

‘Kept’ games

| #   | Game name                   | Story | Writing | Graphics | Gameplay | LI Selection | Porn | MC  | Overall    | Chosen girl   | Best girl | MC name | Notes                                                               |
|-----|-----------------------------|-------|---------|----------|----------|--------------|------|-----|------------|---------------|-----------|---------|---------------------------------------------------------------------|
| 1)  | Being a DIK                 | 8     | 10      | 7        | 9.5      | 10           | 9    | 7   | <b>8.6</b> | Jill          | –         | Jack    | <i>Only decent</i> MC and plot, but writing and girls make it great |
| 2)  | Race of Life                | 8.5   | 8       | 10       | 7.5      | 8.5          | 9    | 5.5 | <b>8.1</b> | Veronica      | Maggie    | James   | Among the best at everything, only <i>minor</i> flaw is MC’s past   |
| 3)  | <b>Chasing Sunsets</b>      | 9     | 10      | 9        | 7        | 5            | 7    | 8   | <b>7.9</b> | Lisa          | –         | –       | Just 2 MGs, but writing and visuals make a great adventure          |
| 4)  | Leaving DNA                 | 10    | 9       | 9        | 6        | 7.5          | 5.5  | 8.5 | <b>7.9</b> | Jamie         | –         | Eric    | One of the best stories; only AVN to make law theme shine           |
| 5)  | STWA: The Unbroken          | 8     | 8.5     | 8        | 6        | 8.5          | 6.5  | 9.5 | <b>7.9</b> | Elspeth       | –         | Stanley | Very good MC, the best character cast                               |
| 6)  | U4IA                        | 6.5   | 8       | 8.5      | 9        | 8            | 8.5  | 7   | <b>7.9</b> | Roxy          | Celeste   | –       | Good to great at everything, but plot needs to get going            |
| 7)  | Law School                  | 6     | 8.5     | 8.5      | 8        | 8            | 6    | 7.5 | <b>7.5</b> | Taylor        | –         | –       | Very well done, the only imperfection is the lack of intrigue       |
| 8)  | Fog of War                  | 8     | 5.5     | 9.5      | 6        | 8.5          | 6    | 9   | <b>7.5</b> | Kendra        | –         | –       | Engaging story, badass MC, hot girls. Writing needs polish          |
| 9)  | Hillside                    | 10    | 9       | 8        | 6        | 5.5          | 3.5  | 10  | <b>7.4</b> | Kaylah        | Selena    | Arthur  | Very little porn, but great story of cool MC and his clients        |
| 10) | <b>Leap of Faith</b>        | 6     | 9.5     | 6.5      | 8.5      | 6            | 7    | 7.5 | <b>7.3</b> | Linda         | –         | –       | Great writing and game design, only okay otherwise                  |
| 11) | Westview Academy            | 5.5   | 8.5     | 8.5      | 7        | 8.5          | 6    | 6   | <b>7.1</b> | Leslie        | –         | Diego   | A tender story with lovely girls, unique humour                     |
| 12) | Intertwined                 | 5.5   | 8.5     | 7.5      | 6        | 8            | 8    | 6   | <b>7.1</b> | Alexis/Nikki? | –         | Dante   | Standard melodrama, but characters’ interactions are great          |
| 13) | No More Money               | 6.5   | 7.5     | 7.5      | 6.5      | 8            | 8.5  | 5   | <b>7.1</b> | Emma          | Lisa      | –       | Decent to good at everything, but the story’s a bit slow            |
| 14) | <b>Entrepreneur</b>         | 7.5   | 7.5     | 7        | 6        | 7.5          | 7    | 7   | <b>7.1</b> | Laura         | –         | –       | Decent to good at <b>everything</b>                                 |
| 15) | <b>Bare Witness</b>         | 5     | 7       | 9        | 6        | 10           | 9    | 4   | <b>7.1</b> | Sadie         | –         | –       | Limited plot presence, but the LIs and their paths are great        |
| 16) | Seeking Closure             | 8.5   | 7       | 7        | 6        | 8.5          | 7.5  | 5   | <b>7.1</b> | Julia         | Elena     | –       | Atmospheric and unique story with many realistic girls              |
| 17) | Where The Heart Is          | 7.5   | 6.5     | 6.5      | 7        | 8            | 7.5  | 6.5 | <b>7.1</b> | Debbie        | Jenna     | –       | Nice “almost-a-harem” with a good twist                             |
| 18) | College Kings               | 6     | 6       | 6.5      | 7.5      | 10           | 8    | 5.5 | <b>7.1</b> | Nora          | –         | –       | Kinda dated and buggy, but the characters are still good            |
| 19) | Elmwood University          | 3     | 7       | 6.5      | 8        | 10           | 10   | 4.5 | <b>7</b>   | Katie         | –         | –       | Funny, decently written porn game not aiming at more                |
| 20) | Lust Theory                 | 7     | 6       | 7.5      | 9.5      | 7            | 10   | 2   | <b>7</b>   | Ellie         | –         | –       | Groundhog Day makes for great porn, but story is messy              |
| 21) | Summer Heat                 | 7     | 5       | 10       | 7        | 8            | 7.5  | 4.5 | <b>7</b>   | Sophie/Mia?   | –         | –       | Great at visuals and atmosphere, horrid pacing                      |
| 22) | The Grey Dream              | 7.5   | 5       | 8.5      | 6.5      | 7            | 7    | 7.5 | <b>7</b>   | Haley         | –         | –       | Good story and visuals, but LIs look similar; flawed writing        |
| 23) | <b>Acting Lessons</b>       | 9     | 9       | 5        | 6        | 6            | 6    | 7.5 | <b>6.9</b> | Megan         | –         | –       | Classic story with unique twist and memorable ending                |
| 24) | The Judas Ghost             | 7     | 7.5     | 5.5      | 9.5      | 7            | 5.5  | 6.5 | <b>6.9</b> | Judy          | –         | Joshua  | Good writing, unique melancholic harem                              |
| 25) | Once Again                  | 7.5   | 7       | 8.5      | 7        | 8            | 5    | 5.5 | <b>6.9</b> | Autumn        | –         | –       | Very promising premise, nice girls and visuals                      |
| 26) | A Shot in the Dark          | 7.5   | 7       | 7.5      | 9        | 7.5          | 6    | 3.5 | <b>6.9</b> | Ashley        | –         | –       | Good at everything, with unique game design                         |
| 27) | Office Perks                | 5     | 6.5     | 7.5      | 6        | 8            | 9    | 6   | <b>6.9</b> | Jenny         | –         | –       | Limited plot, but LIs are lovely and well-written                   |
| 28) | <b>Toro 7</b>               | 7     | 6.5     | 7        | 7        | 7            | 6    | 7.5 | <b>6.9</b> | Stephanie     | –         | –       | A rather formulaic combination of good elements                     |
| 29) | <b>Welcome to Free Will</b> | 9     | 4.5     | 6        | 9.5      | 6.5          | 8    | 4.5 | <b>6.9</b> | Elyce         | –         | Sam     | Great story, mechanics, but has typos, odd LI design                |
| 30) | Yesterday’s Crossroads      | 6     | 8.5     | 8        | 6.5      | 8.5          | 5    | 5   | <b>6.8</b> | Julia         | –         | –       | Standard melodrama, but writing and characters pull it off          |
| 31) | Come Home                   | 5     | 7.5     | 5        | 10       | 6.5          | 9    | 4.5 | <b>6.8</b> | Jamie         | Mari+Reba | –       | Low-budget but comfortable sandbox with <b>many</b> girls           |
| 32) | <b>Mystwood Manor</b>       | 7.5   | 6.5     | 7        | 8.5      | 7.5          | 7    | 3.5 | <b>6.8</b> | Laura         | –         | Jeremy  | Hot harem, decent hotel management with a bit of mystery            |
| 33) | Shattered Minds             | 7.5   | 6.5     | 6        | 9.5      | 6            | 10   | 2   | <b>6.8</b> | Sarah         | –         | –       | Best villain roleplay in an AVN, diverse LIs                        |
| 34) | Domino Beach                | 7     | 7       | 9        | 6        | 7            | 3    | 8   | <b>6.7</b> | Fiona/Emily?  | –         | Craig   | Great visuals and MC, but yet needs to introduce all the LIs        |
| 35) | Moonlight                   | 8     | 7       | 7.5      | 6        | 7            | 3    | 8.5 | <b>6.7</b> | Charlie       | –         | –       | Badass noir story, cyberpunk elements are subdued                   |
| 36) | Pecker P.I.                 | 7.5   | 7       | 5.5      | 6.5      | 7            | 6    | 7.5 | <b>6.7</b> | Gabrielle     | –         | –       | Pretty unique comedic noir                                          |
| 37) | Taboo University            | 7.5   | 6.5     | 6.5      | 7.5      | 4.5          | 7    | 7.5 | <b>6.7</b> | Phoebe        | –         | –       | Good plot, writing, and MC, meh girls                               |
| 38) | Dreamland                   | 5     | 5.5     | 10       | 6.5      | 6            | 10   | 4   | <b>6.7</b> | Alice         | –         | –       | Great at visuals and porn, mid otherwise                            |
| 39) | No Such Luck                | 7     | 7.5     | 6        | 7.5      | 7            | 5    | 6   | <b>6.6</b> | Felicity      | Clara     | –       | Only meh, but elevated by good character writing                    |
| 40) | A Thousand Rounds           | 8     | 7.5     | 7.5      | 6.5      | 6.5          | 1.5  | 9   | <b>6.6</b> | Cammy         | –         | –       | Will become a great drama eventually                                |

|     |                                |     |     |     |     |     |     |     |            |                   |          |         |                                                                     |
|-----|--------------------------------|-----|-----|-----|-----|-----|-----|-----|------------|-------------------|----------|---------|---------------------------------------------------------------------|
| 41) | <b>Become a Rockstar</b>       | 6.5 | 6   | 6   | 6.5 | 7.5 | 8   | 5.5 | <b>6.6</b> | Anna              | Jane     | Archie  | Decent at everything, and really good as porn                       |
| 42) | <b>Criminal Attraction</b>     | 8.5 | 5.5 | 6   | 6.5 | 5   | 6   | 8.5 | <b>6.6</b> | Emily             | –        | –       | Good story with a moral dilemma                                     |
| 43) | Broken Promises                | 8   | 4.5 | 8   | 6   | 8   | 4   | 8   | <b>6.6</b> | Alice             | –        | –       | Great story, MC and LIs, needs proofreading and sex <b>badly</b>    |
| 44) | The Missing Part               | 7.5 | 8   | 7   | 6.5 | 6.5 | 5   | 5   | <b>6.5</b> | Sarah             | –        | John    | Deep, non-standard characters                                       |
| 45) | <b>Helping the Hotties</b>     | 4.5 | 6.5 | 7   | 7.5 | 6.5 | 9   | 4.5 | <b>6.5</b> | Eve               | Violet   | Jerry   | A fuckfest that doesn't get <b>too</b> bad                          |
| 46) | <b>STWA: The Author</b>        | 7   | 6   | 5   | 6   | 7.5 | 7.5 | 6.5 | <b>6.5</b> | Lyndie            | Drusilla | Carl    | Good character trauma writing, sufficient sex                       |
| 47) | Elite Garden                   | 6   | 7   | 7.5 | 6.5 | 7.5 | 4   | 6.5 | <b>6.4</b> | Catherine/Kiara ? | –        | –       | Nice visuals and LIs, but needs more content                        |
| 48) | Actual Roommates 2             | 5   | 7   | 7   | 6.5 | 6   | 8   | 5   | <b>6.4</b> | Amy               | –        | Melanie | A lesbian fuckfest with above average overall quality               |
| 49) | University of Problems         | 5.5 | 4   | 7.5 | 7.5 | 7   | 9   | 4.5 | <b>6.4</b> | Rachel            | –        | Connor  | Tons of sex and the lovely Rachel, pretty bad otherwise             |
| 50) | Fairwood Retreat '87           | 6.5 | 6   | 6.5 | 7.5 | 6.5 | 6   | 5   | <b>6.3</b> | Tara              | Amanda   | Melanie | My fav FMC game, as the MC's a lesbian, and it's a horror           |
| 51) | <b>Sunshine Love</b>           | 6.5 | 5   | 6   | 7.5 | 4   | 9   | 6   | <b>6.3</b> | Victoria+Nicole   | –        | –       | Tons of girls, cozy atmosphere                                      |
| 52) | <b>Alive</b>                   | 6.5 | 7   | 4   | 7.5 | 6.5 | 6.5 | 5.5 | <b>6.2</b> | Mary              | –        | –       | Bad visuals elevated by writing                                     |
| 53) | After That Night               | 7.5 | 5   | 6   | 6   | 6   | 5   | 8   | <b>6.2</b> | Sophia            | –        | –       | Good idea but very mid quality                                      |
| 54) | Reclaiming the Lost            | 7   | 7   | 7.5 | 6   | 7   | 3   | 5.5 | <b>6.1</b> | Emily/Evelyn?     | –        | Joe     | Nice slowburn with pretty girls                                     |
| 55) | Formula Zero                   | 7   | 7   | 8   | 6   | 6.5 | 1.5 | 6.5 | <b>6.1</b> | Emma              | –        | Raul    | Very unique and promising setting                                   |
| 56) | Isabella: Chasing Shadows      | 8.5 | 6   | 5   | 5   | 4   | 6   | 8   | <b>6.1</b> | Isabella          | –        | Raymond | Great story and MC, but shortage of visuals and girls               |
| 57) | Summer Scent                   | 6.5 | 7.5 | 6.5 | 6.5 | 5   | 5   | 5   | <b>6</b>   | Cassie            | –        | –       | Good writing, but too much branching; lacks ambition                |
| 58) | On the Mountain Top            | 7.5 | 6   | 5.5 | 7.5 | 7   | 1.5 | 7   | <b>6</b>   | Jackie/Becky?     | –        | –       | Very unique and with no significant flaws                           |
| 59) | Campus Bonds                   | 4.5 | 5   | 7   | 7   | 6.5 | 6.5 | 5.5 | <b>6</b>   | Tracy             | Olivia   | –       | Middle of the road College AVN                                      |
| 60) | Strangers on Paper             | 5.5 | 10  | 7.5 | 6   | 4.5 | 2.5 | 5   | <b>5.9</b> | Amy               | –        | –       | Would be boring and forgettable, but the writing is brilliant       |
| 61) | Past Tense                     | 6   | 6.5 | 7.5 | 6   | 6   | 1   | 7   | <b>5.7</b> | Angela            | –        | –       | Nice MC, girls and visuals; awaiting further development            |
| 62) | <b>Life Changes for Keeley</b> | 5.5 | 6.5 | 6.5 | 5.5 | 4.5 | 7   | 4.5 | <b>5.7</b> | Keisha            | –        | –       | Finally, corruption game breaking the couple up at <i>the start</i> |
| 63) | Beach Glass                    | 5   | 7.5 | 10  | 7   | 2.5 | 1.5 | 4.5 | <b>5.4</b> | –                 | –        | Bea     | Great visuals, otherwise too early to tell                          |

Dropped games

| #   | Game name                              | Story | Writing | Graphics | Gameplay | LI Selection | Porn | MC  | Overall    | Chosen girl       | Best girl        | MC name           | Reason for dropping                                          |
|-----|----------------------------------------|-------|---------|----------|----------|--------------|------|-----|------------|-------------------|------------------|-------------------|--------------------------------------------------------------|
| 1)  | <del>Growing Things Up</del>           | 6.5   | 6       | 7        | 7        | 6.5          | 8.5  | 4.5 | <b>6.6</b> | <del>Sarah</del>  | –                | –                 | was good for a while, but devolved into fuckfest and kinks   |
| 2)  | <del>Midnight Paradise</del>           | 4.5   | 7       | 8        | 8.5      | 6            | 8.5  | 2.5 | <b>6.4</b> | <del>Isabel</del> | –                | <del>Connor</del> | bad MC, meh non-family LIs                                   |
| 3)  | <del>Midnight Sin</del>                | 7     | 6       | 8        | 7        | 4.5          | 4    | 8   | <b>6.4</b> | <del>Kate</del>   | –                | –                 | gameplay's too complicated for such a story, too similar MGs |
| 4)  | <del>Dilemma of Devotion</del>         | 6     | 5       | 6        | 8        | 7            | 6.5  | 6.5 | <b>6.4</b> | –                 | –                | –                 | very mid and boring                                          |
| 5)  | <del>Freshwomen</del>                  | 5.5   | 6       | 6.5      | 6.5      | 7            | 8    | 3.5 | <b>6.1</b> | <del>Alyssa</del> | –                | –                 | stupid MC, over-the-top design of some LIs                   |
| 6)  | <del>Tune in to the Show</del>         | 6     | 4       | 6.5      | 6        | 7.5          | 7    | 5   | <b>6</b>   | <del>Vivian</del> | <del>Diana</del> | <del>Eli</del>    | out of place harem, bad worldbuilding                        |
| 7)  | <del>Defending Lydia Collier</del>     | 7.5   | 4       | 5        | 8        | 4.5          | 6    | 7   | <b>6</b>   | –                 | –                | –                 | too kinky, typos                                             |
| 8)  | <del>A Man For All</del>               | 5     | 6       | 5        | 7        | 6.5          | 7    | 4.5 | <b>5.9</b> | <del>Harlow</del> | –                | –                 | meh MC and story despite some roleplay options               |
| 9)  | <del>Jury</del>                        | 7.5   | 5.5     | 5        | 7        | 7            | 4.5  | 5   | <b>5.9</b> | <del>Jenny</del>  | –                | <del>Leo</del>    | premise underused, mediocre writing and visuals              |
| 10) | <del>Secrets of Whispering Pines</del> | 9     | 5.5     | 4.5      | 8.5      | 2            | 6    | 6   | <b>5.9</b> | <del>Julie</del>  | –                | –                 | bad LIs (incl. CP!), story starts good but gets repetitive   |
| 11) | <del>On My Way Home</del>              | 6     | 4       | 7        | 8        | 5            | 7    | 4   | <b>5.9</b> | –                 | <del>Ruby</del>  | –                 | typos, bad MC model                                          |
| 12) | <b>Retrieving the Past</b>             | 4.5   | 5       | 5.5      | 4.5      | 7            | 7    | 7   | <b>5.8</b> | Vicky             | Evaline          | Jensen            | absurd main plot point, lack of player agency                |
| 13) | <b>Monkey Business</b>                 | 5.5   | 4.5     | 4.5      | 6.5      | 6.5          | 8    | 5   | <b>5.8</b> | Alice             | Mrs. Weeks       | –                 | one of the better incest portrayals, but low overall quality |

|     |                                            |     |     |     |     |     |     |     |     |           |          |           |                                                             |
|-----|--------------------------------------------|-----|-----|-----|-----|-----|-----|-----|-----|-----------|----------|-----------|-------------------------------------------------------------|
| 14) | <b>Chasing Beth</b>                        | 8   | 7   | 6.5 | 4.5 | 3   | 6.5 | 4.5 | 5.7 | –         | –        | Joel      | good story, but basically kinetic with 1 MG and 2 SGs       |
| 15) | <b>My Dorm</b>                             | 3.5 | 6.5 | 5.5 | 6   | 6.5 | 7.5 | 4.5 | 5.7 | Norah     | –        | –         | weak plot, lacks gameplay mechanics                         |
| 16) | <b>Streaming for Love</b>                  | 4.5 | 6.5 | 6.5 | 6.5 | 6   | 5.5 | 4.5 | 5.7 | Chloe     | –        | –         | lack of player agency                                       |
| 17) | <b>The DeLuca Family</b>                   | 5   | 6   | 8.5 | 7   | 4   | 3   | 6.5 | 5.7 | Isabel    | –        | Alessio   | too anime-ish plot and worldbuilding                        |
| 18) | <b>Erisa's Summer</b>                      | 4   | 6.5 | 3.5 | 5.5 | 7   | 7   | 5.5 | 5.6 | –         | –        | Erisa     | no main plot beyond premise, frightening facial expressions |
| 19) | <b>Going Rogue</b>                         | 7   | 5.5 | 7   | 6.5 | 6   | 4   | 3   | 5.6 | Zoe       | –        | –         | stupid MC who's supposedly the top police academy graduate  |
| 20) | <b>Rovering to Sussex</b>                  | 6   | 5   | 5.5 | 7.5 | 6   | 4.5 | 5   | 5.6 | Vanessa   | –        | –         | mediocre at everything but mini-games                       |
| 21) | <b>B.E.S.T.</b>                            | 6   | 4.5 | 6.5 | 7.5 | 5   | 5.5 | 4.5 | 5.6 | Gabriella | –        | Alain     | below average story and writing, humour feels forced        |
| 22) | <b>Long Road Home</b>                      | 6.5 | 4.5 | 5.5 | 4.5 | 3.5 | 8.5 | 6.5 | 5.6 | Jessy     | –        | Roger     | mindless fuckfest                                           |
| 23) | <b>Dreams of Reality</b>                   | 7   | 5.5 | 4.5 | 6   | 5   | 6   | 4.5 | 5.5 | Louise    | –        | Logan     | mediocre visuals (except animations), NTR vibes             |
| 24) | <b>I Have Known You</b>                    | 7   | 4.5 | 6   | 6   | 4.5 | 5   | 5.5 | 5.5 | Lisa      | –        | –         | mediocre writing, unremarkable girls                        |
| 25) | <b>Sickintrack</b>                         | 5   | 6.5 | 6.5 | 7   | 4.5 | 4   | 4.5 | 5.4 | Anna      | –        | Luke      | focuses on unlikeable characters                            |
| 26) | <b>Darkness Falls</b>                      | 7.5 | 6.5 | 5.5 | 3   | 4   | 5   | 6.5 | 5.4 | Lara      | Eve      | Nathaniel | great story, but bizarre interface and actually abandoned   |
| 27) | <b>Family Crush</b>                        | 3   | 6   | 7.5 | 5.5 | 5.5 | 8.5 | 2   | 5.4 | Vanessa   | –        | –         | bad MC and plot                                             |
| 28) | <b>Summer's Gone</b>                       | 6.5 | 6   | 8.5 | 6   | 5.5 | 2   | 3   | 5.4 | Mila      | Victoria | Tony      | premise underused, bad MC                                   |
| 29) | <b>Stranded in Space</b>                   | 4.5 | 5.5 | 7   | 3   | 7.5 | 6.5 | 4   | 5.4 | –         | Ishani   | –         | way too kinetic                                             |
| 30) | <b>My Pleasure</b>                         | 4.5 | 5   | 7   | 4   | 5   | 9   | 3   | 5.4 | Daphne    | Lori     | –         | weak early plot, bad MC                                     |
| 31) | <b>Simple Days</b>                         | 4   | 4   | 5.5 | 7.5 | 5.5 | 7   | 4.5 | 5.4 | –         | –        | –         | limited story not helped by weak writing                    |
| 32) | <b>UC8</b>                                 | 6.5 | 4   | 3   | 6.5 | 5   | 5   | 8   | 5.4 | Erin      | –        | –         | bad pacing                                                  |
| 33) | <b>The Scheme of Betrayal</b>              | 7   | 4   | 7.5 | 6   | 4   | 3.5 | 6   | 5.4 | –         | –        | Vincent   | premise underused, mediocre writing                         |
| 34) | <b>Away From Home</b>                      | 5   | 3.5 | 6.5 | 4.5 | 4.5 | 9   | 5   | 5.4 | Nora      | Allison  | –         | becomes a stupid fuckfest right off the bat, lacks choices  |
| 35) | <b>By Justice or Mercy</b>                 | 6.5 | 2.5 | 5.5 | 6   | 5.5 | 7   | 5   | 5.4 | Emma      | –        | –         | typos, character design                                     |
| 36) | <b>Beyond Tomorrow</b>                     | 4.5 | 7   | 8   | 6   | 5   | 1   | 5.5 | 5.3 | –         | Samantha | –         | weak early plot                                             |
| 37) | <b>RSSU</b>                                | 2.5 | 6.5 | 5.5 | 7   | 3.5 | 6.5 | 5.5 | 5.3 | –         | –        | Artyom    | too parodic                                                 |
| 38) | <b>The Cabin – Summer Vacation</b>         | 5   | 6   | 7.5 | 6   | 3.5 | 4.5 | 4.5 | 5.3 | Hazel     | –        | Cameron   | weak early plot                                             |
| 39) | <b>Nursing Back to Pleasure</b>            | 7   | 2   | 5.5 | 5   | 6.5 | 7.5 | 3.5 | 5.3 | Lisa R.   | –        | –         | bad writing, weak MC                                        |
| 40) | <b>Elsaverse: Transitions</b>              | 7.5 | 6.5 | 6.5 | 2   | 2.5 | 7   | 4.5 | 5.2 | –         | –        | –         | kinetic, no real player agency                              |
| 41) | <b>Lust Bound</b>                          | 2   | 6   | 8   | 6   | 5   | 5.5 | 4   | 5.2 | –         | –        | –         | bad plot                                                    |
| 42) | <b>Cheerleaders</b>                        | 5   | 5   | 6   | 6   | 3   | 7.5 | 4   | 5.2 | –         | –        | –         | good as porn, but lacks likeable characters                 |
| 43) | <b>Reclusive Bay</b>                       | 5.5 | 4.5 | 4.5 | 7   | 5.5 | 4.5 | 5   | 5.2 | –         | –        | –         | mediocre visuals and writing, sandbox starts too soon       |
| 44) | <b>Corporate Culture</b>                   | 6.5 | 7   | 6.5 | 6   | 3   | 4   | 3   | 5.1 | Luey      | Elsa     | –         | weak MC                                                     |
| 45) | <b>Hard Times</b>                          | 7   | 4.5 | 5.5 | 6   | 4   | 4   | 5   | 5.1 | –         | –        | –         | mediocre writing, limited LI selection                      |
| 46) | <b>Strong Desire</b>                       | 1.5 | 3.5 | 7   | 5.5 | 6.5 | 6.5 | 5   | 5.1 | –         | Helen    | –         | bad plot, bad writing                                       |
| 47) | <b>The Boss's Wife: A Dangerous Affair</b> | 5.5 | 2   | 7.5 | 5.5 | 4.5 | 7   | 4   | 5.1 | Liya      | –        | –         | bad writing                                                 |
| 48) | <b>Guilty Pleasure</b>                     | 4.5 | 4.5 | 6.5 | 5   | 5.5 | 5   | 3.5 | 4.9 | –         | –        | –         | low-effort incest fuckfest                                  |
| 49) | <b>A Mother's Love</b>                     | 3.5 | 4.5 | 5   | 6   | 4   | 10  | 1   | 4.9 | Marilyn   | Nicole   | Patrick   | bad MC, weak early plot                                     |
| 50) | <b>Element 174</b>                         | 3   | 4   | 3.5 | 8   | 7   | 5   | 4   | 4.9 | Penny     | –        | –         | too outdated                                                |
| 51) | <b>Reunion</b>                             | 5.5 | 3.5 | 5.5 | 6   | 5   | 4   | 5   | 4.9 | Lisa      | –        | –         | bad writing and character design                            |
| 52) | <b>No More Secrets</b>                     | 5   | 2   | 5.5 | 5.5 | 6.5 | 6.5 | 2.5 | 4.8 | Stephanie | Vanessa  | Brian     | bad MC, typos, mediocre visuals                             |
| 53) | <b>Life in Santa County</b>                | 5   | 2   | 3.5 | 6   | 5   | 7   | 4.5 | 4.7 | Iris      | –        | –         | mindless fuckfest, graphics style                           |
| 54) | <b>Twists of My Life</b>                   | 4.5 | 3   | 4   | 6.5 | 5   | 5   | 4   | 4.6 | –         | –        | –         | low overall quality                                         |
| 55) | <b>WVM</b>                                 | 4   | 3   | 3.5 | 5   | 4   | 7.5 | 5   | 4.6 | –         | –        | –         | mindless fuckfest, graphics style                           |

|     |                             |         |         |                |
|-----|-----------------------------|---------|---------|----------------|
| 56) | <b>Fates: Determination</b> | Unrated | –       | personal taste |
| 57) | Friends in Need             | Unrated | –       | personal taste |
| 58) | Heaven’s Door               | Unrated | –       | personal taste |
| 59) | Hellcat Lounge              | Unrated | –       | personal taste |
| 60) | How to Fix the Future       | Unrated | Evan    | personal taste |
| 61) | Jessica O’Neil’s Hard News  | Unrated | Jessica | personal taste |
| 62) | Lust Academy                | Unrated | Harry   | personal taste |
| 63) | The Cure for Madness        | Unrated | Aliee   | personal taste |
| 64) | Zero End                    | Unrated | –       | personal taste |