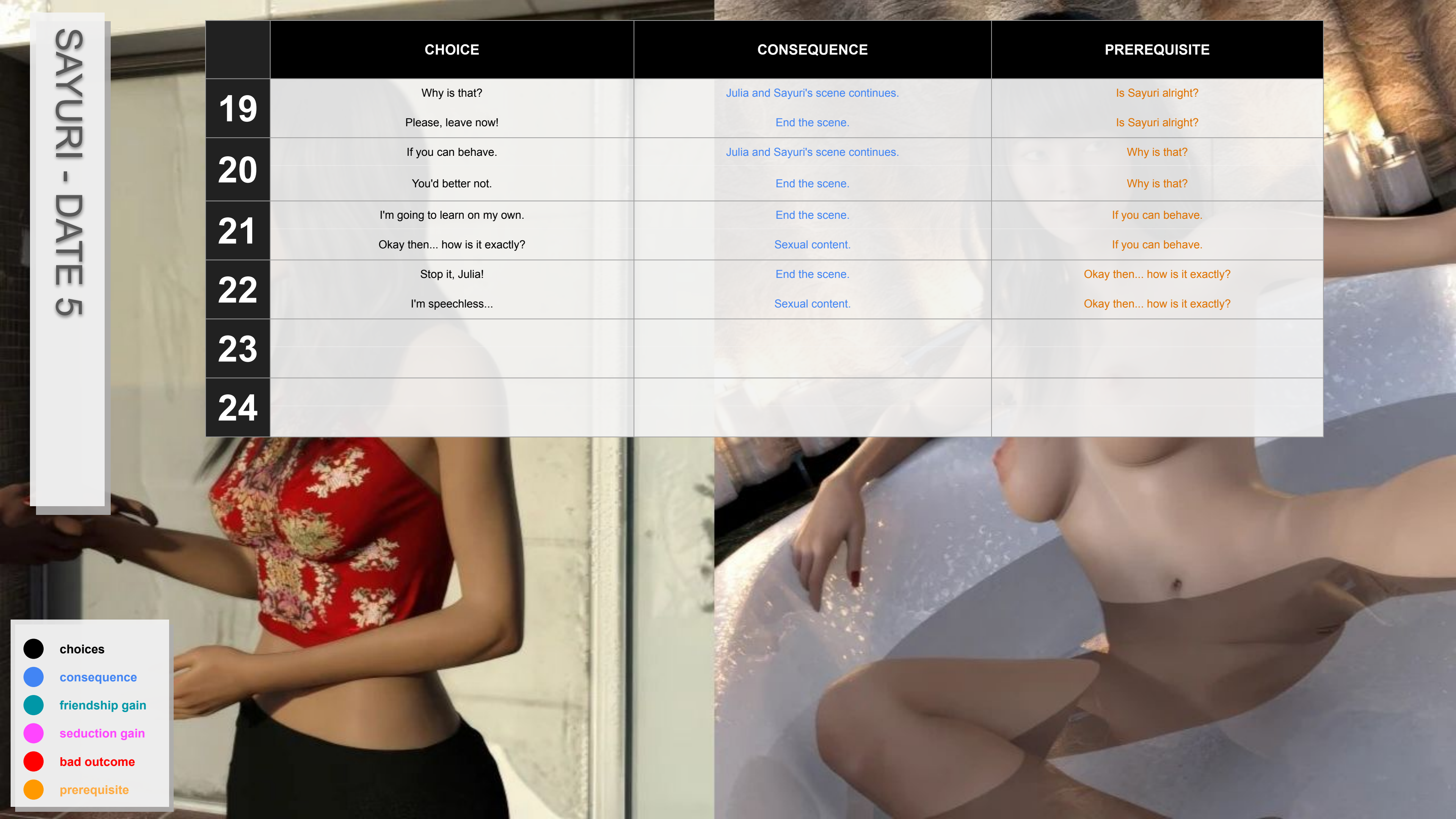
consequence

friendship gain

seduction gain

bad outcome

prerequisite







## JULIA - DATE 4

Prerequisites  
Completed: "Julia - Date 3"





# JULIA - DATE 4

## Important choices

*"Forget about them. I'm going to find Carol."*  
*Extra dialogue with Carol and extends the episode.*

*"It's okay, I don't care. Do whatever you want with her."*  
*Important decision with Julia, ends romantic relationship with her. (not recommended)*

*"I won't allow this. I care about Julia."*  
*Important decision with Julia, releases romantic relationship with her.*

*"Yes. I'll accept Caio's proposal."*  
*POV sex content with Mari, Receives an Agenda.*

*"I'm losing control too."*  
*POV sex content with Julia.*



JULIA - DATE 4

	CHOICE	CONSEQUENCE		PREREQUISITE
1	Library		Scene with Julia.	
	Locker Room		Scene with Julia.	
	Gym		Scene with Julia.	
2	I can't leave them alone			
	Forget them. I'm going to find Carol		Dialogue scene with Carol.	
3	Let Julia handle it		Scene of Julia and Caio.	I can't leave them alone
	I'm going to look for Carol		Dialogue scene with Carol.	I can't leave them alone
	Hey, stop it!		?	I can't leave them alone
4	I'm Julia's bodyguard, alright!			Hey, stop it!
	It doesn't matter!			Hey, stop it!
5	Why did you call me?			Forget them. I'm going to find Carol
	It's all good.			Forget them. I'm going to find Carol
	Is Julia's phone with you?			Forget them. I'm going to find Carol
6	I've got your back. I want to help Julia.			1° Forget them. I'm going to find Carol
	She's not my problem.			1° Forget them. I'm going to find Carol
	I strongly disapprove of her relationship with Caio.			1° Forget them. I'm going to find Carol



choices



consequence



friendship gain



seduction gain



bad outcome



prerequisite



JULIA - DATE 4

	CHOICE	CONSEQUENCE		PREREQUISITE
7	Whenever, babe.			
	Not now, Julia.			
	You know I want to, but not now.			
8	Regardless of what I feel, I want to help you.			
	I don't understand. I'm not just talking to you for hookups.			
	As your friend, I want to help you.			
9	Do you seriously think this guy will change?			
	That's not how it works, people don't change like that.			
10	What's this?			
	...			
11	...			
	Okay.			
12	Yeah, no, I'm not going to that party.			
	Alright, I'll go.			

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite



JULIA - DATE 4

	CHOICE	CONSEQUENCE		PREREQUISITE
13	Yeah, girls are always a plus.			
	I'm good.			
14	I'm gonna keep it real with you, you're playing Julia			
	They didn't say anything.			
15	That doesn't prove anything.		Julia's scene.	
	I've seen enough. Let me out of here.		Julia's scene ends.	
16	I want to see how this plays out...		Sex scene with Julia.	That doesn't prove anything.
	...		Julia's scene ends.	That doesn't prove anything.
17	"I'm going to have a talk with her.			That doesn't prove anything.
	Fine, I see. Let's go outside then.			That doesn't prove anything.
18	Fine, I don't care. Do whatever you want with her.	I blocked the path of romance with Julia, got a schedule and sex with Mari.		
	I won't allow it. I care about Julia.	It opens the way for romance with Jula, but loses the agenda and sex with Mari.		

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite



JULIA - DATE 4

	CHOICE	CONSEQUENCE		PREREQUISITE
19	Yes. I'll accept Caio's proposal.		New schedule and sex with Mari.	Fine, I don't care. Do whatever you want with her.
	No. I need to consider it more carefully.		Return to the first scene choice.	Fine, I don't care. Do whatever you want with her.
20	I'm rejecting Caio's proposal.		Romance and sex with Julia.	I won't allow it. I care about Julia.
	No. I need to consider it more carefully.		Return to the first scene choice.	I won't allow it. I care about Julia.
23	Okay, but make it fast.			I'm rejecting Caio's proposal.
	I don't have time for this. I need to see Julia.		End of scene with Mari.	I'm rejecting Caio's proposal.
24	You bet! That's exactly what I came here for!			Yes. I'll accept Caio's proposal.
	Actually, I don't want to be with you.		End of scene with Mari.	Yes. I'll accept Caio's proposal.
25	I want to get EVERYTHING.		Full sex scene.	You bet! That's exactly what I came here for!
	Just make me cum.		Quick sex scene.	You bet! That's exactly what I came here for!
26	To nibble on her breasts.		Scene with her breasts.	I want to get EVERYTHING.
	Grind against her.		Straight to the scene with the penis rubbing against her.	I want to get EVERYTHING.

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite



JULIA - DATE 4

	CHOICE	CONSEQUENCE		PREREQUISITE
27	Yes, I'm going to rescue Julia from the pool table.		Strengthens connection with Julia.	I won't allow it. I care about Julia.
	No. I don't care. Let her continue.		Blocks romance with Julia.	
28	I want to be with you romantically.		He starts dating Julia, sex scene.	Yes, I'm going to rescue Julia from the pool table.
	I want to be your closest friend and help you out.		Blocks dating with Julia.	Yes, I'm going to rescue Julia from the pool table.
29	I'm losing control too.		Sex scene with Julia.	I want to be with you romantically.
	We'll have our time, don't worry.		End of scene.	I want to be with you romantically.
30	No. We need to talk.		Sex scene with Julia.	I'm losing control too.
	It's up to you.		Sex scene with Julia.	I'm losing control too.
31				
32				

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite





## NATHAN - DATE 4

Prerequisites  
Completed: "Nathan - Date 3"



## NATHAN - DATE 4

### Important choices

*"I'm not following you..."  
Decide whether or not to go ahead with the judge.*

*"It's okay, I don't care. Do whatever you want with her."  
Important decision with Julia, ends romantic relationship with her. (not recommended)*

*"I'm not playing her game anymore."  
Important decision, ends scenes with the judge (not recommended).*

*"I-I'm a good boy... I swear..."  
POV sex content with the judge.*





	CHOICE	CONSEQUENCE	PREREQUISITE
01	"What club? I ain't tryna be no part of that club. What kinda club is this? I'm not lookin' to join no club.		
02	Yes. No.		
03	My bad! Whoops. Name's (MC). Sorry 'bout that. Whoa, clumsy me. I'm (MC).		
04	Please! Just hear me out. I'm begging you! I'm a journalist, see? And I'm lookin' to get the scoop on what you do. I got a picture here I think you'd be interested in.		
05	Yeah. What's that supposed to mean?		
06	I'm not following you... I-I'm a good boy... I swear.	Opens a new option with two choices.	

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite



	CHOICE	CONSEQUENCE	PREREQUISITE
07	Yes, Your Honor.	The scene continues.	I-I'm a good boy... I swear.
	No! Absolutely not!	Opens a new option with two choices.	I-I'm a good boy... I swear.
08	"I'm not playing her game anymore.	End the scene.	I'm not following you... / No! Absolutely not! / I'm not doing this. This has gone too far.
	"I gotta suck it up for Nathan and keep going."	Returns to the main scene.	I'm not following you... / No! Absolutely not! / I'm not doing this. This has gone too far.
09	I'm not doing this. This has gone too far.	Opens a new option with two choices.	Yes, Your Honor.
	Yes, Ma'am.	The scene continues.	Yes, Your Honor.
10	Yes, Ma'am.	Start sexual content.	Yes, Ma'am.
	It's best if we stop now.	End the scene.	Yes, Ma'am.
11	Keep standing still.	Scene continues.	Yes, Ma'am.
	Stop everything!	End the scene.	Yes, Ma'am.
12	Hey!		Keep standing still.
	...		Keep standing still.

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite



	CHOICE	CONSEQUENCE	PREREQUISITE
13	It's nothing, really. I'm worried about you tomorrow.		
14	For sure. You can count on me. I'm just gonna be a burden. I should stay home.	There will be a court scene. There will be no court scene.	
15	That's not gonna happen. You're gonna crush it. What do you think is gonna go down?		For sure. You can count on me. For sure. You can count on me.
16			
17			
18			

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite



A man and a woman are standing in a modern office environment. The man, on the left, is wearing a white button-down shirt and dark trousers. The woman, on the right, is wearing a red sleeveless top and dark trousers. They are facing each other, and the woman is gesturing with her hands as if in conversation. In the background, there are two computer monitors on a desk, a potted plant, and a large window looking out onto a dark, possibly nighttime, outdoor area. The office has a light blue or teal color scheme.

## SOFIA - DATE 1

Prerequisites  
Started: "Go to the newsroom"



# SOFIA - DATE 1

## Important choices

*"Sofia friendship..."*

*Recommended to increase friendship with Sofia.*

*"Get Pixie's help with the massage."*

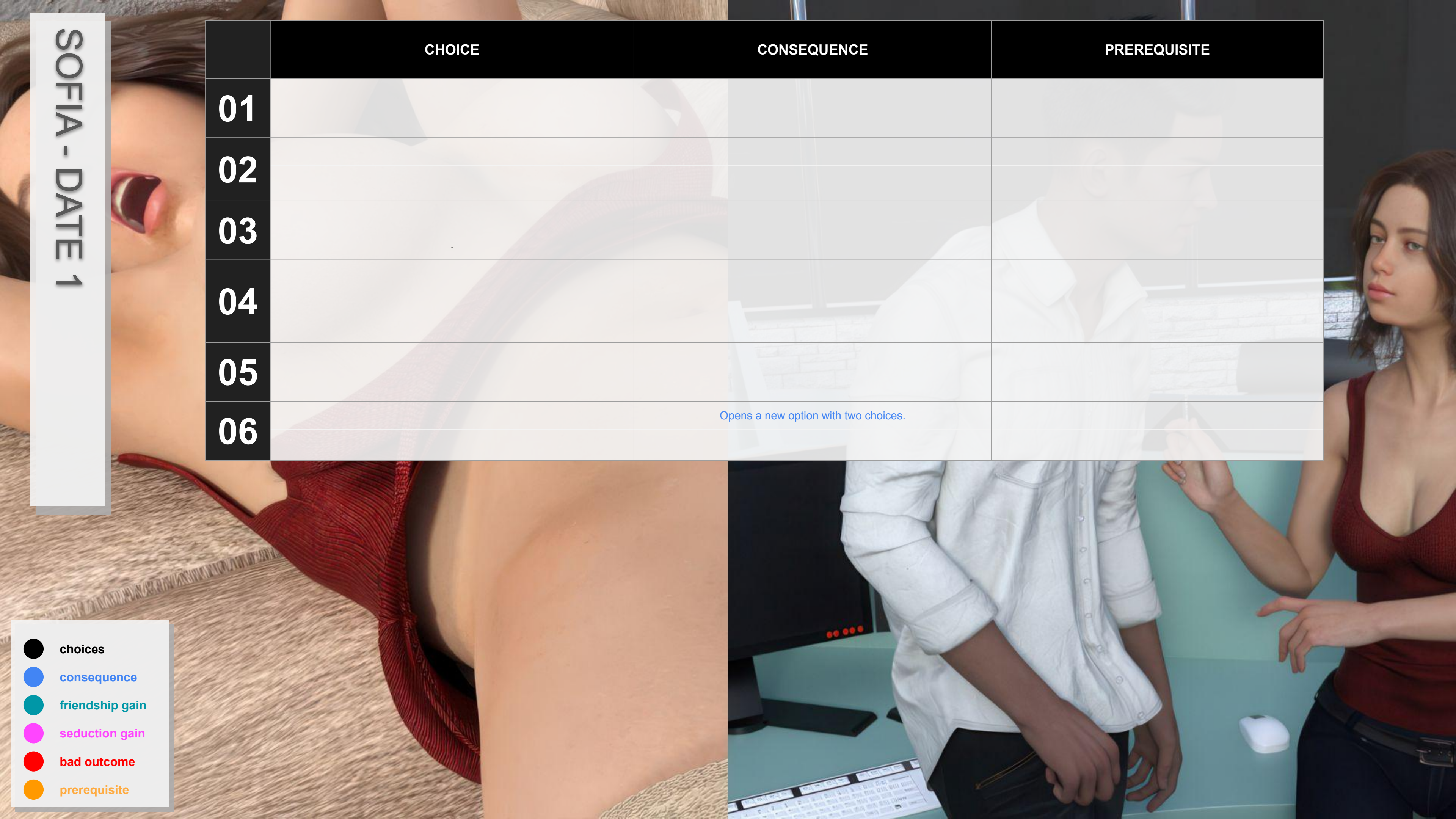
*Important decision with Sofia, takes a few scenes and brings Sofia closer to the MC.*

*"Moving forward with all the massages in Sofia."*

*A decision that should be taken with caution, there may be scenes that may bother some players (Recommended for adult scenes.)*







SOFIA - DATE 1

	CHOICE	CONSEQUENCE	PREREQUISITE
01			
02			
03			
04			
05			
06		Opens a new option with two choices.	

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite



SOFIA - DATE 1

	CHOICE	CONSEQUENCE		PREREQUISITE
01	Leave Cassia alone. Let me see what's going on. Questions for Cassia.			
02	Back to the table. Ficar parado e esperar ela passar.		Sofia friendship = +1	
03	Man, since I spotted you, I just can't look away. You're really beautiful. There's a lot wrong with this writing. How about we take a break and get something?		Sofia friendship = +1	
04	You can count on me. Easy there. Rejection happens.		Sofia friendship = +1	
05	Let's get back to work. Want to grab something to drink?		Sofia friendship = +1	
06	It's just jealousy. Are you insane?! I'd never do that! Beats me?		Sofia friendship = +1 Sofia friendship = +2	

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite



SOFIA - DATE 1

	CHOICE	CONSEQUENCE	PREREQUISITE
07	Uh... Okay...	Sofia friendship = +1	
	Isn't there a better way we can help?		
	Of course! Anything for you, boss!		
08	No, nothing.	Sofia friendship = +1	
	I'm wondering if I really want more work.		
09	...		
10	I'm hearing you.		
11	She needs help. I'll call her.	Sofia trusted = +1	
	She can take care of this. I'll just go.		
12	It's not like that.	Sofia friendship = +1	
	I'd love to sleep with you. You're beautiful.		
	Get Pixie's help with the massage.		Having taken massage classes with Karli.
	Go with the flow.		Having taken massage classes with Karli.

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite



SOFIA - DATE 1

	CHOICE	CONSEQUENCE		PREREQUISITE
13	Of course not!		End scene.	Having taken massage classes with Karli.
	I just couldn't help myself! I'm sorry!		Adult scene begins.	Having taken massage classes with Karli.
14	Pull her pants down further.		Adult scene.	I just couldn't help myself! I'm sorry!
	Give up and fix her clothes.		End scene.	I just couldn't help myself! I'm sorry!
15	Yes. Please.		Start scene.	Having given Sofia a massage.
	I don't deserve it.		End scene.	Having given Sofia a massage.
16	I'm not going to take advantage of a sleeping woman!		Start adult scene.	Yes. Please.
	Just one peek...		End scene.	Yes. Please.
17	Take off her panties.		Continue adult scene.	I'm not going to take advantage of a sleeping woman!
	Fix her clothes and leave.		End scene.	I'm not going to take advantage of a sleeping woman!
18	Forget about Cassia.			
	Cassia screwed me over too.		Sofia friendship = +1	

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite



SOFIA - DATE 1

	CHOICE	CONSEQUENCE	PREREQUISITE
19	Of course you do. It's written all over your face.		
	... No, it's not that. I just think you're going too far.	Sofia friendship = +1	
20	You should relax a little.	Sofia friendship = +1	
	I was wondering if you need anything.		
	Let's grab a drink today.		
21	I'd prefer not to mess with Cassia.		
	Okay. I'll do it.	Sofia friendship = +1	
22	How about you buy me a coffee then?		
	I want the essay to be better, that's why I'm doing this.	Sofia friendship = +1	
23	I edited your article.	Sofia friendship = +1	
	...		
24	Of course not. You're right.		
	I think you're being too harsh.	Sofia friendship = +1	

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite



SOFIA - DATE 1

	CHOICE	CONSEQUENCE		PREREQUISITE
25	Would you like a massage?		Start scene.	Having given Sofia a massage.
	It's not worth it		End scene.	Having given Sofia a massage.
26	Let's see what you've got.		Continue scene.	Would you like a massage?
	I'm a decent guy.		End scene	Would you like a massage?
27	Slowly pull down her pants.		Adult scene begins.	Let's see what you've got.
	Stop everything and fix her clothes.		End scene	Let's see what you've got.
28	This is crazy. I'm stopping here.		End scene	Slowly pull down her pants.
	Masturbate her while she sleeps.		Adult scene.	Slowly pull down her pants.
29	You know I can help you, right?		Start scene.	Having given Sofia a massage.
	Good idea.		End Scene	Having given Sofia a massage.
30	The truth is, it was me.		Game Over	You know I can help you, right?
	Of course not. I'm a decent man.		Continue scene.	You know I can help you, right?

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite



	CHOICE	CONSEQUENCE	PREREQUISITE
31	Stop while I still can. Put my fingers in her and go all the way.	End Scene Continue adult scene.	Of course not. I'm a decent man. Of course not. I'm a decent man.
32			
33			
34			
35			
36			

choices

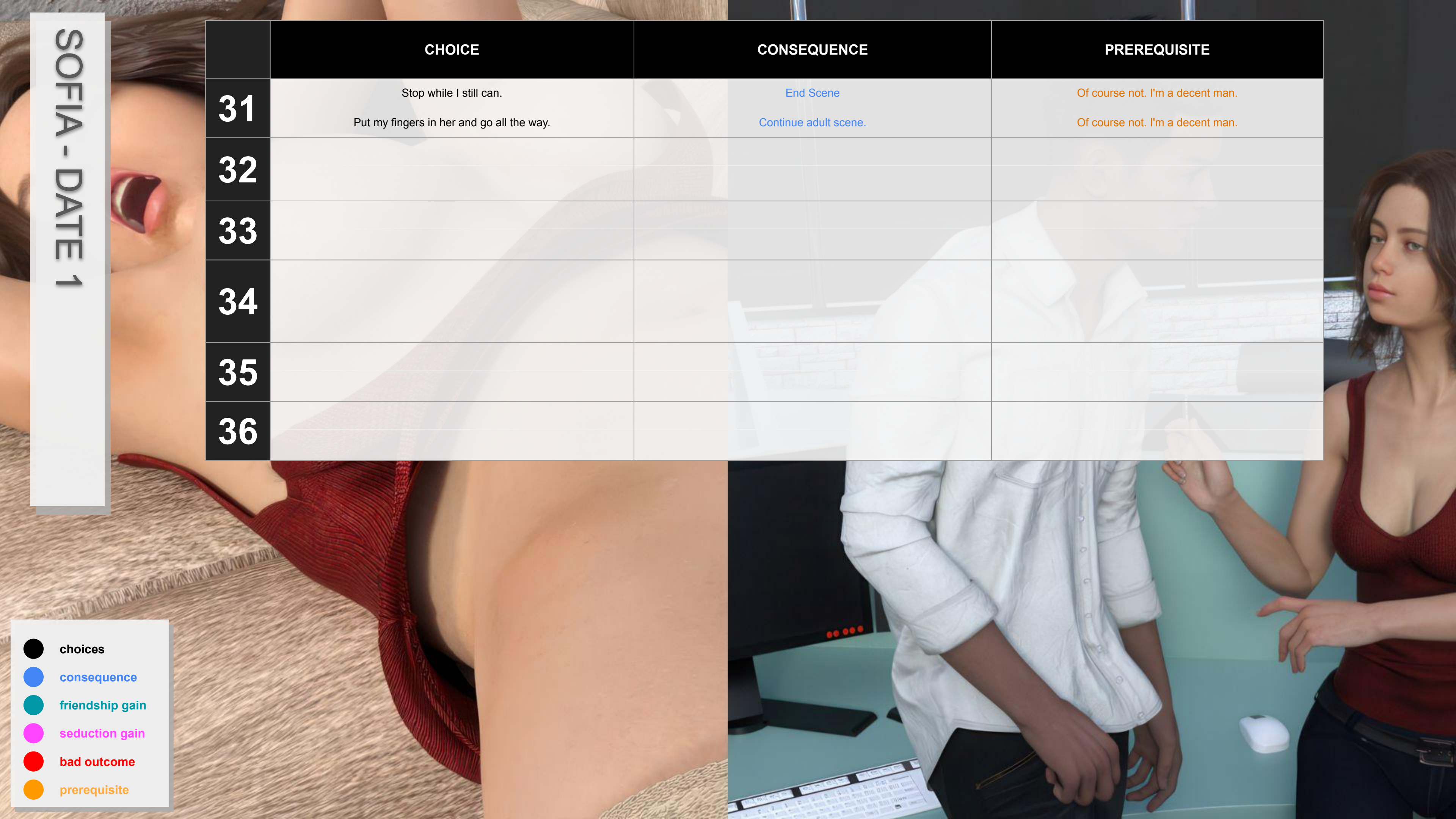
consequence

friendship gain

seduction gain

bad outcome

prerequisite







## NATASHA - DATE 1

Prerequisites  
Started: "Go to the casino."



# NATASHA - DATE 1

## Important choices

*"Seduction with Natasha..."*

*Recommended to increase seduction with Natasha.*

*"I like the change. It means I get to see you more."*

*Recommended to gain seduction with the attendant.*

*"Hold her gaze."*

*Kiss Natasha. (Recommended.)*

*"What kind of work does Natasha have to do here? (+18)"*

*A decision that should be made with caution, there may be scenes that may bother some players (Recommended for adult scenes.)*





NATASHA - DATE 1

	CHOICE	CONSEQUENCE	PREREQUISITE
01	<div>Fuck it. You gotta do what you gotta do.</div> <div>I don't want to seem like a stalker. Maybe another time.</div>		
02	<div>Good evening.</div> <div>Hot in here, isn't it?</div> <div>Do you like jazz too?</div>	<div>Natasha seduction = +1</div>	<div>Fuck it. You gotta do what you gotta do.</div> <div>Fuck it. You gotta do what you gotta do.</div> <div>Fuck it. You gotta do what you gotta do.</div>
03	<div>Unfortunately, money's tight...</div> <div>And give all my money to the Baron?</div> <div>Do you gamble?</div>	<div>Natasha seduction = +1</div>	
04	<div>Thanks. I'm known as the 007 of the streets.</div> <div>Am I sensing some sarcasm?</div>	<div>Natasha seduction = +1</div>	
05	<div>I can't be afraid. The worst she can do is say no</div> <div>Better not rush things.</div>	<div>Natasha seduction = +1</div>	
06	<div>What do you do for a living?</div>	<div>Some revelations/Natasha seduction = +1 if you have more than 3 points.</div>	<div>3 or more seduction points.</div>

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite



NATASHA - DATE 1

	CHOICE	CONSEQUENCE	PREREQUISITE
07	Are you single?	Some revelations/Natasha seduction = +1 if you have more than 4 points.	4 or more seduction points.
08	Look at her cleavage.	Natasha seduction = +1	
	Keep paying attention.		
09	What do you like to do?	Some revelations/Natasha seduction = +1 if you have more than 2 points.	2 or more seduction points.
10	My name is [mc]. It's a pleasure to meet you.		1 or more seduction points.
11	I asked first.	Natasha seduction = +1	
	Maybe we'll run into a beautiful girl who's alone.	Natasha seduction = +2	
	I enjoy the nightlife.		
12	Yeah, right. You're strange.	Natasha seduction = +1	
	Why not? Everyone has their own preferences.		
	It's kind of sad, right?		



choices



consequence



friendship gain



seduction gain



bad outcome



prerequisite



NATASHA - DATE 1

	CHOICE	CONSEQUENCE	PREREQUISITE
13	Try to eavesdrop on the conversation.	Natasha snooped = true	
	Leave them to talk in peace.		
14	I like the change. It means I get to see you more.	Seduction attendant = +1	
	Who runs this place?		
15	If you chose to snoop.	Natasha seduction = +2	
	If you chose not to snoop.		
16	It was something involving the Baron...		
	It was nothing...		
17	Because deep down, I'm a serious guy.	Natasha seduction = +1	
	Because I want to help Diana.		
	Because I found you interesting.		
18	Look at Natasha's breasts.		
	Hold her gaze.		

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite



NATASHA - DATE 1

	CHOICE	CONSEQUENCE		PREREQUISITE
19	What kind of work does Natasha have to do here? (+18)		Start scene	
	I'm not interested in that.		End scene	
20	Keep watching.		Continue scene.	What kind of work does Natasha have to do here? (+18)
21	Okay. Sorry, sir.		End scene	Keep watching.
	Gross! Shut up!		Adult scene..	Keep watching.
22	It shows you work hard. That's good.			
	It's nothing. You're exaggerating.			
23	Maybe I want something in return...			
	It's nothing.			
24				

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite