



OPENING TO LOVE **vo.5**

H-SCENE WALKTHROUGH

This is just a quick guide to the choices you need to make when interacting with a love interest to get to their currently existing H-Scenes. In some cases it may not be the only path to the H-Scene but this guide is just meant to give the most straightforward path. Finally the guide also includes steps for the secret character and other secrets at the end of the document.

Fiona - Scene 1

"Reply enthusiastically"
"Offer a polite complement"
"Ask"
"Maybe it's destiny then..."
"Screw this asshole I'm not backing down!!"
"BRING IT ON!!!"
"LEFT!!!"
"ABOVE!!!"
"Let Her"
"Look and respond to Fiona's message"
"Go"
"Go for it"

Lucy - Scene 1

"What are you fishing for compliments or something?"
"Me! Are you okay!? You are clearly the horny one!!!"
"No... I'm just here for the aquarium"
"Wasn't my intention"
"Yeah, sounds good!"
"Hahaha let me guess you thought I was cute?"
"Look and respond to Lucy's message"
"Tell her straight"
"Yeah"
"Yeah I think you are really hot."
"Yes"

Olivia - Scene 1

"Just go home and deal with Olivia"

"Knock and see if she can talk"

"Be polite"

"Yes...."

"Screw it, it's time to take risk!"

"Go for it" OR "Let her lead the way" (both options lead to H-Scene but the results are different...)

Olivia - Scene 2

Make the choices as indicated in "Olivia Scene 1"

"Yes, and I want her right now..."

Penelope - Scene 1

Proceed through the game until you get to a scene where the MC is walking back home at night and he mentions having "a strange feeling that something very important was about to happen". After this some choices will be available. You will need to pick any option where the MC does not meet another love interest for example you might look at Fiona's text, if it's available, and then decide not to go to meet her or in Olivia's case you would just leave a note without interacting etc. After this later in the story the MC will go to Penelope's house and have a flash back. After leaving her house the MC should realize that he forgot his phone and will head back.

"I like you too..."

"I want more..."

Penelope - Scene 2

Make the choices as indicated in "Penelope Scene 1"

"No, I don't wanna hold back, I wanna go all out."

Rose - Scene 1

"It's nice to meet you!"

"Actually... happy to talk but do you mind if I don't drink tonight?"

"I'm sorry for acting poorly... this is my first date, and I'm nervous..."

"Think of one last thing to say..."

"So what do you do?"

"Oh really, actually I've been meaning to get fit!"

"Yeah for sure! Maybe you could show me?"

"Look and respond to Rose's message"

"Go"

"Of course you're attractive!!!!!"

"Yes! Let's do it!!!"

Rose - Scene 2

Make the choices as indicated in "Rose Scene 1"

"Isn't there someone missing from all this!!" (although either choice is okay)

"Wait!"

"I want you to come to my apartment"

Sarah - Scene 1

"About the transfer protocol authorization..."

"I'll go next!"

"Keep it professional and friendly"

"Actually, there is something personal..."

"Look and respond to Sarah's message"

"Go"

"I like her"

"Let go"

"I Love you too, Sarah."

"Yes!"

WARNING: INFORMATION FOR THE SECRETS BELOW

Secret Character (Jennifer) - Scene 1

Go through the story until you get to the point after you have spoken to Sarah in the lunch room. The MC will go back to their desk and mention something about being idle. Just after that it will show the office background with no text. At this point you can click on the computer and search for last names. Search for the name "Hale". Later on you'll get a reminder email to go to a formal dinner. Select yes to attend the formal dinner.

"Yes!!!"

"Oh hell yes!!"

Secret Character (Jennifer) - Scene 2

Make the choices as indicated in "Secret Character (Jennifer) - Scene 1"

"I want you, right here, right now."

"Give her what she wants"

"Let's be assertive"

"Hold off"

"I'M CUMMING!!!" OR "I CAN HOLD IT!!!" (both options continue the H-Scene but the results are different and the second option leads to sex...)

Bonus secret - 1

Go through the story until you get to the point after you have messaged Penelope and she says that she's been told to avoid contact. It will cut to a few days later and the MC will mention how luckily they have savings but with no work it is boring. Just after that it will show the living room background with no text. At this point you can click on the TV.