

# SHATTERED

## v0.23.3

official walkthrough



[patreon.com/YedaGames](https://patreon.com/YedaGames)

# Introduction

Before we start, a word of gratitude towards everyone who's playing Shattered, participates in the discussions or chooses to support me on Patreon. All of that means a lot to me. Thank you.

I have to warn you that the walkthrough you're about to see is extremely lengthy, just as the story itself. Although, I do try to keep it as short as possible. I also want to point out certain things about it.

First, I refer to Blake as „he/him“ throughout the entire walkthrough with the exceptions of bimbo route scenes. That's because while Blake eventually starts identifying as a woman regardless of your route, it doesn't happen simultaneously, so Blake stays as him for consistency's sake.

Second, dom/sub, and gay/straight points aren't exactly literal in nature. They're just called that for convenience's sake.

Raking all of the available dom points won't necessarily turn Blake into a dominatrix, you'll have to contribute to this status by making other important choices. Gay/straight points only refer to Blake's attraction towards cis men and cis women respectively. Again, adjusting those to Blake's gender would make this walkthrough a complete mess.

And third, I'm open to suggestions and feedback about both my game, and this walkthrough. If you have anything to tell me, feel free to find me in [Discord](#). And if you feel really generous, I'm sharing a lot of bonus content on [Patreon](#).

Thank you for reading.

—Yulia.

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# Legend

These are route-specific marks. If one of the following symbols is standing in front of a scene/choice/notion description, it means that it belongs to a certain route. If it stands at the end, it means that this is a precondition to get on this specific route.

Main routes:

Main routes can't be combined with each other, but they can be combined with non-love interest routes, and some secondary routes in certain conditions.

**MB** — Melinda's route

**MBt** — Melinda's true route only

**MBs** — Melinda's sissy route only.

**SK** — Samuel's route

**SKs** — Samuel's slut route

**SKw** — Samuel's wife route

**VI** — Vanessa's route

**VI<sub>t</sub>** — Vanessa's true route

**VI<sub>s</sub>** — Vanessa's submissive route

**LS** — Liam's route

**LS<sub>t</sub>** — Liam's true route

**LS<sub>s</sub>** — Liam's shared route

**SM** — Suya's route

**SM<sub>d</sub>** — Suya's domme route

**SM<sub>b</sub>** — Suya's bimbo route

Secondary routes:

Secondary routes can't be combined with each other, but they but they can be combined with non-love interest routes, and some main routes in certain conditions.

**II** — Iris's route (can be combined with Melinda's sissy route, Samuel's slut route, and Liam's shared route)

**II<sub>t</sub>** — Iris's true route

**II<sub>n</sub>** — Iris's NTR route

**BC** — Bree's route (can be combined with Melinda's sissy route, Samuel's slut route, Vanessa's sub route, and Liam's shared route)

**BC<sub>n</sub>** — Bree's non-sexual route

**BC<sub>s</sub>** — Bree's sexual route

Non-love interest routes:

**DR** — dominant route (can be combined with most routes, but prevents ending up as someone's slave or a bitch)

**BR** — bimbo route

**BR<sub>d</sub>** — default bimbo route

**BR<sub>e</sub>** — experimental bimbo route

**TP** — Tanya's route

**TP<sub>p</sub>** — Tanya's porn route (depending on your choices can later evolve into Monica's porn route that no longer involves Tanya)

**TP<sub>s</sub>** — Tanya's secrets route

**DW** — Dominique's route

**DWs** — Dominique's slave route

**DWe** — Dominique's enemy route

Jobs:

Blake has to work in Deliverance, and gets to choose one of two possible jobs. This choice greatly affects various events and the entire flow of the story.

**MJ** — Maid job

**SJ** — Secretary job

Other:

**PE** — Patreon exclusive. This marker signifies an event that is only available in the Patreon version of the game. Those events do not affect the story and almost never include point gains (with one notable exception in Alice's scene in the 1<sup>st</sup> act which simply mirrors the points gained in parallel events). They are, for the most part, voted in by my Patreon supporters, and were added after the main story was finished.

# Act I: Prologue

## Scene 1.

Blake starts in the prison, and flashes back one day to the slums, where he was living. He walks down the alley, and encounters Big Mack, and Candy having a conversation. Eventually Mack convinces Candy to give him a blowjob, and you can choose whether or not you want to see that.

— What should I do?:

„*Stay and watch*“:

+1 gay point.

Blake watches Mack and Candy having sex

If Blake chooses to stay, he gets another choice option:

Picking the „*Big Mack, of course*“ will give you +1 dom point, and will show a close-up of Mack's face. Picking the „*Maybe it's Candy?*“ will give you +1 sub point, and will show a close-up of her face.

After that Blake goes to meet with Iris, (who will later become a secondary route character) and gets another choice.

Picking the „*Yes, I saw him in the alley*“ option will give you + 1 sub point. Picking the „*Yes, I saw him in the alley. With Candy*“ will give you +1 dom point.

Then Blake goes home.

„*Go away*“:

Blake leaves, and goes to meet with Iris (who will later become a secondary route character). She's annoyed with Mack, and wants to escape the slums. They talk. You get to choose what to tell her.

Pick „*You know, I'm always here for you...*“ to get +1 sub and +1 straight points, and have a sex scene with her at Blake's apartment. She lets him eat her out and gives him a footjob.

Later during that scene you'll be able to pick between „*Because she's a literal goddess and you deserve her, dumbass*“ for +1 dom point, and „*Because that's what you've been always waiting for? A dominatrix to bound you to her will?*“ for +1 sub point.

She leaves, and Blake takes a nap.

Pick „*You're a dumb bitch*“ for +1 dom point and +1 straight points, and to make Iris give Blake a blowjob on a street next to his place.

Later during this scene you'll be able to pick between „*Of course you know, you idiot. Sure, you'll get beaten to a pulp because of that. But it's totally worth it*“ for +1 dom point, and „*Remind me: how old are you? You're being played like a toy. She'll disappear tomorrow and who's gonna deal with the consequences? You!*“ for +1 sub point

After that, she leaves, and Blake goes home to take a nap.

**PE** In the Patreon exclusive build you can get the third possible dialogue option here. Blake can tell Iris „*Uh-h... good luck with all that*“ and walk away. Blake finds himself next to an old abandoned factory and spends

some time loitering around, until he's confronted by Alice — another boy living in the slums who's not exactly the regular thug type. He and Blake talk a little, then Alice takes him to the pond not far from there where they continue the dialogue. Alice tries to convince Blake that he has to eventually find his place in the slums hierarchy. Blake is, of course, reluctant to accept that. Alice tells Blake that someone has to save him from himself.

You can choose „*No offense, but you wouldn't be my first option*“ to get +1 dom point or „*Well, teach me your ways then*“ to get +1 sub point.

Their conversation is then cut short by the arrival of another man, who's a lot less friendly and seems to be aggressive. Alice distracts him to let Blake escape. However, as Alice starts acting seductive, Blake wonders if he could stay and watch.

Choosing to run gives you +1 straight point. Blake is able to escape and get to safety where you get another choice.

Pick „*I gotta be stronger*“ to get +1 dom point or „*Alice had one good point*“ to get +1 sub point.

After that, Blake returns home and takes a nap.

If Blake chooses to stay, you get +1 gay point and then witness Alice having sex with the thug. Alice does his job properly, so Blake is never found, and he eventually manages to escape. But not before getting another choice option.

Pick „*...I kinda wanna Alice blow me*“ to get +1 dom point or „*I think Alice is actually enjoying this...*“ to get +1 sub point.

After that, Blake goes back home.

Regardless of your prior choices, Blake is awakened by Mack in the evening, who's furious about Iris leaving and blames Blake for that. You are chased away from the slums then get arrested. In the morning Blake has a conversation with the police chief who informs you that you're being sent to work for a rich woman called Melinda Borsch as a maid. Refusal is not an option. Blake accepts his fate.

## Scene 2.

During the introductory scene with Melinda, you're getting a choice between two lines, but they won't change anything. Then she leads Blake to the second floor, where you meet with Samuel. They both are main route characters. Melinda orders Blake to strip.

— What am I gonna do?:

„Ask what does she want to do“:

If Blake picks this option, he's forced to get naked. Then you get another choice:

Choose „I'm uncomfortable with undressing in front of you“ to get +1 gay point, have Samuel molest Blake, and convince Melinda that Blake prefers men.

Later on, you can either let Samuel finish or beg him to stop.

The latter option might benefit your relationship with Liam later. **LS**

Choose „I'm uncomfortable with undressing in front of Samuel“ for +1 straight point. After that Melinda makes Blake masturbate with a dildo.

After any of these scenes Blake is sent to Rebecca's room.

„Think of a reason to refuse“:

Picking this option will displease Melinda, but she will let Blake go. He goes to Rebecca's room, and finds her naked.

You can pick between „What kind of question that is. Oh, there's a hot woman in front of me. Hmm, let me think how I feel about it“ for +1 straight point or „I don't even know. Now, if it was Robert instead of Rebecca...“ for +1 gay point.



After Rebecca dresses Blake in female clothes, she sends him to Liam (another main route character), who takes Blake to a beauty salon. Blake gets makeup put on, and his hairstyle, and hair colour changed, then comes back to the villa, where he gets his room, and dresses himself in the maid uniform.

The act ends.

Points:

Overall, you can get up to 2 gay or straight points, and up to 2 dom or sub points in this act.

# Act II: Getting Used To It

## Scene 1.

This act starts with Blake introducing the rest of the mansion crew: Jose, Lucia, Oleg, and Terri.

After that he wanders around the mansion, and suddenly hears the noise from a living room on the second floor. You get a choice.

— What are you gonna do?:

*„Let's go inside (Warning: don't choose this option unless you want to break the immersion)“:*

If Blake picks this option, he goes inside, and meets with Forthwall. It's a character to provide expository dialogues about the world of Shattered which Blake doesn't need to hear, so he talks directly to the player.

During this scene he can show a scene from Blake's past with his former male love interest if he was molested by Samuel in the 2<sup>nd</sup> scene of 1<sup>st</sup> act, but convinced him to stop. Pick the *„I want to know about Blake's past“* option for that.

Later on, Forthwall will show up two more times. Meeting with him every single time will eventually let Blake have sex with him.

*„I'd rather go to the bedroom and hope nothing gets stolen“:*

Blake simply goes away.

*„Not only I'd rather go to the bedroom, I want this situation to never repeat again“:*

Blake goes away and never meets with Forthwall again.

The next day Rebecca takes Blake to a lingerie store, where she picks a nightie for him. After she makes Blake try it on, she brings her friend Jamal in, and wants Blake to talk to him. You can choose what to do.

— I want to hide!:

*„Get back into the dressing room“:*

Blake hides in the dressing room, and disappoints Rebecca. After they come home, she asks him to show her a seductive pose in his new nightie. Pick *„No. Fuck her“* to get +1 dom point. Pick *„If it's the only way to get rid of her...“* for +1 sub point, and a picture.

*„I'm so shocked I can't even move!“:*

Blake talks to Jamal, who is actually quite friendly. Blake also pleases Rebecca with that. After that they come home, and have a conversation. Regardless of your choice Rebecca has her mind already made up, but you can pick *„Try to negotiate“* for + 1 dom point or *„Whatever, fuck it“* for +1 sub point.

## Scene 2.

Later Blake is hanging out in Melinda's office while she reads. She's bored, so she starts asking Blake various questions, and eventually wonders about his first love. There are several options here.

— Will you sing a song of love to a deaf person?:

*„This is too personal. Just come up with something generic“:*

Blake comes up with a story (depending on your gay/straight and dom/sub points), but Melinda realises that Blake lied to her. It might cause trouble for him in the future.

*„She can drill right through you with her gaze. Just confess“:*

Blake talks about his actual first love (again, depending on your gay/straight points), and pleases Melinda.

No matter what your choice was, Melinda still makes Blake serve her as a footrest. Then she wishes to go even further, and this is another choice for Blake.

— What a thrill:

*„Sure, I'll rub her feet, whatever“:*

+1 straight point

Blake massages, and kisses Melinda's feet. He also gets another choice here. Pick *„Man up, Blake. One day you'll have your revenge“* to get +1 dom point. Pick *„Unless you're hiding a banana in your... whatever you're wearing, I think we know the answer“* for +1 sub point.

*„I'd prefer looking at pictures of men“:*

+1 gay point

Blake returns to his room, where he reads gay, and sissy magazines. He falls asleep at some point, and sees a dream about Samuel, who wants to have sex with him.

You can choose between „*This is too much. Wake up, Blake!*“ for +1 dom point, and „*My body is ready*“ for +1 sub point.

Picking the former will awake Blake. Picking the latter will let Samuel have sex with him. **SK**

If Blake decides to refuse Samuel, he leaves his room, and encounters Oleg, who takes him to his garage. There he tries to convince Blake to wear a set of lingerie that he stole. You'll get two opportunities to refuse, and get back to your room. If you agree, you get to see pictures, and later Oleg carries Blake back to Blake's bedroom in his arms.

### Scene 3.

Several days pass. Blake finds himself cleaning the place once again when suddenly he sees Rebecca walking down the stairs, apparently chased by angry Melinda. They argue, Rebecca leaves. Melinda then turns her attention to Blake. After that, you spend some time together moving around the mansion and talking. Melinda takes you to the kitchen, the garage, then the lounge room on the second floor. You can score Melinda's points here which could get important much later on.

Choose „*Do you expect me to play along, too?*“ in the first dialogue option to get +1 Melinda's point.

Choose „*Can you move a little? I gotta wash the fender*“ in the second one to get +1 Melinda's point.

In the third choice every option gives you points:

— „*I feel humiliated*“:

+1 dom point, +1 bimbo point.

— „*I feel uncomfortable*“:

+1 dom point.

— „*I feel... like I belong*“:

+1 sub point.

— „*I feel... lust*“:

+1 sub point, +1 bimbo point.

Later that day Blake goes in a bar with Liam. During the initial wait you have the following choice:

— Please tell me I still have some stock of masculinity intact:

— „Yeah, sure. The only way you can see a man in the mirror is if he's standing beside you“

+ 1 sub point.

— „Wearing girl's clothes is literally the manliest thing to do. Destroy the stereotypes!“

+ 1 dom point.

Then Liam shows up, and picks Blake up. The first two choices in the bar don't affect anything besides the dialogues.

However, as they get progressively drunk, some tension sparks, and Blake gets another choice.

— Should we continue or call it a night?:

„He's cute. Let's drink some more and see what happens“

+1 gay point.

Blake gets drunk, and wakes up in Liam's bed the next morning. However, before that you get another choice. Pick „Sure“ for +1 sub point or „You're drunk, Liam“ for +1 dom point.

In the morning, Blake and Liam talk in the kitchen. This is a very important choice as it not only leads to getting onto Liam's route but also your future relationship with a character that hasn't been introduced yet.:

Pick „Pull him towards yourself“ to make Blake, and Liam kiss. This brings you to Liam's route, which you will still be able to leave the next time you meet, but with bad consequences. **LS**

Pick „Now that I'm sober I have seconds thoughts“ to lock yourself out of Liam's route.

„I'm outta here“

+1 straight point.

Blake comes home, and catches Lucia, and Terri in the kitchen. Another choice to make.

Pick „*I don't need any reasons to respect their privacy*“ to get + 1 sub point. Pick „*Fuck, I gotta see it*“ for + 1 dom point, and to see a short sex scene between Terri and Lucia then listen to their dialogue after.



## Scene 4.

Couple of days later Rebecca invites Blake to a night club. But before that you're getting introduced to Vanessa. There could be several variations depending on whether or not you've talked to Oleg before, but they essentially mean nothing for the story.

In the club Rebecca asks Jamal to drug Blake, which he reluctantly does, however, he offers Blake a chance to avoid the consequences. You get a choice here.

— And I say...:

*I'm okay.*

+1 gay point

Blake, and Rebecca give Jamal a blowjob.

During this scene Blake gets another choice. Pick „*I want to be pleased myself*“ for +1 dom point, pick „*I'm okay with just serving*“ for +1 sub point.

*My teeth are itchy.*

+1 straight point.

Rebecca, and Jamal have sex.

During this scene Blake can choose whether or not he wants to watch it. Pick „*Rebecca told me to keep watching, and I'll keep watching*“ for +1 sub point, pick „*Fuck this. I'm not holding myself together anymore*“ for +1 dom point.

After the scene is finished, Blake passes out, and ends up in a hospital.

## Scene 5.

After getting back from the hospital, Blake wanders around the mansion. Then he stops at Lucia's door, and hears strange noises. If he has 4 or more gay points, he just goes to his room. Otherwise, he might choose to enter hers.

— Go in?:

*No fucking way.*

Blake goes back to his room. In this case he catches Jose with his underwear. Blake might want to play with Jose a little, but in order to get this choice you must have at least 4 gay points, at least 4 dom point, avoid being molested by Melinda, get Samuel's dream scene, but avoid having sex with him, and agree to all of Oleg's propositions. During this scene Blake could pressure Jose into giving him a blowjob by having at least 6 dom points.

*I need to check.*

Blake enters Lucia's room, and finds her masturbating. If you have at least 4 straight points, at least 4 dom points, avoided spending the night with Liam, being molested by Samuel, and having sex with him in a dream, and refused all of Oleg's propositions, you can ask Lucia to have sex with Blake. If you also have at least 6 dom points, Blake will be able to bring Lucia to an orgasm. After that Blake goes to his room, and catches Jose with his underwear, then throws him out.

After that Blake goes to sleep.

If Blake had sex with Samuel in a dream or spent the night with Liam, and kissed him or has more gay points than straight ones or had sex with Lucia, Lucia wakes him up in the morning to give him a postcard. If Blake had sex with Samuel in a dream, this postcard is from Samuel. In all other cases it's from Rebecca.

In all the other cases Blake sees a dream, where he's dominated by Melinda, and Vanessa. If Blake has at least 2 dom points, he can force himself to wake up. In that case he'll find Lucia next to himself. Otherwise, he'll see the dream to the end. In both these cases Blake's morning postcard will be from Melinda.

The act ends.

Points:

Overall, you can get up to 2 Melinda's points, up to 1 bimbo point, up to 3 gay or straight points, and up to 5 dom or sub points in this act, up to total 2 Melinda's points, 1 bimbo point, 5 gay/straight points, and 8 dom/sub points.

# Act III: Route Ahead

## Scene 1.

Several days later Melinda comes back home from her trip, and she's disappointed with Blake's progress. She takes him downstairs, and makes him walk in high heels. That's where you get your first choice.

— And this made me feel...:

*Proud of myself.*

+1 sub point

*Downtrodden.*

+1 dom point

After that Melinda will try to put a buttplug in Blake's body.

You can pick the „*Just give up. There's no way you can escape, and arguing will only make it worse*“ option to just let Melinda do it, and get + 1 sub point. Or you can choose „*I can come up with something. Just need to be convincing...*“ to try to refuse. Blake needs at least 4 dom points, and he has to tell the true story about his first love to Melinda during the 3<sup>rd</sup> scene of 2<sup>nd</sup> act to get + 1 dom point, and convince Melinda to let him go, otherwise he gets + 1 sub point, and gets plugged.

During the plugging scene you can choose between „*It's up for Melinda to decide. Just relax and try to enjoy it*“ for +1 sub point or „*Maybe. Maybe not. Melinda might come up with something worse. You should choose your battles*“ for +1 dom point.

If Blake was convincing enough to refuse the plugging, he gets back to his bedroom, and meets with Lucia. She asks

him to put a party dress on. Agreeing to that will give Blake +1 sub point, refusing will give +1 dom point.

After all that, Blake goes back to his room, and tries a new outfit.

## Scene 2.

Melinda asks Blake to deliver a package for her. Liam takes Blake in the city. Your choice during the initial dialogue doesn't matter.

As it turns out, it was a ruse to catch Oleg, who went crazy. Oleg tries to kidnap Blake, but is stopped by Vanessa, who arrests him. She asks Blake if he wants to go on a date with her.

In order to get on her route, you need to agree. It is also recommended to agree to a date if you want to avoid Melinda's route if your Blake is straight, and has low dominance or lied to Melinda during the 3<sup>rd</sup> scene of 2<sup>nd</sup> act. Agreeing to a date with Vanessa will lock you out of Melinda's route. VI

After that Blake returns to Liam, who invites him to his flat. That's where you're introduced to Kushari, and also learn that Oleg was released from custody.

If your Blake has started Liam's route, you'll get a choice here, whether or not you want to continue.

If Blake rejects Liam, Kushari gets angry, and will later forcibly have sex with Blake.

A little later you get a choice:

— Do you think Oleg should be executed?:

*Yes.*

+1 dom point

*No.*

+1 sub point

The dialogue continues, and all three get drunker.

If your Blake hasn't started Liam's route, can choose if you want to have sex with Kushari. It will come into play later.

**LS** If he did, and he decided to continue it, they have sex in Liam's bedroom. From now on you're on Liam's route.

After all that Blake comes home.

### Scene 3.

The next day Blake is supposed to keep Samuel company at the gay club. In the morning, he wanders around the villa doing nothing. Then he hears the doorbell. You can choose if you want to open the door or not.

— Open the door?:

„*Open it*“:

Blake meets Iris again. She now works as a maid in a mansion next door. Making this choice is crucial for her future route, if you're interested in it. There are no more choices to make in this sequence, Blake, and Iris just talk. He hides his identity from Iris. 

„*Don't open it*“:

Blake decides to ignore the doorbell, and comes back to his room to take a nap. Next he sees a dream sequence, where he's introduced to the first form of Ambrosia. The following dialogue depends on your previous choices.



## Scene 4.

In the evening Samuel takes Blake to a gay club, and makes him play a role of his secretary-translator. He chooses a man named Reggie to flirt with, and Blake is forced to come up with the pick-up lines. You can either play along or ruin their conversation.

— What should I do?:

*„Continue with the charade“:*

Blake just plays along, and convinces Reggie to come with Samuel. If your Blake is following one of the gay routes, but he's not dating Liam, he can watch them having sex in the restroom (which will let you start Samuel's route). If he stays at the club, he meets with Reese, a young man, who tries to hook up with Blake, but just annoys him.

If your Blake has 4 or more dom points, follows a gay route, but doesn't date Liam, he can take Reese to the same restroom, and give him a blowjob.

This will lock Blake on Samuel's route if they had previous intimate interactions. **SK**

*„Fuck up their exchange“:*

If Blake decides to ruin Samuel's conversation, he storms out of the club, taking Blake with him. You avoid meeting with Reese.

If you've never had previous interactions with Samuel (being molested by him in the 1<sup>st</sup> act or having sex with him in a dream) or if you're with Liam, the scene just ends.

Otherwise, you can pick the „*Try to apologise to Samuel*“ option to give him a blowjob, and start Samuel’s route. SK

The next day Blake either goes on a date with Vanessa or doesn’t. Regardless of that, the first part of the day is the same. You meet with Rebecca, and she asks Blake how he’s doing. The choice here doesn’t lead to anything.

Then they go to Blake’s room, and Rebecca asks him about having a boyfriend. You get different sets of answers depending on your Blake’s routes or preferences.

If your Blake is following a gay route, he can pick „*Maybe I already have a man*“ to get +1 dom point and +2 gay points or „*It’s hard to find one when you’re always at home*“ to get +1 sub point and +1 gay point.

Picking the first option makes Rebecca angry and you skip to the evening afterwards.

Otherwise, look below to continue.

If your Blake is straight, he can pick „*I don’t need a man because I’m not gay*“ for +1 dom point and +2 straight points or „*It’s hard to find one when you’re always at home*“ for +1 sub point and +1 straight point.

Picking the first option makes Rebecca angry and you skip to the evening afterwards.

Otherwise, Rebecca makes Blake take a selfie with her. She also leaves her phone so Blake could read the comments. You get a choice here.

Choosing the „*Of course not!*“ option will give you +1 straight point, and will make you skip to the evening. Choosing the „*Might be interesting*“ will give you +1 gay

point, and a scene where Blake reads the objectifying comments about himself.

After that, Blake either goes on a date with Vanessa or stays at home, and has to deal with angry drunk Melinda.

If your Blake goes on a date, Vanessa asks him to tell her if he's hiding something. Blake can choose to tell her that he's a man. It won't change anything now, but can later decide whether or not Blake gets her true or submissive route. Telling her the truth will bring you on the true route.

Then they go to a restaurant, where they encounter Reggie again. Reggie remembers Blake, and blames him for a ruined evening (regardless of your actions during that scene). Vanessa is angry, and kicks him in the face, then storms out of the restaurant. If your Blake has more straight points than gay ones, isn't on Samuel or Liam's route, didn't give Jamal a blowjob, and didn't cum during Samuel's molestation scene in act 1 (or didn't get that scene at all), he gets a choice here.

—What's next?:

*Ask her how can you make her feel better.*

Blake gives Vanessa oral pleasure in the alley.  
This brings you on her route. VI

*Don't push her buttons. Just let her cool down.*

Blake lets it slide. You can no longer get on Vanessa's route, and at this point you have avoided four out of five main routes.

After that Blake comes home, talks to Melinda, and goes to sleep.

If Blake refused to go on a date with Vanessa, he meets with Melinda in the living room, and she scolds him.

**SK** Being on Samuel or Liam's route will just make her send Blake to his room.

Otherwise, she will try to „teach him a lesson“. In order to avoid that Blake needs to have at least 4 dom points, and he should either tell the truth about his first love to Melinda during the 3<sup>rd</sup> scene of 2<sup>nd</sup> act or accept the buttplug in 1<sup>st</sup> scene of 3<sup>rd</sup> act without arguing. In all the other cases Melinda takes Blake to her cabinet, spanks him, and penetrates him with a paddle. After that he's locked on her route. Then she asks him to commit to her.**MB**

Agreeing to commit will lock you out of most sexual encounters with other characters later in the game.

## Scene 5.

After a couple of days Blake learns that Melinda's new car mechanic is arriving soon. He also finds Terri in the kitchen, and she asks him how he's doing. You can agree to be honest or refuse, it only changes the following dialogue.

Then he meets with Suya, who will become a main route character much later on. They go to her new bedroom, and she takes her skirt off, revealing her bulge. Blake can either choose to tell her to put something on again or ignore that. In the latter case she will also take her panties on. It changes the following pictures, and dialogues.

A little later If Blake is on Melinda or Samuel's route, he finds a dildo in his room, and is told to use it.

**MBSK** Agreeing to that will give you + 1 sub point, and a scene of Blake masturbating with a dildo. If Blake is on Samuel's route, it is recommended to agree, because it will determine whether or not he'll be able to take Samuel's penis later. If Blake committed to Melinda, he doesn't get a choice here. Refusing the dildo will lead Blake into another dream sequence with Ambrosia.

If Blake isn't on Melinda or Samuel's route or if he refused to use the dildo, he gets a dream sequence with Ambrosia, where she asks him a question.

Picking the „*I'm not gonna embrace shit*“ (or „*I'm not gonna discover shit*“ if this is your first meeting with her) option will give you + 1 dom point, picking „*Agree with her for now*“ will give you + 1 sub point.

In the evening Blake gets visited by Liam.

**LS** If they're dating, they have sex.

After that Blake goes to sleep. In the morning Rebecca finds him, and tells him that they're going to a party soon. She also gives him a set of party clothes (but dislikes how the skirt looks, so decides to ditch it).

The act ends.

Points:

Overall, you can get up to 2 gay or straight points, and up to 6 dom or sub points in this act, up to total 7 gay/straight points, and 13 dom/sub points.

Important decisions:

Blake can get locked on (or out of) Melinda's, Samuel's, Liam's, and Vanessa's routes.

Blake can meet with Iris.

Blake can meet with Reese.

# Act IV: Calm Before The Storm

## Scene 1.

Blake starts his day by wandering around aimlessly. Eventually he ends up in a garage, where he sees Iris talking to Suya.

If Blake hasn't met Iris in the 3<sup>rd</sup> scene of 3<sup>rd</sup> act, the girls are having sex, and Blake watches. During the scene you can choose between „*Are you planning on cutting your dick off? Suya, of course*“ for + 1 dom point, and „*You just lay there while somebody else does the job. Sounds good to me*“ for + 1 sub point. Then Blake skips to the end of the day.

If, however, Blake has met Iris, he enters the garage, and the three of them talk. Iris asks Blake if he wants to go shopping. Pick „*Go to the mall with Iris*“ to agree, and later get a chance to get on her route. Otherwise, Blake will come back to his room and get another dream sequence with Ambrosia, while Iris, and Suya are having sex off-screen.

If Blake decided to go shopping, he, and Iris arrive at the clothing store.

During the dialogue you can choose „Tell Iris to man up“ for + 1 dom point or „Tell Iris everything will be fine“ for + 1 sub point.

She then goes to a dressing cabin.

If Blake has more than 1 straight point, and has 4 or more dom points, he can enter the cabin, and see Iris in lingerie. 

Otherwise, he waits outside. If Blake has met Reese before, they meet again, this time Reese is wearing female clothes. If Blake gave Reese a blowjob in the

gay club, he can convince Reese to wear lingerie, and show it to him.

If Blake refuses to go shopping, he goes to his room, and gets a dream sequence with the second form of Ambrosia. She's much more aggressive this time, and tries to force Blake to have sex with her. Pick „*Of course I can!*“ option to get + 1 dom point, and wake up. Pick „*No. No, I can't*“ for + 1 sub point, and to have a dream sex with Ambrosia.

After all that, Blake goes to the kitchen to talk to Samuel. If Blake is on his route, he gets told to come visit Samuel in his bedroom tomorrow. The day ends.

**PE** In the Patreon version, however, you may see an additional event. If your dominance points are lower than 3, your straight points are at least equal to gay points, and Blake either was plugged by Melinda or used the dildo provided to him in the 5<sup>th</sup> scene of 3<sup>rd</sup> act, you will get to see a dream sequence in which Blake finds himself in a school where he's „bullied“ by Lucia and Rebecca, which ends with sex and a bit of foreshadowing.



## Scene 2.

The next day Blake goes to clean the basement, and might get another Forthwall's event, if he hadn't decided to skip them entirely. There you can get more lore information, and if you ask him about Blake's past, you can watch a scene of Iris stripping.

After that Blake once again catches Jose with his underwear. If you chose to play with Jose during the first encounter, you can now return the favour, and give him a footjob. Regardless of your choice here, Blake later meets with Suya, who invites him to her room in the evening to watch a movie together.

In the evening Blake can get one of two sets of choices.

**SK** If Blake is on Samuel's route, he can either visit Samuel in his bedroom or go watch a movie with Suya.

If Blake didn't use the dildo in the 6<sup>th</sup> scene in 3<sup>rd</sup> act, he needs to have at least 5 dom points to be able to handle Samuel's penis.

Otherwise, he gets hurt, and this ends the scene.

Choosing to spend the evening with Suya will make Blake, and Suya watch a movie together.

If Blake is not with Samuel, he can either join Suya, and watch a movie with her or masturbate in his room, while wearing a set of lingerie.

After that the scene ends.

### Scene 3.

The next day Blake either wakes up in Samuel's bed (if they're dating, and Blake was able to handle the night together) or in his own bed after having a nightmare about Oleg.

**VI** If Blake is on Vanessa's route, he actually sees the dream, in which Oleg imprisons him, and tries to rape him. Blake will try to avoid that.

—What am I gonna do?:

*Try to negotiate:*

If Blake has at least 7 dom points, and at least 2 gay points, he convinces Oleg to worship him instead of having sex with him.

Otherwise, Oleg takes his penis out, and pushes it in Blake's face.

*Try to beg:*

If Blake has at least 7 sub points, and at least 2 gay points, he manages to avoid Oleg's touch entirely.

Otherwise, Oleg takes his penis out, and pushes it in Blake's face.

After that, Vanessa storms inside the prison cell, and kills Oleg. Then she, and Blake have sex, then the dream ends.

After that Blake meets with Melinda, and learns that Samuel has left the mansion, and that Liam wants to take Blake somewhere. She offers him a new outfit that he's going to wear.

**MB** If Blake is on Melinda's route, there's a short sex scene here, after which she decides that Blake's penis should not be free.

## Scene 4.

Liam takes Blake to visit Kushari's flat. He explains that he's no longer going to work for Melinda.

**LS** If Blake is dating Liam, they go to the bedroom, and have sex.

If Blake rejected Liam at some point, Kushari forces him to have sex with her. If Blake has more dom points than straight ones, he manages to handle that. Otherwise, he gets exhausted, and from now on Kushari considers him her bitch.

If Blake chose to show interest in Kushari in the 2<sup>nd</sup> scene of 3<sup>rd</sup> act, they have casual sex.

In all the other cases they just talk.

The next morning Blake finds Iris, and Vanessa in the living room talking. You can choose to go meet them, and in that case Blake realises that Vanessa, and Iris are sisters (which will be revealed anyway). Or he can just listen to them.

## Scene 5.

After some time, Rebecca takes Blake to a party. She dresses him in a very revealing outfit, that makes him uncomfortable. Depending on your previous choices you either meet Claude, and Troy or Coco, and Tanya there.

**LSSK** In order to meet with the men, you need to date Samuel or Liam or tell Rebecca that you already have a man in the 5<sup>th</sup> scene of 3<sup>rd</sup> act or have more gay points than straight ones while also not be on Melinda or Vanessa's route.

In all the other cases Blake meets with the women.

Regardless of your company, Blake also meets with Bree (another future secondary route character), who takes him to the kitchen to talk. Blake can gain her respect by giving her the right answers to her questions, which will let him avoid the sex scene with either Claude, and Troy or Coco, and Tanya later. You need to get at least 6 out of 10 points available.

1<sup>st</sup> question:

— „*Sounds stupid*“: + 2 points;

— „*Sounds strange*“: + 1 point;

2<sup>nd</sup> question:

— „*I think, nothing is going to change*“: + 2 points;

— „*I think, it will be destroyed*“: + 1 point;

3<sup>rd</sup> question:

— „*I wish I weren't here*“: + 2 points;

— „*I wish I had power over other people*“: + 1 point;

4<sup>th</sup> question:

— „*What is your favourite colour?*“: + 1 point;

—„*Why are you here?*“: + 2 points;

5<sup>th</sup> question:

—„*Yes*“: + 1 point;

—„*No*“: + 2 points;

If you managed to get enough points with Bree, you'll get a choice whether or not you want to give her a sign to intervene when Claude, and Troy or Coco, and Tanya take Blake to the bedroom. If you chose to give her a sign, Bree takes Blake away, and they spend the rest of the day talking.

Otherwise, Blake is having sex in the bedroom with either Claude, and Troy or Coco, and Tanya.

After coming back home, Blake goes to his bedroom. You skip to the morning.

**MB** If he's on Melinda's route, he's visited by her, and she puts a leather harness on his penis.

If Blake previously had sex with Lucia in the 6<sup>th</sup> scene of 2<sup>nd</sup> act, he gets a visit from her, and can choose to get a blowjob from her.

In all the other cases he's leaves the bedroom to find Rebecca in the corridor. She's naked and clearly struggling with the hangover. They talk, then Lucia shows up and takes Rebecca away.

Then Blake goes to in the kitchen to see Melinda and learns that Samuel was arrested in France, and she's leaving to help him.

Not much happens during the day, but when Blake goes to sleep, he sees a dream about himself being Big Mack, and gets a blowjob from Candy.

He's then awakened by Lucia. During the night a fire happened in the mansion, and it's burned to the ground. Blake, and Lucia escape it, and watch it crumble before their eyes.

The act ends.

Points:

Overall, you can get up to 1 dom or sub point in this act, up to total 7 gay/straight points, and 14 dom/sub points.

Gay/straight points mostly lose their importance after this act.

Important decisions:

Iris might start dating Suya.

Blake can become Kushari's bitch.

# Act V: New Place Again

## Scene 1.

This scene starts with a dream sequence about the slums, where Blake is now Big Mack's girlfriend. Blake's hairstyle is now much longer, and also he's a redhead now. After waking up in Mack's bed, Blake dresses up, and leaves the room. He finds Mack laying on the couch.

You can choose to have sex with Mack. If you've been following straight routes, this will give you + 1 bisexual point. After having sex with Mack Blake goes outside, and finds depressed Lucia there.

If you decided to refuse Mack, Blake goes outside, and encounters Lucia being forced to have sex by a thug. If Blake had sex with Lucia before, he intervenes, and chases the thug away. Otherwise, you get a choice whether or not you want to do that. If Blake decides to hold back, Lucia has sex with the thug. If Blake is on a gay route, and he decides to help Lucia, he gets + 1 bisexual point.

After that Blake wakes up for real this time.

**MB**SK If he's on Melinda's route or on Samuel's route, and has 9 or more sub points, he wakes up wearing a penis harness, and a buttplug.

Then Blake goes outside, and meets with Claude, and Troy. They offer Blake a job in their club,

If Blake has met them at the party, Claude also offers Blake to have sex in the van. Agreeing to that will give you + 1 bimbo point.

Later on, Blake meets with Bree, and they take a walk together. After they get back to Blake's street, you can invite her in or let her go home.

If you chose to invite Bree inside, they will come to Blake's bedroom to talk. During the dialogue you'll be asked to choose your answer. By picking „*That you don't even have to go that far away*“ you'll get + 1 point of bad choice.

After that you can start Bree's route by choosing the „*Take Bree's hand*“ option. If your Blake is on a gay route, he'll get + 1 bisexual point. **BC**

If Blake refused to invite Bree in, he comes home, and finds Iris, and Suya talking. Iris then wishes to talk with Blake in his room. During the dialogue you'll be asked to choose your answer. Picking the „*Why not? She good at it*“ option will give you + 1 point of bad choice.

Later when Bree/Iris leaves, Blake talks to Suya.

If you talked to Iris, you'll get another choice here. Picking „*Don't leave it then*“ will give you + 1 point of bad choice.



## Scene 2.

The next day Blake visits the club to talk about the job. He gets his bunny waitress uniform.

After that he comes back home, and meets with Zoey, who invites him to visit her later. After a short dialogue she leaves, and Blake goes to his flat.

Later that day Rebecca visits Blake, and blames him for not cleaning her flat, only to find out that he doesn't have the key.

You can pick „Yes“ when asked whether or not you want to kick her while she's down to get + 1 point of bad choice.

### Scene 3.

The next morning Blake gets a videocall from Melinda. They talk in a friendly way.

**MB** If Blake is on Melinda's route, she asks him to put a sexy show for her, which he does.

After that Blake goes to visit Zoey. He learns about her political views.

You can choose to „*Ignore it and move on*“ to get + 1 point of bad choice.

Then Tanya shows up. Apparently, she's Zoey's girlfriend. Blake has seen her at Rebecca's party (regardless if they talked or not), and he can mention that to get + 1 point of bad choice. As it turns out, Zoey can't stand Rebecca.

Then Blake goes back to his flat, and sometime later Tanya knocks on his door.

If they have met each other at the party, she offers him sex.

Agreeing to that will give you + 3 points of bad choice, and + 1 bimbo point.

After that the day ends.

**SK** If Blake is on Samuel's route, he sees a dream about him being in prison. In order to release him, Blake needs to have sex with a guardian, who is a large man in a mask. If you refuse to do that, Blake will wake up distressed, and will go to Suya's bedroom to spend the night with her.

## Scene 4.

The next day Blake has three places to visit.

First he meets with Liam in a diner, and they talk about Liam's current place of work.

**LS** If Blake is on Liam's route, he can choose to give Liam a blowjob under the table. This could be an important factor later on in determining whether or not you'll get on a true or shared route with him.

After that Blake goes to a sauna with Rebecca. She then tries to finger him.

Blake needs at least 7 dom points to be able to stop her.

If Rebecca is allowed to do what she wants to do, you'll get + 1 bimbo point. This also temporarily locks you out of Vanessa's route (preventing you from getting on her true route as well), and won't let you get on Iris's route until 11<sup>th</sup> act.

In the evening Blake visits Vanessa, and Iris.

If he was fisted by Rebecca in the sauna, at some point he falls asleep, and wakes up in the morning with Iris. She reveals that she knows who he is, and asks him a couple of questions. In order for Iris to forgive you (which will help you later if you decide to go back on Vanessa's route), choose the „*Probably forever*“, and „*Because I felt guilty*“ options.

If Blake avoided Rebecca's advances, he then ends up face to face with Iris.

If Blake isn't on Vanessa's route, he entered the dressing room with Iris in the 1<sup>st</sup> scene of 4<sup>th</sup> act, and Iris isn't dating Suya, you can choose to kiss her. This will let you get on her route (but it will later end by itself if you're on Melinda's route, and decided to commit to her or if you end up on

Liam's true route), and if your Blake is on a gay route, you'll get + 1 bisexual point. 

 VI If Blake is on Vanessa's route, he can join her in the restroom.

If Blake follows Vanessa in the bathroom, in the morning Iris reveals that she knows who he is, and asks him a couple of questions. In order for Iris to forgive you, you need to avoid having sex with Kushari, then Coco, and Tanya at the party, then later with Tanya in the 3<sup>rd</sup> scene of 5<sup>th</sup> act. You also need to pick „Yes“ when asked whether or not Blake will promise to help her.

If Blake refuses, he leaves her route, but with a chance of getting back later.

In the morning Blake takes subway back home.

## Scene 5.

Blake returns to his street, and enters a bookstore to look for the book Zoey recommended to him. There he meets Stewart. Stewart tells Blake that the book might be on the high shelf, and offers him a stepladder. You can choose whether or not you agree to search for the book yourself.

Picking the „*Why not?*“ option will give you + 1 bimbo point, and + 1 bisexual point if Blake is on a straight route. Stewart then looks up Blake's skirt.

In any case, the book isn't there.

Blake comes home.

**LS** If he's on Liam's route, he gets a visit from him, and they have sex. In order to make Liam cum, Blake needs at least 7 dom points. This could be an important factor later on in determining whether or not you'll get on a true or shared route with him.

If Blake had sex (forced or voluntary) with Kushari before, he gets a visit from her. If Blake isn't Kushari's bitch, and is not on Vanessa's route, he can agree to have sex with her in the kitchen, and then he becomes her bitch. You also get + 1 bimbo point. If Blake was Kushari's bitch, and isn't on Vanessa's route, she just forces him to have sex with her. Being on Vanessa's route wouldn't let you have sex with Kushari from now on.

In all the other cases Blake leaves the flat, and eavesdrops on Zoey, and Tanya.

Blake then visits the club, but it's not in service today, as Troy explains.

If Blake has met Troy at the party, has at least 12 dom points, isn't Kushari's bitch, refused to have sex with a guardian in a dream on

Samuel's route, wasn't fisted by Rebecca in the sauna, and isn't on Liam's route, he can choose to dominate Troy here.

When Blake comes home, Suya shocks him with the news: Rebecca tried to commit suicide. They rush to the hospital.

The act ends.

Points:

Overall, you can get up to 3 bisexual points, up to 5 bimbo points, and up to 8 points of bad choice in this act, up to total 7 gay/straight points, 14 dom/sub points, 3 bisexual points, 5 bimbo points, and 8 points of bad choice.

Important decisions:

Blake can start Iris's or Bree's route.

Blake can stop Vanessa's route or get locked on it.

Blake can become Kushari's bitch.

# Act VI: Taking Care Of Rebecca

## Scene 1.

Blake, and Suya visit Rebecca in the hospital. She's alive, but not feeling well. They're told that they'll have to take her home soon, and they decide to bring her to their flat.

Blake meets with Taeng, who works as a nurse.

Then Rebecca asks Blake why isn't Melinda there.

Picking the „*Tell the truth*“ option will give you + 1 point of bad choice, and + 1 point of Rebecca's disdain.

After that Blake goes to Rebecca's flat to pick some things up. He also wears his new maid uniform for the first time.

If you haven't decided to avoid Forthwall, you can meet him here for his last dialogue scene.

After leaving Rebecca's flat, Blake meets with Bree, and they take a train to Blake's street together. Bree asks Blake for his last name.

Then Blake returns home, talks to Suya, then enters his room to find sleeping Rebecca there. You can choose what Blake feels in the moment.

Pick „Anger“ to get + 2 points of bad choice, and + 1 point of Rebecca's disdain. This will later determine what kind of dream sequence about Rebecca you will get.

When Blake goes to sleep, he sees a bimbo dream, the first of its kind. In this dream Blake is a daughter of Melinda, while Rebecca is their clumsy maid. Bimbo Blake enters the room to

see Rebecca sitting on the floor, looking distressed, while Melinda scolds her.

You'll get one of two scenarios here. If bimbo Blake picked „*Anger*“ in the previous choice option, she dominates Rebecca, while the „*Pity*“ option makes her act in a sympathetic way.

**MB** If bimbo Blake is on Melinda's route, after that she gets a scene with her, where Blake rides a sybian.

When Blake wakes up, he can choose how he feels about that dream.

—It was:

*Horrifying.*

– 2 bimbo points

*Kinda interesting.*

+ 1 bimbo point

*Just a dream. Who cares.*

No points



## Scene 2.

The next day Taeng comes to visit Rebecca. Taeng will comment on Blake's outfit.

You can pick the „*Raise eyebrows*“ option to get + 1 bimbo point.

Since Blake, and Suya need money to pay for Rebecca's treatments, he asks Zoey for help. She works as a photographer, and needs a model for her new photoshoot, so Blake agrees to go to the studio with her. They get to the place, and meet with Tanya. That's when she finally mentions that Blake wasn't born a female. Then Tanya tells Zoey about Blake's relationship with Rebecca. You can choose your answer, but it won't essentially affect anything. The next question about how Blake feels also only changes the dialogue.

The next choice, however, is very important.

You can make Blake *act confidently* or *act sexy*. The first option won't change much, but the second one will give you + 1 bimbo point, and will also make Tanya think that Blake is a slut, which will later help you start a pornstar route for her. **TPp**

Your choice will also determine what kind of pictures you'll see in this scene.

After the photoshoot Tanya will ask Blake what he needs money for, and, realising that this is for Rebecca, gives him a load of cash. Then she starts preparing for her own photoshoot. Blake might choose to stay or to leave.

Picking the „*Let's watch*“ option will give gay Blake + 1 bisexual point. You will see Zoey, and Tanya gradually moving from a photoshoot towards sexual intercourse. However, about halfway

through Coco will show up, and try to take advantage over Blake with a strap-on.

If Blake previously had sex with Coco, and Tanya at the party or had sex with Tanya in the 3<sup>rd</sup> scene of 5<sup>th</sup> act or has fewer than 6 dom points, he won't be able to refuse.

Coco/Blake and Tanya/Zoey will have sex simultaneously.

This will also give you + 1 bimbo point.

If, however, Blake decided to give Tanya, and Zoey some privacy or was able to deny Coco's advances, he goes back to his street, and meets with Taeng.

If you pick the „*You're probably single*“ option during your dialogue, you'll get + 1 point of bad choice. If you pick „*You're a bitch*“, Taeng will be amused, and invite Blake to have coffee with her.

### Scene 3.

After Blake comes home, and lets Suya leave, Jamal shows up to check on Rebecca.

If Blake had sex with Coco in the previous scene or if he didn't give Jamal a blowjob or watched him having sex with Rebecca in the 5<sup>th</sup> scene of 2<sup>nd</sup> act, Jamal just talks a little, then leaves.

If, however, Blake did give him a blowjob or watched him having sex, and he didn't have sex with Coco in the previous scene, Jamal will admit that he has an interest towards Blake, and isn't sure what to do. Blake can choose to *seduce him*, which will give you + 1 bimbo point, + 1 bisexual point on straight routes, and will make Blake have sex with Jamal.

After that Blake meets with Zoey, and briefly talks to her, then goes to the bookstore to check on Iris, who's now working there. They talk a little.

 If Blake kissed Iris in the 4<sup>th</sup> scene of 5<sup>th</sup> act, she offers him to go further. Pick the „*Of course!*“ option after she asks Blake if he wants to see whether or not she's wearing underwear to have sex with her.

This will give you + 1 bisexual point on gay routes. It will also bring you to Iris's route, although if you're already committed to any other route, you'll have to leave it later.

You can also refuse to have sex with her, and get another chance later.

After Blake comes home, he catches Rebecca at the fridge.

If you have 10 or more dom points, and Blake wasn't fisted by Rebecca in the sauna, you can pick the „*Command her*“ option to get + 1 point of Rebecca's disdain.

The next day Suya has to take Rebecca to the hospital again, and Blake is tasked with cleaning her. He finds her sitting in the bathtub. Rebecca tells him he should join her, and wear the penis harness in the process.

Agreeing to that will give you + 1 sub point, and a subsequent scene of Blake helping Rebecca to clean herself.

Refusing will give Blake + 1 dom point, and + 1 point of Rebecca's disdain. He'll go to Suya's room, and watch her getting dressed.

After that Blake joins Zoey at the yoga studio. They spend some time exercising, then return to the locker room. However, Blake decides to peek into the male room, and finds two guys flirting with each other.

You can choose to watch them having sex, which will give you + 1 bisexual point on straight routes.

Otherwise, Blake will go to the female locker room, and watch Zoey getting dressed.

Suya left Rebecca in the hospital, so she, and Blake are spending the evening together. They decide to order the pizza, and it's delivered by Reese, who's now a full trans girl.

If Blake has never met Reese before, she just gets her payment, and leaves.

If, however, they know each other, Blake can invite Reese in.

If Reese is invited, Blake isn't an anal virgin, isn't on Liam's true route and isn't committed to Melinda, Suya will try to convince Blake to have sex with her.

Agreeing to that will give you + 1 bimbo point, and + 1 bisexual point. Blake and Reese have sex using Suya's double dildo, while she watches them, masturbating.

Otherwise, they just talk.

After the scene ends, Blake goes to sleep.

## Scene 4.

The next morning Blake is once again alone in the morning. He goes to Suya's room to use her laptop.

If Blake isn't on Samuel's route, he can choose between browsing the *news*, *photos* or *ads*. This choice only affects the descriptions.

**SK** If Blake is on Samuel's route, he gets a videochat with him. Samuel is now released from prison, and is returning to the city soon. They have virtual sex.

After that Suya comes back, and her, and Blake briefly discuss Rebecca. Several dialogue scenes later Blake once again goes to a bar to meet with Liam. Reggie is also there, and he doesn't recognise Blake.

If Blake isn't on Liam's route, they just spend the evening together, talking, and drinking. If Blake was on a date with Vanessa, he can tell Liam about Reggie's behaviour during it.

Later on, Liam takes Blake home, where he talks to Suya.

If Suya isn't dating Iris, Blake didn't have sex with Reese, and isn't on Samuel's or Vanessa's routes, Suya will offer Blake to have sex.

Agreeing to that will give you + 1 bisexual point, and will provide an opportunity to start Suya's route much later.

**SM**

You get different ending pictures depending on whether or not Blake was successful at satisfying Suya. You need at least 10 dominance points to make her orgasm.

**LS** If Blake is on Liam's route, this is an important moment where your route diverges into one of two possible subroutes (or ends altogether). Liam asks Blake for a threesome with Reggie.

If you agree to it, you'll get locked on the shared Liam's subroute. From now on Liam will occasionally bring other people to have sex with them. **LSs**

If you decline, you have to either be completely faithful to Liam or give him a blowjob in the diner, and then later on bring him to an orgasm in the 5<sup>th</sup> scene of 5<sup>th</sup> act.

In these cases, Blake is locked on Liam's true route, which will prevent him from most future voluntary sexual encounters. Then Blake, and Liam return to Liam's flat, and have sex with each other. **LSt**

Otherwise, Liam decides to break up with Blake.

If they break up, Blake comes back home in tears, and meets with Stewart, who tries to comfort him. You can choose if you want to reward him.

Blake can give Stewart a blowjob, and get + 1 bimbo point here.

After the blowjob Stewart also asks Blake if there's a chance of them being together.

He will soon switch his interest to Iris anyway, but you can either give him hope or say that it's impossible, and get + 1 point of bad choice.

Otherwise, he just goes home.

After all that, Blake goes to sleep.

## Scene 5.

The next morning Blake goes for a walk around the city.

If he has met Forthwall all three times, he'll find a door which will lead to his old room, where he could have sex with Forthwall. This action won't give or take away any points or affect any of the routes.

Blake will walk around the downtown a little.

**VI** If he's still on Vanessa's route, he'll meet with her, and she'll take him into the alley to have oral sex. Then she will finally realise that Blake has male genitals. She will get angry, and run away.

At home Blake will talk to Suya again, and she will ask him to come up with a sexual fantasy involving her.

Agreeing or refusing won't change much, but if Blake agrees, he'll get to see an imaginary scenario where Suya has sex with Kushari.

Otherwise, Blake will just spend some time daydreaming about nothing.

In the evening Blake talks to Rebecca, then goes to sleep. Regardless of your amount of bad choice points, you can get one of three possible outcomes here.

If Blake had sex with Tanya in the 3<sup>rd</sup> scene of 5<sup>th</sup> act or has 5 or more points of bad choice, he'll get a nightmare about the evil version of himself, who'll beat him mercilessly.

If Blake has zero bad choice points, he'll see another dream sequence about Ambrosia (now fully female, and this is her third form), and she'll offer him to have sex with her. Agreeing or refusing here won't affect your playthrough.

In all the other cases nothing much is going to happen.



Then in the morning Bree will show up at Blake's door to tell him that she was able to find his mother, whose name is Kira. Blake is shocked, and doesn't know what to do.

The act ends.

Points:

Overall, you can get up to 1 dom or sub points, up to 4 bisexual points, up to 7 bimbo points, up to 4 points of Rebecca's disdain, and up to 5 points of bad choice in this act, up to total 7 gay/straight points, 14 dom/sub points, 7 bisexual points, 12 bimbo points, and 13 points of bad choice.

Important decisions:

Blake can get angry at Rebecca, which might contribute to her changing her personality later.

Blake can get a reputation of a slut in Tanya's eyes, which might later help him get on her pornstar route.

Blake can continue Iris's route.

Blake can invite Reese to spend the evening together, and thus turning her into his friend.

Blake can either leave Liam's route or get locked on its shared or true variant.

# Act VII: Mothers

## Scene 1.

At the start of this act Suya learns that her mother died. She leaves the city to come back to her family, leaving Blake with Rebecca.

Blake decides to clean the flat a little, while wearing his maid uniform. Rebecca sees him, and comments on that.

You can pick the „*But you won't. Right?*“ option during the dialogue to get + 1 point of Rebecca's disdain.

They continue to talk, and Rebecca asks Blake if he's angry her for anything.

Pick „*Tell her you don't blame her*“ to get + 1 sub point or „*Tell her she hurt you many times*“ to get + 1 dom point, and + 1 point of Rebecca's disdain.

After that Blake goes for a walk in a park, and meets with Claude. They talk a little.

If Blake isn't on Liam's true route, and had sex with Claude before or has more gay points than straight ones or has at least 3 bisexual points, Claude will offer him to have sex in a park.

Agreeing to that will give you + 1 bisexual point on straight routes, and + 1 bimbo point. Then Blake will have sex with Claude, and will be caught by Tanya. This will make her consider Blake a slut. **TPp**

If Claude doesn't offer Blake to have sex or if Blake refuses, he leaves the park, and meets with Tanya. Tanya then takes him to an abandoned Chinese district, and they talk about various subjects.

When Blake returns home, he's visited by Iris. Depending on your previous choices, you might get several different dialogues here.

**VI** If Blake was staying on Vanessa's route, this is where you can get locked on her true route. To achieve that you either need Iris's forgiveness (from the 4<sup>th</sup> scene of 5<sup>th</sup> act) or to tell Vanessa that Blake is a man prior to their first date. **VIIt**

**III** If Blake has kissed Iris in the 4<sup>th</sup> scene of 5<sup>th</sup> act, she once again wants to have sex with him.

However, if you're locked on Liam's true route or committed to Melinda in the 5<sup>th</sup> scene of 3<sup>rd</sup> act, Blake won't agree, and you will leave Iris's route.

If you haven't had sex with her in the bookstore, you can choose to do that, and get locked on her route, plus get + 1 bisexual point if your Blake is on a gay route. **III**

If Blake had sex with her before, he just does that again.

The day ends.

**VI** If Blake is on Vanessa's route, he sees a dream about marrying her. There are certain variations you can get depending on previous choices.

If Blake had sex with Iris in the 1<sup>st</sup> scene of the 1<sup>st</sup> act, you see her in the attendance.

Otherwise, it's Melinda.

**LS** On Liam's route Blake sees a dream about marrying him as well.

## Scene 2.

The next morning Blake goes to visit Bree.

He meets with Kushari in the subway, and she tells him about Josiah, the car mechanic. She also tells him to see her on Saturday.

Blake gets to Bree's flat, and they talk about various things.

If Blake hasn't kissed Bree in the 1<sup>st</sup> scene of 5<sup>th</sup> act or is committed to Melinda or is on Liam's or Vanessa's true route, he just leaves eventually, and meets with Rebecca at the subway station. She's not pleased to see Blake here, and yells at him. This is a very important point.

If you have 4 or more points of Rebecca's disdain or 12 or more dom points, Blake can choose to tell Rebecca to stop bothering him for +1 dom point. This will also give Rebecca a chance to change for better later on.

If Blake refuses to tell Rebecca to stop bothering him or doesn't get this option at all, he gets + 1 sub point.

**BC** If Blake has kissed Bree in the 1<sup>st</sup> scene of 5<sup>th</sup> act, and is not committed to Melinda or is on Liam's or Vanessa's true route, he'll get a chance to have sex with Bree.

If Blake refuses, he's locked on Bree's non-sexual subroute, and then leaves the flat, and meets with Rebecca at the subway station. She's not pleased to see Blake here, and yells at him. This is a very important point. **BCn**

If you have 4 or more points of Rebecca's disdain or 12 or more dom points, Blake can choose to tell Rebecca to stop bothering him for +1 dom point. This will also give Rebecca a chance to change for better later on.

If Blake refuses to tell Rebecca to stop bothering him or doesn't get this option at all, he gets + 1 sub point.

Agreeing to have sex with Bree will lock Blake on her sexual subroute, and, if he's been following gay routes, will give him +1 bisexual point. **BCs**

After the sex Rebecca suddenly knocks on Bree's door, and is very displeased to see Blake there.

Pick „*Admit that you have befriended Bree*“ for Rebecca to get angry, and storm out of the house. This will give Rebecca a chance to change for better later on.

Pick „*Blame Bree*“ to make her upset. If you have 3 or fewer points of Rebecca's disdain, Rebecca will believe you. Otherwise, you'll get the same result as in the previous option.

After all that Blake returns home.

In the evening Blake goes to work his shift at the club. He talks to Troy briefly, then encounters Taeng, who's one of the patrons. Taeng offers Blake to watch her dominate a girl.

Pick the „*Not in the mood for horrors*“ option to refuse, and stay in the club. Blake stops his eyes on one of the strippers, and thinks about her.

If Blake has 4 or fewer bimbo points, you can pick between two options.

Choose „*Doesn't sound right*“ to get -1 bimbo point.

Choose „*It could be exciting*“ to get +1 bimbo point.

If Blake has 5 or more bimbo points, he just gets +1 bimbo point.

Pick the „*Fine, just make it interesting*“ to get to watch Taeng with a nameless girl.

When Blake contemplates the process, you can pick the „*The nature of sex*“ option to get +1 bimbo point.

If Blake has 13 or more sub or dom points, he gets excited, and becomes more susceptible to Taeng's propositions in the future.

After all that Blake goes home.

### Scene 3.

The next day Blake is about to visit Melinda's new villa for the first time. Samuel is about to pick him up.

**SK** But if Blake is on Samuel's route, they have sex first.

The ride itself is fairly uneventful. You can choose any option during the dialogue with Samuel.

After they arrive at the mansion, Melinda briefly talks to Blake.

If Blake is not on Melinda's route she leaves, while he meets with Lucia, who's leaving her job to move to another country. You can pick any option during your dialogue.

After that, Blake goes for a walk, and meets with Trish, who's doctor Lowe's wife (he's gonna be Blake's therapist in the future). She gives Blake a long ride around the town, during which you will have several options to get her points (which only matter during this scene). Here's the list of options that will let you score points:

First question:

— „*Do you live alone?*“

Second question:

— „*Hey, Trish... Can your husband hypnotise people?*“

Third question:

— „*What's the most interesting place you've been to?*“

As a fourth question Trish will ask Blake if he's single.

If you are on Liam's, Samuel's, Vanessa's, Bree's or Iris's route, say yes to get the final point.

If Blake is single but you lie about it, you get no points.

If Blake says that he's single, you get a pass for Trish's proposal.

Eventually, Trish stops the car next to her house. Here you get the resolution for her event.

If Blake scored all of her points and is familiar with sex toys, she promises to send Blake a gift later on (a sybian). She then drives him home.

If Blake didn't score all of her points and told her that he's taken, she simply drives him home.

Otherwise, she offers Blake money for sex.

If Blake is on Liam's or Vanessa's true route, you can't agree. Trish simply drives Blake home.

Accept her proposition to get +1 bimbo point, +1 bisexual point, and a promise from her to send Blake a sybian later on. After sex Trish takes Blake back to the villa.

Refuse it to simply make her take Blake home.

Regardless of the outcome, you end up back at the villa where you see Melinda again. Then you go to your bedroom and find Lucia there.

If Blake had sex with Trish, she's already in bed, and they both go to sleep.

If not, you get to see her undressing first, and their dialogue lasts a little longer.

**MB** If Blake is on Melinda's route, she gently scolds him for not wearing his harness, then tells him to start cleaning. Blake goes to Melinda's bedroom, then notices the door downstairs. There he finds her sex dungeon. Melinda catches him there, and gives him a slave outfit, complete with an actual metal chastity cage. Then she uses one of her contraptions on Blake.

Once they're done, you skip some time until the evening.

If Blake is committed to Melinda, she then offers him to continue find her later in her bedroom. Blake strips naked



and goes to her bedroom after dark where she's waiting for him in a nightie. This is an important point, because it determines what subroute you'll get with Melinda.

In order to get on the true route, Blake should tell Rebecca to stop bothering him during the 2<sup>nd</sup> scene of 7<sup>th</sup> act or have at least 8 dom points, and not be fisted by Rebecca in the sauna during the 4<sup>th</sup> scene of 5<sup>th</sup> act.

**MBt**

Otherwise, Blake stays on the sissy route. **MBs**

If Blake isn't committed, he just spends the night alone, and is locked on Melinda sissy's route. **MBs**

## Scene 4.

The next day Blake goes back to the city.

If he met Reese before, he sees her again, and if Blake's invited her to the flat, and isn't on Iris's route, Reese invites Blake to her own place.

Blake goes to the school where Iris is studying. Not much happens there, but Iris asks Blake to join her for shopping.

If Reese has invited you to her place, you get a choice between these two.

If Blake picks Reese, he goes to her flat.

Reese tells Blake about her friends, and them not accepting her new identity.

Pick the „*Forget these assholes*“ option to make her angry at them. This might help you get her a job at the club in the future (while she will eventually end up there anyway, you'll be able to influence her relationship with Troy, and Claude this way)

Then later Reese asks Blake whether or not she should find herself a boyfriend.

Choosing „*Yes*“ will also contribute to you getting her a job at the club in the future

If Blake chooses Iris, see the paragraph below.

**III** If Blake didn't get an invitation from Reese, he just goes with Iris to the clothing store.

**III** None of the choices matter much in this scene, but if Blake is on Iris's route, he'll get an additional picture here.

The day ends.

**SK** If, however, Blake is on Samuel's route, the scene continues with Blake paying Samuel a visit. They have sex there, and go to sleep together.

Otherwise, Blake just goes home.

At night, you may get one of possible dream sequences (regardless if Blake spends the night with Samuel or not) or just skip to the next morning.

In order to get those dreams you need to have either at least 3 bisexual points or at least 2 of both gay and straight points. If this requirement is met, you can choose between:

- Rebecca + Zoey sequence which is always available. In this dream you get to see these two as college roommates with Rebecca trying to seduce hesitant (at first) Zoey.
- If Blake has met Reese at the gay club earlier, you choose the sequence in which Reese and Claude encounter each other at the party house and after a brief introduction they have sex in the bedroom.

**PE** In the Patreon version you get to pick the third option in which you can see Kushari together with Suya.

## Scene 5.

The next day Blake starts the morning by choosing what he wants to do.

You can choose to spend some time with a laptop to read the news.

Or you can make Blake insert a buttplug, and go for a walk in the city. In that case Blake will eventually literally bump into Josiah, and have some unpleasant time falling on his bottom.

After that Blake goes to meet with Kushari in the diner.

They briefly talk about Kira. Your choices during the dialogue don't affect much.

If Blake is Kushari's bitch, and he's not on Melinda's true route or Vanessa's route, she drags him to the diner's restroom where they have sex.

If Blake isn't Kushari's bitch, but they had sex before, and he's not on Vanessa's route or committed to Melinda, she just offers him to have sex in the restroom. You can agree or refuse.

After the diner's scene Kushari takes Blake to meet with Kira. After Kira learns who Blake is, she fails.

The act ends.

Points:

Overall, you can get up to 2 dom or sub points, up to 3 bisexual points, up to 3 bimbo points, and up to 2 points of Rebecca's disdain in this act, up to total 7 gay/straight points, 16 dom/sub points, 10 bisexual points, and 15 bimbo points.

Important decisions:

Blake can get a reputation of a slut in Tanya's eyes, which might later help him get on her pornstar route.

Blake can get locked on Iris's route.

Blake can start Rebecca's path to becoming a better person.

Blake can meet Trish and have sex with her.

Blake can get locked on Melinda's true or sissy route.

Blake can make decisions that will help him get Reese a job at the club later.

# Act VIII: Melancholy

## Scene 1.

Several days later Blake once again wanders around all alone.

**VI** If Blake used to follow Vanessa's route, but was fisted by Rebecca in the sauna, and skipped the subsequent events, he can return to it, as long as he's forgiven by Iris.

Pick the „*I think there's still a chance*“ to later be able to get on Vanessa's submissive subroute. **VI**s

Pick the „*Forget it. She won't come back*“ option to quit Vanessa's route entirely.

After Blake comes home, he gets a visit from Zoey, who offers him another photoshoot. You can choose whether or not you're interested.

Pick the „*Yes. Why is this even a question?*“ option to agree, and go to the studio. Zoey makes Blake wear a burlesque-type lingerie, and sit on a huge metal ring. After that Tanya comes to the studio, and Blake briefly talks to her, then returns home.

If Blake chooses the „*Nah. I can't be bothered today*“ option instead, he gets a visit from Kira, who's pretty aggressive, and insensitive.

If Blake picks the „*How dare you!*“ option, and then „*How about you leave?*“ after that, he throws Kira out. Zoey then shows up and you have a brief conversation with her.

Otherwise, they both calm down a little. Kira then asks Blake if he's gay or not.

Every option except „*No*“ makes her think that Blake is attracted to men.

In the evening Blake goes to sleep.

If Blake has 6 or more bimbo points, you get to see an extended dream sequence with several choices along the way. It starts at some kind of resort, and you see bimbo Blake with breasts, striking make-up and a different hairstyle. She also wears a bikini. Blake is approached by dream versions of Tanya and Coco, who act like they're Blake's best friends. They provide Blake with massage plus a little extra, then Coco leaves. Here you get to choose one of three possible outcomes.

You can stay with Tanya as she summons her sissified version of Liam, and have sex with the two of them.

You can go search for Blake's mysterious boyfriend who turns out to be Troy and have sex with him which ends with Troy „proposing“ to Blake by putting Blake's penis in a chastity cage.

Or you can go search for Coco and find her masturbating in the bedroom, then join her and use a double dildo together.

If Blake has 5 or fewer bimbo points, he gets a nightmare about Oleg instead, where he chases him through the slums.

In order to get away from Oleg, you need to choose the right directions. Choose the „*Factory*“, then „*Warehouse B*“, then „*Run*“. In the end of the sequence, you'll see two doors, but each one of them will lead you to the same result.

If Blake managed to get at least one of the choices right, he escapes Oleg, wakes up, then goes to the kitchen to drink some water.

Otherwise, Oleg catches him, and forces him to have sex. This also resets your bimbo points to 0. Blake wakes up feeling horrible.

## Scene 2.

The next day Blake goes to Melinda's villa again.

He's going to tell Melinda about Kira.

**MB** But if Blake is on Melinda's route, she takes him to the dungeon to test another device on him.

Melinda isn't happy about Kira, and bans him from visiting her for now.

After that Blake wanders around the villa until Rebecca arrives. He's eavesdropping on her talking to Melinda. This dialogue depends on your previous choices, and there are several variations, but essentially only two possible results.

**BCs** If Blake isn't on Melinda's route, had sex with Bree, and later upset both her, and Rebecca, then Rebecca realises how terrible she was, and decides to change for good.

**MBt** If Blake is on Melinda's true route, Rebecca will also change for good later. If Blake told her to stop bothering him, Melinda will also slap her in the face.

**MBs** If Blake is on Melinda's sissy route, Rebecca will only change if Blake told her to stop bothering him.

In all the other cases everything stays the same.

The day ends.

**PE** In the Patreon exclusive version if Blake had sex with Suya in the 4<sup>th</sup> scene of 6<sup>th</sup> act, you see a dream sequence about her. She drives her car through the wilderness, then stops to masturbate with a dildo.



## Scene 3.

The next scene happens a couple of days later.

**SK** If Blake is dating Samuel, he'll get a visit from him, and they will have sex.

**LSs** If Blake is on Liam's shared route, Liam will pay a visit Blake accompanied by Taeng, and propose a threesome. If Blake got excited while watching Taeng dominating a girl in the 3<sup>rd</sup> scene of 7<sup>th</sup> act, he won't be able to refuse.

By having sex with Taeng, Blake gets much more susceptible to her influence, and won't be able to avoid most of her future advances.

Refusing to have sex with her won't affect anything.

**VI** If Blake is on Vanessa's route or chose to return on her route in the 1<sup>st</sup> scene of this act, she will pay him a visit, and take him for a ride to the ocean shore.

If you're locked on Vanessa's true route, she will proclaim her love to Blake, and tell him a story about Iris's kidnapping, and the murder of their mother. Then they will have sex. **VIt**

If you're not locked on her true route, she will offer Blake a choice. You can either accept her submissive subroute or refuse.

Accepting it will continue the scene the same exact way as on the true route. **VIs**

Refusing it will end Vanessa's route.

**PE** In the Patreon exclusive version if Blake isn't on Liam's route, he gets a call from Kushari who invites him to spend time with her.

If you refuse, Blake just spends time at home.

If you agree, she comes to pick Blake up in a car, and they go to visit a place on the other side of the city. They talk about Blake's mother and other recent events. Kushari also talks about her past a little.

If Blake is Kushari's bitch and isn't committed to Melinda, she convinces him to give her a blowjob in the car, which Blake does diligently.

They arrive to the place, and Kushari reveals that this is where Liam used to live, and she visited him here back when they were still dating. Then she challenges Blake to a game of basketball, which she, of course, easily wins.

After that, if Blake isn't an anal virgin, thought about having sex with Kushari before, isn't committed to Melinda and has at least 1 bisexual point, you can have sex with Kushari on the court. Depending on your previous choices this could be either Blake's or Kushari's idea.

If you go for it, Blake gets rammed from behind on the bench, while someone unknown is watching them. After that, Kushari brings Blake home.

If you refuse to have sex with Kushari or couldn't get this option, they just finish their conversation and she takes him home.

If none of the above applies, Blake just relaxes at home.

In the evening Blake gets a visit from drunk Rebecca. You can choose whether or not you want to open the door for her.

If you decide to keep the door closed, eventually Zoey will come out of her flat, and will let Rebecca stay the night in her place.

If you decide to let her come in, the following scene depends on Rebecca's development so far.

If she's changing, she will apologise to Blake for all the hardships she gave him.

If she's not, and Blake is not on Vanessa's or Liam's true route or isn't committed to Melinda, she will offer him to have sex with her.

Agreeing to that will give you + 1 bimbo point, and + 1 bisexual point if Blake is on a gay route. It will also provide a chance to change Rebecca for good in the future.

## Scene 4.

The next day starts with Blake visiting Zoey. They have a relatively short conversation, then Zoey offers Blake a massage. You can agree or refuse but there are no consequences for either choice.

If you agree to it, Blake will strip down to the underwear and Zoey will give him a massage on her bed which they will both enjoy.

If you refuse, Zoey will show you a set of pretty revealing pictures she's taken recently. There are two options which depend on your playthrough.

If Rebecca introduced Blake to Coco and Tanya first, you'll get to see pictures of Tanya. She's dressed in leather and gradually removes parts of her clothing.

If Rebecca introduced you to Troy and Claude instead, Zoey will show you pictures of an unnamed muscular man (you will actually meet him in the 18<sup>th</sup> act). Just like with Tanya, his pictures get progressively more revealing until he's completely naked.

After that, Blake will go for a walk.

**VIII** If Blake is on Iris's or Vanessa's route, he'll meet with Iris.

If Blake is on Vanessa's route, he'll talk to Iris, then come home.

**VIt** If Blake is on Vanessa's true route, he'll get a visit from her, and they will have a sex scene in which Vanessa will try to handle a penis for the first time in her life.

**II** If Blake is on Iris's route, she will invite him to Vanessa's flat, and they will have sex there. If Blake has 6 or more bimbo points, she will voice disapproval for the direction Blake is

taking. Being a bimbo may eventually lock Blake out of Iris's true route (along with other factors).

You get a different ending for Iris's sex scene depending on whether or not Blake has 8 or more dominance points.

**LSt** If Blake is on Liam's true route, he'll get a visit from him, and they will have sex. Sua is going to catch them in the process.

**BC** If Blake is on none of the routes mentioned above, but he kissed Bree in the 1<sup>st</sup> scene of 5<sup>th</sup> act, he'll get a visit from her.

**BCs** If he had sex with Bree, and didn't upset her afterwards, she'll ask him to play with a dildo for her to watch.

If Blake agrees to that, he gets + 1 bimbo point. Sua catches them in the process.

**BCn** If Blake refuses to have sex or isn't offered a choice here, he'll just talk to Bree and learn about her insecurities.

In all the other cases nothing much happens.

After all that Sua comes back home. She's sad, and later during the night enters Blake's bedroom to share the bed.

## Scene 5.

In the morning Blake wakes up with Suya in his bed.

If Blake didn't have sex with her in the 5<sup>th</sup> scene of 6<sup>th</sup> act or is on Vanessa's or Liam's true route or is committed to Melinda, they will just leave the bed to start the day.

If, however, Blake did have sex with Suya, and isn't on Vanessa's or Liam's true route or committed to Melinda, she offers him to have sex again.

Agreeing to this will give you + 1 bimbo point, and + 1 bisexual point. This once again will let you move forward towards Suya's route in the future. **SM**

During the day Blake gets a visit from Troy.

If Blake had sex with Claude or Troy at any point before or if he has 7 or more bimbo points, he'll get a chance to seduce Troy, while wearing his bunny waitress uniform.

If you do that, you get + 1 bimbo point, and + 1 bisexual point on the straight routes. Troy, and Blake have sex.

If Blake does not get a chance to seduce Troy or refuses to do that, they just talk.

After that Troy leaves.

If Blake has met Reese before, he gets another visit from her.

If Blake hasn't invited her to spend the evening together before or if he decided to skip Reese's own invitation, they just talk, then she leaves.

If, however, Blake did visit Reese in her flat, she reveals that she's now working as a camgirl, and she's being late for her next session. Blake agrees to let her use Suya's laptop, and his room, but he can set a condition.

If you choose the „*Don't make a mess*“ option, Reese will do her show off-screen, then leave.

If you choose the „*I want to watch*“ option, you get one of two possible scenarios.

If Blake didn't have sex with Reese before or had sex with Troy earlier in this scene, he just gets to watch Reese perform.

If Blake did have sex with her, and didn't seduce Troy prior to this, he gets a choice whether or not he wants to join Reese in her show.

Agreeing to that will give you + 2 bimbo points, and + 1 bisexual point.

Night comes, and Blake goes to sleep. You may or may not get to see a dream sequence here.

If Blake has fewer than 3 gay points, you can imagine a scenario in which Iris is friends with Rebecca. You get to see them in Rebecca's old bedroom, where they eventually have sex with each other.

If Blake has at least 3 gay points, at least 6 dominance points, saw two men having sex in the yoga studio locker room in the 3<sup>rd</sup> scene of 6<sup>th</sup> act, isn't on Liam's true route, isn't on Vanessa's route and isn't committed to Melinda, you get to see a different dream in which Blake finds himself back at the same locker room, this time together with the bottom boy from the couple Blake spied on. He leads Blake to the shower room where they both strip naked, get into the shower and have sex.

In the morning Blake gets a call from Melinda, who tells him that she hired a psychotherapist for him. His name is doctor Lowe.

The act ends.

## Points:

Overall, you can get up to 3 bisexual points, and up to 5 bimbo points in this act, up to total 7 gay/straight points, 16 dom/sub points, 13 bisexual points, and 20 bimbo points.

## Important decisions:

Blake can come back to Vanessa on the submissive route.

Blake can participate in another photoshoot for Zoey (which will offer some possible scenes later).

Rebecca might start changing for good.

Blake can become susceptible to Taeng's advances.



# Act IX: Meet Dr. Lowe

## Scene 1.

Blake, and Suya have a movie night. Suya asks Blake to wear his bunny waitress outfit for her.

Accepting or refusing her request won't affect any routes, but will determine the set of pictures that you'll get. It will also change the movie that they watch, and the dialogues that will follow.

Blake eventually falls asleep, and Suya takes him to the bedroom.

## Scene 2.

The next day Suya takes Blake to the mansion.

**PE** In the Patreon version this ride sequence is significantly extended, and features Whitney — one of Suya's friends. She shows up at the door as Blake and Suya prepare to leave and reveals that Suya promised to take her to Clam Bay as well. During the ride she vaguely mentions certain aspects of Suya's previous life which Suya just ignores. As they arrive at the villa, Whitney and Suya excuse themselves and leave. Blake can choose if he wants to follow them.

If Blake decides to leave them alone, he just changes into his uniform and waits for Suya to come back.

Otherwise, you get to spy on Whitney and Suya as they break into someone's backyard. There they engage in a sexual play where Whitney is clearly the dominant one. She makes Suya strip naked and kneel then bring the strap-on dildo to Whitney, which is then used on her. Once they're done, Blake is able to sneak out of the backyard and run back to the villa. Suya comes back soon after.

At the villa Blake and Suya chat a little, then they meet with Melinda who has a new hairstyle. She tells Blake about dr. Lowe, the psychotherapist, and asks Blake if he's ready to go see him right away. He is. You're taken there.

And if Blake met Trish earlier, you recognise this house.

You're introduced to dr. Lowe. What follows is a very extensive scene during which you'll be able to collect points of dr. Lowe's interest that will determine your chance of progressing on the bimbo route.

The event itself is split into three parts, and the second one is determined by your love interest, which is why the total number of points you might get varies. Overall, it's 16–17. In order to proceed to the hypnosis session, you're gonna need at least 12 points of doctor's interest, and at least 8 sub points or at least 10 bimbo points, and at least 8 sub points. If you fail to get as many or is too dominant, you can still spark his interest by getting 5–11 of his points, although in this case the start of your bimbo route will be delayed for a significant period of time.

Here are the answers you need to give during the first part to get points:

—*Honestly, I'd rather do something else.*

+1 point.

—*It's alright.*

+1 point.

—*No, it was something else.*

+1 point.

—*Her.*

+1 point.

—*Is clearly qualified.*

+1 point.

However, if Blake is on a gay route, he can pick „*Is pretty attractive, actually*“ to get +2 points. You can also pick „*Seems to be pushing me somewhere*“ to get -1 point.

—*Could be much worse.*

+1 point.

After that you start the second part. For simplicity's sake those are gonna be separated by love interests in the order of priority. Meaning, if you have a main route, and a secondary route, you will only get a scene for the main one.

**MB** First, Melinda's route:

— *No.*

+1 point.

— *Structured.*

+1 point.

— *Tell him about your chastity cage.*

+2 points.

Alternatively you can pick „*Say no*“ to get +1 point.

— *Ask if he wants to hear more.*

+1 point.

— *Tell him.*

+3 points.

The choice here determines whether or not Blake will tell dr. Lowe about his fantasy. The scene itself is the same, but the description is different.

If you decided to tell the doctor about your fantasy, you'll get more choices here.

— *I don't think so.*

+1 point.

— *Try to think of anything of recent.*

+1 point.

If Blake decided to keep the fantasy for himself, he also gets more choices.

— *I think I'm closer to understanding my purpose.*

+1 point.

— *She's tough, isn't she, doc?*

+1 point

Then after the fantasy it all converges again.

— *Enjoy it more.*

+1 point.

Then Melinda's part ends.

**SK** Samuel's route:

— *No. I'm okay with my current status.*

+1 point.

— *More than satisfying.*

+1 point.

— *He just claimed me, and that's it.*

+1 point.

However, if Blake had sex in a dream with Samuel in the 3<sup>rd</sup> scene of 2<sup>nd</sup> act, he can choose to tell the doctor about that, and get +2 points.

— *Do you find me attractive?.*

+1 point.

The following choice is extremely important, as it's determining what Samuel's subroute you will end up on.

If you pick „*Romantic*“, Blake will be locked on Samuel's wife route. He will imagine himself as Samuel's bride on the wedding day. He will also get more choices to earn points.

**SKw**

— *Secluded and intimate.*

+1 point.

— *Yeah.*

+1 point.

If you pick „*Rough*“, you’ll get +3 points, and Blake will be locked on Samuel’s slut route. He will imagine himself as Samuel’s clumsy secretary. He will also get more choices to earn points. SKs

— *I am the girl he wants me to be.*

+1 point.

— *I don't think I like blowjobs.*

+1 point.

Then Samuel’s part ends.

## VI Vanessa’s route:

Most of Vanessa’s sequence is Blake’s sexual fantasy about her, where she’s playing a role of a bad cop, while Blake is a caught criminal.

— *Pretty serious.*

+1 point.

— *I don't mind Iris staying with us.*

+1 point.

— *She's protective and cautious.*

+1 point.

— *I was scared, yeah.*

+1 point.

— *I think it does, actually.*

+1 point.

— *Something patriarchal?*

+1 point.

— *What do I need to do in order to feel like a woman?*

+1 point.

— *Yes, she is. But that doesn't mean we can't have fun if Blake is on the true route or She said that she's going to train me if he's not:*

+1 point.

— *Do you think Vanessa wants me to change... physically?*

+1 point.

Then Vanessa's part ends.

## LS Liam's route:

Most of Liam's sequence is Blake's sexual fantasy about him, where they're together on a secluded getaway in the middle of the ocean.

— *Cute.*

+1 point.

You can also pick „...*Hospitable*“ if Blake is on the shared subroute. It will also give you +1 point.

— *He's not pretentious.*

+1 point.

— *...Because... he fell for me from the first sight?*

+1 point.

— *We can't afford to live in the moment.*

+1 point.

— *I'd like to have a choice.*

+1 point.

— *Stay away from psychologists.*

+1 point.

— *I think we're both wives.*

+3 points.

Alternatively you can pick „*We're above that*“ to get  
+1 point.

Then Liam's part ends.

#### BC Bree's route:

— *Could be.*

+1 point.

— *Cruel.*

+1 point.

During the following dialogue Blake gets a point if he had sex with either Claude, and Troy or Coco, and Tanya at Rebecca's party in the 5<sup>th</sup> scene of 4<sup>th</sup> act.

— *She doesn't let me touch her.*

+1 point.

If Blake had sex with Bree before, you can also pick  
„*She fucks me. In the ass*“ to get +2 points.

— *She's clearly unhappy.*

+2 points.



Alternatively you can pick „*She's unpredictable*“ to get +1 point.

—*She has to move out soon.*

+2 points.

Alternatively, you can pick „*I know she's a journalist. But what is she writing about?*“ to get +1 point.

Then Bree's part ends.

### Iris's route:

—*My childhood friend.*

+2 points.

Alternatively you can pick „*My childhood crush*“ to get +1 point.

—*A lesbian.*

+1 point.

—*Mysterious.*

+1 point.

—*Stability and security.*

+1 point.

—*Well, I'd like to do more with my time.*

+1 point.

—*She could be a little more sensitive.*

+2 points.

Alternatively you can pick „*She could show a little more passion*“ to get +1 point.

—*Would you want to meet Iris?*

+1 point.

Then Iris's part ends.

No love interest:

—*Of course.*

+2 points.

Alternatively you can pick „*Absolutely not*“ to also get +2 points or „*Kinda*“ for +1 point.

—*Being sexy.*

+1 point.

If Blake has 3 or more bisexual points or more gay points than straight ones, and haven't been on a date with Vanessa, he can also say „*Having a huge dick*“ to get +2 points.

—*Say that you agree with him.*

+2 points.

You can also choose „Say that you disagree with him“ to get -2 points.

—*Nah. Let's just move on.*

+2 points.

Then this part ends.

The third part of the event consists of only one question.

Doctor asks Blake if he likes tea. Saying „*Yes*“ will give you one last point.

Then it's time for the results.

If Blake has managed to score at least 12 points of doctor's interest, and has at least 8 sub points or has at

least 10 bimbo points, and at least 8 sub points, he gets to visit dr. Lowe again the next day for a hypnosis session.

BR

If Blake scored fewer than 5 points of interest, dr. Lowe decides to abandon the idea of turning Blake into a bimbo altogether.

### Scene 3.

The next day Blake spends at the villa again.

If Blake didn't fit the requirements for dr. Lowe's hypnosis session, he stays at the villa, and wanders around until Lucia arrives. She's leaving the city soon, and wants to see Blake for the last time.

**BR** If Blake was able to get to the hypnosis session, he visits dr. Lowe's house again, and prepares for the event. In this scene Blake will be „sent back in time“ to talk to his past self in an attempt to convince past Blake to get more open. The results of this event depend on your previous choices. In order to succeed you need to score a point in all of the questions, however, even if you only score the first two, you'll get another chance later.

First question:

—*Look, I think we started on the wrong foot.*

Pick this one if you have more dom points than sub points.

—*How about you shut up and listen to me?*

Pick this one if you don't have more dom points than sub points.

—*I'm your friend, you know.*

Pick this one if Blake was molested by Samuel in the 2<sup>nd</sup> scene of 1<sup>st</sup> act and reached the climax.

—*Don't scream, or Rebecca will hear you.*

Pick this one if Blake avoided doing anything sexual during the introductory scene with Melinda and Samuel.

Second question:

—You date Melinda:

Pick this one if Blake wasn't molested by Melinda in the 2<sup>nd</sup> scene of 1<sup>st</sup> act.

—You date Samuel:

Pick this one if Blake was not molested by Samuel in the 2<sup>nd</sup> scene of 1<sup>st</sup> act, or was but didn't reach the climax.

—You date Liam:

Pick this one if Blake orgasmed after being molested by Samuel in the 2<sup>nd</sup> scene of 1<sup>st</sup> act or if he wasn't molested at all.

—You date Vanessa:

Pick this one if Blake was molested by Melinda during the 2<sup>nd</sup> scene of 1<sup>st</sup> act.

—You date someone, but I won't tell:

Pick this one if Blake had sex with Lucia or managed to convince Jose to give him a blowjob. This option will count as two points, so you could proceed even after failing the first question.

—You're not dating anyone:

Pick this one if Blake told Melinda the truth about his first love in the 3<sup>rd</sup> scene of 2<sup>nd</sup> act.

If Blake haven't been able to score two points during this part, the dream ends, and Blake wakes up.

If he got none answers correctly, he loses 4 bimbo points.

If he got one right, he loses 2 bimbo points.

If he managed to proceed, he gets the third, and final question.

—You're sexy. I'm sexy. Why waste time?:

Pick this one if you have more dom, and gay points than sub, and straight respectively.

—Come on. It counts as masturbation!:

Pick this one if you have more dom points than sub ones, and your number of straight points is higher or equal to the number of gay points.

—I know you always wanted it:

Pick this one if you have more gay points than straight ones, and your number of sub points is higher or equal to the number of dom points.

—I'll be gentle with you:

Pick this one if your number of sub points is higher or equal to the number of dom points, and your number of straight points is higher or equal to the number of gay points.

If Blake manages to get this answer right, he has sex with the past Blake, and gets +1 bisexual point. He's also now locked on the bimbo route (which will actually start a little later). **BR**

Otherwise, he wakes up, but will get another chance later. **BR**

After all that Blake comes home.

At the villa Blake finds Melinda, and they talk. She mentions that she signed Blake for a doctor's appointment.

**MB** If Blake is on Melinda's route, she asks him to bring her a cup of coffee, which he accidentally breaks. Blake is sad, and Melinda comforts him by using a vibrator.

## Scene 4.

The next day Blake returns to the city, and goes to the hospital, where he meets with Taeng again. She follows with a series of regular tests.

During this part you can ask Taeng if she saw her mother naked which displeases her but gives you +1 bimbo point.

They keep talking, then Taeng offers Blake a more extensive test which involves putting a special device up Blake's butt.

If you choose „*Accept*“, you get +1 bimbo point, while Blake gets plugged by a vibrating buttplug, which Taeng refuses to take out. She tells Blake that he has to play obedient if he wants her to take it out.

If Blake has 12 or more sub points or was in a threesome with Taeng and Liam, he can't refuse. You get +1 bimbo point, +1 bisexual point, and +1 sub point.

If he agrees to do that, he gets +1 bimbo point, +1 bisexual point, and +1 sub point. Blake has to kiss Taeng's feet then give her a blowjob. He also becomes much more susceptible to Taeng's advances in the future.

If he refuses, he gets +1 dom point, and comes back home while being constantly attacked by the vibration. Back home Suya helps Blake to get rid of the plug.

If Blake chooses to refuse, he gets +1 dom point and simply goes home. On the way back you get to see a young boy pestering a young girl. Both of them will become characters later on. Then on the train Blake also gets to eavesdrop on a woman talking on a phone. When she sits down, you notice a chastity cage she's wearing.

At home, Blake discusses Taeng with Sua, then after spending some time doing nothing he goes for a walk again and meets with Tanya, who carries a suspicious bag.

You can try to press her to tell her about her business. It won't work if Blake was able to get to the third question during the hypnosis session with dr. Lowe. You also need to have at least 10 dom points, and Tanya shouldn't consider Blake a slut or have sex with him in the 3<sup>rd</sup> scene of 5<sup>th</sup> act.

If you were able to press her, she takes Blake to a subway where they see Troy, and Claude picking something up, and discussing some ominous plans, then she brings him back to the slums, to do something Blake doesn't fully understand. However, he sees Tanya violently handling the thugs. Tanya now considers Blake a part of her plans. TPs

If Blake decided to leave her alone or wasn't successful in persuading her, he goes to the photo studio, where Zoey arranges another pin-up styled photoshoot for him. Coco is also there, and she paints Blake's nails for the shooting. During this scene Coco is clearly flirty with Zoey, which distracts her from taking pictures of Blake. Coco talks Zoey into giving her a photoshoot as well.

If during this part you choose to say „*What are you two even talking about?*“, then „*It does sound fair*“ immediately after, Zoey will agree to do Coco's photoshoot naked.

Once the shoot is over, Blake leaves Coco and Zoey at the studio and goes home.

However, if you talked Zoey into stripping naked for Coco's shooting, Blake pauses to see Coco undressing her.

Otherwise, you simply walk out, then Blake accidentally spots Reese (even if Blake doesn't know her name) giving some



man a blowjob in an alley. He notices Blake and tells him to go away.

In the evening Blake goes to work at the club again.

There he meets with Kushari. She offers him to spend some time with her.

If Blake refuses, he just works his shift, and goes back home.

If he agrees, they go to the back rooms, where the glory holes are.

**LS** If Blake is on the Liam's route, they just discuss him briefly.

If Blake is Kushari's bitch, she forces him to work at the glory hole. It gives you + 2 bimbo points, and + 1 bisexual point on straight routes.

Otherwise, she gives him a choice whether or not he wants to work at the glory hole.

Agreeing will give you + 2 bimbo points, and + 1 bisexual point on straight routes.

On the way back home, Blake meets with Claude.

If Blake worked at the glory hole, Claude takes all of the money he earned there, and warns him about doing the unintended business at the club.

Otherwise, they just talk stuff.

## Scene 5.

The next day Blake visits Iris at the school again. They have a brief conversation during which she asks Blake to check the grammar in her homework.

Everything is correct here but you can play a prank on Iris and tell her to change something which won't lead to anything serious but will bring out some banter from her later.

After that part is finished, they continue chatting.

**||** If Blake is on the Iris's route, she gives him clear signals, which lead to Blake eating her out right in the classroom. Naturally, they're caught by Stewart, who's so angry at Blake that he prohibits him from seeing Iris ever again. Obviously, he has no power to actually enforce this „rule“, but it paints a very clear picture of his character for Blake.

If Blake isn't on the Iris's route, when Stewart arrives, he asks Blake on a date. Agreeing won't lead to any immediate consequences or give any points but can contribute to Blake ending up with Stewart much later on. However, it's not required.

After that Blake goes to visit Bree on a train.

**||** If Blake is on the Iris's route, you text her about Stewart. She doesn't seem concerned at all about his behaviour which indicates that she might actually be interested in him. Keep this in mind, as failure to end up on her true route later on will lead to her ending up with Stewart.

Here you can see yet another person who may become a character later: Tafia. Blake arrives at Bree's street and bumps right into her. She takes him to her place, but not to her flat. Apparently, she has a little but cosy garden on the rooftop.

They have a conversation, but her mind is clearly somewhere else.

**BCs** If Blake is on Bree's sexual route, she gets into her dominant persona and starts ordering Blake around. She makes him get on the table and strip naked, then ties up his hands. She then reveals a massive dildo which she sticks up Blake's butt and thrusts it, while masturbating. While this does feel good for Blake at first, eventually she goes overboard, and he forces her to stop. Realising that Bree has problems with self-control, he leaves, telling her that he will make the decision whether or not he's comfortable with continuing their relationship later.

Otherwise, you simply talk more, then eventually Bree throws Blake out, not being in the mood to talk anymore.

## Scene 6.

The next morning Blake bumps into Iris on the street.

**III** If Blake is on the Iris's route, you talk about Stewart again. She manages to slightly calm Blake down about what happened yesterday.

Otherwise, they just have a conversation.

She's upset at Blake if he made her make mistakes in her homework.

Blake then goes to the yoga studio to exercise. He finds Zoey and Tanya there, but they're finished and leaving already.

**TPs** If Blake pressed Tanya to reveal her secrets yesterday or if you have more gay points than straight points or fewer than 3 bisexual points and isn't a bimbo, you just see Blake exercising. See below to continue.

Otherwise, you may choose if you want to follow Tanya and Zoey and see what they're up to in the showers.

Doing so lets you watch Tanya and Zoey having sex under running water. Blake escapes before he gets caught, but isn't in the mood to exercise anymore and goes home.

If you decide to not follow them or if you don't have this option, you see Blake doing yoga exercises while musing to himself. He thinks about people he used to know back in the slums.

If you have more gay points than straight points, you get to remember a man called Griddle.

Otherwise, you see a woman called Ginger.

Both of them can be met again later on.

After he comes back home, he's visited by Iris, who pierces his ears. Blake doesn't expect how painful this is gonna be. Then Iris leaves.

There is a hidden secret scene here. In order to get it you need to have sex with Kushari in the 4<sup>th</sup> scene of 4<sup>th</sup> act, to not be committed to Melinda, to not follow Vanessa's route, to have sex with Kushari in the diner in the 6<sup>th</sup> scene of 7<sup>th</sup> act, to not wear a bunny outfit for Suyu in the 1<sup>st</sup> scene of this act, to score between 5, and 11 points during the dr. Lowe's event, to be plugged by Taeng, but avoid giving her a blowjob, make some mistakes in Iris's test, and avoid working at the gloryhole for Kushari. If you've managed to fit all these requirements, you get a secret sex scene with Kushari.

The morning after Blake, and Kushari are sitting on the couch, when suddenly Suyu gets a call from Melinda. There's someone stalking her at the villa, and she needs a company.

The act ends.

Points:

Overall, you can get up to 1 dom or sub points, up to 3 bisexual points, and up to 4 bimbo points in this act, up to total 7 gay/straight points, 17 dom/sub points, 16 bisexual points, and 24 bimbo points. Although, after this act bimbo points mostly lose their importance, and Blake will be able to get locked on the bimbo route soon, depending on the previous choices.

Important decisions:

Blake can get locked (or get a chance to be locked) on the bimbo route.

Blake can become even more susceptible to Taeng's advances.

Blake can become a part of Tanya's secret plans.

# Act X: Someone Is Lurking Around

## Scene 1.

In the 1<sup>st</sup> scene of this act Coco changes Blake's hairstyle again.

You can kiss her hand if you want to.

After that Blake comes home, and meets with another neighbour: Gillian. She invites him to her flat.

With Gillian you can get two different types of points: friendship or interest that could lead to similar results but through varying paths.

During her first question pick „*Were you expecting otherwise?*“ for +1 point of interest or „*I think this is a good thing*“ for +1 point of friendship.

During the second question pick „*What's going on between you and your husband?*“ for +1 point of friendship or „*Agree with her*“ for +1 point of interest.

If your Blake has fewer than 3 gay points or at least 4 bisexual points, you can also choose „*Let's hit on her and see where it goes*“ to get a special flirty dialogue and +1 point of interest.

When Gillian asks Blake to guess her age, select „*Mmm... twenty-three?*“ for +1 point of friendship or „*Who cares, you're at your juiciest*“ for +1 point of interest.

During the fourth question pick „*I know that place. I work there*“ for +1 point of interest, then after that „*Why would you want to get there?*“ for +1 point of friendship or „*Sure. I'll pick you up the next time I'll go to my shift*“ for +1 point of interest. Alternatively, pick „*I know its owners*“ for +1 point of friendship, then „*They are*

*dangerous*“ for +1 point of friendship or „*They are hot*“ for +1 point of interest.

If Blake flirted with Gillian during the second question, she shows you a special erotic picture in lingerie on her phone.

And if Blake has at least 6 dom points, you see the continuation in which Gillian gets ejaculated on her face by the unseen man.

After Blake leaves Gillian, he comes back to his flat.

If Blake agreed to a date with Stewart in the 5<sup>th</sup> scene of 9<sup>th</sup> act, he goes to see him. They go to a jazz club. Their dialogues during that scene largely depend on Blake's current route. Blake, however, gets drunk soon, and passes out. Stewart takes his body to Zoey, and the next morning Blake wakes up in her bed, and they briefly talk.

If Blake isn't going on a date with Stewart, he decides to disobey Melinda, and go see Kira. On his way there he meets with Kushari, and starts suspecting something. Kira isn't happy to see Blake, and tells him to leave. On his way back Blake meets with Zoey, and they briefly talk.



## Scene 2.

The next morning Blake spends with Suya's laptop again.

If Blake is on Vanessa's or Iris's route, and he wasn't molested by Melinda in the 2<sup>nd</sup> scene of 1<sup>st</sup> act, wasn't plugged by her in the 1<sup>st</sup> scene of 3<sup>rd</sup> act, and isn't a bimbo, he gets an ad for a vibrator which he just brushes off.

In all other cases he gets an ad for a sybian which he can purchase with money he got for having sex with Trish in the 4<sup>th</sup> scene of 7<sup>th</sup> act.

Buying the sybian will open you several scenes in the future, including some of the route ones. Blake will keep browsing the extranet, but won't find anything interesting.

If Blake doesn't buy the sybian, he just watches porn, and masturbates. The video he chooses depends on your love interest.

Blake spends the day doing nothing. But he gets one of two different dream sequences after he goes to sleep.

**BR** If Blake was able to seduce his past self during the hypnosis session in the 3<sup>rd</sup> scene of 9<sup>th</sup> act or got to the third question during said session or just got to the session, and has 14 or more bimbo points, he sees past self again.

If Blake seduced past self, he sees a scene where past Blake uses a dildo. She also gives Blake a blowjob. After that Blake gets locked on a bimbo route, and from now identifies as a woman. **BR**

If Blake haven't been able to seduce past self, he gets another shot at that. Once again, there's three questions to answer correctly with the same rules. In order to succeed, you need to get at least two answers right.

First question:

—*I feel loved and cherished these days.*

Pick this option if Blake is on Vanessa's, Melinda's or Liam's true route or on Samuel's wife route.

—*I have an interesting job.*

Pick this option if Blake participated in Zoey's photoshoot in the 1<sup>st</sup> scene of 8<sup>th</sup> act, and doesn't know about Tanya's secret.

—*Iris is with me again.*

Pick this option if Blake is on Iris's route.

—*I've found our mother.*

Pick this option if you've met Kira in the 1<sup>st</sup> scene of 8<sup>th</sup> act, didn't throw her out, and made her think that Blake is gay.

—*Rebecca no longer bothers me.*

Pick this option if Rebecca is changing for better.

—*I started meeting interesting people.*

Pick this option if Blake was on a date with Stewart or invited Reese to his flat or had a friendly talk with Taeng in the 2<sup>nd</sup> scene of 6<sup>th</sup> act or revealed Tanya's secrets.

Second question:

—*Hey, you see mine as well!.*

Pick this option if your number of sub points is higher or equal to the number of dom points.

—*Look, I know you're uncomfortable...:*

Pick this option if you have more dom points than sub ones.

—*You know, it actually makes you kinda manly.*

Pick this option if Blake has met Coco, and Tanya at the party in the 5<sup>th</sup> scene of 4<sup>th</sup> act.

— *Want me to suck it?*

Pick this option if Blake has met Claude, and Troy at the party in the 5<sup>th</sup> scene of 4<sup>th</sup> act.

Third question:

— *You're so beautiful.*

Pick this option if you have more gay points than straight ones.

— *Just believe me, Blake.*

Pick this option if your number of straight points is higher or equal to the number of gay points.

— *You know Melinda won't stop until you've changed.*

Pick this option if Melinda plugged Blake in the 1<sup>st</sup> scene of 3<sup>rd</sup> act.

— *This world is going to hell. Better be prepared.*

Pick this option if Blake has met Forthwall all three times.

If Blake succeeded in answering the questions, he gets to see a sex scene with past self (slightly different from the one he would get if he managed to seduce past Blake the first time), and then gets locked on the bimbo route, and starts identifying as a woman. **BR**

If Blake fails, he wakes up, and loses 3 bimbo points.

In all the other cases Blake gets a dream sequence about Zoey. It largely depends on the outcome of your session with dr. Lowe. Zoey is against bimbofication, so she's only pleased if you've scored 5 or fewer points with him.

In that case there's a possibility of having sex with her. In order to get to the offer, you need to not be on Vanessa's or Liam's true route, not be committed to Melinda, and if your Blake is locked on Samuel's or Liam's routes or had sex with Claude, and Troy at the party you need at least 3 bisexual points.

If Blake agrees to have sex with Zoey, and he's on a gay route, he'll get + 1 bisexual point.

Otherwise, they just talk.

If Blake has scored between 5, and 11 points with the doctor, Zoey asks him to promise that he won't become a bimbo.

You can choose „*Promise her*“ to please her, and get - 2 bimbo points or „*Tell her you that you want to become a bimbo*“ to make her angry, and get + 2 bimbo points. The latter choice makes you abandon the scene, and wake up. All the other outcomes just make you talk to her.

If Blake scored more than 11 points with the doctor, Zoey will ask him to prove to her that he's still the same Blake.

—*I'm fun and sweet.*

Pick this option if Blake is on Liam's or Iris's route, and haven't had sex with Tanya in the 3<sup>rd</sup> scene of 5<sup>th</sup> act.

—*I'm smart and determined.*

Pick this option if Blake is on Vanessa's or Bree's route or if he managed to change Rebecca for better or revealed Tanya's secrets.

*—I'm friendly and helpful.*

Pick this option if Blake participated in Zoey's photoshoot in the 1<sup>st</sup> scene of 8<sup>th</sup> act, doesn't know Tanya's secrets, and didn't have sex with her in the 3<sup>rd</sup> scene of 5<sup>th</sup> act or if Blake had a friendly talk with Taeng the 2<sup>nd</sup> scene of 6<sup>th</sup> act, and didn't have sex with Tanya or if he visited Reese's flat, and also didn't have sex with Tanya.

*—I'm cute and sexy.*

Pick this option if Blake is on Samuel's route or if Tanya considers him a slut or if he had sex with Suya in the 4<sup>th</sup> scene of 8<sup>th</sup> act.

*—I'm hopeful and optimistic.*

Pick this option if Blake didn't have sex with Tanya in the 3<sup>rd</sup> scene of 5<sup>th</sup> act.

If Blake managed to convince Zoey, he proceeds to talk to her.

Otherwise, he wakes up.

Your choices during the dialogue scene with her don't matter much, and you can just skip the entire talk.

### Scene 3.

The next day Blake goes for a walk around the city, and meets with Reese.

If Blake doesn't know Reese yet, she just walks past. Otherwise, they talk.

Reese has financial troubles, so Blake offers her to start working at the club. Reese only agrees to that if Blake has visited her in the 5<sup>th</sup> scene of 7<sup>th</sup> act, and told her to get angry at her friends, and try to find a man.

In all the other cases she refuses, but she will start working at the club eventually anyway.

Then Blake goes back home, and meets with Rebecca.

If Rebecca is changing, she's acting very friendly.

However, if Blake made her spend the night in Zoey's flat, she goes to meet Zoey, and doesn't talk to Blake much.

Otherwise, he invites her in, and they have a dialogue. Your answers during it don't affect much.

Otherwise, it's the same Rebecca again.

If Blake made her spend the night in Zoey's flat, she just scolds him, then leaves.

The same thing happens if he did invite her in, but didn't have sex with her.

If Blake had sex with Rebecca, he has another chance of changing her.

— *You thought I'm going to refuse?*

Pick this option if Blake had sex with Coco, and Tanya at the party.

— *I was just really horny.*

**BR** Pick this option if Blake is locked on the bimbo route.

— *Because of Jamal.*

Pick this option if Blake had sex with Jamal in the 3<sup>rd</sup> scene of 6<sup>th</sup> act.

— *Because I actually like you.*

Pick this option if Blake didn't tell Rebecca to stop bothering him, didn't have sex with Coco, and Tanya or Claude, and Troy at the party, didn't give Jamal a blowjob or had sex with him, and isn't on Melinda's, Samuel's or Bree's route.

There're several possible scenes after that.

**LS** If Blake is on Liam's route, he gets to meet with him at his flat. They spend the rest of the day, and the night together, having sex, and fun. In the morning Blake cooks food for Liam, when they have sex again. Blake can ask Liam if he wants to meet with Kira or dr. Lowe or have a threesome with Suya (on the shared route).

**VI** If Blake is on Vanessa's route, he goes to meet with her in her flat. He can talk to her about Melinda, Iris or Kira.

If Blake chooses to talk about Kira, they will meet with her in the future.

Blake, and Vanessa spend the rest of the day together, having sex, and enjoying each other's company.

**SK** If Blake is on Samuel's route, he gets to meet with him at his flat. Blake is tired, and falls asleep. In the morning, they have sex. Blake can talk to Samuel about Kira or dr. Lowe.

If Blake is on neither of those routes, he just goes to sleep.

## Scene 4.

The next day Blake contemplates his plans.

If he managed to convince Reese to try to get a job at the club, they meet each other on the street. Blake can describe Troy to Reese.

Picking the „*Brutal*“ option will make Reese cautious of Troy. After that they go to the club. Reese gets the job.

If Blake is not meeting with Reese, he just wastes some time at home.

After that Suya takes Blake to the villa. Vanessa is now living there, working as Melinda's bodyguard.

**VI** If Blake is on Vanessa's route, he visits her in her bedroom.

**MB** If Blake is on Melinda's route, she takes him to the dungeon to test another contraption.

If Blake is on neither, he gets a choice whether or not he wants to watch Melinda having sex with Vanessa.

The next morning Blake eavesdrops on Melinda, and Vanessa, and finds out that Melinda's mysterious stalker is most likely Oleg. After that he returns home.



## Scene 5.

What happens here depends on your previous choices.

If Suya is dating Iris, she goes on a date with her, then brings her home.

Blake can choose whether or not he wants to watch them having sex.

Regardless, Iris breaks up with Suya, leaving her sad. Depending on your previous choice Blake either comforts Suya or decides to give her some privacy.

If Suya is not dating Iris, Blake, and her have a movie night together. Suya gives Blake a lingerie set to wear.

If Blake had sex with Suya in the 4<sup>th</sup> scene of 8<sup>th</sup> act, he's not on any of the true routes, and not committed to Melinda, Suya offers Blake to have sex again.

Agreeing to that will give you + 1 bisexual point, and moves you forward towards Suya's future route. **SM**

If Blake doesn't have sex with Suya, they just watch a movie together.

Night comes.

If Blake didn't have sex with Suya during the day or watched her with Iris, but had sex with Iris in the 1<sup>st</sup> act, sex with Jamal in the 2<sup>nd</sup> scene of 6<sup>th</sup> act, sex with Trish for money, has fewer than 6 dom points, you get a dream sequence in which Blake and Iris both work as prostitutes in the slums, and are tasked to serve the client who arrived from the city. Said client is revealed to be Jamal. They have a lengthy threesome, after which Jamal takes away their clothes, so Iris and Blake have to come home naked. The scene ends.

## Scene 6.

The next day Blake goes for a walk, and encounters Tanya.

**TPs** If Blake knows her secrets or she's not considering him a slut, she just talks a little, then leaves. After that Blake goes home.

If Blake has bought a sybian, it's delivered to his flat, and naturally Blake tries it, and enjoys it a lot. However, he's caught by Suya, who's displeased with how Blake spends the money. If Blake participated in Zoey's photoshoot in the 4<sup>th</sup> scene of 9<sup>th</sup> act, he calms her down, saying that he's gonna get paid soon.

If Blake doesn't have a sybian, he just waits for the day to end.

If Tanya considers Blake a slut and Blake is not on Vanessa's or Liam's true route, and not committed to Melinda, she offers him to act in a porn video.

If Blake refuses, he goes home.

And uses a sybian if he bought it.

If he doesn't own a sybian, he just waits for the day to end.

If Blake has at least 5 dom points, has met Coco, and Tanya at the party, didn't have sex with Claude in the park, and didn't give Jamal a blowjob or had sex with him, he can ask Tanya to only give him scenes with women. She will agree, but say that she doesn't have anything right now. Blake goes home.

And uses a sybian if he bought it.

If he doesn't own a sybian, he just waits for the day to end.

If Blake agrees to do porn, Tanya takes him to the set.

Straight Blake gets + 1 bisexual point. **TPp**

At the porn set Blake meets with Eduardo. Blake is supposed to play a role of a bratty schoolgirl, while Eduardo is her principal. Blake needs to give a convincing performance in order to be able to continue the porn route in the future.

First question:

—*Robertson*

Second question:

—*Betty started it first.*

Pick this option if your number of straight points is higher or equal to the number of gay points.

—*There was a fly in my soup!.*

Pick this option if you have more dom points than sub ones.

—*He showed me his dick, I had no choice!.*

**BR** Pick this option if you have more gay points than straight ones or if your Blake is a bimbo.

—*I'm sorry, mr. Robertson! So sorry!.*

Pick this option if your number of sub points is higher or equal to the number of dom points.

Third question:

—*But I am a girl!.*

**MBSKBR** Pick this option if your Blake is a bimbo or if he's on Melinda's or Samuel's route.

—*You're enjoying this!.*

**BR** Pick this option if your Blake is a bimbo or if he had sex with Troy, Claude or Suya at any point.

— *Please just let me go!*

**II** Pick this option if your Blake is on Iris's route or if he convinced Rebecca to change.

Fourth question:

— *Just wait until my parents heard about this!*

Regardless of your answers Blake, and Eduardo have sex, which Tanya records. After that Blake comes home.

If he bought a sybian, he finds out that he has to pick it up himself from the delivery service.

If he didn't, he just goes to sleep.

## Scene 7.

The next morning Blake talks to Suya in the kitchen, then goes back to his room to make a phone call.

**MB** If Blake is on Melinda's route, he calls her. They talk a little. Blake can slip out the fact that he knows about Oleg. Melinda will notice that. After a dialogue, she will ask Blake to masturbate, which he's going to do.

If Blake isn't on Melinda's route, he calls dr. Lowe.

**BCs** If Blake is on Bree's sexual route, they discuss her, and the doctor gives Blake advice of how to deal with her.

**VI** If Blake is on Vanessa's route, he talks about dr. Lowe's clash with her.

**BR** If Blake is a bimbo, she will talk about her dream, and can agree to the future hypnosis session.

In all the other cases Blake just discusses one of several things, such as Iris/Suya breakup, etc.

After the phone call Blake decides to create an account in a social network called Extragram. He goes to the bathroom to take a picture. You can choose one of two possible options (three if your Blake is a bimbo). Each option provides its own picture.

**BR** Blake can only take a sexy selfie if she's a bimbo.

Blake can also allow anonymous comments on his posts.

Doing so will give you an opportunity to start the anonymous admirer route later.

In the evening Blake goes to the club to work.

If Blake convinced Reese to work at the club, he meets with her there. They talk a little, then serve the customers. They want to see Blake, and Reese kiss each other. If Blake is a bimbo, she does kiss Reese, and the crowd cheers. If Blake isn't a bimbo, he gets back to work, and later sees Reese chatting with Claude. After that Blake, and Reese chat, then Blake goes home. On his way home he meets with Troy.

If Reese isn't working at the club yet, Blake works his shift alone. He goes to the corridor to clean, then notices Kushari, and Troy in one of the rooms. You can choose whether or not you want to watch.

If you agree, you get a scene where Kushari dominates, and power-bottoms Troy. Blake learns some things from their dialogue, and gets distressed, working the rest of the shift sloppily. After that he goes home.

If Blake decides to not watch Kushari, and Troy, he returns to the main area, and is soon assaulted by a creep. Claude beats the creep, and allows Blake to go home early today. You get a choice here.

If Blake refuses to go home earlier, he works the shift, then goes home, and meets with Troy on his way.

If Blake agrees to leave early, Claude takes him home.

Blake returns home, and goes to sleep.

**BCs** If Blake is on Bree's sexual subroute, he gets a dream sequence about her, where he can choose whether or not he wants to continue his relationship with her.

If you choose to break up with her, you just wake up.

If you choose to continue, Blake has sex with Bree.

If Blake isn't on Bree's route, he gets a choice whether or not he wants to see a dream about Bree having sex with Rebecca. In it,

both Bree and Rebecca are younger, and Bree is living with her father still, while Rebecca is visiting her in order to confront her after Bree's confession, as well as seduce her.

Alternatively, you can watch a dream about Taeng, and Reese, but Blake needs to either have a threesome with her and Liam or give her a blowjob at the hospital, and either give Reese a blowjob at the gay club or have sex with her in his flat or join or watch her stream in his flat. In this scene, Taeng is meditating in her room when Reese, who's portrayed as Taeng's submissive servant, comes in and seduced her in order to have sex involving chained restraints.

Both Rebecca/Bree and Taeng/Reese scenes don't affect any routes or give or take away any points.

## Scene 8.

The next day Blake chooses what to do.

**III** If Blake is on Iris's route, he stays at home, and does nothing.

After that he goes to the park, and meets with Iris. She tells him that Mack was caught, and executed by the police. She also tells him to meet her tomorrow so that they could go shopping.

**BC** If he's on Bree's route, he gets to visit her at the greenhouse.

**BCs** If Blake is one her sexual subroute, he tells her about his decision to either break up or stay with her.

If Blake isn't with Bree, he can choose between visiting her in the greenhouse or staying at home doing nothing.

If Blake decides to visit Bree, he sees her watering her plants. They briefly talk, and he leaves.

If Blake decides to stay at home, he spends some time dancing to the music, then goes to the part, and meets with Iris. She tells him that Mack was caught, and executed by the police.

In any case, Blake ends up on the streets, and walks home, when he suddenly notices Kushari, and Kira going somewhere. He goes after them, and sees them going in the alley. There he understands that Kushari is dating Kira now, and they're about to have sex. You can choose whether or not you want to watch.

If Blake refuses to watch, he sneaks out, and goes back home.

If Blake decides to watch, he sees the entire sequence, at the end of which Kushari steals some of Kira's clothes, forcing her to get back home half-naked. Blake gets another choice here, whether or not he wants to confront her.



If he refuses, he just goes back home.

If he agrees, he goes to talk to Kira, who's visibly distressed. He can press the matters further by telling her that he saw everything. After that he goes back home.

## Scene 9.

The next morning Blake takes a bath, and checks his phone. The following dialogue depends on the selfie he's made for his profile picture in the Extragram, and whether or not he turned the anonymous comments on.

Then he gets a choice between checking the profiles for Lucia, Kushari, Rebecca or Claude.

Or Reese if you know her.

Each option lets you see one picture for the chosen character with another one available under certain conditions.

Lucia took her picture on the street somewhere in Portugal.

If Blake had sex with Lucia in the 5<sup>th</sup> scene of 2<sup>nd</sup> act, you get to see her naked against the wall.

Kushari is lifting weights at the gym.

If Blake had rough sex with Kushari at her place 3<sup>rd</sup> scene of 4<sup>th</sup> act or if he had sex with her on the basketball court in the Patreon-exclusive scene in the 3<sup>rd</sup> scene of 8<sup>th</sup> act, you get to imagine her bottomless.

Rebecca is depicted in bed with Jamal.

If Blake had sex with Jamal previous or watched him having sex with Rebecca, you get to see her giving him a blowjob.

Reese has a picture with a man on the couch at his place. He's not visible while she's wearing lingerie.

If Blake had sex with Reese in the 3<sup>rd</sup> scene of 6<sup>th</sup> act, you get to see her having sex with said man.

Claude's picture is with one of the strippers from his club with her wearing a police uniform and stepping on his chest.

**BR** If Blake is a bimbo, you get to imagine Claude worshipping stripper's feet.

After that, Blake leaves the bathtub.

**II** If Blake is on Iris's route, he gets to meet her in the clothing shop. Blake tries a set of lingerie on, then they have sex in the dressing room, and get caught by Bree.

If Blake isn't on Iris's route, he goes to the clothing shop on his own, and meets Vanessa on the way.

**VI** If he's on Vanessa's route, he takes her along. He tries a lingerie set, and tries to have sex with Vanessa in the dressing room, but she refuses.

If Blake isn't on Vanessa's route, he tries a lingerie set on, then finds a vibrator on the floor.

**BR** If Blake is a bimbo, she immediately decides to stick it inside herself.

If Blake isn't a bimbo, he didn't score fewer than 5 points with dr. Lowe, and then didn't completely fail the hypnosis session (if he reached it), he gets a choice here whether or not Blake wants to use the vibrator.

After that Blake goes home.

**TPp** If he agreed to do porn (straight or any), he meets with Tanya.

If Blake agreed to make a video with Eduardo, and failed to perform well during it, Tanya tells him that she no longer needs him, and leaves.

If Blake only agreed to straight porn or if he performed well during the scene with Eduardo, Tanya offers him to make another video, this time with Rebecca.

If Blake only agreed to do porn with women, refusing to do this scene will end the porn route.

If Blake did a scene with Eduardo, he can refuse to do a video with Rebecca with no consequences.

If Blake agreed to do the video with Rebecca, Tanya takes him to the set. The rules now are the same as the first time: you have to give a good performance by giving correct answers in the dialogue.

First question:

— *Shelly*

Second question:

— *Hey, it's yours that is bottom.*

Pick this option if you have more dom points than sub ones.

— *Just let them have their fun!.*

Pick this option if you have more gay points than straight ones.

— *I wish you weren't so loud!.*

You can pick this option in any circumstances.

Third question:

— *He was too rough.*

Pick this option if Blake didn't have sex with Coco, and Tanya or Claude, and Troy at the party.

— *He didn't let me have fun.*

**BR** Pick this option if your Blake is a bimbo.

— *He was scared of my secret.*

You can pick this option in any circumstances.

— *He was just an asshole:*

Pick this option if Rebecca is changing for better.

Fourth question:

— *Sure thing:*

Pick this option if Blake isn't on Samuel's or Liam's route, haven't had sex with Claude, and Troy at the party, and his number of straight points is higher or equal to the number of gay points.

— *Bring your boyfriend instead:*

Pick this option if Blake isn't Melinda's, Vanessa's or Iris's route, didn't have sex with Coco, and Tanya, and has more gay points than straight ones.

— *Will I have fun also?:*

**BR** Pick this option if your Blake is a bimbo.

— *Let's talk about it later:*

Pick this option if your Blake isn't a bimbo.

Regardless of your answers, Blake, and Rebecca have sex on camera. After that Blake goes home.

If Blake wasn't on the porn route or he got ejected from it, he meets with Zoey instead, then goes home. He spends the evening with Suya, then Kira shows up. They talk, and later you get a choice if you want to talk to Kira or to Suya. After that Blake gives Kira his shirt, and she sleeps in his room.

## Scene 10.

Sometime later Blake is invited to a party at some rich family's estate. You can go there with one of three possible characters.

**SK** If Blake is on Samuel's route, he goes there with Samuel.

If Rebecca is changing for better, Blake goes there with her.

In all the other cases he goes there with Tanya.

Things at the party are relatively similar for most routes.

**SKs** However, if Blake is on Samuel's slut route, he gets a scene prior to party where Samuel puts him in chastity, and later on at the party he forces him to go on the scene, get locked in a restraining device, and has sex with him, while everyone is watching. If your Blake isn't a bimbo, you can choose to be insulted by that, and eventually it might lead to you leaving Samuel's route.

At the party Blake meets with Dominique Werthers, who's a rich, and influential woman of uncertain age. She seems to be extremely hostile towards Melinda, and, to a lesser extent, Rebecca.

At the party Blake will be offered drinks. Depending on your dom points, Blake might get drunk, and pass out.

If Blake has fewer than 7 dom points, it's enough for him to drink three cocktails to pass out. If Blake has between 7, and 12 dom points or if Blake is a bimbo, it's enough for him to drink four cocktails to pass out.

If Blake passes out, he wakes up the next day at Tanya's hideout.

**BR** If Blake is a bimbo, she just takes her home.

If Blake isn't a bimbo, Tanya reveals her secrets to him. He becomes a part of her plans. This also causes Blake to leave Tanya's porn route. TPs

If Blake has 12 or more dom points, drinking four cocktails will let him sneak in the library to take some rest. There he'll see Rebecca, and Dominique having sex. You can choose to watch or go away.

If Blake manages to hold until the end of the party without getting drinking too much, he finds Dominique in the library, and she tells him that she's a witch.

During the party you'll be able to talk to different people, although it doesn't change much.

The only notable dialogue is during your second choice, where you can pick Dominique. She asks Blake if he knows someone named Troy Tucker. She knows the truth, but you can still choose to lie.

VI If Blake is on Vanessa's route, also during the second choice he can call her, and while she won't answer, you'll get to see a scene with her.

Depending on your choices, Blake either returns home from the party, and goes to sleep or is brought back by Tanya in the morning.

## Scene 11.

Blake spends the morning doing nothing, then goes to Sua's room in the evening. They talk.

If Blake had sex with Sua in the 5<sup>th</sup> scene of 8<sup>th</sup> act or in the 5<sup>th</sup> scene of this act or if Sua was dating Iris before, and Blake isn't locked on any other route, he can confess his love to her, and start Sua's route. 

After that the day ends.

But if Blake got excited by Taeng's show of dominance at the club, isn't an anal virgin, and is either a bimbo or has at least 4 bisexual points or at least 3 gay and straight points, you get to see a dream about Taeng, in which she visits Blake at the hospital while wearing a very erotic nurse outfit. She and Blake have a very sensual act of lovemaking, which ends with them sharing a big metal dildo. After that, you skip to the next scene.



## Scene 12.

In the morning Blake talks about Melinda's new bodyguard, then starts his day.

If Blake has bought the sybian, he can use it, if you want to.

**BR** And if Blake is a bimbo, she will use it anyway.

If Blake doesn't have a sybian or decided to not use it, he goes to the kitchen, and does some routine stuff.

In the afternoon Blake takes Suya to the coffee shop. Blake can tell her a story from his youth

**SM** If Blake is a bimbo or has 4 or more bisexual points or is dating Suya, he can tell Suya about Candy.

After that they go for a walk.

**SM** If Blake is dating Suya, and didn't use the sybian in the morning or if Blake is a bimbo, he can take her into the same alley where he saw Kushari having sex with Kira to have sex with Suya.

Then Blake goes home, and is alone again. After some time, Tanya visits him.

If Blake did any porn video in the past, Tanya pays him.

However, if he didn't perform well or if he found out Tanya's secrets after the party, Tanya drops him from the porn route.

**TPs** If Blake knows the truth about Tanya now, she tells him that she's very interested in Troy, and wants Blake to get closer to him.

After that you get to ask Tanya about various things. You get one of three possible sets of questions depending on your

route (porn route, secrets route or default route). None of these questions affect anything. Tanya leaves after that, and the scene ends.

## Scene 13.

The next day Blake goes to the villa again. He's greeted by Melinda, who takes him to his new bedroom, and gives him his new lingerie.

**MBt** If Blake is on Melinda's true route, they have sex.

After that Blake puts his maid uniform on, and goes to work. Then he meets with Eduardo.

You get different dialogues depending on whether or not Blake knew Eduardo before.

You can choose if you want to spend the day doing chores or talk to Eduardo instead.

If Blake chooses to talk to Eduardo he can stop him from any advances in the future by mentioning that his brother Jose was stealing Blake's panties.

In the evening Blake has a dinner with Melinda and Eduardo, then goes to sleep.

## Scene 14.

In the morning Blake talks to Eduardo, then goes to see dr. Lowe. Your event here depends on several factors.

**MBBR** If Blake is a bimbo, and agreed to future hypnosis sessions or is on Melinda's route, she gets hypnotised, and travels across the strange abstract space.

**MB** If bimbo Blake is on Melinda's route, she meets with her, and they have a conversation.

**MBt** If bimbo Blake is on Melinda's true route, they talk, and after that Blake wakes up.

**MBs** If, however, she's on a sissy route, there's a sex scene following, in which Melinda uses a huge dildo device on restrained Blake. After that Blake wakes up.

If bimbo Blake isn't on Melinda's route, she flies through several locations, answering questions, and getting points, which determine whether or not you're gonna meet Rebecca or Jamal in the end.

If Blake gave Jamal a blowjob in the club, he gets + 1 Jamal's point. If he chose to watch him having sex with Rebecca instead, he gets + 1 Rebecca's point.

First question:

—*Depends on that someone.*

+ 1 Jamal's point.

—*Yeah, no. I'm above that.*

+ 1 Rebecca's point.

Second question:

—*I would actually prefer pussy right now.*

+ 1 Rebecca's point.

—*Cool. Give it to me.*

+ 1 Jamal's point.

After that you get a point depending on your other points. If you have more dom points than sub ones, you get + 1 Jamal's point. In other cases, you get + 1 Rebecca's point.

Third question:

—*Hey, I'm not supposed to sleep with everyone who likes me.*

+ 1 Rebecca's point.

After that you can pick „*Screw gratitude. I do what I want*“ to get + 1 Rebecca's point or „*He should've tried harder*“ for + 1 Jamal's point.

—*This guy sucked.*

+ 1 Jamal's point.

After that you can pick „*I'm not rewarding you just for being a nice guy*“ to get + 1 Rebecca's point or „*He had a tiny dick*“ to get + 1 Jamal's point.

After that you get to the door.

If you have more Rebecca's points than Jamal's points, you get to see her, and choose whether or not you want to have sex with her.

Otherwise, you meet Jamal, and, again, choose if you want to have sex with him.

After the scene Blake wakes up.

If Blake didn't agree to future hypnosis, and isn't on Melinda's route, he gets to talk to dr. Lowe about one of several possible subjects.

**SKs** However, if Blake is on Samuel's route, and doubts him, they will talk about that.

When the time is up, you get one of two outcomes.

**BR** Bimbo Blake just leaves, and goes home.

If Blake isn't a bimbo, he gets creeped out by dr. Lowe being way too close to him. Then he goes home.

Blake spends the evening in his room.

If he watched Reese streaming or joined her for a stream, he can choose to watch another one of her cam shows.

During that scene Blake can donate to make Reese use a fleshlight.

Otherwise, Reese uses a dildo.

If Blake can't watch Reese's stream or decided to not watch it, he eavesdrops on Melinda talking to Eduardo.

After that Blake goes to sleep.

## Scene 15.

The next day Blake returns to the city.

He talks to Suya, who wants Blake to go talk to her car mechanic in the workshop.

After that Blake is visited by Iris, who's doing his makeup.

**III** If Blake is on Iris's route, they try to have sex, but Suya interrupts them.

If Iris wasn't dating Suya before, she waits for Suya to return, and the three of them talk.

If Iris was dating Suya before, she leaves before Suya arrives.

After that you get one of four possible scenes.

**LS** If Blake is on Liam's route, he arranges a photoshoot for the two of them. He goes to Zoey's studio, and meets her there. They wait for Liam to arrive, then Zoey takes romantic pictures of those two. After that Blake comes back home.

**VI** If Blake is on Vanessa's submissive subroute, she visits him in his flat, and they have sex. Blake wears the same green lingerie set for her. After they're finished, they take a brief walk, then Blake comes back.

**SKw** If Blake is on Samuel's wife route, he takes a nap, and sees a dream about being married to Samuel, and taking a vacation in some sunny place. After Blake wakes up, he briefly leaves his flat, then comes back.

In all the other cases Blake just goes for a walk around the city.

After Blake returns, he bumps into Gillian in the corridor. You can choose to invite her in your flat or leave her in the corridor.

If Blake invited Gillian, you get + 1 point of her interest if Blake is a bimbo, and + 1 point of friendship if he's not.

At the end of the day Blake goes to sleep.

There's a hidden secret scene here. In order to get it your Blake shouldn't be a bimbo, should have 13 or more sub points, tell Gillian that he works at the club, make a cute selfie, talk to Samuel at Dominique's party, avoid getting drunk there, talk to Eduardo at the villa, and not invite Gillian in the flat. If all of these requirements are met, Blake gets a dream sequence in which he has sex with an octopus.



## Scene 16.

The next day Blake meets Taeng in the morning, then goes to the workshop. There he meets with Felix and Josiah. Your choices don't affect much.

After that Blake goes home, and meets Troy in the subway. He offers Blake to hang out with him and Claude at Claude's place.

If Blake agrees, they take a train to Claude's house. You can ask Troy about several things.

**TPs** If Blake knows Tanya's secrets, he can ask Troy about his plans.

If Reese is working at the club, Blake can ask Troy about her.

Some time passes.

If Blake had sex with Troy or Claude in the past or has 6 or more gay points or 5 or more bisexual points or is a Bimbo, Claude offers Blake a threesome with him and Troy.

If Blake refuses, they will just keep talking, and eventually Troy will take Blake home.

If Blake agrees, the three of them have sex. However, Blake gets uncomfortable when both men penetrate his anus at the same time.

**BR** If Blake is a bimbo, and she didn't dominate Troy, she will endure that on her own, and eventually become Claude and Troy's bitch. After the sex Troy will take Blake home.

If Blake isn't a bimbo or if he dominated Troy, he can ask them to stop.

Continuing will make them proceed, and will turn Blake into Claude and Troy's bitch. After they're done, Troy will take Blake home.

Asking them to stop will make the scene end. Troy will take Blake home.

If Blake refuses to go with Troy, he'll come back, and spend the time with Suya's laptop.

In the evening Blake goes to the club to work another shift. Suddenly he encounters someone familiar. It's Oleg. He punches Blake in the face, and drags him to the hideout.

The act ends.

Points:

Overall, you can get up to 3 bisexual points, up to 2 bimbo points in this act, and up to 6 points of either Gillian's friendship or interest; up to total 7 gay/straight points, 17 dom/sub points, 19 bisexual points, and 26 bimbo points.

Important decisions:

Blake can buy a sybian.

Blake can get locked on the bimbo route.

Blake can get Reese a job at the club.

Blake can make Rebecca change for better.

Blake can get on Tanya's porn route: normal or strictly female.

Blake can choose whether or not he wants to get anonymous comments on his photos.

Blake can leave Bree's sexual route.

Blake can find out Tanya's secrets.

Blake can get locked on Suya's route.

Blake can stop Eduardo from advances in the future.

Blake can become Claude, and Troy's bitch.

# Act XI: Right, And Right Again

## Scene 1.

This act starts with Blake being in captivity. Oleg keeps him in a rusty cage in a cellar, and is planning to rape him later. However, just as he's about to do that, Blake is saved. His saviour depends on the previous choices.

**TPs** If Blake was able to reveal Tanya's secrets one way or another, it's her. She kills Oleg, and brings Blake home.

**Vit** If Blake is on Vanessa's true route, he's saved by her. She takes him home, and they spend the night together. In the morning they're found by Melinda, who now knows about their relationship.

If Blake had sex with Claude at any point or visited his flat in the 15<sup>th</sup> scene of 10<sup>th</sup> act, he's saved by Claude. Claude kills Oleg, and takes him home.

In all the other cases he's saved by Vanessa. She kills Oleg, and brings Blake home.

However, she's very distracted by the fact that Blake wasn't actually born a woman, if Blake isn't on her submissive route or refused to get on it.

In the morning Blake is visited by Melinda, who's very sympathetic towards Blake. Her dialogue options have no lasting consequences. Then Melinda leaves, and Blake gets a visit from Gillian. You get a choice during her dialogue.

Pick „*There's no harm in it anymore*“ to get +1 point of her friendship.

Pick „*Just tell her the facts*“ to get +1 point of interest.

After that they're joined by Jamal, who's inviting Blake to a Halloween party. Gillian is also going. She clearly likes Jamal.

## Scene 2.

After that, Blake goes to the villa, talks to Melinda, and visits dr. Lowe. They talk about what happened, and Blake calms down a little.

Then Blake returns to the villa, and talks to Eduardo. He seems to be distressed about his ex, trying to contact him again.

Pick „*Goners are goners*“ to help Eduardo to move on, and start a new relationship later.

Blake spends the night alone.

In the morning, he puts his maid uniform on, and wanders around the empty villa.

**VI** If Blake is on Vanessa's route, she visits him, and they have sex in Blake's bedroom. Vanessa uses a strap-on on Blake for the first time.

**SK** If Blake is on Samuel's route, and is not doubting their relationship, he gets visited by Samuel, and they have sex in his bedroom.

**SKs** If Blake is on Samuel's route, and he's doubting him, he also gets a visit from Samuel, but he's acting very arrogant, and Blake gets even sadder.

In all the other cases, Blake returns to his bedroom, and puts a set of red lingerie on, then rolls on the bed.

A little bit later Melinda comes back to the villa, and she's planning on talking to Vanessa, and Samuel.

**SK** If Blake is on Samuel's route, Blake hears Vanessa aggressively talking to Eduardo in the living room.

If Blake isn't on Samuel's route, Blake hears Samuel flirting with Eduardo in the living room. Blake can call Eduardo to the kitchen to „save“ him.

If Blake called Eduardo in the kitchen, he later visits Blake in his bedroom, and they talk a little.

If Blake didn't do that, he just stays in his bedroom alone.

What happens later depends on your route.

If Blake isn't on Melinda's or Vanessa's route, he hears them talking in Melinda's kitchen. They seem to be arguing.

**VI** If Blake is on Vanessa's route, he just goes to sleep.

**MB** If he's on Melinda's route, she tells him to visit her in her room, and they attempt to have sex, but get distracted by Rebecca's call.

### Scene 3.

The next morning, Blake returns home again.

He talks to Suya, who tells him that Zoey wanted to see him. She's not home, so he decides to visit the photostudio, and finds her there. She offers him another photoshoot. During the dialogue she asks what kind of perfect world Blake can imagine.

Picking the „*No pain, and no misery*“ option will provide you an additional picture.

After coming back home Blake can encounter one of several different scenes.

**LS** If Blake is on Liam's route, he gets a visit from him. They have sex.

**SK** If Blake is on Samuel's route, and doubting him, he gets a visit from Samuel, who tries to apologise. Here you can choose whether or not you want to continue Samuel's route.

Picking the „*No. Just go*“ option will make Blake leave Samuel.

**II** If Blake is on Iris's route, he gets visited by her. She tells him that she will also go to the Halloween party, and that she's gonna wear a cat costume. Then they have sex. During sex Iris suddenly asks Blake if he ever had sex with men. You can choose to tell the truth or lie, and your answer will depend on your Blake's previous experience with men.

If Blake tells Iris that he had sex with men, she gets excited, and even somewhat obsessed with this idea.

**BC** If Blake is on Bree's route, he gets a visit from her. They talk.



In all the other cases Blake just reads Suya's magazine. He's not impressed.

In the evening Suya comes home with a Halloween costume for Blake. It's a pink dress of an „elven princess“.

If Blake is Kushari's bitch, and they had sex in the diner in the 6<sup>th</sup> scene of 7<sup>th</sup> act, he gets a dream sequence about Kushari, and Kira. Kushari locks Blake in chains, and has sex with him, while Kira is watching naked.

## Scene 4.

Blake spends the next morning with his phone.

If he allowed the anonymous comments, he gets one from an admirer. You can choose to keep talking to them or refuse to.

If Blake doesn't want to talk to them, they never bother Blake again.

If he does, they start chatting semi-regularly. Your anonymous admirer can be a woman or a man depending on Blake's choices during the dialogues. Basically, the flirtier, and sexier Blake acts, the more he attracts the female admirer. Male admirer prefers a sense of friendly intimacy.

First question:

— *It's the only way I can talk to some of them.*

+1 male admirer point.

— *Well, my friends are attractive people.*

+1 female admirer point.

Second question:

— *Super strength.*

+1 male admirer point.

— *Telepathy.*

+ 1 female admirer point.

If Blake is a bimbo, you can pick „*An ability to seduce everyone*“ to get +2 female admirer points.

If Blake isn't a bimbo, you can pick „*An ability to go back in time*“ to get +2 male admirer points.

If Blake disabled the anonymous comments or refused to talk to the admirer, he just browses the news, and learns a little about his father.

In the evening Suya shows up with her Halloween costume. She's dressed like a sorceress. They go to the Halloween party with Gillian. This even has a multitude of outcomes, and developments.

When they first arrive, Blake can pick a person to talk to (Bree, Claude, Jamal or Rebecca) or just sit, and wait until someone talks to him.

If Blake chooses to talk to Bree and isn't on her sexual route, she invites Blake to visit her next day for a séance.

**LS** If Blake is on Liam's route, he's approached by Liam.

If he was saved by Tanya, he's approached by her.

In all the other cases he talks to Suya.

After that Blake goes to the bathroom.

**BCs** If Blake is on Bree's sexual route, she also enters it, and offers Blake to have sex with her.

If Blake refuses, he leaves, and the party proceeds like normal.

If he agrees, they have sex (which will later make you skip one of her future sex scenes), and they waste enough time for the party to almost be over. After the sex Blake goes to the kitchen.

**TPs** If he knows Tanya's secrets, he gets to talk to her there.

Otherwise, he talks to Jamal.

After that the party ends.

After leaving the bathroom Blake is presented with another choice. You can choose to go to the attic, the kitchen or get back to the living room.

If Blake chooses the attic, he avoids meeting with Gillian, and instead encounters Iris. After talking to her he goes downstairs.

If Blake isn't on Suyu's or Liam's route, and he has met Claude, and Troy at the party in the 5<sup>th</sup> scene of 4<sup>th</sup> act, he sees Liam having sex with Claude.

Then he goes to the kitchen.

**TPs** He gets to talk to Tanya if he knows her secrets.

Or to Jamal in all the other cases. After that the party ends.

**SM** If he's on Suyu's route, he bumps into her, and they have sex in the bedroom. Then he goes to the kitchen, and gets to talk to Tanya if he knows her secrets or to Jamal in all the other cases. After that the party ends.

In all the other cases he bumps into Dominique, and they talk. Then he goes to the kitchen.

**TPs** If he knows Tanya's secrets, he gets to talk to her there.

Otherwise, he talks to Jamal.

After that the party ends.

If Blake chooses the living room, he meets with Gillian, who asks him to bring a drink to Jamal.

You can either take it to him or pour it in the sink/leave it somewhere.

**BR** If your Blake is a bimbo, she can drink it herself.

If that happens, she talks to a person of your choice, then passes out, and later wakes up in the attic with Claude, who tells Blake that she was roofied, and that he knows who did it, and intends on punishing Gillian for that. The party ends.

If Blake decides to bring the drink to Jamal to the living room, he drinks it, and gets roofied. After that you can choose whether or not you want to stay in the living room or go to the kitchen.

If Blake stays in the living room, he sees Gillian dragging Jamal in the attic. There she tries to rape him.

You can intervene, and later get Rebecca, and Jamal's gratitude, but Gillian will be very disappointed, and you'll lose all of her interest, and friendship points. After that Blake goes downstairs, talks to Dominique, then the party ends.

Otherwise, Blake will watch Gillian, and Jamal having sex. Then the party ends.

If Blake goes to the kitchen, Gillian, and Jamal have sex off-screen, and are caught by Rebecca. Blake sees her crying, and they briefly talk. Then the party ends.

If Blake refuses to bring the drink to Jamal, he can choose to talk someone again. After that Blake goes to the kitchen.

**TPs** If he knows Tanya's secrets, he gets to talk to her there.

Otherwise, he talks to Jamal.

Then the party ends.

If Blake chooses the kitchen, he meets with Gillian, who asks him to bring a drink to Jamal.

If Blake decides to bring it to Jamal or (if Blake is a bimbo) drink it herself, you'll get the same outcome as described in the living room section above, except if Blake drinks it, this time she goes to the kitchen, and talks to Reese (if she knows her) or Dominique.

If Blake refuses to bring the drink to Jamal, he goes to the kitchen, and meets with Josiah there.

**SM** After that if Blake is on Suya's route, he bumps into her, and they have sex. Then he returns to the living room, and talks to Rebecca if she's changing or to Bree if Blake isn't on her sexual route or to Iris in all the other cases. Then the party ends.

If Blake isn't on Suya's route, he sees her dragging Reese to the bedroom (regardless if Blake knows her or not). You can choose to watch or go away.

If Blake agrees to watch, he sees Suya having sex with Reese, then returns to the living room, and talks to Rebecca if she's changing or to Bree if Blake isn't on her sexual route or to Iris in all the other cases. Then the party ends.

If Blake refuses to watch, he goes to the attic, and talks to Dominique there. She asks him whether or not he knows Iris. You can lie to her, but she knows the truth already. Then the party ends.

## Scene 5.

Blake spends the next morning doing household chores. Then he prepares to meet with Iris in a coffee shop.

**BR** If Blake is a bimbo or wore a buttplug in the 6<sup>th</sup> scene of 7<sup>th</sup> act or if he used the vibrator found in the dressing room in the 9<sup>th</sup> scene of 10<sup>th</sup> act or got plugged by Taeng in the 4<sup>th</sup> scene of 9<sup>th</sup> act, Blake can choose to wear a buttplug today.

If that happens, Blake goes straight to the coffee shop to meet with Iris.

If Blake can't get plugged or refuses to do that, he can choose to wait on the street before entering the coffee shop.

If he does that, he meets with Kushari, who explains to him that she's dating his mother. You can choose your reaction here.

If Blake gets angry, Kushari gets angry at him as well.

After Blake finally meets with Iris, they take seats in the coffee shop, and start talking.

Blake can pick the „*Not sure. But he wants to meet you*“ during the dialogue to make her suspicious about Vanessa's relationship with Felix.

The following depends on whether or not Blake plugged himself before going to the coffee shop.

If Blake is not wearing a buttplug, Iris eventually leaves, and you get a choice: spend more time at the coffee shop or leave as well.

If Blake leaves, he meets with Troy, who takes him home.

If Reese wasn't already working at the club, Troy tells Blake that she works there now.

If Blake stays, he bumps into Dominique, who offers him to visit her office.

If Blake refuses, he once again meets with Troy, and is taken back home.

If Blake agrees, Dominique takes him to her office, and they talk there.

If Blake is on Liam's route, Dominique calls Liam to the office, and he brings some news to her that make her angry. After that Dominique gives Blake a ride home.

If Blake isn't on Liam's route, Dominique calls Liam to the office, and it turns out that she's wearing female clothes now.

You can choose to say that Liam looks great, which will make him angry at Blake.

After that Dominique gives Blake a ride home.

If Blake is wearing a buttplug, eventually he has to go to the restroom, where he's having an orgasm. Meanwhile, Iris leaves. After Blake leaves the restroom, and meets Dominique. She offers him a ride home. Blake might try to refuse, but it will only work if Blake has fewer than 9 sub points, and didn't lie to Dominique about knowing Troy or Iris.

If Blake takes a ride with Dominique, she feels the smell of his sperm, and comments on that. Blake becomes more susceptible to Dominique's advances in the future.

If Blake is able to refuse, he meets with Coco, and they talk. Then he goes home.

You then skip to the night.

If Blake isn't on Bree's sexual route and chose to talk to her at the Halloween party to get invited to her place, you may choose again whether or not to come see her. She greets Blake at her



garden, surrounded by various mystic items, including a deck of tarot and a crystal ball. She casts an incantation and asks Blake what he sees.

**BCnBR** If Blake is on Bree's friendship route or is a bimbo, you see Bree naked.

**MB** If Blake is on Melinda's route, you see Melinda.

**SK** If Blake is on Samuel's route, you see Samuel.

**LS** If Blake is on Liam's route, you see Liam.

**SM** If Blake is on Suya's route, you see Suya.

**II** If Blake is on Iris's route, you see Iris.

Otherwise, Blake sees a cat.

You then continue with the dialogue, and eventually Bree asks Blake to look into the crystal ball. Once again, there's an imaginary scene determined by previous choices.

If Blake has more gay points than straight points, isn't a bimbo and is familiar with anal toys, you see old slums Blake masturbating with a dildo.

If Blake has more gay points than straight points and is a bimbo, you see old slums Blake having sex with Mack.

If Blake doesn't have more gay points than straight points and is either a bimbo or familiar with anal toys, you see old slums Blake getting pegged with a strap-on by Pepper (a character who will be introduced later).

Otherwise, you just see old slums Blake half-naked on his bed.

Then you get yet another imaginary scene based on your playthrough.

If Blake has at least 12 dom points and isn't Claude and Troy's bitch, you see dominatrix Blake with a whip.

If Blake is a bimbo, you see pink-haired bimbo Blake with breasts.

If Blake is an anal virgin, you see a cute blonde version of Blake in a short poncho.

Otherwise, you see Blake in black lingerie.

Finally, Bree shows Blake a vision of potential future. This part is special because it takes into consideration whether or not you've finished the game before.

If you've been able to achieve Dominique's slavery ending and haven't seen this image before, you're presented with a picture of Dominique in a dominatrix outfit.

If you've been able to achieve one of Melinda's endings and haven't seen this image before, you're presented with a picture of Melinda: topless in a large hat.

If Blake saw Taeng dominate a woman at the sex club and got excited by it, you see the picture of Taeng in a nylon bodysuit.

If Blake is a bimbo and has more gay points than straight points, you see a naked man with an erect penis in a bear mask.

If Blake is a bimbo, you see a picture of Erika (a character who will be introduced later) in a fetish outfit with her penis restrained by a harness and a tail-plug put inside her.

If Blake told Rebecca to go away in the 2<sup>nd</sup> scene of 7<sup>th</sup> act, you see a picture of a very upset Rebecca sitting on an office desk.

Otherwise, you see Trish sitting on a motorcycle.

Bree then reads Blake's fortune off the tarot cards. There are several variations but they're all in text. After that, they go downstairs and prepare to go to sleep.

**BCn** You get more revealing pictures of Bree if you're on her friendship route. And later on, you see a dream about having sex with her.

In the morning, Blake returns home.

If Blake can't visit Bree or chooses not to, he simply goes to bed.

## Scene 6.

The next morning Blake makes a selfie in the bathroom, then goes to the living room to play with his phone.

If he has an anonymous admirer, he gets to talk to them again.

First question:

—*I'm from the slums.*

+1 male admirer point.

—*I work at the strip club.*

+1 female admirer point.

—*I got kidnapped not long ago.*

+2 male admirer point.

+1 female admirer point.

If Blake didn't make a sexy selfie in the 7<sup>th</sup> scene of 10<sup>th</sup> act, he can choose „*I have a dick*“ to get +2 female admirer points, and +1 male admirer point.

Second question:

—*If we had to meet, where would it be?.*

+1 male admirer point.

—*How would you dress for our date?.*

+1 female admirer point.

—*How would you describe yourself?.*

+1 female admirer point.

—*What is your darkest secret?.*

+1 male admirer point.

If Blake doesn't have an anonymous admirer, he just browses the Extragram, and also signs up for the contest to win free tickets to spa.

After that you can get one of several possible scenes.

If Rebecca is changing, and Blake didn't help Gillian roofie Jamal, it's just a friendly visit from her.

If Blake helped Gillian roofie Jamal, there can be two possible scenes.

If Blake interrupted Gillian when she was about to rape Jamal, Rebecca thanks him for that.

If she's not changing, you can pick the „*I did this for you, too*“ line to start her changing.

She also asks Blake if he knows who roofied Jamal, and you can choose if you want to tell her about Gillian.

If Blake didn't watch them having sex, Rebecca asks for his opinion.

If Rebecca isn't changing, you can pick the „*Maybe you should look into this thing more*“ line for her to give Jamal another chance.

If she's changing, you can also make her give Jamal another chance by picking „*I remember him acting weird*“

In both cases Rebecca will again ask Blake about Gillian.

If Blake didn't help Gillian roofie Jamal, and Rebecca isn't changing, you just get a visit from Gillian.

After that Blake goes to the club. There Blake sees Reese, and Taeng. You can talk to either of them or just get to work.

If Blake hasn't talked to Reese before, she acts very hostile towards him. Blake then gets to work.

If Blake talks to Taeng, she offers him to meet her in one of the back rooms.

If Blake was in a threesome with her, and Liam or gave her a blowjob in the 4<sup>th</sup> scene of 9<sup>th</sup> act or if he got excited while watching Taeng dominating a woman in the 3<sup>rd</sup> scene of 7<sup>th</sup> act, and he's not Claude, and Troy's bitch, he can't refuse. Taeng will have sex with him, and after that Blake will become completely susceptible to her advances.

If Blake is not on any of the true routes, is not committed to Melinda, isn't Claude, and Troy's bitch, and has fewer than 11 dom points, he can accept her offer.

If he accepts, Taeng will have sex with him, and after that Blake will become completely susceptible to her advances.

If Blake can't accept Taeng's offer or refuses to do so, he just gets back to work.

If Blake does not go with Taeng to the back room, he can choose whether or not he wants to stay in the main area or go eavesdrop on Claude, and Troy in the office.

If Blake goes to the office, he hears Claude, and Troy discussing him, and their plans for the future.

If Blake stays, he just works at the club.

After each of these scenes Blake meets Tanya.

When Blake leaves the club, and goes back home, he meets with Tanya in the corridor.

**TPp** If Blake is continuing the porn route, she offers him a new video.

If Blake isn't doing only female videos, Tanya asks him If he wants to do a video with two men. You can agree or refuse.

If you refuse, she'll book Blake for a video with Coco which you can't avoid.

If Blake does strictly girls-only videos, she books him for a video with Coco. You can't refuse it.

Then Blake returns home, and gets one of six possible scenes depending on your route.

**SM** If Blake is on Suya's route, he gets a scene where they fantasise about their future life together, where Blake is blonde again, and has breasts.

**MBSKLSBC** If Blake is on Melinda's, Samuel's, Liam's or Bree's route, he gets a dream scenario where he has to masturbate in a flat while his love interest is telling him what to do.

**MBSK** On Melinda's or Samuel's route Blake masturbates with a dildo.

**LSBC** On Liam's or Bree's route he just uses his hand.

If Blake is on none of those routes, he just thinks about the day, then goes to sleep.

## Scene 7.

The next morning you get one of several possible scenes.

If Blake doesn't have an anonymous admirer, he wins the spa tickets contests, and has to find someone to go to spa with.

III If Blake is on Iris's route, he picks her, and they go to the spa together. They discuss Vanessa, have some fun together, Iris makes Blake watch her masturbate.

If Blake told Iris that he had sexual experience with men, she asks him to tell her about it.

If Blake is on Liam's or Samuel's route, he can tell her about it. This will later might help Blake to stay on her true route.

If he's not on any of the main gay routes, he just makes something up.

After that Blake goes home.

If Blake isn't on Iris route, and Vanessa isn't angry at him he can choose to invite her, and she agrees.

If Blake didn't reveal his identity to her before, she finally tells him that she knows already.

If he did, and he isn't on Iris's route, he was never on Vanessa's route, Iris didn't date Suya, Iris eventually starts masturbating.

Blake can watch her do that if he's not on Bree's or Suya's route, not on Samuel's wife route, not on Liam's true route, not committed to Melinda, and has more straight points than gay ones or has more than 4 bisexual points.

If he decides to watch her, he gets locked on Iris's route. III



After that Blake goes home.

If Blake has invited Reese to his flat before, he can choose to go to the spa with her. There are no choices to make during this scene.

If Blake can't invite anyone or decides to not do it, he just takes a walk instead, and eventually meets with Kira. Her scene is described in the section below.

If Blake does have an anonymous admirer, he goes for a walk.

**III** If he's on Iris's route, he meets with her, and she takes him to a spa. The following scene develops as described in the corresponding section above.

If Blake isn't on Iris's route, and he invited Reese to his flat before, he meets with Reese, and she offers him to go to a spa together. You can agree or refuse.

If Blake is not eligible for any of the options above or refuses to go to a spa with Reese, he meets with Kira instead.

In that case Blake, and Kira go to a clothing store, where Kira wants to pick a dress for her date with Kushari. You can choose one of two possible options for her.

If Blake picks the „*classy*“ variant, Blake goes for pretty expensive options, one of which Kira eventually likes. However, it's a little too expensive, so Blake has to give her some money for it. This choice will contribute later to one of Kira/Kushari scenes.

If Blake picks the „*slutty*“ variant, Kira is enraged by the options, and refuses to even show him the third one.

But Blake can force her to do that if he confronted her in the 8<sup>th</sup> scene of 10<sup>th</sup> act, and told her that he saw her with Kushari.

**BR** And if Blake is a bimbo, she also gets to try her own lingerie set in the same dressing room with Kira.

After all that Blake goes home.

## Scene 8.

Sometime later Blake gets a visit from Claude.

If Blake got roofied at the Halloween party, he wants to wait until Gillian comes home to attack her. In that case Blake can try to seduce Claude just so Gillian could escape. This attempt won't be successful if Blake is on any of the true routes, if he's committed to Melinda, if he's on Samuel's wife route or if he has more straight points than gay ones, and fewer than 5 bisexual points. However, if Blake is Claude, and Troy's bitch, he succeeds in any case.

If Blake seduces Claude, they have sex, then he leaves.

If he doesn't, Claude confronts Gillian, and scares her.

If Blake didn't get roofied at the party, Claude just talks.

If Blake is Claude, and Troy's bitch, they have sex.

If Blake is not, eventually Claude just leaves.

After Claude's visit Blake takes a bath.

**Vlt** If Blake is on Vanessa's true route, and Claude didn't confront Gillian, he fantasises about a future scenario where he, and Vanessa live together.

**MBs** If Blake is on Melinda's sissy route, and Claude didn't confront Gillian, and Claude didn't have sex with Blake in this scene, he fantasises about Melinda dominating him.

**SKLS** If Blake is on Liam's or Samuel's route, and he didn't have sex with Claude in this scene, he fantasises about them, while fingering himself.

In all the other cases Blake just finishes the bath, and goes to sleep.

When Blake goes to sleep, he has a dream about himself as two different people, whom he joins at the club. Your goal here is to seduce both of them, which requires you to get points.

First question:

During the first part of the dialogue saying „We’re the same person!“, and then later „I’m... Blake“ will immediately end the scene.

— *You just seem like this kind of couple:*

+ 1 point.

— *No idea:*

+ 2 points.

Second question:

— *Call me what you want:*

+ 2 points.

— *Ignore the question:*

+ 1 point.

Third question:

— *Yeah, pretty often:*

Pick this option if Blake gave Jamal a blowjob or watched him having sex with Rebecca in the 5<sup>th</sup> scene of 2<sup>nd</sup> act to get + 2 points.

— *I prefer Étouffée:*

+ 1 point if Blake isn’t a bimbo, + 2 points if Blake is a bimbo.

Fourth question:

During this part you can pick „*How about we just start fucking?*“, but if your Blake is a bimbo, and you have fewer than 4 points at the moment, the scene will immediately end.

—*Pour me another one.*

+ 1 point.

—*What do you normally do here?.*

+ 1 point.

After that you get a point check. If you have fewer than 4 points, the scene ends. Otherwise, it continues.

Fifth question:

—*Bullshit.*

+ 1 point.

—*The important thing is to make them like you.*

+ 2 points.

—*I'm not a slut.*

Pick this option if Blake is not a bimbo to get + 1 point.

Sixth question:

—*Yeah, I think you'll look great.*

**MBII** Pick this option if Blake is on Melinda's or Iris's route to get + 1 point.

—*What does your boyfriend think?.*

**SKLS** Pick this option if Blake is or was on Liam's or Samuel's route to get + 1 point.

—*I think you're better off blonde.*

**SMBC** Pick this option if Blake is on Bree's or Suyda's route to get + 1 point.

—*What about some other colour?.*

Pick this option if Blake is on Vanessa's route.

—*What's your natural colour?.*

Pick this option if Blake isn't or wasn't on any of the routes to get + 1 point.

Here's another point check. You need to have at least 6 points to continue, otherwise, the scene ends. You can also end the scene by pushing past Blake away. If you want to continue, kiss her.

Seventh question:

— *Try to lead the way.*

Pick this option if you have 12 or more dom points to get + 1 point.

— *Try to follow.*

Pick this option if you have 12 or more sub points to get + 1 point.

— *Just go with the flow.*

**BR** Pick this option if your Blake is a bimbo to get + 1 point.

Eighth question:

— *Tell her she's hot.*

+ 1 point.

— *Tell her she's strong.*

Pick this option if Blake had sex with Kushari in the 4<sup>th</sup> scene of 4<sup>th</sup> act, and didn't become Kushari's bitch to get + 2 points.

— *Tell her she's a slut.*

**BR** Pick this option if Blake is a bimbo to get + 2 points.

There's another point check here. You need to have at least 7 points to proceed, otherwise, the scene ends. If you're able to continue, you get a choice whether or not Blake wants to have sex with both past selves.

## Scene 9.

The next day Blake, and Suya go for a shopping to buy new dresses, then choose a movie to watch on their new big TV. You can pick a comedy, a drama or let Suya decide. It changes the dialogues, but not the scene itself. Eventually, Suya falls asleep.

## Scene 10.

The next day Blake goes to the villa once again.

He's greeted by Melinda, who asks him about Suya. Your choice here doesn't matter much.

**MB** If Blake is on Melinda's route, she makes him wear a remote control buttplug the entire day.

Otherwise, you get a choice what to do.

You can go to the gym to help Melinda with her training.

Check on Eduardo in his room, and talk on his bed a little.

Or just roam around the villa doing chores.

During the night Blake sees one of two possible dreams depending whether or not Blake is a bimbo or not.

The non-bimbo dream features soldier Blake walking around the slums, and eventually finding bandit Iris who shoots him.

**BR** The bimbo dream is about Blake as a concubine in a harem. She undresses herself, and masturbates.



## Scene 11.

Blake visits dr. Lowe again the next day. Your scene depends on whether or not Blake is a bimbo. During both scenes you can collect more points of his interest to make Blake more susceptible to doctor's advances in the future.

If Blake is not a bimbo, he gets to discuss several possible topics.

First question:

— *Just talk about stuff that happened recently.*

 Pick this option if Blake is on Iris's route, and told her about dating Liam or Samuel or if he had a ride with Dominique while wearing a buttplug to get + 1 point.

— *Talk about how you feel right now.*

Pick this option if Blake convinced Kira to buy a slutty dress to get +1 point.

— *Maybe he should ask you something specific?*

Pick this option, and then later „*Not sure yet, but I'll take them home*“ to get +1 point.

— *What's this smell..?*

Pick this option, and then later „*What would you change in me?*“ to get +1 point.

Second question:

— *I just noticed how quiet this place is.*

+1 point.

Third question:

— *The fact that Iris shot me in the fucking face?*

Pick this option if your number of sub points is higher or equal to your number of dom points to get + 1 point.

—*I was in military. And it was weird.*

Pick this option if you have more dom points than sub ones to get +1 point.

—*My outfit. Now that was something.*

+1 point.

—*What could possibly bring me back to the slums? Let alone fight for it?*

Pick this option if you have more dom points than sub ones to get +1 point.

After that Blake has tea with dr. Lowe, and gets a point if his number of dom or sub points is higher than 14.

At the end of the scene Blake feels much more comfortable if he scored more than 2 points or somewhat comfortable if he scored more than zero.

**BR** If Blake is a bimbo, she wants to discuss her dream with dr. Lowe.

First question:

—*Sure. I can do that. Harems are cool.*

+3 points.

—*Well... I have to be the main wife, I think.*

+2 points.

—*Depends on a person, really.*

+1 point.

Second question:

—*I just imagined you in this lingerie that I wear.*

+2 points.

—*I remembered Eduardo from yesterday.*

**MB** Pick this option if Blake is on Melinda's route or if she stayed in Eduardo's room yesterday to talk to him on his bed to get +2 points.

— *These panties tickle a little.*

+1 point.

Third question:

— *Why not? I mean, he's here to help me, right?.*

Pick this option if you have more than 12 dom or sub points to get +1 point.

If in the end of that scene Blake scores more than 3 points, she will try to act seductively towards dr. Lowe.

After the scene Blake will go home. Back there he will find Rebecca, who's waiting for Melinda to return.

If she's changing, they'll get a friendly chat.

If she's not, and Blake is on neither Melinda's nor Vanessa's route, she will ask him what does he know about them.

Blake can reveal that they're dating, which will enrage Rebecca.

A little later Blake eavesdrops on Melinda, and Rebecca talking.

If Blake told Rebecca that Melinda dates Vanessa, she yells at her mother, and gets slapped. After that she leaves the villa.

After that Blake takes a bath.

If Rebecca is changing, she joins him.

If Blake is not on any of the true routes, and didn't roofie Jamal or if he interrupted Gillian when she was about to rape him, Rebecca offers Blake a handjob.

Rebecca will also join Blake if she didn't leave the villa, and she had sex with him at any moment (including the fisting scene in the sauna) or if Blake helped Gillian to have sex with Jamal, and didn't convince Rebecca to give him another chance. Then she will also try to give Blake a handjob.

You can refuse if you have 8 or more dom points, and Blake isn't a bimbo.

Otherwise, Rebecca jerks Blake off, and that counts as cheating on the true routes.

## Scene 12.

Blake comes back home, and talks to Suya, then she leaves. After a couple of hours, he's visited by Bree. She tells him that she's looking for a new job, which Blake might get some ideas about.

**BCs** If Blake is on Bree's sexual route, and they didn't have sex at the Halloween party, they have a sex scene.

If Blake owns a sybian, Bree makes him ride it.

Otherwise, he just worships her legs.

After that Blake can get one of several scenes.

**VI** If Blake is on Vanessa's route, he gets a call from her.

If they talked about Kira before, they agree to meet tomorrow to go see her.

**SK** If Blake is on Samuel's route, he gets a call from him. Later that night he also gets a sex dream sequence about him.

**MB** If Blake is on Melinda's route, he gets a call from her.

**LS** If Blake is on Liam's route, he gets a call from him.

In all the other cases, Blake is visited by Zoey. She asks Blake whether or not he wants to be her cameraman for a photoshoot.

## Scene 13.

The next day Blake gets to play with the laptop again.

If Blake isn't a bimbo, he checks the news, then get to see some other content that you can choose.

**BR** If Blake is a bimbo, she goes on a porn site, gets excited, and then makes lewd pictures with the web-camera, and sends them to all of Suya's contacts.

Once this event ends, you get another set of possible followings.

**VI** If Blake is on Vanessa's route, and they agreed to go meet with Kira, they go visit her, and have quite an unpleasant conversation. After that Blake moves to one of the following events.

**TPp** If Blake is doing porn videos for Tanya, and he agreed for a threesome, she takes him to the set, where he meets with the crew, and his partners. This scene has no choices. Blake has sex with two black men.

**TPp** If Blake is doing porn videos for Tanya, but he either refused to do a threesome or is doing strictly female-only stuff, Tanya takes him to Coco's flat, where he's supposed to play a role of a burglar that's getting caught. Coco has a pretty rough sex scene with Blake.

**BR** Bimbo Blake will suddenly realise that she understands Coco.

If Blake has confronted Kira after she had sex with Kushari, and told her that he saw them, then helped her buy a classy dress, wasn't angry at Kushari, and didn't visit Kira with Vanessa, he gets to visit Kira, and Kushari at her flat.

If Blake has sex with Kushari in the diner, she promises that she'll find some time for him later.

**PE** In the Patreon exclusive version Blake remembers the conversation with Bree about wanting a job at the bar and can choose to call Kushari in order to arrange a meeting.

If you do so, both Bree and Kushari are magically available at the same time, so Blake prepares to take Bree to Kushari's bar. They meet outside and take a subway train to the place. On your way there you get a lengthy conversation with Bree involving familiar subjects.

**BR** If Blake is a bimbo and doesn't have more gay points than straight points or has at least 5 bisexual point or is on Bree's sex route, you imagine her naked.

They arrive at the bar, and Kushari puts up a tough boss routine that Blake sees through. They have an introductory chat, then Kushari prepares to test Bree's drink-making skills, while Blake sits next to them and observes. Kushari doesn't seem to be impressed, but she lets Blake join in for the taste test, which immediately makes him tipsy.

**BR** Bimbo Blake also imagines Bree in a bunny outfit when it gets mentioned.

Eventually, Kushari decides not to give Bree the bartending job and instead offers a waitress position. She dresses (or more like undresses) Bree for the part and tells her to make rounds across the bar. This is where the scene splits.

If Blake is Kushari's regular sex partner and isn't on Bree's route, she takes his skirt off then starts fingering him right on the table in order to create the distracting atmosphere for Bree. This ends up working as Bree eventually decides this job isn't for her. When Blake climaxes, Kushari drives him and Bree home.

Otherwise, you simply get a continuation of the test, during which Bree forgets the „order“ that was places, and comes to a realisation that she's not cut for the waitress job. Kushari then drives them both back home.

If Blake is on Bree's sex route, they spend some time at his place. Bree is upset by the „humiliation“ she just endured, so she also tells Blake to strip naked and put an apron on. Blake then massages her feet before getting a footjob from Bree. After that, she leaves.

You still follow this event with Suya's pool scene.

In all the other cases, Blake goes to the private pool with Suya. He buys himself a bikini, and they spend the evening together.

**SM** If Blake is a bimbo or if he's dating Suya, he can tease Suya by taking the bottom part of his swimsuit off.

After all that Blake goes home, and goes to sleep.

There's a hidden secret scene here.

If Blake isn't on Vanessa's or Iris's routes, in order to get it he needs to „collect“ all of the previous buttplug scenes. He needs to be plugged by Melinda in the 1<sup>st</sup> scene of 3<sup>rd</sup> act, then plug himself in the 6<sup>th</sup> scene of 7<sup>th</sup> act, get plugged by Taeng in the 4<sup>th</sup> scene of 9<sup>th</sup> act, use the vibrator in the dressing room in the 9<sup>th</sup> scene of 10<sup>th</sup> act, and go to meet Iris, while plugged in the 5<sup>th</sup> scene of this act.

**VIII** If Blake is on Vanessa's or Iris's route, he can't get most of these scenes on default, so the requirements are slightly more cryptic. Blake needs to meet with Kushari prior to meeting with Iris in the 5<sup>th</sup> scene of this act, listen to Claude, and Troy talking in the club in the 6<sup>th</sup> scene of this act, get an anonymous admirer, and let Suya choose the movie in the 9<sup>th</sup> scene of this act.



If Blake has met the requirements, he proceeds to see a dream about being a space cadet on a mission to find a certain item on some distant planet. There are some choices to be made here. Note that making the wrong choice in any of the questions after the first one will end the sequence.

First question:

—*N-acetylgalactosamine*:

Picking this option will later help you defeat a monster, but if you want to see a sex scene with it, choose any other option.

Second question:

—*Massimiliano Rucola*

Third question:

—*Lana*

After that you get a choice between two possible destinations.

If Blake chooses the living quarters, he has to answer five more questions, and get the right answers to each of them, otherwise, the scene ends. Pick the following:

—*22*

—*Atlanta*

—*Tapas*

—*Deathspell Omega*

—*Portugal*

If you got that all right, Blake goes inside, and fetches the golden dildo. It will come into play in one of the future dream sequences.

If Blake chooses the medical bay, he enters it, and encounters a strange alien creature.

If Blake synthesised the correct compound during the first question, he stuns the creature, and is able to find the correct combination to open the living quarters. There he fetches the golden dildo. It will come into play in one of the future dream sequences.

If Blake has the wrong compound, the creature will attack, and have sex with Blake. The scene will end after that.

Something will wake up Blake in the middle of the night. He will open his eyes, and see Ambrosia in front of him.

The act ends.

Points:

Overall, you can get up to 7 male or female anonymous admirer points, up to 1 point of Gillian's friendship or interest, and up to 4 dr. Lowe's points on the non-bimbo route or 5 dr. Lowe's points on the bimbo route in this act, up to total 7 gay/straight points, 17 dom/sub points, 19 bisexual points, 7 male/female anonymous admirer points, 7 points of Gillian friendship/interest, and 4/5 dr. Lowe's points.

Important decisions:

Blake can help Eduardo move on from his ex.

Blake can leave Samuel's route.

Blake can tell Iris that he's dating Samuel or Liam.

Blake can help Gillian roofie Jamal at the Halloween party.

Blake can interrupt Gillian after she roofied Jamal at the Halloween party.

Blake can get roofied at the Halloween party.

Blake can become susceptible to Dominique's advances.

Blake can help Jamal get back to Rebecca after Gillian's affair.

Blake can make Rebecca change for better.

Blake can reveal to Rebecca that it was Gillian who tried to roofie Jamal.

Blake can become completely susceptible to Taeng's advances.

Blake can make a threesome porn video with two men.

Iris can finally reveal that she knows who Blake is.

Blake can make Kira buy a slutty dress.

Blake can let Claude confront, and scare Gillian.

Blake can get a forced handjob from Rebecca.

Blake can make Vanessa meet with Kira.

Blake can visit Kira, and Kushari at Kushari's flat.

# Act XII, part I: Splitting The Lanes

## Scene 1.

Blake spends some time talking to Ambrosia, then goes to sleep hoping that she would disappear. In the morning he spends some time on the couch, when Ambrosia shows up again.

**BR** If Blake is a bimbo, she mentions that Blake should talk to Taeng.

Ambrosia asks Blake if he wants to talk to her.

If Blake refuses, he goes to the kitchen, and makes himself busy.

If Blake agrees, Ambrosia appears in flesh, and Blake talks to her. He can ask her about her life.

After that Blake goes outside, and encounters a military APC with horny crew. After that Blake chooses where to go next. You can pick between the bookstore where you're gonna meet Iris, and the park where you'll meet with Reese.

If you pick the bookstore, Blake will find Iris ready to leave. They will go for a walk around the city. Blake can ask Iris some questions about herself.

If Blake asks „*How's school?*“, he'll find out that Eduardo used to be a teacher in her school.

Eventually they will reach a certain point on the street.

**VIII** If Blake is on Iris's or Vanessa's route or if Iris revealed that she knows who he is in the 4<sup>th</sup> scene of 5<sup>th</sup> act or in the 7<sup>th</sup> scene of 11<sup>th</sup> act when they visit the sauna together, Iris invites Blake to her secret shelter. There she asks Blake whether or not he agrees to return to the slums with her.

Blake is shocked, but you can agree. This is a very important decision.

If Blake agrees, Iris takes it seriously. She will later bring Blake to the slums with her.

III If Blake refuses, and he's on Vanessa's true route, and Iris forgave him in the 4<sup>th</sup> scene of 5<sup>th</sup> act of if he's on Iris's route, it makes her very sad. She no longer trusts Blake.

After that Iris changes the subject, and they talk about books, and various random stuff.

III If Blake is on Iris's route, they have sex. Then Blake returns back home, and goes to sleep. The day ends.

If Blake isn't on Iris's route, he returns back home, and meets with Zoey.

If Zoey haven't asked Blake to be her cameraman yet, she does that. You can agree or refuse.

If she asked him already, she does that again. You can agree or refuse.

Then Blake comes back home, and finds Suya drinking beer. He joins her, and gets drunk, then passes out. Your pictures, and dialogues here vary for bimbo and non-bimbo routes. The day ends.

If Blake chooses to go to the park, he meets with Reese.

If Blake has only met Reese in the previous act, she's still hostile towards him. After that Blake decides to go to the bookstore instead, and meets with Iris. Look the bookstore option above for the information.

If Blake has met Reese before, she's very friendly. They spend some time in the park talking. After that they travel to the downtown, and go to the coffee shop.

If Blake has visited Reese's flat before or has sex with her in the 4<sup>th</sup> scene of 6<sup>th</sup> act, she invites him to spend the night with her in a hotel room.

If Blake is on any of the true routes or is dating Suya or is committed to Melinda, he can't agree. He goes home instead. There Blake finds Suya drinking beer. He joins her, and gets drunk, then passes out. Your pictures, and dialogues here vary for bimbo and non-bimbo routes. The day ends.

Agreeing to that will lead you to a sex scene with Reese. They spend the night together, and in the morning Suya picks Blake up.

If Blake refuses, he goes home. There Blake finds Suya drinking beer. He joins her, and gets drunk, then passes out. Your pictures, and dialogues here vary for bimbo and non-bimbo routes. The day ends.

## Scene 2.

The next day Blake goes to the villa again. He goes to visit dr. Lowe, but he's not home yet. Instead, Blake meets with Trish.

**MB** If he's on Melinda's route, this is their first encounter.

Trish takes Blake to the doctor's office, and keeps him company until her husband arrives. Trish leaves to take Eduardo to some abandoned place. After that Blake talks to the doctor. He mentions the events of the previous day. They have a lengthy conversation, which doesn't have many choices. After that dr. Lowe takes Blake back to the villa.

There Blake meets with Melinda, who's angry at Eduardo for leaving without finishing his job. They also briefly talk about Melinda's new assistant Quinn.

If Blake isn't on Melinda's route, he stays in the living room. A little later Trish brings Eduardo back, and he runs to the gym. Blake stays in the living room to talk to Trish. After that Blake goes to check up on Eduardo, who's busy fixing the treadmill in the gym. After that the day ends.

**MB** If Blake is on Melinda's route, she takes him to her new dungeon, which has plenty interesting things for them to try. Blake dances on a pole for Melinda, then gives her oral sex.

### Scene 3.

The next morning Blake returns back home, but not before he finally sees Quinn standing at the mirror. Blake can choose whether or not he wants to introduce himself. This slightly affects the following events of this scene.

Then Sua, and Blake leave. Sua mentions that Blake should get a medical check-up, and offers to drop him off at the hospital. You can agree or refuse.

If Blake agrees, he ends up in the hospital, and goes to Taeng's office.

If Blake is not a bimbo, Taeng offers him a „cavity check“

If Blake had a threesome with Taeng, and Liam, and gave her a blowjob later during the check or if he submitted to her in the club, he can't refuse that. Taeng fingers him.

If Blake has 12 or more dominance points or if he's on any of the true routes or is committed to Melinda, he can't agree. He just leaves.

In all the other cases he can agree or refuse.

By agreeing, he lets Taeng finger him.

**BR** If Blake is a bimbo, they talk a little.

If Blake had a friendly talk with Taeng in the 2<sup>nd</sup> scene of 6<sup>th</sup> act or if she watched her having sex in the club in the 3<sup>rd</sup> scene of 7<sup>th</sup> act or if she had a threesome with Taeng, and Liam or if she let Taeng plug her in the 4<sup>th</sup> scene of 9<sup>th</sup> act or if she submitted to her in the 6<sup>th</sup> scene of 11<sup>th</sup> act, Taeng offers her a participation in her experiments. This is a very important choice, and it will



later lead you to another bimbo route. Ambrosia really wants Blake to agree.

If Blake agrees, Taeng „checks him“ by fingering his bottom, then tells him that he will have to meet with her in several days. **BRe**

If Blake refuses, Ambrosia gets very angry.

Otherwise, Blake doesn't get Taeng's offer, and just leaves. Ambrosia is sad. Blake goes home.

If Blake refuses to go to the hospital, Suya just takes him home.

Things then depend on several factors.

**BC** If Blake is on Bree's sexual route or if he wasn't fingered by Taeng (on any route), he goes to the greenhouse to meet with Bree. On the way there he encounters very distressed Josiah. Blake can choose to press him into telling him what happened.

If Blake does that, he gets closer to Josiah.

Once in the greenhouse, Blake talks to Bree, and helps her with her plants.

**BCs** If Blake is on Bree's sexual route, she ties him up, and uses a vibrator on him.

If Blake isn't on Bree's sexual route, and he's not a bimbo, after leaving the greenhouse he gets a message from Zoey. She would like him to visit her at the studio. You can agree or refuse.

If he agrees, he visits her, and gets a lengthy dialogue sequence. There are several questions to answer here, but what matters is the fact that Blake agreed to meet with her. After this event is finished, Blake comes home.

If Blake refuses, he just goes home, and gets one of two possible encounters.

If he roofied Jamal, he gets a visit from him. What happens in this scene depends on Blake's actions before.

If Blake stopped Gillian from raping him or if he convinced Rebecca to give Jamal another chance, he's very grateful, and tells Blake that he, and Rebecca want to make him a gift.

In all the other cases, Jamal just mentions that he knows that it was Blake who roofied him, but isn't angry. Just disappointed. Then he leaves.

If Blake didn't roofie Jamal, he gets a visit from Gillian. She asks Blake how would he act if his husband was interested in other women.

Pick „*I wouldn't care*“ to get +1 point of Gillian's friendship, pick „*I wouldn't marry a guy like this*“ to get +1 point of her interest.

If Blake is on Liam's shared route or Samuel's slut route, you can alternatively pick „*I'm all for open relationship*“ to get +1 point of interest.

If you have 4 or more points of Gillian's interest, you get a special picture to end the scene.

In the evening Blake spends some time talking to Suya, then goes to sleep.

**TPs** If Blake knows Tanya's secrets, and he visited Zoey at the studio earlier this day, he gets a dream sequence with Tanya, and Zoey, where they have a lengthy dialogue about Blake's importance for their plans. After that they have sex, and you can choose whether or not Blake wants to witness that.

If Blake has watched Tanya, and Zoey having sex before (in the 2th scene of 6<sup>th</sup> act or in the 6<sup>th</sup> scene of 9<sup>th</sup> act), he gets a dream sequence about them having sex. It uses the same picture set as the previous variation, but without any dialogues for Blake.

If Blake had sex with Trish before or if Blake is not a bimbo, and has zero dr. Lowe's points from the 10<sup>th</sup> scene of 11<sup>th</sup> act or if Blake is a bimbo, and has fewer than 4 dr. Lowe's points, he can agree to watch Ambrosia's sex fantasy about Eduardo, and Trish.

In all the other cases he just goes to sleep.

## Scene 4.

Blake has several ways to spend the next day, which are mostly determined by his route.

**SKVI** If Blake is on Vanessa's or Samuel's route, he goes on a date with his love interest.

In other cases, Blake stays home, and plans to go to the yoga studio.

However, the morning sequence is the same.

If Blake has an anonymous admirer, they talk again.

First question:

—*Ever rode a tank?*

+1 female admirer point.

—*Have you been to Clam Bay?*

+1 male admirer point.

Second question:

—A tasty breakfast:

+2 male admirer points.

—Sunny weather:

+1 female admirer point.

—Someone I love:

+1 male admirer point.

—Passionate sex:

+2 female admirer points.

If Blake doesn't have an anonymous admirer, he scrolls his social network dashboard.

After Blake puts the phone down, the main part of the scene begins.

**LSs** If Blake is on Liam's shared route, he takes a nap, and sees a dream, in which he, and Liam are arrested by Jamal. Liam tries to seduce Jamal, and Blake can either agree, and have a threesome or refuse, and wake up.

If Blake is a bimbo or gave Jamal a blowjob or had sex with him before, he can't refuse.

If Blake decides to continue the dream, he wakes up completely exhausted, and skips the yoga. Skip to the evening after that.

If Blake wakes up, he goes to the yoga studio (continued below the Samuel's, and Vanessa's dates).

**VI** If Blake is on Vanessa's route, she takes him on a date. You're introduced to specific route points, which can later let you get from the submissive route to the true on or be forgiven for various faults.

When Vanessa arrives, you have to comment on her dress. Pick „*It's very cute*“ to get + 1 point,

During the ride Vanessa will ask Blake about things that's been happening in his life. If Blake had a check-up with Taeng or introduced himself to Quinn or got drunk with Suya, he can mention that, and get + 1 point.

In the restaurant Vanessa asks Blake to guess a person he's thinking about. Pick „Suya“ or „No idea“ to get + 1 point. Picking „Felix“ will get you - 1 point, and make Vanessa suspicious.

Later Vanessa tries to call Melinda, and Blake doesn't let her. If you have 8 or more dom points, you get + 1 point. Otherwise, you get - 1 point.

Once outside, they talk more. Pick „*Let's make the best out of this night then*“ to get + 1 point. Picking „*You'll avenge me*“ will get you - 1 point.

After that Blake, and Vanessa go to the hotel, and spend the night together. Blake is somewhat upset with Vanessa getting too drunk. In the morning she takes him home.

**SK** If Blake is on Samuel's route, he takes him on a date. You're introduced to specific route points, which can later let you get more power over Samuel, and control him more efficiently.

Samuel takes Blake on a ride on a limo, but they have to stop to get some sort of package along the way. Blake thinks what this package could be. Pick „*A sex toy?*“ to get + 1 point.

In the restaurant Samuel orders a dish that Blake tries, then asks him how did it taste. Pick „*It was strange*“ to get + 1 point.

After that Samuel asks Blake if he's afraid or anything. If Blake isn't a bimbo, he can choose „*I'm afraid that the world is going to hell*“ to get + 1 point.

Once outside, they continue talking. Samuel tells Blake a story, and you can guess its main character. Pick „*A man*“ to get + 1 point.

After that they go to the hotel, and prepare to spend the night together. Choose „*Do you have any ideas?*“ to get + 1 point.

After that Samuel, and Blake have sex, and go to sleep. In the morning Samuel takes Blake back home.

If Blake isn't on Liam's shared route or avoided the dream sequence on it, and not on Vanessa's or Samuel's route, he goes to the yoga studio to stretch a little.

In there he meets with Troy, and they train together, and talk. Troy asks Blake if he knows any cops. You can say yes or no.

Saying yes will make Troy a little suspicious, and in combination with other things might make him doubt Blake's loyalty later.

After more dialogues Troy will say that he needs a weight workout, but since there is no equipment that he needs in the yoga studio, he wants to lift Blake. Blake can agree or refuse.

If Blake refuses, there could be two possible results.

If Blake isn't Claude, and Troy's bitch, he just goes home, where he meets with Reggie, who reveals that Oleg was arranging schemes behind Blake's back.

If Blake is Claude, and Troy's bitch, Troy takes him to the shower room, and they have sex. After that Troy takes Blake home.

If Blake isn't Claude, and Troy's bitch, but he had sex with Troy at any moment in the past, you get a choice whether or not you want Blake to have sex with Troy.

If Blake refuses, he goes home, and meets Reggie.

If Blake agrees, Troy takes him to the shower room. After that he takes Blake home.

If Blake agrees, Troy uses Blake as a training device in several different ways. After that Troy gives Blake a ride home.

If Blake isn't with Samuel or Vanessa, in the evening he gets to try Suya's experimental dish. It makes him feel very bad, and he gets angry at Suya. The day ends.

## Scene 5.

The next morning Blake exercises a little with the hoop, then goes for a walk.

If Blake isn't a bimbo, he gets approached by Zoey, and she tells him about the new public pool. They might visit it later.

**BR** If Blake is a bimbo, she's approached by Taeng.

If Blake agreed to her experiments, she says that she'll contact her in a couple of days to start the process.

If Blake refused, they just talk.

If Blake didn't visit her in the hospital to get the offer, she might ask her about the experiments now. In order to get the question Blake needs to either have a friendly talk with Taeng in the 2<sup>nd</sup> scene of 6<sup>th</sup> act or watch her having sex in the club in the 3<sup>rd</sup> scene of 7<sup>th</sup> act or have a threesome with Taeng, and Liam or let Taeng plug her in the 4<sup>th</sup> scene of 9<sup>th</sup> act or submit to her in the 6<sup>th</sup> scene of 11<sup>th</sup> act.

If Blake agrees, Taeng says that's she's gonna contact her soon. **BRe**

If Blake refuses, Ambrosia gets angry.

After that you get a choice of your destination. There are three options. The club, the school, and to just walk around the city.

If Blake chooses the club, he goes there, and encounters one of two possible situations.

If Blake let Claude confront Gillian after being roofied at the party or if he helped Gillian roofie Jamal, and then told Rebecca about her, and Rebecca isn't changing, he finds Gillian with Claude in one of the back rooms, where he's sexually punishing her using a restraining contraption. You can choose whether you want to stay there.



If Blake stays, he watches Claude spanking Gillian, and using anal beads on her. After that he waits in another room, then sneaks out of the club unseen. Then he goes back home.

If Blake decides to leave, he runs outside, where he gets to talk to Ambrosia. Then he goes back home.

Otherwise, Blake just meets with Claude, and they discuss the club, and future plans. Claude is worried about the police. After that Blake goes back home.

If Blake chooses the school, he goes there through the park, where he sees Stewart talking on the phone about trying to convince someone to live with him. Then Blake enters the school, and finds it empty, but then is called by Bree. She invites him to the teachers' room. They talk a little.

**BCs** If Blake is on Bree's sexual route, there's a bonus picture here.

Blake can ask Bree about the school, and some other things. Then she leaves to start her lesson, while Blake goes outside, and finds Iris. They go to one of the vacant classrooms, and talk about various stuff.

If Blake didn't visit Iris in her shelter, and he's either on her or Vanessa's route or was fisted by Rebecca in the sauna or was in the sauna with Iris, she asks him to go to the slums with her. This is a very important choice.

**III** If Blake is on Iris's route or Vanessa's true route, and Iris forgave him back in the 4<sup>th</sup> scene of 5<sup>th</sup> act, she no longer trusts him if he refuses.

If Blake agrees, Iris will take him to the slums soon.

Otherwise, they just talk.

After that, Bree comes to the classroom, and has a bickering with Iris. They don't like each other. Blake leaves once the lesson starts, and goes home.

If Blake chooses to just walk around the city, he does exactly that. He roams through the downtown, which is almost completely empty, with the exception of some military vehicles going somewhere.

**PE** In the Patreon exclusive version, however, there's an additional encounter here. As Blake walks past the coffee shop, he sees Taeng inside and decides to say hello. She's visibly frustrated and reveals that she was stood up by a date she planned on taking to the club.

If Blake is anal virgin or has more gay points than straight points, fewer than 3 bisexual points and isn't a bimbo, he returns to the previous route. See below to continue.

Otherwise, Taeng offers Blake to take her date's place.

You automatically refuse if Blake is on Samuel's wife route, committed to Melinda or on Liam or Vanessa's true route. See below to continue.

You can refuse willingly as well. See below to continue.

If you agree, however, Taeng takes Blake to the Étouffée club where he's restrained on all four while Taeng uses different sex tools on him. After they're spent, Blake simply goes home and skips to the ending.

Eventually Blake ends up near the museum.

If Blake was on Samuel's route, but left it, nothing happens here. Blake just goes home.

In all the other cases, Blake meets with Samuel, who offers him to keep him company. You can agree or refuse.

If Blake refuses, he just goes home.

If Blake agrees, Samuel buys him a ticket, and they go inside.

**SK** If Blake is on Samuel's route and isn't a bimbo, he gets a chance to get one more Samuel's point. Answer „*What a weird frame*“ when Samuel asks him about the painting to get + 1 point.

They wander around the place for a while, and talk. After a certain point Blake feels the need to go to the restroom.

**SK** If Blake is on Samuel's route, Samuel tells him to go to the male restroom, and wait for him there. They later attempt to have sex in there, but Stewart interrupts them, and tells them to leave.

If Blake is not on Melinda's route, and he either had sex with Jamal or gave him a blowjob in the club or was fisted by Rebecca in the sauna or had sex with her in the 3<sup>rd</sup> scene of 8<sup>th</sup> act or did a porn video with her or she forcefully gave him a handjob in the villa's bathroom or if Blake had sex with Claude, and Troy at the party, Samuel offers Blake to have sex in the male restroom.

If Blake is on any of the true routes or is straight, and isn't bisexual and a bimbo, he would not agree to this proposal. He'll go to the female room, and talk to Ambrosia there.

Otherwise, Blake will be able to choose.

Refusing Samuel's offer will make Blake go to the female room, and talk to Ambrosia.

If Blake agrees, he, and Samuel attempt to have sex in the restroom, only to be interrupted by Stewart, who tells them to leave.

Soon after that Blake goes home.

Back home Blake watches TV, then Suya arrives. She's tired, and hungry. They prepare for the movie night, then watch a film. Blake gets asleep halfway through, but Suya wakes him up. Then the scene ends.

## Scene 6.

The next day they go to the villa again. He's greeted by Melinda.

**LSVI** If Blake is on Liam's route or if Melinda knows that he's dating Vanessa, she shows him her BDSM dungeon, and asks to clean it as well.

After that Blake meets with Eduardo, talks to him, then goes to the garage to talk to Suyu. Here he can start getting points of Suyu's affection.

If Blake isn't on her route, these points just affect her friendship.

**SM** If he is on her route, these points will help you solve conflicts down the road. They also prevent non-bimbo Blake from ending on Suyu's bimbo subroute.

Suyu is grumpy, so Blake can choose to say something.

Pick „*You're less pretty when you're angry*“ to get + 1 point.

Alternatively, you can pick „*You act like a little bitch*“ if Blake has 11 or more dom points.

What happens next depends on your route.

**SM** If Blake is on Suyu's route, he can convince her to have sex right in the garage. She doesn't want to do that, but agrees.

If they have sex, Vanessa catches them. If she hasn't seen Blake naked before, she's very surprised.

If Blake isn't on Suyu's route or decides to not have sex with her, he just leaves.

After that, Blake goes to visit the doctor. On the way there, he gets scared by some animal, and that's the first topic they discuss. Blake's fears.

**SM** If Blake had sex with Suya just prior to that, they talk about it, and Blake gets + 1 dr. Lowe's point.

Otherwise, you can pick from a variety of possible options.

If Blake tried to have sex with Samuel in the museum without being on his route or if he visited Bree at the school or if he's on Vanessa's or Samuel's route, and was on a date with one of them or if he's on Liam's shared route, and had a threesome with him, and Jamal in a dream or if he saw Gillian being punished in the club, he can mention any of those things, and get + 1 dr. Lowe's point.

Other options don't give you points.

After that, Blake, and the doctor discuss the weather, then he leaves, and Trish comes. She asks Blake if he's planning on full transition someday. Then dr. Lowe returns, and says that he has to finish the session because of some serious circumstances. Trish takes Blake home.

Once back at the villa, Blake suddenly finds Dominique, and Liam there.

**LS** If Blake is on Liam's route, he's wearing normal clothes, and appears to be cheerful. Blake can suggest Liam to have sex in Melinda's dungeon while Dominique, and Melinda re busy.

If you decide to do that, they're caught by Melinda, who was planning this the entire time. After that Liam leaves with Dominique.

Otherwise, they just talk until Liam leaves with Dominique.

If Blake isn't on Liam's route, he sees him wearing a blue dress. He's visibly sad. You can choose to keep him company or to go eavesdrop on Melinda, and Dominique.

If Blake decides to stay with Liam, he appreciates that. They spend some time talking, and Liam feels somewhat better. After that, he leaves with Dominique.

If Blake decides to go back to his room, and listen to Dominique, and Melinda, he finds out that Dominique is trying to reveal some of his secrets to Melinda in an attempt to steal Blake from her. Melinda doesn't seem to care. After Blake returns to the living room, he sees Liam flirting with Eduardo.

If Blake helped Eduardo to move on from his ex, this could start his relationship with Liam.

After Dominique left, Blake can choose where does he want to go next. There are three options.

If you choose to go search for Melinda, Blake will find her in the kitchen drinking. They discuss Dominique, and some other things.

**MBs** If Blake is on Melinda's sissy route, he will try to improve her mood by giving her oral sex. In that case they will be caught by Vanessa, who needs to talk to Melinda. Melinda leaves, but tells Blake they will continue later. After that Blake eavesdrops on Melinda, and Vanessa talking.

In all the other cases, Melinda tells him that she waits for Vanessa to arrive. Blake eavesdrops on them in the bedroom.

**MBVI** If Blake is on Melinda's or Vanessa's route, they just talk. Vanessa tells Melinda that she's not gonna be a personal guard to Quinn. Then she leaves.

If Blake is on Melinda's route, she tells him to go to her bedroom. They have sex. Melinda doesn't let Blake sleep in her bed this time.

In all the other cases, they talk, then go to the gym to spar. Then Eduardo enters Blake's room to tell him that the villa now has a surveillance system that lets him see what's going on in the villa. He starts the feed on his phone, and he, and Blake see Vanessa, and Melinda in the gym. However, their fight quickly turns sexual. Eduardo gets an erection, and is embarrassed, then tries to leave.

If Blake didn't stop Eduardo's advances by telling him about Jose's habits, helped him to move on from his ex, talked to Eduardo in his bedroom in the 9<sup>th</sup> scene of 11<sup>th</sup> act, didn't let Liam flirt with him, isn't on Liam's true route or Suyu's route, and either filmed a porn video together or has more than 5 gay points or has more than 4 bisexual points or is a bimbo, and has more than 2 bisexual points, Blake can offer Eduardo a help with this problem.

If Blake decides to do that, he gives Eduardo a blowjob, while they watch Vanessa, and Melinda having sex in the gym. Eduardo ejaculates on Blake's face. From now on Blake has a lot more control over Eduardo. The day ends.

If Blake decided to not do it or couldn't do it, Eduardo just leaves, and then the day ends.

If Blake chooses to go find Suyu, he enters the gym, where she's training . On his way there he sees Eduardo.

If Blake didn't let Liam flirt with him, he tells Blake to be careful with the gym door.

Otherwise, Blake slams the door, and breaks it, which later might help him to see Vanessa having sex with Melinda, if he fits the requirements for that.



Blake helps Suya with her exercises. Several things could happen after that.

**MB** If Blake is on Melinda's route, after they're finished he goes to Melinda's room, and they have sex. Melinda doesn't let Blake sleep in her bed this time.

**VI** If Blake is on Vanessa's route, he just goes back to his bedroom, and goes to sleep.

If Blake is on neither Melinda's nor Vanessa's route, Eduardo comes down, and tell Suya, and Blake to leave. Blake goes to his bedroom to eavesdrop on them.

If Blake broke the door to the gym, he can choose to go watch Melinda, and Vanessa spar.

If he does that, he quickly finds out that the fight was just an excuse for sex. After it's done, the day ends.

Otherwise, the day just ends.

Otherwise, the day just ends.

If Blake decides to take a shower, that's what he does. He also takes some care of his hair, fixes his makeup, and weighs himself. Blake is a little fatter that he would like to be.

**VIs** If Blake is on Vanessa's sub route, she suddenly enters the bathroom, and they have sex. Apparently, she's visiting Melinda, and decided to take this opportunity. Then the day ends.

Otherwise, he goes back to his room, and eavesdrops on Vanessa, and Melinda.

**MB** If Blake is on Melinda's route, after that she invites him to her room, and they have sex. Melinda doesn't let Blake sleep in her bed this time.

In other cases, he just goes to sleep after that.

The scene ends.

## Scene 7.

The next day Blake is home again. He wants to go jogging, but Suya refuses to join him unless he helps her shaving her legs. You can agree or refuse.

If Blake refuses to do that, he goes jogging alone. There are two possible results for this scene.

If Blake visited the club during the 5<sup>th</sup> scene of this act, he just jogs across the city, then goes back home.

If Blake didn't visit the club, he jogs there, and is assaulted by two thugs, who then are quickly dealt with by Claude, and Troy. Claude takes Blake home.

If Blake agrees to do that, he shaves Suya's legs, and there are two possible results for this scene.

**SM** If Blake is on Suya's route or if he was able to get on it, but refused, and had sex with Suya in the 5<sup>th</sup> scene of 10<sup>th</sup> act, Suya offers him to have sex instead of jogging.

Agreeing to this will give Blake + 1 Suya's point. They have sex, then the scene ends.

If he refuses, they jog together. Look below to continue.

Otherwise, Blake takes her to jog, and they run through the downtown, occasionally stopping to talk.

Regardless of the previous events, Blake gets a phone call next. Depending on your route, it can be one of several offers.

**BRe** If Blake is a bimbo, and agreed to Taeng's experiments, she has to go to the hospital to participate in the first trial.

**TPp** If Blake is continuing to make porn videos for Tanya, she offers him another opportunity. This time he has to make a video

with Rebecca, and Reese (Blake only finds out about Reese at the place). You can agree or refuse.

**PE** In the Patreon exclusive version if Blake isn't doing straight porn exclusively, you can also get another option: make a video with a man and a trans girl.

If Blake didn't meet Reese in the 3<sup>rd</sup> act, agreeing to film the scene will give her certain power over Blake.

If Blake refuses, he skips to Felix's scene.

If Blake has submitted to Taeng in the 6<sup>th</sup> scene of 11<sup>th</sup> act, she calls him, and tells him to go visit her in the hotel. Blake can't refuse.

In all the other cases, Blake is invited by Felix to the workshop to talk.

While Blake still has some time to kill, he decides to try some of his dresses in the bedroom. However, he gets an erotic video from Lucia, which he has to watch now, before it's deleted. You can choose here.

Both choices are pretty straightforward. They don't affect any routes or give or take points.

After that, Blake leaves the house, and goes to his predetermined destination.

If Blake is participating in Taeng's experiment, she meets with her at the hospital. They go downstairs, where Taeng asks Blake to change clothes, take some pills, then enter the chamber for observation. Meanwhile, Taeng talks to Troy off-screen, and he warns Taeng about not doing anything to harm Blake's mind. Blake gets relaxed, and excited. Then Ambrosia appears, and gives her, a handjob, and a footjob. Taeng gets worried about Blake's reactions, and stops the experiment. She then tells Blake

that she can leave. They will continue some other time. There are no choices in this sequence. Blake goes home.

**TPp** If Blake agreed for another porn video with Rebecca, he goes to the club again, where he meets with Rebecca, who's drunk, and Reese. There are certain dialogue variations depending on Blake's relationship with those two. The porn scene itself involves a sybian with two seats, which Blake, and Reese have to use simultaneously, while Rebecca is trying to collect herself. After she's feeling better, she joins Blake, and Reese, and the rest of the video is just a chaotic orgy. After that, Blake goes home.

**PETPp** In the Patreon exclusive version if Blake agreed to a different threesome, Tanya takes him to a flat in the downtown where you meet with Penny, a famous porn star, and chat with her while everyone is waiting for the guy to appear. In the context of the scene Blake is a friend of Penny, who's mad at her boyfriend and wants to give him a silent treatment. However, he then starts going at Blake, and eventually the three of them all have sex. This fairly lengthy scene ends up with Tanya saying that Blake, unfortunately, isn't on the same level of talent as Penny yet.

If Blake has to visit Taeng in the hotel, he goes there, and is met by Taeng in very unusual clothes for her. She forces Blake to worship her legs, then give her a blowjob, then they have sex. There are no choices in this scene. After that, Blake goes home.

If Blake is invited by Felix, he goes to the workshop, and finds Felix working. Felix has two things to ask Blake about. The first one is about Vanessa. Felix is interested why did she leave her relatives behind. Blake agrees to help him, but can't promise anything. The second one involves Josiah. Felix wants Blake to become Josiah's acquaintance in order to make him less secluded. You can agree or refuse.

Agreeing to this will make Blake closer to Josiah in the future.

After that, Blake goes home.

Back home Blake encounters Quinn. She's angry that she had to wait for Blake, then gives him some money from Melinda. Then Blake enters the corridor, and sees Gillian there.

If Blake didn't roofie Jamal at the Halloween party, and wasn't roofied himself, he sees Gillian completely naked, because her husband threw her out. She tells Blake to not worry.

Otherwise, he sees her in a very revealing outfit. She's needs to be at some sort of job.

After that, Blake returns home, and finds Suya grumpy. He decided to give her all the money he got from Quinn. Then he goes to sleep.

**Vlt** If Blake is on Vanessa's true route, and he visited the spa with Iris in the 7<sup>th</sup> scene of 11<sup>th</sup> act, he sees a short dream about both Vanessa, and Iris.

Blake wakes up in the middle of the night. This is the point where the story splits into two completely different parts.

If Blake agreed to go to the slums with Iris, she calls him, and says to meet her outside. They leave the city together.

If Blake refused to go, he just wakes up with a bad feeling. He doesn't know that Iris left yet, but will find out soon.

For simplicity's sake the following chapters of this walkthrough will be split into two parts: for the city, and for the slums.

If you chose the slums, proceed to the page 206.

Points:

Overall, you can get up to 3 male or female anonymous admirer points, and up to 1 dr. Lowe's point, up to 5 Vanessa's points, up to 6 Samuel's points, up to 2 Suya's points, up to total 7 gay/straight points, 17 dom/sub points, 19 bisexual points, 10 male/female anonymous admirer points, 5/6 dr. Lowe's points, 5 Vanessa's points, 6 Samuel's points, and 2 Suya's points.

Important decisions:

Blake can choose to go to the slums, and get there.

Blake can agree to be Zoey's cameraman.

Blake can agree to Taeng's experiments.

Blake can visit Zoey's studio to talk.

Blake can see Gillian being punished by Claude.

Blake can try to have sex with Samuel in the museum outside of Samuel's route.

Blake can have sex with Liam in Melinda's dungeon.

Blake can help Eduardo, and Liam start a relationship.

Blake can give Eduardo a blowjob, and make him more susceptible to future advances.

Blake can make a porn video with Rebecca, and Reese.

Blake can agree to become Josiah's friend.

# Act XII, part II: Staying Behind

## Scene 1.

In the morning Blake doesn't know what to do again. He watches TV, tries a pair of shoes, then visits Zoey to go to the yoga studio together. They spend time talking, and exercising, then take a shower, and leave, ending up in the park. Zoey tells Blake that she's waiting for Tanya, and asks if he wants to join them. You can agree or refuse.

If Blake decides to stay, Tanya arrives soon, and takes them to the diner, where they have lunch. After that, they go back to Zoey's flat. Blake finds time to discuss certain things with Tanya, which depend on his relationship with her. After that, you get another choice. You can either spend the night with Tanya, and Zoey or go home.

If he agrees, they go to sleep in the same bed, then Blake sees a dream about Iris. She tells him that she's gonna liberate the slums, and kill Big Mack. In the morning Blake, and Tanya wake up, and have breakfast. Then Gillian comes in, and asks to borrow some eggs. She admires Tanya's body. Then Blake leaves.

If he refuses, he goes home, and finds Suya masturbating with a dildo.

**SM** If Blake is on her route, he offers to help her, and they have sex. Then Blake will go to sleep, and see a dream about Iris, where they both walk through the slums, and talk as if they're in relationship with people they're not dating in real life.

If Blake was able to get on Suya's route, but refused, and had sex with Suya in the 5<sup>th</sup> scene of 10<sup>th</sup> act, he can



offer her his help. She will agree, and they will have sex. Then Blake will go to sleep, and see a dream about Iris, where they both walk through the slums, and talk as if they're in relationship with people they're not dating in real life.

Otherwise, he will go to his bedroom, and get in bed. He will see a dream about Iris, in which she's lying on the bed naked. She thanks him for being with her.

If Blake decides to leave Zoey, and go to the coffee shop instead, he'll end up in his usual place, and meet with Gillian. They take seats, and start talking. Gillian will ask Blake if he knows a man that she could be interested in.

If Gillian doesn't know Claude, Blake can suggest him, and get +1 point of Gillian's interest.

Alternatively, Blake can suggest Troy, and get +1 point of Gillian's friendship.

After that, Dominique will show up. Gillian gets thrilled, but Dominique ignores her, and is only focused on Blake. She asks Blake to follow her in her new office.

If Blake wore a buttplug in the 5<sup>th</sup> scene of 11<sup>th</sup> act, and then rode with Dominique, he won't be able to refuse. The scene continues as described below.

If Blake agrees to go to Dominique's office, she takes him to a new place not far from there, but Gillian gets upset, and you lose all of friendship points with her. Dominique asks Blake what does he think about the office, and while all of your possible answers appear similar, they lead to different dialogues. They talk, then Dominique makes Blake one of several offers depending on your previous choices with her.

If Blake was able to hold himself together at her party, and she told him that she's a witch, then they later

talked at the Halloween party in the attic, and Blake didn't ride with her while wearing a buttplug, she offers him lessons in witchcraft. Blake doesn't know how to react, and Dominique is amused. Then she lets him go. Blake then goes home.

If Blake didn't ride with Dominique while plugged or if he has 12 or more dom points or if he's on Samuel's wife route or Vanessa's true route or Liam's route or is committed to Melinda or has more gay points than straight ones, and fewer than 4 bisexual points, she offers Blake to work for her. There is no choice her, Dominique just asks Blake to think about it. Blake then goes home.

In all the other cases Dominique makes Blake kneel in front of her, and kiss her feet. She's unsatisfied with Blake's job, but tells him that they will be repeat this in the future. She also threatens to blackmail him to Melinda. Blake goes home, and it exhausted, so he goes to sleep.

If Blake refused to go to the office with Dominique, he just goes home.

If Blake wasn't forced to worship Dominique, when he comes back home, he finds Suya there masturbating with a dildo.

**SM** If Blake is on her route, he offers to help her, and they have sex. Then Blake will go to sleep, and see a dream about Iris, where they both walk through the slums, and talk as if they're in relationship with people they're not dating in real life.

If Blake was able to get on Suya's route, but refused, and had sex with Suya in the 5<sup>th</sup> scene of 10<sup>th</sup> act, he can offer her his help. She will agree, and they will have sex. Then Blake will go to sleep, and see a dream about Iris, where they both

walk through the slums, and talk as if they're in relationship with people they're not dating in real life.

Otherwise, he will go to his bedroom, and get in bed. He will see a dream about Iris, in which she's lying on the bed naked. She thanks him for being with her.

## Scene 2.

In the morning, Blake gets a phone call.

**Vls** If Blake is on Vanessa's submissive route, she makes a videocall to him to tell that Iris ran away into the slums, and that she doesn't know what to do. She's extremely distressed, and doesn't want Blake to see her like that, so she hangs up.

**Vlt** If Blake is on Vanessa's true route, he doesn't get a videocall, instead they just talk. She tells Blake that Iris ran away into the slums, and that she doesn't know what to do. Blake tells her that he'll be at her place soon. Suyu gives him a ride, and they pick up some groceries along the way. Once at Vanessa's place, Blake sees her completely devastated. He tells her to go in bed, while she cooks her dinner. Since Blake has to be at the villa today, he can't stay for long.

You can get +1 Vanessa's point by picking the „*Not the woman I knew*“ answer during the dialogue.

After that, Blake, and Vanessa have sex.

If Blake isn't on any of Vanessa's routes, he gets a call from Iris. She tells him that she's in the slums, and aren't about to get back yet, and asks him to tell Vanessa about that. Blake calls Vanessa off-screen.

After that, Blake, and Suyu go to the villa. Blake tries to do his job, but he's extremely distracted, and, for some reason, horny. He falls down from the stepladder, and is only saved by Eduardo's quick reflexes, then knocks Melinda down from her feet. She tells him to leave his duties for today, and try to relax. You get a choice here. Blake can either visit Trish or stay at the villa, and talk to the rest of its inhabitants.

If Blake chooses Trish, he goes to dr. Lowe's house, and they talk about Iris. After that, the dialogue largely depends on whether or

not Blake is a bimbo. Trish makes Blake tea, and gives him a massage.

**BR** If Blake isn't on any of the true routes, and had sex with Trish before or is a bimbo, Trish also asks him if he wants to have sex with her. You can agree or refuse.

If Blake isn't offered sex or declines it, she just brings him back to the villa,

If Blake has sex with Trish, this makes Blake more susceptible to her advances in the future. After that, Trish brings Blake back to the villa.

If Blake decides to stay at the villa, he goes to see Quinn in her room, but finds her half-naked. You can choose to stare at her or go find Eduardo.

If Blake stays, Quinn calls him out, then invites to her room. Quinn tells Blake that in order to earn her favour, he has to do something for her. She will decide later, what exactly it's gonna be.

If Blake decides to find Eduardo instead, he goes to the gym, and finds Eduardo exercising. They briefly talk.

After both of these encounters, Blake ends up at the garage, and talks to Suya. She's upset about a stray cat that wanders around. Blake, and Suya talk, then she leaves for a moment, and Blake suddenly sees the cat, then tries to get friendly with it. When Suya comes back, the cat disappears.

In the evening people at the villa have dinner, then Melinda tells Blake that she has plans for him. He goes to sleep, and sees a nightmare about demonic Iris. He wakes up screaming, and sees Melinda standing right next to his bed. She comforts him.

**MB** If Blake is on Melinda's route, they spend the night together.

### Scene 3.

This day is very straightforward, and doesn't have any special variations. Melinda takes Blake on a trip to a cabin on the ocean shore that she bought many years ago. They rent a boat, and sail there. Melinda gives Blake a sailor uniform, which he enjoys.

Here you return to Melinda's points. They have different uses depending on your route.

**MB** If Blake is on Melinda's route already, it could help him to get from the sissy route to the true route eventually.

If Blake isn't on any route, they could help him to get on Melinda's route eventually.

If Blake is on some other route already or isn't planning on getting on Melinda's route, they will earn him some small favours from her.

During your dialogues, you can earn several Melinda's points.

First question:

— *Tell me more about Colette:*

+1 point.

— *What was your book about?:*

+1 point.

Blake, and Melinda arrive to the cabin, and get comfortable. It's a small wooden house near the mountains. They prepare, and go hiking. Melinda shows Blake some places that she was travelling around before Blake was even born.

Second question:

— *I don't have anything to say.*

+1 point.

At the waterfall Blake gets + 1 Melinda's point for the non-bimbo route, and + 1 Melinda's point for the bimbo route. Then they return home.

Back in the cabin they spend some time talking, then prepare to go to sleep.

**MB** If Blake is on Melinda's route, she calls him to spend the night with her. They also have sex.

If Blake has at least 3 Melinda's points (3 available during the day and 2 more in the 3<sup>rd</sup> scene of 2<sup>nd</sup> act), she calls him upstairs to wish him good night, and Blake sees her naked. She asks him if he can see spending the rest of his life with her.

Pick the „*I don't want to go anywhere*“ option to later get a chance to get on Melinda's route.

In all the other cases Blake just goes to sleep.

Blake, and Melinda spend some time alone, hiking, and enjoying the nature, then they get back to the city. In the meantime, Blake can get one of the following dream sequences.

**VIs** If Blake is on Vanessa's sub route, he sees a dream, where he is in Melinda's BDSM dungeon, and Vanessa is sexually punishing him for not being able to protect Iris. She dominates him, then shoves a big green dildo in his bottom.

**SK** If Blake is on Samuel's route, he gets a dream sequence where Samuel is a slums boss, and Blake is his main bitch. They have sex right on the street, in front of a crowd of people.

**LS** If Blake is on Liam's route, he gets a dream about being a starship captain, and having Liam as his concubine. He finds him in his private room, and they have sex with a double dildo.



## Scene 4.

The next morning after Blake comes home, he gets visited by Zoey. They talk about various stuff, then you get one of two possible paths.

If Blake is not a bimbo, Zoey takes Blake to the public pool that she was talking about before.

If Blake was in the pool with Suya in the 12<sup>th</sup> scene of 11<sup>th</sup> act, he wears the bikini they bought together.

Otherwise, he buys it, and it's the same one.

Blake, and Zoey spend some time at the pool, then other people come in, and Blake leaves. Zoey has to stay to help to clean the pool afterwards. He takes a walk around the city.

**BR** If Blake is a bimbo, she starts imagining things, and sees Zoey having sex with Suya. Zoey notices that something is wrong, and tells her to go to the hospital. Blake agrees, and goes to Taeng's office, only to find her sleeping on the couch. She wakes up, and acts slightly confused. She takes pills, and sends Blake to grab a coffee for her. After that, she makes her rub her feet. Taeng tells Blake that she's suffering from lack of sex, and gives her some medicine to take in the evening. After that Blake leaves, and wanders around the city.

While roaming around, Blake suddenly sees Kushari in the back of her truck in the alley. She appears to be angry, and busy. Blake can choose whether or not he wants to talk to her.

If Blake avoids her, he just goes back home. Nearby, he finds Gillian, who's waiting for someone. She asks him if he'd like to go on a double date with her. Not right now, but somewhere in the future.

You can pick „*Well... I guess, I can do that...*“ to get +1 point of her friendship or „*Is this buddy at least cute?*“ to get +1 point of interest.

If Blake decides to talk, he gets in the truck with Kushari, and she explains to him that she has contacts in the slums, and they said that Iris was captured. Apparently, Kushari, and Vanessa knew each other for a very long time, so they decided to act. Blake mentions that he used to live in the slums, and Kushari asks him to visit her later to help with the plan.

**BR** If Blake is a bimbo, and she had sex with Kushari in the past, she's not committed to Melinda, and she's not on Vanessa's or Liam's route, she can no longer hold herself together, and asks Kushari to have sex with her. They do it in public, in front of the crowd. Blake ends up on a lot of photos. This decision might later affect Blake's reputation, and cause trouble on some routes.

If Blake is Kushari's bitch or if they had sex in the diner, and Blake isn't committed to Melinda or is on Vanessa's true route, she also has sex with him, whether he wants it or not. They do it in public, in front of the crowd. Blake ends up on a lot of photos. This decision might later affect Blake's reputation, and cause trouble on some routes.

In all the other cases Blake just goes home, and meets with Gillian, who's waiting for someone. She asks him if he'd like to go on a double date with her. Not right now, but somewhere in the future.

You can pick „*Well... I guess, I can do that...*“ to get + 1 point of her friendship or „*Is this buddy at least cute?*“ to get + 1 point of interest.

After coming back home, Blake finds Bree there, who apparently has nowhere else to sleep this night. She, and Suya

seem to go along a little too well. They also make fun of Iris, which Blake doesn't appreciate.

**SM** If Blake is on Suyu's route, he gets angry, and calls Suyu out. She's acting dismissive, so Blake locks himself in the bedroom, and falls asleep crying.

**BCs** If Blake is on Bree's sexual route, he goes to his bedroom, and cries. Bree comes to his room, and tries to comfort him. They fall asleep.

In all the other cases, Blake just sits in the corner silently, while Bree, and Suyu are talking about their sexual fantasies. Bree wants to tell hers, which includes both Vanessa, and Iris.

If Blake has fewer than 2 straight points, and fewer than 2 bisexual points, and isn't a bimbo, he finds it boring, and goes to sleep.

Otherwise, he gets a choice if he wants to hear it.

If Blake refuses, he just goes to sleep.

If he agrees, Bree explains her imaginary threesome with Vanessa, and Iris.

**BR** If Blake is a bimbo, and she didn't have sex with Kushari in her truck, she falls asleep halfway through because of Taeng's pills.

Otherwise, Blake listens the story to the end with Suyu's numerous comments. Then he goes to sleep.

After Blake falls asleep, he sees a dream about Iris. She comforts him, and tells him everything is going to be fine.

The act ends.

Points:

Overall, you can get up to 1 Vanessa's point, and up to 3 Melinda's points, up to total 7 gay/straight points, 17 dom/sub points, 19 bisexual points, 10 male/female anonymous admirer points, 3 points of Gillian's friendship/interest, 5/6 dr. Lowe's points, 6 Vanessa's points, 6 Samuel's points, 2 Suya's points, and 5 Melinda's points.

Important decisions:

Blake can get completely dominated by Dominique.

Blake can have sex with Trish in dr. Lowe's office.

Blake can get caught by Quinn, and agree to her terms.

Blake can have public sex with Kushari.

# Act XII, part III: Home, Awful Home

## Scene 1.

Blake wakes up in the morning in a rusty apartment that Iris has picked for them. They discuss the situation. Here you are introduced to Iris's points.

**III** If Blake is on Iris's route, they can get you various favours in the future, and even let you get on her true route in specific circumstances.

**VI** If Blake is on Vanessa's routes, they will help Blake get Iris on his side after they come home.

In all the other cases, they affect how close Blake, and Iris are going to be after returning home.

First question:

— *I'm just as capable as you.*

+ 1 point.

Blake goes to sleep again, but Iris wakes him up several times, as she's cooking the „dinner“, and sings to herself, then waves her gun around.

After that, they go towards their former home. They have to cover a pretty vast distance to get there.

Second question:

— *Well, actually, I would insult my own mother. For leaving me here:*

+1 point.

If Blake has 10 or more dom points, and isn't a bimbo, you can pick „*This place was never our home*“ to get + 2 points.

Eventually, they reach the inhabited part of the slums. The first people they encounter are Higashi, and Bonnie. Iris, and Blake decide to stay hidden, and listen to them. Nothing important is being said, but they're both surprised that Higashi came back to the slums after leaving it some time ago. Bonnie is unknown to them.

After some time, they encounter another couple. It's Tafia, which is also a new person, and Alice, a boy from the slums. Iris, and Blake wait until Tafia leaves, then approach Alice, shocking him. He recognises Blake instantly, and flirts with him. Iris gives him a message to her friends, then she, and Blake leave the area to get back to their flat.

Third question:

—*I'm starting to get optimistic.*

+ 1 point.

—*Alice likes me.*

+ 1 point.

 If Blake is on Iris's route, you get + 2 points.

In the evening, they go to sleep. But then Iris wakes Blake up.

 If Blake is on Iris's route, she's horny, so they have sex.

Otherwise, she asks for a massage, and after getting it falls asleep again.

## Scene 2.

The next day Blake demands that they go find a way to get a phone signal. Iris suggests a half-destroyed tall building not far from the inhabited part of the slums. They go there. Getting all the way up takes some time.

Fourth question:

—*At least you will remember this moment.*

+ 1 point.

During the dialogue Blake gets an additional + 1 point if he's not a bimbo.

Blake can't get a signal, so Iris sends a message on their behalf. After that, they go down, and while on the street suddenly get attacked. Blake passes out, but he sees a blonde man standing next to him. This is the slums' boss Whitecastle. The other man next to him is Stout, another slums native.

Blake wakes up several hours later in Whitecastle's apartment. He's naked, and chained. Whitecastle names Blake „Candy“, and gives him a set of latex clothes to wear around the slums, and a metal collar. Whitecastle explains that when the collar starts beeping, he expects Blake to show up in the flat in fifteen minutes, otherwise Iris will be hurt. Blake also notices that he's in a chastity cage now. His new master forbids Blake from having sex with any of the slums inhabitants, so that his new bitch won't get „tainted“. He also tells that in order to be fed, Blake will have to do some tasks for Whitecastle. After that, he leaves. Blake stays to contemplate his fate, but then also decides to take a walk.

Blake goes to the Red Light District, colloquially known as RD. The road is long, and you have to remember it so you won't get lost trying to get back when the time is up.

After Blake gets to the RD, he meets with Ginger, and Pepper, Iris's old friends. They ask if Candy is Blake's actual name. You can tell them the truth.

If Blake tells them that his name is Blake, Ginger recognises him, and tells Pepper. They recommend him keeping it secret.

Ginger leaves, while Pepper takes Blake to the hideout in an old workshop. They talk about various stuff, then Jasmine shows up. Jasmine used to be Iris's best friend, and she was trying to see her, but with no luck yet. Still, she brings some news that could be considered good.

After that, both women leave, and Blake once again wanders around. On the street he sees Jasmine giving blowjob to Mayhem, a brutal local thug. Here you have a choice of your destination. You can choose between checking up the alley or going back to Blake's old street.

If you choose the alley, Blake goes there, and is relieved that it's empty. However, Ambrosia shows up, and they talk. She gives Blake some vague advice on what to do. After that, Blake goes back.

If you choose the street, Blake eavesdrops on Tafia talking to Griddle, yet another slums native. They talk about some sort of package that Griddle lost, but most importantly Blake hears that Griddle knows Kushari, and can send a message to her. This information is worth remembering. After that, Blake goes back.

On his way, Blake sees Jasmine again with semen on her face. She explains, that Mayhem gives her cigarettes, but only if she



doesn't wipe her face. However, he can give her bonus cigarettes, if she finds a girl to lick it from her face. Mayhem quickly shows up, and asks Blake if he wants to help Jasmine out. You can agree or refuse.

If Blake agrees, his reputation among female slums inhabitants gets better, while male inhabitants start seeing him as a slut.

After that, you get a choice again. You can either return to the RD or go home while it's not late yet.

If Blake decides to go home from here, he can't be too late, even if he chooses the wrong path. However, he can get home a little too early.

Choose „*Forward*“, then „*Barricade*“ to get home early. In that case, Blake will see Whitecastle naked, which will raise his affection towards Blake. Whitecastle will feed Blake, then tell him to get naked, and lock him in the cage for the night.

If you make one mistake on the way, Blake will get home right in time. He won't see Whitecastle naked, but his master still will be pleased. He'll feed Blake, then tell him to get naked, and lock him in the cage for the night.

If you make two mistakes on the way, Blake will get home late. Whitecastle is going to be angry, but he'll forgive Blake for now. He will feed Blake, then tell him to get naked, and lock him in the cage for the night.

If Blake goes back to RD, he sees Bonnie, and Pepper going to the workshop. They are clearly hoping to have sex. Blake can sneak after them, and watch them.

If he does that, he sees a sex scene between those two, but he wastes a lot of time, so once he's outside, he has to run back home in order to not be too late.

Choose „*Forward*“, then „*Barricade*“ to get home late. Whitecastle is going to be angry, but he'll forgive Blake for now. He will feed Blake, then tell him to get naked, and lock him in the cage for the night.

If Blake chooses any other options, he still gets home, but is very late. Whitecastle is furious at Blake's inability to follow orders. He tells Blake to get naked, then locks him in the cage, and makes him eat from the bowl like a pet.

If Blake decides to stay in the RD, he sees Higashi discussing something with Griddle, then his collar starts signalling. Blake has to go home.

Choose „*Forward*“, then „*Barricade*“ to get home in time. Whitecastle will be pleased with Blake. He'll feed Blake, then tell him to get naked, and lock him in the cage for the night. The scene ends.

If Blake makes one mistake on his way, he gets home late. Whitecastle is going to be angry, but he'll forgive Blake for now. He will feed Blake, then tell him to get naked, and lock him in the cage for the night.

If Blake makes two mistakes in his way, he gets home very late. Whitecastle is furious at Blake's inability to follow orders. He tells Blake to get naked, then locks him in the cage, and makes him eat from the bowl like a pet.

Once Blake is in the cage, Whitecastle will explain that Blake's tasks will start tomorrow. In the morning he'll be expecting Blake to clean the place. After that, he goes to sleep. Blake is devastated, and can't stop crying, but eventually falls asleep, too. The scene ends.

### Scene 3.

In the morning, Blake gets another outfit from Whitecastle to wear indoors. It's just a t-shirt, that is too short to cover Blake's genitals. Blake spends some time cleaning the place to the best of his ability.

After that, Alice shows up with a make-up kit from Tafia. It's the same one Blake uses, so at least he'll look fine here. Blake, and Alice talk, then Alice asks Blake if he could help him with his make-up for a date. You can agree or refuse.

If Blake refuses, Alice just leaves. Soon, Whitecastle returns.

If Blake agrees, he spends some time painting Alice's face, and nails, then Alice tries a lingerie set that he brought. But he has a boner, which can't fit in the panties.

If Blake is on Samuel's or Liam's route, Blake just jokes about it, then Alice leaves.

Otherwise, Alice offers Blake to have sex with him.

If Blake was very late yesterday, he refuses, so that Whitecastle won't get even angrier at him. Alice leaves. Soon, Whitecastle returns.

In all the other cases, you can agree, regardless of your route. But it counts as cheating on true routes.

If Blake refuses, Alice leaves. Soon, Whitecastle returns.

If Blake agrees, they have sex, but don't finish because of Whitecastle returning. He's very angry at Blake. Blake loses a lot of Whitecastle's affection.

Whitecastle makes Blake prepare a lunch for him, then tells him about the next task. Blake has to follow Stout around,

because Whitecastle suspects him. This time you don't have to go home right in time, but you'll have to search for Stout on your own. After Blake gets to RD, he has to choose where to go next.

If you choose Blake's old street, he sees Bonnie talking to Jasmine. Jasmine is trying to convince Bonnie to help her, but she refuses, then leaves. Blake approaches Jasmine, and she tells him that she was able to meet with Iris, and she's better than one might expect. She also tells Blake that Stout is in the local night club called the Den.

If you choose an alley, Blake goes there, and sees Pepper talking to Mayhem. Pepper is scolding Mayhem for ruining Jasmine life, and he admits that she has not much time to live. He also mentions that Stout is in the local night club called the Den.

If Blake chooses the workshop, he gets inside, but there's no one there. However, he hears voices, and has to hide. Griddle, and Higashi enter, and start kissing. Blake can't leave until they're finished, but you get a choice whether or not you want to see them having sex. Regardless of your choice, Blake hears them saying that Stout is in the local night club called the Den.

Blake goes to the Den, and finds Stout talking to Ginger there. Stout is trying to convince Ginger to join him in his fight against Whitecastle. He also mentions some things he was able to get from the destroyed police station, where had to spend the night in the 1<sup>st</sup> act. Stout, apparently, got hold on the records, and studied them. You can also notice that when Stout talks to someone that is not Whitecastle, he sounds much more intelligent. He then forces Ginger to have sex with him. You can choose to watch or to leave the club.

If Blake leaves, he bumps into Tafia outside. She appears to be interested in Blake.

You can get + 1 Tafia's point by choosing to thank her for the makeup kit that she sent with Alice.

You can then get another one by refusing to share secrets with her.

She leaves, but asks Blake to find her in the scrip club. He goes there next.

If Blake decides to stay, he sees Stout having sex with Ginger. After they're finished, Stout leaves, and one of two things happen.

If Blake told Ginger who he is, he helps her, and she explains some things about the slums people to him. She then mentions that Tafia wants to see Blake, and he should find her in the strip club. That's where Blake goes next.

If Blake did not tell Ginger who he is, he just follows Stout, and sees him going to the strip club.

Blake tries to get in the club on his own, but the bouncer doesn't let him inside, until Pepper shows up, and helps Blake. She then leaves him there. Soon, Tafia shows up on the stage, and starts dancing. Blake notices Stout talking to Griddle. He can choose if he wants to see the show or to listen to Stout.

If Blake decides to listen, he skips some of Tafia's show, but hears Stout discussing a plan of making a trap for Vanessa, and other cops by using Iris as a bait, and he needs Griddle to deliver the message to the city. Griddle doesn't like the idea, but is not in the mood for arguing.

If Blake decides to watch the show, he gets to admire Tafia's performance on the pole.

After that Blake loses the sight of Stout, and he suddenly confronts him. Tafia comes to the rescue, and kicks Stout in the crotch. She then tells Blake to wait for her to change clothes, so they could visit Whitecastle together. Tafia wants

Blake to stay with her, closer to the RD. You can choose if you want to agree to that.

If Blake chooses Tafia, they go to her place, which is smaller, but much nicer than Whitecastle's, then they go to sleep.

**VI** If Blake is on Vanessa's route, he sees a dream, where he is in Melinda's BDSM dungeon, and Vanessa is sexually punishing him for not being able to protect Iris. She dominates him, then shoves a big green dildo in his bottom.

**SK** If Blake is on Samuel's route, he gets a dream sequence where Samuel is a slums boss, and Blake is his main bitch. They have sex right on the street, in front of a crowd of people. Blake recognises all of them.

**LS** If Blake is on Liam's route, he gets a dream about being a starship captain, and having Liam as his concubine. He finds him in his private room, and they have sex with a double dildo.

If Blake was on a date with Vanessa in the 5<sup>th</sup> scene of 3<sup>rd</sup> act, kissed Bree in the 1<sup>st</sup> scene of 5<sup>th</sup> act, and kissed Iris in the 4<sup>th</sup> scene of 5<sup>th</sup> act, he gets a dream sequence about those three having a threesome.

In other cases, he just sleeps through the night.

In the morning Blake finds Tafia taking a bath. They briefly talk, and Tafia asks Blake to choose an outfit for her. Then she calls him by his real name. After some time, Blake goes to sleep, and sees a dream about Iris. She tells him that everything is going to be fine. The scene ends.

If Blake chooses to stay with Whitecastle, the day ends like normal. Whitecastle strips Blake naked, and locks him in the cage, but throws him a bottle of water. Blake is horny because of the cage, and needs a release.

If Blake is a bimbo or was plugged by Melinda in the 1<sup>st</sup> scene of 3<sup>rd</sup> act, plugged himself in the 6<sup>th</sup> scene of 7<sup>th</sup> act, got plugged by Taeng in the 4<sup>th</sup> scene of 9<sup>th</sup> act, used the vibrator in the dressing room in the 9<sup>th</sup> scene of 10<sup>th</sup> act or went to meet Iris, while plugged in the 5<sup>th</sup> scene of 11<sup>th</sup> act, he can choose to pacify himself with the water bottle.

If he chooses to do that, he relieves some stress, and manages to sleep well until the morning. Doing that won't change Whitecastle's affection.

If he can't use the bottle as a dildo or decides not to, he can get one of the following dream sequences.

**VI** If Blake is on Vanessa's route, he sees a dream, where he is in Melinda's BDSM dungeon, and Vanessa is sexually punishing him for not being able to protect Iris. She dominates him, then shoves a big green dildo in his bottom.

**SK** If Blake is on Samuel's route, he gets a dream sequence where Samuel is a slums boss, and Blake is his main bitch. They have sex right on the street, in front of a crowd of people. Blake recognises all of them.

**LS** If Blake is on Liam's route, he gets a dream about being a starship captain, and having Liam as his concubine. He finds him in his private room, and they have sex with a double dildo.

**BC** If Blake was on a date with Vanessa in the 5<sup>th</sup> scene of 3<sup>rd</sup> act, kissed Bree in the 1<sup>st</sup> scene of 5<sup>th</sup> act, and kissed Iris in the 4<sup>th</sup> scene of 5<sup>th</sup> act, he gets a dream sequence about those three having a threesome.

In other cases, he just restlessly sleeps through the night. This raises Whitecastle's affection.

In the morning, Blake talks to Whitecastle from within his cage. Whitecastle then leaves. After some time, Blake goes to sleep, and sees a dream about Iris. She tells him that everything is going to be fine. The scene ends.

The act ends.

Points:

Overall, you can get up to 6 Iris's points, and up to 2 Tafia's points up to total 7 gay/straight points, 17 dom/sub points, 19 bisexual points, 10 male/female anonymous admirer points, 5/6 dr. Lowe's points, 5 Vanessa's points, 6 Samuel's points, 2 Suya's points, 6 Iris's points, and 2 Tafia's points.

Important decisions:

Blake can choose to reveal himself to Ginger, and Pepper.

Blake can find out that Griddle knows Kushari.

Blake can have sex with Alice.

Blake can find out about Stout's plans.

Blake can choose between living with Tafia or Whitecastle.



# Act XIII, part I: The Slums Girl

## Scene 1.

Depending on your previous choices you get two possible starts for this scene.

If Blake chose to live with Whitecastle, he's waking up in the cage, and waits to be released. Then Whitecastle approaches him, and starts talking. You can start gaining Whitecastle's points here. However, those don't carry much importance for the story, and are mostly useless if Blake lives with Tafia.

Choose „*Tell him that he's an asshole*“ during his first question to gain a point.

If Blake chose to live with Tafia, he wakes up in her flat, and goes to Whitecastle's place to clean it. On his way, he meets with Higashi.

After Blake either walks to Whitecastle's place or gets out of the cage, the boss will ask Blake to put a fetish outfit on for cleaning: fox lingerie with a tail plug, and a ball gag.

If Blake was very late during the first day or if he was just late, and had sex with Alice the next day or if he has 12 or more sub points, he won't be able to refuse.

In all the other cases you can choose whether you want to agree to Whitecastle's proposition or not.

If Blake gets to cleaning, you can gain several Whitecastle's points here, which will determine the outcome of the scene. Since there's a ball gag in Blake's mouth, he can only nod or shake his head.

Choose to nod during the first question to get + 1 point.

Choose to nod during the second question to get + 1 point.

During the third question both nodding, and shaking head will bring you + 1 point.

Choose to nod during the fourth question to get + 1 point.

Choose to nod during the fifth question to get + 1 point.

At the end of this event, you can get one of several possible outcomes.

If Blake had sex with Alice, and has 12 or more sub points or if he was very late during the first day, and later masturbated with a bottle in his cage, and has 12 or more sub points or scored 4 or more Whitecastle's points, Whitecastle is going to attempt to bring Blake to orgasm by pulling, and thrusting his tail plug. However, they're interrupted by Bonnie, who takes Whitecastle away. Blake tries to finish himself with the plug, but is caught by Griddle.

Otherwise, Whitecastle does nothing, and leaves with Bonnie.

**BR** However, if Blake is a bimbo or if he doesn't live with Tafia, and didn't masturbate with a bottle or if he has 12 or more sub points, he'll try to finish himself with the plug anyway. He'll get caught by Griddle.

Otherwise, he's just going to finish the cleaning, and talk to Griddle afterwards.

If Blake refuses to clean Whitecastle's place, he walks to the RD, and meets with Griddle, who offers him some food just for talking to Mayhem. Blake goes to find Mayhem. You can

talk to him about Blake's life, the city, and its citizens a little. They later encounter Bonnie.

After all that, Blake goes to the RD, and meets with Jasmine there. They briefly talk, and she invites him to the girls' dormitory.

If Blake has helped Jasmine with Mayhem before, she's gonna tell him a story about herself, and Iris. You can choose whether or not you want to hear it.

After leaving Jasmine, Blake can choose if he wants to go to the Den to see Pepper or to the strip club to see Tafia.

If Blake chooses the Den, he finds Pepper there, and they talk.

**BR** If Blake is a bimbo, she imagines Pepper having sex with Stout.

After a dialogue scene, Blake leaves, and goes home.

If Blake chooses the strip club, he goes there, and finds Tafia having a conflict with Bonnie. Once Bonnie leaves, Tafia, and Blake start talking.

Tafia asks Blake if he knows how many people live in the city. If Blake is not a bimbo, he knows the right answer: 8 million. If Blake is a bimbo, say a billion to amuse Tafia. These options give you +1 her point.

**BR** If Blake is a bimbo, she imagines Tafia having sex with Whitecastle.

Later Tafia asks Blake what he was thinking about when he first saw her dancing. You can say „*I was afraid someone might grope me*“ to get + 1 point.

After a dialogue scene, Blake goes home.

You get different events in the evening depending on where Blake lives.

If Blake lives with Whitecastle, he comes back, and they have a dialogue. Blake notices that something is up, and you can choose to ask Whitecastle what he's up to.

If you decide to do that, there can be two possible outcomes.

If Blake scored 4 or more Whitecastle's points during the morning cleaning, and didn't have sex with Alice or if he came home early during the first day, didn't have sex with Alice, watched Stout having sex with Ginger, and later eavesdropped on Stout, and Griddle, Whitecastle will make Blake dance naked, then put him on the bed. However, just as Blake starts thinking they're gonna have sex, Whitecastle throws him out, and sends back in the cage.

Otherwise, nothing happens.

If Blake chooses to not bother, the scene just ends.

If Blake lives with Tafia, he comes to her place, and they talk.

**BR** If Blake is a bimbo, and wasn't at the strip club earlier that day, she imagines Tafia having sex with Whitecastle.

When she tells Blake that they're from different worlds, answer „*That's for the best*“ to get + 1 point.

The day ends with Blake going to sleep.

## Scene 2.

Depending on your previous choices you get different situations in the morning.

If Blake lives with Whitecastle, he just leaves the flat, and goes to look for Griddle.

If Blake lives with Tafia, you can see one of two different pictures.

If Blake has 3 or more Tafia's points, she agrees to take a bath with him.

Otherwise, he does that alone.

After that, Blake goes to look for Griddle as well.

At the RD, Blake finds himself alone. He starts thinking of the people he left back in the city. You get to see different pictures depending on who you've picked. Eduardo, Lucia, and Rebecca are always available.

If Blake has met Reese at the gay club, he can think of her.

If he managed to convince Kira to buy her a slutty dress, he can think of her as well.

Blake finally sees Griddle, and he leads him to his warehouse, which is a former garage. There he explains his problem with Bonnie, and asks Blake to spy on her. Blake can choose to keep talking to Griddle or go somewhere else.

If Blake chooses to stay with Griddle, he finds out that Griddle knows Kushari (if he hasn't already). He also learns that Griddle is a huge bigot. Griddle then invites Blake to have sex with him at the workshop later.

After leaving Griddle, Blake goes to the RD, and once again can pick what to do next. He can either go to the workshop or stay there.

If Blake chooses to go to the workshop, you get one of two possible outcomes.

**BR** If Blake is a bimbo or if he had previously used anal toys, after entering the workshop Blake finds a huge dildo on the floor.

If Blake is not a bimbo, and was not caught by Griddle after the cleaning for Whitecastle, he can choose whether or not he wants to use the dildo.

If Blake is not a bimbo, and was caught by Griddle, he will refuse to use the dildo.

Otherwise, you'll get a choice.

If Blake decides to use the dildo, you'll get to see that.

Otherwise, he meets with Pepper. See below.

Otherwise, Blake just sits there, and later sees Pepper entering the workshop.

If Jasmine didn't tell Blake her story about Iris, you can hear to it again, now from Pepper. It's the same exact scene, but with different dialogue.

However, if Blake is gay or if he's on Iris's route, and is not a bimbo, he will refuse to listen.

Otherwise, you get a choice.

If Blake chooses to stay at the RD, you get one of two possible outcomes.

If Blake lives with Whitecastle, he meets with Tafia, and she invites him to her place. They talk a bit, then she offers him to have sex with a strapon.

If Blake is on Vanessa's or Liam's true routes or if he's on Samuel's wife route or if he's committed to Melinda,

he can only agree to that if he wasn't caught by Griddle after the cleaning at Whitecastle's place or if Blake is a bimbo.

If Blake agrees, that counts as cheating.

Otherwise, you can just agree or refuse.

Regardless if Blake has sex with Tafia or not, after that the scene ends.

If Blake lives with Tafia, he meets with Whitecastle, who orders him to follow him around the slums. They encounter a group of thugs, and Whitecastle commands them. Their main guy is named Reuben: remember this name.

You can score + 1 point by asking Whitecastle about Deliverance.

**PE** In the Patreon exclusive version you can also choose the third option to „*Check out the far side of RD*“. In this case you get to meet with Ginger who's looking for Jasmine. Apparently, her regular client is looking for her. Ginger tasks Blake to look for Jasmine in the Den. She's there, and it seems like she's actually trying to avoid seeing her client. However, she might need something from him, so Blake may try to persuade her into doing her job.

If you insist on Jasmine going to her client, she asks Blake to keep her company and watch her show as well. She brings him to the showroom and performs a pole dance which then evolves into her touching herself. Blake watches the show from one of the booths.

Otherwise, Blake lets Jasmine disappear and hide somewhere else, while he returns to the RD, then goes to the workshop to relax. He falls asleep on the mattress and dreams about performing a show himself — for Whitecastle. He does pole dancing before stripping entirely and getting

into Whitecastle's arms. He then wakes up and is relieved to see that it was just a dream. However, he also notices mysterious cum stains on his feet.

After all that, Blake goes home.

If Blake lives with Whitecastle, he comes home, and gets into his cage. However, he has trouble sleeping. You get an event with Blake rolling restless in his cage.

If Blake is with Tafia, he comes to her place.

If Blake used the dildo at the workshop, they just go to sleep.

Otherwise, she offers him „help“ in a form of a strapon. You get a choice here whether or not you want that.

However, if Blake is a bimbo, she can't refuse. You would also need to either have 8 or more dom points or your Blake shouldn't be familiar with anal toys to be able to refuse.

Having sex with Tafia here counts cheating on the true routes.

The scene ends.



### Scene 3.

The next morning, once again, is different depending on who Blake lives with.

If Blake lives with Whitecastle, he teases Blake in the morning a little. He also mentions that Blake might be able to see Iris soon. After that, Blake leaves.

If Blake lives with Tafia, they discuss their plans, then Blake leaves.

On his way to the RD, Blake notices Alice in the alley with two thugs. You can choose whether or not you want to watch their threesome.

If Blake refuses, he gets to talk to Ambrosia.

At the RD, Blake meets with Ginger. She takes him to the old underpass, where there's a shelter set up. They have a lengthy conversation, during which Ginger asks if Blake wants to see Iris tomorrow. In order to do that he has to agree to have sex with the guard. You can agree or refuse.

Then Blake once again comes back to the RD, and meets with Griddle. He asks Blake if he wants to go to the workshop with him to have sex.

If Blake is on Vanessa's or Liam's true route or Samuel's wife route or is committed to Melinda or straight, and he's not a bimbo, and either was pegged by Tafia or used the dildo at the workshop, he refuses.

Otherwise, you can agree or refuse.

Agreeing counts as cheating on the true routes.

If Blake agrees, he goes to the workshop with Griddle, and finds Higashi there. There's no option to bail out now. All

three of them have sex. This will improve Blake's relationship with Higashi, and might later help Blake, and Iris escape.

If Blake refuses. Griddle notices Bonnie, and sends Blake after her. Blake follows her deeper into the abandoned district, and sees her talking to Dominique.

After all that Blake goes home.

If Blake lives with Whitecastle, and he was pegged by the tail plug during the cleaning, and later danced for him, Whitecastle will make Blake kiss his penis.

If Blake lives with Tafia, he gets a new patchwork dress from her.

During the night, Blake can see one of several possible dreams.

**BRMBsSKs** If Blake is a bimbo and is either on Melinda's sissy route or Samuel's slut route, she sees them having sex.

**BRVIsBCs** If Blake is a bimbo, and is either on Vanessa's sub route or Bree's sex route, she sees them having sex.

**BRLiSM** If Blake is a bimbo, and is either on Liam's shared route or Suyd's route, she sees them having sex.

**BRiI** If Blake is a bimbo, and she's on Iris's route, she sees a shorter dream about her.

**I** If Blake is on Iris's route, and he refused to go see her in the pens, he gets a longer dream about her.

In all the other cases Blake sees no dreams.

The scene ends.

## Scene 4.

What happens the next morning depends on whether or not Blake agreed to go visit Iris.

If Blake took Ginger's offer, he gets to meet her at the RD. He can ask her some questions, which won't change much. She will bring him to the pens, and leave. Blake will then meet with Tup, the guard who's gonna take him to Iris. They will enter the building, and go to Iris's cell.

Tup then is going to chain Iris to the block in the corner, and proceed to have sex with Blake right in front of Iris. He's going to leave after that.

Iris will help Blake clean himself, and they'll be able to talk.

If Blake had sex with Griddle, and Higashi he will mention Higashi as a potential helped in their escape.

**||** If Blake is on Iris's route, she will get horny after seeing Blake having sex with Tup. You can agree or refuse to have sex with Iris.

After that, Blake leaves with Tup, who then tries to rape Blake, but is scared by other people. Blake goes to the RD.

If Blake refused to visit Iris, he just goes to the RD, and is caught by rain. He hides in an abandoned place, where he gets naked, and examines his body. Then Ambrosia shows up, and talks to him. After that he returns to the RD.

At the RD Blake is caught by Stout, who drags him into the alley, and they talk. You can choose any answers during the dialogue. Stout then attempts to seduce Blake, but Alice shows up, and chases him away. Blake, and Alice go to Alice's place. Once it's over, Blake goes back home.

At Whitecastle's place Blake finds a new mattress in his cage, and is given a new dress made by Tafia.

If Blake lives with Tafia, he finds her at the RD talking to Bonnie.

## Scene 5.

In the morning Blake has a talk with either Tafia or Whitecastle, then leaves the house to go to the RD.

He bumps into Pepper, who's looking for Bonnie. Once she leaves, you get a choice where do you want to go next. You can either follow Jasmine to the workshop or let Griddle take you to the Den.

If you follow Jasmine, you meet with her at the workshop, and briefly discuss the latest events. Jasmine then proceeds to complain about not feeling affection recently.

If Blake is not on Vanessa's or Liam's true route or Samuel's wife route, and is not committed to Melinda, and has more straight than gay points or has 7 or more bisexual points, he can offer Jasmine to kiss her feet.

If Blake lets Griddle take him to the Den, they have a talk there.

If Blake knows that Griddle is familiar with Kushari, he can try to make Griddle send her a message. You need to select the „*Mention your name*“ option to succeed.

After a while, Griddle leaves Blake in the Den. You can choose whether or not you want to leave as well or stay there.

If Blake chooses to stay, he meets with Higashi. They have a friendly chat. This will improve Blake's relationship with Higashi, and might later help Blake, and Iris escape. After that, Blake goes home.

If Blake chooses to leave, he goes to the exit tunnel.

If Blake didn't send a message to Kushari or if he had sex with Griddle, and Higashi or if he wasn't caught by Griddle with a tail plug after the cleaning, he sees

Jasmine, and they briefly talk. After that, Blake goes home.

Otherwise, Blake is intercepted by horny Griddle, who rips Blake's skirt right in the tunnel, and has sex with him. Then he leaves him right there. Blake recovers, and goes home.

At night Blake can see one of two possible dream sequences.

If Blake had a ride with Dominique with a buttplug inside in the 5<sup>th</sup> scene of 11<sup>th</sup> act, and had sex with Trish previously, and didn't have sex with Griddle in the Den tunnel, he sees a dream sequence involving Dominique, Trish, and himself, which ends abruptly when Blake wakes up.

Otherwise, Blake sees a dream about the old mansion. He looks like he used to look in the 2<sup>nd</sup>–4<sup>th</sup> acts, and wears an old maid uniform. He meets with Rebecca, who then sends him to see Oleg. Instead of the garage, however, Blake ends up in an open field, and is chased by a giant cat, who then catches Blake, and he wakes up.

## Scene 6.

The sixth day is the first when Blake could theoretically escape the slums.

If Blake lives with Whitecastle, he starts his day by walking around his place naked, thinking about different things. After a while, he decides to leave it, and go to the RD.

If Blake lives with Tafia, he hears her talking in her sleep about the Werthers. Then he leaves.

In the RD Blake meets with Pepper, and they go to the dormitory together. Pepper changes in her indoor clothes, and they talk about various things. Pepper asks Blake about Suya.

If you pick the „*Very independent, and straightforward*“ option, you'll get + 1 Suya's point.

Pepper asks Blake about his life in the city next.

If she knows that Blake is Blake, she's curious about what exactly happened after Mack's incident.

If she doesn't, she asks about Vanessa, Melinda, etc.

When Blake is reminded of Melinda, he starts crying, and Pepper comforts him.

Soon after that, Blake leaves. The story splits now.

If Blake was able to send the message to Kushari through Griddle, she encounters him in the alley. She's wearing full military uniform, and is wielding a gun. Blake, and her discuss the situation.

If Blake has visited Iris before, he can give Kushari the directions she needs to save Iris as well.

If Blake hasn't, Kushari can only save him, and she's gonna need to kill Whitecastle in order to make sure he's not gonna hurt Iris.

If Blake refuses, Kushari returns back to the city. But she won't be angry or disappointed. Blake then goes to Tafia's place.

If Blake agrees or if Kushari is able to save Iris, Blake goes to Griddle's garage to wait until Kushari returns. There he's found by Bonnie, who tries to force him to give her oral sex. You can refuse or agree.

Agreeing to that will count as cheating on the true routes.

Refusing will just make Bonnie go away. However, if Blake didn't have sex with Griddle on any of the previous occasions, it will make him appear as well, and cause Kushari to kill him in an attempt to escape unnoticed. This won't make her feel good about herself.

In any case, Kushari, and Blake return to the city (with or without Iris). Kushari takes him to his flat, where he takes a shower, and rests a little. Kushari then tells him she's gonna bring him to the villa, but a little later.

Blake can complain about his chastity cage to Kushari. If he's her bitch, and they had sex in the diner in the 5<sup>th</sup> scene of 7<sup>th</sup> act, and she didn't kill Griddle, she's gonna have sex with Blake.

After that, Kushari takes Blake to the villa. The story from now on follows the city route, see the 7<sup>th</sup> scene of the 2<sup>nd</sup> part of this act to continue.



If Blake didn't send a message to Kushari, he meets with Stout, who takes him to his place, and tries to sexually assault. He even rips Blake's skirt off, but is then called by Whitecastle, who ends up just outside of his house. Blake is able to escape, and runs to Tafia's place.

At Tafia's place Blake talks to her. He can ask her some questions, which she won't answer in honesty. After that, she goes to work.

If Blake is living with Whitecastle, he leaves as well, and goes to the RD, and meets with Mayhem. Mayhem asks Blake what kind of men he prefers. Your answer here doesn't affect anything.

If Blake didn't help Jasmine with her problem in the 9<sup>th</sup> scene of 12<sup>th</sup> act, he just goes home.

If Blake did help her, Mayhem asks Blake for a blowjob.

If Blake is on any of the true routes or is straight, he can't agree.

If Blake agrees, he sucks Mayhem's penis.

Regardless if you agreed or refused, Blake goes home after that.

At Whitecastle's place Blake meets with his master, who appears to be in a good mood. Whitecastle asks Blake if he wants to see Iris, and if he can do what it takes to earn this right. There are two possible ways to get there.

If Blake didn't help Jasmine, was not late during the first day in the slums, did not have sex with Alice, eavesdropped on Stout, and Griddle, agreed to clean in a fox lingerie, but wasn't pegged by the plug during that scene, later danced for Whitecastle, did not have sex with Griddle on any occasion, and did not have sex with Iris in the pens, he can

earn his visit by simply kissing Whitecastle. It doesn't count as cheating on the true routes.

In all the other cases Whitecastle will ask Blake to have sex with him, then spend the night in the same bed. This does count as cheating on the true routes.

Regardless of the method, as long as you agreed to Whitecastle's conditions, he's going to keep his promise.

Then the scene ends.

If Blake is living with Tafia, he can choose whether or not he wants to leave.

If Blake decides to leave, he once again ends up at the RD, and meets with Mayhem. See above to continue.

If Blake decides to stay, he just spends some time in bed.

**BR** If Blake is a bimbo or had experience with anal toys before, you can make him use Tafia's vibrator to satisfy himself. After reaching an orgasm, Blake ends the scene.

If Blake can't use the vibrator or if he refused to do that, he sees Ambrosia again, and they talk. She vaguely mentions the opportunity to escape, and scolds Blake for not taking it. Then the scene ends.

## Scene 7.

In the morning Blake either has a short dialogue with Whitecastle or just a monologue if he lives with Tafia, and leaves the house.

If Blake has earned the right to visit Iris, Whitecastle is going to take him there a little later, so now Blake has to kill some time.

At the RD Blake meets with Alice.

If Blake is going to see Iris this day, and he either had sex with Higashi or talked to him at the Den or if he visited her already, and either mentioned Higashi as a potential helper or talked to him later at the Den, Alice mentions that Higashi wanted to talk to Blake at Griddle's garage. Blake can agree or refuse to see him.

Alice then shortly talks to Blake about the news, then leaves, but asks Blake to visit him at the workshop tomorrow.

If Blake was told to see Higashi, and decided to do that, they meet at Griddle's garage, where Higashi explains to Blake his plan to get Iris out of the pens so that the two of them could escape. Once again, you can agree to his plan or deem it too dangerous. Regardless of your choice, Blake then returns to the RD.

If Blake couldn't meet with Higashi or chose not to, he goes to an alley, and eavesdrops on Bonnie discussing something with Stout. Then he returns to the RD.

At the RD Blake finds Tafia beating up a girl for stealing her things, and intervenes. When Tafia leaves angrily, Blake is approached by Whitecastle, who could take him to two different places depending on your previous choices.

If Blake has earned the right to visit Iris, he, and Whitecastle go to the pens. Whitecastle then orders Blake to strip, so that he could prove he's not carrying anything prohibited. After that, Blake is

allowed to go see Iris, and he finds her in a cell wearing nothing but latex straps. They briefly talk. Your dialogues depend on whether or not Blake had visited her before, and some other factors. After some time, Whitecastle returns to take Blake away, and leaves him at the RD.

If Blake can't visit Iris, Whitecastle then takes him to an abandoned factory instead, where they find Griddle. Whitecastle wants Griddle to find a way to open the warehouse gate, which Griddle deems impossible. Whitecastle then promises Blake to Griddle, and his helpers for a couple of days. Blake protests, but is told that this is just a distraction, and Whitecastle doesn't believe that the gate could be opened. Then they return to the RD.

If Blake lives with Whitecastle, prior to coming back to the RD he mentions that Blake will have to spend the night with Tafia today.

Back at the RD Blake decides to go to the workshop. It's empty, and messy. Blake gets on the table, and starts daydreaming.

If Blake was on a date with Vanessa in the 4<sup>th</sup> scene of 3<sup>rd</sup> act, and they had sex in the alley, he remembers her.

**BR** If Blake is a bimbo, she thinks of Kira wearing a very revealing outfit.

In all the other cases Blake remembers Oleg back in the mansion.

The story splits after that.

If Blake has agreed to Higashi's plan to take Iris out of the pens, he goes to the meeting place, and waits for Iris there. She's already waiting for him, but hides. They talk a little, and discuss what to do next, but then Stout confronts them, and starts the chase. Iris is barefoot, and Blake is wearing tall boots, so they run out of stamina soon, and fall to the ground. Stout is furious, and is ready to kill them both, but then is suddenly killed by Mayhem, who tells Blake, and Iris to get out of the slums, then leaves. Blake,

and Iris then spend several hours walking to the city. They stop at some point, and Iris tell Blake that they couldn't come home just yet. Blake is sad, and angry, but reluctantly agrees to follow Iris to her shelter. They arrive there at night, and decide to go see Claude, and Troy in the morning. Then they go to sleep. The story from now on follows the city route, see the 8<sup>th</sup> scene of the 2<sup>nd</sup> part of this act to continue.

If Blake couldn't escape, he goes to the strip club to see Tafia dance. He listens to the crowd, and watches her on the stage. He also eavesdrops on Stout, and Griddle again. After the show, Blake meets with Tafia, and they go to her place. They have a dinner, talk a little, then go to sleep. The scene ends.

## Scene 8.

In the morning Tafia asks Blake to go see what Whitecastle is up to. Blake doesn't want to do that. He goes to the RD, and walks around it, realising that he has nothing to do. Ambrosia then shows up, and urges Blake to go to Whitecastle's place to „snap his neck“. Blake is annoyed, but he can choose where to go next. You can either stay at the RD, and visit Alice at the workshop or go see Whitecastle at his place. This is a very important choice, as it determines whether or not Blake will be able to escape the slums or will have to wait until he's rescued.

If you chose to go to the workshop, Blake meets with Alice, who's wearing a sexy schoolgirl outfit. Apparently, he forgot that he invited Blake to see him, and was preparing for his date with his boyfriend. They spend some time talking.

If Blake had sex with Alice in the 10<sup>th</sup> scene of 12<sup>th</sup> act, and he's not on Vanessa's or Liam's true route or Samuel's wife route or committed to Melinda, and he didn't watch Alice's threesome in the 3<sup>rd</sup> scene of this act, and is not living with Tafia, and was pegged by her, then you can make Blake have sex with Alice again. You can agree or refuse.

If Blake agrees, he, and Alice spend an hour having sex, then Blake leaves Alice so he could prepare for his date.

If Blake refuses, they just finish talking, then Blake leaves.

Otherwise, they just finish talking, then Alice's boyfriend shows up, and Blake leaves.

If you chose to go spy on Whitecastle, Blake first sees Bonnie talking on the radio with Dominique about him. Bonnie is surprised that Dominique cares about a sissy. After that, Blake

reaches Whitecastle's place, and is shocked to see him giving a blowjob to Troy. You can choose what to do next.

If Blake decides to just leave, he runs away, and then talks to Ambrosia. Then he returns to the RD, and tries to find Alice, but couldn't get inside the workshop.

If Blake decides to wait, and see, he watches Troy having sex with Whitecastle. Doing this ensures that Troy rescues Blake.

However, in order for him to also save Iris, Blake either needs to have sex with Whitecastle or be eligible to earn the right to visit Iris just for kissing him (actually kissing him won't be necessary), you can read the full list of requirements in the 6<sup>th</sup> scene of this act.

Otherwise, Whitecastle refuses to let Troy take Iris.

After that, Blake runs back to the bridge to intercept Troy. They talk a little, and Troy tells Blake to go find his van, and wait for him to return. See below to continue.

There is, however, the third possible option if Blake has 10 or more dom points. If that's the case, Blake can just enter the room, and confront both Troy, and Whitecastle. The latter then becomes enraged, and Troy knocks him out.

If Blake told Troy that he knows a cop back in the 4<sup>th</sup> scene of 12<sup>th</sup> act or if he agreed to clean Whitecastle's place in a fox lingerie, Troy will be able to find the key to Iris's cell, and save her.

Otherwise, Troy will only take Blake to the city, and kill Whitecastle in order to prevent him from hurting Iris.

After that, Troy tells Blake to go find his van, and wait for him there.

Once Blake is at the place, he spends some time just contemplating things, until Troy comes (with or without

Iris), and takes him to the city. They spend some time driving, then Troy takes Blake to a warehouse, where he gives him a new dress, then takes him to the club. The story from now on follows the city route, see the 8<sup>th</sup> scene of the 2<sup>nd</sup> part of this act to continue.

If Blake didn't leave the slums with Troy, and instead came back to the RD, he meets with Pepper, who's comforting Jasmine. Jasmine is completely devastated, but Pepper has to go to work, so she asks Blake to take care of her. They go to the underpass, and spend some time there talking. In the end, Jasmine appears to feel slightly better. Blake leaves her, and goes to Tafia's place again.

If Blake spied on Whitecastle, as Tafia said, they just talk about what he saw. Blake tells her what exactly Whitecastle was doing, but not with whom. She doesn't seem to think much about it. They go to sleep.

If Blake didn't spy on Whitecastle, he sees her having sex with Stout. They finish pretty quickly, and Stout leaves. Tafia refuses to talk about it, and they just go to sleep.



## Scene 9.

The next day Blake wakes up at Tafia's place, and finds out that she has cold. So, he leaves, and goes to the RD. He meets with Pepper, who's worried about Jasmine, because she hasn't seen her yesterday after she left her with Blake. They go to the workshop, and talk there. Pepper asks Blake to tell her more about his friends. You can choose between several people. Zoey, Claude, and Lucia are always available.

You can also pick Reese if you've met her at the gay club in 3<sup>rd</sup> act.

You can pick Liam, as long as Blake haven't been in a relationship with him, then broke up. If Blake is still dating Liam, he will mention that to Pepper.

You can pick Rebecca if she's changing.

Once the dialogue is finished, there can be one of two possible developments.

If Blake told Pepper that he's dating Liam or if he's dating Iris or if he had sex with Alice the day prior or if he told her, and Ginger that he's actually Blake, she will just thank him, and leave.

Otherwise, she will offer Blake to have sex with her. You can always agree to that, but doing so counts as cheating on the true routes.

Regardless of whether or not Blake had sex with Pepper, he returns to the RD.

But if he did, he's not getting a choice here, and goes to his old street. See below to continue.

If he didn't have sex with Pepper, he gets a choice between the street, and the alley. Ambrosia shows up to warn him to not go to the alley.

If Blake decides to go to the old street, he walks there, and is then confronted by Bonnie, and Stout. They knock him out, and drag him to Griddle's garage (Griddle is supposedly killed, as Bonnie hints), where they hang him on the wall. They appear to have disagreements on Blake's fate. Bonnie makes Stout leave, but not before she mentioned that Whitecastle is dead, and Tafia is awaiting Stout at his place. Just as Blake is about to lose all hope, Griddle shows up, and strangles Bonnie to death, then takes Blake off the wall, and brings him to the RD. From there Griddle walks to Whitecastle's place in an attempt to catch Stout, while Blake stays there, and thinks what to do next. His thoughts, however, are cut short, as city forces start an assault on the slums. Look below to the end of the scene to continue.

If Blake decides to go to the alley against Ambrosia's warnings, he's confronted by a bunch of thugs, who then proceed to harass him.

Blake can try to make them go away by picking the „*Tell them to fuck off*“, but he will only succeed if he has 12 or more dom points.

If he succeeds, he's then confronted by Bonnie, and Stout, who knock him out. See the event above to continue.

If Blake decides to stay silent or fails, the thugs continue to mess with Blake.

If Blake isn't living with Tafia, and walked around the slums with Whitecastle in the 2<sup>nd</sup> scene of this act, he can remember the big thug's name, and call him out. His name is „*Reuben*“.

If he succeeds, he's then confronted by Bonnie, and Stout, who knock him out. See the event above to continue.

If Blake misremembered the name or didn't have a chance to call him out at all, he's then taken by force by three thugs, who strip him naked, then have sex with him. However, after they're finished they decide that it's too dangerous to leave Blake there, so they drag him to the abandoned school, tie him to a restraining device, and continue having sex with him. They keep doing so for a long time, until they suddenly hear a loud noise. They run outside, and Blake is able to get dressed, and escape the school. He goes to the RD, and suddenly finds it in flames. City forces launched an assault on the slums.

As the attack develops, Blake finds himself chased by an APC, which appears to target him specifically. He's trying to run away, but his speed is no match for an armoured vehicle. He falls on the ground, and is prepared to die, but suddenly Vanessa jumps out of the hatch. Blake faints.

The act ends.

Points:

Overall, you can get up to 5 Whitecastle's points, up to 3 Tafia's points, and up to 1 Suya's points up to total 7 gay/straight points, 17 dom/sub points, 19 bisexual points, 5 Whitecastle's points, 5 Tafia's points, and 3 Suya's points.

Important decisions:

Blake can find out that Griddle knows Kushari.

Blake can seduce a guard in the pens to see Iris.

Blake can find out that Bonnie knows Dominique.

Blake can make Griddle send a message to Kushari, so that she could rescue him from the slums.

Blake can escape the slums with Kushari (and with or without Iris).

Blake can force Kushari to kill Griddle.

Blake can earn the right to visit Iris by either kissing Whitecastle or having sex with him.

Blake can agree to Higashi's escape plan, and leave the slums with Iris.

Blake can find out that Whitecastle is Troy's lover.

Blake can escape the slums with Troy (and with or without Iris).

Blake can have sex with Pepper.

## Act XIII, part II: The Other Side

### Scene 1.

The scene starts with Blake sitting in his bedroom. He's trying different socks, and stockings to kill time, and thinks about various stuff. At the end he tries a summer dress, and hopes for sunny days to come soon.

If Blake is a bimbo, she gets horny, and jerks off.

After that, Blake goes for a walk. In the park he meets with Taeng, who talks on the phone with her mother, and appears rather displeased with the conversation. Blake stands nearby, and listens, which makes Taeng even angrier. Blake tries to soften her a bit, and they take a walk together. Blake can ask her some questions about her life.

If Blake chooses the „*How old are you, Taeng?*“ option, and he did not submit to her at the club in the 6<sup>th</sup> scene of 11<sup>th</sup> act, she shows him a picture of young self.

If Blake chooses to say „*You were more of a boy back then, right?*“ then, Taeng gets furious, and runs away. She will remember that.

Blake then goes to the metro station and encounters Bree there, who's in her usual sombre mood, perhaps even worse than usual. When they part ways, Blake goes to the coffee shop and kills some time there. On the way out, he notices Dominique's limousine. She gets out of the car and greets Blake.

If Blake didn't see Liam dressed as a girl and didn't offend him and wasn't on Liam's route then left it, you only see Dominique by herself. She invites Blake to join her and gives him a ride home.

If Blake is a bimbo and submitted to Dominique in the 3<sup>rd</sup> scene of the 2<sup>nd</sup> part of 12<sup>th</sup> act, you get to imagine her naked with a strap-on between her legs.

You skip to the evening.

Otherwise, you also get to see Liam in a short dress and high heels. Instead of simply taking Blake home as in the opposite variation of this event, she stops the car not far from where they were and Liam then goes to Dominique's office to pick up certain items while the chauffeur helps him.

**PE** In the Patreon exclusive version Dominique then offers Blake to watch Liam and the chauffeur on the hidden camera with pretty obvious implications.

If you agree, you get to see Liam seducing the man and having sex with him with Dominique's commentary.

If you refuse, you simply wait for them to come back and Dominique then takes Blake home. See below to continue.

In the base version you simply wait until Liam and the chauffeur return then Dominique takes Blake home. They talk along the way.

If Blake is a bimbo and submitted to Dominique in the 3<sup>rd</sup> scene of the 2<sup>nd</sup> part of 12<sup>th</sup> act, you get to imagine her naked with a strap-on between her legs.

You skip to the evening.

In the evening Blake goes to Kushari's place to meet with her, and Vanessa. Prior to leaving the flat, he remembers the time when he saw Iris and Jasmine together.

If Iris used to date Suya, and Blake watched them having sex, you get an additional picture here.

While Blake walks down the street, he can encounter one of two possible people.

If Blake has met Reese at the gay club in 3<sup>rd</sup> act, he bumps into her. Your dialogue here depends on whether or not Blake participated in a porn scene with Reese in the 7<sup>th</sup> scene of 12<sup>th</sup> act.

Otherwise, Blake talks to Ambrosia.

Once Blake arrives to Kushari's place, he sees her talking to Vanessa, who's absolutely shocked to find out that Blake is their helper. Blake can then describe something about the slums that he considers important.

If Blake mentions Jasmine here, this will later help Vanessa accept her, but will also make Vanessa angrier about Iris not telling her anything about her former lover.

Regardless of your choice, Vanessa, and Kushari start to argue with each other.

**BR** If Blake is a bimbo, and she's not on Vanessa's route, and is either straight or has 6 or more bisexual points, she will imagine them having sex.

Kushari is angry at Vanessa for wearing a uniform at her place, so she leaves to find something for Vanessa to wear. She, and Blake talk a little. The dialogue here depends on whether or not Blake is dating her or was dating in the past. Then Kushari calls Vanessa to the bedroom, and returns to Blake. She suggests Blake several things (which depend on your previous choices), but none of that will eventually happen, as Kushari won't be in the mood after the slums assault. Vanessa then comes back wearing a huge robe, which

she's unhappy about. All three briefly talk about that. Vanessa gets sad about Iris still being in the slums. Kushari tries to comfort her. As it becomes late, Vanessa goes to the bedroom. Kushari says that Blake, and Vanessa are going to spend the night in the same bed.

**VI** If Blake is on Vanessa's route, there's a short scene with them in the bedroom. Then they go to sleep.

If Blake is Kushari's bitch, and had sex with her in the diner in the 5<sup>th</sup> scene of 7<sup>th</sup> act or had sex with her in the back of her truck in the 11<sup>th</sup> scene of 12<sup>th</sup> act, she makes Blake give her a blowjob. After that, Blake goes to the bedroom, and finds Vanessa sleeping.

In all the other cases Blake just talks to Kushari, then goes to the bedroom, and has a short talk with Vanessa, then they go to sleep.



## Scene 2.

The next morning Blake leaves Kushari's flat, and goes home. However, on his way he notices Tanya talking to Rebecca.

**BR** If Blake is a bimbo, and is either straight or has 6 or more bisexual points, she imagines Tanya having sex with Rebecca.

If Blake previously watched Tanya having sex with Zoey on any occasion (including dream sequences), and either had sex with Coco at the part in 4<sup>th</sup> act or during the porn scene in 11<sup>th</sup> act, she sees Coco, Rebecca, Tanya, and Zoey having sex.

Rebecca leaves before Blake could approach them, so that leaves Tanya to talk to him. They discuss several things.

**TPp** If Blake is still doing porn for Tanya, she offers him a new scene, where she, and Coco are going to have sex with him.

If Blake has done a threesome scene with two men in the 13<sup>th</sup> scene of 11<sup>th</sup> act or a threesome with Rebecca, and Reese in the 7<sup>th</sup> scene of 12<sup>th</sup> act, he can refuse. Otherwise, Tanya forces him to participate.

**TPs** If Blake knows Tanya's secrets, she asks him to follow her into the subway, where she wants to show him something. You can agree or refuse.

If Blake agrees, they go to an abandoned station, and briefly talk, until they hear voices. Apparently, Claude, and Dominique have a meeting there. They talk about Blake as well, but can't seem to get to an agreement. Once they left, Blake, and Tanya go to the exit as well, but are caught by Dominique's security. Tanya is forced to kiss Blake in an attempt to make them leave. It works.

Once Tanya's event ends, Blake goes home.

**BR** However, if Blake is a bimbo, she encounters a girl named Maple, who appears to be crying on the street. Blake decides to help her, and keeps her company for a couple of hours. She, and Maple go to Maple's place, where they talk. There are no dialogues in this scene, but Blake can choose whether or not she wants to have sex with Maple.

But if Blake has 6 or more gay points, and fewer than 6 bisexual points or 5 or more gay points, and fewer than 4 bisexual points or is on Vanessa's or Liam's true route or Samuel's wife route or is committed to Melinda, you won't be able to have sex with Maple.

After that scene Blake goes back home.

At home Blake browses the social networks, and decides to look at the pictures of the people he knows. Eduardo, Lucia, Rebecca, and Trish are always available.

If Blake was caught peeping on Quinn at her bedroom, he can also see her pictures.

If Blake has introduced himself to Quinn in the 3<sup>rd</sup> scene of 12<sup>th</sup> act, and he's on Melinda's route, he'll get a different picture.

If Blake has invited Reese to his flat in the 3<sup>rd</sup> scene in 6<sup>th</sup> act, he can also look at her picture.

**BR** Pick Lucia, and if Blake is a bimbo, and is either straight or has 6 or more bisexual points, it will also make Blake imagine her having sex with three men in the picture.

**BR** Pick Rebecca, and if Blake is a bimbo or straight or has 6 or more bisexual points, he will also imagine her masturbating

Pick Trish, and if Blake previously had sex with her, you will unlock a special picture with her, that will later influence their relationship.

A little later Suya comes home, and she's angry at Melinda for making her go to the office with her, and Quinn.

If Blake didn't have sex with Maple, and wasn't in the subway with Tanya, he can go with Melinda instead of Suya. Otherwise, he'd be too tired for that.

If Blake decides to replace Suya, he meets with Melinda, and Quinn outside, and take a ride to the office.

During the ride if Blake is a bimbo, and is not on Melinda's route, was caught by Quinn while peeping on her at her bedroom, didn't fantasise about Lucia having sex in the previous event, and is straight or has 6 or more bisexual points, she imagines Melinda having sex with Quinn.

At the office Melinda goes to talk to one of her employees, while Blake, and Quinn are left in an empty office space. They chat a little, then Quinn tells Blake to go eavesdrop on Melinda. You can agree or refuse.

If Blake agrees to do that, he's caught by Melinda, because the door to the office is transparent from her side. This amuses Quinn, and makes Blake slightly more susceptible to her advances in the future. Melinda on the other hand isn't happy. After they're done at the office, she drives Blake home. Quinn decides to stay with him for a couple of hours. They talk at Blake's flat. Blake can ask her one of several questions, some of which have specific requirements.

**BR** If Blake is a bimbo, and she didn't have a fantasy about Melinda, and Quinn, and is straight or has 6 or more bisexual points, she imagines Quinn naked.

Quinn leaves soon, and Blake spends some time waiting for Suya to return.

If Blake refuses, Quinn gets disappointed. Melinda soon returns, and takes them for a lunch, then drives Blake home.

If Blake isn't in relationship with Suya, and watched Iris having sex with Suya, and has zero friendship points with Gillian, and neither helped her roofie Jamal nor got roofied himself, he finds Suya having sex with Gillian on the kitchen table. They notice him, and he decides to leave them alone.

Otherwise, he finds Suya on the couch half-asleep. She tells Blake, that Claude, and Troy were visiting sometime ago, and that she had to „entertain“ them.

**BR** If Blake is a bimbo, and isn't on Suya's route, and didn't have a sexual fantasy about Melinda, and Quinn, she imagines Suya having sex with Claude, and Troy.

If Blake lets Suya leave with Melinda, he's soon visited by Claude, and Troy. They have a lengthy dialogue sequence, during which Claude asks Blake a riddle (which annoys Troy, as he's sick of Claude's riddles already).

If Blake scored 4 or fewer points during the very first session with dr. Lowe, and has 5 or more dom points or if he scored between 5, and 11 points during that session, and has 7 or more dom points, choosing the „*Try to think about it*“ will make Blake give the right answer.

**BR** If Blake is a bimbo, and has more gay than straight points or has 7 or more bisexual points or is on Liam's

shared route or on Samuel's slut route, she will imagine Claude having sex with Troy.

After that Blake can ask Claude, and Troy about something.

You can mention Iris's disappearance, it won't change much, but the guys will try to help her out, and Iris will find out about that, which will benefit Blake if he's on her route.

If Blake had sex with Claude, and Troy in the 4<sup>th</sup> scene of 4<sup>th</sup> act, and isn't on Vanessa's or Liam's true route or Samuel's wife route, and is not committed to Melinda or if he had sex with them at Claude's flat in the 16<sup>th</sup> scene of 10<sup>th</sup> act, he can ask them to have sex again, which they will agree to.

If Blake chooses the „*I don't really have anything to say*“ option, Claude, and Troy leave, then Ambrosia shows up, and has a conversation with Blake.

Soon after Claude, and Troy are gone, Suya comes back. She's exhausted, and angry.

In the evening Blake, and Suya watch a horror movie, which makes Blake dream about weird experiments. He sees himself on a hospital bed with Stewart being the mad doctor, and Iris being his assistant. Stewart then leaves, and Iris tries to give Blake an injection.

Pick the „*Try to throw Iris off*“ option to make Blake successfully fight Iris off, and wake up.

Any other option will result in Blake being completely bimbofied, which won't affect the story, but will show you a set of pictures.

### Scene 3.

The next morning Blake gets a message from Liam, who wants to meet with him.

This event is going to happen even if Blake, and Liam broke up, but will be different depending on whether or not Blake is on Liam's route currently.

However, Blake has some time to kill prior to that, so he picks his phone up. Depending on your previous choices you can get up to three options here.

If Blake made Josiah tell him the truth in the 3<sup>rd</sup> scene of 12<sup>th</sup> act or if he agreed to Felix's request to become Josiah's friend, he can talk to him.

Josiah, however, acts pretty nasty, and annoys Blake with his bigotry.

Blake can make Josiah call him „*Lady Blake*“, which gives you + 1 Josiah's point, and lets you make the first step towards sexual relationship with Josiah.

**BR** If Blake is a bimbo, and is on Samuel's slut route or has more gay points than straight ones or has 7 or more bisexual points or had sex with Jamal or gave Stewart a blowjob, she imagines Josiah having sex with Felix.

Once Josiah starts preaching to Blake, you can choose one of four possible answers.

Choose „*I want to be pretty for myself*“ to not lose or gain any points.

Choose „*That's not your business*“ to get -2 Josiah's points.

Choose „*Maybe I want to attract women*“ in order to get  
-1 Josiah's point.

Choose „*You got me. I want to seduce you*“ to get  
+1 Josiah's point.

Regardless of Blake's choices, Josiah gets angry, and so does Blake.

If Blake has an anonymous admirer, he can talk to them as well.

The admirer asks Blake how he's doing, and then requests him to talk about some embarrassing situation from his life.

Choose „*When Melinda forced me to work without panties*“ to get +1 female admirer point.

Choose „*When Rebecca introduced me to Jamal*“ to get  
+1 male admirer point.

If Blake is not a bimbo and didn't have sex at Rebecca's party in the 4<sup>th</sup> scene of 4<sup>th</sup> act, you can choose the „*When Rebecca dressed me like a clown, and took me to a party*“ option to get +1 point for both admirers.

If Blake is not a bimbo, and agreed to eavesdrop on Melinda for Quinn, you can choose the „*When I spied on Melinda, and got caught*“ option to get +1 point for both admirers.

If Blake decided to wear a buttplug in the 5<sup>th</sup> scene of 7<sup>th</sup> act, you can choose the „*When I went out with a buttplug and got knocked down by some guy*“ to get +2 male admirer points.

If Blake is not a bimbo, and worked for Kushari at the gloryhole in the club in the 4<sup>th</sup> scene of 9<sup>th</sup> act, you can choose the „*When I got fucked at the gloryhole*“ option to get +2 female admirer points.

**BR** If Blake is a bimbo, you can choose the „*I keep seeing people fucking*“ option to get +1 point for both admirers.

After that, the admirer leaves.

Otherwise, Blake just browses pictures. First Blake sees Kushari with a minigun in a garage. Then naked Bree in her garden. Then a photo of Samuel with Melinda, and Rebecca in Japan. Then Zoey with a cat. Then Kira's foot.

After wasting enough time on the phone, Blake goes for a walk. He bumps into Zoey on the street, who's apparently going to the studio to take pictures of Bree. They actually meet with Bree a bit later.

**BR** If Blake is a bimbo, and straight or has 6 or more bisexual points, she imagines Bree having sex with Zoey.

Bree then flirts with Zoey a little.

**BC** If Blake is on Bree's route, she asks him to keep her company somewhere tomorrow.

Bree, and Zoey leave, while Blake decides to go to the lingerie store, while he still has time. He browses through the wares a little, but is suddenly called by Trish, who wants to buy herself a new nightie. Blake agrees to help. While Trish is picking things up, Blake gets a message from Taeng, who invites him for a gynaecological examination. Trish then goes to the changing room, but continues to talk to Blake.

Choose the „*Take your time!*“ option during her first question to get + 1 Trish's point.

She then starts showing up in different outfits.



Choose the „*This skirt doesn't fit*“ option while she's showing her first set to get + 1 Trish's point.

Between the second, and the third sets Trish asks Blake about the kind of clothes he prefers.

Choose the „*I like tight clothes*“ option to get + 1 Trish's point.

Trish then shows Blake her third outfit, which she will eventually buy. After that she tries another outfit, but gets a boner, and shows it to Blake.

If Blake had sex with her in the 9<sup>th</sup> scene of 12<sup>th</sup> act, and has 9 or more sub points, and has at least 1 Trish's point, she just drags him into the changing room to give her a blowjob.

If Blake had sex with Trish both times or if Blake is a bimbo, and is not on Vanessa's or Liam's true route or Samuel's wife route or Suya's route, and isn't committed to Melinda, you can choose whether or not you want to join Trish in the changing room.

Giving a blowjob to Trish makes you gain + 2 Trish's points.

After this event is done, Trish brings Blake home, and while he's getting out of the car, he's noticed by Gillian, who's excited to see such expensive vehicle.

If Blake has met Gillian, and Dominique in the coffee shop in the 8<sup>th</sup> scene of 12<sup>th</sup> act, and told Gillian that he knows Troy during her introduction in the 1<sup>st</sup> scene of 10<sup>th</sup> act, she starts thinking that Blake is a member of a privileged society, and gets obsessed with the idea of becoming Blake's best friend.

Otherwise, they just talk. The dialogue depends on whether or not Blake gave Trish a blowjob or if he saw Gillian having sex with Suya.

Blake goes home, and waits for Liam to arrive.

**LS** If Blake is on Liam's route, he gets a visit from him. Sua is home, so the three of them just hang out.

If Blake is a bimbo, and worshipped Dominique in the 8<sup>th</sup> scene of 12<sup>th</sup> act, and is on Liam's shared route, and has 10 or more dom points, she imagines Dominique dominating Liam.

**BR** If Blake is a bimbo, and is Claude, and Troy's bitch, and is on Liam's shared route, she imagines Blake, and Liam having sex with Claude, and Troy.

Sua then makes Liam, and Blake play an embarrassing couple's game. You can gain or lose some Liam's points here.

If you choose the „*Tell them about a person you'd fuck*“ option:

—*Melinda*:

+ 2 Liam's points.

—*Rebecca*:

+ 1 Liam's point.

—*Eduardo*:

- 1 Liam's point if Blake is on Liam's true route.

On Liam's shared route he gets an idea of having a threesome with Eduardo.

—*Samuel*:

- 1 Liam's point if Blake is on Liam's shared route.

If you choose the „*Tell them about a person you'll never fuck*“ option, Liam gets an idea of having a threesome with Eduardo on the shared route. On the true route you get - 1 Liam's point.

After that Blake, and Liam have sex. The event ends with Liam leaving, and Blake taking a nap.

If Blake is not on Liam's route, he drives to Blake's house to pick him up, and go to a coffee shop together. Liam is wearing a female dress, because now Dominique is forcing him to wear women's apparel even in his private time.

Choose the „*Looking good!*“ option to get – 1 Liam's point.

Choose the „*Still the same car, huh?*“ option to get + 1 Liam's point.

Blake, and Liam drive to the coffee shop, and have a long dialogue sequence.

If Blake eavesdropped on Melinda, and Dominique in the 6<sup>th</sup> scene of 12<sup>th</sup> act, and helped Eduardo to move on from his ex, Liam talks to Blake about Eduardo. Here Blake can encourage Liam to pursue Eduardo or put a stop to their relationship.

If Blake gave Eduardo a blowjob in the 6<sup>th</sup> scene of 12<sup>th</sup> act, you can choose the „*I was actually hoping to get him for myself...*“ option, will make Liam abandon the idea of dating Eduardo.

If Blake never dated Liam, you get + 1 Liam's point.

Otherwise, you get – 1 Liam's point.

If you choose the „*I think, you'd make a great couple*“, you'll get +3 Liam's points, and start their relationship.

**BR** If Blake is a bimbo and either dated Liam in the past or has more gay than straight points or has 6 or more bisexual points, she imagines Eduardo, and Liam having sex.

Otherwise, Liam just talks about some unnamed man he wants to date, but needs advice on what to do.

—„*Just be honest*“:

+ 1 Liam's point.

—„*Do you even care?*“:

+ 1 Liam's point if Blake is a bimbo.

– 1 Liam's point otherwise.

After Blake, and Liam leave the coffee shop, they briefly talk more.

If Blake has dated Liam before, isn't on any other route now, scored at least 2 Liam's points, and Liam isn't planning on dating Eduardo, they kiss, and that might later lead to them restarting their romance.

Blake returns home.

After Blake either wakes up at home or returns there, he finds Rebecca at the place. She appears to be comfortable.

**BR** If Blake is a bimbo, and isn't on Suya's route, and had sex with Rebecca on any of the previous occasions, he imagines Rebecca giving a blowjob to Suya.

After some talking, and drinking Rebecca falls asleep on the couch. Blake, and Suya decide to just leave her like this, and go to sleep. At night Blake might see one of the following dream sequences.

**II** If Blake is on Iris's route, he sees her floating in the void naked.

If Blake gave a blowjob to Kushari at her place in the 1<sup>st</sup> scene of this act, he sees a scene where he's tied to a restraining device, while Kushari has sex with him.

In all the other cases Blake sees no dreams.

## Scene 4.

The next day Blake can get one of several possible events in the morning. But first he wakes up, and meets with Rebecca in the living room. Depending on how quickly Blake leaves, you might see different sets of her pictures here.

If Blake is doing porn videos for Tanya, and he agreed to a new one, he goes to see her on an office set in the downtown. Once Blake is at the place, he learns that the story this time involves him being a lazy secretary for two angry bosses. He changes into a uniform, and gets in the room. Once again, you need to give the right answers in order to pass.

First question:

—„*Sorry, I'm late...*“

Second question:

—„*I was shaving my crotch*“

Third question:

—„*Miss... Johnson, and miss... Smith?*“ or „*Miss... Black, and miss White?*“

After that, a porn sequence follows, where Tanya, and Coco spitroast Blake first, but then switch to each other. It ends with Blake having an orgasm, which he wasn't allowed to do, so Coco drags him outside, and throws out. However, it's still a part of the script. Blake then returns home.

**BC** If Blake is on Bree's route, he meets her outside, and asks here where she wanted to go.

**BCs** If Blake is on her sex route, she wants Blake to go visit her father, because he hasn't left his house in days, and she hopes he's dead. You can agree or refuse.

If Blake agrees to go, she brings him to captain Carter's backyard, where Blake has to look into his windows. However, he's then suddenly assaulted. As it turns out, Bree was actually planning to have sex with Blake there, which she does, using a strapon. Bree's father notices them, and walks outside to throw the couple away.

If Blake isn't a bimbo, he gets absolutely furious, and runs away.

If Blake refuses to go, Bree then takes him to Zoey's place instead. See below to continue.

**BCn** If Blake isn't on Bree's sex route, she takes him to Zoey's place. See below to continue.

Otherwise, Zoey asks Blake to visit her, and tells him that Bree is going to be there. The three of them have a conversation.

**BR** If Blake is a bimbo, and worshipped Dominique in the 8<sup>th</sup> scene of 12<sup>th</sup> act, and wasn't on any of the main routes at any point, she imagines her dominating Blake at her flat.

If Blake saw Dominique having sex with Rebecca in the 10<sup>th</sup> scene of 10<sup>th</sup> act, he imagines Dominique dominating Rebecca.

In all the other cases he just imagines Dominique as some sort of a super villain in her futuristic hideout.

After any of these events Blake goes home, and realises that he's alone, because Suya left somewhere.

If Blake isn't a bimbo, he's taking a series of selfies, during which he talks to Ambrosia. Then he goes to bed.

**PE** In the Patreon exclusive version if Blake submitted to Taeng in the 6<sup>th</sup> scene of 11<sup>th</sup> act, she calls you and invites you to join her and another unnamed person at the club. She

provides Blake with strict rules he has to follow. You can agree or refuse.

If you agree, you go to the club and enter the room Taeng specified. Blake then has to strip naked and put a blindfold on his face. He's prohibited from speaking the entire time while Taeng plays with him and another man she invited. Blake can't see him but it's Troy. Taeng gives them orders to serve her in various ways as well as please each other. Eventually, she's satisfied and leaves the place with Blake. They encounter Reese talking on the phone outside, and the day ends.

If you refuse, you simply follow one of the options mentioned below.

**MBt** If Blake is on Melinda's true route, he wakes up because she sends him an old photo of herself.

Tell her „*I miss your old hairstyle*“ to get + 1 Melinda's point.

**MBs** If Blake is on Melinda's sissy route, she tells him to send a picture of his caged penis.

**VIt** If Blake is on Vanessa's true route, she sends him a picture of her breasts.

**VIs** If Blake is on Vanessa's sub route, she sends him a picture of her legs.

**SKw** If Blake is on Samuel's wife route, he sends him a naked picture of himself.

**SKs** If Blake is on Samuel's slut route, he sends him a picture of himself walking down the street naked.

**II** If Blake is on Iris's route, he picks his phone again, and finds a naked picture of Iris.

In all the other cases Blake just sleeps until the morning.

**BR** If Blake is a bimbo, she decides to have some fun, and goes into the city. She dresses like a prostitute, and wanders around the streets, sees different people, and stuff happening, and comments on that. Ambrosia shows up several times as well. Eventually Blake ends up in an empty bar, and starts drinking. Soon she's approached by an unnamed man, who offers Blake a drink.

If Blake refuses, she just continues drinking, until she gets bored, and returns home, where crashes on the couch, and falls asleep. The scene ends.

If Blake agrees, she spends some time talking to the man, while he keeps buying her expensive cocktails.

If Blake is on Vanessa's or Liam's true route or Samuel's wife route or is committed to Melinda or does not participate in Taeng's experiment, and has 10 or more sub points or has 6 or more straight points, and fewer than 4 bisexual points, she decides to tell the man that she's not interested in him. See below to continue.

Soon the man offers Blake to take her to his place.

If you refuse or couldn't agree to this offer in the first place, the man leaves, while Blake tries to entertain herself by showing her moves on a pole. However, she's too drunk, so eventually she just drops down, and falls asleep. The scene ends.

If Blake agrees to leave with the man, he takes her outside, then rips Blake's skirt off, presses her against his truck, and they start making out. After they get into the car, Blake then gives the man a blowjob. Once they arrive at the place, the man takes Blake upstairs, and they have sex. They spend the night together, then



Blake leaves without even learning the man's name. The scene ends.

## Scene 5.

In the morning Blake complains about Rebecca a little, then thinks of where does he want to go next. You can pick between the club or the hospital.

If Blake chooses the club, he finds Claude there, who presents Blake his new waitress uniform. It's still a bunny, but now more of a leotard instead of a corset with panties. Plus, it's pink. Claude then takes pictures of Blake, while they talk. After some time, Blake goes back home.

If Blake chooses the hospital, he goes there, and meets with Taeng, who takes him into a different cabinet for a check-up. The check-up involves sticking a long, thin object in Blake's rectum, and making it vibrate. As it turns out, Blake is completely healthy, and can come back home feeling calm, and relaxed.

There can be different developments after that.

If Blake has visited Reese at her place in the 4<sup>th</sup> scene of 7<sup>th</sup> act, and later went to a spa with her, Reese asks if Blake could join her for a pole dance lesson later that day. You can agree or refuse.

If Blake refuses, he will just join Suya at the club.

Otherwise, Suya invites Blake to go to the club in the evening.

Suya, and Blake talk a little, then she goes to her room.

**VI** If Blake is on Vanessa's route, he's visited by her. She changed her hairstyle to her old one, and is preparing to go to the slums to rescue Iris. But she wants to spend some final hours with Blake.

**VIIt** If Blake is on Vanessa's true route, she wants to tell him the story about her beginning to date Dominique. You can pick the full version (with the sexual images, and a full sex

scene at the end), the short version (just the main details) or refuse to listen to it.

If Blake refuses, he, and Vanessa go to sleep together.

**VIs** If Blake is on Vanessa's sub route, they just go to sleep together.

If Blake is not on Vanessa's route, he takes a nap, and sees one of two possible dreams.

If he worshipped Dominique Dominique in the 8<sup>th</sup> scene of 12<sup>th</sup> act or took a ride with her while wearing a buttplug in the 5<sup>th</sup> scene of 11<sup>th</sup> act, and had sex with Trish, he sees a dream about them dominating him.

Otherwise, Blake sees a dream where he's a fairy, who flies around, until a gargoyle shows up, and starts chasing him. You'll get three choices of actions, and you need to score at least one correct decision in order to get away. Here are the right choices:

First question:

— „*I better not waste my energy!*“

Second question:

— „*Gargoyle!*“

Third question:

— „*I'm not gonna do that!*“

If Blake gets at least one action right, he wakes up.

Otherwise, the gargoyle catches Blake, and brings him to a cave, where they have sex.

After all that, you reach the evening.

If Blake agreed to go to the pole dance lesson with Reese, they meet each other near the club. Reese then takes Blake to the

downtown, where they get to the studio, change their clothes, and have an entire room for themselves. Reese turns the music on, and they start warming up, while talking about whatever has happened in their lives recently. Reese starts dancing, and stripping, while Blake watches her.

**BR** If Blake is a bimbo, and had sex with Troy on any of the previous occasions, she imagines Reese having sex with Troy.

After they're done, they return to the club together, and split ways. Blake goes home, then the scene ends.

If Blake decided to go to the club with Suya, they get dressed for a party, then drive to the downtown. They arrive at the place, and Blake is somewhat disappointed, given how much Suya has hyped this place for him.

Choose the „*Why there's almost no people here?*“ option to get + 1 Suya's point.

Blake, and Suya go upstairs, where they discuss music, Zoey, Bree, and people in general. Once Suya is bored enough, she sends Blake to get her more beer. At the bar Blake is cut by Reggie, who's acting horribly, insults, and mocks Blake for no reason. The bartender asks Blake if everything is wrong. You can choose between two options.

Choose the „*Just ignore Reggie. Fuck him*“ option to later get closer to Coco, you will soon understand how.

Choose the „*Say that Reggie is indeed bothering you*“ option, so that the security would throw him out, enraging him.

Blake then returns to Suya with the beer, and they're both somewhat drunk at this point. Then Coco shows up, and sits with them. They talk briefly, but Suya grows more, and more annoyed, because she couldn't understand what Coco is saying. They fight a little, then Coco takes Blake to the dancefloor to move a little.

Once they're back, they find Suya completely wasted, so they drag her outside, and shove her in her car. Coco offers to drive them back home.

If Blake chose to ignore Reggie, Coco then asks Blake for his Extragram page, and they befriend each other.

If Blake made Reggie angry, he shows up, and Coco knocks him out with a punch.

Coco then drives Blake, and Suya home, spends the night in Blake's bed, then leaves early in the morning. The scene ends.

## Scene 6.

Suya takes Blake to the villa the next day. There they see Melinda's new look: she changed her hairstyle again, and underwent some facial procedures to appear slightly younger.

Choose to say „You look amazing“ to get + 2 Melinda's points, and - 1 Suyu's point.

Choose „*You've changed your hairstyle again*“ to get + 1 Melinda's point.

Choose „*Sorry for being late*“ to get - 1 Melinda's point, and + 1 Suyu's point.

Blake then goes to his bedroom to get changed.

**MB** If he's on Melinda's route, she enters the room, then kisses Blake, and throws him on the bed in order to have sex. However, they're interrupted by Samuel. Melinda has to leave.

Blake returns to the living room, and finds Samuel just laying on the couch. They talk a little. He gets up then, and has a drink, while still talking to Blake. You can score some points with him here. When he asks Blake to take a guess who's been calling him, you can pick:

—„*Dominique*“:

+ 1 Samuel's point.

—„*Your mom*“:

+ 2 Samuel's points.

Apparently, it was Dominique, and Samuel is wondering why Blake is so appealing to her. They briefly discuss her, until joined by Melinda, and Quinn.

**SK** If Blake is on Samuel's route or if they tried to have sex in the museum in the 5<sup>th</sup> scene of 12<sup>th</sup> act, Samuel gropes Blake's butt, which Quinn notices.

Samuel, and Melinda talk, then leave. Blake starts talking to Quinn. They discuss Samuel, and Quinn is surprised to learn that he's gay. She can't believe it. Then she leaves, and Suya shows up.

**SM** If Blake is on Suya's route, and they had sex in an alley in the 12<sup>th</sup> scene of 10<sup>th</sup> act, and in the garage in the 6<sup>th</sup> scene of 12<sup>th</sup> act, at home in the 7<sup>th</sup> scene of 12<sup>th</sup> act, and later in the 8<sup>th</sup> scene of 12<sup>th</sup> act, Suya takes Blake to Melinda's bedroom to have sex on her bed. She then makes Blake eat his sperm from the bed. From now on, Blake is locked on Suya's bimbo route. **SMB**

Otherwise, she just goes to the garage to take a nap. Blake then goes to the gym, and finds Quinn stretching there. They talk more.

## Scene 7.

Depending on your previous choices, there are two possible ways to start this scene.

If Blake went to the slums with Iris, and was rescued by Kushari, he wakes up, gets dressed, then goes to her room to have a serious talk. She asks Blake a couple of questions, and this part is especially important if you're on Melinda's route.

First question:

You can choose the „*Iris made me do it*“ option to blame Iris for everything. You'll get + 1 Melinda's point if Blake returned alone.

You can choose the „*I don't know...*“ option to get + 1 Melinda's point if Kushari was able to bring both Blake, and Iris back.

The last option „*I had to help my friends*“ gets you - 1 Melinda's point.

Second question:

Choosing „*Is everything going to be normal again?*“ gets you - 1 Melinda's point.

Choosing „*I'm too stupid to know*“ gets you - 2 Melinda's points on Melinda's true route, and + 1 Melinda's point otherwise.

Choosing „*I deserve a punishment*“ gets you - 2 Melinda's points on Melinda's sissy route, and + 1 Melinda's point otherwise.

Then the dialogue ends.

**MB** If Blake is on Melinda's route, and he has 2 or more Melinda's points here, she takes him to her dungeon to punish him. She also him take his chastity cage off, then



chains him to the wall, and sticks a giant buttplug inside him, then watches him hang there. She also asks Blake if he had sex in the slums. There's no option to lie here. Once the event is finished, Melinda sends Blake off to find Quinn.

If Blake is not on Melinda's route or if he failed to meet the points requirement, she just sends Blake off to find Quinn.

If Blake did not go to the slums, he just wakes up, then finds Quinn in the living room.

Blake, and Quinn go to the Clam Bay town together. She stops the car, and gives him a little tour around the main streets. Some dialogues depend on whether or not Blake left the city for the slums. There are no answers to choose from, Blake mostly listens to what Quinn has to say. After that, they go to the groceries shop to place an order. Quinn wants Blake to steal a can of soda from the shop, and promises him something interesting.

If Blake is on Vanessa's or Liam's true route or has more gay than straight points, and 4 or fewer bisexual points, and isn't a bimbo, he refuses.

Otherwise, he can agree.

If Blake agrees, Quinn then shows him a naked picture of herself, and promises more as long as he obeys her orders. Blake is now more susceptible to her influence.

After that, Quinn takes Blake to dr. Lowe's house. The scene here differs depending on whether or not Blake went to the slums.

If Blake did that, he finds Trish sad, but relieved, and the doctor seems to be happy to see Blake back. They talk about Blake's experience, and various other things. Dr. Lowe then asks Blake to picture something or someone in his head.

If Kushari hasn't been able to save Iris, he sees her in her cell.

If Blake has helped Jasmine or visited her in the workshop or heard the story about her, and Iris either from Jasmine or Pepper, he sees her.

If Blake lived with Tafia, he sees her.

Otherwise, he sees Whitecastle.

Soon after that, Trish enters the room instead of the doctor, and she, and Blake talk. Once the event ends, Blake goes home.

If Blake didn't go to the slums, he might have a choice here.

**MB** If Blake agreed to the future hypnosis sessions or is on Melinda's route, he can agree to another hypnosis séance, this time with Trish.

If Blake agrees to that, he sees a dream about a strange palace in the mountains, where Trish takes him to different places, and does his makeup, and gives him new clothes, while talking about various things. This event is mostly linear, until the very end, where Blake encounters an old, fat man, who wants Blake to have sex with him. You can agree or refuse.

Refusing to do so earns Trish's approval.

If Blake had sex with her before, he sees her naked.

Otherwise, she's clothed.

Agreeing to do that, however, brings the non-bimbo Blake closer to becoming a bimbo. **BR**

Blake wakes up, and finds out that he slept through most of the day. He goes home.

If Blake can't have a hypnosis session or refuses to participate, he gets a normal session, during which he just talks to dr. Lowe, then his wife. After that, he goes home.

Back home, things once again depend on whether or not Blake went to the slums.

If Blake did that, he puts his uniform on, and goes to the garage to talk to Suya, and clean the place a little. Suya is crying, and she's very angry at Blake. But won't hold grudge for long. Blake then cleans the place, while imagining Suya in a maid uniform, when Samuel shows up.

**SK** If Blake is on Samuel's route, he attempts to have sex with Blake, but gets distracted after finding the chastity cage, and tells Blake that they're gonna continue some other time.

Otherwise, they just talk.

Regardless of the outcome, Blake just goes to the kitchen.

If Blake didn't, he gets a choice whether or not he wants to go clean the place or stay in the bedroom, and make some selfies.

If he decides to go clean the place, he goes to the garage, where he talks to Suya, then cleans the place, while imagining Suya in a maid uniform. Then Samuel shows up, and they talk.

**SK** If Blake is on Samuel's route or if they attempted to have sex in the museum, Samuel grabs Blake, and they have sex with each other. However, they're caught by Melinda in the process, who doesn't stop them, and instead just watches.

If Blake wasn't on Samuel's route before, he is now locked on Samuel's slut route. **SKs**

After sex, Blake cleans himself up, and goes to the kitchen.

Otherwise, they just talk, then Blake goes to the kitchen.

If Blake decides to stay in his room, he takes a couple of selfies, then rolls on his bed, until eventually gets bored, and goes to the kitchen.

In the kitchen Blake talks to Eduardo, then goes to his bedroom, and ends the day.

## Scene 8.

This scene starts in different ways depending on where Blake is.

If Blake is at Iris's shelter, they wake up, and briefly talk. Iris finds a couple of dresses for themselves. Blake, and Iris get dressed, and share an intimate moment together, feeling an even stronger bond between themselves than before. After that they leave the shelter, and walk towards the strip club to see Claude, and Troy.

If Blake (with or without Iris) was saved by Troy, he's also taken to the club, and these sequences converge below.

At the club Blake is greeted by Claude, who brings some food, and they talk. Claude decides that he's gonna bring Blake (with or without Iris) to the mansion tomorrow, but for now he insists that Blake has to spend the day at his place. After even more talking, Troy returns the van, and leaves, so now Claude is free to take Blake to his place. On their way there, Blake shows Claude his chastity, and Claude offers to visit the club once again tomorrow to get rid of it. Once at Claude's place, there's more talking. Blake also takes a shower finally, and feels more or less okay. The dialogues here vary heavily depending on whether or not Iris is with Blake. The ending for this scene is determined by this factor as well.

If Iris is with Blake, they go to sleep together in Claude's bed. The scene ends.

If Blake is alone, he also sleeps in Claude's bed, who visits him while he's getting naked. Claude attempts to seduce Blake.

If Blake is Claude, and Troy's bitch or if he had sex with Claude on every single of the previous occasions or if Blake is a bimbo, and has 6 or more gay points or 9 or more bisexual points, there's no option to refuse.

If Blake is on Vanessa's or Liam's true route or on Samuel's wife route or is committed to Melinda or is straight, and has 5 or fewer bisexual points, he can't agree. It's worth pointing out that the previous condition overpowers this one, so if Blake had to have sex with Claude, it does count as cheating on the true routes.

In all the other cases Blake can agree to have sex with Claude or refuse to do so.

This part of the scene ends, and is followed by the 9<sup>th</sup> scene morning.

If Blake is at the villa, he wakes up early in the morning, and finishes cleaning the villa, while everyone, as Blake thinks, is asleep. However, he notices Melinda standing outside, and watching the ocean. You can choose to approach her or go to the kitchen instead. While trivial, this choice is pretty important for the story.

If Blake decides to go talk to Melinda, they discuss Rebecca, who's arriving soon. Melinda then asks Blake about his mother.

Choose the „The best thing she did was walking away“ option to get + 1 Melinda's point.

Melinda then tells Blake about Samuel moving into Deliverance soon.

**MB** If Blake is on Melinda's route, and he didn't go to the slums, you get a sex scene, where she takes him to the dungeon, and chains him to the wall, while sticking a buttplug inside him, and watching him squirm.

Otherwise, they just finish talking.

Regardless of that, Melinda asks Blake to leave, because she doesn't want him to be around while she's fighting with Rebecca.

If Blake chooses to go to the kitchen, he just drinks some coffee, gets bored, and decides to leave the villa, and take a walk.

Blake then wanders around the Clam Bay, until he bumps into Zoey, whose grandparents live nearby. She takes him to their backyard, and they talk there. If Blake went to the slums, they discuss that. Soon Zoey leaves to find an old photo of herself, and Blake starts daydreaming.

If he orally pleased Vanessa on their first date, he remembers her.

**BR** If Blake is a bimbo, she thinks of Kira in a revealing outfit.

Otherwise, he just remembers Oleg back in the mansion.

Zoey then comes back, and shows Blake a picture of herself when she was a school cheerleader, and had a different hairstyle. She tells him stories about her youth. Zoey then asks Blake about Rebecca, and admits that she's willing to change her opinion on her, but Blake's words won't have much of an effect here.

**BR** If Blake is a bimbo, and is on any of the straight routes or is just straight or has 6 or more bisexual points, she imagines Zoey naked.

After that, Blake returns to the villa, and while he's changing at the bedroom, he hears Melinda talking to Rebecca on the other side of the wall. They argue.

If Blake has spoken to Melinda this morning, she agrees to spend more time with Rebecca. This will alter help fixing their relationship.

Otherwise, she refuses.

Then Rebecca goes to Blake's room, and they have a dialogue. Regardless of the outcome of her talk to Melinda, Rebecca seems to be in her usual naughty mood.

If Blake went to the slums, Rebecca is genuinely happy to see him. She asks him to tell her about the slums, but he doesn't want to talk about that.

Rebecca then asks Blake if he wants to hear her sexual fantasy.

If Blake agrees, she describes a sequence where she's dominated by two strong men. Blake assumes that those men are Claude, and Troy. At the end, however, Rebecca admits that her fantasy actually involves Blake being in her place.

If Blake refuses, they just talk about stuff.

After that, Blake goes to the living room, and has a short talk with Quinn.

**BR** If Blake is a bimbo, and is straight or has 7 or more bisexual points, she imagines Quinn having sex with Rebecca.

The scene ends.



## Scene 9.

Once again, the start of this scene depends on Blake's status.

If Blake woke up at Claude's flat, he drives Blake (with or without Iris) to Melinda's villa (stopping at the club first to take Blake's chastity cage off first), where he's going to try to make it look like he, and Troy saved Blake, and earn some favours from Melinda. She, however, doesn't buy that in the slightest, and wouldn't even let him speak for himself. She only addresses Blake.

If Blake picks the „*Iris made me follow her into the slums*“ option, Melinda softens a little, but that's going to make Iris very angry if she's around.

After that, Melinda sends Claude back to the city (with Iris, if she was around), and orders Blake to get back home with Suyu. Blake talks to Suyu, who's both angry, and happy. This time she's willing to forgive him easier than if he arrived a day before.

If Blake woke up at the villa, Melinda just sends everyone away, being annoyed with other people. Suyu, and Blake return to their flat.

On their way to the city, Blake, and Suyu discuss various things. Suyu admits that she would love to star in a movie as a Bond girl.

If Blake returned to the city with Kushari, and wasn't relieved of his chastity cage by Melinda, he gets a key for it from Kushari via mail.

Otherwise, he gets a box of candies.

Blake goes to the kitchen to prepare lunch.

If Blake has invited Reese to his place in the 3<sup>rd</sup> scene of 6<sup>th</sup> act, and then later visited her flat in the 4<sup>th</sup> scene of 7<sup>th</sup> act, Reese announced her visit, and Suyu, and Blake wait for her. Reese shows up, and tells Blake, and Suyu that she bought herself a new

nightie, and wants to show it to them. They agree. She gets changed, then the girls scold Blake for being dressed so „prudish“, so he goes to his bedroom, and changes into one of the sets dr. Lowe gave him. They continue talking.

If Blake is not on Vanessa's or Liam's true route or Samuel's wife route, and isn't committed to Melinda, and either had sex with Reese on any occasion or watched her stream from his place in the 5<sup>th</sup> scene of 8<sup>th</sup> act or saw her having sex with Suya at the Halloween party in the 4<sup>th</sup> scene of 11<sup>th</sup> act or went to spa with Reese or joined her for the pole dance lesson, she will try to convince Blake to have a threesome with Suya. You can agree or refuse.

If Blake agrees, he, Reese, and Suya have a lengthy sex scene, after which Reese leaves.

If Blake refuses or couldn't agree in the first place, they continue hanging out. Reese then goes to the club to work her shift.

If Reese doesn't visit, Blake goes to his bedroom, and sees Ambrosia again.

If he went to the slums, she welcomes him back.

Then Blake goes to the living room, and tries to talk to Suya about Ambrosia, but she thinks he's crazy. They then talk about different things, depending on whether or not Blake went to the slums.

After all that, Blake, and Suya prepare for their movie night. Instead of the usual movie, they decide to watch a romantic comedy on a TV channel. Everything goes normal, until a news report suddenly appears on the screen. It shows that city forces started an assault on the slums. Blake quickly recognises all the places, that are now destroyed. He's so

shocked, that Suya has to carry him to the bedroom in her arms.

The act ends.

Points:

Overall, you can get up to 5 Melinda's points, up to 2 Samuel's points, up to 5/2 Liam's points, up to 3 Suya's points, up to 2 Josiah's points, up to 5 Trish's points, and up to 2 male or female anonymous admirer points, up to total 7 gay/straight points, 17 dom/sub points, 19 bisexual points, 10 Melinda's points, 7 Samuel's points, 5/2 Liam's points, 6 Suya's points, 2 Josiah's points, 5 Trish's points, 12 male/female anonymous admirer points, and 7/10 points of Gillian's friendship or interest.

Important decisions:

Blake can mention Jasmine to Vanessa.

Blake can spy on Dominique, and Claude in the subway with Tanya.

Blake can find Trish's secret picture.

Blake can spy on Melinda for Quinn, and become more susceptible to her.

Blake can see Gillian having sex with Suya.

Blake can start seducing Josiah.

Blake can become a target of Gillian's obsession.

Blake can help Liam start relationship with Eduardo or ruin it.

Blake can try to make Liam get back to him.

Blake might give Liam an idea of having a threesome with Eduardo.

Blake can have sex with Bree in front of her father.

Blake can befriend Coco.

Blake can shoplift for Quinn, and become more susceptible to her.

Blake can undergo another hypnosis session, and become closer to being a bimbo.

Blake can have sex with Samuel in front of Melinda.

Blake can get on Samuel's route.

Blake can help Melinda, and Rebecca fix their relationship.

Blake can blame Iris for making him go to the slums to Melinda.

# Act XIV: Back to Normal

## Scene 1.

The new act starts with Blake going to Vanessa's place to visit her, and Iris. There's a lot of possible different thoughts Blake could have here, all depending on the events of the previous act.

Once at the place, Blake meets with Vanessa, and Iris.

**VI** If Blake went to the slums with Iris, and he is on Vanessa's route, he is confronted by her. You can pick one of several options to defend yourself.

Pick „*It was all Iris's fault!*“ to make Vanessa very angry. This might pause the route for some time.

Pick „*I thought it would be easy*“ to make her slightly pleased on the true route, and slightly displeased on the sub route.

Pick „*I don't know. It happened so quick*“ to make her angry if Blake (but not Iris) was saved by Troy or Kushari or to make her slightly pleased in all other cases.

Pick „*I thought it might help Iris*“ to make her pleased if Blake, and Iris escaped the slums together, slightly pleased if Blake, and Iris stayed in the slums until the every end or slightly displeased in all other cases.

After that part is over, Vanessa is leaving, and Blake is left with Iris. There's some points calculation going on in the background, which is gonna be important for Iris's route. The variables here are mostly related to the slums part. Those points will be important later in calculating which Iris's subroute Blake will get.

If Blake visited Iris in the pens both times, you get +3 Iris's points.

If Blake was only able to visit Iris by seducing the guard, you get +2 Iris's points.

If Blake was only able to visit Iris by pleasing Whitecastle, you get +1 Iris's point.

If Blake, and Iris escaped the slums together, you get +3 Iris's points.

If Blake, and Iris were saved by Kushari or Troy, you get +2 Iris's points.

**SKLS** If Blake is on Liam's or Samuel's route, and he told Iris about that, you get +2 Iris's points.

They start talking, and once again those dialogue options mostly affect things if you're on Iris's route. However, you will get the points even if Blake isn't dating her.

Pick „*Why are you acting like this around Vanessa?*“ to get +1 Iris's point.

Pick „*What did you do in the recent days?*“ if Blake, and Iris escaped the slums together or if they were saved by Kushari or Troy to get +1 Iris's point.

Pick „*Sorry for leaving without you*“ if Blake left the slums with Kushari or Troy, and without Iris, to get +2 Iris's points.

Pick „*The slums... Tell me about them*“ if Blake refused to go to the slums to get +1 Iris's point.

Pick „*I hope you're not angry at me for... that thing with Tup*“ if Blake is on Iris's route, and he visited her at the pens by seducing the guard to get +1 Iris's point.

Pick „*I have to admit something... about Whitecastle...*“ if Blake is on Iris's route, and he had sex with Whitecastle, to get +2 Iris's points.

Pick „*How come Stewart visited you before me?*“ to get +1 Iris’s point if Blake is on her route, and is dating Liam or Samuel, and told her about that or if Blake is on her route, and never cheated on her. In all other cases this option will get you -2 Iris’s points.

This question is followed with the second one, which is another opportunity to get Iris’s points.

Pick „*Your job, and your school*“ to get +1 Iris’s point if Blake had previously visited her at the bookstore in the 1<sup>st</sup> scene of 12<sup>th</sup> act or at the school in the 5<sup>th</sup> scene of 12<sup>th</sup> act.

Pick „*Me. Ask me about something*“ if Blake didn’t put the blame on Iris in the previous dialogue with Vanessa to get +2 Iris’s points if Blake didn’t go to the slums, and told Claude, and Troy about her leaving, or +1 Iris’s point if Blake didn’t go to the slums.

You can also pick „*Vanessa, and me*“ if Blake put the blame on Iris in the previous dialogue with Vanessa to make Vanessa slightly less angry.

Blake, and Iris move to the bedroom, and continue talking there.

 If Blake is on Iris’s route, and didn’t refuse to go to the slums, they have sex.

Vanessa comes back, and briefly talks about meeting with Bree, and learning some news about Deliverance. Blake leaves.

While walking down the street Blake bumps into Kira, and Kushari. Their appearance, however, depends on your previous choices.

If Blake has convinced Kira to buy a slutty dress, and if he’s Kushari’s bitch, they will look a lot more open.

Blake goes to the lingerie store after that. He finds the same nightie he used to wear at the mansion, and is excited to buy it. However, he finds some other things he wants to try, but is distracted by the moans coming from one of the changing rooms. You can choose whether or not you want to watch.

If you choose the „*I'd rather not*“ option, Blake simply goes to the changing room, and tries several lingerie sets.

If you choose the „*Sure. They probably wanted to get caught, right?*“ option, Blake peeks into the changing room, and sees Gillian having sex with an unknown man.

Regardless of your choice, Blake gets to try the new nightie, is pleased with himself, and buys it. Upon leaving the shop, he encounters Troy, who offers him a ride home. They briefly talk about different things. Troy brings Blake home.

If Blake is Claude, and Troy's bitch, and Troy saved Blake from the slums, Blake invites Troy home to show his new nightie, and eventually to have sex.

If Blake had sex with Troy at any point in the past, you get the choice if you want to invite him to have sex. If Blake decides to not take the opportunity, the scene follows as described below.

Otherwise, he just leaves. Blake puts the new nightie on, and admires himself alone. Then he browses the Extragram.

If Blake has made a sexy selfie before, and later had public sex with Kushari in her truck, he just uploads the new sexy selfie. Otherwise, you get the choice if you want to upload it.

While browsing the Extragram, Blake sees a picture of Suya, and can choose to leave a comment.

Pick „*Say something funny*“ to get +1 Suya's point if he's on her route or „*Say something flirty*“ to get +1 Suya's point if he's not.



In the evening Blake, and Suya go to the club together. Upon leaving the flat they meet with Gillian, who's coming back from her jogging.

If Gillian is obsessed with Blake, she once again begs to be invited to a party.

If Gillian was humiliated by Claude, Suya will drop his name. Blake can choose one of the options.

Picking the „*Interrupt her!*“ option will get you -2 Suya's points, -1 Gillian's friendship point, and -1 Gillian's interest point.

If you do nothing, Gillian will learn that Blake knows Claude.

After Blake, and Suya arrive at the club, they're greeted by Claude, who takes Blake to the office to change into the new uniform.

If Blake is Claude, and Troy's bitch or had sex with Claude at his flat after coming back from the slums, they share a kiss.

Blake comes back to the club, and spends some time working. Then he meets with Suya again, and they talk.

**SM** If Blake is on Suya's route, he takes her to the backroom, and gives her a blowjob.

If not, Suya disappears, and Blake can choose whether or not he wants to find her.

If Blake follows her, he finds her in the backroom with some man. Here you can choose whether or not you want to watch.

If Blake refuses, he either goes to the office to talk to Claude or talks to Reese, depending on whether or not they're friendly.

If Blake decides to watch her, he sees Suya giving the man a blowjob, then getting naked. The man is surprised by Suya's penis, and insults her, then gets punched. Suya leaves angry.

If Blake does not follow Suya, he returns to the main area.

If Blake is friendly with Reese, they spend some time together on the couch.

If Blake visited Reese at her old place, you get an additional picture.

Otherwise, Blake talks to Claude.

After all that, Blake, and Suya come back home, and go to sleep. The scene ends.

## Scene 2.

In the morning Blake finds Suya naked on the couch. Blake goes to the kitchen to make breakfast, and listen to radio. Then he goes back to the living room, where Suya is preparing to leave. Blake falls on the couch, and watches TV a little. Then Melinda suddenly shows up.

If Blake is not on Melinda's route or if he is, but went to the slums, and couldn't earn forgiveness after that, Melinda just tells him to get dressed, and follow her outside.

**MB** Otherwise, Melinda tells Blake to demonstrate his cage, then plugs him with a remote controlled buttplug. Then they also leave.

Blake, and Melinda ride to the library. In the meantime, she says that Samuel asked for Blake's company for the visit to Deliverance, and that's where they're going tomorrow.

What happens on the road depends on whether or not Blake is plugged.

Melinda asks Blake to guess what she hates. There are several options to pick from.

„*Dirt*“ will get you +1 Melinda's point.

„*Dominique*“ will get you -1 Melinda's point.

„*That Samuel is moving to Deliverance?*“ will get you +2 Melinda's points.

At the library Melinda picks up some books, and gets busy.

Once gain, she keeps buzzing Blake if he's plugged.

Suddenly, Blake bumps into Josiah, and they talk.

**MB** If Blake is plugged, them talking loudly will annoy Melinda, and she will keep buzzing Blake until Josiah is gone.

If Blake is not plugged, Blake will get a chance to have a dialogue with Josiah.

Pick „*Maybe I am loose. Just pretending to be different*“ to get -1 Josiah's point.

Pick „*We had such a nice conversation, why did you have to ruin it?*“ to get +1 Josiah's point if Blake told him to address him as a lady or to get -1 Josiah's point otherwise.

Pick „*What do you mean "loose"? Sluts?*“ to get +1 Josiah's point.

Melinda will be displeased with Blake's behaviour in either case, and will leave the library annoyed. She will then take Blake home.

Back home Blake will get a message from Bree asking to visit her at the school.

**MB** If Blake isn't a bimbo, and they previously visited Bree's father together or if Blake was plugged by Melinda, he will refuse, and go home.

Otherwise, you can choose whether or not you want to do that.

If Blake goes to the school, Bree will take him to the teachers' lounge, and they will talk about different things. Blake can pick the subject for her to talk about.

**BCs** If Blake is on Bree's sex route, they will have sex using the strapon.

Then he will go home, and prepare to go visit Jasmine, and Pepper.

If Blake is not seeing Bree, he will go home, and take a bath. After leaving it, he will see the giant candle bought by Suya.

If Blake previously had experience with anal toys, he'll get a choice whether or not he wants to play with himself using the candle.

If Blake didn't have that experience or if he refused to use the candle, he will go to the living room to find his phone ringing. He will pick up the phone, and listen to a job offer with Ambrosia's snarky comments.

After all of that Blake will go to Jasmine, and Pepper's place, but will only find Jasmine here. Regardless if he went to the slums or not, he will reveal himself to her. She will be surprised, but acceptive. They will spend some time talking. Blake would want to see Pepper, but will be called back home by Suya. Once there, he will see her surrounded by pizza boxes.

**SM** If Blake is on Suya's route, they will go to sleep, and spend some time talking in bed.

The scene ends.

## Scene 3.

The next day starts with Blake exercising in front of the TV.

If Blake is not on Vanessa's route, he will eventually get tired, and decide to browse the Extragram.

**VI** If Blake is on Vanessa's route, he'll get a visit from her.

If Blake has 0 Vanessa's points, and made her displeased during the visit in the 1<sup>st</sup> scene of this act or if he's on her submissive route, and put the blame on Iris for leaving to the slums, she will tell him that she needs some time alone, and leave. The route is now paused.

If the route isn't paused, but Blake still put the blame on Iris, Vanessa will scold him, and also leave.

If Blake is on Vanessa's true route, and cheated on her in the slums, she will also scold him, and leave.

In all other cases Vanessa, and Blake will have sex.

After that, Blake will get dressed, and start waiting for Samuel to arrive. Once he's there, they leave the flat, and get in his car. Then they spend some time on the way to Deliverance.

During the dialogue, select the „*You're the only person I know who wants to live there*“ option to get +1 Samuel's point.

At the place Blake, and Samuel encounter a woman named Nariko, who's gonna be their guide in Deliverance. The three of them spend a lot of time together walking around the city, and seeing what it has to offer at the moment. In the evening they return to the hotel room, and Blake is shocked to learn that they're going to spend another day at Deliverance. He throws a tantrum, and Samuel has to bring Blake to the room in his arms. Samuel then leaves to have a dinner, while Blake stays

in the room, and changes his clothes. This is where an important plot point happens.

**MBtBRe** If Blake is neither Claude, and Troy's or Kushari's bitch, and either has 12 or more dominance points or 9 or more dominance points, and he found the golden dildo in the dream sequence from the 12<sup>th</sup> scene in 11<sup>th</sup> act or if he's on Melinda's true route, and isn't a bimbo or if he's a subject to Taeng's experiments or if his anus is still virgin, he gets to Ambrosia's domme path. Here Ambrosia is a lot more assertive, and might help him get out of certain situations. **DR**

Otherwise, Blake gets on Ambrosia's submissive path. Here she's more of a regular bimbo with not many ambitions, and will try to push Blake towards being a bigger slut.

Blake then will have a dialogue with either of the Ambrosias, and while the text here is the same, Ambrosia's appearance is different depending on whether she's a domme or not. After Blake, and Ambrosia are done talking, someone knocks on the door.

**SK** If Blake is on Samuel's route, it's Samuel, who came back from his dinner. He takes a shower, then joins Blake on the bed. They have sex, then Samuel asks Blake if he's gonna marry him.

Agree to later have a wedding, and a honeymoon with Samuel, and to get +3 Samuel's points.

Refusing won't drop you from Samuel's route, but it will continue as usual, and you won't get certain events.

If Blake isn't on Samuel's route, he's brought a bottle from the bar, which is whiskey. Blake isn't happy, but drinks it anyway. He gets tipsy, then some time after the door to the room opens, and Blake sees a couple of workers entering. He asks what is happening, and apparently they didn't realise that someone was

there, and just planned to spend the night there. They apologise, and leave.

**BR** However, if Blake is a bimbo, isn't on Liam's or Vanessa's true route, isn't committed to Melinda, and either had sex with a guy she met at the bar in 4<sup>th</sup> scene of 13<sup>th</sup> act or is Claude, and Troy's bitch or agreed to do porn for Tanya or has more gay points than straight points or has 7 or more bisexual points, she can offer them to spend the night together. It ends with them having a threesome.

After get you get a quick description of the following day.

**SK** If Blake agreed to marry Samuel, you'll get to know that they had sex all over Deliverance while Nariko watched.

If not, you'll just get to see Blake following Nariko, and Samuel around.

In the evening Samuel brings Blake back to the city. He comes home.

If Blake already saw Suya having sex with Gillian before or if it was revealed to Gillian that Blake knows Claude, and Blake isn't on Suya's route, he finds them having sex. He then sneaks to his bedroom.

Otherwise, he sees Suya talking to someone on the phone angrily, and decides to not interrupt.

Blake goes to sleep, and sees one of two possible dreams.

If Blake went to the slums, and had sexual experience with Taeng, and Kushari at any point, he can choose to see a dream where Taeng, and Kushari have sex with Tafia.

If Blake doesn't get this choice or refuses to see that dream, he gets a different one, where he's a superheroine who has to fight a group of aliens guarding a mysterious box. You need to choose the specific order in which to attack them, and your course of



actions for dealing with each of the aliens. Some actions give you points, some take them away, and some leave the balance neutral. It all depends on the chosen order, and some actions may be effective in certain situations, and counterproductive in the others. Making too many mistakes will lead to failure. There's a lot of options here, and the dream is repeatable (although, for it to count in the future it is important to succeed on the first try), so here's one of the winning scenarios:

First attack:

— „*The guy with a sword*“

— „*Try to get closer*“

— „*Hit the head*“

Second attack:

— „*The guy with knives*“

— „*Nah, I've got this*“

— „*Jump!*“

Third attack:

— „*Try to be precise*“

— „*Try to make him fall off the platform*“

After going through these options Blake will defeat the aliens, and open the box to find a strange robot inside. Blake will get assaulted by the fourth alien, but the robot will help him. Your choice of action makes no difference here. After the alien is banished, robot will want to have sex with Blake.

If Blake refuses, he will just wake up.

If Blake agrees, the robot will grow a metal rod between its legs, and have sex with Blake while using it, then leave. Then you'll get a twist ending for the dream, and Blake will wake up.

The scene ends.

## Scene 4.

The day starts with Blake cleaning the kitchen, while blaming Suyu for the mess she caused. After that, he fixes his nail polish, then goes to the living room. There he gets a call from Iris. Iris then explains Blake that she was contacted by Melinda, who's making her take a therapy session with Blake, and dr. Lowe. Blake is surprised to hear that. During the dialogue you can score even more Iris's points.

Pick „*He's absolutely amazing*“ if your Blake is a bimbo to get - 2 Iris's points.

Pick „*He has strange interests, but can keep distance*“ if Blake isn't a bimbo to get +2 Iris's points.

Pick „*You're gonna like his wife*“ to get -1 Iris's point.

Pick „*Perhaps you should go in blind*“ to get +1 Iris's point.

They will keep talking about various things, then finish the call.

Blake is then visited by Jamal. They discuss recent things.

Blake then can offer Jamal to make a selfie together.

If Blake does that, Jamal will upload this picture to his profile for Rebecca to see (regardless if they're still dating or not)

If Jamal no longer dates Rebecca, and had sex with Blake in the 2<sup>nd</sup> scene of 6<sup>th</sup> act, and Blake isn't on any of the true routes, isn't committed to Melinda, and didn't promise to marry Samuel, they will have sex.

Jamal then leaves. Blake gets dressed, and goes outside.

**BR** If Blake is a bimbo, and plugged herself in the 5<sup>th</sup> scene of 11<sup>th</sup> act, isn't on Liam's route, and didn't have sex with Jamal previously, she will insert a buttplug up her ass.

After that Blake goes on a walk, enjoying the weather.

**LS** If Blake is on Liam's route, they bump into each other. Liam then takes Blake on a ride to his old place, where they spend some time talking about Liam's past. He tells Blake about a girl who rejected him here years ago, and asks Blake to be his girlfriend for tonight, which Blake agrees to. They have sex on the bench.

If Blake is not on Liam's route, he meets with Dominique instead, who makes him enter her limo, which they ride together, until they end up at Dominique's office. During the dialogue here you get several choices, some of which might make Dominique angry.

If you want to do that, choose „*Remember your visit to the villa?*“ during the first selection.

Then „*Yourself*“ during the second one. Choosing „*I have no idea*“ will make Dominique less angry.

She offers Blake a laced drink, which he drinks, and becomes susceptible to her influence.

Choose „*Whiskey?*“ during the dialogue to make Dominique angrier.

Dominique then goes on a rant about religion, and some other subjects, then asks Blake if he wants to be owned by someone.

Select „*Melinda already owns me*“ or „*No*“ to make Dominique angrier.

After the drug sets on, there are several possible outcomes.

If Blake worshipped Dominique in the 8<sup>th</sup> scene of 12<sup>th</sup> act, made Dominique angry on every single occasion during this scene, and has 4 or fewer dom points, he gets dominated by her, and can't refuse what she has planned for him. See below to continue.

**BRe** If Blake worshipped Dominique before, but either has 12 or more dom points or is a subject to Taeng's experiments,

he manages to break the entrancement, and refuse whatever Dominique is suggesting, which surprises her.

If Blake worshipped Dominique before, and couldn't break free on his own, you get a choice here. You can either focus or give up.

If Blake tries to focus, it all depends on how angry he made Dominique during the scene.

If he made her angry on all four occasions, he needs at least 10 dom points or 8 points, while also being plugged.

If he made her angry thrice, he needs at least 8 dom points or 6 points, while also being plugged.

If he made her angry twice, he needs at least 6 dom points or 4 points while also being plugged.

If he made her angry once, he needs at least 4 dom points or 2 points while also being plugged.

In other cases he just submits to her. See below to continue.

If Blake submits, he becomes Dominique's slave. Dominique then strips Blake naked, aside from black latex stockings, and black latex chestpiece, puts a leash, and a chastity cage on him, then go outside while treating Blake as a dog, and he believes that he's a dog. She lets other people they meet write insults on Blake's body, and „pet“ him. She also wants to find another dog to breed Blake, but couldn't, so they return to the office, where Blake passes out, only to later wake up in a car on his street. He couldn't remember anything about what just happened. **DWs**

If Blake didn't worship Dominique, she just tells him that she's having a party soon, and she wants to see him there. After that (or if Blake resisted becoming a slave) she gives him a ride home.

What happens during the night depends on previous choices.

If Blake became Dominique's slave, he just goes to sleep.

If not, he comes back home, and sees Suya in the kitchen cooking something. They have a short fight over the chores in a joking tone. Then Blake goes to sleep.

The scene ends.

## Scene 5.

The next morning Blake wakes up early, and goes to the living room. There he spends some time just looking in the window, then suddenly sees a mouse on the floor, and gets scared by it. Suyu hears his screams, and runs inside. She then takes the mouse outside, and comes back to laugh at Blake.

If Blake isn't on Suyu's route, Suyu just goes back to her bedroom.

**SM** If he is, they have sex.

Later on, Blake gets a choice where he wants to go. He can choose between the park, and just roaming around the streets.

If Blake goes to the park, he sits in the bench a little, then sees Tanya strangling Reggie. Apparently, he's been snooping around the studio, and she wants to know why. After Blake calls her out, Tanya drops Reggie, who runs away. They talk. Tanya brings Blake to the rooftop retreat she built. The dialogues here depend on whether or not Blake knows the truth about her or if he's on the porn route.

**TPp** If Blake is on her straight porn route, he can ask Tanya to start giving him scenes with men.

If Blake isn't on any of the true routes, isn't committed to Melinda, not going to become Samuel's wife, and either isn't on Iris's route or cheated on her, and had sex with Tanya on any of the previous occasions, she offers him to have sex.

If Blake refuses, the event just ends.

If Blake agrees, she, and Tanya have sex. However, Zoey will learn about that later on.

Otherwise, the event just ends.

If Blake chooses the street, he ends up at the same lingerie store again after spending some time talking to Ambrosia. At the store

Blake encounters Stewart, who doesn't recognise him. Stewart is looking to buy a nightie for his „lady friend“, which Blake imagines is Iris. He offers Stewart several options. During the dialogue you can score or lose Iris's points.

When Stewart asks Blake how did he know that Stewart is a teacher, you can either pick „*We actually met before*“ to get -1 Iris's point or pick „*I guessed*“ to get +1 Iris's point.

Eventually Stewart settles on a set he's going to buy.

**BR** If Blake is a bimbo, and either gave Stewart a blowjob in the 4<sup>th</sup> scene of 6<sup>th</sup> act or is Claude, and Troy's bitch or agreed to do porn, she fantasises about Stewart, and sees him hugging her naked in the middle of the store.

Blake goes home, and sees Kira on the street. She apparently has a new hairstyle now, and has a certain problem with a toy Kushari is currently using on her. She, and Blake have an awkward dialogue. Blake can offer his help.

However, Kira will reject it if Blake didn't confront Kira after watching her having sex with Kushari, didn't make her buy a slutty dress, and didn't make Kira think that Blake is gay. Otherwise, she will let Blake pull the vibrator out of her vagina.

After that, Blake will finally get to his house, but will be confronted by Gillian in the corridor.

If Gillian was punished by Claude, and later found out that Blake knows him, she will pretend to be angry at first, but then reveal that she already knew, and blames Rebecca for everything.

They talk.

**BR** If Blake is a bimbo, and is on a straight route, or has 6 or more bisexual points, and didn't have sex with Tanya previously, she imagines Gillian naked.



Blake goes home, and gets a picture from Iris with Jasmine, and Pepper.

Choose the „*Is this offer still valid?*“ option to get +1 Iris’s point.

Choose „*Who took the picture?*“ option to get -1 Iris’s point.

Suya brings the news that they’re going to the villa tomorrow.

Choose „*Don’t you want to see Melinda?*“ to get -1 Suyu’s point

Choose „*Because I fucking love being a maid*“ to get +1»Suya’s point.

The day ends soon after that. Blake goes to sleep, and sees a dream.

**LSs** If Blake is on Liam’s shared route, and is either Claude, and Troy’s bitch or had sex with them in the 2<sup>nd</sup> scene of 13<sup>th</sup> act, he sees a dream where he, and Liam are serving Claude, and Troy. Otherwise, he gets a dream where he’s the boss, and Melinda is his maid. Blake comes home late, and wakes up Melinda to scold her. You get five different sets of choices here, one of which makes Melinda angrier. The outcome for this scene depends on whether or not she gets too angry.

In order to make Melinda furious, choose the following:

— „*You go to sleep when I allow you to!*“

— „*Shut up, and do your job*“

— „*You’re still guilty*“

— „*Scold her*“

— „*What a bitch!*“

If Blake chose at least four of these options, including the last one, and has 11 or fewer dom points or chose at least three of them, including the last one, and is on Melinda’s

route, Melinda subdues him, teaches him some manners then drags him to the bedroom, and uses a giant strapon on him.

Otherwise, Blake goes to take a bath, in which Ambrosia suddenly shows up, and either scolds Blake for being a wuss or praises him for being a homme.

The scene ends.

## Scene 6.

The next morning Suya, and Blake go to the villa. She's grumpy, because Blake didn't let her go there later. You can choose to either talk to her or just browse the Extragram.

If Blake chooses the Extragram, certain pictures depend on your previous choices.

If Blake made Melinda agree to be friendlier to Rebecca, he sees a picture of the two of them at the villa's gym.

If Blake is friendly with Reese, he gets one of two pictures of her.

If Blake made her afraid of Troy or if he told her she doesn't need to find a man, he sees her jumping on the bed.

Otherwise, he sees her in bed with Troy.

If Blake chooses to talk to Suya, they have a dialogue, then stop the car to leave it, and talk on the roadside.

**SM** If Blake is on Suya's bimbo route or if he's on her regular route, he went to the slums, and has 2 or fewer Suya's points, they have sex on the hood of Suya's car. While approaching the climax, they're suddenly interrupted by Trish, who's very interested in what is happening. If Blake never had sex with her before, she's now eager to do that.

Blake, and Suya arrive at the villa. Suddenly, Rebecca runs out of the villa, and jumps in the car, forcing Suya to drive back to the city. Blake enters the villa, and sees Ed talking to Melinda, she gives him instructions on what to do, and how to act. She dismisses him, and greets Blake, then takes him to her bedroom, where she gives Blake his new uniform. You can win or lose some Melinda's points here.

Choose „*It's not that different from the previous one*“ to get – 1 Melinda's point if Blake went to the slums with Iris.

Choose „*I was hoping for something more modest*“ to either get +1 Melinda's point if he's on Melinda's true route or to get – 1 Melinda's point if he's on her sissy route.

The „*I was hoping for something more revealing*“ works the opposite way to the previous one.

Melinda sends Blake to work, and he cleans up the place, eventually ending up at the kitchen. Ambrosia shows up, and they bicker a little, then Eduardo comes in. They briefly talk.

If Blake gave Eduardo a blowjob in the 6<sup>th</sup> scene of 12<sup>th</sup> act, and didn't have sex with Suyu earlier this scene, and didn't inspire Liam to pursue relationship with Ed, and isn't on Melinda's route, he can ask Ed to have a quickie. In that case, they sneak to the laundry room, and have sex there.

Eventually Trish arrives to the villa with Iris. Blake listens to Trish's conversation with Melinda through the wall, then leaves the room to find Eduardo bothering Iris. She's relieved to finally be delivered from him. Iris, and Blake leave the house, and walk towards dr. Lowe's house.

At the place they meet with the doctor, and start a lengthy event, which will eventually decide the fate of Iris's route for Blake.

The first question dr. Lowe is going to ask Blake is how he would describe Iris in one word. Almost every option here affects Iris's points.

—„*Beautiful*“:

–1 Iris's point.

—„*Brave*“:

+1 Iris's point.

—„*Reliable*“:

Doesn't affect anything.

—„*Annoying*“:

+2 Iris's points.

—„*Ungrateful*“:

-2 Iris's points.

What happens next depends on the route.

**III** If Blake is on Iris's route, she stays in the room, and doctor wants to her to tell what she's thinking about.

If Blake isn't a bimbo, you can either agree to that or make them skip it.

**BR** If Blake is a bimbo, she agrees without objections.

If Blake agrees to hear Iris's thoughts, you get +2 Iris's points. Iris then describes her fantasy where Blake is married to the doctor. The specific picture here depends on whether or not Blake is a bimbo.

If Blake isn't on Iris's route, she leaves the room to talk to Trish, and Blake talks to the doctor for a while.

If Blake is a straight bimbo or has 6 or more bisexual points, she imagines Trish, and Iris naked together.

If Blake had sex with Trish or gave her a blowjob in the lingerie store, she gets a second picture in which Trish, and Iris have sex.

After that Iris either returns to the office or is prompted to start talking about Blake. She describes Blake in one of several ways depending on the previous choices.

III If Blake is on Iris's route, this is where her subroutes diverge. Depending on your previous history you either end up on Iris's true or NTR route. The calculation here is pretty complex.

Blake will get the NTR route if:

—He is Claude, and Troy's or Kushari's bitch.

—He cheated on Iris at any point, refused to go to the slums, and has fewer than 16 Iris's points (it's worth pointing out that it's impossible to get so many points without going to the slums) IIIn

—He cheated on Iris at any point, didn't go to the slums, and has fewer than 13 Iris's points. IIIn

—He cheated on Iris at any point, went to the slums with her, but refused to seduce the guard at the pens to see her, and has fewer than 10 Iris's points. IIIn

—He cheated on Iris at any point, went to the slums with her, and agreed to seduce the guard at the pens to see her, and has fewer than 8 Iris's points. IIIn

—He refused to go to the slums, isn't a bimbo, and has fewer than 6 Iris's points or refused to go to the slums, is a bimbo, and has fewer than 8 Iris's points. IIIn

—Did not go to the slums, isn't a bimbo, and has fewer than 4 Iris's points or did not go to the slums, is a bimbo, and has fewer than 6 Iris's points. IIIn

—Is a bimbo, and has fewer than 3 Iris's points. IIIn

In all the other cases Blake will get on Iris's true route. IIIt

Then doctor will ask Blake to leave the room. He will talk to Trish outside, while doctor is using the hypnosis method on Iris.

If Blake gave Trish a blowjob at the lingerie store, she will make him to do it again.

If Blake also got Trish's special Extragram picture, she will take a picture of him naked.

Once back in the doctor's office, dr. Lowe will tell Blake about the results.

**IIIn** If Blake ended on the Iris's NTR route, he can choose whether or not he wants to continue it or to leave Iris altogether.

Otherwise, she will talk about certain things she understood, and proclaim that she's now more acceptive of Blake's femininity.

Blake, and Iris will discuss the session on their way back, then return to the villa, and go to Blake's room. However, they're soon interrupted, when Vanessa storms into Melinda's room, and they hear them talking. Vanessa wants to know where Iris is, and what is happening. Melinda calms her down.

If Blake is not on Vanessa's or Melinda's route, the two of them will get sensual with each other to Iris's utmost disgust. She will ask Blake to leave.

**IIIt** If Blake is on Iris's true route or if he's on the gay route, and has fewer than 4 bisexual points, he will agree automatically. Otherwise, you'll get a choice.

Stay in the room, and you will see a sex scene between Melinda, and Vanessa.

Leave, and Blake will take Iris outside to the pergola, where they will continue talking. See below to continue.

**MBVI** If not, Vanessa will ask Melinda to show her the gym, and they will leave. Blake then will take Iris outside to the pergola. Here they're going to talk about Melinda. Iris will share some

information she managed to dig, which wouldn't really interest Blake.

Eventually, all four of them will meet, and have a dinner together.

**VI** If Blake is on Vanessa's route, and it's not paused, she will visit Blake later, and agree to visit the doctor together the next day.

Otherwise, he will just go to sleep.

The scene ends.



## Scene 7.

The next morning Blake meets with Melinda in the living room, and she tells him to get dressed, and wait for her outside.

**MB** If Blake is on Melinda's route, went to the slums, and didn't earn her forgiveness after that, he apologises to her. This will later let him go back on her normal route.

**MB** If Blake is on Melinda's route, and either never went to the slums or was forgiven before, you'll get a short sex scene between them.

They go to Clam Bay together to buy groceries, and spend some time talking to each other. Then they return back to the villa.

**VI** If Blake is on Vanessa's route, and it's not paused, he meets with her in the kitchen. They prepare to visit the doctor. At his place, Vanessa is a little cautious, but Blake manages to convince her to participate in the hypnosis session. Once in the hypnosis world, Blake finds himself having breasts, and a new haircut. Vanessa looks pretty much the same, but wear a leather outfit. They find their home, and enter it. Suddenly it's revealed that Iris is still around, and she's not happy about it. Neither is Blake. Vanessa then asks Blake to talk about himself to see if she could make the right choice.

Select „*I remember my street*“ during the first dialogue option to get +1 Vanessa's point or „*I remember my first boner*“ to get -1 Vanessa's point.

Select „*That I made Oleg turn crazy*“ during the second option to get -1 Vanessa's point or „*I don't regret anything*“ to get +1 Vanessa's point.

If Blake is on Vanessa's true route, she then checks if Blake has ever cheated on her. There are several possible outcomes where Blake can make Vanessa forgive him.

If Blake had sex with Whitecastle in the slums in order to see Iris, and wasn't forced by Rebecca to have sex with her in the 11<sup>th</sup> scene of 11<sup>th</sup> act, Vanessa forgives him, and he stays on the true route.

If Blake submitted to Bonnie, and wasn't forced by Rebecca to have sex with her in the 11<sup>th</sup> scene of 11<sup>th</sup> act, Vanessa will forgive him if you have at least 4 Vanessa's points or if Iris was saved by Kushari as well, and could prove Blake's innocence.

In all the other cases where Blake cheated on Vanessa, you need at least 6 Vanessa's points to remain on her true route. Otherwise, you're knocked down on her submissive route. **VIs**

If that happened, the hypnosis session ends.

If Blake is on Vanessa's submissive route, has 7 or more Vanessa's points, isn't Claude, and Troy's or Kushari's bitch, and isn't Dominique's slave, he then is „promoted“ to her true route. **VIt**

If Blake stayed on the same route or managed to get on her true route, he, and Vanessa then have sex.

After all that Blake returns to the villa, and decides to take a walk around the town, while Vanessa takes Iris back to the city.

**MB** If Blake is on Melinda's route, and either never went to the slums or was forgiven before, she invites him to her bedroom, where they're having a domination session.

Pick „*Please, harder!*“ during the dialogue option to either get -1 Melinda’s point on the true route or +1 Melinda’s point on the sissy route.

Pick „*I love you!*“ to get +1 Melinda’s point.

Pick „*The floor is cold!*“ to either get -1 Melinda’s point on the sissy route or +1 Melinda’s point on the true route.

Blake has a mild breakdown at the end of the event, and Melinda comforts him. After that Blake takes a walk around the town.

In all other cases Blake goes to the living room, and finds Samuel there, who’s playing with an anal hook he found at Melinda’s dungeon. Blake makes fun of him.

**SK** You get a bonus picture on Samuel’s route. It’s soon followed by the sex scene in Melinda’s dungeon, where Samuel puts Blake in a chastity cage, and has sex with him, while chaining him to a wooden pole. After that Blake takes a walk around the town.

If Blake isn’t on Samuel’s route, he goes to the gym, and finds Rebecca there. You get one of two possible paths here.

**BR** If Rebecca is changing or if Blake is a bimbo, they exercise together.

If not, Blake just cleans around Rebecca, while listening to her.

After that, Blake takes a walk around the town.

While in Clam Bay, Blake meets with Zoey, who invites him to her grandparents’ place. They talk. Zoey shows Blake her cat.

If Blake agreed to have a photoshoot with Zoey, she will offer him to practice in her bedroom. You can agree or decline.

If you agree, she will change into pink lingerie, and pose for Blake on her bed. Blake will get excited.

If Blake is a bimbo, Ambrosia isn't a femme, and she is either straight or has 8 or more bisexual points, she will try to touch Zoey, which will make her angry, and disappointed. She will throw Blake out. This will end their friendship.

If Blake is straight or has 8 or more bisexual points, he'll get the choice here. Touching Zoey will end her friendship with Blake. He will be thrown out.

Otherwise, Blake wouldn't think about doing something like that.

If Blake didn't touch Zoey, they will finish the photoshoot, and agree to continue later in her studio.

If Blake didn't agree for a photoshoot, he will just leave Zoey's place, and come back to the villa.

Back home Blake will bump into Samuel again.

If Blake agreed to Zoey's photoshoot, he will find him drinking in the kitchen.

Otherwise, he will be carrying Rebecca around the living room.

Blake, and Samuel will have a short dialogue in the kitchen.

**SKs** If Blake is on Samuel's slut route, he will jerk Blake off, then make him lick his own sperm.

The day will end after that.

**MB** If Blake is on Melinda's route, you will get a short sex scene with her.

**SK** If Blake is on Samuel's route, you will get a short sex scene with him.

**BR** If Blake is a bimbo, and she isn't a virgin, she will masturbate by fingering her anus.

Otherwise, he will jerk himself off.

The scene ends.

## Scene 8.

The next day Blake is back in the city.

**VI** If he's on Vanessa's route, he calls her, and they talk. You get to see Vanessa in her underwear.

He spends some time on the couch, then leaves the flat to take a walk, and goes to the park. There he encounters a teenage boy, who was pranked by his friends into asking for Blake's panties.

Choose „*Tell him to fuck off*“ to get +1 dom point.

Choose „*Tell him you don't wear panties*“ if Blake has 6 or more dom points or is a subject to Taeng's experiments to get +1 bimbo point.

Choose „*Give him your panties*“ to give panties to the boy, and get +1 sub point, and +2 bimbo points.

Blake goes to visit Pepper after that. She greets him, then asks to keep her company on the way to her doctor's appointment, which nurse Taeng is supposed to conduct. Pepper asks about her.

Choose „*Taeng is a massive bitch*“ to get +1 dom point.

Choose „*Taeng is very dominant*“ to get +1 sub point.

Choose „*Taeng has a dick*“ to get +1 bimbo point.

At the hospital they find Taeng standing on the table, trying to fix the lightbulb. After she climbs down, she starts talking to Pepper, and is very rude about the whole situation. Blake also learns Pepper's full name. Taeng then tells Blake to leave, but Pepper asks him to stay. You can choose here.

If Blake agrees to leave, he goes to the corridor, and sits on the bench. He's bored, so he browses the Extragram.

During that, he finds a picture of sad Suya. She asks for nice comments. Choose „*Show us your pretty smile, Suya*“ to get +1 Suya’s point.

If Blake was able to befriend Coco on Extragram, he sees a picture of her fondling two other women.

If Blake isn’t on Liam’s route, didn’t inspire him to try his chance with Eduardo, and didn’t give him a goodbye kiss in the 3<sup>rd</sup> scene of 13<sup>th</sup> act, he sees his naked picture with another man.

After Blake is done with the pictures, he meets Claude. They talk a little, and it’s revealed, that Claude, and Pepper know each other.

If Claude, and Blake had sex at some point in the past, he asks Blake to sneak into one of the rooms for a quickie.

If Blake is Claude, and Troy’s bitch, he couldn’t refuse.

If he agrees, they go to a room, and have sex on the hospital bed. Blake gets +1 bimbo point. Once they’re finished, they’re caught by Taeng, and Pepper.

If Claude doesn’t offer Blake sex or if he refuses, they just wait for Pepper to leave Taeng’s office.

If Blake decides to stay in the office during the check-up, you get -1 Suya’s point, and +1 bimbo point. Taeng makes Pepper undress, and performs various physical tests. After they’re done, Taeng appears to be friendlier towards Pepper. Blake, and Pepper leave the office, and bump into Claude.

Claude suggests that Blake, and Pepper should join him for dinner, which they do. The event ends with Blake going back home. There he finds Suya naked on the couch again. She seems to be in a bad mood. Blake tries to cheer her up.

**SM** If Blake is on Suya's route, and had sex with Claude at the hospital or didn't give her panties to the teenage boy, they just cuddle naked.

**SM** If Blake is on Suya's route, and gave away his panties, and didn't have sex with Claude, Blake gives Suya a blowjob.

In the evening Blake goes to work at the club.

However, if Blake made Kira buy herself a slutty dress, and is Kushari's bitch, he gets an invitation to spend the evening with them. You can agree or refuse.

If Blake refuses, he just goes to the club.

If Blake agrees, he goes to Kushari's place. You get +1 sub point. Kushari then proceeds to have sex with Blake, and Kira until the next morning. The scene ends here.

If Blake decided to go to the club, he expects to see Claude there, but he's nowhere to be seen. Instead, she encounters Tanya.

If Blake is on the porn route, and isn't only doing scenes with girls, she offers him a new scene where he's supposed to play the role of a cheating wife in a cuckold video. You can agree or refuse.

Tanya soon leaves, and Blake continues working. At one of the tables, he meets with a couple: a man, and a woman. The woman is clearly dominant in their relationship, and she's displeased with her partner's behaviour. She asks Blake if he's fine with her partner worshipping his feet. You can agree or refuse.

By agreeing you'll get a scene here, and get +1 dom point, +1 bimbo point, and +1 bisexual point on straight routes.

Eventually, Blake leaves the club, and goes home.

**PEDR** In the Patreon exclusive version there is another possible event, however. If Blake is a domme, isn't Reese's friend, isn't on any of the true routes, isn't on Samuel's wife



route and isn't committed to Melinda, you bump into Reese as she's waiting in the corridor. She's confrontational as ever, and Blake gets aggravated with her.

You can choose to just let her go, in which case Blake goes back home, and that's it.

Or you can choose to teach Reese a lesson. He will press Reese against the wall and fondle her before dragging her to one of the rooms and properly dominating her with restraints, anal toys and worship. This leaves Reese just as angry, but Blake is satisfied.

The scene ends.

## Scene 9.

Couple of days after Suya asks Blake to visit Felix, and pick up a package for her. They also talk about various things. Suya asks Blake what kind of pet he'd want to be.

—„*A cat*“:

+1 dom point.

—„*A dog*“:

+1 sub point.

—„*A bird*“:

+1 bisexual point.

—„*A horse*“:

+1 bimbo point.

Blake then takes pictures of Suya.

**BR** If Blake is a bimbo, she convinces Suya to take her top off.

After that's done, Blake gets dressed (although, Suya tries to mess with him), and leaves the flat. First he decides to visit Iris at the bookstore. There he meets with Stewart, who's now clean shaven. He asks Blake if there's something going on between Iris, and Vanessa.

—„*I think, there's nothing serious between them*“:

+1 Iris's point on Iris's true route or -1 Iris's point in all other cases.

—„*Vanessa is a bit harsh with Iris sometimes*“:

+1 Iris's point, -1 Vanessa's point if Blake is on her route.

—„*Iris is a little brat sometimes*“:

-1 Iris's point if Blake is on her route, +1 Vanessa's point if Blake is on her route.

After that, Stewart lets Blake in the backroom to see Iris, who's cleaning the place up. They discuss various things.

 If Blake is on Iris's route, she shows him her breasts.

Blake leaves the store, and is about to go to the downtown to see Felix, but meets with Jasmine.

Select the „*Don't think I can claim that with you around*“ option to get +1 Jasmine's point. Those points are not for Blake's relationship with her, but rather for Jasmine to keep her hopeless love for Iris going.

Blake then gets a reminder from Suya about what he's supposed to do. You can choose to either leave Jasmine, and go visit Felix or drop the task, and spend some time with Jasmine.

If Blake goes to Felix's workshop, he gets +2 Suya's points. Felix apparently doesn't have the package, and offers Blake to wait for it to be delivered. They talk about various things, including Felix's relationship with Vanessa.

Choose the „*She at least owes you an answer*“ option to either get +1 Vanessa's point if Blake is on her true route or to get -1 Vanessa's point if Blake is on her submissive route.

If Blake lied to Josiah about being attracted to Felix during their first meeting, Felix then picks Blake up in his arms.

Once Suya's package is delivered, Felix takes Blake home. Here Blake learns even more about the Isterband family.

If Blake decides to spend time with Jasmine, they go to a coffee shop. Jasmine feels a little awkward there, but Blake helps her be a bit more comfortable. She shows Blake her photo in a swimsuit.

Choose the „*I bet Iris would love this picture*“ option to get +1 Jasmine's point.

Blake then shows Jasmine pictures in his feed. Jasmine appears to be interested in Lucia's photos, then mentions that she, and Pepper have sex occasionally. Blake can ask her further about that or just move along.

Picking the „*She did, right?*“ option will show you a sex scene between them.

Picking the „*Let it slide*“ option will get you +1 Jasmine's point.

**BR** If Blake is a bimbo, and has more than 2 Jasmine's points, and was on Iris's route at the beginning of this act, and isn't on Liam's true route or Samuel's wife route, she imagines Jasmine, and Iris having sex.

Suddenly, Jasmine appears to panic, and drags Blake outside. They end up in an alley. Jasmine explains that she saw someone looking like Mayhem from the slums, and got scared. After that, Blake walks her home.

Back home Blake spends some time on the phone. The dialogue here depends on the previous choices.

If Blake didn't end his friendship with Zoey previously, but did have sex with Tanya in this act, she lets him know that she's aware of that. This ends their friendship.

If Blake has 13 or more sub points, had sex with Kushari in her truck, and agreed to do a porn threesome at any point or has 13 or more sub points, and agreed to all porn threesomes, he is contacted by an anonymous stalker (who is not the same person as the anonymous admirer), who blackmails Blake into sending him sexual pictures.

**PE** In the Patreon exclusive version If Blake did a photoshoot for Zoey in the 1<sup>st</sup> scene of 8<sup>th</sup> act, is considered to be a slut by Tanya, and watched Tanya and Zoey having sex previously, you get invited to do another photoshoot for the two of them. You can agree or refuse.

If you agree, Blake will go to the photo studio to meet with Zoey and Tanya. They're planning on an erotic shoot in public, so the three of them get into a car and drive to the coastal promenade. Blake then changes into a series of various swimsuits and poses for Zoey, while they continue chatting. Eventually, they come back home, and Tanya actually proposes Blake to have a threesome with her and Zoey.

You will not be able to agree if Blake is on any of the main routes or on Iris's true route or if you have more gay points than straight points and fewer than 4 bisexual points and Blake isn't a bimbo.

Otherwise, you might choose.

Agreeing will lead to Zoey stripping naked, and Tanya putting her on a leash. The three of them have sex using a dildo (while Blake remains unpenetrated) until the morning. In the morning Blake sees Zoey alone in the kitchen, and they briefly talk, agreeing to just forget about what happened.

If you refuse, Blake simply goes home. Sua is shocked to learn that Blake was able to resist such offer.

Refusing will get Blake the same cryptic message as below, except this time Blake wouldn't even bother to read it properly.

Otherwise, Blake gets a weird cryptic message, which is a cypher about another character from the game.

Soon it gets dark, and Blake goes to bed.

If Blake was contacted by a stalker, he then appears once more, and demands a picture of Blake's penis. You can agree or refuse to send it.

The scene ends.

## Scene 10.

The next morning spends some time Blake cleaning the flat, then Melinda shows up again. She's visiting the city with some business stuff, and got hungry, so she wants Blake to cook something for her. They have a conversation, while Blake is preparing her food. She appears to be mostly pleased by it. She also discusses upcoming Dominique's party, and tells Blake that she's not against him going there.

**MB** If Blake is on Melinda's route, she asks him to put up a show for her, which he does by masturbating with a banana on the floor, while Melinda is watching. She then makes him cum in a wine glass, and tells him to drink from it.

Melinda leaves, and Blake goes to the yoga studio, which appears to be closed. It's apparently now in a different place, and Blake can choose whether or not he wants to go there.

If Blake decides to find the new yoga studio place, he ends up in a large newly opened gym. Blake goes to the yoga studio, which is completely empty, and starts exercising. He, however, is soon interrupted by Dominique, accompanied by two silent guards. Dominique then joins Blake, and shows him some exercises, while trying to manipulate him.

If Blake is Dominique's slave, she makes him think of having a threesome with her guards.

After a lengthy session Dominique leaves, and Blake also goes back home.

If Blake decides to go back home, he finds Rebecca sitting on the stairs near his house. He brings her in. They talk about various things.

If Blake uploaded a sexy selfie in the 1<sup>st</sup> scene of this act or made a selfie with Jamal, Rebecca will ask Blake to show her the new nightie. You can agree or refuse.

If Blake agrees to do that, Rebecca is excited to see the new set. They briefly talk.

If Blake was forced to have sex with Rebecca in the 11<sup>th</sup> scene of 11<sup>th</sup> act, is not on Melinda's route, not on Vanessa's true route, and not on Iris's true route, and she isn't changing, she once again seduces Blake, and has sex with him while using a vibrator.

During that she will ask Blake if he wants to become her friend with benefits. You can agree or refuse.

If Blake refuses to do that or isn't given this opportunity at all, he, and Rebecca go to the kitchen. She then shows Blake a series of pictures on her phone. Some of them depend on the previous choices.

You get a bonus picture if Blake convinced Melinda to be friendlier with Rebecca.

You'll get different pictures depending on whether or not Rebecca is still dating Jamal.

Rebecca then shows Blake his old picture from the very first day he arrived at the mansion. Blake can ask her delete it, and get +1 dom point.

Eventually Rebecca leaves.

What happens in the evening once again depends on the previous choices.

**BRe** If Blake participates in Taeng's experiments, she goes to the hospital, and finds Taeng in her office wearing casual clothes. Taeng brings Blake downstairs, makes her strip, and puts a



special measuring ring on her penis, then sends her to the chamber with a huge sex machine in the middle. As Blake is waiting for the pills to take effect, Ambrosia shows up, and has a lengthy conversation with Blake, while she's using the machine. Blake accepts Ambrosia's brainwashing, and has an orgasm. As she leaves the hospital, Ambrosia thanks her.

If Blake isn't participating in the experiment, he goes outside, and also bumps into Taeng. They take a walk together. Taeng asks Blake if there's someone Blake would like to control.

Pick the „*Yes, but only to help them*“ option to get +1 dom point, and gain Taeng's approval.

Blake comes home, and finds Suya watching TV. He joins her.

After that, the day ends, and the night starts.

**LS** If Blake is on Liam's route, he visits him, and they have sex.

**SM** If Blake is on Suya's route, they have sex.

**SK** If Blake is on Samuel's route, he sees a dream about Samuel, where they find themselves on a sea shore, and have sex there.

**VI** If Blake is on Vanessa's route, he sees a dream about being imprisoned by Vanessa. During this scene you can choose whether Vanessa should use Blake's mouth or ass. You can also let her make this choice, and get +1 Vanessa's point.

The scene can still continue on certain routes.

If Blake is not dating Samuel or Suya, he wakes up in the middle of the night, hearing strange noises from Suya's room. To his surprise, he finds her having sex with Samuel. You can choose to watch them or go back to sleep.

The scene ends.

## Scene 11.

This day Blake is supposed to go to Dominique's party. In the morning Blake is visited by Gillian, who lies him about being invited as well, and asks if she could join him. During the lengthy dialogue Gillian asks Blake what does he think of her. You can choose one of several options.

Pick the „*A slut*“ option to gain +1 point of Gillian's interest.

Pick the „*A golddigger*“ option to get -1 point of Gillian's friendship.

Pick the „*An adventurer*“ option to get +1 point of Gillian's friendship.

Pick the „*An insecure person*“ to get -1 point of Gillian's interest.

Pick the „*You should be the one answering this question*“ option to get +2 points of Gillian's interest if she knows about Blake's relationship with Claude or +2 points of Gillian's friendship if she's obsessed with him or -1 points of both Gillian's friendship, and interest in all other cases.

Gillian then leaves, and Blake is visited by Samuel, who takes him to his place, where Blake could prepare for the party. Samuel asks Blake to bake cookies for him, and recommends Blake to take a nap before the party.

**SK** If Blake is on Samuel's route, there's additional content here.

Blake goes to sleep, and sees one of two possible dreams here. They depend on whether or not Ambrosia is a domme.

If she's not, Blake sees himself on the streets of Deliverance in a lingerie set. He's hunted, and has to make a series of choices in order to avoid being captured.

First choice:

—„*Sure*“:

Bad choice.

Second choice:

—„*Let's just run!*“:

Bad choice if Blake is not a bimbo.

—„*Let's try to listen*“:

Bad choice is Blake is a bimbo.

Third choice:

—„*Yes!*“:

Bad choice.

Fourth choice:

—„*Run away!*“:

Bad choice.

Fifth choice:

—„*I mean, what else I have to do?*“ or „*I mean, a dick is a dick. And it looks clean*“ depending on whether Blake is a bimbo or not:

Leads to Blake sucking a metal dildo.

—„*No!*“:

Bad choice.

If Blake managed to make at least one correct choice, he ends up in a room with Lucia, who explains him the situation, then invites him on the bed. They fall asleep together, and Blake wakes up.

If Blake managed to make every single choice wrong, he ends up in a room, attached to a giant sex machine, and is drilled with a massive dildo. After some time, Blake wakes up.

**DR** If Ambrosia is a domme, Blake finds himself on a plane. He is approached by Lucia, and Rebecca as flight attendants. They help Blake feel comfortable. Blake can ask them to put on a show.

If Blake does that, Rebecca, and Lucia have sex. He won't be able to ask the same from Reese later.

Once the plane part is over, Blake moves to his house, where he's waiting for someone. He then notices his maid Reese (regardless of whether or not they're friends in reality).

If Blake skipped Lucia, and Rebecca having sex, he can ask Reese to tell him about her relationships with Troy, and see a sex scene between them.

After Reese leaves, Melinda shows up. Blake is surprised by her attitude, but goes along with it. Melinda tries to seduce Blake, and they almost kiss, but then Blake wakes up.

Blake wakes up, and starts cooking, while talking to Samuel. Samuel enjoys Blake's cookies.

**SK** If Blake is on Samuel's route, they have sex on the kitchen table.

If not, they just talk.

Blake then gets dressed for the party. Suddenly, Gillian shows up. Samuel appears to be annoyed by her, which she ignores, and tries to flirt with him.

**SK** Even if Blake is on Samuel's route, and just told her that they're in relationship.

Samuel stays home, while Blake, and Gillian leave to the party. At the Werthers's place Gillian is absolutely astounded by the luxury. Once Dominique appears, however, it is revealed that Gillian lied to Blake. She is allowed to stay, but Dominique

clearly dislikes her now. Gillian then runs away to meet with the guests, while Blake goes to the lounge, where he finds Trish singing on the stage. Her husband is sitting in the audience. Blake briefly talks to him, then leaves to the corridor again.

**VI** If Blake is on Vanessa's route, he gets a couple of pictures of her from the changing room where she tried a new bikini.

**SMB** If Blake is on Suya's bimbo route, he gets a naked picture of her, but is curious who took it. As it turns out, it was Bree. Blake scolds Suya, and she drops the phone.

**SMd** If Blake is on Suya's domme route, she sends him a different picture, and tells Blake that she's missing him.

Blake gets the first choice of where to go next. There are three options.

If Blake chooses the „*To the corridor on the left*“, he finds Gillian again. Blake warns her about Dominique being a serious person, but she dismisses it.

If Blake chooses the „*To the corridor on the right*“, he finds Stewart, who's talking to someone on the phone. They talk a little.

If Blake isn't on Iris's true route, he sees a picture on Stewart's phone. He couldn't recognise who's in it, but it's actually Iris.

If Blake chooses the „*To the room next door*“ option, he enters the room, and finds Taeng there, who's drinking alone. She appears to be in a poor mood. Blake soon leaves, but Taeng tells him that he's welcome to visit her later.

After any of these options Blake goes to the bathroom, and after leaving it bumps into Trish. They talk. Blake then returns to the lounge, where he encounters Dominique. Blake can ask her a couple of questions.

Selecting the „*Is there something you'd like me to know about you?*“ option will reveal that Dominique knows about Blake's father, and that he was apparently seen in Deliverance.

Blake sees a stripper pole on the stage, and the crowd gets bigger, so he can choose to stay, and watch or leave.

If Blake stays, he sees Reese performing, and notices that she has a different hairstyle, and her breasts are visibly bigger now. He couldn't enjoy the show, however, because Dominique keeps attacking his (and Reese's) femininity. Blake feels very uncomfortable, and leaves to the corridor.

If Blake leaves, he can either go see Taeng (again or for the first time) or wander around the party.

If Blake chooses Taeng, he finds her in the same room once again, and they talk. She gets more comfortable, and eventually asks Blake if he wants to have sex with her.

If Blake is on any of the true routes or promised to marry Samuel or is committed to Melinda, he won't be able to agree. He will leave, and end up in the corridor.

If Blake refuses, he leaves the room, and ends up in the corridor again.

If Blake agrees, he gets +1 bimbo point, and +1 bisexual point. Taeng undresses him, and takes the bottom part of her dress off, letting Blake give her a blowjob. However, they're interrupted in the process by someone unseen.

If Blake had sex with Trish before or gave her a blowjob in the lingerie store or if she caught him, and Suya having sex on the roadside, she enters the room, and joins them. You get additional +1 bimbo point. Blake has a threesome with Taeng,

and Trish. It lasts long enough to make Blake skip the next stage of the party.

If they're not interrupted by Trish, Taeng panics, and runs out of the room. Blake gets dressed, and leaves to the corridor.

If Blake just wanders around, he finds Gillian trying to flirt with Stewart in the library. She invites him to her place. This might later give Blake an opportunity to ruin Stewart's relationship with Iris (but not on the NTR route). After Stewart leaves, Gillian calls Blake, and they talk again. Blake then returns to the corridor.

At the corridor Blake walks past the door, and hears Trish, and doctor Lowe's voices from behind it. They're clearly having sex, and Blake can choose to watch.

If Blake chooses to do that, he sneaks into the room, and watches them.

If Blake refuses, he goes to the main hall, and finds Reese talking to Taeng. Taeng offers Reese to pay her for sex, and Reese asks Taeng to later find her in the library. Blake takes notice of that. He then talks to Gillian in the lounge, who once again disappears soon, but not before telling Blake that she thinks Dominique is interested in her.

At the last stage of the party Blake wanders around the corridors in search for Gillian, and bumps into Dominique. Blake asks her if she saw Gillian, and she says no.

If Blake is Dominique's slave or if he managed to resist her drug back in the office, but later visited the gym with her, and watched Reese perform on the stage, she will try to drug him again.

**DR** But she won't be able to do that if Ambrosia is a domme. She will wake Blake up, effectively ending Dominique's

slavery route. Gillian then shows up, and drags Blake outside. The party ends.

If, however, Dominique succeeds, she takes Blake to her ballet room. You get +3 bimbo points, and +1 sub point. She once again convinces Blake that he's a dog, and dresses him in the slave outfit. They play a little, then Dominique's friend Loretta shows up with her slave: a large man in a dog mask called Drake. Dominique, and Loretta make Drake, and Blake have sex, while talking about other things. Dominique reveals various details about her plans, which Blake won't be able to remember anyway. Once Blake is thoroughly „bred“, Dominique throws him out, and he finds himself on the bench outside with no memories about what just happened. He walks to Samuel's place, and the scene ends. **DWs**

If Blake isn't Dominique's target for tonight, she goes to her ballet room. Blake can choose if he wants to take a look inside or go somewhere else.

If Blake decides to go to the lounge area, he meets with Trish there. They talk, and she shows him some of her pictures. Then Blake leaves the party, and goes to Samuel's place.

If Blake has heard Taeng talking to Reese, he can go to the library, and watch them have sex. Taeng appears to feel very sympathetic towards Reese. After they're done, Blake leaves as well, and goes to Samuel's place.

If Blake decides to take a look inside, he finds Dominique with Gillian there. Dominique is forcing Gillian to get naked, and threatens her. Blake can intervene, watch or just leave.

If Blake decides to intervene, Gillian is very angry, and blames Blake for ruining her opportunity, then runs away. You lose all of her points of friendship, and interest. Dominique makes fun of Blake, then dismisses him. Blake leaves the party, and goes to Samuel's place.



If Blake decides to just go away, he leaves the party, and goes to Samuel's place. Unlike all other outcomes of the party, here you actually have a short dialogue sequence with Samuel. He guesses that Gillian lied about being invited, and assures Blake that she's gonna be fine.

If Blake decides to watch, he sees Gillian stripping, then Dominique humiliating her. Then Dominique invites two men in dog masks, who proceed to have sex with Gillian, as Dominique watches. This goes on for a long time, until both men finish. Dominique then tells Gillian to leave without getting dressed or even cleaned up. She runs away, and Blake leaves the party.

The scene ends.

## Scene 12.

The next day Samuel brings Blake home, and he decides to spend it all on the couch. Suddenly, Iris shows up, who apparently didn't know that wall paint can have a certain effect on people. They talk about various things.

**IIt** If Blake is on Iris's true route, they have sex.

Otherwise, he mentions that she found herself a new man.

If Blake is on Iris's NTR route (it doesn't matter if he left it or not), you get a bonus picture.

Iris invites Blake for a sleepover with Jasmine, and Pepper, and leaves.

Blake gets a call from Liam who tells that he's soon moving to Deliverance.

**LS** If Blake is on Liam's route, you get a bonus picture.

Blake spends even more time on the phone, and gets a message from Kushari. She's about to visit him. They discuss Deliverance, Liam, Kira, and other things.

If Blake is Kushari's bitch, and isn't on Iris's or Vanessa's true routes, he can ask her if she wants to have sex, and she, of course, agrees.

That will give you +1 bimbo point.

Kushari leaves, and Blake goes to the kitchen, where he finds Ambrosia. She talks about some vague things, and leaves Blake slightly anxious.

The act ends.

Points:

Overall, you can get up to 4 Melinda's points, up to 4 Samuel's points, up to 22 Iris's points, up to 5 Suya's points, up to 1 Josiah's point, up to 4 Vanessa's points, up to 3 points of Jasmine's interest in Iris, up to 1 point of Gillian's friendship/interest, up to 5 dom/sub points, up to 12 bimbo points, and up to 3 bisexual points; up to total 7 gay/straight points, 22 dom/sub points, 22 bisexual points, 22 bimbo points, 14 Melinda's points, 11 Samuel's points, 5/2 Liam's points, 11 Suya's points, 3 Josiah's points, 9 Vanessa's points, 26 Iris's points, 5 Trish's points, 12 male/female anonymous admirer points, and 8/11 points of Gillian's friendship or interest.

Important decisions:

Blake can pause his Vanessa's route.

Blake can reveal his relationship with Claude to Gillian, who was punished by him.

Ambrosia can become either homme or a sub.

Blake can decide to marry Samuel.

Blake can become Dominique's slave.

Blake can agree to switch his porn route from girls only to bisexual.

Blake can ruin his friendship with Zoey in two different ways.

Blake can settle on either Iris's true or NTR subroutes.

Blake can switch his Vanessa's subroute.

Blake can have sex with Kira, and Kushari.

Blake can get a stalker, and agree to their demands.

Blake can become Rebecca's friend with benefits.

Blake can have a threesome with Taeng, and Trish.

Blake can watch Gillian being humiliated by Dominique.

# Act XV: Presage

## Scene 1.

At the beginning of this act Blake finds himself at the villa. He's alone with Melinda, as everybody else was sent back to the city.

**MB** If Blake is on Melinda's route, they spend some time together. This event is different depending on what subroute Blake is on.

If Blake is not on her route, she calls him to her bedroom, and they talk. Melinda asks Blake a question.

Answer „*I never thought I'd leave it for sure*“ to get +1 Melinda's point.

Once Blake is back in his bedroom, he spends some time on the bed, then gets a choice of what to do next. There are two options: take a nap or go see Trish.

If Blake chooses to take a nap, the following dream depends on whether or not his Ambrosia is a domme.

**DR** With dominant Ambrosia Blake finds himself in an empty, dimly lit room, where he meets with Ambrosia. She wants to test Blake, which is why once again acts in an uppity fashion, annoying Blake. She then moves both of them to some kind of a backyard with bright daylight. They continue talking. Eventually Ambrosia starts pushing Blake too far, and you get a choice: walk away or teach her a lesson.

If Blake walks away, the dream just ends.

If Blake decides to teach Ambrosia a lesson, he drops her on the ground, and gets +1 dom point. Then you get another choice: leave or make sure that she has learned the lesson.

This time leaving gives you +1 dom point. That's where the dream ends.

If Blake chooses to punish Ambrosia, he grabs her, and they have sex. Blake notices that his dream penis is significantly bigger than the real one, which leaves Ambrosia satisfied. Then the dream ends.

If Blake is submissive, he sees a different dream, in which he finds himself at his old place in the slums. He's surprised by such turn of events, but doesn't have a lot of time to think about that, as the past Blake enters. Here Blake can talk to past self, and get specific points which might later let those two have sex with each other. In order to get the maximum points, you need to choose the following options:

First question:

— „*Hello, Blake*“:

+1 point.

Second question:

— „*Ever heard of Melinda Borsch?*“:

+1 point.

Third question:

— „*Just don't think about it*“:

+1 point, only available if Blake is a bimbo.

Fourth question:

— „*Because you're not gonna throw a girl out?*“:

+1 point.

— „*I don't know. Maybe we're supposed to have sex...*“:

**BR** This option is only available if Blake has lost his anal virginity, isn't on Iris's true route, has at least

one point of this event, and either has more gay points than straight ones or has 7 or more bisexual points or is a bimbo. It lets Blake skip straight to having sex with himself. This also gives him +1 bimbo point.

At the end of the dialogue past Blake decides what to do next.

If Blake scored fewer than three points or if he still has his anal virginity intact or if he's on Iris's true route or has 6 or more straight points, the dream just ends.

Otherwise, Blake gets to choose whether or not he wants to have sex with his past self. Current Blake is being the bottom here. It gives him +1 bimbo point.

After all that, Blake wakes up.

If Blake chooses to take a walk, he dresses up, and goes outside. He reaches Lowe's house, and finds Trish there. She's excited to see Blake.

If Blake had a threesome with Trish, and Taeng at the Dominique's party, she asks Blake if he's interested in continuing their encounters. You can tell her that she crossed the line or brush it off.

The dialogues here are different depending on whether or not Blake had sex with Trish prior to this threesome.

Otherwise, Trish asks Blake if he would prefer having sex with her or her husband. You get +1 bisexual point for choosing doc on straight routes, and choosing Trish on gay routes. Choosing „*Depends on what will happen next*“ will give you +1 bimbo point.

If Blake never had sex with Trish, he can choose „*neither*“, and get -1 bimbo point.

After that, Trish asks Blake what Melinda is doing in private.

Choose „*She is planning something, yes*“ to get +1 Trish’s point. Choose „*Why do you ask?*“ to get -1 Trish’s point.

Trish’s points come to play immediately after that.

If Blake managed to get at least 3 Trish’s points prior to that, Trish tells Blake a story about her past relationship with Melinda, before her transition. She also mentions that Melinda used to be a fan of astrology.

Otherwise, they just chat about her a little.

Then Trish leaves the room for a moment, and comes back with a bunch of dresses that she makes Blake try. Once they go through all of them, doc calls, and tells Trish that he’s bringing the client. Blake goes home.

Back at the villa. There are several possible events you can go through here.

**MBs** If Blake is on Melinda’s sissy route, he goes to her room, and they talk.

If Blake told Melinda that he was in love with another man in the 3<sup>rd</sup> scene of 2<sup>nd</sup> act, she offers him a choice. She can either take him to her basement to have fun or tell him her own story about Blake, and his slums lover.

If Blake chooses the basement, she leads him there: see below to continue.

If Blake agrees to hear the story, he gets +3 Melinda’s points, and +1 bimbo point. See below to continue.

Otherwise, Melinda just brings Blake to her basement, and uses a guiding hook to walk Blake around until he orgasms. After that she dismisses him.



If Blake isn't on Melinda's route, but he told her that he was in love with a man in the 3<sup>rd</sup> scene of 2<sup>nd</sup> act, she asks him if he wants to hear a story that she wrote about him, and his slums lover.

If Blake agrees to hear it, he gets +2 Melinda's points, and +2 bimbo points. The story itself is completely linear, and is narrated in its entirety by Melinda herself. In this story Blake is waiting for his crush Jim, while hiding a lingerie set under his normal clothes. Once they meet, they go to Jim's place where Blake reveals himself. Then they have sex. After that, Melinda asks Blake if he recognised himself in his character.

Choose „*I was a bit different back in the day*“ or „*Some things were really close to the truth*“ if Blake isn't a bimbo or „*You had fun writing this*“ if Blake is a bimbo to get +1 Melinda's point.

After that, Melinda dismisses Blake.

If Blake refuses to listen to her story, he just goes back to his bedroom to browse the Extragram. However, in this case he skips the conversation with Kira. See below to continue.

In all the other cases Blake stays in his room, and gets a message from Kira. They talk. Kira is acting a little awkward, and both she, and Blake grow annoyed. Once the dialogue is over, Blake decides to browse the Extragram. The first picture is from Rebecca.

If Blake agreed to become her friend with benefits, he gets a bonus picture from her.

The next picture is from Bree at her new place.

**DWs** If Blake is Dominique's slave, right after that she sends him a picture with the message. It has a code word that hypnotises Blake. She will use this word from now on. After the conversation Dominique makes Blake delete the picture, and forget about her message.

Then Blake sees Pepper. Iris is talking to her in the comments.

If Blake hasn't ruined his relationship with Zoey, the next picture is from her.

After that goes Samuel's photo.

To finish the session Blake might get up to three possible special pictures.

If he visited Trish earlier that day, and had sex with her previously, and didn't tell her to stop her advances, and isn't on Iris's true route, she sends him a picture of herself masturbating.

If Blake had sex with Jamal in the 4<sup>th</sup> scene of 14<sup>th</sup> act, and isn't Rebecca's friend with benefits, he gets a picture from him at the pool.

**BR** If Blake is a bimbo, she imagines having sex with Jamal.

If Blake befriended Coco, and got her Extragram invite in the 5<sup>th</sup> scene of 13<sup>th</sup> act, he gets a picture from her topless behind the bar counter.

After all that Blake puts the phone down.

The day ends, but the scene continues. The next morning Melinda leaves to the city, while Blake stays at the villa to wait for Eduardo to arrive. And he does arrive —with Liam, who's leaving to Deliverance, and wants to talk to Blake. Here you can score some Liam's points.

During the first option choose „*So, when exactly are you leaving?*“ or „*Are you planning on seeing Melinda today?*“ to get +1 Liam's point. If Blake isn't on Liam's route, you can choose „*I see, you're wearing normal clothes today...*“m and get -1 Liam's point if Blake complimented Liam's female secretary outfit at Dominique's office or if Blake is a bimbo.

Blake, and Liam talk a little more after that, then it's time for several possible outcomes.

If Blake is not on Liam's route, and didn't help Liam hook up with Eduardo, he just leaves the villa.

If Blake left Liam's route, but gave him a goodbye kiss in the 3<sup>rd</sup> scene of 13<sup>th</sup> act, he can choose whether or not he wants to return to Liam's route.

If Blake chooses the „*Take his hand*“ option, they go to Blake's bedroom, and have sex. They're dating once again.**LS**

**LSt** If Blake is on Liam's true route or if he's on the shared route, but neither of them got the idea to have a threesome with Eduardo, they go to Blake's bedroom, and have sex.

**LSs** If Blake is on Liam's shared route, and either he or Liam thought about inviting Eduardo to a threesome, they do exactly that. The three of them gather in Blake's bedroom, and have sex.

If Blake has helped Liam to hook up with Eduardo, he goes to Ed's bedroom to have sex.

If Blake is on Iris's true route or if he has fewer gay points than straight ones, and fewer than 6 bisexual points, he just leaves them alone.

Otherwise, you get the choice whether or not you want to see them in bed together.

If Blake agrees, and isn't a bimbo, he gets +1 bimbo point, and +1 bisexual point on straight routes.

After all that the scene ends.

## Scene 2.

After a couple of days Blake goes back home. He gets an invitation from Bree to visit her at her new place later tonight, cleans up the flat, and decides to go somewhere. You get the choice here. Blake can either hit the gym or just go for a walk.

If Blake chooses the gym, he goes there, and bumps into Quinn in the subway. She's asking Blake what Melinda was doing in secret. You get several options.

If Blake chooses the „*We were fucking like crazy*“, available on all routes, Quinn records him saying that.

After that Blake reaches the gym, and encounters Tanya there. They decide to train together, and discuss Zoey in the meantime—the dialogue here depends on their previous actions. There's a lengthy training session here, and more dialogues regarding different choices. Eventually they call it a day, and go to the locker room to take a shower, and get dressed. Blake goes home.

If Blake chooses to go for a walk, he goes to the park, and bumps into Vanessa. She has nothing to do, and offers Blake to keep her company as she goes to some kind of game bar. Blake agrees. They talk about Iris (and Stewart if Blake isn't on Iris's true route). They make their way to the city, and enter the bar. Vanessa grabs a drink.

**VI** If Blake is on Vanessa's route, he asks her to not get wasted, and she agrees.

If not, Blake can ask her to slow down with the alcohol, which does affect the possible outcome of this scene. Vanessa will listen to Blake's request.

The two of them go to a pool table, and start a game. In the meantime, they keep talking, and Blake can get Vanessa's points here.

First question:

—„*Buy him a beer?*“:

+1 Vanessa's point.

—„*Marry him?*“:

+2 Vanessa's points if Blake is on her true route.

—„*Blow him?*“:

-1 Vanessa's point. Only available if Blake is a bimbo.

Second question:

—„*Alluring to me?*“:

+1 Vanessa's point. Only available if Blake is Dominique's slave.

—„*Let's just say... interesting?*“:

+1 Vanessa's point. Only available if Blake isn't a bimbo.

**VI** If Blake is on Vanessa's route or if Blake didn't give her oral in the 4<sup>th</sup> scene of 3<sup>rd</sup> act, and let her get drunk, she teaches him how to use the pool cue while having full body contact.

Once the game ends, there are several possible outcomes.

**VI** If Blake is on Vanessa's route, they go to her place to have sex.

**VIIt** If Blake is on Vanessa's true route, and he didn't make her angry in the 1<sup>st</sup> scene of 14<sup>th</sup> act, she rewards him by giving him a blowjob. Unfortunately, since Blake couldn't possibly expect that, he ejaculates at the worst possible moment, and makes Vanessa feel very awkward. Blake goes home after that.

If Blake didn't tell Vanessa to slow down with the alcohol, didn't give her oral in the 4<sup>th</sup> scene of 3<sup>rd</sup> act, and let her

know at any point that he has male genitals, she offers him to go to her place to have sex.

Blake automatically refuses if he's on any of the main routes or if he's on Iris's true route or if he's on Iris's NTR route, and isn't a domme or if he has more gay than straight points, and fewer than 6 bisexual points or isn't a bimbo. Blake simply goes home after that.

Otherwise, Blake gets a choice here. You can agree or refuse to follow her.

If Blake agrees, they go to Vanessa's flat, and he satisfies her orally. While this event won't put Blake on Vanessa's route by itself, later on they will be able to continue their relationship. After the sex scene Blake goes home.

If Blake refuses, he just goes home.

Otherwise, they part ways, and return to their homes.

As Blake goes home, there's another optional event that could happen.

If Blake listened to Stu talking to Gillian at Dominique's party, he's not on Iris's true route, and he didn't have the non-route sex with Vanessa earlier that day, he sees Stewart talking to Gillian in the corridor. She's dressed provocatively, and acts flirty. Stewart is visibly nervous because of that.

**DR** If Blake is a domme, he takes a picture of Gillian putting her hand on Stewart's chest. There will be a chance to use it later.

Otherwise, he just watches them.

Regardless of that, Stewart refuses to come in, and leaves Gillian angry, and disappointed.

If Blake doesn't encounter Stu, and Gillian, he just goes home.

Back in the flat Blake still has some time to kill before visiting Bree, so he spends some of it on the couch before getting bored.

If Blake hasn't ruined his relationship with Zoey, he can go see her at her place. They have a conversation about various things.

If Blake didn't let Tanya cheat on Zoey with him, and hasn't watched Tanya having sex with Zoey at any point, and didn't make Rebecca spend the night at Zoey's place in the 3<sup>rd</sup> scene of 8<sup>th</sup> act, and participated in the photoshoot in the 1<sup>st</sup> scene of 8<sup>th</sup> act, Zoey goes to take a nap, but not before flashing her breasts to Blake.

After that Blake returns home, and waits for the evening to go visit Bree.

If Blake did ruin his relationship with Zoey or if he chose to stay home, he gets a visit from Troy. He brings the news that Claude has „left“ the city, and that he's gonna close the club soon. They have a short conversation about that.

If Blake had sex with Troy at any point in the past, he can ask Troy to take him right in the kitchen, which he would agree to.

If Blake also had sex with Claude at any point, he can ask himself which one of the guys is better at sex.

Choosing Claude gives you +1 sub point, choosing Troy gives you +1 dom point, and choosing both gives you +1 bimbo point.

Once they're done having sex, Troy leaves, and Blake prepares to go visit Bree.

If Blake, and Troy don't have sex, Blake just thanks him for everything he has done, and Troy then leaves.

In the evening Blake dresses up, and goes to see Bree. She's now living with three other men, but this night they're all hanging out somewhere else. They have a pretty long conversation, which differs a lot depending on whether or not Blake is on Bree's route, and what kind.

If Blake never kissed Bree in the 1<sup>st</sup> scene of 5<sup>th</sup> act or if he did, but ended up on Iris's true route, Bree lets him sleep in her bed after they're done with the conversation.

**BCs** If Blake is on Bree's sex route, and either didn't visit her father with her, and didn't have sex with Troy earlier or is a bimbo, she offers Blake to have sex. She strips him naked, then ties him to a chair, and uses her strapon on him. After they're done, they go to sleep in her bedroom.

**BC** Otherwise, they go to the bedroom, and continue talking there. Bree shares a story about Dominique, and asks Blake whether or not he would keep her company if she wanted to talk to her again. There is no choice here because Bree will do it alone eventually. After that Blake gets naked, and waits for Bree to come back from the shower. They join each other on the bed, and fall asleep.

The scene ends.



### Scene 3.

Third scene begins with a lengthy event in which Blake is alone, and naked in his flat. He is aroused, and wants a release, and will find one in one of three possible ways, two of which require him previously visiting the slums with Iris with some other requirements.

If Blake did go to the slums, and is submissive, and is either familiar with anal toys or had sex with Whitecastle, he finds the chastity cage that Whitecastle made him wear, and decides to put it on once again just to experience it once again.

If Blake didn't have sex with Whitecastle or is on any of the true routes or is committed to Melinda or is engaged to Samuel, he finds a vibrator, and uses it on himself, eventually bringing himself to an orgasm.

If, however, Blake did have sex with Whitecastle, and isn't on any of the true routes etc., he falls asleep, and sees a dream in which Whitecastle himself shows up in Blake's flat to have sex with him. Blake doesn't realise that he's dreaming, and couldn't resist, so he reluctantly agrees, only to wake up later on, and be disappointed with himself.

Otherwise, Blake goes to the kitchen, and finds a blue popsicle in the refrigerator. He then tries to rub his nipple with it, and gets even more aroused. Eventually he decides to rub it against his penis, and reaches an orgasm while doing so.

After all that, Blake takes a shower, and gets dressed. Soon, Suyu arrives, and they talk briefly. Blake gets an idea to give Suyu a new haircut, which she's not happy about.

If Blake agreed to do a porn video with two men earlier, Suyu tells Blake that she saw it, and found it very good.

They go through several other topics during the dialogue.

If Blake isn't on Suya's route, she eventually goes to her room to take some rest.

**SM** If Blake is on her route, there are two possible following scenes.

**DR** If Blake is a domme, and he's not on Suya's bimbo subroute, he decides to act dominant, and give Suya a blowjob/handjob in exchange for her submission.

**SMB** Otherwise, Blake makes Suya take pictures of him on her phone.

Regardless of the outcome, Suya returns to her room to take rest.

Blake then puts a new dress on, and goes for a walk.

If Blake is still friends with Zoey, you bump into her and Bree on bicycles. They talk a little before Zoey leaves, as she forgot her phone. Blake and Bree continue chatting.

**DRBR** If Blake isn't on Bree's sex route, Bree leans down to sniff the seat of Zoey's bike.

And if Blake is a domme or a bimbo, you can suggest her to lick it as well.

There are two possible choices here, but they won't exactly lead Blake where he thinks they might lead.

If Blake chooses the bookstore, he goes there.

**It** However, if Blake is on Iris's true route, he finds out that she's in school, and Stewart is alone at the shop. Blake then leaves, as he's not planning on spending time with Stu.

Otherwise, Blake walks into the store, and doesn't see anyone, so he opens the door to the backroom, and sees Stewart holding Iris in his arms.

**BR** If Blake is a bimbo, she also imagines Iris naked.

In both of these cases Blake leaves the store, and bumps into Kushari, who asks Blake to keep her company as she goes to the garage to check on her truck. Blake agrees. They talk a little while they walk to the compound. At the garage, Kushari, and Blake have a long conversation about various things, some of which depend on past choices (specifically whether or not Kushari was forced to kill Griddle).

If Kushari didn't kill Griddle, eventually they discuss Blake's sexual fetishes, and he admits to enjoy attention to his feet. Kushari then offers her help with that.

If Blake is committed to Melinda or agreed to marry Samuel or is on Liam or Vanessa's route or is on Iris's true route, he automatically refuses regardless of whether or not he's Kushari's bitch.

Otherwise, if Blake is Kushari's bitch, he automatically agrees.

In all the other cases Blake gets a choice.

If Blake agrees to Kushari's proposal, she spends some time worshipping his legs, and feet, but will eventually go for more. They will have sex. Blake gets +1 bimbo point here.

If Blake refuses, they just talk a little more.

After that, Kushari, and Blake leave the garage, and suddenly encounter Josiah, who also has a garage there. Kushari aggressively pushes him back, while Blake is trying to defuse the situation. Eventually Kushari, and Blake leave, talk a bit more, and part ways. Blake goes home.

If Blake chooses to just take a walk, he goes to the lingerie store first to try some things, and you get a sequence with him putting various clothes on. He's not buying anything, however, and leaves,

only to bump into Josiah, who's on his way to the garage. He asks Blake if he wants to keep him company. You can agree or refuse.

If Blake refuses, he returns home, and once again browses Extragram.

If he's friendly with Reese, he sees the picture of her dancing around the stripper pole.

He sees photos of Lucia with Liam, then Rebecca, Jasmine, and Suya. After that he puts the phone down, and waits for the evening.

If Blake agrees to keep Josiah company, they go to the garage compound together. During the scene you can score or lose Josiah's points.

When Josiah tries to compliment Blake, reply „*Do you want me to take my shoes off?*“ to get +1 Josiah's point if Blake is a domme or if he addresses Blake as a lady or „*That's just your opinion*“ to get -1 Josiah's point.

Once they arrive at the garage, Blake finds out that Josiah's been restoring an old musclecar for himself, and is very proud of his project. He wants to spend some time working on it, while Blake sits nearby.

If Blake talked to Josiah on the phone in the 3<sup>rd</sup> scene of 13<sup>th</sup> act, he gets +1 Josiah's point automatically.

Once he starts working with the car, he asks Blake a question which depends on the previous choices.

If he addresses Blake as a lady, and Blake has at least 4 Josiah's points, he asks Blake whether or not he's planning on marrying someone. Josiah then asks what Blake finds most important in a man.

If Blake is on any of the straight routes or if he has fewer gay than straight points, and fewer than 4

bisexual points, and isn't on Samuel or Liam's route, he replies that he's not looking for a man. In that case the scene just follows with the dialogue.

Otherwise, you get to choose the answer.

Choose „*He should love me*“ to get +1 Josiah's point or „*He should pay attention to what I say*“ to get +2 Josiah's points if Blake is a domme or „*He should be rich*“ to get - 1 Josiah's point.

Blake then asks Josiah if he has ever dated anyone, to which he replies that he knows the answer already. Blake then can choose what to say.

**DR** Select the „*I think, you're looking for a wrong girl*“ option to get +1 Josiah's point if Blake is a domme.

They continue discussing relationship until Josiah mentions love.

**DR** If Blake has at least 5 Josiah's points, and is a domme, he can get an idea to make Josiah submit to him.

Choosing to do so will start Josiah's submission route. Blake will then easily convince Josiah to kneel before him. After that Josiah gets back to the car.

If Blake doesn't get this choice or abandons the idea, they'll just continue talking.

Blake continues watching Josiah working. They talk about Deliverance briefly, but that depends on the previous actions. Eventually Josiah asks Blake about the biggest coincidence in his life. None of the options here give any points, but can

show some perspective on both of them. They talk more, but eventually decide to leave the garage. On the outside they bump into Kushari, who's very unhappy to see Blake in Josiah's company, and drags her „daughter“ away from the guy. Eventually they part ways, and Blake goes home.

In the evening Blake goes to work his last shift at the club. He changes into his bunny uniform, and starts serving orders as usual. He soon meets Taeng, who's a little tipsy, and friendlier than usual. They talk.

If Blake participates in her experiments, she mentions that she will soon need Blake for the final one.

Blake returns to work for a minute, then finds Taeng again. She admits that she's lonely, then suddenly asks Blake for a blowjob.

If Blake is on any of the true routes or is committed to Melinda or agreed to marry Samuel, he automatically refuses. See below to continue.

If Blake has visited Taeng in the hotel in the 7<sup>th</sup> scene of 12<sup>th</sup> act, and isn't a domme, he automatically agrees. See below to continue.

Otherwise, he gets a choice.

Agreeing to give Taeng a blowjob gives Blake +1 bisexual point, and +1 bimbo point. Blake takes Taeng to one of the backrooms, and fellates her. She appears to be thankful, and leaves the club, while Blake goes back to the main area, and takes some rest on the couch.

If Blake refuses to give Taeng a blowjob, he gets back to work, and sees Reese perform a striptease. During that, a woman asks Blake if Reese does private shows.

If Blake is friendly with Reese, he can choose to say „*Perhaps you should ask her yourself?*“, which the woman will do, and keep Reese busy for the rest of the evening so that Blake wouldn't be able to see her.

Reese then notices Blake.

If Blake has done a porn scene with Reese, and Rebecca or if he visited her flat in the 4<sup>th</sup> scene of 7<sup>th</sup> act, she will gesture Blake to come closer.

If Blake spent the night with Reese at the hotel in the 1<sup>st</sup> scene of 12<sup>th</sup> act, he will do it automatically, and they will kiss.

Otherwise, you'll get to choose.

Select „*Come to her*“ for Blake, and Reese to kiss each other.

If Blake, and Reese don't kiss, Blake just goes to the couches, and takes some rest.

After all that Blake returns to the office to change his clothes, and come home.

If Blake isn't friendly with Reese or didn't visit her place in the 4<sup>th</sup> scene of 7<sup>th</sup> act or kept her busy with the private show, he just strips naked in the room. Then Troy comes in, and they briefly talk.

If Blake had sex with Troy in the past, he lifts Blake up, and they kiss.

After that Blake goes back home.

Otherwise, he finds naked Reese in the room. They talk, as Blake undresses as well. Reese explains that she's leaving the city.

If Blake made Reese scared of Troy or if he didn't tell her to find a man, she's leaving with Taeng.

Otherwise, she's leaving with Troy.

Eventually, Troy shows up. Reese gets an idea to make a picture of the three of them.

If Reese is leaving with Taeng or if Blake is on any of the true routes or is committed to Melinda or agreed to marry Samuel or didn't have sex with both Reese, and Troy at any point previously, Reese goes to her client, and Blake goes home.

Otherwise, Reese proposes a threesome.

Agreeing to that leads to Blake having sex with Reese, and Troy. He also gets +1 bisexual point, and +1 bimbo point. After that he goes home.

If Blake refuses, all of them just leave the room, and Blake goes home.

The scene ends.



## Scene 4.

Blake has plans for the next day, as he goes to the slumber party with Iris, Jasmine, and Pepper. But first he has to buy drinks, which he does in the downtown shop. After that, he gets a choice whether or not he wants to stay there, and have a walk or go home.

If Blake decides to stay, he walks around the downtown.

If he witnessed Gillian submitting to Dominique at the party, he eventually ends up at the coffee shop window, and inside it he sees Dominique walking Gillian on a leash, while she's almost completely naked. He then gets a message from Rebecca asking to come over to Samuel's place, and he agrees. See below to continue.

Otherwise, he bumps directly into Dominique on the street, and is surprised by her outfit. She then takes him to the coffee shop, and they have a long conversation. During it Blake can start accumulating points of Dominique's annoyance, which will take effect later in the game.

If Blake visited the gym in the 10<sup>th</sup> scene of 14<sup>th</sup> act, Dominique will ask him if he delivered her message to Melinda. He didn't do that because he forgot, and that gives him +1 point of Dominique's annoyance.

They continue talking, and she asks Blake if he wants to hear a story from her, which will give her perspective on Melinda, Colette, and their relationship.

If Blake refuses, he gets +1 point of Dominique's annoyance.

If he agrees, Dominique goes on an emotional speech before finally getting back to her old self.

Dominique then makes a note of the barista working behind the counter, and asks Blake how much money it would take to convince him to give this man a blowjob.

If Blake isn't Dominique's slave, and is either on any of the true routes or committed to Melinda or agreed to marry Samuel or has fewer gay than straight points, and fewer than 4 bisexual points, and isn't a bimbo, he just says that it's not possible, and gets +1 point of Dominique's annoyance.

Otherwise, you get several options to pick from.

Choose „*One dollar*“, „*One hundred thousand bucks*“ or „*One billion bucks*“ to get +1 point of Dominique's annoyance.

This follows by one of two possible outcomes.

If Blake isn't Dominique's slave, he just leaves the coffee shop, and goes home.

**DWs** Otherwise, she once again mentions the code word, and turns Blake's mind blank. She then orders him to strip naked right in the middle of the shop, and start kissing her foot. When the barista comes back, he asks what is going on, and Dominique tells him that she's actually owning this place. She orders him to come closer, then makes Blake give him a blowjob. Eventually, she leaves, and Blake regains his consciousness in the restroom, forgetting everything that happened. Then he goes home.

If Blake chooses to go home, he gets a message from Rebecca asking if he could visit her at Samuel's place, and he agrees. As it turns out, Samuel tricked her into staying at his place, and waiting for a package delivery, and she's bored. She, and Blake spend some time talking about various things.

If Blake is Rebecca's friend with benefits or if he had sex with her in the villa bathroom in the 11<sup>th</sup> scene of 11<sup>th</sup> act, and he's not on any of the true routes, and didn't agree to marry Samuel, she offers Blake to have sex. You can agree or refuse.

If Blake refuses, they just proceed with the conversation. See below to continue.

If Blake agrees, they play with each other on Samuel's bed until he shows up himself.

**SK** If Blake is on Samuel's route, he's partially angry, partially amused.

Otherwise, Rebecca jokingly offers Blake to use the dildo she found in Samuel's drawer. They continue talking about different things (some of which depend on Rebecca, and Blake's relationship with Melinda, and Vanessa) until Samuel shows up.

With Samuel coming back, all three of them gather in the kitchen to talk. Regardless of the previous actions, Samuel is not getting his package, so he's frustrated. Samuel, and Rebecca talk, while Blake rests on the couch. Rebecca then gets a phone call, and leaves the flat, so Samuel can focus on Blake. Once again, their dialogue depends on previous choices.

**SK** If Blake is on Samuel's route, and he didn't have sex with Rebecca earlier, Samuel will slide his hand under Blake's dress, and start fondling him. Rebecca will return, only to see what is happening, and then leaving. Blake will have sex with Samuel, and go home after that.

Otherwise, Rebecca will come back, and leave the place with Blake. He goes home, and she goes to a party.

Back home Blake gets a visit from Iris as they prepare to go to the slumber party. However, they've got time to kill, so Iris makes herself comfortable. They talk.

If Blake isn't on Iris's true route, she asks if she can take a nap, and then falls asleep on the couch.

**It** If Blake is on Iris's true route, but doesn't own a sybian, she also takes a nap.

**It** If Blake is on Iris's true route, and has a sybian, she asks him if she could use it. He then brings it to the living room, and puts on the coffee table. Iris asks how often does Blake use it.

Answer „*Every week*“ to get +1 Iris's point.

Then Iris tells Blake to sit on the couch, takes her skirt off, and climbs on the sybian, then starts riding it with Blake being in control of the speed. This goes on for a while until eventually Iris has an orgasm, and she, and Blake share a kiss. After that Iris spends some time recovering.

Once she wakes up, Blake gets dressed, and they leave the flat. They arrive at Jasmine, and Pepper's place. Blake then changes his clothes, while Iris stays in a skirt.

Throughout this event Blake can score specific Jasmine's points which might open certain scenes later on. The main idea here is to spend time with her, but not too much, so that she won't get tired of Blake. Your first choice here is between helping Jasmine out or listening to Iris talking to Pepper.

Choose to help her to get +1 Jasmine's party point.

After that Jasmine asks if anyone wants to play twister with her. You can choose to join her or take some rest first.

If Blake chooses to play twister, you get +1 Jasmine's party point. At first Iris, and Pepper spin the wheel to guide them, but then

leave the room to talk in private. Jasmine says that she hopes they're not having sneaky sex.

Say „*Yeah, me too*“ to get +1 Jasmine's point (not the party point, but the point of her interest in Iris) or „*Iris is against stuff like this*“ if Blake is on Iris's true route to get +1 Iris's point, and -1 Jasmine's point.

Iris, and Pepper soon return, and the game continues. Jasmine eventually wins.

If Blake chooses to take rest, he spends time talking to Iris, while Jasmine plays twister with Pepper. Iris brings up Melinda's age to show Pepper that she's not old yet.

After that, the girls grab some beer, and sit around talking. Pepper explains her job, and Jasmine mentions that she received an offer to become a model. Eventually Pepper goes to order a pizza, while Blake receives one of five possible photos.

**SK** If Blake is on Samuel's route, he sends him a picture of his penis.

If Blake is on Iris's true route, but she doesn't know that Blake is dating Samuel, he keeps the picture to himself.

Otherwise, he gets the choice of whether or not he wants to show the photo to everybody else.

If he does, he gets +1 Iris's point, and the girls comment on how lucky Blake is.

**VI** If Blake is on Vanessa's route, he gets her picture from the locker room. Again, you get to choose whether or not you want to share the photo.

If Blake does show the picture to the girls, he gets +1 Jasmine's point, and -2 Iris's points. She's angry.

**BCs** If Blake is on Bree's sex route, and they had sex at her flat earlier in this act, he gets a nude picture from her. Again, he can show it to the other girls.

Doing so gives you +1 Jasmine's point. The girls talk about Bree being a bad teacher.

If Blake had sex with Jamal in the 4<sup>th</sup> scene of 14<sup>th</sup> act, isn't Rebecca's friend with benefits, and isn't on Iris's true route, he gets a picture of his penis. Again, it's possible to show it to the other girls.

Doing so gives you +1 Iris's point, and prompts a short discussion.

In all the other cases Blake gets a picture from Suya. This time Pepper looks at the screen herself, and comments on how pretty Suya is. Iris mentions that she has a penis.

Once this part is over, the girls decide what to do next.

Jasmine wants to play the bottle, Pepper wants to play truth or dare, and Iris doesn't want to do anything.

If Blake agrees to play the bottle, you get +1 Jasmine's party point. Then they spin, and as a result Blake has to kiss Pepper, while Jasmine has to kiss Iris. Then the pizza arrives.

If Blake decides to play truth or dare, he might find out something dark about the characters he knows.

If Blake, and Iris went to the slums together, and escaped with Higashi or Troy's help, Iris makes Pepper tell the story about her relationship with Claude, and Troy, who apparently owned her at some point, and that's why she's still wearing the collar. Pepper doesn't hate the guys, but Iris is still angry at them. Once the story is finished, the mood is down, but thankfully the pizza arrives.

Otherwise, they go in circle. Iris dares Pepper to strip completely naked, which she does. Then it's Blake's turn. He can choose either of the three, and truth or dare.

The first option is Iris.

Iris's dare option is to make her kiss Jasmine. It gives you +1 Jasmine's point, and -1 Iris's point.

Iris's truth option is to make her tell everyone what exactly happened the day she, and Blake left the slums.

The second option is Jasmine.

Her dare option is the same: to kiss Iris. This gives you +1 Jasmine's point, and -1 Iris's point as well.

Jasmine's truth option is to tell everyone her wildest fantasy. Jasmine says that she's imagining herself on a boat in the middle of the ocean.

The third option is Pepper.

Her dare option is to kiss Blake.

If Blake is on Iris's true route, this gets you -1 Iris's point.

Pepper's truth option is to tell which one of the other three she would save if they were drowning. She picks Jasmine.

Then it's Jasmine's turn. And she goes with Iris's idea, and makes Blake strip naked. He then learns something about his previous life in the slums, and that the girls were quietly taking care of him. He also receives a lot of compliments, and eventually gets emotional. Then the pizza arrives.

If Blake agrees with Iris, he gets +1 Iris's point. Pepper, and Jasmine, annoyed, leave to play cards, while Iris, and Blake talk in the kitchen. She asks him what he's thinking about.

If Blake saw Gillian on Dominique's leash earlier, he can tell her about that.

You can also choose „*Nothing. What about you?*“ to get +1 Iris's point.

Iris then opens the beer, and starts drinking.

**BR** If Blake is a bimbo, and has fewer than 6 gay points or more than 7 bisexual points, she imagines Iris, Jasmine, and Pepper having sex.

Iris finished her beer, then the pizza arrives.

Blake can then choose who he wants to talk to.

Choosing Jasmine gives you +1 Jasmine's party point. They talk about various things. Jasmine mentions that she has hard time adjusting in the city, and that she misses her old friends.

If Blake chooses Iris, he finds her in the bedroom. Even though she didn't do anything the entire evening, she's tired, and complaining about pizza. Blake joins her on the bed, and she thanks him for one of several possible reasons depending on the previous actions. Then she starts pushing him off the bed.

Choosing Pepper gives you +1 Jasmine's point, as it lets her talk to Iris in private. Blake sits on the couch next to Pepper, and they talk a little about her past life, and other things related to her. Then she mentions that Jasmine is in poor health, and asks to be as gentle as possible with her.

After all that the party slowly goes to an end. There are various possible outcomes next.

If Blake isn't a bimbo, and ended up with at least 1, and no more than 3 Jasmine's party points, and didn't ruin his relationship with Zoey, and didn't leave Jasmine to go to Felix's workshop in the 9<sup>th</sup> scene of 14<sup>th</sup> act, and Zoey showed him where the public pool is



(which means Blake has to avoid going to the slums with Iris), he can invite Jasmine there if he wants.

**BR** If Blake is a bimbo, Pepper asks her to go to a gay club together, and she agrees.

Otherwise, the night just ends.

Blake goes to sleep on the bed with Iris next to him, but wakes up in the middle of the night. He then goes to the balcony to get some fresh air, but hears the sounds from the living room where Jasmine, and Pepper have sex. He watches them a bit, then returns to bed. The scene ends.

## Scene 5.

The next morning Blake waits for Suya to wake up to take her to a beauty salon. In the meantime, he has to kill some time.

If Blake isn't a bimbo, he's playing with his phone.

**BR** If Blake is a bimbo, she pulls her panties down, and touches herself.

Suya then comes to the living room, and learns about the salon. She's not happy about the idea, and throws a tantrum, but Blake doesn't back down, and eventually convinces her. They get dressed, and leave the flat, then get in the car, and take off. During the ride Blake can get one of three possible messages.

**TPp** If Blake is on Tanya's porn route, and he agreed to make videos with men, Tanya tells him that she would need him later that day for another shooting.

**TPs** If Blake is on Tanya's secrets route, and they eavesdropped on Claude, and Dominique in the 2<sup>nd</sup> scene of 13<sup>th</sup> act, she also tells him that she needs him later that day. She wants to discuss something important.

In all other cases, Blake just gets a message from Gillian, who asks him if he's available for a threesome. Blake obviously isn't.

Eventually, they arrive at the salon, and despite Suya's poor attitude, she lets momma Sue do her hair, and makeup. Blake also prepared a new dress for her. While the women are busy, Blake decides to take a walk outside.

If Blake has a phone stalker (regardless if he's given up to their demands earlier), he's contacted once again. This time they want Blake to take his skirt off right in the middle of the street. Once again, Blake can agree or refuse.

But if Blake denies the stalker the second time in a row, they will get angry, and eventually will punish Blake.

If Blake doesn't have a stalker, he just gets a spam message on the phone.

After that, Blake continues on his way, then gets another message, which depends on his route.

**LS** If Blake is on Liam's route, he gets a picture of Liam's masturbating with a dildo.

**II** If Blake is on Iris's route, he gets a picture of her vagina, as she's working at the store.

**MB** If Blake is on Melinda's route, he gets a picture of her in a latex outfit with a whip in her hands, as she's standing in the middle of her basement. She orders Blake to delete the picture after he's finished admiring it.

Otherwise, Melinda sends him a picture of Eduardo, and Quinn fighting, and complains about them ruining her mood all the time. She then mentions that Blake is the only employee of hers who she can rely on.

Blake then returns to the salon, and sees Suya. She appears to be slightly annoyed, as Blake only mentioned the hairstyle, but she had to put makeup, and a new dress on as well. Blake is disappointed with her reaction, but still apologises. They return home, and continue talking. Suya is warming up to her new appearance. She goes to take a shower, and then leaves to meet with Felix.

If Blake agreed to meet with Tanya, he dresses up, and goes outside to see her.

**TPs** If Blake is on her secrets route, she takes him to her rooftop retreat Blake might've seen earlier in the 5<sup>th</sup> scene of

14<sup>th</sup> act. She then explains Blake that Troy is planning on leaving the city with a huge load of mind-altering drugs that he's been able to amass, and that he killed Claude for not being on board with the plan. This is only partially true, and Blake will later learn what actually happened, but what's important is that Tanya is deadlocked on killing Troy, and Blake can't do anything about that. If Reese is leaving with Troy, Blake mentions that, and asks Tanya to help her. After that he goes home, very distressed.

**TPs** If Blake is doing porn, Tanya takes him to the special flat. This time Blake is supposed to be a gamer girl who only cares about videogames, and not boys. So, her father invited a jock to help her with this situation. As Blake doesn't know anything about games, Tanya has to teach him the basics first. The rest of the scene is linear. The guy called Evan shows up, then he, and Blake play the console together. Blake loses, and has to pay with his body. Evan is a good lover, so Blake has fun, and goes home satisfied.

Otherwise, Blake cleans the place up, and then gets a visit from Gillian who's dressed very provocatively, in her regular fashion. She starts with apologising for what has happened at Dominique's party, with different lines depending on Blake's actions there. She then talks about hiring a detective for her husband who discovered that he has an affair with another woman. Gillian is furious, and asks for Blake's advice. There are five possible options, and four of them change your Gillian's points.

—„*Maybe don't do anything?*“:

-1 point of Gillian's interest.

—„*How about you start treating your husband better?*“:

-1 point of Gillian's friendship.

—„*Maybe you should bang his lover?*“:

+1 point of Gillian’s interest.

—„*Who is your husband’s lover anyway?*“:

+1 point of Gillian’s friendship.

They continue talking, as Gillian expresses her frustration caused by other people, and wonders what would Blake look like as a man. Then she goes home.

Suya comes back home in the evening, and talks to Blake about his day,

**SM** If Blake is on Suyu’s route, she gets in the mood for sex pretty soon. Then you get one of two possible outcomes.

If Blake doesn’t own a sybian they just go to the bedroom, and have sex there. This part of the event is relatively short. Then they go to sleep.

If Blake does own a sybian, however, he offers Suyu to try it, and she agrees. They put it in the middle of the room, and Suyu climbs on it. Meanwhile, Blake is in control of the speed. Suyu is enjoying the ride, and Blake also gets aroused, so he strips naked, and takes Suyu’s penis in his mouth, then lets her stick it in his bottom.

If Blake bought the sybian with the money he got from Trish, and not Tanya, the scene is slightly longer.

After they’re finished, they go to sleep.

If Blake isn’t on Suyu’s route, she talks about Melinda, and how she would like to have sex with her, then goes to sleep.

At night there is a chance of getting another dream sequence.

**DR** If Blake is a domme, didn’t meet with Tanya earlier that day for any reason, has fewer gay than straight points or has 6 or more bisexual points, didn’t see Gillian with Dominique at

Dominique party, and didn't have the sybian event with Suya, he can choose to fantasise about Gillian being his slave.

If he chooses to do so, he sees a dream in which Gillian is chained to a large frame, and has a blindfold on. Blake comes in, and plays with her private parts using his hands, and a vibrator. At first Gillian is trying to resist, and talks back, but soon gives in, and embraces what's happening to her.

If Blake doesn't get this choice or decides to skip it, he just sleeps until the morning.

The scene ends.

## Scene 6.

After a couple of days which Blake spends off-screen, Liam contacts him from Deliverance, and shows a little of his workspace, and later of his personal quarters. He also tells some strange stories about Deliverance which make Blake even more sceptical about the place. Once Liam comes home, Lucia shows up, and Blake talks to her as well. After their videochat ends, Lucia also sends Blake a sexy picture of herself.

If Blake offered Jasmine to go to the pool together, they then meet each other outside, and go to the place. Blake has a new, and very revealing swimsuit, while Jasmine is wearing something more traditional. They're alone at the pool, and have a lot of time to talk, and relax. Once again, you can score points here.

Choose „*I'm the same person as before*“ for her first question to get +1 Jasmine's point.

Choose „*I have no idea*“ for her second question (which is only available if Blake isn't on Iris's true route) to get +1 Jasmine's point.

Jasmine is pretty playful during that scene, and even slaps Blake's bottom once. When they're finished, Blake goes home.

If Blake is not spending time with Jasmine, he gets a call from Melinda asking to keep her company as she visits her office. Blake can't refuse. Melinda arrives, and picks Blake up. They spend some time riding in the car then arrive at the place. Melinda talks to one of her employees, then has to wait for another one to arrive. Since she has nothing to do, she asks Blake to tell her a story about someone interesting from his past life at the slums. You can choose between Big Mack, Candy, Pepper, and Jasmine.

**MBs** If Blake is on Melinda's sissy route, and isn't a domme, Melinda makes him worship her feet, as she's talking to Samuel on the phone.

They continue talking.

**MBt** If Blake is on Melinda's true route, she mentions her first husband, and says she will talk more about him someday.

Once Melinda's employee arrives, and they talk, Melinda picks Blake up, and they leave the office.

**MB** If Blake is on Melinda's route, and she didn't make him kiss her feet earlier in the office, she stops by his place, and they have sex using the strapon.

The evening event depends on whether or not Blake is a bimbo.

If Blake is not a bimbo, he goes for a walk, and bumps into Jamal, who invites him to his recording studio. Blake also sees Jamal's car, which appears to be slightly similar to the one Josiah's restoring. They arrive at the studio, and talk about Rebecca. The dialogue here depends on his relationship with her.

If they broke up, he mentions that she became less toxic recently.

Jamal then suggests Blake trying to sing a song, and Blake agrees. He goes behind the glass, and stands at the microphone with Jamal recording the session. As it turns out, Blake has to perform a song that was written for Gillian's album, and it's very suggestive. Blake, however, tries his hard.

If Blake had sex with Jamal in the 4<sup>th</sup> scene of 14<sup>th</sup> act, isn't Rebecca's friend with benefits, and isn't on Iris's true route, he gets in the mood, and can invite Jamal to join him behind the glass. This leads to them having sex, and gives you +1 bimbo point. Jamal doesn't stop the record during sex, so



Blake's moans make it on the tape, and Jamal will later mix them into a real record.

If Blake doesn't have sex with Jamal here, he just finishes the song, then continues the conversation. Jamal asks what Blake's songs would be about if he wrote them.

Choose „*Actually, you know what? They would be about sex*“ to get +1 bimbo point.

After all that Blake returns home. It's already dark, so he just goes to bed.

**BR** If Blake is a bimbo, instead of that she goes to the gay club with Pepper. She picks her up at her flat, and finds out that Pepper is wearing a very revealing outfit. They make their way to the gay club. Pepper enjoys the atmosphere. Later on you can make several choices regarding the drinks. Blake can get wasted or stay sober depending on the amount of alcohol she consumes. There are four choices, and one involuntary action for the domme Blake. At some point Blake goes to the restroom, and encounters Reggie here, who once again doesn't recognise her, and is acting very rude until she mentions that she has a penis. Then his attitude changes. The night continues, and at certain point there comes the time where its conclusion is settled.

If Blake managed to drink all five times, she gets wasted.

If Blake drank fewer than five times, but she's a domme, she won't get wasted.

In other cases, it depends on the number of times. For four drinks you need at least 11 dom points to not get wasted. For three drinks you need at least 8 dom points. For two drinks you need at least 6 dom points. For one drink you need at least 4 dom points.

What happens next depends on Blake's status.

If Blake is drunk, and she had sex with Pepper in the 9<sup>th</sup> scene of 13<sup>th</sup> act, she finds herself in the restroom stall on her knees, orally servicing Pepper. While they both enjoy it, this essentially kills Blake's future chances of having sex with Pepper, as she would feel regret about taking advantage over drunk Blake. They then go to a hotel together, and the night ends.

If Blake is drunk, and she didn't have sex with Pepper, she also finds herself in the restroom stall, but this time she's giving Reggie a blowjob. After they're done, Pepper finds Blake, and they go to a hotel together, where the night ends.

If Blake managed to stay sober, she, and Pepper leave the club, and go to a hotel to spend the night there.

If Blake had sex with Pepper in the 9<sup>th</sup> scene of 13<sup>th</sup> act, they discuss that.

Otherwise, they talk about Felix.

They get naked, and have a short conversation before going to sleep.

During the night Blake might get another dream sequence.

**VI** If Blake is on Vanessa's route, and didn't get wasted at the club with Pepper, he gets a dream about his, and Vanessa's possible future, in which he once again has breasts. They have sex under the evening sun. At the end Vanessa asks Blake which woman he would pick to have a threesome with them.

Choose Iris to get +1 Vanessa's point.

The scene ends.

## Scene 7.

The next morning Suya, and Blake go to the villa again. Suya wants to delay that as much as possible, but Blake forces her to get up, and leave.

**SM** If Blake is on Suya's route, he grabs her when she cleans her car seat, and fondles her crotch.

On the road, Suya, and Blake talk a little.

**SM** If Blake is on Suya's route, their dialogue gets weird.

Once they arrived at the villa, Blake sees Melinda talking to Rebecca. Blake listens for a bit, then goes to change to his uniform. As he returns to the living room, Melinda goes to her bedroom, while Rebecca asks to talk to him. Rebecca explains that Dominique told her about her father's yacht, and she's extremely curious about that. They talk a bit more, then she leaves, and Blake starts his maid chores. He fills the bucket with water, and begins cleaning the kitchen. Ambrosia then shows up to talk to him. Then Melinda comes back, and asks Blake to talk to Rebecca about Dominique. Them getting closer is worrying to her. After Blake is finished with the kitchen, he goes to Quinn's bedroom. There he finds a piece of paper on the floor with something written on it. He can pick it up or leave it be.

If Blake picks the note up, it can be about one of two possible things.

If Blake was watching Quinn in her bedroom in the 9<sup>th</sup> scene of act 12<sup>th</sup>, and later spied on Melinda for her in the 2<sup>nd</sup> scene of 13<sup>th</sup> act, and either shoplifted for her in the 7<sup>th</sup> scene of 13<sup>th</sup> act or told her that he's been having sex with Melinda earlier

in this act, the paper says that Quinn is in love with Blake. She then shows up to catch Blake in the process.

If Blake is on Melinda or Suya's route or is on Samuel's wife route or agreed to marry Samuel or is on Liam, Vanessa or Iris's true route, Blake just denies her automatically.

If not, Quinn offers him to come to her bedroom later that night, and see what happens. You'll be able to make this choice later.

Otherwise, it just mocks Blake. Quinn then comes to the room.

If Blake doesn't pick the note up, nothing happens. Quinn enters the room.

Blake, and Quinn talk a little, then he leaves. Here you get to choose where you want to go next. Your options are the garage, the gym, and the master bathroom.

**BR** If Blake is a bimbo, and has fewer than 5 gay points or more than 4 bisexual points, she imagines Melinda, and Rebecca standing naked next to each other.

If Blake picks the garage, he goes there, and, to no surprise, finds Suya. They talk about different things.

**SM** If Blake is on Suya's route, she asks him if he's imagining her wearing something different. You get three options here. They all provide different pictures.

Pick „*In a bunny suit*“ to get +1 Suya's point, and see her in the same outfit Blake was wearing at the club.

Pick „*In a sexy lingerie*“ to see Suya in a pink nightie.

Pick „*Simply naked*“ to see Suya naked, and give her an idea to invite Rebecca to watch them having sex.

If Blake isn't on Suya's route, they discuss the tools on her workbench. Blake has no idea what most of them do.

After Quinn calls Suya to take her to Clam Bay, Blake leaves.

If Blake chooses the gym, he goes there, and finds Eduardo training. They talk as he continues to do that, while Blake cleans the place.

**BR** If Blake is a bimbo, and had sex with Eduardo in the 6<sup>th</sup> scene of 14<sup>th</sup> act, he strikes a pose for her, and she touches his chest.

Eduardo then asks Blake about his uniform, and how comfortable is it to wear it all day. Then they discuss Melinda's distaste for swearing, and eventually mention Trish, and that Eduardo thinks she started disliking him recently. Once Blake is finished cleaning, he can ask Eduardo to take pictures of him.

If Blake asks him to do that, they spend some time together, while Blake is posing, and Eduardo is using the camera.

If Blake gave Eduardo a blowjob in the 6<sup>th</sup> scene of 12<sup>th</sup> act or had sex with him in the 6<sup>th</sup> scene of 14<sup>th</sup> act, and isn't on Iris's true route, and didn't agree to marry Samuel, he can make Eduardo take his shorts off.

If Blake does that, he proceeds to give Eduardo another blowjob, this time on camera. Eduardo will save those pictures for himself.

Otherwise, they just finish taking pictures.

Otherwise, they just finish taking pictures.

If Blake decides not to, he finishes cleaning, and leaves.

If Blake chooses the master bathroom, he goes there, and finds Melinda in the bathtub, as she mentioned that she would be there, but Blake forgot. Melinda, however, is in a good mood, and

doesn't throw Blake out. Instead, she talks to him, while exposing her naked body. Blake can ask her about something.

Choose „*Maybe ask her about her book?*“ or „*Let's just wait for her to talk*“ to get +1 Melinda's point.

After they spend some time talking, Melinda gets relaxed. Blake gives her a massage.

**MBt** If Blake is on Melinda's true route or if he's not on her route, but has at least 6 Melinda's points, is a domme, isn't a bimbo, and when he told Melinda's story about his crush from the slums it was a woman, Melinda asks Blake to fondle her breasts. After that she lets him go.

Otherwise, she just dismisses Blake eventually.

After Blake is finished with the chores, he talks to Rebecca briefly in the living room.

**MB** If Blake is on Melinda's route, she calls him to her bedroom, where they strip naked. Melinda asks Blake which part of her body he likes the most.

Pick „*Your legs...*“ or „*That it's yours...*“ if Blake isn't a bimbo to get +1 Melinda's point.

After that Melinda ties Blake to a restraining device, and plays with him in various ways, mostly involving fingering. Once Blake orgasms, she unties him, lets him fall on the floor, and then makes him kneel before her. After that Blake goes to his bedroom, and falls asleep.

**SM** If Blake is on Suya's route, and isn't a domme or is on Suya's bimbo subroute, he goes to his bedroom, and finds her there, laying on his bed completely naked. She appears to be in a playful mood. Blake tells her that Melinda's bedroom is on the other side, and she'll be able to hear everything, so Suya shows him handcuffs, and a mouth gag. Then she proceeds to have sex

with him. Melinda does her his muffled moans through the wall, but thinks that he's just masturbating. Suya, and Blake spend the night together.

Otherwise, Blake just goes back to his bedroom, and takes his clothes off. He then starts browsing the Extragram.

If Quinn „confessed“ to Blake, and he didn't deny her, she sends a message reminding him of that. The choice will follow a bit later.

If not, Blake gets a message from Rebecca.

If she's still dating Jamal, she shows Blake a picture of Jamal's penis.

The first Extragram picture that Blake sees belongs to Kira.

If Blake didn't ruin his relationship with Zoey, her picture is next. She's crying.

Then it's Pepper who put a bucket on Jasmine's head as a punishment for wasting money. Iris is very unhappy about that. Then it's Iris posting a picture of Bree, then Bree herself showing her legs, and feet.

If Blake received Quinn's message earlier, he can choose whether or not he wants to visit her.

**DR** However, if Blake is a domme, and isn't a bimbo, he will refuse automatically. See below to continue.

Otherwise, the choice is yours.

If Blake refuses, see below to continue.

If Blake agrees, he goes to her bedroom, strips naked, and sits on the bed. Quinn then shows up with a strapon between her legs, and takes Blake without much of a foreplay. They both end up having an orgasm, then Quinn tells Blake that she

has to wake up early, and kicks him out. He returns to his room, and goes to sleep. You get +1 sub point.

If Blake didn't receive the message or decided to deny Quinn, he hears Melinda talking on the phone behind the wall. She talks to Samuel, who invites her to his yacht tomorrow. Then Blake goes back to Extragram, and sees Samuel's picture next. Then Vanessa. Then he finally puts the phone down, and goes to sleep.

The scene ends.



## Scene 8.

The next morning Blake wakes up in his bedroom.

If Blake didn't ruin his relationship with Zoey, but also didn't see her crying picture yesterday, she invites him to her place.

If Blake didn't ruin his relationship with Zoey, and saw the picture, she already invited him, but texts him here as well to ask to come sooner.

Otherwise, Blake hears Rebecca talking about something.

Then it's one of two possible outcomes.

If Blake isn't a bimbo or is a bimbo, but had sex yesterday (with Melinda, Suya or Quinn), nothing happens, as Blake puts the uniform on, and goes to the kitchen.

**BR** Otherwise, Blake gets in the mood for sex, and searches the room to find something to masturbate with. She discovers a bottle with water underneath her bed, and uses it as a dildo. After she orgasms, she dresses up, and goes to the kitchen.

In the kitchen Blake bumps into Rebecca, who's dressed for the outside, and is preparing to go see dr. Lowe. She asks Blake if he could join her.

If Blake received a message from Zoey earlier that morning, and Rebecca isn't changing, and Blake isn't a bimbo, you have to choose between those two.

If Blake refuses to go with Rebecca, she gets angry, but this decision won't get long-lasting consequences. He then dresses up, and goes to see Zoey. He finds Zoey in a bad mood in her living room. Apparently, Tanya confessed to her about all the time she cheated on her.

Including her having sex with Blake if that happened before, with the exception of the porn scene they filmed

with Coco. However, Tanya told Zoey that it happened before Blake, and Zoey met each other.

They continue talking about various things.

If Blake did have sex with Tanya, and Zoey knows about that, she tells him that he could make her feel better by showing her his oral skills.

If Blake is on any of the true routes or is committed to Melinda or agreed to marry Samuel or isn't a bimbo, and has more gay than straight points, and fewer than 5 bisexual points, he refuses automatically. See below to continue.

**BR** If Blake is a bimbo, and didn't refuse automatically, she agrees automatically. See below to continue.

Otherwise, you can make a choice.

If Blake refuses, Zoey invites Blake to the backyard. See below to continue.

If Blake agrees, they have sex with Blake using his tongue on Zoey. She's extremely satisfied, but couldn't stop thinking about Tanya. The event ends with Zoey rethinking the situation. Blake goes home.

Otherwise, Zoey invites Blake to the backyard. They continue talking there. Zoey once again mentions Rebecca, and asks Blake a couple of questions. At some point she returns to the house, and Blake spends some time talking to Ambrosia. When Zoey comes back, she says that her grandparents will be back soon, so Blake has to go. She also says that she received a message from Tanya, and that she still has feelings toward her.

Blake leaves Zoey in a slightly better mood than before, and goes home.

If Blake agrees, see below to continue.

If Blake received the message, and Rebecca isn't changing, and Blake isn't a bimbo, he chooses Zoey. See above to continue.

If Blake didn't receive the message, he just agrees to go with Rebecca. They leave the villa, and walk towards doc's house, which, as it turns out, is much farther away from the villa than Rebecca thought. They do reach their destination, and dr. Lowe greets the girls. He doesn't appear surprised at all. Trish isn't home, so there's not much for Blake to do other than just listening to Rebecca speaking to the doc. During this scene you can score several points which could help Rebecca change for better.

First question:

— „*It's bullshit*“:

+1 point if Blake is a domme.

— „*It might be true*“:

+1 point if Blake isn't a domme.

— „*I don't care*“:

+1 point if Blake is a bimbo.

Second question:

— „*I think, it's more important*“:

+1 point if Blake participated in any of the porn scenes with Rebecca.

— „*Eh... about the same*“:

+1 point if Blake is a bimbo.

— „*I think, Rebecca likes fucking more*“:

+1 point if Blake isn't a bimbo.

Rebecca then proceeds to talk about her sexual awakening, and mentions Samuel as being the first man she felt something about.

**SKs** If Blake is on Samuel's route, and is a bimbo or is on Samuel's slut subroute, there's a short fantasy sequence here in which Blake imagines having sex with Samuel right in the middle of the room with dr. Lowe, and Rebecca watching them.

**BR** If not, but Blake is a bimbo, she imagines herself being naked in the middle of the room with dr. Lowe, and Rebecca looking at her.

Otherwise, she remembers that one time when she caught Lucia in the old mansion sneakily eating cake before dinner.

Once Blake snaps back, he finds out that he's being asked a question again.

Third question:

— „*Actually, you often act like a brat*“:

+1 point if Blake is a domme or if Rebecca isn't changing.

— „*I don't know how mothers are supposed to act*“:

+1 point if Rebecca is slowly changing.

— „*She could be a bit easier on you, yeah*“:

+1 point if Blake is on Melinda's route.

After that Rebecca goes to the bathroom, and Blake talks to the doc a little. When she returns, they continue. Blake skips couple of topics he doesn't find interesting, but eventually they mention that time when Rebecca drugged Blake at the club.

Fourth question:

— „*I didn't need your drugs to relax*“:

+1 point if Blake got fingered by Rebecca in the sauna in the 4<sup>th</sup> scene of 5<sup>th</sup> act.

—„*Now I could do that. But not back then*“:

+2 points if Blake had sex with Jamal at any point.

—„*Eh... maybe. I don't know*“:

+1 point if Blake didn't get fingered by Rebecca in the sauna.

Rebecca then goes off the rails, and starts asking doc inappropriate questions.

**BR** If Blake is a bimbo, and has fewer than 6 gay points, she once again zones out, and this time imagines Rebecca naked on the table.

Eventually, the event ends, and Blake, and Rebecca go back home.

If Blake managed to score at least 3 points during this scene, he makes Rebecca change for better.

Blake ends up at the villa again. He takes a shower, and goes to his bedroom, where instead of his normal uniform he puts a shirt, panties, and socks on, then takes a nap.

**DWs** If Blake is Dominique's slave, and he already heard the code word at least once at this point, he has a dream in which he's tied to a chair, while Dominique shows up, and starts talking to him. Eventually, she makes two large men appear, then two more. They then have sex with Blake all at once. Blake wakes up after all four shoot their loads on his body.

Otherwise, there is no dream sequence here. Blake just skips some time, and wakes up.

Blake then goes to the kitchen.

If he didn't get the dream with Dominique, he finds Quinn on the couch, and talks to her. She asks Blake how does she compare to Liam who worked for Melinda prior to her.

Choose „*Liam wasn't picking up fights with the others*“ to get +1 Melinda's point.

They go outside, and talk some more.

If he had that dream, he doesn't get to talk to Quinn.

After coming back to the bedroom, Blake wonders what he should do next.

**SKVILSIt** If he's on Vanessa, Liam or Samuel's route or on Iris's true route, he takes a nude picture of himself to send to his love interest.

He then receives a message from Suya who asks him to go see her at the gym. She also calls him fat, which he doesn't appreciate, and it makes him question whether or not he should go. You get to choose here.

If Blake agrees, he goes to the gym, and finds Suya lifting weights there. Apparently, the dumbbells they got there aren't enough, so she wants to lift something heavier: Blake. Which she does after a short conversation. They continue talking, as Suya carries Blake around the gym. They discuss men, and women as well.

If Blake isn't on Suya's route, eventually they finish their conversation, and the event ends.

**SM** If Blake is on Suya's route, she pulls her panties down, and her bra up to show herself to Blake. He, of course, finds the view very pleasing.

**DR** If Blake isn't on Suya's bimbo route or is a domme, the event ends here.

**SMB** Otherwise, Suyu makes Blake give her a blowjob. He deepthroats her for a while, but then Eduardo suddenly comes down, and sees what is happening. Suyu makes Blake finish the job, and the event ends.

If Blake stays in the bedroom, he gets a visit from Trish. She starts with talking about Eduardo, and tells Blake about their last adventure together. Trish once again complains about being bored, and asks Blake what he would do if he were her.

If Blake is familiar with anal toys, choose „*Sex experiments maybe?*“ to get +1 bimbo point.

The dialogue continues.

If Blake is not a domme, and had sex with Trish previously, and didn't tell Trish that she crossed the line, she confesses that she's obsessed with Blake. She then makes him strip, kisses his body, and throws him on the bed. They proceed to have sex. After a lengthy sex session, Trish leaves satisfied. She even ignores Eduardo trying to greet her.

Otherwise, they just finish talking, then Trish leaves.

In the evening Blake cooks the dinner, which everyone at the villa enjoys. The scene ends.

## Scene 9.

The next morning Blake is still at the villa, and Melinda still hasn't returned. However, someone else arrives: Vanessa. She goes straight to Blake's bedroom, and they talk. The dialogue here depends on his relationship with her. As it turns out, she saw Kira not long ago, and managed to get some information about Blake's father. Now she's convinced that he was responsible for Iris's kidnapping, and their mother murder. She also thinks that he's somewhere in Deliverance, and promises to find, and kill him. Blake tries to calm her down.

**VI** If Blake is on Vanessa's route, she gets emotional, and promises that she will take care of Blake no matter what. They hug, then decide to take a picture together. They strip naked, and join each other on the bed. Which, of course, ends with them having sex. Eventually, Melinda arrives, and Blake, and Vanessa put their clothes on to go tell her about them leaving to Deliverance together. Melinda isn't exactly happy, but she's not protesting, and wishes them all the best. Blake's departure to Deliverance thus is settled.

Otherwise, Vanessa soon leaves, while Blake calls Iris. He finds her at the gym, doing exercises. Iris, and Vanessa both go to Deliverance.

**III** Which means that if Blake is on Iris's route, and isn't going to Deliverance with Liam or Samuel, they won't see each other for quite some time.

Iris, and Blake discuss some other things, like Pepper's poor treatment of Jasmine. Eventually, Iris asks Blake to go to a club with her later. After the call, Melinda comes back home, and invites Blake to her room.



**SK** If Blake is on Samuel's route, she either congratulates him on his upcoming wedding or complains about Samuel leaving, and taking Blake with him. Blake's departure to Deliverance is settled.

**LS** If Blake is on Liam's route, Melinda says that he contacted her, and told her that he's taking Blake to Deliverance. She's not pleased about that, but decided to not take any actions against them. Blake's departure to Deliverance is settled.

Otherwise, she just complains about Samuel, and mentions the party that he's gonna organise in about a week.

After Blake is done talking to Melinda, she sends him back home with Suya.

If Blake is leaving to Deliverance, Suya is extremely saddened by this news, and asks for some time to grieve.

Otherwise, she talks about life being a strange thing.

Once back home, Blake has one of two possible places to be. However, before that happens, you go outside and bump into Gillian, who asks Blake for help with something the next day (available only in Patreon version).

**BRe** If Blake participates in Taeng's experiments, it is time for the final session. Blake dresses up, and goes to the hospital. She meets with Taeng in her office, and they go downstairs. Once again, Taeng makes Blake strip naked, and puts a ring on her penis. Then they go to the testing chamber together, and Taeng reveals the device she's gonna use on Blake. It's a restraining device with a dildo, and a special penis holder attached. Once Blake takes the pill, she ties her up, leaves, and starts the sequence. Then Ambrosia appears once again, and starts talking. Her dialogue here depends on whether or not Blake was able to become a domme or not, but the point is the same: she will soon

leave Blake, as she's getting closer, and closer to Ambrosia. Regardless, she thanks Blake for the time they spent together. Ambrosia disappears, as Blake orgasms. Once the experiment is done, Taeng gives Blake her money, and lets her go home.

If Blake is not a part of Taeng's experiments, he goes to visit Bree at her greenhouse instead. He finds her talking to her new mother-in-law. They briefly discuss that, and some other things.

If Blake isn't on Bree's route or is on any of the true routes or is committed to Melinda or agreed to marry Samuel, they just continue talking until she asks Blake to help her out with her plants. She talks about her old tastes in music, and explains her views on art. Eventually, the work is done, and Blake returns home.

Otherwise, there could be two possible outcomes.

**BC** If Blake is on Bree's route, isn't a bimbo, and either is a domme or has at least 8 dom points, isn't Kushari or Claude, and Troy's bitch, isn't Dominique's slave, and had sex with Bree at the Halloween party, he decides to start fixing her insecurities. So, he makes her strip completely naked. At first she's angry, but Blake convinces her to go along with it, and they continue taking care of the plants while Bree is naked. Then Blake takes pictures of her, and she asks him to keep them. Blake then returns home.

Otherwise, the event follows the non-Bree route path.

Back home Blake sees Suya, and they talk about their days.

If Blake is leaving to Deliverance, Suya then dresses up, and leaves. See below to continue.

Otherwise, Suya tells Blake that she had an erotic dream about Melinda, and asks if he wants to hear it. You can agree or refuse.

If Blake agrees, Suya tells him that she saw herself submitting to Melinda in her dungeon: worshipping her legs, servicing her orally etc. Eventually, Melinda got pleased with her performance, and let Suya have sex with her. Suya finishes the story wondering about her own submissiveness. After that Suya leaves, and the day ends.

If Blake refuses to hear the story or if he doesn't get this choice, Suya leaves, and soon Blake gets a visit from Jasmine. She compliments the place, and appears to be in a fairly good mood. She mentions that Pepper wants them to move to Deliverance, and that Iris leaving is also a factor in it. She also has news about Ginger. As the conversation continues, Jasmine admits that she hasn't given a single blowjob since leaving the slums, and it makes her feel weird. She misses the feeling. Blake mentions Gillian as someone being able to find a new man each week.

If Blake took a picture of Stewart, and Gillian together, he can show it to Jasmine. This gives you +1 Jasmine's point, and -3 Iris's points.

In any case, Jasmine mentions that she hates cheaters, then asks Blake if she can have a drink.

If Blake has helped Jasmine with Mayhem in the 9<sup>th</sup> scene of 12<sup>th</sup> act or kissed her feet in the 5<sup>th</sup> scene of 13<sup>th</sup> act or gave Mayhem a blowjob in the 6<sup>th</sup> scene of 13<sup>th</sup> act, and has fewer than 5 Jasmine's points, and has at least 1, and no more than 4 Jasmine's party points, and isn't on any of the true routes, isn't committed to Melinda, and didn't agree to marry Samuel, Jasmine asks him if he wants a blowjob from her. You can agree or refuse.

Agreeing will get you -2 Jasmine's points, and will give +1 bisexual point on gay routes, and +1 bimbo

points on Suya, Bree, and Iris's routes. Jasmine will proceed to fellate Blake, and she's very good at it. After they're finished, Jasmine goes to the bathroom to clean herself up.

If Blake refuses, they just let it slide. See below to continue.

Otherwise, they just continue talking. Jasmine asks Blake if he wants to see pictures of Pepper that she has. He agrees. The first picture is Pepper in the changing room at the lingerie store. She's wearing a tiny bikini. The next photo is her on the street at night. The third picture is her naked at the kitchen in the morning.

Blake, and Jasmine talk a little more, then Pepper calls her home, and she leaves.

The scene ends.

## Scene 10.

This entire scene is just several events from different days put together. It starts with Blake talking about time he spent with Suya. It's mostly straightforward with some minor differences.

**SM** If Blake is on Suya's route, they have sex in the coffee shop restroom.

They have a lengthy conversation with Felix at the workshop, which is mostly just Suya, and Felix trying to one-up each other. After that Blake, and Suya take a walk through the night city.

**SM** If Blake is on Suya's route, this part ends with them having sex in her bedroom. Suya also asks Blake whether or not he would like to invite Felix for a threesome, and Blake is less than enthusiastic about that.

The scene continues with Iris's event, as she takes Blake to a male strip club. She looks fairly different with her hair dyed again, and a party outfit. She asks Blake what he thinks.

Choose „*You look great!*“ to get +1 Iris's point.

Iris, and Blake make their way to the downtown, and enter the club which is called „Prancing Tiger“. Blake is not impressed with this name, and Iris asks him what he would call it.

Choose „...*Prancing Tigers. Like, multiple tigers*“ to get +1 Iris's point or select „*I don't know. Just... differently*“ to get -1 Iris's point.

They then sit down, and start talking.

If Blake showed the picture of Stu, and Gillian to Jasmine, Iris scolds him for a douche move.

Otherwise, they talk about Felix.

Their dialogue continues until the stripper called Nero shows up on the scene. Blake, and Iris watch him perform, as Iris is visibly aroused.

Blake could also be depending on the route.

Iris goes to the restroom, and returns a bit later. She asks Blake to pick a number. The options here don't give you points, but lead to different possible dialogues. Iris is already a little drunk, and she wants to dance. Blake keeps her company at first, but then just resorts to watching her moves. However, soon Iris abruptly stops, and drags Blake outside. They end up on the promenade, and Iris explains that she suddenly felt old memories rushing onto her, and she felt anxious. They talk a little, and Iris appears to calm down.

**III** If Blake is on Iris's route, she calms down so much that she gets in the mood again. She lifts her dress up, and lets Blake use his tongue on her, which he does happily.

After all that Blake calls Suya to pick him, and Iris up, and bring them home. There's one more event to go through in this scene, which depends on your previous actions.

If Blake is friendly with Reese, and visited her at her place in the 4<sup>th</sup> scene of 7<sup>th</sup> act, and Blake didn't eavesdrop on Claude, and Dominique with Tanya, the two of them spend the day together. Reese meets with Blake at this house, then they go together in the downtown. Reese brings Blake to a place that one of her old clients left her. They talk a little about him, then she strips naked, and shows Blake the result of her bottom surgery. Now her body is completely female. She's not fully sensitive yet, but hopes to regain it later on. Reese then takes a shower, and gets dressed again. She, and Blake spend even more time talking, and drinking cocktails that Reese prepared. They remember the good times,

and promise to never forget each other. They spend the night together, but not in a romantic way.

Otherwise, Blake stays home, and gets a visit from Eduardo. Melinda gave him a day off, and he decided to pay Blake a visit, and see his place. They discuss Rebecca a little, Eduardo asks Blake if he would change anything about her. Then he tells Blake several stories about his adventures, which Blake doesn't find particularly interesting.

If Blake gave Eduardo a blowjob at the villa gym earlier in this act, he can suggest them having sex again. Eduardo will agree. Doing this gives you +1 bimbo point. They spend the rest of the day having sex.

Otherwise, they just finish the conversation, and Eduardo leaves.

**PE** In the Patreon exclusive version both options provide you with a choice. Instead of meeting with Reese or Eduardo you can go help Gillian with the task she talked about yesterday. Gillian is hoping to buy something from a bunch of thugs situated in an alley on the other side of the city. She takes Blake with herself for protection, explaining her „plan“: if things go bad, Blake is supposed to sound the alarm on her phone as if the police are arriving. Her signal word is „Horse“. They get on a train and travel towards the destination. There Blake hides behind the corner, while Gillian goes to talk to the thugs. This ends in a predictable way, as they start groping her. Gillian tries to shout the signal word, but mixes it up and yells „Stallion“ instead. You can choose to blow the alarm or stay quiet.

If you scare the thugs away, Gillian is still upset about the situation, as she never gets anything and they steal her money. Blake and her walk away from the encounter, contemplating the future of the city.

If you let them have their way with Gillian, all three of them take turns with her. When they're done, they escape, leaving Gillian naked and covered in sperm in the alley. She's angry at Blake but is then explained that she shouted the wrong word. She actually enjoyed the sex but is upset that didn't get anything out of it. They leave the alley.

The scene ends.



## Scene 11.

This scene is happening at Samuel's party house in its entirety, and what is happening there mostly depends on the previous choices.

Blake, and Suya arrive at the place before the others, so they enter the house, and talk a little. Samuel already said that he's gonna be late, and Melinda will show up a bit later. After a short talk, Suya, and Melinda see her car arriving, but also hear strange noises from the kitchen. Suya tells Blake to go greet Melinda, and the others, while she goes to the kitchen to check it out. Blake can agree or suggest them doing things the other way around.

If Blake goes to greet Melinda, they have a short talk outside, then in the living room. Melinda then asks Blake where Suya is, and goes to search for her.

If Blake goes to the kitchen, he meets with Kira, who was invited by Samuel. Blake is surprised, but mostly happy to see her, and she looks pretty good, too. She mentions that Kushari brought here there, and that she's planning to spend most of her time with her, and not bother anyone.

After that, Blake gets another choice of who to talk with. You can choose between Quinn, Rebecca, and Eduardo, and the choice here doesn't affect much. Blake then goes back to the living room, and sees Melinda talking to Suya. They discuss the fuel expenses, and Melinda mentions that they might've already ran out of fuel. Rebecca then calls her to the other room, so she leaves. Suya, and Blake talk a little, then she offers to move to the kitchen.

If Blake agrees, he gets +1 Sua's point, and the two of them go to the kitchen. They talk about Melinda who's having a phone call outside, then discuss Kira, depending on who found her first.

Blake can also choose to get some rest, and he will crash on the couch in the living room only for Rebecca to wake him up later. Rebecca mentions Kira, and says that it appears that Kira is proud of Blake.

Alternatively, Blake can go outside, and talk to Melinda. She also talks about Kira, and is very displeased with her being there. Then she reflects on her attitude towards Kira, and her lifestyle.

After all three of these events, Blake goes to the bathroom on the second floor, and once he's finished there, he bumps into Kira. The following dialogue partially depends on whether or not they already saw each other that day. Kira expresses her gratitude to Blake, and finally accepts him as her daughter. However, they're interrupted by Samuel arriving. Kira lets Blake go.

**SK** If Blake agreed to marry Samuel, the following event is linear. Blake goes to the bedroom to change into his wedding outfit, which is just a transparent nightie, stockings with a garter belt, and a chastity cage. Samuel is already waiting for him at the altar, and Melinda is reading them their vows. Once the ceremony is finished, Samuel, and Blake spend some time at the party waiting for the dark, and move to the bedroom to have sex. The day ends.

Otherwise, Blake goes downstairs, and sees Samuel gathering the guests in the kitchen. He bickers with Melinda a little, then lets them go. Blake then receives a phone call.

**VI** If Blake is on Vanessa's route, she calls to remind him that they were supposed to leave to Deliverance later that day. Since Blake is out of the city, he'll have to get there tomorrow

with Samuel. Blake, and Vanessa are both flirty, and eventually start having phone sex, but Iris's sudden arrival interrupts them.

Otherwise, Blake gets a call from Iris, who's walking home. Iris mentions that she wants to learn how to play a musical instrument.

After that, Blake hears Samuel talking to Melinda, and goes to the kitchen to find Suya drunk, and topless.

If Blake is leaving to Deliverance, she's depressed, and asks him to leave her alone.

Otherwise, she's in her normal drunken mood.

Then Blake has a short conversation with Samuel himself, and if he's leaving to Deliverance with Liam or Vanessa, he asks for a ride. The day ends, and Blake goes to sleep.

**SM** If Blake is on Suya's route, she's still drunk, so they just sleep until the morning.

**SK** If Blake is on Samuel's route, they also simply go to sleep.

**MB** If Blake is on Melinda's route, they share the master bedroom, and he goes there to find her naked, and grumpy. Blake then gives Melinda a massage in an attempt to make her relaxed, which works. She asks him to rub her breasts again, like in the bathroom earlier in this act. Then they go to sleep.

If Blake has watched Samuel, and Suya having sex in the 10<sup>th</sup> scene of 14<sup>th</sup> act, he once again finds them together in the master bedroom, and spies on them enjoying each other. Samuel tries to persuade Suya to follow him in Deliverance, but she refuses. Once they're done, Blake sneaks back in his bedroom.

Otherwise, Blake hears Rebecca from her bedroom, and sneaks towards the door to see what she's up to. Apparently, she's masturbating.

If Blake has more gay than straight points, and fewer than 4 bisexual points, and isn't a bimbo, he simply returns to his bed.

**LS** If Blake is on Liam's route, see below to continue.

Otherwise, he can choose to stay, and watch.

If Blake decides to watch, he gets +1 sub point. Rebecca will eventually notice Blake, but won't let him in, and won't throw him out. She will keep going until she's finished. Then Blake will go back to bed.

If Blake goes away, he just returns to his bedroom.

**LS** If Blake is on Liam's route, he gets a dream sequence in which Liam is masturbating with a dildo.

In the morning, Blake either goes with Samuel to Deliverance or returns home with Suya.

The act ends.

Points:

Overall, you can get up to 8 Melinda's points, up to 1 Liam's point, up to 7 Iris's points, up to 1 Suya's point, up to 5 Josiah's points, up to 4 Vanessa's points, up to 6 Jasmine's points, up to 1 Trish's point, up to 3 Dominique's negative points, up to 1 point of Gillian's friendship/interest, up to 3 dom/sub points, up to 12 bimbo points, and up to 6 bisexual points; up to total 7 gay/straight points, 25 dom/sub points, 28 bisexual points, 34 bimbo points, 22 Melinda's points, 11 Samuel's points, 6/3

Liam's points, 12 Suya's points, 8 Josiah's points, 13 Vanessa's points, 33 Iris's points, 6 Trish's points, 3 Dominique's negative points, 12 male/female anonymous admirer points, and 9/12 points of Gillian's friendship or interest.

Important decisions:

Blake can punish dominant Ambrosia.

Blake can stop his sexual relationship with Trish.

Blake can find out about Trish's past relationship with Melinda.

Blake can learn Dominique's code word.

Blake can have a threesome with Eduardo, and Liam.

Blake can have non-route sex with Vanessa.

Blake can take a picture of Gillian trying to seduce Stewart, and later show it to Jasmine.

Blake can see Iris in Stewart's arms.

Blake can make Josiah submit to him.

Blake can have a threesome with Reese, and Troy.

Blake can see Dominique walking Gillian on a leash.

Blake can submit to Dominique in the coffee shop, and be forced to give barista a blowjob.

Blake can let Iris use his sybian.

Blake can learn the truth about Pepper's relationship with Claude, and Troy.

Blake can go to the pool with Jasmine.

Blake can learn about what happened to Claude from Tanya.

Blake can get contacted by his stalker again.

Blake can have a dream about breaking Gillian's will.

Blake can have sex with Jamal in his recording studio.

Blake can service Pepper orally at the gay club.

Blake can give Reggie a blowjob at the gay club.

Quinn can confess her love to Blake.

Blake can agree to have sex with Quinn.

Blake can give Eduardo a blowjob at the gym, and take pictures of it.

Blake can give Melinda a breast massage.

Blake can service Zoey orally.

Blake can help Rebecca change during the therapy session.

Blake can settle on leaving the city to Deliverance.

Blake can teach Bree a lesson on how to deal with her insecurities.

Blake can get a blowjob from Jasmine.

Blake can marry Samuel.

# Act XVI, part I: This Is What You Wanted, Right?

## Scene 1.

This part is all about the Deliverance playthrough, which Blake can get access to by being on Liam's, Samuel's or Vanessa's route. If your Blake didn't move to Deliverance yet, move to the second part of the act.

It all starts at the new flat which Blake explores a little. It's not too spacious, but cosy enough, and Blake seems to be mostly happy with it. Since Blake is alone, he strips naked, and spends some time doing nothing, until finally his love interest arrives.

**VI** If Blake is on Vanessa's route, she comes home in a jogging outfit. She kisses Blake, and asks him to guess what her new job position is called.

Pick „*Badass bitch?*“ to get +1 Vanessa's point.

They then proceed to have a long sex scene. In which Vanessa fingers Blake to an orgasm.

**SK** If Blake is on Samuel's route, he comes home, and proceeds to have sex with Blake. There are no choices in this scene, but some of the text depends on your subroute.

**LS** If Blake is on Liam's route, he greets him after Liam comes back from work.

Blake can choose to say that Liam looks „*Stupid in this costume*“, and get +1 Liam's point.

Then they have sex.

After each of the sex scenes Blake prepares to go to the hospital for a check-up. This is where he meets the first named

new character in Deliverance: dr. Will Praline. However, on his way there he bumps into another one, who, as he will learn later, is Uma Praline, Will's wife.

At the hospital Blake will have to answer a couple of questions which might determine whether or not Blake will be able to sexually pursue doctor Praline (or members of his family) later.

Choose „*Not nearly active as I'd like to!*“ when answering the first question to get +1 Will's point.

Choose „*So, doc, are you married?*“ after that to get +1 Will's point.

After Will's done with the basic check-up he asks Blake if he wants to go through the prostate examination. Given that Blake is strangely sensitive these days, this could only result in one thing.

If you agree to let Will do it, he will penetrate Blake's anus with a special device which will make Blake have an orgasm. This will also give you +1 Will's point.

Otherwise, nothing would happen.

After leaving the hospital, Blake briefly talks to Ambrosia. This is her first, and only appearance in this act.

Back home Blake is alone once again, so he picks up the phone, and can choose one of three possible people to talk to: Suya, Rebecca, and Gillian.

If Blake chooses Suya, she spends some time whining about Blake not being around anymore. However, she's in a relatively good mood.



If Blake refused to have sex with Suya in the 4<sup>th</sup> scene of 6<sup>th</sup> act, they just talk about Melinda, Quinn, and various recent events.

If they did have sex, however, Suya will tell Blake that she's about to masturbate, and you get to see her prepared to do that.

If Blake chooses Rebecca, he finds her sitting naked in the kitchen at one of her friends' house. Sounds like she got high on drugs, and the effect is still lingering. They talk a little, but Rebecca keeps getting distracted. Blake doesn't know that, but Coco is eating Rebecca out. Rebecca also lets it slip that she's planning on going to Deliverance, but Blake doesn't pick that up either.

If Blake chooses Gillian, she replies from her flat. She's now separated from her husband (Blake may or may not know about their conflict), and she also talks about an offer she recently received from an agency that could've helped her move to Deliverance (which she won't actually need).

If Blake had a sexual dream about Gillian in the 5<sup>th</sup> scene of 15<sup>th</sup> act, and Gillian is obsessed with him, he can choose to tell Gill about that dream.

In this case this might start Gillian's submissive route.

You will also get to see a picture of her touching herself.

If not or if he chooses to ignore this opportunity, they just chat for a while.

In the evening you get to see different scenes depending on Blake's love interest. First with dinner, and later in the bedroom. After that Blake goes to sleep.

## Scene 2.

In the morning Blake wakes up with his love interest next to him. While Liam, and Vanessa are just cuddling with him, Samuel has already put his dick inside Blake.

This is followed by a short scene in the living room/kitchen where Blake, and his love interest discuss something related to them specifically. After that, Blake is once again left alone.

**BCs** If Blake is on Bree's sex route, he has a videochat with her, during which they both masturbate in front of their cameras.

Otherwise, not much happens for the rest of the morning.

After that, Blake is visited by Iris. They have a conversation. Iris admits that she's not exactly a fan of living in the upper town.

**It** If Blake is on Iris's true route, and she knows about Blake dating Liam or Samuel, she gets excited, and they have sex. After that they get dressed, and go outside.

Otherwise, Blake just dresses up, and they leave the flat.

Outside they almost immediately bump into Lucia, who's happy to finally see Blake again. Despite Iris being suspicious of her, she decides to play the guide role for the other two, and walk them through Deliverance, and talk about its history for a while.

**BR** At a certain point bimbo Blake can imagine Iris, and Lucia having sex right on the street, as long as she's not on Iris's true route, and either has fewer gay points than straight ones or has more than 6 bisexual points.

Lucia then leads Blake, and Iris into a dirty, dimly lit alley, which, as she claims, is a „Deliverance shopping mall“ where you can buy anything. Neither Iris nor Blake is impressed, as

this place reminds them both of the slums. They eventually end up at some kind of a giant metal wall with other suspiciously looking businesses around. Then they got back, and Lucia leaves. Iris follows her shortly after. Blake comes home.

Blake then takes a shower, and first sits on the couch, then moves to the kitchen counter. From there he can hear someone talking, who are actually Uma, and her son Tyler (Blake will meet him slightly later). Then someone knocks on the door, and they turn out to be Dominique.

Blake is surprised that she found time to visit him personally, but lets her in. However, he asks her to take her shoes off. She looks amused, but doesn't comply at first, and sits on the counter. Then she tells Blake that he should be the one taking her shoes off.

**DWs** If Blake is Dominique's slave, he does that by himself.

**DR** If Blake is a *domme*, he refuses to do that.

Otherwise, you get to choose whether or not Blake should agree to set Dominique's feet free.

Regardless of your choice, Dominique gets to walk into the living room, where she sits down on the couch. She lets Blake ask her a question.

Choosing the „*How old are you?*“ will give you +1 point of Dominique's annoyance.

There are two possible scenes after that.

If Blake is not Dominique's slave, they just talk about Deliverance, and the way it's organised.

**BR** The dialogue is different if your Blake is a bimbo.

**DWs** If Blake is Dominique's slave, she reveals herself to him. She strips naked, and makes him strip as well, then walks him around the flat, makes him kneel, and sits on his back. All this without using her code word this time. However, after she's gone, Blake wakes up on the couch, not being sure that what he just saw actually happened in reality.

The dialogue in this scene also depends on whether or not Blake let dr. Will give him a prostate check. Dominique is upset if Blake refused.

There's another dinner scene in the evening which depends on Blake's love interest. Regardless, he's told that Liam, and Samuel both want to spend time with him tomorrow. When Blake goes to sleep, he gets one of two possible dream sequences.

If Blake is Kushari's bitch, he dreams about visiting her to have sex. This event uses the same set of pictures as the actual visit to Kushari's place from the opposite part of this act, but the text is completely different.

Otherwise, Blake finds himself on a tropical beach wearing a swimsuit. After wandering around for a while, he meets Gillian, also in a bikini. Somehow they're both aware that they shouldn't be here. They talk about Deliverance. Then Gillian notices a boat on the horizon, and they both run towards it. Apparently, it belongs to Troy, who for some reason doesn't remember Blake. Troy helps the girls to get on the boat, and they sail away. Then, once they're in the open sea, Troy says that he wants to have sex with Blake.

If Blake has more than 6 straight points or he was in the abandoned subway station with Tanya in the 2<sup>nd</sup> scene of 13<sup>th</sup> act or if he's on Liam's or Vanessa's true route or if he's on Samuel's wife route or is married to Samuel, he will refuse.

If he's Claude, and Troy's bitch, he will agree.

Otherwise, you get the choice here. Gillian wants Troy for herself, so you can leave him to her.

If Blake chooses to have sex with Troy, Gillian sits nearby, and watches as Troy is filling Blake's butt. When Troy gets close to an orgasm, she comes closer, and presses Blake's face against his penis.

If Blake decides to leave Troy for Gillian, he can also choose whether or not he wants to watch them having sex.

If he doesn't, he just goes to the boat's head, and sits there for a while.

If he does, he gets to see Gillian completely covered in Troy's semen.

Once the dream sequence ends, another scene begins.

### Scene 3.

The next day starts with Blake spending some time unpacking his stuff that's been delivered from his old place.

He then dresses up, and goes for a walk, walking past an entrance to the underground which isn't finished yet, but will be open at some point in the future. Eventually, he comes across an elevator, from where he can choose the next destination. It's either the Concourse: Deliverance's market district, or the residential area where most proles live.

If you select the Concourse, Blake will go up there, and gets disappointed with the low number of working shops, and overall messiness of the place. Then he encounters Tyler: a teenage boy who asks Blake if he could buy him some alcohol because his father doesn't let him drink. Regardless of what Blake thinks of that, he doesn't have any money, so there is no option to help Tyler out. But you can score (or lose) his points here. He asks Blake if he thinks he's an idiot.

Choose „*You're young, it's okay*“ to get -1 Tyler's point.

Choose „*Honestly, I've got other things to think about*“ to get +1 Tyler's point.

After this dialogue Blake goes back to the elevator.

If you select the residential area, you get to see one of the upper-level streets, which is more or less the same as it was back when Blake was there with Nariko. Then you bump into Vanessa.

**VI** If Blake is on Vanessa's route, they just chat a little, then Blake goes back to the elevators.

**SKLS** If he's not, she complains about being bored, and invites Blake to visit her place, which is not far away from there. You can agree or refuse.

If Blake refuses, he goes back to the elevators.

If Blake agrees, Vanessa takes him to her place. She acts pretty friendly, and even strips in front of Blake with no second thoughts. They talk about various things. Vanessa is not exactly happy with her new place, with the coffee machine, and the view outside. She asks Blake if he wants to be her maid, and is shocked to learn how much money he was making working for Melinda.

If Blake, and Vanessa didn't have sex after going to a bar in the 2<sup>nd</sup> scene of 15<sup>th</sup> act, she soon gears up again, and they both leave.

If they did, she asks Blake if he wants to get satisfied by her this time. You can agree or refuse.

If Blake refuses, she just dresses up again, and they both leave.

If Blake agrees, Vanessa brings a huge strapless dildo, and uses it on Blake, while bending him over the kitchen counter. Then Blake leaves.

What happens next depends on how the previous event ended.

**SKLS** If Blake visited Vanessa (regardless if they had sex or not), he learns that his love interest – Liam or Samuel – decided to skip the meeting. Blake calls Suya, then decides to take a nap.

**DR** If Blake is a domme, and didn't have sex with Vanessa at her place, he sees a dream sequences in which he's the mistress of two male slaves dressed as dogs. He commands them to have sex, and watches them enjoying it.

If Blake is not a domme, and didn't have sex with Vanessa at her place, he sees another dream in which he's a part of an arcade machine where the goal is to guide a dildo inside him, and bring him to an orgasm. Blake is then „played“ by an invisible customer who manages to hit the score.

If Blake did have sex with Vanessa, he sees no dreams.

After that Blake's love interest comes back home, and they have a short dialogue scene. They go to sleep, and Blake sees an erotic dream involving Samuel or Liam.

If Blake hasn't visited Vanessa, and simply returned to the elevators after finishing at the Concourse or the residential area, he goes home, and meets with dr. Will again. He says that Blake is perfectly healthy.

You can select the „*Damn, and here I was hoping that I'm pregnant*“ option to get +1 Will's point or „*Especially my prostate, right?*“ if you let him check Blake's prostate with the same result.

Will then invites Blake to visit him, and his wife.

**BR** If Blake is a bimbo, and she let Will check her prostate, she imagines him shirtless.

Blake goes home, and prepares to go see Liam, and Samuel. He puts a party dress on, and goes to meet with them on the street not far from home. However, the weather is pretty bad, so they decide to go to a club instead of wandering around, and the club is right across Blake's new flat.

**LS** If Blake is on Liam's route, he gets to talk to Samuel first.

**SKVI** Otherwise, he talks to Liam.

After that, Liam mostly talks to Samuel, while Blake is concentrated on his cocktail. They then go to a restroom, and Blake is joined by Uma again. She tells her name, and admits to



come to the club often because she's bored, and has nothing else to do. They talk, then she leaves, right before Liam, and Samuel appear again. They explain that they were trying to save someone's life in the restroom, and Blake is impressed by their bravery. Eventually, all three get completely drunk.

Once they're out of the club, there are several possible developments.

**VI** If Blake is on Vanessa's route, Liam, and Samuel drag him to his place, and he eventually finds himself in bed with Vanessa. She's pretending to be angry, and takes out a huge strapless dildo to „punish“ Blake with it.

**LSt** If Blake is on Liam's true route or if he returned to Liam after a breakup, they just go home, and go to sleep. Blake then sees an erotic dream about Liam.

**SKw** If Blake is on Samuel's wife route or is married to him or is on any of Samuel's subroutes, and Liam was dating Eduardo in the past, they just go home, and fall asleep. Blake then sees an erotic dream about Samuel.

**SKsLSs** Otherwise – if Blake is on Liam's shared route or is on Samuel's slut route, and isn't married to him – the three of them go to the hotel to have sex. There's a lot of text here that depends on who Blake is dating, but the event itself is the same. Blake, Liam, and Samuel all share the bed.

The scene ends.

## Scene 4.

The next scene starts with a short description of what Blake was doing in the previous couple of days, which involves, of course, his love interest. They all get their own, relatively long sex sequences here.

After that, Blake takes a walk. It's basically just a long monologue sequence from the very start of the scene and until this point. Blake talks about the city, its inhabitants, remembers some strange or awkward situations, and so on. However, he then bumps into Will talking to Uma in a pretty aggressive tone. Blake at this point doesn't know about their relationship (although, Uma does say his name, but Blake doesn't connect the dots), so he gets concerned with what is going on. After arguing for some time, Will starts dragging Uma somewhere. You get to choose whether or not you want to follow them.

If Blake decides to let them be on their way, he proceeds further, and receives a message from Lucia inviting him to her place, which he agrees to do. Lucia is wearing her underwear, and a robe, and has a lengthy conversation with Blake regarding Deliverance, and other things. A lot of dialogues here depend on Blake's route: love interest, bimbo or femme.

**SKtVItLSt** If Blake never had sex with Lucia before or if he's on any of the true routes (including Iris) or on Samuel's wife route or is married to Samuel, he just leaves eventually.

If Blake did have sex with her, but isn't a femme, Lucia shows him a bunch of her erotic pictures from back in the day when they lived in the mansion.

**DR** If Blake did have sex with her, and is a domme, Lucia gets into a seductive pose, and Blake can ask her if she wants to have sex.

She, of course, does want that, so going with this suggestion will lead to Blake entering her.

If Blake decides to just let it slide, they continue watching at her pictures.

In any case, Blake returns to the main street afterwards.

If Blake decides to follow Will, and Uma, he tracks them down to the alley where Will gets even more aggressive. There are three possible choices here.

The first option is to run at them, and interrupt whatever is happening. In this case you get +1 Will's point, and in the following conversation Blake finds out that Will, and Uma are married. He then returns to the main street.

The second option is to just escape. Blake quickly returns to the main street.

And the third option is to stay, and keep watching. Soon, Will, and Uma get naked, and start having sex. By the end of this sequence Blake learns that they're married. Then he gets an opportunity to escape, and returns to the main street.

What happens at the main street depends on your previous choice.

If Blake spent time with Lucia looking at her pictures or having sex with her or watched Will, and Uma having sex, the street is empty, and Blake simply returns home.

Otherwise, he bumps into Dominique. They briefly talk, and she invites him to visit the upper level with her.

**DWs** If Blake is Dominique's slave or if he's not a domme, and rode with her with a buttplug inside in the 5<sup>th</sup> scene of 11<sup>th</sup>

act or worshipped her in the 8<sup>th</sup> scene of 12<sup>th</sup> act, he can't refuse. See below to continue.

Otherwise, you get to choose here.

If Blake refuses, he gets +1 point of Dominique's annoyance, and returns home.

If Blake agrees, he follows Dominique, as she leads him to the upper level. At some point she asks him what he thinks of this place.

If you choose the „*I think, it's really impressive*“ option here, you get -1 point of Dominique's annoyance.

Picking the „*I don't really think anything*“ option gives you +1 point of Dominique's annoyance.

They continue talking.

**DR** If Blake is a *domme*, and isn't a *bimbo*, he can ask Dominique a question.

Selecting the „*Are you sure you're doing the right thing?*“ option will give you +1 point of Dominique's annoyance.

Otherwise, there is no choice to make here.

There are two possible sequences after that.

If Blake isn't Dominique's slave, they just continue talking, and the rest of their meeting goes off-screen. Blake returns home.

**DWs** If Blake is Dominique's slave, she says the code word, and Blake imagines himself in his dog outfit in front of naked Dominique, riding a big dildo. Eventually, she lets him snap back to reality, and walks him back to his home.

Once Blake is back home, he takes a shower, then uses various care products for his skin, and hair. This goes on for quite a while. Then Blake's phone buzzes, and his love interest announces that they're coming home in a couple of hours. Those couple of hours Blake now has to kill.

**BR** If Blake is a bimbo, there is no choice here. She just fingers herself on the bed.

If Blake is not a bimbo, but he had sex with Lucia prior to this, you also don't get to choose, and Blake picks up a magazine. See below to continue.

Otherwise, you can choose between Blake fingering himself, and reading a magazine.

The masturbation scene just has Blake penetrating himself, and eventually having an orgasm.

If Blake decides to read a magazine, he does that naked on the bed. The magazine mostly paints Deliverance's future in bright colours, and also has a picture of the future „transpod“ vehicle, as well as Dominique's promotional image.

In the evening, as Blake's love interest is finishing with their dinner, you're presented with another choice. You can either spend time with them or browse Extragram.

If Blake goes with the Extragram option, he gets to see Suya, Jasmine, Rebecca, Jamal, Kira, Quinn, and Gillian. But there are also some secret pictures here.

Blake can get a special picture from Jasmine if she gave him a blowjob in the 9<sup>th</sup> scene of 15<sup>th</sup> act.

Blake can get a special picture from Rebecca if he agreed to become friends with benefits with her, and is a homme.

Blake can get a special picture from Quinn if they had sex in the 7<sup>th</sup> scene of 15<sup>th</sup> act.

If Blake chooses to spend time with Liam, Samuel or Vanessa, he asks his love interest about their day, and they get to talk to each other.

**SK** If Blake is on Samuel's route, you get different dialogues, and pictures depending on whether or not Blake is on his wife subroute (being married doesn't factor in here).

At the end of the day Blake goes to sleep. There are no dreams this time. The scene ends.

## Scene 5.

The next morning Blake receives a message from Iris. She wonders if he wants to keep her company in exploring one of the restricted areas of the city, as she managed to steal the key from it from Vanessa's office. On the other hand, Will, and Uma invited Blake for a dinner, and you can't be in both places simultaneously, so you have to choose.

Regardless of your choice, the next event is a phone call from Gillian, who announces that she „got the winning ticket“, and Samuel introduced her to his friend, a closeted gay man Drew, who needs a decoy wife to live in Deliverance with. Gillian agreed, so she's gonna move in very soon. She's happy, but Blake is suspicious, and wants to talk to Samuel about that.

**SK** If Blake is on Samuel's route, he just replies that they will talk about Gillian in the evening. Blake agrees, and gets on the couch to nap, and sees a dream about being Samuel's concubine in golden chains. Naturally, they have sex in it. Once Blake wakes up, he goes outside, and ends up at the Concourse.

**VILS** If not, Samuel is living in a different place, and he tells Blake that he's available for a visit, which is exactly what Blake does. He goes to Samuel's apartment. They have a conversation, and Blake ends up being convinced that Gillian won't be mistreated. Samuel also admits that he had a bet with Melinda about whether or not he'd be able to seduce Blake. Eventually, Blake leaves, and goes to the Concourse.

At the Concourse Blake once again (or for the first time) bumps into Tyler. Some parts of this dialogue depend on whether or not they saw each other already. This time Tyler wants Blake to play a role of his girlfriend at the party he was invited to on the premise that he'll bring a girl with him. Despite

him trying very hard, Blake turns him down, and gets very annoyed in the process. Tyler tries to convince Blake to hang out sometimes, but makes one stupid statement after the other. Eventually, Blake just leaves him, and goes home. This is where the previous morning choice comes into play.

If Blake chose to visit Will, and Uma, he goes to their place. They talk about a lot of things, Blake gets to learn Uma better, while Will is mostly off-screen in this event. There are several choices here, but not all of them matter points-wise.

When Uma asks Blake what he was doing before coming to Deliverance, choose the „*I was a waitress in a strip-club*“ option to get +1 Will's point.

When Will admits that he prefers people calling him just Will outside of the hospital, choose the „*Maybe I'm into this*“ option to get +1 Will's point.

Eventually, Uma gets a phone call about their son getting into trouble at the Concourse. This time Blake manages to figure out that they're talking about Tyler. Once Uma leaves, Blake tells Will that he knows him. The doctor, of course, isn't thrilled to find it out.

Blake can tell Will that Tyler asked him to play the role of his girlfriend, which the man won't take well. However, this might be later a catalyst for Blake's relationship with Tyler.

If Blake saw Tyler at the Concourse before, he can also tell Will that he asked Blake to buy him a drink. In this case you get +1 Will's point.

When Blake returns home, he spends some time on the couch naked, and texts Iris. He gets aroused from looking at his own body.

**BR** If Blake is a bimbo, she decides to shove a huge buttplug up herself. See below to continue.



**DR** If Blake isn't a bimbo, and is either a domme or not familiar with anal toys, he just goes to the kitchen. See below to continue.

Otherwise, you get to choose whether or not you want Blake to use the buttplug.

If Blake doesn't use the buttplug, he just cooks the dinner, and that's it.

Otherwise, he's unable to hold himself well enough while cooking, and has a huge orgasm.

If Blake chooses to go with Iris, they meet outside his place. Iris doesn't approve of his choice of clothing, saying that a skirt is a poor choice. But it's too late to change, and Blake doesn't own any pants anyway.

They walk towards the elevators, and have a relatively long dialogue along the way. They walk across the long stretch of nothing but metal walls, and thick fog, until eventually arrive at the metal doors Iris mentioned. Behind the doors there's another foggy corridor with absolutely nothing in it. Iris looks nervous, and Blake doesn't like the place either, but they continue. She asks Blake what does he think this place is for.

Choose „*Looks like a bridge*“ or „*They built this place so that people would ask each other what it's for*“ to get +1 Iris's point.

At the end of the corridor, they come across another set of doors. However, this time Iris's key is useless. Blake is relieved for a second, until Iris finds out a smaller door in the wall, which isn't locked. They proceed inside, and get into a maze of claustrophobic tunnels, where they eventually find a hatch with the „Home sweet home“ words scribbled next to it. Iris is, of course, eager to get inside, and she does that. Blake, and Iris find themselves in a tiny room that someone clearly settled in. It's

however, empty. They talk a little. Blake takes a seat on the chair, while Iris finds something resembling a radio, and tries to use it. It's mostly static, but with occasional voices. Here Blake gets three opportunities in a row to make Iris stop, and just relax.

If you use the very first one, you get -2 Iris's points, and make her angry.

If you use the second one, you get -1 Iris's point, and also make her angry.

If you use the third one, you don't lose any points, and Iris doesn't get angry.

If the radio is turned off, Blake, and Iris start talking. She mentions strange history books in Deliverance's school, and wonders what this could mean.

**III** If Blake is on Iris's route, and she's not angry, she eventually gets aroused, and they have sex.

After that, they leave the room, and go deeper into the maze.

If Blake lets Iris continue with the radio, they stumble on a transmission from Nariko's office. She's talking to Dominique, and while we can only hear Nariko's side of the conversation, she mentions Vanessa, which makes Iris, and Blake very suspicious. After that they briefly discuss what this could mean, then leave the room, and proceed on their way. Iris suggests that Blake should try to contact Nariko, and learn more about their plan.

Eventually, Blake, and Iris end up in an industrial zone where the fog is so thick, and caustic, that they're unable to move forward, and instead run back into the maze. They decide to return home. Blake is completely exhausted, but Iris plans on coming back again.

In the evening Blake once again spends time with his love interest.

**SK** If Blake is on Samuel's route, they talk about Gillian, and Blake gets a lot less anxious about her coming to Deliverance. He then proceeds to give Samuel a blowjob while he eats the dinner.

**VI** If Blake is on Vanessa's route, he also services her orally under the table, while she eats.

**LS** On Liam's route there's no sex scene, but they talk a little about various things, including Lucia screwing up something at the office.

At night there are three possible paths, including two dream sequences.

If Blake had a sex dream about Gillian before, and then told her about it, he gets another one where he dominates her, while she's restrained.

If Blake had sex with Reese in the 4<sup>th</sup> scene of 6<sup>th</sup> act, and isn't on Iris's true route, he gets to see a dream about that old Reese, in which they're both in the dark classroom wearing sexy school uniforms. Reese wants to top Blake, and he agrees. You can get the same dream sequence in the opposite part of this act as well.

Otherwise, nothing happens, and Blake just goes to sleep.

The scene ends.

## Scene 6.

The next scene starts with Blake seeing his love interest talking on the phone to Dominique.

**SK** With Samuel is actually happens while they're having sex.

After that Blake receives a phone call himself. This time it's Nariko, and she invites him to her office to talk about Blake's future job. He dresses up, and leaves the flat to go see Nariko in the business district. Her office is pretty high up, and looks fairly futuristic. Nariko explains Blake that she has two possible options for him (however, you will only get to this choice in 17<sup>th</sup> act). The first option is to continue working as a maid, and clean various rich apartments across the city. The second option is to become an office worker, essentially a secretary. They discuss those jobs briefly.

**VI** If Blake is on Vanessa's route, not a bimbo, and went to the industrial zone with Iris, and let her use the radio, he asks Nariko a question about Vanessa, but she doesn't say much,

Otherwise, Blake can ask Nariko a personal question, though she's not exactly interested in sharing anything with Blake.

Blake leaves Nariko's office, and goes to the Concourse before deciding to come back home.

However, if Blake went to the industrial zone with Iris, and let her use the radio, she invites him to her place. There Iris tells Blake that she returned to the passage they opened, and encountered the people who set up the room they found. They turned out to be pretty friendly. They change the subject at some point, and Iris tells Blake about running into a prostitute in the alley Lucia showed them.

**It** If Blake is on Iris's true route, that's enough for them to get in the mood, and have sex.

**In** If Blake is on Iris's NTR route, they start talking about Stewart, and Blake asks Iris some questions about their sex lives, while simultaneously imagining Stewart, and Iris having sex.

Otherwise, they finish talking, and Blake just leaves.

Blake goes home, and sees a woman not far from his house. Her name is Monica, and she's talking to someone on the phone, clearly frustrated because she hasn't been able to find the club she tried to get a job at. Disappointed, she leaves. Blake returns to his flat.

If Iris doesn't invite Blake, he just goes back to his street, where he also meets with Monica, but the dialogue here is significantly longer. Blake gets to ask her a question here. You get three options.

Any option except for „...*And I don't care*“ gives you +1 Monica's point.

Back home Blake spends some time wondering what job he should pick for himself, but once again gets distracted with arousal.

If Blake didn't visit Iris earlier, he's visited by Uma next. She comes in, and they have a personal chat. Uma tells Blake that she's subscribed to Trish's Extragram account, as Blake mentions that he knows her personally. Uma asks Blake if Trish has children.

Choosing the „*Say that you don't know*“ option will give you -1 Will's point.

Uma gets a phone call from Tyler who asks for money. Uma, apparently, can't remember how old he is.

**BR** If Blake is a bimbo, she stares at Uma's breasts.

Eventually, Uma leaves.

Otherwise, Blake just skips towards the next choice.

Blake thinks of calling Suya.

If he decides to do it later, he gets a call from Lucia instead, who wants to take him to the club. Blake agrees. He puts a dress on, and they go to the club across the street. Lucia mentions that she was supposed to go on a date, but the man didn't show up. Blake asks for her advice with the job offer.

At the club they get drinks, and Lucia talks about Blake's potential boss at the office. Apparently, he's a huge creep. Lucia advises Blake to take the maid job instead.

Soon, Lucia goes to the restroom, and leaves Blake to make sure that no one takes their seats. However, Blake is approached by a weirdly-mannered man called Earl. When Lucia comes back, she tells Earl to leave. As it turns out, he used to be Lucia's boyfriend back in the day.

They talk about Earl a little, then leave. Blake goes home.

If Blake decides to call Suya, he finds her in his former bedroom at the villa. She's clearly bored, but is happy to talk to Blake.

There are no choices within this event, but plenty of pictures of Suya having sex with different people (Quinn, Trish, Eduardo).

Blake, of course, doesn't believe that this happened, but goes along. Eventually, he hangs the phone, and starts making dinner.

At the end of the day Blake goes to sleep, and once again can get one of two possible dream sequences.

If Blake has ruined his relationship with Zoey, and isn't a domme, he sees a dream in which angry Zoey dominates him, and forces him to service her orally. This makes her warm up towards him again, and eventually she „forgives“ Blake, even if it's just a

dream. You can get the same dream sequence in the opposite part of this act as well.

If Blake went to the slums with Iris, and managed to escape before Vanessa showed up, and isn't a domme, he sees a different dream in which he wakes up in his cage at Whitecastle's apartment, and then walks through the slums trying to get to his old place, watching other people having sex on the way. It's Whitecastle and Tafia; Jasmine and Mayhem; Griddle and Alice; and Iris with a cope of herself. Eventually, Blake reaches his old place, and enters it, only to find his love interest there. Once Blake prepares to have sex, the dream ends.

In all the other cases the scene just ends.

## Scene 7.

Blake is once again alone the next morning. He eats his breakfast, then spends some time on the couch thinking even harder about his future job. He imagines himself as a maid (working alongside Suya), and a secretary (alone at the office).

After that Blake dresses up, and goes to the Concourse again. He spends quite some time wandering around, and describing the changes this place slowly goes through. Near the elevators Blake sees an off-screen couple: guys named Garth, and Robyn, who will later appear in the story as characters. At some point Blake sees Nariko walking past him. She doesn't see him, and appears to be in a hurry. Blake wonders whether or not he should follow her, and see where she's going.

If Blake decides to go after Nariko, the following event is streamlined, and has no choices. Nariko will lead him into another area of the city where Blake has never been before (although, it's not far from his place), which looks even less polished than the rest of the city. Nariko then walks through a series of alleys, and ends up in an apartment complex, where she eventually enters her flat. Blake can't get in, but somehow he can hear everything that is going on there from the supply closet next to it. So, he hides there, and starts listening. At some point Nariko picks up the phone, and starts talking. She mentions Vanessa once, but quickly changes the subject, as she's planning a date for herself. After that, she makes a note in her planner about checking out the Isterband's family tree (because there are already three of them in the city), then dresses up, and leaves her apartment. She then leaves, and Blake is too slow to follow her, but he does find the way back home on his own.



If Blake decides to stay at the Concourse, he eventually runs into Pepper, who just moved in. Naturally, they want to celebrate it, so they go to a bar nearby. It's completely empty, and even the bartender (who is Garth again) sits in the backroom, so they're able to talk freely about anything they want. Pepper tells Blake a lot of new information regarding her own job, Jasmine, Felix, etc. She later goes to the restroom, and Blake texts Iris who had no idea that Pepper was already in Deliverance. Unfortunately, Iris is working, and she can't join the two. Pepper later comes back, and comments on her „old age“.

**BR** If Blake is a bimbo, and either had sex with Pepper in the slums or watched her having sex with Bonnie or was present at Pepper's medical check-up with Taeng, she imagines Pepper sitting naked on the counter.

Pepper asks Blake if he misses anything in Deliverance.

Answer „Suya“ to get +1 Suya's point.

Eventually, she gets tipsy, and decides to go to her place of stay. Blake offers to walk with her there, but she refuses, noting that she lives in not the best area of the city.

Once Blake is home, there can be different developments.

**SKs** If Blake is on Samuel's slut route, and isn't married to him, he invites three of his friends home. He did tell Blake that in the morning, so he was curious to see those men. They weren't exactly on par with Samuel in terms of handsomeness, but that doesn't stop Blake from getting aroused, and it all ends in an orgy where all four men are having their way with Blake simultaneously. This scene is relatively short. Once it's over, the story jumps to the evening of the same day.

Otherwise, Blake takes a shower, and suddenly starts feeling bad. And very aroused. After thinking about it, Blake sees two possible

solutions: either go see dr. Will or find something at home that could help.

If Blake goes to the hospital, he does find doctor Praline there, who explains that what is happening to Blake is quite a common occurrence in Deliverance, because its water appears to be contaminated with the allergens. He then makes Blake strip naked, and conducts a check-up with confirms the diagnosis.

Blake can mention that he's been feeling extremely sensitive lately to get +1 Will's point.

Will then proceeds to give Blake a vaccine, which has quite a strong effect, and makes Blake wriggle around for a while. When Blake recovers, doc says that this vaccine should protect Blake from future allergenic reactions, and offers to walk him home, as his shift is over. Blake agrees. They continue talking on the street.

Blake can ask doc „*You see naked people all the time, right?*“ to get +1 Will's point.

**BR** If Blake is a bimbo, and either let Will do her prostate examination or has more than 3 Will's points, after asking this question she imagines them having sex on the street under the bridge.

Blake then comes home.

If Blake decides to stay home, he goes to the kitchen, where his mind gets focused on the huge wine bottle. Naturally, Blake's body demands it to be put inside, so Blake proceeds to do exactly that, despite the girth of the bottle. After having a strong orgasm which incapacitates Blake for a while, his sickness is gone. But it will return in the future.

In the evening Blake spends some time with his love interest, once again talking about his potential job.

**SK** Samuel prefers the office job.

**LS** Liam prefers Blake as a maid.

**VI** Vanessa hopes that Blake would choose the maid position as well.

Blake starts the next morning by doing yoga. Blake remembers that yesterday as they were discussing the job, they looked into the potential benefits, and it appears that the secretary position will provide an access to a mysterious (and currently unavailable) district. Blake is getting aroused again, so he takes his leotard off, and continues his exercises in leg warmers, and armbands. The monologue varies greatly depending on whether or not Blake is a bimbo.

**LS** If Blake is on Liam's route, he imagines Liam giving him a blowjob.

**VI** If Blake is on Vanessa's route, he imagines her sitting on his face.

**SK** If Blake is on Samuel's route, he imagines them having anal sex.

Blake gets lost in his imagination a little, so when someone knocks on the door, he's somewhat shocked. He dresses up, and opens the door only to find Rebecca behind it. Apparently, she's staying in Deliverance, and she doesn't want Blake to pick up the phone when Melinda rings.

The act ends.

Points:

Overall, in this act you can get up to 1 Vanessa's point, 1 Liam's point, 1 Suya's point, 10 Will's points, 3 negative Dominique's

points, 1 Tyler's point, and 1 Monica's point; up to total 7 gay/straight points, 25 dom/sub points, 28 bisexual points, 34 bimbo points, 11 Samuel's points, 7/4 Liam's points, 13 Suya's points, 14 Vanessa's points, 33 Iris's points, 6 Dominique's negative points, 10 Will's points, 1 Monica's point, 1 Tyler's point, 12 male/female anonymous admirer points, and 8/11 points of Gillian's friendship or interest.

Important decisions:

Blake can describe Gillian his sexual fantasy about her.

Blake can have an off-route sex with Vanessa.

Blake can have sex with Liam, and Samuel.

Blake can tell William about Tyler.

Blake can go to an industrial area with Iris.

Blake can let Iris use the radio, and spy on Nariko.

Blake can get introduced to Earl.

Blake can follow Nariko to her apartment.

Blake can get dr. Will's vaccine.

# Act XVI, part II: Crash Course

## Scene 1.

This act starts with Blake being at Melinda's villa, doing chores. In the meantime, he texts Iris, who's thrilled to finally have her own place. At some point Blake hears Rebecca's voice coming from Melinda's room. He goes there only to find Rebecca on the bed. She appears to not feel well, thanks to the drugs Coco gave her. But it's not too bad. Blake explains her that he, and Suya had to bring Rebecca home from some party, and that Melinda was more relieved than angry. Rebecca gets up, and asks Blake if he wants to have sex, but there's no option to do that (Blake would certainly not agree to do that in Melinda's bedroom). They talk about male genitals for a while, and Rebecca explains her attitude towards having sex with servants. Then her phone rings. It's Samuel. She excuses herself, and Blake goes to his room. Here you can choose what to do next. Blake can either see dr. Lowe or stay at the villa.

If Blake chooses to see dr. Lowe, he finds him at his place. They go to his office, and proceed to talk about various things, including Kira's leaving, Blake's interest in wild nature, and his methods of choosing whether or not to wear hosiery. Then Blake suddenly remembers an important thing he wanted to discuss.

If Blake has a stalker or if he had a dream in which Dominique made him have sex with four men or if he had a sex dream about Gillian or if he had sex with Zoey or if he received a blowjob from Jasmine, he'll be able to discuss whatever is available from this list.

Otherwise, Blake gets to talk about his visit to the strip-club with Iris. You can also choose this option even if something from the list above is available.

Once this part is done, they start talking about sex dreams, and Doc admits that he sometimes dreams of Blake having sex with Trish. He doesn't elaborate, however, because Trish actually comes home shortly after. Doc gets another phone call, and Trish enters the room to keep Blake company. They discuss Trish's sex appeal, and other things.

If Blake had sex with Trish in the 9<sup>th</sup> scene of 12<sup>th</sup> act or gave her a blowjob at the lingerie store in the 3<sup>rd</sup> scene of 13<sup>th</sup> act or had a threesome with her, and Taeng in the 11<sup>th</sup> scene of 14<sup>th</sup> act, and didn't stop Trish's advances later, she takes her top off, and flashes her breasts to Blake. He then can choose whether or not he wants to have sex with Trish.

If you agree, they have sex on the couch. It feels risky because the doctor is still in the house, but he doesn't catch them.

Otherwise, they just continue talking, and eventually she leaves.

Otherwise, they just continue talking. Trish eventually leaves.

Doc soon comes back, and apologises. He has to go to the city once again, but Blake isn't angry, as he was planning on leaving soon anyway. He goes back to the villa. Suya, and Melinda have arrived home already.

If Blake chooses to stay at the villa, he starts browsing the Extragram. He sees pictures from Lucia, Iris, Felix, Jasmine, and Suya. Then Blake gets thirsty, and goes to the kitchen.

If Blake didn't visit Zoey in the 8<sup>th</sup> scene of 15<sup>th</sup> act, he finds Rebecca on the table. She's still not feeling great, and asks Blake to make her a cup of coffee. She then goes to the

living room, while Blake returns to his room, and picks up the phone again. He sees pictures from Samuel, Bree, and Trish.

If Blake had sex with Trish in the 9<sup>th</sup> scene of 12<sup>th</sup> act or gave her a blowjob at the lingerie store in the 3<sup>rd</sup> scene of 13<sup>th</sup> act or had a threesome with her, and Taeng in the 11<sup>th</sup> scene of 14<sup>th</sup> act, and didn't stop Trish's advances later, she shows him a special nude picture of herself.

Soon, Melinda, Quinn, and Suyu come back home, and Blake goes to see them.

If Blake did visit Zoey, she shows up at the villa – much to Blake's surprise, and he takes her to his room, where they talk about recent events. Zoey admits that she has fully forgiven Tanya, and that they're planning on leaving the city soon. Zoey mentions that Melinda underestimates Dominique, and that she will regret this eventually. She thinks that Rebecca is Melinda's most vulnerable spot. Zoey then invites Blake for another photoshoot.

If Blake, and Zoey had sex during his last visit to her house, she spreads her legs, but tells Blake that while she enjoyed their time together, she still only sees Blake as her friend. Blake is fine with that.

Otherwise, she hears Rebecca's voice, and decides that it's time to leave.

Zoey leaves the villa, and Blake hears a car parking outside.

Blake goes to the garage to talk to Suyu. They exchange some jokes, then Suyu mentions that she saw someone while she was sitting at the diner, and asks Blake to guess who it was.

Select „*Someone fucking*“ to get +1 Suyu's point or „*Your car being stolen*“ to get +2 Suyu's points.

Since Blake is unable to guess correctly, Suyu tells him that it was Gillian. Blake is unimpressed, but Suyu mentions that she was strangely focused on Melinda, and stared at her for several minutes. After that, Suyu gets in her weirdo mode again.

If Blake isn't on Suyu's route, he just goes to his room again.

**SM** Otherwise, she kneels in front of Blake, makes him take his costume off, and gives him a blowjob while simultaneously fingering his butt. After Blake ejaculates in Suyu's mouth, he goes to his room.

Blake is back in his room.

If he's not on Melinda's route, he hears her talking on the phone. She's talking to Vanessa, and it appears to be a very intimate talk.

If Blake has more gay than straight points, and fewer than 4 bisexual points or more than 12 submissive points or is on Iris's true route or had sex with Vanessa at any point previously, he just leaves the room. See below to continue.

Otherwise, you get to choose whether or not you want to listen.

If Blake stays, he hears Melinda having phone sex with Vanessa. Melinda masturbates on the bed, while Blake imagines Vanessa on the other side of the phone doing the same.

If Blake leaves, he goes to the bathroom, and soaks in the bathtub.

**MB** If Blake is on Melinda's route, she invites him to her room. She's sitting on the bed in her red lingerie set. She talks about her day, then makes Blake strip naked. The dialogues here depend heavily on whether or not Blake is on Melinda's true route. They go to the balcony, and Melinda sits on the chair.



**MBt** If Blake is on Melinda's true route, she eventually dismisses him, but promises a reward later.

**MBs** If not, she asks him to finger himself, which he does to her gratitude. She dismisses Blake after that.

In the evening Blake once again cooks dinner for everyone.

**MB** If Blake is on Melinda's route, she goes to his room, and uses a big strapless dildo on him.

Blake goes to sleep, and sees a strange dream in which he's following Dominique who flies through the sky towards a huge metal structure which turns out to be Deliverance. As the skies grow darker, her tone also gets more sinister.

**DWs** If Blake is Dominique's slave, he gets to see her naked.

The scene ends.

## Scene 2.

In the morning Blake hears Melinda, and Rebecca fighting over something.

**MBt** If Blake is on Melinda's true route, she tells him to go to her dungeon where she's sitting on the couch completely naked.

Choose the „*Don't say anything*“ when presented with the choice to get +1 Melinda's point.

They talk. Melinda tells Blake a little more about her very first husband. As she keeps talking, Blake gets to Melinda's feet, and starts kissing them. Eventually, Melinda gets to the point where she tells Blake how her first marriage ended, and asks him if he can guess what happened.

Choosing „*He cheated on you*“ will get you -1 Melinda's point.

Choosing „*He just left one day*“ will get you +1 Melinda's point.

**BR** If Blake is a bimbo, you can choose „*You got bored*“ to get +1 Melinda's point.

If Blake isn't a bimbo, you can choose „*I don't know*“ to get -1 Melinda's point.

Melinda then proceeds to tell Blake that he filled the hole in her heart, even though she loves him not as a woman, but rather as a creator who loves her creation. Blake is happy with that. Melinda then tells Blake that he can go.

Blake goes to the living room, and finds Sua there. She's dressed in a fancy manner, and tells Blake that she's going to see the movie later. Blake is surprised that she didn't buy a ticket for him as well, so Sua asks if he wants to go with her. You can choose.

**SM** You get -1 Suyu's point if you're on her route, and refuse her offer.

They then talk about Blake's hair colour. Suyu appears to have some weird ideas on how a hair colour could change one's personality. She talks about how she sees Blake with blonde, red, black, and green hair. Soon, they leave the villa, and go to the city.

If Blake agreed to see the movie with Suyu, they're going straight to the theatre. They talk in the lobby a little, then Blake goes to the restroom. When he comes back, he sees Suyu having a very weird phone talk. When she finishes it, she asks Blake if he has any idea who it could've been.

Choose „*Someone I don't know*“ to get +1 Suyu's point.

They then go to the screening area, and take their seats. They talk more, then Suyu goes to the restroom as well, and Blake suddenly hears some couple talking about him, and his Extragram account. Suyu returns, and the movie starts. It's a drama about a trans woman, which is the kind of genre Suyu is fond of.

If Blake isn't on Suyu's route, they just watch the movie to the end, talk about it a little, then go home.

**SM** If Blake is on Suyu's route, he can get aroused, and try to seduce Suyu.

If he decides against it, they just finish the movie, and go home.

If he chooses to try to have sex, he goes down on Suyu, and gives her a blowjob. She's embarrassed, but doesn't protest, and eventually she rips Blake's skirt off, and starts penetrating his bottom. Blake tries to hold the

moan, but as Suya later says, the entire theatre heard him. The movie ends, and they go home.

Back home Suya, and Blake briefly talk about Deliverance, then she leaves to see Felix. Blake is now alone at home.

If Blake doesn't go to the movie theatre with Suya, she dumps him right in the middle of the city. He walks home, but suddenly hears strange noises from an alley, and looks inside.

If Blake saw Dominique with Gillian at the party, and didn't interrupt them, he sees two of Dominique's soldiers having sex with Gillian with even more on the way.

If Blake didn't watch Gillian having sex with Dominique's slaves back then, he also leaves.

Otherwise, he spends couple of minutes watching them.

In both of those cases Blake ends up going straight home. See below to continue.

Otherwise, he also encounters Gillian, but this time she appears to be alone, and clothed. She acts a little strange, and tells Blake that she can't hang out at the moment.

On Blake's way home he thinks of visiting Jasmine, and Pepper. You can do it or go home instead.

If Blake chooses to go see the girls, he only finds Jasmine there. She invites him in. They talk a little. Jasmine mentions their sleepover party, and that she was upset with how passive, and bored Iris was.

Blake can say „*Iris just finished her shift at work...*“ to get +1 Jasmine's point or „*Yeah, I got the same impression*“ to get -1 Jasmine's point.

They continue talking about various things, such as their lives in the slums, local thugs, and their sisterhood.

If Blake didn't receive a blowjob from Jasmine in the 9<sup>th</sup> scene of 15<sup>th</sup> act, he eventually leaves.

Otherwise, he gets another one from her.

If Blake doesn't end up at Jasmine, and Pepper's flat for any reason, and goes home, he changes into his nightie, and relaxes on the couch.

If he has a sybian, he then proceeds to ride it for a long time.

Otherwise, he watches TV, and sees a news report about Deliverance. It paints the city in a very flattering manner.

In the evening Blake receives a phone call from Kushari. Since she's leaving the city soon, she wants to see Blake for the last time, and invites him to visit her. He agrees, and goes to her place. They have a lengthy conversation.

If Blake is Kushari's bitch, she eventually gets in the mood for sex, and Blake, of course, can't refuse. See below to continue.

If Blake isn't committed to Melinda, isn't on Iris's true route, and had sex with Kushari at any point in the past, she asks him whether or not he wants to have sex again, for the last time. You can agree or refuse.

If Blake agrees, that's exactly what happens next. The event, however, doesn't end after sex, as Blake, and Kushari put their clothes on again, and continue talking.

Otherwise, Kushari decides to show Blake a couple of her pictures instead. See below to continue.

In all the other cases Kushari just decides to show Blake some of the old pictures of her, some of which are very explicit. There is even a photo of Kushari before her transition, and another one sent by Liam after he just used a huge dildo.

Eventually, Blake, and Kushari discuss her old job, and her relationship with money. Blake asks Kushari about her plans, and she briefly talks about them. Blake spends the night at her place, and goes home in the morning. The scene ends.

### Scene 3.

One day later Blake gets a phone call from Iris. She's at her new place, and wants to show it to Blake. She asks him what he thinks.

Say that it looks „*Grey*“ to get -1 Iris's point.

They talk more. Iris shows Blake various corners of the apartment.

**It** If Blake is on Iris's true route, she eventually gets naked, and starts masturbating. Blake does the same.

Otherwise, they just continue chatting about different things. Eventually, Stewart shows up.

**In** If Blake is on Iris's NTR route, we get to see her in Stewart's arms.

After the call, Blake goes to the gym, where he meets Bree. She's not exactly a fan of exercises, and Blake decides to play the role of her personal coach. Unfortunately, Blake really overestimates Bree's physical form, and she soon starts complaining. She also has trouble seeing without her glasses, which doesn't help. Eventually, after an hour or so of torture, Blake lets Bree finish the training. She wants to go to a coffee shop, and Blake offers his favourite place. They change clothes, and move out. Bree shares some of the latest news with Blake. Apparently, their district will be cut off the grid soon, but at this point Melinda is already planning on making Blake, and Suya move in with her.

**BCs** If Blake is on Bree's sex route, she eventually invites him to her place to have sex. Bree is somewhat annoyed with Blake

going hard on her at the gym, so she expects him to be completely destroyed by her strapon.

However, if Blake taught Bree a lesson in the 9<sup>th</sup> scene of 15<sup>th</sup> act, you get a choice here. Blake can relax, and orgasm or hold on, and exhaust Bree.

Choosing to hold on counts as the second lesson for Bree.

After they have sex, Bree's neighbours come home, and Blake leaves.

Otherwise, Blake just goes home eventually.

Back home Blake decides to take a nap on the couch.

If Blake is Claude, and Troy's bitch, and isn't on Iris's true route, and didn't go to an abandoned subway station with Tanya in the 2<sup>nd</sup> scene of 13<sup>th</sup> act, he dreams of meeting Claude, and Troy in a dark void, as he's dressed in pink neon-coloured stockings, and a corset with a garter belt. Blake dances seductively for them, then lets them have sex with him.

Suya comes back home in the evening. They watch a movie together, then talk about Samuel. Apparently, he told Suyu that he decided to move to Deliverance because he's planning on becoming its ruler eventually. Whether he was serious or not, Suyu can't tell.

Later than night Blake receives a message from Rebecca. She's locked at the villa, and seems to be very frustrated with that fact. She sends Blake a picture of her late mother, which Dominique gave her recently.

**SM** If Blake is on Suyu's route, she then enters the bedroom, and they have sex.

If Blake isn't on Suyu's route, he just goes to sleep after that.



The next morning Blake is visited by Gillian. She makes herself comfortable, and starts talking about her husband. Apparently, they got divorced, and she received everything, even his car. However, she's not happy, because he's now moving to Deliverance, and she can't. Now she has no source of income, and no future perspectives.

If Blake isn't a domme, he just listens to her yelling that her life is over, and tells her that he will try to ask Melinda if she could employ Gillian, just to calm her down.

**DR** If Blake is a domme, he tells Gillian to shut up. Then it's one of two possible developments.

If Blake didn't have a sexual fantasy about Gillian or if she's not obsessed with him or if Gillian has more friendship points than points of interest or if she has fewer than 3 points of interest, Blake just tells her that he'll ask Melinda if she has a job for Gillian.

Otherwise, Blake can make Gillian an offer. He will pay her money for being his toy.

If he decides to skip this opportunity, he just goes back to that proposition about Melinda.

Otherwise, he offers her fifty dollars for stripping. Gillian is offended at first, but eventually agrees – if Blake raises the bid to a hundred. He agrees. Gillian takes her clothes off, and kneels in front of Blake. He puts a thumb in her mouth, and she sucks on it. After making her roll on the floor a little, Blake lets her go.

Gillian leaves, and Blake chooses between taking a walk or browsing Extragram.

If Blake chooses to take a walk, he goes outside.

If he visited Josiah's garage, and either had a heartfelt dialogue with him prior to it or agreed to Felix's request about getting closer to Josiah, he gets a picture from Josiah in his car.

Blake goes to the downtown, and encounters a bunch of buses going to Deliverance. Blake decides to sit on the bench, and wait for them to pass.

**SM** If Blake is on Suya's route, he gets an intimate picture from her.

**MB** If Blake is on Melinda's route, she sends him a picture of herself as well.

Otherwise, he gets one of two possible pictures of Lucia.

If they had sex before, and Blake isn't on Iris's true route, she sends him a picture of herself at the sex club.

Otherwise, it's a picture of Lucia on the street of Deliverance.

Blake goes home.

If he stays inside, he picks up his phone. The first picture is from Rebecca, but there could be two different ones.

If Blake talked to Melinda in the morning in the 8<sup>th</sup> scene of 13<sup>th</sup> act, you get the picture of Rebecca trying to drive Melinda's car.

Otherwise, it's her sitting on the fence.

Next is Liam.

You get different images here depending on whether or not Liam dated Eduardo.

Then Pepper, who's followed by Vanessa. Eventually, Blake decides to post a picture himself, and shows his subscribers his

belly. After enjoying the reactions, Blake scrolls next to a picture from Suya, and ends this event with an image from Iris.

The scene ends.

## Scene 4.

This scene starts with Blake being at the villa again. He's going through the process of doing chores, and ends up in Melinda's bedroom, where he jumps on her bed, and starts daydreaming again. Suddenly, he hears strange sounds from the basement. He can choose whether or not he wants to go see what is happening there.

If Blake decides to ignore it, and leave the room, he goes to the living room, and lies on the couch. He sees a ship on the horizon, and imagines what cargo it carries, when Eduardo shows up, and talks to him. Ed announces that he's about to leave Melinda soon, and they discuss it briefly.

**BR** If Blake is a bimbo, had sex with Ed at any point in the future (except for the porn scene) or gave him a blowjob in the gym, and isn't on Iris's true route, she can offer Ed to have sex one last time, which he will agree to.

If Blake wants it, they will go to her bedroom, and spend some time with each other.

If Blake can't offer Ed sex or chooses not to, they just finish talking.

Blake eventually finds himself in his bedroom again. See below to continue (from the „*If Blake unchains Rebecca...*“ line).

If Blake chooses to go downstairs, he finds Rebecca there. Apparently, she was playing with Melinda's toys, and accidentally chained herself. She asks Blake to help her with that.

If Blake isn't a domme or on Suyu's or Iris's true route or committed to Melinda or has 5 or more gay points, and 4 or fewer bisexual points, he just unchains her. The

dialogue here depends on whether or not Rebecca is changing. See below to continue.

**DR** Otherwise, there could be options of what to do.

If Rebecca isn't changing, Blake can choose to play with her.

Choose the „*Yeah. Could be fun!*“ option to make Rebecca submit to Blake, and worship his legs, and feet. See below to continue.

If Rebecca is changing, she actually offers this opportunity to Blake. The scene itself is the same, but it has different text in places.

If Blake agrees to play with Rebecca or forces her do to that, they're eventually caught by Melinda.

If Blake isn't on Melinda's route, you get – 1 Melinda's point.

**MB** If he is, you get –3 Melinda's points, and she will punish Blake by restraining him in a very uncomfortable position, and putting a buttplug inside him.

If Blake unchains Rebecca, he ends up in his room again, where he spends some time making sexy selfies. He also browses Extragram, and sees pictures from Jasmine, Zoey (if he didn't ruin his relationship with her), Kushari, and Gillian.

After all that, Blake goes to the kitchen. There he talks to Suya, who once again talks about something weird. Some dialogues here depend on whether or not Blake is on her route.

Blake then spends some time alone, and suddenly sees Kira walking towards the villa. He goes outside to meet with her. As it turns out, she, and Kushari are already leaving, and Kira wanted to say goodbye to Blake. He wishes them all the best, and Kira leaves. Then you get the choice of what to do next. Blake can go see Melinda or do something else.

If Blake chooses to see Melinda, he goes to her room. She has a headache, but invites him in. She talks about her past, and how she dealt with her husband's disappearance, and the business he left her. She then asks Blake to give her a foot massage, as she proceeds to talk about Dominique. Melinda is wondering what is her end goal.

Blake can suggest that it's him, and get +1 Melinda's point.

Or he can say that it's Melinda herself, which will give you -1 Melinda's point.

Eventually, Melinda relaxes completely.

If Blake isn't on her route or has played with Rebecca earlier, she tells him to leave once she falls asleep, which he does.

**MB** Otherwise, there are two possible events to follow.

**MBt** If Blake is on Melinda's true route, she lets him play with her breasts, and serve her orally.

**MBs** If he's not, she chains him, and puts a vibrator up his bottom, and walks him around the room. At certain point Melinda asks Blake who's the „smartest, most beautiful, and most interesting woman in the world?“.

Answer „*Me!*“ to get +1 Melinda's point or „*Dominique!*“ to get +2 Melinda's points.

If Blake decides to stay in his room, he gets a visit from Quinn. She calls Blake a „loser“.

**DR** But if he's a domme, he's not taking it well.

Even though Blake clearly isn't in the mood to talk to Quinn, she invites herself in, and gets on his bed. They talk. A lot of dialogues here depend on whether or not Blake is a domme, if he had sex with Quinn before, if he participated in her pranks, etc.

If Blake didn't have sex with Quinn, and he's on Melinda's route or never participated in Quinn's pranks (didn't spy for her at Melinda's office, didn't steal a can of fizzy drink, and didn't say that he had sex with Melinda when Quinn was recording), she just leaves.

If Blake didn't have sex with Quinn, but he's not on Melinda's route, and participated in at least one of her pranks, she tells Blake that she wants to get to know him better. In this case it means to show some nudity to each other. Blake can agree or refuse.

If Blake refuses, Quinn just leaves.

If Blake agrees, he gets +1 bimbo point, and strips naked for Quinn, expecting her to do the same. But she just takes a picture of him, and flashes her breast for a second. Then she leaves.

If Blake had sex with Quinn, he just agrees to strip for Quinn. There's an additional image of Blake here, but Quinn doesn't show her body at all. Then she leaves.

Blake then skips time until night, and goes to sleep.

If Blake has at least 4 gay points, isn't on Melinda's or Suya's route, isn't on Iris's true route, didn't have sex with Eduardo earlier that day, and had sex with at least two men at any point in the past (including all events with Claude, and Troy, porn scenes or gangbang in the slums), he dreams about finding himself on a small platform in the ocean with three muscular men in masks

showing up, who then proceed to have a long sex scene with Blake.

Otherwise, he has another dream, in which he finds himself at the old mansion, being practically naked. Blake tries to get to his room, but on his way he bumps into pretty much everyone who used to live there: Melinda, Jose, and Lucia, Oleg (who waits for him in his bedroom), and finally Rebecca.

Blake's dreaming is interrupted at some point by loud voices. Rebecca is talking to Melinda in her room. The dialogues here differ depending on your playthrough, but the main point is that Rebecca wants to leave the villa, and Melinda isn't letting her. However, she agrees to release her one last time, and Rebecca is planning on getting the most out of this opportunity. Then the scene ends.



## Scene 5.

Blake is once again at his flat which he's leaving soon. Suya wants them to go see Felix later.

However, if Blake is still friendly with Zoey, she invites him to her studio for one last photoshoot, which will happen instead of Felix's event. You can agree or refuse.

If Blake agrees, he goes to Zoey's studio, where she gives him a very revealing outfit.

If Blake isn't a bimbo or a domme, he feels a bit shy at first, so Zoey shows him a picture of herself, and Jasmine from the previous photoshoot.

They go through several different positions, while continuing to talk about various things. Zoey is very happy with the results. Blake enjoyed his time at the studio as well.

If Blake doesn't get Zoey's message or declines the photoshoot, Suya shows up, and tells him to get dressed. They drive to Felix's workshop. Suya says that she has a surprise for Blake, of which he's pretty suspicious. Once at the workshop, she reveals that they're going to a sauna together. Both Blake, and Felix are somewhat uncomfortable with this idea, but Suya presses on, and they go to the place. Once in the sauna, they drop their clothes, and go to the steam room. Blake can't help but notice that Felix is big everywhere.

If Blake isn't on Suya's route, she tells a story about ending up in a steam room with several men by mistake.

**SM** Otherwise, she talks about Martina: a woman who was Felix's, Suya's, and Vanessa's girlfriend.

Felix then asks Blake if he wants to hear a funny story about Suya.

If you say yes, you get -1 Suya's point, and hear a story about one of Suya's „friends“ defrauding her, and stealing all of her money. She's clearly embarrassed.

Suya then leaves, and Blake gets a chance to talk to Felix. He tells Blake about his childhood, Iris, Deliverance, and so on. Then Suya comes back, and Felix tells another embarrassing story about her. Eventually, after a long conversation, the event ends.

We skip to some time later.

**TPp** If Blake agreed to do a cuckold porn video for Tanya, she tells Blake that it's due, and that she'll stop by soon.

Otherwise, Blake gets a message from Pepper. She wants to spend time together.

But this will happen later. First, Blake spends some time in the bathroom taking care of himself.

**BR** You get an additional picture here if Blake is doing a video for Tanya or is a bimbo.

Blake then dresses up, and goes outside.

**TPp** If he's meeting with Tanya, she's already waiting for him. She takes him to an apartment somewhere in the city, and explains the story. Apparently, Blake is supposed to play a cheating sissy wife who has sex with another man in front of his husband. That's pretty much it. Tanya gives some additional details, then makes Blake change into new clothes, and leaves the room. From there the scene proceeds normally with some minor differences depending on whether or not Blake is a bimbo or a domme. Blake thoroughly enjoys having sex with an actor playing his lover.

**DRBR** At the end of the shooting Blake might make her „husband“ eat sperm out of his butt if she's a bimbo, a domme, and she dominated Troy in the 5<sup>th</sup> scene of 5<sup>th</sup> act.

After the shooting Blake goes home, and is visited by Pepper.

If Blake goes to see Pepper, he meets her outside trying to find his house. Pepper takes Blake to a lingerie store. They go through the park, discussing various things. Pepper asks Blake about Dominique. They enter the store, and Pepper grabs several sets to try on. Blake sits in the corridor, and waits. Pepper soon starts showing up, wearing different outfits with various degree of sexiness.

If Blake was in the sauna with Felix, he mentions that he has a huge penis. Pepper is happy to hear that.

Once they're done at the store, they leave it, and go to Blake's flat.

Blake, and Pepper are in his flat together. They talk a little. Pepper is a little frustrated to find out that Blake is moving to Clam Bay because she's going to Deliverance, and Jasmine will have to be alone for a couple of weeks, and Pepper is worried about her. Now that Blake can't look over her, Pepper asks him if he knows anyone who could. The only person he can think of is Bree, so he's planning on bringing Bree, and Jasmine together soon.

If Blake had sex with Pepper in the slums, and isn't committed to Melinda, isn't on Suya's route, isn't on Iris's route, and didn't shoot a porn video earlier that day (unless she's a bimbo), there's an option to ask Pepper if she wants to have sex again.

But she will refuse if Blake serviced her orally at the gay club.

Otherwise, Pepper strips Blake naked, gives him a blowjob, then starts fisting him until he orgasms.

Eventually, Pepper, and Blake go to the kitchen. They talk more there; she mentions that her old friends from the slums are doing fine. But soon, she leaves.

In the evening Suyu comes back home. She appears to be in a very gloomy mood. Blake visits her in her bedroom, and they talk. Blake calms Suyu down, and brightens her attitude. Eventually, they go to sleep.

If Blake had sex with Reese in the 4<sup>th</sup> scene of 6<sup>th</sup> act, and isn't on Iris's true route, he gets to see a dream about that old Reese, in which they're both in the dark classroom wearing sexy school uniforms. Reese wants to top Blake, and he agrees. You can get the same dream sequence in the opposite part of this act as well.

Otherwise, he sees no dreams.

The scene ends.

## Scene 6.

This is an important day, as Blake invited Bree, and Jasmine to visit him.

**SM** If Blake is on Suya's route, they have sex in the kitchen.

**BR** If not, but Blake is a bimbo, she fingers herself on the kitchen table.

Otherwise, Blake just washes dishes.

Suya goes to see Felix, and leaves Blake to browse Extragram again. The first picture is from Lucia.

If Blake didn't offend Liam by saying that he looks great in secretary clothes Dominique gave him, and talked to him at the villa later when Dominique visited Melinda, and has at least 1 Liam's point, you get to see a picture with Lucia, and Liam wearing a dress, and makeup from a club in Deliverance.

Otherwise, Lucia is alone there.

Lucia is followed by Vanessa, Suya, and Trish.

If Blake had sex with Trish in the 9<sup>th</sup> scene of 12<sup>th</sup> act or gave her a blowjob at the lingerie store in the 3<sup>rd</sup> scene of 13<sup>th</sup> act or had a threesome with her, and Taeng in the 11<sup>th</sup> scene of 14<sup>th</sup> act, and didn't stop Trish's advances later, she shows him a special nude picture of herself.

Then you get pictures from Eduardo, and Samuel.

Bree shows up first. They talk, and she asks Blake to say something nice about Jasmine.

**BR** If Blake is a bimbo, you can choose the „People in the slums said that she was giving the best blowjobs“ option to get +1 Jasmine's point, and -1 Iris's point.

Jasmine arrives. She's a bit shy initially, so Bree takes the initiative. She starts talking about the day she saw Blake for the first time. Blake is happy that they're going along at first, but Bree's story quickly turns into her fantasy in which Blake is acting in a completely different manner than when it happened in reality. At various points of the story Blake can interrupt Bree to tell Jasmine that she's lying. This builds up Bree's annoyance, which might pay off at the end. Bree starts by telling Jasmine that Blake was kissing some unknown girl (presented as Coco) when she first saw him.

This is your first chance to interrupt her.

Then she talks about actually introducing herself to Blake – or rather Blake introducing himself to her, and doing so in a very flirty manner, which is also obviously not true.

Here you can interrupt Bree the second time.

Bree then tells Jasmine that Blake was dancing on the table to entertain the guests.

If Blake interrupted Bree before, Jasmine is not buying Bree's story already.

Then this imaginary Blake invites other people to slap his butt.

You can interrupt Bree for the third time here.

At some point the girls take a pizza break. Jasmine then goes to the bathroom, and Blake speaks to Bree. The dialogue here depends on whether or not he's been calling her out. Once Jasmine is back, the story resumes, and Bree gets to the point when someone (presented as Claude) dragged Blake into the bedroom.

This is your fourth, and final chance to interrupt her.

What happens next depends on several factors.

If Blake did call out Bree the last time, but he had sex with either Coco, and Tanya or Claude, and Troy at the party, there can be two possible resolutions.

**BCDR** If Blake is on Bree's route, and he taught her lesson in her greenhouse or if he's a domme or if he interrupted her at least three times during the story, he doesn't let Bree speak more. See below to continue.

Otherwise, Bree continues, and tells Jasmine about an orgy that Blake was in the middle of. Once it's over, Bree, and Jasmine just leave.

If Blake did call out Bree the last time, but he didn't have sex with Coco, and Tanya or Claude, and Troy at the party, it's almost the same.

**BCDR** If Blake is on Bree's route, and he taught her lesson in her greenhouse or if he's a domme or if he interrupted her at least three times during the story, he doesn't let Bree speak more. What happens next once again depends on various factors.

**BC** If Blake is on Bree's route, and he taught her a lesson at the greenhouse, he's very angry at Bree, and drags her to the kitchen after Jasmine has left. There he makes her strip naked, and spansks her for quite a while. Bree is humiliated at first, but quickly starts enjoying it. This counts as the third lesson.

Otherwise, Bree leaves instead, and Blake is left with Jasmine. Despite the awkwardness of what just happened, Jasmine seems to be in a good mood. She laughs, and makes jokes. They talk about Bree, and the school, and eventually mention Iris.

If Blake isn't on Iris's route, and he didn't get a blowjob from Jasmine, and she has 4 or more points, she mentions her desire to marry Iris one day.

Choose „*But I don't want to talk about Stewart*“ to get +1 Jasmine's point.

They continue talking about Iris.

**BR** If Blake is a bimbo, and isn't on Iris's true route, and didn't get a blowjob from Jasmine, and Jasmine has 5 or more points, she imagines Iris, and Jasmine together.

This part is followed by one of three possible further events.

If Blake never got a blowjob from Jasmine or if he didn't agree to have sex with Tup in order to see Iris in the slums, Jasmine then leaves.

If Blake did have sex with Tup, Jasmine wants to talk about it.

Say „*He was kind of a dick*“ to get +1 Jasmine's point.

After that, Jasmine leaves.

If Blake did receive a blowjob from Jasmine, and he never had sex with Tup, she wants to have sex with Blake. You can agree or refuse, but there also can be a third option.

If you agree, Blake gets to penetrate Jasmine, and you also get -2 Jasmine's points.

If you refuse, Jasmine just leaves.



**DRBR** If Blake is a bimbo or a domme, you can suggest something else. Blake offers Jasmine to take nude pictures of her. She agrees. Blake then gives her several pairs of stockings, and takes her pictures across the entire flat. After Jasmine selects the pictures that she liked the most, she leaves. Blake lets her take the stockings as well as a gift.

Otherwise, Bree continues, and tells Jasmine how she saved Blake from the party guests, and brought him to the safe place. This part is mostly true, but she does add some details from her imagination. Once she's finished Bree, and Jasmine leave.

If Blake let Bree continue the last time, what follows next depends on whether or not Blake had sex with anyone at the party.

If he did, Bree tells Jasmine that he had an orgy with various guests, men and women alike. After the story is finished, Bree, and Jasmine leave.

If he didn't, she instead tells Jasmine that she saved Blake from other guests. Once she's finished, they both leave.

Once all of this done, a couple of days passes. Blake is at the villa again. Seems like Bree, and Jasmine are going along. After the breakfast with Melinda, Quinn, and Rebecca, Blake finds Rebecca in the living room, and they talk. She asks Blake a question which depends on whether or not she's a new person now. Then she also mentions that Melinda wanted to see Blake. You can choose what to do next. You can either go straight to Melinda's room or try to look for Sua in the garage or in the gym. However, there could be other factors in play here.

If Blake chooses to go see Melinda, he finds her in her room. She's pleased to see him. You get +1 Melinda's point. She doesn't really need anything, and instead just wants to talk. She mentions an old story when she „almost killed“ Samuel. They talk a bit more.

If Blake isn't on Melinda's route, he soon leaves, and goes back to his room.

**MBt** If Blake is on Melinda's true route, she strips naked, and lets Blake play with her breasts.

**MBs** If Blake is on Melinda's sissy route, she takes him downstairs, restrains, and uses a big latex rod on him.

If Blake goes to the garage, the person he finds here depends on the previous choices.

If Quinn confessed her „love“ to Blake in the 7<sup>th</sup> scene of 15<sup>th</sup> act, Blake finds her masturbating in Suya's car. You can sneak out or continue to watch.

If Blake sneaks out, he goes to Melinda's room, and this event follows what's described above, only this time you get no points.

If Blake decides to watch, Quinn eventually notices him, and runs out of the garage. Blake goes to the gym where he finds Suya. See below to continue.

Otherwise, Blake meets with Suya in the garage. She can't see him at first, and he sneaks closer. You can choose if you want to grab her butt.

**SM** If you do, and Blake is on Suya's route, you get +1 Suya's point, but no sex scene after.

Blake, and Suya chat about random stuff.

**SM** If Blake is on Suya's route, and he didn't hump her previously, she asks him if he wants some oral service. You can agree or refuse.

If you agree, Suya eats Blake out. After that he goes to this bedroom

Otherwise, Blake just leaves, and goes to his room.

If Blake goes to the gym, once again it's either Quinn or Suya.

If Quinn didn't confess her „love“ to Blake in the 7<sup>th</sup> scene of 15<sup>th</sup> act, Blake finds her exercising at the gym. Blake is pretty impressed with her flexibility. They talk, and Quinn tries to analyse Blake's character in some pretty vague statements. Blake also tells her that he's not a fan of pranks – something Quinn can't understand at all. Eventually, Blake gets bored of her, and goes back to her room.

Otherwise, Blake meets Suya at the gym.

It's the same whether or not he went here straight from the living room or if he watched Quinn in the garage first.

Suya is running on the treadmill, but it's clearly difficult for her, and Blake's presence doesn't help much. She falls down, and crawls towards Blake. Then she hugs Blake's legs in an attempt to regain her energy, which proves to be successful. They talk about Extragram, and Suya mentions that Blake becoming a cam girl would be „hot“. Eventually, Suya tells Blake to go see Melinda if she's been looking for him, and Blake leaves. Melinda appears to be busy, so he just goes to his room.

Back at Blake's room he picks up his phone, and prepares to text someone. You may or may not have a selection here depending on your previous choices.

If Blake made Josiah submit in the 3<sup>rd</sup> scene of 15<sup>th</sup> act, he can text him.

If Blake decides to talk to Josiah, he finds him back at the garage again. Josiah is awkward as always, so Blake sends him a picture of his legs to break the ice. Josiah admits that he's not used to receive things like that. Then Blake may ask Josiah to send something in exchange.

If he doesn't, they just continue talking until Melinda calls for Blake.

If he does, Josiah sends a picture of his bare chest, which then sparks Blake's imagination, and he fantasises about having Josiah in his room, dominating him, and making him worship his feet, and butt. They keep talking until Melinda calls for Blake.

**III** If Blake is on Iris's route, he can text her.

If Blake decides to talk to Iris, he finds her in her room. She's wearing a very revealing outfit, and sends Blake a picture of herself. They discuss Vanessa, and Dominique. After a while Melinda calls for Blake.

If none of those options are available, Blake will text Liam. You can also text him even with the aforementioned options.

If Blake texts Liam, he tells Blake that he's at the sex club at the moment. But he has a short break, so he's willing to chat. Liam mentions that he finds the cult-like behaviour of Deliverance citizens a little unnerving, but rolls with it for time being. They talk a bit more, but then their dialogue is interrupted by some man making sexual advances towards Liam. Since he's in the mood for it, he hangs up the phone.

The evening passes, and Blake goes to sleep. You can have one of two dream sequences here or none.

**IIIn** If Blake is on Iris's NTR route, he sees a dream in which Iris, and Stewart have sex. This scene uses the same images as

Blake's NTR fantasy from the opposite part of this act, but the text is completely different.

If Blake has ruined his relationship with Zoey, and he's not a domme, he sees a dream in which angry Zoey dominates him, and forces him to service her orally. This makes her warm up towards him again, and eventually she „forgives“ Blake, even if it's just a dream. You can get the same dream sequence in the opposite part of this act as well.

Otherwise, Blake sees no dreams.

The scene ends.

## Scene 7.

Blake wakes up pretty late in the morning. He hears Melinda shouting at Rebecca on the phone. Sounds like trouble. Melinda then grabs Quinn, and they both leave the villa, so now Blake, and Suyu are alone. He finds her in the living room. They discuss the problem. Blake then goes to the kitchen, and prepares a breakfast, but Suyu shows up again, and says that she has urgent news. Apparently, Felix was on the bus to Deliverance with someone else. Suyu tells Blake to try to guess who it was.

Choose „Another Felix, but tiny“ or „Rebecca“ to get +1 Suyu's point or „Josiah“ to get -1 Suyu's point.

It was indeed Rebecca. This is getting worse. However, Blake doesn't have much time to ponder her actions, because Suyu calls him to the living room, and mocks him physically. She's acting weird, so when she asks Blake if they can hang out in his room, you can choose whether or not you want to do that.

If Blake says yes, he brings her to his bedroom, where they continue to talk. However, it gets worse, as Suyu says that she considers Blake to be somewhat stupid. He doesn't take it well, and she has to apologise. They continue talking, and they talk a lot.

If Blake isn't on Suyu's route, eventually dr. Lowe calls, and invites Blake to visit him.

**SM** If Blake is on Suyu's route, there can be options.

**DR** If Blake is a domme, isn't on Suyu's bimbo route, and listened to Suyu's fantasy about being dominated by Melinda, he can force Suyu to submit to him: worship his body, and masturbate at his command.

If that happens, Suya is surprised, but seems to enjoy this dominant side of Blake.

If not (or if Blake decides to just have normal sex), they just get naked, and have sex on Blake's bed.

If Blake refuses to spend time with Suya, he goes to the gym to do yoga. Here you get different monologues depending on whether or not Blake is a bimbo. Blake feels a little uncomfortable wearing clothes, so he strips naked.

If Blake had sex with Troy at any point, and he didn't visit the abandoned subway station with Tanya in the 2<sup>nd</sup> scene of 13<sup>th</sup> act, Blake imagines having sex with him.

If Blake had sex with Tanya at any point, he imagines her naked in front of himself.

**BR** If Blake is a bimbo, and has fewer than 4 gay points or more than 7 bisexual points, and hasn't ruined her relationship with Zoey, she imagines her naked in front of himself.

Suddenly, Blake gets a phone call from Gillian. She's preparing to leave, and asks if they could meet. Since this isn't an option, she just wants to stay in touch in the future. Gillian then sends a selfie to Blake.

If Blake turned her into his toy earlier in this act, her selfie is much more revealing.

At some point Suya shows up, and she mentions Blake's dick which confuses Gillian. He hangs up, and asks Suya what's up. Apparently, dr. Lowe called, and invited Blake to visit him.

Blake dresses up, and goes to see the doctor. They spend some time talking. Blake mentions Rebecca running away.

If Blake agreed to future hypnosis sessions or had a hypnosis session the last time it was available, and didn't stop Trish's

advances, doc offers to hypnotise Blake again. You can agree or refuse.

If Blake agrees to it, he finds himself in a secluded palace. It's the same place as the last time, only this time it's night. Trish is waiting for him there. They spend a lot of time talking, and walking around. Trish mentions that someone is waiting for Blake here. He can ask her a couple of questions.

Ask „*How are you so feminine, Trish?*“ to get +1 Trish's point.

Then ask „*Do men hit on you often?*“ to get another +1 Trish's point.

Eventually, Trish sends Blake to those mysterious people who await Blake. As it turns out, they are Melinda, and Dominique – naked, and for some reason a lot friendlier with each other than the real ones. And they want to have sex with Blake.

If Blake isn't a domme, you get to choose if you want to do that. See below to continue.

**MBDRBR** If Blake is a domme, you need to be on Melinda's route or Blake should be a bimbo if you want to agree. Otherwise, Blake will refuse.

If Blake agrees, Melinda, and Dominique dominate him before each one of them pulls out a strapless dildo. Then they stuff Blake with them. Eventually, they let Blake crawl away, while they continue having sex with each other. Blake then returns to Trish.

If Blake refuses, he just goes away, as Melinda, and Dominique start having sex, and returns to Trish.



Trish meets Blake back at the courtyard. She doesn't want to talk about what just happened. Instead, she asks Blake if he wants to look at the stars together.

If Blake didn't have sex with Trish in the first scene of this act, they just spend a bit of time together, then Blake wakes up.

Otherwise, Blake leaves only after having sex with Trish again.

After Blake returns to the real world, he talks to doc a little, and eventually goes home.

If hypnosis isn't available or Blake declines it, doc goes to find Trish to get her to join them. She's wearing a quite revealing outfit which dr. Lowe tried to make her change into something more modest. He leaves Blake with Trish, and you can ask her some questions.

Choose „*Let's talk about doc*“ to get +1 Trish's point.

Doc soon returns, and they discuss Deliverance. Trish's mood visibly drops: talking about Deliverance makes her upset. Eventually, she outright asks Blake to never leave, and even offers him to become her own maid. After everything is said, Blake leaves, and returns to the villa.

At villa Blake bumps into Quinn, who tells him to go see Melinda, and that's „everything is fucked“, but refuses to elaborate. Blake proceeds to Melinda's room. Melinda is calmer than Quinn, but something is clearly wrong. Soon, she receives a message from Rebecca asking to start a videocall. Melinda does that, but instead of Rebecca there's Dominique on the screen. She explains that not only she was able to take Rebecca in Deliverance, she also found some old documents written by Melinda's husband on his boat, and apparently he

left everything to her – Dominique. While Melinda doesn't buy it, the takeover is already in process (that's why doc's payment bounced earlier). And what's even crazier is that George is actually still alive, albeit in coma. Dominique tells Melinda that her only opportunity now is to move to Deliverance. And that she's willing to accept all of her servants as well. She finishes the call, and Blake asks Melinda what should they do now. Melinda replies that they have no choice.

The act ends.

Points:

Overall, you can get up to 5 Melinda's points, up to 4 Suya's points, up to 4 Jasmine's points, up to 3 Trish's points, up to 1 bimbo point, up to 1 point of Gillian's friendship or interest, up to total 7 gay/straight points, 25 dom/sub points, 28 bisexual points, 35 bimbo points, 27 Melinda's points, 16 Suya's points, 8 Josiah's points, 33 Iris's points, 9 Trish's points, 3 Dominique's negative points, 9/12 points of Gillian's friendship or interest, and 12 male/female anonymous admirer points.

Important decisions:

Blake can teach Bree a lesson in bed.

Blake can turn Gillian into his toy.

Blake can dominate Rebecca.

Blake can let Quinn take his nudes.

Blake can go to the sauna with Suya, and Felix.

Blake can teach Bree another lesson at his home.

Blake can let Bree tell a story to Jasmine that paints him as a slut.

Blake can catch Quinn masturbating in the garage.

Blake can make Josiah send him nudes.

Gillian can find out that Blake has a penis.

# Act XVII: Settling Down

## Scene 1.

This scene starts differently depending on whether or not Blake was already living in Deliverance.

If he just moved, there's a long expository scene, after which Blake is visited by Suya.

**SM** If Blake is on Suya's route, they will be living together. There's also a short romantic scene here.

If not, Suya finds her place in the upper town.

After that Blake goes to the hospital to see dr. Will and get checked up. It seems that Blake is in good health, but doctor asks Blake if he wants to get his prostate checked.

Agreeing gives you +1 Will's point, and a special picture.

Once done with the check-up, Blake goes to see Nariko at her office to get a new job.

**SKVILS** If Blake was already living in Deliverance, the introductory scene here is much shorter, although Blake is still visited by Suya after it. Then he goes to see Nariko.

At Nariko's office Blake talks to her about the potential jobs. Again, the dialogue largely depends on whether or not they talked about this before. Then she offers Blake a choice between working as a maid or a secretary.

This is a very important choice, so it's not possible to summarise the possible consequences in one paragraph. If Blake chooses to be a maid, he will have a relatively lax schedule, and could see more potential events, but this will limit his chances of influencing the future of Deliverance. Plus, Blake will have to work with

Rebecca. If Blake decides to become a secretary, he will eventually get access to higher echelons of Deliverance power, but it will be much harder to avoid unwanted interactions here. Also, the office schedule is much tighter. If your Blake is extremely submissive, Dominique's slave or a bimbo, choosing the maid option might be the better course of action if you do not want Blake to end up in certain situations.

The choice is done, and Nariko starts preparing the paperwork.

**BR** If Blake is a bimbo, and is either straight or has more than 6 bisexual points, she sees her topless.

On Blake's way out, Nariko shares additional details about the jobs.

**SJ** If Blake is a secretary, he will have to meet with his new boss mr. Conrad Kane at the office next morning.

**MJ** If Blake is a maid, he'll have to arrive at his first client's place to meet with the partner, and clean the place up. It's not mentioned, but the client is Melinda.

Blake leaves the office, and bumps into Dominique, who's very happy to see him. She invites him into one of the offices to have a conversation.

**DWs** If Blake is Dominique's slave, it's impossible to refuse. See below to continue.

Otherwise, you get to choose.

Refusing to join her makes you get +1 point of Dominique's annoyance. Blake then leaves the office, and goes back to the lower town, where he encounters Quinn. She asks him for a „favour“.

If Blake agrees, they enter the office, which is the same office secretary Blake will start working at soon. They talk.

**BRDWs** If Blake is Dominique's slave or is a bimbo and took Dominique's shoes off in the 2<sup>nd</sup> scene of 16<sup>th</sup> act, Blake gets focused on Dominique's legs.

**DWs** If Blake is Dominique's slave, after that she once again takes control over his mind. She orders him to strip naked, and lick her feet. However, they're soon interrupted by the office boss mr. Kane. He's a little surprised but maintains his composure. He and Dominique talk about certain important things that Blake won't remember but the player might. After that, Dominique lets Blake go.

If not, they just continue talking.

Dominique eventually asks Blake why in his opinion she didn't separate Melinda and Rebecca.

Answer „*I don't care*“ to get +1 point of Dominique's annoyance.

Soon after, Dominique lets Blake go.

**BR** If Blake, however, is a bimbo, not a domme, and took Dominique's shoes off in the 2<sup>nd</sup> scene of 16<sup>th</sup> act, she imagines her naked.

Blake goes to visit Melinda. He finds her at her new place, which is much larger than Blake (or Melinda for that matter) expected. Their dialogue heavily depends on whether or not Blake moved to Deliverance with her. They sit on the couch, and talk. Melinda asks Blake if he has any questions for her.

If Quinn asked Blake for a „favour“, Blake might mention that, and embarrass himself. But you also get +1 Melinda's point.

**MB** If Blake is on Melinda's route, you can choose the „*I just wanted to ask... about us*“ option, and get +1 Melinda's point.

If Blake was already living in Deliverance, you can choose the „*Do you want to hear about my personal life?*“ option, and also get +1 Melinda's point.

They continue talking, and eventually Melinda asks Blake to brew her tea, and bring it in her bedroom, even though Blake no longer works for her. Blake agrees.

If Blake isn't on Melinda's route, she then tells him that she's grateful. Blake's answer after that doesn't affect anything. Melinda wants to take a nap, and Blake leaves.

**MB** If Blake is on Melinda's route, she asks him to strip naked. Soon, Blake joins her on the bed, and starts caressing Melinda's body, and kissing her legs. She also takes her clothes off.

**MBt** If Blake is on Melinda's true route, he moves further to her breasts, while also taking her panties off. Eventually, they find each other tangled with Blake's penis next to Melinda's vagina. Blake is embarrassed, but Melinda seems ready, and she tells him to enter her. But they're interrupted by Quinn who came home. Melinda gets dressed, and Blake, frustrated, leaves.

**MBs** If Blake is on her sissy route, he just continues worshipping her body until Quinn comes home. Blake then leaves.

Before coming back home Blake stops by a coffee shop, and browses Extragram. He sees pictures by Trish, Jasmine, Jamal, Bree, and Lucia. You can also get:

Picture from Coco if you befriended her.

Picture from Reese if you met her at the gay club.

Picture from Suya if Blake isn't on her route.

And a special picture from Lucia if they had sex at her flat in Deliverance or if she showed Blake her nudes during the same event.

Then you get the first out of two „Meanwhile“ segments. This time it's Nariko who catches Dominique talking to Barbara Zander, chief of Deliverance security. They don't talk details, but Dominique warns Barbara to stay away from Blake, put pause on the „Isterband“ project, watch out for Rebecca, and also mentions Nariko as unreliable.

Blake comes back home. Depending on the route he either meets his love interest or doesn't meet anyone.

**SM** If Blake is on Suya's route, she appears to be very sad. Blake is worried at first, but as it turns out she just burnt the dinner. They comfort each other, and soon find themselves having sex.

**SK** If Blake is with Samuel, they spend some time talking, until Samuel gets in the mood, and starts touching Blake, eventually fingering him to an orgasm.

**VI** If Blake is on Vanessa's route, they talk a little, until Blake gets distracted by Vanessa's breasts, and spends the rest of the scene worshipping them.

**LS** If Blake is on Liam's route, they talk about Blake's new job, then Melinda, and eventually Liam takes Blake's panties off, and gives him a rimjob.

If Blake lives alone, he just strips naked, and hangs around a little. Then he gets a call from Lucia. They talk a little, and she mentions that she wants to visit him tomorrow.

The scene ends.



## Scene 2.

In the morning Blake either wakes up alone or with his love interest, then goes to work.

**SJ** If Blake is a secretary, he gets dressed, and leaves to see his boss for the first time.

**DWs** If Blake is Dominique's slave, Conrad reacts differently to Blake.

Conrad shows Blake around: the main area, the conference room, and Blake's personal workspace. They discuss various things, including Blake's responsibilities, which, as he claims, aren't difficult at all. Then he talks about Blake's colleagues: Hannah, and Earl. Then Conrad takes Blake to the courtyard where people eat their lunch. Here you get some dialogue options with him.

If Blake isn't a bimbo, you can choose the „*Maybe I should ask him what does he know about Melinda*“ option to get +1 Conrad's point, and learn a little about him.

You can also choose the „*Melinda was always nice to me*“ to get -1 Conrad's point.

Eventually, Conrad dismisses Blake. He will have to show up at the office next Monday. Here you get another choice of what to do: either go to the Concourse or come back home.

If Blake chooses the Concourse, he either meets Tyler for the first time or sees him again. Tyler admits to know Quinn and asks Blake to talk to her about him, which Blake refuses to do when Tyler tries to „bribe“ him with pictures of his father's penis. After that, Blake goes to the club, and orders juice. Then Monica (who is Conrad's wife) comes in. Regardless if they met before, Monica doesn't recognise Blake, but is willing to chat. They talk a little, then Blake goes home to take a shower.

**VI** If Blake is on Vanessa's route, he comes back there again soon. See below, after „The two routes converge here“, to continue.

If not, Blake stays home. See below, after „The two routes converge here“, to continue.

If Blake goes home, Blake takes a nap, and sees a dream about Kira.

If Blake visited Kushari in the 8<sup>th</sup> scene of 14<sup>th</sup> act, and helped Kira out with the vibrator in the 5<sup>th</sup> scene of 14<sup>th</sup> act, she wears different, more revealing clothes. But the dialogue is the same.

Blake wakes up.

**VI** If Blake is on Vanessa's route, she invites him to the Concourse. See below, after „The two routes converge here“, to continue.

If not, you get to choose if you want to go there or stay home again. See below, after „The two routes converge here“, to continue.

**MJ** If Blake is a maid, he gets dressed, and arrives at Melinda's place. There he bumps into Rebecca, and is shocked to know that not only they work together now, but they wear the same exact uniform as Melinda gave Blake at the villa. Blake changes into the maid costume, and talks to Rebecca a little, until Melinda arrives. She's not a surprised as Blake, but is annoyed by Rebecca's attitude, and tells them to start cleaning. Blake is sent to the second floor, Rebecca has to clean the kitchen. That means that while Blake can work without any distractions, Rebecca is under constant attacks from Melinda. Although, she brushes them off. Until she hits her head on the table, and Melinda gets worried. Blake then proceeds to clean Melinda's room, and enters Quinn's, but finds her sleeping on the bed. She throws him out. By that

time Melinda has already left, so when Blake finishes with the cleaning, he goes downstairs, and talks to Rebecca. She says that she needs to take a nap, and asks Blake to leave. The first shift is over.

**VI** If Blake is on Vanessa's route, she tells him to find her at the Concourse. See below, after „The two routes converge here“, to continue.

Otherwise, you get to choose where do you want to go next: to the Concourse or back home. See below, after „The two routes converge here“, to continue.

The two routes converge here.

If Blake is called to the Concourse by Vanessa or goes there from home after finishing the office shift or after finishing the maid shift, he finds Vanessa there. They spend time together, and this scene heavily depends on whether or not Blake is with Vanessa, and whether or not he was already living in Deliverance by the start of this act.

If Blake was already living there, she asks Blake if he thinks that Deliverance is exactly as Dominique envisioned.

Say „No“ to get +1 Vanessa's point.

They continue talking.

**VI** If Blake is on Vanessa's route, they eventually get to the elevators where Blake pleases Vanessa orally before getting caught.

If not, Blake just goes home.

If Blake goes or stays home, he's visited by Lucia. They go outside, and find a street food place, where they continue talking. Lucia mentions that she's a little tired of men, and wants to try a serious relationship with a woman. Then they change the subject to Blake's new job. Then they talk about the sex club called „Black

Whip“. Regardless if Blake met Lucia during this scene or not, she will be able to get Blake a membership pass there. After that, Blake goes home.

Back home Blake sits on the couch, and can choose what to do next. There are two universal options and one playthrough-dependent.

If Blake has met Reese at the gay club, and later participated in a porn scene with her and Rebecca or let Reese stream from his bedroom and either watched her or joined her, you can choose to watch another porn video with Reese and Claude where they start with the card game, and end up having sex.

Otherwise, your two options are the following: videochat with Iris or write a message to dr. Lowe. The dialogues in those heavily depend on your playthrough.

The scene ends.

### Scene 3.

In the morning Blake gets a phone call Lucia, mentioning that she was able to get him a membership pass to the „Black Whip“ sex club. She invites Blake to join her there this evening, but you'll be able to visit it the next day alone (with different scenes). This won't affect your ability to access it. They have a short talk, then Blake decides to go visit Melinda again. However, he gets distracted.

**TPp** If Blake was on Tanya's porn route, and had sex with her at any point (including the porn scenes), she sends him a „script“ of a video she was hoping for them to make together, in which she plays the role of a mistress, and Blake is her slave.

Otherwise, you just skip to the next part.

Blake gets a call from either dr. Will who tells Blake that they're neighbours, and asks Blake to spend time with his wife Uma (which Blake might not know at this point) or from Uma herself if Blake knows her already. You can agree or continue on your way to Melinda's place.

If Blake chooses to see Uma, she welcomes him inside. You get +1 Will's point. They either introduce themselves to each other or have a friendly greeting.

If Blake sees her for the first time, she asks him to reveal some of his secrets. You can choose what to say.

Choose the „*I do have a secret. It's my dick*“ option to get +1 Will's point.

Choose the „*I used to work for Melinda Borsch*“ option to get -1 Will's point.

They then discuss Trish Cole, whom Uma admires, and follows on the Extragram. Eventually they share their own links there. Uma asks Blake to choose his favourite picture of her.

**BR** If Blake is a bimbo, she chooses the picture of Uma in a swimsuit by the pool.

Otherwise, it's a picture of Uma in an evening gown.

Uma then does the same for Blake.

If they knew each other already, and Blake has at least 3 Will's points or if they didn't, and Blake has at least 2 Will's points, Uma chooses the picture in which Blake is naked, and stands by the window in his old bedroom at the villa.

Otherwise, it's just a simple picture of Blake in a dress on a street.

They proceed to talk. Uma isn't exactly trying to hide her problems with her husband and her son.

**BR** If Blake is a bimbo, and is straight or has 7 or more bisexual points, she imagines Uma naked on the couch.

Eventually, Blake goes home.

If Blake refuses to visit Uma, he goes to Melinda's place, but as it turns out, Melinda isn't there. However, he finds Rebecca, who's laying exhausted on the couch. Apparently, it's a result of the first working day in her life, as Rebecca becomes a maid regardless of Blake's choice. Her mood here heavily depends on whether or not she's changing. Soon, they're joined by Quinn, who appears to be annoyed as well. She's especially aggressive towards Rebecca. Blake tries to calm them down, but it doesn't work. Eventually, Rebecca goes to her room, and plans to leave the house entirely. Quinn focuses on Blake.

If Blake previously had sex with Quinn, she takes him to her bedroom to continue their game. She sits on the bed and

watches Blake strip, then makes him worship her legs and feet. As a reward, she then gives him a footjob. Then throws him out.

If not, Blake leaves, but not before Quinn asks Blake for help with getting inside the „Black Whip“ club.

In the evening Blake thinks about whether or not to go to the „Black Whip“ club. It's either that or just take a walk on the street.

If Blake decides to take a walk, he goes outside (eavesdropping on Robyn and Garth in the process, who aren't introduced yet), and runs into Felix on the street. Felix is exploring the lower town, and seems a bit worried about his relationship with Pepper. He wants to make the next step, but is afraid to do it wrong. Blake gives him the best possible advice.

**DR** The „*You're right. Forget about her, and stay single for the rest of your life*“ option is the most effective here, but it's only available if Blake is a femme, and not a bimbo.

Eventually, Felix gets a phone call from Pepper. She wants him to help her with moving to her new place. He leaves.

**BR** But if Blake is a bimbo, isn't on Liam's true route, isn't on Samuel's wife route or married to him, told Josiah that she's interested in Felix during their first meeting, and either has more gay points than straight ones or 7 or more bisexual points, she fantasises about having sex with Felix first.

After that Blake goes home. The following scene depends on the route.

**SK** If Blake is on Samuel's route, Samuel shows Blake his sex club outfit, then strips naked, and makes Blake give him a blowjob.

**VI** If Blake is on Vanessa's route, it's almost the same. Vanessa shows Blake her sex club outfit, they talk a little, then Vanessa strips. However, during her dialogue, you can score some points.

Answer „*Hope you had a good time*“ to get +1 Vanessa's point.

Answer „*One of your exes?*“ to get -1 Vanessa's point.

**LS** If Blake is on Liam's route, once again you get to see his sex club outfit. This time, however, Liam seduces Blake, and they have sex on the floor.

**SM** If Blake is on Suyu's route, they talk, and Blake gets angry at her for being mean to Melinda.

**DRSMd** If Blake is a domme, and isn't on Suyu's bimbo route, he makes Suyu apologise, and later worship her feet in the bedroom.

Otherwise, Suyu just picks Blake up, and carries him to the bedroom to have sex.

If Blake lives alone, he spends some time admiring his body, and thinking about various things.

**MB** If Blake is on Melinda's route, he gets a message from her. She just returned home from her day with Dominique, and she's not happy.

**MBt** If Blake is on her true route, Melinda sends him a picture of the dress that Dominique bought for her.

**MBs** Otherwise, you just get a picture of Melinda in her underwear.

Otherwise, Blake gets a message from Vanessa, inquiring about Melinda. It appears that she wants them



to get back together. Immediately after that Melinda calls, and seems to be pleased to be reminded of Vanessa. However, she thinks that them spending time together would be unsafe unless they find a place to hide. She asks Blake for help, and he agrees.

Blake goes to bed and prepares to fall asleep, but people keep sending him pictures. First is Bree who shows him a picture of topless Jasmine sitting in her kitchen.

The next one is Gillian.

You get a bra-less variation if Blake made her his slave or told her about his sex dream about her.

Gillian tells Blake that she's leaving to Deliverance tomorrow.

And she's very surprised to find out that Blake is already there if he just moved to Deliverance.

The third picture is Trish.

If they had sex previously, and Blake didn't deny Trish in the 1<sup>st</sup> scene of 15<sup>th</sup> act, you get a nude picture from her.

Otherwise, it's a picture of Trish in a swimsuit.

If Blake chooses to go to the club, the first thing that happens there is that Blake gets a nickname because people aren't allowed to use their real names there.

**DR** If Blake is a domme, his name is Ambrosia.

If not, Blake gets called Candy.

When Blake gets to the club, Lucia is a little busy, so he just sits at the bar. He gets the same pictures from Bree, Gillian, and Trish, as during the night in the opposing scene, but not at the same time. See above to find the requirements.

**SK** If Blake is on Samuel's route, he gets to hear two lesbian women chatting next to him.

Otherwise, Samuel approaches him, and they talk. His name at the club is Giraffe.

Eventually, Lucia shows up. Her name is Sunbeam. They talk, and some dialogues depend on the route. Lucia soon leaves.

**VI** If Blake is on Vanessa's route, she texts him. Blake imagines her sitting naked on the bar counter next to him.

Otherwise, Vanessa comes to talk to Blake. Her name at the club is Wolfmother, which she dislikes. They have a dialogue.

If Blake isn't on Melinda's route, they talk about her.

Blake continues to observe the club.

**SK** If Blake is on Samuel's route, he fantasises about seeing him naked.

If Blake isn't on Samuel's route, he sees him watching striptease.

He then looks in another corner.

**MB** If Blake is on Melinda's route, he sees Vanessa fondling Lucia.

Otherwise, he sees another future character Aoife in the stocks.

Lucia then returns to Blake. She apologises for an uneventful night, and being busy most of the time. Then she offers Blake a striptease.

However, Blake refuses if he's on any of the true routes or is married to Samuel or is on Samuel's wife route or is committed to Melinda or has more gay points than straight ones and fewer than 5 bisexual points and isn't a bimbo. See below to continue.

Otherwise, you get to choose if you want her to proceed or not.

If you agree, Lucia gives Blake an erotic show, after which Blake goes home.

If you refuse, Blake leaves the club, and goes home. Back on his street he notices Nariko jogging in circles. She sees him, and they talk a little. Blake returns home.

The scene ends.

## Scene 4.

It's Sunday. Early in the morning Blake is visited by Melinda. They talk about recent events.

If Blake isn't on Melinda's route, they talk about Dominique. Melinda mentions that she had to spend the entire day with her.

**DRBR** If Blake is a bimbo, a domme, and is either straight or has 7 or more bisexual points, she imagines Melinda as Dominique's slave.

Melinda then complains about Quinn and Rebecca being a huge nuisance for her. Blake and Melinda discuss various things until she eventually leaves.

**MB** If Blake is on Melinda's route, she asks him to strip naked, and is pleased that he's wearing his chastity cage. Melinda then lets Blake undress her, and please her orally on the coffee table. After Melinda orgasms, Blake also worships her feet. Eventually, she leaves.

Blake then goes to the Concourse, where he encounters Gillian. She appears to be happy, and has already bought a new dress. She invites Blake to her new flat. However, Blake was already invited by Suya to her place in the upper town (regardless of his route), so you have to choose where you want to go.

If Blake chooses Suya, he goes to the upper town, and finds Suya at her place. This scene has multiple dialogue variations depending on your route, and previous choices.

**BRSMB** If Blake is on Suya's route, is a bimbo and she hasn't visited the sex club yesterday, she imagines Suya wearing her summer dress (and failing to hide her penis under it).

**DRSMd** If Blake is on Suyu's route, isn't on her bimbo route, is a domme, and did visit the club, he imagines her wearing an erotic set of white lingerie.

They chat about Felix, then change the subject. Suyu mentions the Resistance, and talks about someone from it called Colton Whitecastle, who Blake might be familiar with. Suyu also admits that she doesn't trust Lucia. Eventually, Suyu decides to take a nap, and Blake leaves.

If Blake chooses Gillian, they go to her husband's place.

**SM** If Blake is on Suyu's route, he gets -1 Suyu's point.

Gillian talks about Drew, the rules he's imposing onto her, and how happy she is to finally be rich.

If Blake and Gillian talked on the phone in the 7<sup>th</sup> scene of 16<sup>th</sup> act during yoga, and Gillian heard Suyu mentioning Blake's penis, she will ask him about it. You can admit it or lie that it was just a joke.

If Blake dominated Gillian previously, lying about it will let Blake get the next event with her, but once truth is revealed, Gillian will no longer want to submit to Blake.

If Blake dominated Gillian, and told her the truth, you won't be able to get the next event, but later Gillian will agree to submit to Blake once again.

In any case, Gillian doesn't seem to be bothered.

If Gillian doesn't ask Blake about his penis, she just wonders about her possible job in the city. She's interested in doing porn, but it's unlikely that her husband would be fine with that.

Gillian admits that she doesn't know anyone in Deliverance except for Blake, and her two husbands. They talk about men, then

Gillian gets a phone call from Drew. He warns her that he's gonna bring his lover Sebastian home tomorrow.

If Blake told Gillian about his penis or if he didn't dominate her in the 3<sup>rd</sup> scene of 16<sup>th</sup> act or didn't tell her about his sexual fantasy about her in the 1<sup>st</sup> scene of 16<sup>th</sup> act, they just keep talking.

If Blake told Gillian about his sexual fantasy about her, she talks about her dream involving Blake, and decides to strip naked during the dialogue for no reason.

If Blake dominated Gillian already, you can choose to do it again.

If Blake goes for it, he makes Gillian strip naked, follow him to the living room on her knees, then worship his feet while masturbating. This locks Gillian on her slave route.

If Blake refuses, Gillian's slave route stops.

Soon, Blake leaves.

Once again, Blake finds himself on the street.

If he saw Gillian earlier, and she told him about her dream, she also sends a picture of herself in lingerie to Blake.

Here you get the second, and the last „Meanwhile...“ section of this act. There are two possible options.

If Blake hasn't visited the slums with Iris, you see Nariko calling Bree to invite her to Deliverance. She mentions that it was Dominique's personal request to bring her there.

Otherwise, you see Dominique talking to someone off-screen. She is unhappy with their recent failure. She tells them to stay in Deliverance, but try to not attract any attention. Eventually, the camera moves, and we see that it was Tafia Dominique talked to.

Blake returns home.

**BCs** If Blake is on Bree's sex route, didn't teach her a lesson at the greenhouse, and didn't dominate Gillian earlier that day, he sees a dream in which Bree restrains him, and has sex with him using a strapon.

**DRIn** If Blake is on Iris's NTR route, is a domme, went to the slums with Iris, and either has fewer than 3 gay points or 8 or more bisexual points, he sees a dream in which Pepper fights and overpowers Iris, then they have sex with each other.

If Blake has the anonymous admirer, you get to talk to them again. This is where their identity is settled, but you can still gain some points before that. They admit that they live in Deliverance, and Blake can guess their job.

Choose „*A doctor*“ to get +1 male admirer's point.

Choose „*Someone in the management*“ to get +1 female admirer's point.

After that, you (but not Blake) get to finally see the person on the other side. No face is shown but you can easily figure out who this is.

If you have more male points than female points, it's dr. Will.

Otherwise, it's Nariko.

Otherwise, Blake just browses Extragram. The first picture is Bree.

Then Samuel if Blake isn't on his route.

Then Rebecca.

Then Coco if Blake befriended her.

Then Liam. Then Pepper.

If Blake didn't have sex with Pepper in the 5<sup>th</sup> scene of 16<sup>th</sup> act, you see her with Felix.

Otherwise, it's just Pepper.

Next is Iris.

**It** If Blake is on Iris's true route, you get a picture of her chained legs.

**DRBR** If Blake is a bimbo, and a domme, she also imagines Iris naked in chains.

Then Blake gets a picture of himself from Lucia. It's an old photo made somewhere during acts 2-4. And that's the last picture for today.

Blake is alone in the evening, but it's possible to choose where to go.

But not if Blake was at the sex club yesterday. In that case, he just goes to the bar on the other side of the street. See below to continue.

If Blake wasn't at the sex club, you can choose to either go there or spend the evening at the bar instead.

If Blake goes to „Black Whip“, the beginning is almost the same as yesterday. Blake learns his nickname (Ambrosia if Blake is a domme, Candy if not), and sits at the bar to watch the people around. At some point Blake sees a couple of boys in leather straps and masks. Blake comments on other couples as well. Eventually, a stripper starts dancing in the main area, and Blake watches her for a while. Then he's approached by Dominique. She wears revealing latex costume, and her name here is Enchantress. They talk a little.

**DWs** If Blake is Dominique's slave, she tells him to find her upstairs later.

After that, Blake meets with Earl. The dialogue here depends on whether or not they knew each other prior to that.



**SJ** If Blake works at the office, he mentions that they're colleagues now.

They talk a little.

**DWs** If Blake is Dominique's slave, he's eventually approached by one of her servants who brings him upstairs. Earl comments on Blake's luck. Dominique waits for Blake in a dark fancy room. She once again assumes control over Blake's mind, and tells him to change into his „uniform“. She puts him in a chastity cage herself. They have a petplay for a while, then Dominique tells Blake to bring her a dildo which she uses on him. But Blake for some reason is unable to reach an orgasm despite her efforts, which makes Dominique conclude that he needs a real man's penis for that. Eventually, she lets Blake go, and he finds himself on the street with no recollection of what just happened. He returns home, and goes to sleep.

Otherwise, Earl goes to the bathroom, and Blake notices Rebecca walking through the club. She appears to be wearing only a set of latex underwear.

If Blake is not a domme or has more gay points than straight ones and has fewer than 3 bisexual points, he just shrugs, and stays at the bar to wait for Earl to return. See below to continue.

**DR** Otherwise, you get a choice if you want to follow Rebecca, and see where she's going.

If Blake follows her, he finds her talking to Dominique. She talks about Colette, and mentions that prior to her death she was getting blackmailed. Dominique insinuates that it was Melinda. Then she starts seducing Rebecca. She seems uncomfortable, but

doesn't object, and eventually they start having sex. When they're finished, Blake sneaks out. This was pretty intense, so he returns home, and goes to sleep.

If Blake doesn't follow Rebecca, he stays at the bar, and waits for Earl to come back. They continue talking. Earl shares his modelling pictures with Blake who starts to actually enjoy spending time with him. When Earl leaves, Blake talks to the bartender, then notices Rebecca walking back through the club completely naked. Blake returns home, and goes to sleep.

If Blake goes to the bar next door, he puts his party dress on, enters the place, and gets himself a drink. He finds a seat, and just slowly drinks his cocktail while watching the crows. Until he's approached by a woman who can't find a seat anywhere. Blake lets her sit down. Her name is Hannah, and she's working at the office.

**SJ** If Blake is a secretary, they're colleagues, and Blake mentions that.

Hannah is a grumpy, angry woman, and she complains a lot. She's one of the original corporate employees who lived here way before Deliverance was conceived, and she hates Dominique with passion.

**BR** If Blake is a bimbo, and is either straight or has more than 5 bisexual points, she's not having any of that, and instead imagines Hannah naked.

What happens next depends on Blake's routes.

**BR** If Blake is a bimbo, she gets another drink. See below to continue.

If Blake isn't a bimbo, and lives with Liam, Vanessa, Samuel or Suya, he goes home. See below to continue.

Otherwise, Blake gets to choose whether or not he wants to continue drinking.

If Blake decides to go home, he takes a shower, and jumps on the bed. You get different dialogues and pictures depending on the route and Blake's job. Then Blake goes to sleep.

If Blake keeps drinking, he gets drunk, and starts dancing. Eventually, he bumps into a tall woman in armour. This is Barbara Zander, who was already introduced in the first „Meanwhile...“ segment. She doesn't recognise Blake who introduces himself as „Bunny“. They talk a little, and Barbara appears annoyed, but soon warms up. She's interested in Blake's story.

If Blake went to the slums with Iris, and couldn't escape before the assault, he tells Barbara about it, and she's surprised to hear that it was very different from the official description.

If Blake went to the slums, and escaped with or without Iris, they talk about women in the slums. Barbara was under the impression that it was a fully militarised society, and not just a bunch of thugs and prostitutes.

Otherwise, she wastes her time asking Blake about things he doesn't know.

Blake gets completely drunk.

**SKVILSSM** If Blake is living with Liam, Vanessa, Samuel or Suya, Barbara picks him up, and carries home, where she gives him to his love interest. The day ends.

**BR** If Blake isn't on Iris's true route, isn't committed to Melinda, isn't an anal virgin, previously had sex with a woman before, and has fewer gay points than straight ones or 7 more bisexual points or is a bimbo, Blake can offer Barbara to have sex which she will agree to. She will take him home where she will use a strapon on him, then Blake will eat her out. Once they're finished, Barbara seems to be willing to see Blake again until she hears his real name. Then she quickly leaves.

Otherwise (or if Blake decides to not have sex with Barbara), she just brings him home where he goes to sleep. However, she also learns Blake's real name here.

The scene ends.

## Scene 5.

The beginning of this scene depends on what job Blake has.

**SJ** If Blake is a secretary, it starts early in the morning.

**SKVLS** If Blake lives with someone, he goes to the kitchen, and sees his love interest there.

Blake gets dressed, and goes to work. Conrad is already there. He speaks to Blake a little, and goes back to his room. Soon, Hannah arrives. Blake might already know her at this point. Hannah is followed by Earl. At this point Blake realises that all three of his colleagues can't stand each other. They start working, while Blake sits at his desk, and browses Extragram.

**SM** If Blake is on Suya's route, he gets a nude picture from her.

**SK** If Blake is on Samuel's route, he gets a nude picture from him.

**VI** If Blake is on Vanessa's route, he gets pictures of her breasts and legs from her.

**MB** If Blake is on Melinda's route, he gets a picture of himself from her.

It depends on whether Blake is on a true or a sissy route.

Blake sees a picture of Rebecca at her job, Jamal back in the city, Bree in the gym locker room, and Quinn in her bedroom.

If Blake didn't ruin his relationship with Zoey, he also gets some news from her.

Blake talks to Hannah, who isn't interested in befriending Blake, then to Earl, who's the opposite. Earl asks Blake to have lunch together. Eventually, they're joined by Monica, who wants to see her husband. He's not happy with that, but invites her to his office.

Blake listens to them talking for a while, but things get intense between them.

If Blake isn't a bimbo, and has more gay points than straight ones, and fewer than 6 bisexual points, he leaves, and goes to the courtyard. See below to continue.

**BR** Otherwise, Blake can choose whether or not he wants to eavesdrop on Conrad and Monica.

If Blake leaves, he gets +1 Conrad's point, and goes to the courtyard with Earl. They have lunch together, and get friendlier with each other. When Blake comes back, he sees Monica leaving the office. They add each other on the Extragram.

If Blake stays, you see the scene of Conrad having sex with Monica on the table. She then leaves, and talks to Blake by his desk. They add each other on the Extragram.

Conrad then asks Blake to bring him coffee.

If Blake eavesdropped on him and Monica, he reveals that he's aware of that. He then tells Blake to pick up the phone next time Monica calls.

Blake returns to his desk.

If Blake had sex with Jasmine in the 6<sup>th</sup> scene of 16<sup>th</sup> act, she sends him a nude selfie. She talks somewhat assertive.

If Blake received a blowjob from Jasmine in the 9<sup>th</sup> scene of 15<sup>th</sup> act, she sends another nude selfie, but she's very shy about it.

After that, Blake's shift ends, and he goes back home. He then gets a message from Iris who wants him to stop by.

**It** If Blake is on Iris's true route, he automatically agrees. See after „This is the where two routes converge again“ to continue.

If not, you can choose to go or stay. See after „This is the where two routes converge again“ to continue.

**MJ** If Blake is a maid, he wakes up somewhat late. If Blake has a love interest, they have already left at this point. Blake texts Rebecca, and they agree to meet at the place.

**SM** If Blake is on Suya's route, he gets a nude picture from her.

**SK** If Blake is on Samuel's route, he gets a nude picture from him.

**VI** If Blake is on Vanessa's route, he gets pictures of her breasts and legs from her.

**MB** If Blake is on Melinda's route, he gets a picture of himself from her.

It depends on whether Blake is on a true or a sissy route.

Then Blake starts browsing Extragram. He sees a picture of Jamal back in the city, Bree in the gym locker room, and Quinn in her bedroom.

If Blake didn't ruin his relationship with Zoey, he also gets some news from her.

Blake goes to his client's place. It's Monica Kane, and she lives not far from Blake. Monica wears a robe with panties, and she's not even trying to appear modest or shy. Blake changes into his uniform, and Monica proposes a foursome with her, her husband, Blake, and Rebecca. Rebecca seems to be on board, but Blake tries to be professional (even if she's a bimbo). You get different dialogues here. Monica then gets a call from her husband, who

sounds angry. She goes to the bathroom. Blake and Rebecca argue.

If Blake had sex with Jasmine in the 6<sup>th</sup> scene of 16<sup>th</sup> act, she sends him a nude selfie. She talks somewhat assertive.

If Blake received a blowjob from Jasmine in the 9<sup>th</sup> scene of 15<sup>th</sup> act, she sends another nude selfie, but she's very shy about it.

Monica then returns in street clothes, and tells Blake and Rebecca that she has to leave. Instead of making them come some other day, she wants them to clean the place, then stay and wait for her or her husband to return. They agree. Monica goes away, and the girls briefly discuss whether or not they'd have sex with her. Rebecca says yes.

**BR** If Blake is a bimbo and has fewer gay points than straight ones or 7 or more bisexual points, she imagines Monica and Rebecca using a double dildo.

Blake and Rebecca spend some time cleaning the place, occasionally talking about various things.

If Rebecca is changing and Blake saw her at the „Black Whip“ yesterday, he can mention that.

Rebecca will admit that she spoke to Dominique, but will insist that they didn't have sex.

They finish cleaning. Rebecca is frustrated with the situation, and throws a tantrum.

**VI** If Blake is on Vanessa's route, never had sex with Quinn, and was victim of at least one of Quinn's pranks, Rebecca will tell Blake that she thinks that Melinda and Quinn are having sex. You get to see a picture of that. See below to continue.



If Blake is Rebecca's friend with benefits, and he didn't mention seeing her at the sex club, she will ask Blake if he wants to have sex. You can agree or refuse.

If Blake refuses, the scene just proceeds. See below to continue.

If Blake agrees, they kiss and fondle each other, then strip naked, and Rebecca sits on Blake's face. They keep on going for a while, then Conrad comes home. He's not pleased with what he sees. He tells Blake to pick up the phone next time Monica calls, and dismisses them. Blake goes home.

Otherwise, they continue talking. Rebecca complains about being hungry, and wonders if she could eat something from the fridge. Blake has to convince her that stealing food from clients is wrong, and she pretends to agree. However, when Blake leaves the room, she runs towards the pantry, and steals a bag of chips. Blake tries to catch her, and they both fall on the floor. This is how Conrad finds them. He, however, is amused by their story, and says that it's not a big deal. Rebecca and Blake go outside, and split. Blake goes home.

Back home Blake takes a shower, and gets on the couch.

If Blake has a stalker, and hasn't refused to appease them previously, they contact Blake once again. This time you don't get an option to avoid the event. They send Blake a box with clothes and toys, and order Blake to put a show in front of the laptop. Blake gets to wear a set of erotic clothes, and a chastity cage, take some suspicious pills, and use a big dildo on camera. Blake obeys. After having a strong orgasm, Blake falls asleep, and wakes up some time later from Iris's call. She wants him to visit her.

**It** If Blake is on Iris's true route, he automatically agrees. See after „This is the where two routes converge again“ to continue.

If not, you get to choose. See after „This is the where two routes converge again“ to continue.

Otherwise, Blake goes outside to grab lunch. He stops by a street food vendor, and meets with Robyn. Robyn works at the massage parlour, and is Blake's neighbour. Robyn already saw Blake earlier, and got curious about him. They spend some time talking. Robyn tries to convince Blake to visit their parlour sometime. They add each other on Extragram, and Robyn realises that Blake was born a man. This makes them very excited.

**SKLS** If Blake is on Liam or Samuel's route, Robyn invites Blake to visit them. You can agree or refuse.

If you agree, you get to see their place. Blake and Robyn talk about their boyfriends, and other things. Eventually, Robyn dresses up again, and goes to work. Blake returns home, where he gets a message from Iris asking him to visit her.

**It** If Blake is on Iris's true route, he automatically agrees. See after „This is the where two routes converge again“ to continue.

If not, you get to choose. See after „This is the where two routes converge again“ to continue.

If you refuse or don't get an option to visit Robyn at all, Blake just goes home. Blake gets a message from Pepper. She mentions that Jasmine will come to Deliverance next week. Then Blake gets a message from Iris asking him to visit her.

**It** If Blake is on Iris's true route, he automatically agrees. See after „This is the where two routes converge again“ to continue.  
If not, you get to choose. See after „This is the where two routes converge again“ to continue.

This is the where two routes converge again.

If Blake decided to stay home instead of visiting Iris, you get one of two possible scenarios.

**LS** If Blake is on Liam's route, you get a phone call from him. Liam is in the gym locker room, and he sends Blake several nude pictures of himself. They also discuss other things, some of which are pretty serious.

Otherwise, Blake gets a visit from Liam. They talk. Liam wants to tell Blake a story about dr. Will. You can choose whether or not you want a full story or just the main point.

If you choose the full story, you get to see a sex scene between Liam and dr. Will.

If Blake is on any of the straight routes or has fewer gay points than straight ones, he gets +1 bisexual point for that.

If not, you just get to see Liam sitting on Blake's couch.

After Liam leaves or finishes his call, you get to skip to the evening.

If Blake visits Iris, he finds her at her flat. They talk about various things, all depending on the playthrough.

**It** If Blake is on Iris's true route, he satisfies her orally.

Otherwise, Iris talks about physically uncomfortable sex she and Stewart have in her flat.

They then talk about Felix and Vanessa.

If Blake had sex with Pepper in the 5<sup>th</sup> scene of 16<sup>th</sup> act, Iris mentions that Pepper and Felix agreed that cheating on each other with Blake „doesn't count“.

Blake goes home, and time skips to evening.

In the evening you get different events depending on who Blake lives with.

**SKVLS** If Blake is on Liam, Vanessa or Samuel's route, he gets on the bed to check the Extragram again, while his love interest is taking a shower. You get to see Monica at the pool, Suya who lost the game of strip poker to Felix and Uma.

Also, Vanessa and Samuel if Blake isn't on their routes, and Robyn if he visited him earlier that day.

Eventually, Blake sees his own butt in his feed. This is a post by his love interest, who's annoyed by the lack of attention. Blake talks to his partner, then they have sex. You skip to the night.

**SM** If Blake lives with Suya, you get a dialogue sequence with her. They talk about Felix. See below to continue.

If Blake lives alone, he's visited by Suya. She wants to spend the evening with Blake, who, of course, agrees. Suya changes into more comfortable clothes.

This is where this event converges with Suya's route. They talk about the Isterband family, and Blake finds out that there's actually fourth Isterband —Jamie, who's Felix's brother, and who also doesn't talk to the rest of the family. Eventually, someone knocks on the door. It's Rebecca. She has to kill a couple of hours, and decided to visit Blake. They drink and talk.

**SM** If Blake is on Suya's route, she shows affection towards him.

**SMB** If Suya got an idea of having sex in front of Rebecca or if Blake is on Suya's bimbo route and isn't a

domme, she offers Blake to entertain Rebecca this way. He agrees, and Rebecca is also excited. They show Rebecca how they do it. The event ends.

**DR** Otherwise, they just talk. See below to continue.

If Blake isn't on Suya's route, they just talk. Suya gets drunk, and Blake spends more time talking to Rebecca.

If Blake isn't on Suya's route, you just skip to the night.

**SM** Otherwise, Rebecca leaves, and Blake and Suya move to the bedroom. Suya gives Blake a blowjob, and the event ends.

At night Blake gets one of several possible dreams. Two of them can appear on any route, the others depend on whether or not Blake lives alone.

**DWs** If Blake is Dominique's slave, he sees her sitting on the couch at her apartment while he sits at her feet. She's semi-naked, and she promises Blake „a good time soon“.

**SKVILSSM** If Blake is on Liam, Vanessa, Samuel or Suya's route, you get one of the following:

**BR** Robyn's nude if you visited him and Blake is a bimbo.

Conrad's nude if Blake eavesdropped on him having sex with Monica, and has more gay points than straight ones.

Monica's nude if Blake eavesdropped on her having sex with Conrad, and has fewer gay points than straight ones.

Zoey's nudes in all the other cases.

If Blake lives alone, you get one of the following:

Memory of having sex with Trish and Taeng at the party if that happened.

Memory of having sex with Whitecastle if that happened,  
Blake isn't a domme, and isn't committed to Melinda.

Zoey's nudes in all the other cases.

The act ends.

Points:

Overall, in this act you can get up to 3 Will's points, 1 point of Dominique's annoyance, 1 Melinda's point, 1 Conrad's point, 2 Vanessa's points, 1 point of male/female anonymous admirer, and 1 bisexual point, up to total 7 gay/straight points, 25 dom/sub points, 29 bisexual points, 35 bimbo points, 28 Melinda's points, 11 Samuel's points, 7/4 Liam's points, 16 Vanessa's points, 16 Suya's points, 8 Josiah's points, 33 Iris's points, 9 Trish's points, 4/7 Dominique's negative points, 13/3 Will's points, 1 Monica's point, 1 Tyler's point, and 13 male/female anonymous admirer points.

Important decisions:

Blake selects one of two possible jobs.

Blake can visit the „Black Whip“ club on two separate occasions.

Blake can continue enslaving Gillian.

Blake can watch Dominique having sex with Rebecca.

Blake can meet Barbara.

# Act XVIII: I Don't Believe In Ghosts

## Scene 1.

The act starts at Blake's home, with him soon leaving to work. The following depends, of course, on the chosen job.

**MJ** If Blake is a maid, he goes to Melinda's place to clean it. Rebecca is on the couch and she's already dressed for work. Blake also changes into the uniform and they chat a little. Looks like Melinda is still in bed, not feeling well, and Quinn isn't around at all. After spending some time cleaning the kitchen, Blake goes upstairs where he bumps into Melinda. They enter her room to talk. Melinda asks Blake if he knows what's going on between Rebecca and Dominique.

If Blake saw Dominique and Rebecca having sex before, he can mention that. Melinda, strangely, won't look surprised.

Blake then starts cleaning the closer, while Melinda watches him from the bed. Once Blake is finished, there are three possible continuations.

**MBt** If Blake is on Melinda's true route, she kisses him and emotionally talks about future possibility of them leaving each other.

**MBs** If Blake is on Melinda's sissy route, she asks him if he would be okay with Melinda involving Quinn in their games. There's no option to answer this question yet.

Otherwise, Melinda just gets a call from Samuel, and Blake leaves the room.

Blake then goes downstairs and talks to Rebecca a bit more, then changes back into regular clothes and goes home. At home Blake

takes a shower and then immediately goes to the Concourse. See below to continue.

**SJ** If Blake is a secretary, you then transition into the office, where Blake listens to Earl and Hannah talking. What Blake hears depends on whether or not he's a bimbo. After that, Earl talks to Blake himself and reveals that the gym is now more accessible. Blake now thinks of visiting it. Then Conrad asks Blake to do some office tasks in preparation for an important meeting and lets him go home. Back home Blake takes a shower and goes for a walk, eventually ending up in a new area called Noedels. It's technically lower town as well, but it looks a lot worse than the regular town. After spending some time wandering around, Blake suddenly realises that he's lost now. However, he bumps into Tyler, who's been following Blake this entire time. He awkwardly tries to blackmail Blake into showing him „pussy“.

**DR** If Blake is a domme, Tyler gets a pretty harsh talk from him. Tyler gets scared and agrees to show Blake the way out of Noedels.

If not, Blake just mentions that he knows Vanessa, who's a police officer who doesn't like little creeps. However, Tyler still convinces Blake to make a selfie together before he could show the way out of Noedels.

When they arrive to the house, someone expects Tyler there. His mother Uma grabs his hair and drags him home, while apologising to Blake for an upskirt picture that Tyler apparently took of him. Blake looks at this and suddenly remembers that he wanted to go to the Concourse.

Here the paths converge again. Blake ends up at the Concourse and sees a poster for a recently opened VR-salon and thinks about visiting it. However, there's also a new fashion



boutique that looks interesting, so Blake stands next to it and thinks about coming inside. You have a choice here.

If Blake decides to go to the boutique, he spends some time browsing the wares, before hearing someone grunting at the changing room. This someone is Suya. Blake sticks his head behind the curtain and they talk.

**SMd** If Blake is on Suya's domme route (which means that Blake isn't on her bimbo route and is a domme), he gets excited by the view of naked Suya and invites himself in, where they have sex, despite Suya worrying that someone might find them. After that, they go home together, though, Suya then leaves to see Felix. See below to continue.

Otherwise, Blake offers Suya to pick an outfit for her, which he then does. Blake chooses a very revealing nightie with stockings for her, and while Suya enjoys the view, she refuses to buy it, because it seems like something Blake would wear himself and because „red isn't her colour“. When Blake leaves the changing room, he bumps into a big guy called Lexx, who apologises and introduces himself. When Suya hears it, she gets thrilled, as Lexx Wrangler is her favourite porn actor. They talk a little, then leave the store. Depending on whether or not Blake is on Suya's route, you get different dialogues, but at the end Blake is home alone again.

Back home Blake decides to open the Extragram again. See below to continue.

If Blake skips the boutique and goes to the VR-salon, he's greeted by a woman called Erika, who's the owner and the manager of this place. They have a lengthy chat about the specifics of VR, and Blake can ask some questions himself or just move on. As it turns out, in order to get to the VR-machine, Blake needs to strip down to his underwear. This is where Erika finds out that Blake

has a penis. Erika lets Blake enter the virtual world and gives him one last advice before disappearing. Apparently, Jasmine, who only arrived to Deliverance this morning, is already in the salon as well. Here you can choose whether or not you want to ask for an invitation to her world.

If Blake decides to not bother Jasmine, he starts floating and ends up in the sky. Here you must make another choice: whether or not you want to enable the sensitivity package, which allows Blake feel sensations in the VR. This is an important choice as it determines the following scene.

If Blake decides to not enable it, he gets transported into a small wooden log cabin where he finds Kira. They discuss the recent events, even though this Kira is no more than just an image simulated by Blake's consciousness.

Blake can say that he imagines her having tons of sex to get +1 bimbo point.

They continue to talk, until they mention Blake's father. Blake asks VR-Kira a question she's unable to answer, which crashes the simulation. Blake returns to the real world, where Erika apologises to him and offers another free session in the future. Blake goes home. See below to continue.

If Blake decides to enable it, you get one of two possible events, but both happen in the slums.

The first one is for the submissive Blake. He finds himself approached by a figure, who turns out to be Big Mack. He's not exactly aggressive, but he wants to have sex with Blake. You can choose yes or no with no limitations.

If Blake refuses, VR-Mack seems to not know what to do. They briefly talk, then Mack tries to

carry Blake „home“. However, when Blake mentions that Mack has burned Blake's home, the simulation crashes and Blake sees Erika again. She apologises for the error and offers another free session some other day. Blake goes home and browses Extragram. See below to continue.

If Blake agrees to have sex with Mack, they do exactly that, and Blake actually seems to enjoy it, until they're finished. However, the simulation ends rather abruptly. Blake sees Erika again, who apologises for the disconnect and offers another free session in the future. Blake goes home. See below to continue.

**DR** If Blake is a domme, he gets to see the second scene in which Iris is walking Mack on a leash. Blake approaches them and they talk, but then Mack tries to lick Blake's feet, which ends the simulation. Blake sees Erika again, who apologises for the error and offers another free session in the future. Blake goes home and browses Extragram. See below to continue.

If Blake decides to visit Jasmine, she accepts his request. Blake finds her in a scenic looking place among the mountains.

Once again, you can enable or disable the sensitivity package here, which allows Blake feel sensations in the VR.

Blake and Jasmine talk. Seems like she's enjoying the virtual reality and freedom it provides.

If Blake had sex with Jasmine in the 6<sup>th</sup> scene of 16<sup>th</sup> act and has the sensitivity package enabled, she notices

that and wonders if Blake came to her world to have sex with her.

If you agree to do that, Jasmine gets -1 point of interest in Iris. She then proceeds to alter Blake's body in order to give him breasts and enlarge his penis. Then they have sex. After that, Blake returns to the real world, while Jasmine stays in VR a bit longer. Blake sees Erika again. They briefly discuss the experience, and Erika offers Blake another free session, since Blake spent this one in someone else's world, and it „doesn't count“. Blake goes home. See below to continue.

Otherwise, they just continue talking. See the following line to continue.

Otherwise, they just continue talking. Jasmine talks about future plans for her VR-world, about Pepper, Felix and her dreams. She apparently fantasises about being intimidating and scary, which she never experienced. They talk a bit more, then suddenly the simulation disconnects. Blake sees Erika again. They briefly talk, and Erika offers Blake another free session in the future, as this one „didn't count“. Jasmine remains in her simulation, so Blake just goes home and browses Extragram.

Blake is back home again.

If you didn't spend a lot of time at the Concourse, you get to browse Extragram here. The first picture is Iris stretching her legs.

If Blake knows Earl (from working together or from visiting the Black Whip in the 4<sup>th</sup> scene of 17<sup>th</sup> act), his picture is next.

The next picture is Monica in a lingerie set, laying on the couch. It's followed by Trish's bottom.

If Blake is in intimate relationship with Trish, he gets another picture, which is the same, but this time Trish isn't wearing pants.

Then you see Lucia in a tight spandex dress at the fashion boutique. Then Jasmine sitting in the VR-pod. After that, Blake skips to the evening.

If not, you just skip to the evening here.

In the evening you get different scenes, depending on who Blake lives with.

**SKLS** If Blake is on Liam or Samuel's route and had sex with Vanessa at her flat in the 3<sup>rd</sup> scene of 16<sup>th</sup> act, you get a special picture from her here.

**VI** If Blake is on Vanessa's route, they talk about the actual reason Vanessa hates Felix, which involves his brother Jamie, who was turned into a sissy whore, which Vanessa blames Felix for.

**SKLSSM** If Blake lives with Liam or Samuel and didn't have sex with Vanessa or if Blake lives with Suya, the scene here is straightforward and doesn't have any variations aside from certain dialogues.

If Blake lives alone, he gets a call from Jamal. Apparently, Jamal is now living in Melinda's old villa at Clam Bay, which he takes care of. They talk about Deliverance, Dominique, Trish.

Then, if Blake had sex with Jamal in the 4<sup>th</sup> scene of 14<sup>th</sup> act, isn't Rebecca's friend with benefits and didn't have sex in the VR earlier that day, he gets horny for Jamal and asks for a picture of his penis. They proceed to have a phone sex, during which Blake imagines being alongside Jamal.

Otherwise, they just finish talking.

The scene ends.

## Scene 2.

Several days pass. It's Saturday now. Blake mentions meeting with Jasmine, Iris and Pepper, but it happens off-screen.

Also, if Blake never visited Black Whip in person before, it also happens off-screen in the meantime.

Blake shows off his body in various ways, gets a message from Bree, who just moved to Deliverance, then decides what to do next. It depends on your job.

If Blake is a secretary, he wants to go to the gym, but is a bit worried to go there alone, so he gives Lucia a call. She happily agrees to keep him company. They meet at the Concourse and go to the gym, where they have to use different locker rooms, since according to Deliverance laws Blake is considered a man. Once they change their clothes, they go to the main area and exercise together. They also talk. Lucia asks Blake what he thinks of Earl. The event continues, and eventually Lucia asks Blake about the kinkiest thing he's ever done. Depending on Blake's past experiences you might get several options here or not get any.

But if Blake had sex with Kushari in Kira's presence, you can mention that and get +1 bimbo point.

After they're done, Blake goes back to the locker room and meets Lexx.

The dialogue here varies, depending on whether or not they saw each other already.

Lexx offers himself to Blake for money, then leaves. Blake leaves the gym as well and goes home.

If Blake is a maid, he gets a call from Felix, who invites him to his workshop in the industrial area between the upper and the lower towns. Felix explains that he's worried about Josiah and Suya

working together at his garage, though, Blake can't really suggest anything and just says that he will try to talk to Suya. They talk more, and eventually Felix starts showing Blake his workshop. During this, Blake accidentally gets fresh paint smeared all over his dress. Felix commands him to strip and takes the dress to the backroom to clean it up. Naked Blake sits down and waits.

**BR** You get a special picture here if Blake is a bimbo.

Then Lexx shows up to pick up something Felix promised for him.

The dialogue here varies, depending on whether or not Blake and Lexx saw each other already.

Blake gets his dress back and watches Felix and Lexx talking.

**BR** If Blake is a bimbo, told Josiah that she's interested in Felix, has more gay points than straight ones or at least 7 bisexual points, didn't visit the Black Whip in the 3<sup>rd</sup> scene of 17<sup>th</sup> act (so that she could meet Felix on the street) and isn't on Liam's true route or isn't married to Samuel or isn't on Samuel's wife route, she imagines herself having sex with both men.

Soon after that, Blake and Lexx leave the garage. Blake goes home.

Back home Blake prepares to leave the flat to meet with either Bree or Jasmine and Pepper. But there's still some time to kill, so he spends it wondering about various things.

**BR** If Blake is a bimbo and had sex with Claude and Troy in their introductory scene and didn't imagine herself having sex with Felix and Lexx earlier that day, she imagines having sex with Claude and Troy.

**BR** If Blake is a bimbo and had sex with Coco and Tanya in their introductory scene and isn't on Iris's or Vanessa's true route, she imagines herself having sex with Coco and Tanya.

Otherwise, Blake just wonders more.

Blake finds an extremely short dress to wear tonight and walks around the flat in it. Even though it's very revealing, the choice is made. Here you can choose where to go (but depending on your playthrough this selection might not matter at the end). Choose between Bree and Jasmine and Pepper.

**BR** If Blake is a bimbo, there's an additional picture prior to Blake leaving the flat.

Blake leaves the house and bumps into Dominique, who just left the club on the other side of the street. They talk. Dominique asks Blake who he's planning on visiting.

If you choose „*None of your business*“, you get +2 points of Dominique's annoyance.

If you choose „*No one you know*“, you get +1 point of Dominique's annoyance.

Otherwise, you can answer her question, with the specific answer depending on your previous choice, and get -1 point of Dominique's annoyance.

Dominique then invites Blake to visit her next Saturday at her tower. She then says that Blake is a „special citizen of Deliverance“. You get to choose your reply to that.

Pick „*Then there's a lot of things you need to change*“ to get +1 point of Dominique's annoyance.

Blake then prepares to go away.

**DWs** But if Blake is Dominique's slave and didn't visit Black Whip in the 4<sup>th</sup> scene of 17<sup>th</sup> act (thus avoiding meeting with her) or has more than 3 points of Dominique's annoyance, she assumes control over him and brings him somewhere else. To the soldiers'



barracks, to be precise. She then lets her guards use Blake the entire night, together and one by one. When Blake finally returns back to his consciousness, he finds himself in the middle of the night completely naked somewhere in the upper town. He then bumps into Stewart, who takes Blake to his place and lets him spend the rest of the night there, without asking much. Blake comes back home next morning.

**VI** If Blake lives with Vanessa, he tells her everything, and she does promise to investigate, but nothing will come out of it.

Otherwise, Blake goes in the chosen direction.

If Blake chose Jasmine and Pepper, he finds them in a worse part of the lower town. They live in a somewhat futuristic apartment, which is bigger than the upper town box, but not by much. However, they're happy to be here and even happier to see Blake.

If Blake had sex with Jasmine in her VR world, she has told Pepper everything apparently.

Otherwise, Pepper reveals that Jasmine's been making copies of Blake and Pepper just to make them have sex in VR.

They talk about the VR more. Pepper doesn't like Jasmine spending all of her time there, especially since they're not making much money. Blake can choose to say something.

Pick „*Maybe it's not the best idea to focus on things like that?*“ to give Jasmine +1 point of interest in Iris.

Pick „*Well, if it helps...*“ to get +1 Iris's point.

If Blake saw Mack in VR, he can tell Jasmine about his experience with him.

Jasmine asks Blake if she could stay at Blake's place from time to time. They then talk about whoever Blake lives with.

Though, Jasmine will be able to find a better staying option soon. Pepper returns from the bathroom and bickers with Jasmine about Felix.

**BR** If Blake is a bimbo, you get an additional picture here.

The night slowly comes to an end.

If Blake lives with someone, he gets a phone call from them and goes home. Then you get a sex scene depending on your route.

Otherwise, Pepper doesn't let Blake leave so late and insists on him spending the night with the girls. They strip completely naked and join each other on bed with Blake being right in the middle. Pepper then jokingly asks Blake if he's ready for their threesome.

However, if Blake is on Iris's true route or is committed to Melinda or gave Pepper oral at the gay club in the 6<sup>th</sup> scene of 15<sup>th</sup> act or had sex with Jasmine in the VR in the 1<sup>st</sup> scene of this act or has 6 or more gay points and no more than 4 bisexual points and didn't receive a blowjob from Jasmine in the 9<sup>th</sup> scene of 15<sup>th</sup> act and didn't have sex with Pepper in the 9<sup>th</sup> scene of 13<sup>th</sup> act (all of the previous requirements starting with points have to be true in order for the scene to end), you won't be able to agree, so the night will just end.

Otherwise, you get to choose if you want to do that.

If Blake agrees and has more gay points than straight ones, you get +1 bisexual point. Blake, Jasmine and Pepper proceed to have sex in a relatively lengthy scene.

In the morning Blake wakes up very early, but still after Jasmine and Pepper. Apparently, they have to be somewhere, so the morning scene is short. However, you still get to see the girls naked. Blake leaves them and goes home.

If Blake chose Bree, he goes to the Noedels district (for the first or for the second time, depending on your job route). He finds Bree's place. She's laying on the bed, looking completely disinterested. They start talking. Bree asks Blake various questions about his recent weeks. She then gets a call from Nariko who tells Bree that she's going to be Dominique's personal assistant, and that her uniform is already in the closet.

**DR** If Blake is a domme, he forces Bree to put it on and present herself.

Bree then talks about her father again and makes herself upset.

**BCs** If Blake is on her sex route, he uses this opportunity to suggest having sex, which Bree agrees to. Depending on the dominance dynamic in their relationship, the dialogues vary. Bree ties Blake up, bends over the bed and fingers him, then makes him worship her legs.

If Blake is living with someone, he gets a call from them and goes home after that. Then you get a sex scene depending on your route.

Otherwise, he spends the night at Bree's place. See below to continue.

Otherwise, they talk about people Blake has met at his job.

If Blake is living with someone, he gets a call from them and goes home after that. Then you get a sex scene depending on your route.

Otherwise, he spends the night at Bree's place. In the morning, Bree wakes Blake up very early and they have a conversation before Blake leaves.

Once all of that is over, we move to Blake's flat again where he talks about his Sunday. Looks like nothing out of the ordinary happened, but there could be different options here.

If Blake is Kushari's bitch, he can remember having a dream about her. If Blake isn't a bimbo, choosing this option might lead to turning into one later. In this dream, Blake finds Kushari sitting on his couch. Blake himself is naked. He approaches her and they have sex as usual. You get to see other people depending on your playthrough as well.

**I** If Blake is on Iris's route, he imagines her watching them.

**BCs** If Blake is on Bree's sex route, he imagines her watching them.

Otherwise, Blake imagines Kira.

At the end Kushari tells Blake that he will never find sexual satisfaction again without her. Then the dream ends.

If Blake had a strange dream about the octopus in the 15<sup>th</sup> scene of 10<sup>th</sup> act, you can choose to have another strange dream. It's pretty much indescribable, but the point is that Blake has sex with a bunch of sentient bananas who fill his holes and fondle his neck, arms, feet and penis.

If Blake decides to not see any of the mentioned dream scenes or doesn't get to choose, he just browses Extragram again. You get to see Monica on Conrad's office desk, Felix drinking beer, Iris

taking a picture of Jasmine who just tried spicy food, Quinn trying clothes in the changing room.

Then Robyn if Blake knows them.

Then Lucia and Liam working out at the gym.

Then Hannah if Blake works as a secretary.

Then Samuel, who's also at the gym, but this time at the locker room.

The scene ends.

### Scene 3.

We skip most of the week to get to the third scene. However, Blake once again can remember if something important happened during the week. The first part of it depends on your job.

**MJ** If Blake is a maid, you can remember if you decided to take Gillian's order or not.

Doing this gives Blake +1 point of extra money which can be used later. Blake and Rebecca go to Gillian's place and find her there, completely oblivious to the fact that her husband hired maids. Thanks to Blake's uniform, here Gillian learns for a fact that he has a penis, if she hasn't already.

If Blake dominated her before and said that he doesn't have a penis, she gets very angry and stops their route.

If Blake didn't mention it, but haven't lied as well, she's kind of amused.

Regardless, Blake and Rebecca get to work. For some reason Rebecca pretends to not know Gillian, even if she seduced Jamal at the party and Blake told Rebecca about it. She talks about Gillian looking sad and pathetic and attempts to break ice by calling her a horny bitch. It actually works, and the two of them start a conversation, while Blake cleans the place. Rebecca and Gillian discuss men, their previous lives and actually go along pretty nicely. Blake is confused, but still continues doing his job, until he gets distracted by seeing Rebecca massaging Gillian's feet.

If Blake dominated Gillian in the 4<sup>th</sup> scene of 17<sup>th</sup> act and this route hasn't stopped, Gillian asks Rebecca if she's ever been dominated by a woman.

Blake then moves to the kitchen, still hearing some of the conversation between Gillian and Rebecca, until the job is done and they leave.

**SJ** If Blake is a secretary, you can return to one of the office shifts, during which Earl was trying to teach Blake how to play an online RPG. That's not the main point of the event, however. At the end of the day Conrad summons Blake to his office to talk. He's being kinda creepy and pushy as always and asks Blake a lot of personal questions in order to get to know him better. He then proceeds to talk about Blake's career and what it takes to make the next step, before offering him an opportunity to earn money by giving Conrad a massage each evening after the shift. He's willing to pay extra. You can agree or refuse.

If Blake refuses, Conrad just lets him leave.

If you agree, you get +1 Conrad's point and +1 point of extra money which can be used later. Conrad then strips down to his underwear and lets Blake give him a back massage. It looks like Blake is actually doing a pretty good job and Conrad is satisfied with it. He then asks Blake if he's single and comments on the answer. Conrad proceeds to trash talk his wife and complains about her. He also mentions being too good for Deliverance and having ambitions way beyond the borders of the city, while also admitting to cheat on Monica with Gillian. Apparently, he was the one paying for her music career that went nowhere. After the massage is over, he grabs Blake and shoves money into his top. Blake leaves.

**BR** But if Blake is a bimbo, not a femme, isn't on Liam's true route, isn't on Samuel's wife route, isn't married to Samuel and has at least 6 gay points or at least 8 bisexual points, she imagines herself sitting naked and tied up on Conrad's lap, kissing him.

If Blake is a maid and skips Gillian's shift or is a secretary and decides to not think about the day at the office, you get a different scene instead. At some point the sink gets clogged, so Blake invites a plumber to fix it. Here you get introduced to Aoife, who's a certified engineer, but has to do various basic tasks around Deliverance. She's also a trans woman, who looks a lot more confident than she really is. However, prior to that, when Blake calls the service, he has a very unpleasant dialogue with the man on the other side, so Aoife has to apologise for that. She also mentions the man's name: Campbell. Aoife begins to work and they talk a little. However, after the work is finished, she reveals that she installed quite expensive and unnecessary equipment, because apparently Campbell mentioned that. There could be several ways to deal with it.

**DR** But only if Blake is a *domme*. In this case you get to choose from two or three options.

You can simply intimidate Aoife and force her to leave without money. However, Blake also promises to mention her to Dominique next time they talk, so that Aoife could be promoted, which he does by calling Dominique right away.

**BR** If Blake saw Aoife in stocks at the Black Whip in the 3<sup>rd</sup> scene of 17<sup>th</sup> act or is a bimbo and isn't on any of the true routes, not committed to Melinda, not on Samuel's wife route and not married to him, he can also give Aoife a blowjob. She will enjoy it, but will break into tears after Blake is done. Blake then will promise to tell Dominique about Aoife, so that she could be promoted. However, this promise you might choose to not keep later.



Otherwise (or if Blake chooses to neither intimidate Aoife nor suck her off), Blake just pays Aoife, then gives Dominique a frustrated call.

During the second part of this scene, you get to see Blake in his new set of pink lingerie. There could be various continuations of this scene.

**SK** If Blake is on Samuel's route, he presents himself to Samuel in person and they have sex right in the middle of the living room.

**LSs** If Blake is on Liam's shared route and he didn't pay Aoife earlier, you can choose to hire Lexx for the two of them.

If you do that, Blake and Liam invite Lexx to their bedroom to have sex. Lexx is delighted with the two of them, so he doesn't charge them all that much.

**Vlt** If Blake is on Vanessa's true route, he learns that she's in a hospital as a result of an accident, so he makes her take a picture of herself on the hospital bed, just to see that she's still in one piece. Then she sends another picture in which she pulls her panties down.

**SMd** If Blake is on Suya's femme route, he decides to teach Suya a lesson, so he buys a maid outfit for her and forces her to wear it and play the maid role for an evening. Suya has to bring Blake drinks, dance for his amusement and be a good girl in general. Blake then strips Suya naked and tells her to give him a lap dance, during which he starts touching her penis. Then he puts her on the floor and starts fingering her. The scene ends with them kissing.

**BR** If Blake is a bimbo or has more gay points than straight ones or has 8 or more bisexual points or is Claude and Troy's bitch or Kushari's bitch and didn't pay Aoife earlier, he can call Lexx and hire him for sex. With Blake being on the receiving end, naturally.

**TPp** If Blake agreed to do porn for Tanya, he mentions that to Lexx, and he offers to give Blake the contacts of someone in Deliverance who's producing porn movies, even if on the previous route Blake failed the first scene.

Both Blake and Lexx enjoy their time together, and Lexx even charges him a lot less than he'd usually do.

The second part ends here. During the third part there are four different scenes you can access, depending on various factors.

**DRSJ** If Blake is a domme, isn't an anal virgin, works as a secretary, isn't on any of the true routes, isn't committed to Melinda, isn't on Samuel's wife route and isn't married to him and has fewer than 5 gay points or more than 8 bisexual points, he gets an invitation to the Black Whip club for a special night, during which he'll be able to find a slave and dominate them. As the description says, it's gonna be a woman and a specific woman at that: Monica. Note that you won't be able to leave the club without having sex with her. Choose to visit the club if you're interested. See below to continue.

**MJ** If Blake is a sub, isn't an anal virgin, works as a maid, isn't on any of the true routes, isn't committed to Melinda, isn't on Samuel's wife route and isn't married to him and has fewer than 4 straight points or more than 8 bisexual points, he gets an invitation to the Black Whip club for a special night, during which he'll play a slave role for a dominant person. As the description says, it's gonna be a man and a specific man at that: Conrad. Note that you won't be able to leave the club without having sex with him. Choose to visit the club if you're interested.

If Blake chooses to go to the club (as a domme or as a sub), he shows up there. Blake's outfit depends on the dominance: it's a latex dress for domme Blake and a revealing slave set for sub Blake. Regardless of the route, Blake goes to the bar first and sees Monica talking to Lexx. Seems like she wants to

make him an offer, but considers his prices to be too high. Lexx then leaves and Monica notices Blake. They talk.

**DR** If Blake is a domme, he flirts with Monica a little and decides to seduce her. She initially tries to protest, but is clearly flattered. Monica invites Blake to go upstairs with her and find the private room. Blake undresses Monica and makes her kneel before him. At this point she doesn't know if Blake has a penis, but it's quickly revealed. They spend some time playing. Monica kisses Blake's feet, eats his ass and fingers him. Eventually, she becomes quite emotional and Blake starts feeling that this is more for her than just casual sex. However, they part ways before things get awkward.

If Blake is a sub, Monica then leaves to find Lexx again. Blake spends some time drinking, when suddenly someone bumps him from behind. It's Conrad. When he learns that his wife is at the place and that she's with Lexx, he gets very angry and actually scares Blake a little. He then apologises and they start all over again. Eventually, Blake finds himself wrapped in Conrad's arms with his hands on Blake's ass. He orders Blake to follow him upstairs to the private room, where he continues to fondle Blake, makes him suck him off and later ride his penis. From now on Conrad considers Blake his bitch. The night ends.

If Blake refuses to go to the club, proceed to the line below.

If Blake can't go to the club or decides not to, you get something different, which, again, depends on your previous choices.

**VILSSM** If Blake has prior experience with anal toys or is on a route (Liam, Suya, Vanessa) that involves using those from time to time, you can choose to try a new phone app that

connects to the vibrator and turns it on whenever someone sends a message.

If you decide to use it, Blake wonders who he could talk to. You have two options: Ed or Trish. The pictures between those two are the same, but the text is completely different.

And if Blake chooses Trish, he learns that she's arriving to Deliverance soon.

If you decide to skip it, see the line below.

Otherwise, Blake hears someone knocking on the door. It turns out to be Robyn. The initial text here depends on whether or not they saw each other already. Blake shows Robyn his apartment, they talk a little. Robyn then shows Blake a bunch of their pictures.

Eventually, Robyn comes across one of their old pictures with a „wardrobe malfunction“ and they ask Blake if he wants to see it. You can say yes or no.

If you choose yes, you get to see Robyn's penis jumping out of a pair of panties.

And if Blake has visited Robyn's place before, you get to see another picture of Robyn giving their boyfriend Garth a blowjob.

**BR** And if Blake is a bimbo, you get the third picture, in which Blake imagines Garth and Robyn having sex.

They talk more and Robyn invites Blake to visit the pool along with Garth and them. Eventually, they leave.

The scene ends.

## Scene 4.

Eventually, we get to the next Saturday, when Blake is supposed to see Dominique. You can get a whole bunch of different images at the start of the scene. Some of them could overlap, so the priority list goes as follows:

**MBSKVILSSM** If Blake is on any of the main routes (Melinda, Samuel, Liam, Vanessa, Sua).

**IIt** If Blake is on Iris's true route.

**BCs** If Blake is on Bree's sex route.

If Blake had submitted to Conrad at the Black Whip, you get a picture of Monica giving him a blowjob.

If Blake had dominated Monica at the Black Whip, you get a nude picture of her.

If Blake had sex with Lexx, he gets a picture from him, in which Lexx and Samuel have sex at the gym's locker room.

If Blake saw Lucia stripping at the Black Whip in the 3<sup>rd</sup> scene of 17<sup>th</sup> act, he gets a picture of her doing the pole dance.

Otherwise, you just see Blake.

After that, you get another picture, this time depending on your job.

**MJ** If Blake is a maid, it's a picture of Rebecca's legs in stockings.

**SJ** If Blake is a secretary, it's a picture of Hannah in front of Blake's computer that Earl took earlier on.

Blake then goes to Dominique's tower. He's surprised to see her wearing basic home clothes, but she acts as usual. A lot of dialogues during this scene depend on whether or not Blake is a bimbo or a domme and combinations of these factors.

Dominique asks Blake if he knows the reason behind her giving him this exact apartment.

Choose „*You want to control me*“ to get +1 point of Dominique’s annoyance.

Choose „*It’s probably something I’ve never even thought of*“ to get -1 point of Dominique’s annoyance.

She then rambles as usual about various things that don’t make any sense for Blake. Eventually, he gets to ask her a question as well.

Ask her „*Are there fun places in Deliverance that I don’t know about yet?*“ to get -1 point of Dominique’s annoyance.

**VI** If Blake is on Vanessa’s route, you can also pick „*You dated Vanessa, right?*“ to get +2 points of Dominique’s annoyance and +2 Vanessa’s points.

If Blake gave Aoife a blowjob in the 3<sup>rd</sup> scene, you can talk to Dominique about her, which Aoife will later appreciate.

They continue talking.

If Blake isn’t Dominique’s slave, she says that Jefferson Werthers claims that he had sex with Blake, which obviously never happened before.

If Blake has 4 or more points of Dominique’s annoyance, she expresses her dissatisfaction with Blake’s attitude.

Otherwise, she talks about Rebecca lying about Blake coming to their house on his own will.

Then Dominique asks Blake if he could recognise his father if he could see him right now, and Blake obviously doesn’t know the answer. Dominique tries to convince Blake that if there’s a chance of reuniting with his father, he should take it, which doesn’t sound

appealing to Blake at all. They move on. Dominique talks about people sneaking into the city.

**SM** And mentions that she knows that Blake lives with Suya if he's on her route.

They talk even more.

If Blake isn't on Melinda's route, she lets him go.

**MB** Otherwise, you get an additional picture here. Dominique talks about Melinda being a lousy mistress.

**BReDR** If Blake is a bimbo and a domme, she stops listening and imagines Dominique naked.

Then she also lets Blake go.

**DWs** If Blake is Dominique's slave, however, she finally reveals it. She shows him pictures she's been taking of him when she was making him do lewd things in an absent state of mind. She tells Blake that from now on he's officially her property, and that if he's against it, it doesn't matter, because she can turn his brain off with just one word anyway. She commands Blake to strip, kneel down and pretend to be a dog. She then undresses herself and leads him to the bedroom, where she puts the chastity cage on Blake and fingers him. After that, she finally lets Blake go. But from now on, she'll be appearing from time to time to command Blake, sometimes even at his job.

After leaving Dominique, Blake goes to the Concourse to have lunch.

If Blake knows Robyn, he sees them kissing Garth on the street.

Then Blake walks next to the clothing store.

If Blake isn't Dominique's slave and is either a bimbo and was dominated by Conrad in the 3<sup>rd</sup> scene or listened to Conrad and Monica having sex at the office in the 5<sup>th</sup> scene of 17<sup>th</sup> act and has

more gay points than straight ones and has at least 13 bimbo points or is Claude and Troy's bitch and has 13 or more bimbo points, you get a scene in which Blake goes to the clothing store to put a pair of gloves and a pair of stockings on, then admire the view in the changing room. Then Blake gets horny and starts masturbating, eventually imagining Conrad entering the room and having sex with Blake. The dream ends with Blake reaching an orgasm. After that, Blake is back at the street.

Otherwise, Blake just walks past it.

Blake then meets with dr. Will. He seems to be happy to receive new diagnostics tools and he wants to test them. Naturally, he offers Blake a check-up. You can agree or refuse.

If you agree, you get +1 Will's point and go to the hospital with him. Blake strips naked and sits on the bed, while dr. Will checks his reflexes. He then puts the device up Blake's butt and takes some measurements. The process ends pretty quickly, though, so Blake has no chance of actually enjoying it.

**MJ** If Blake is a maid or took the pill that his stalker could give to him in the 5<sup>th</sup> scene of 17<sup>th</sup> act, dr. Will asks Blake if he takes drugs.

Dr. Will then comments on Blake's unusual sensitivity and Blake admits that he's been feeling it for quite some time. Doctor recommends trying out the VR to see if there's anything wrong with Blake's nervous system. Then Blake gets a message from Suya.

If Blake had sex with Suya in the 4<sup>th</sup> scene of 6<sup>th</sup> act, but isn't dating her and isn't on Liam, Vanessa or Samuel's route, you get to talk to dr. Will about Suya's check-up, during which she orgasmed and see the picture of it.

**BR** If Blake is a bimbo, she also imagines the two of them having sex.



**SMB** If Blake is on Suya's bimbo route, is a bimbo and either has more gay points than straight ones or at least 7 bisexual points, she imagines Suya and Blake giving dr. Will a blowjob. Otherwise, Blake and dr. Will just talk. You get to see Blake sitting on the bed.

It's time for Blake to leave.

**BR** But if Blake is a bimbo, let dr. Will conduct a prostate check on her previously and has more gay points than straight ones or has at least 7 bisexual points, she imagines him naked.

As Blake prepares to leave, suddenly, Monica shows up. Blake says hello to her, then they have a brief conversation, then Blake leaves and goes home.

If Blake refuses, he goes home. There he gets a videocall from Trish, who's in Deliverance already. However, she can't leave the hotel due to some regulations. She expects to figure it out eventually, but for now she's staying in her room.

If Blake didn't know that Jamal now lives in Melinda's old villa, he gets to hear about that from Trish.

They share some news and talk.

If Blake is in intimate relationship with Trish, she shows him her breasts and complains about them not being as firm as before. Blake, of course, tries to convince Trish that she still looks amazing. Eventually, he starts imagining himself on the bed next to Trish, and in this fantasy they have sex.

Otherwise, they discuss her husband and some other stuff.

Trish ends the call when her husband comes back.

In the evening you once again can get a special scene, which depends on the previous choices.

**DWs** If Blake is on a main route and is also Dominique's slave, that's all he can think of, so the night just ends.

**MBs** If Blake is on Melinda's sissy route you get to see Blake's sexual fantasy about Melinda. He imagines them at the old dungeon where Melinda chains him to a post, then uses a vibrator on Blake's caged penis.

**SKs** If Blake is on Samuel's slut route, you get to see him tying Blake with a tape and having sex with him. At some point Melinda calls Samuel by video, so he puts his phone on Blake's belly, making Melinda confused first and disgusted second. However, Blake starts talking, which makes Melinda laugh, and they continue the scene with Blake and Samuel having sex and Melinda watching them on her phone.

**VI** If Blake is on Vanessa's route, they lay in bed together, while Vanessa fingers Blake.

**LSt** If Blake is on Liam's true route which wasn't interrupted, Blake gets to see Liam masturbating with a huge dildo.

**SM** If Blake is on Suya's route, he finds her sitting on the floor naked.

**SMd** If Blake is on Suya's domme route, he wraps himself around her and starts „stretching“ her. First in an erotic way, but then more in a sadist way. Suya starts begging for mercy, which Blake trades for the promise to do some chores.

**SM** Otherwise, Blake and Suya simply have sex on the floor.

In all other cases, Blake is alone at his home and decides to do some yoga, because he can't fall asleep. At some point someone calls him, mistaking him for someone called Lizzie, and starts begging for forgiveness. Despite Blake trying to explain that the

man got the wrong number, he has none of it. Blake then blocks him, but it kinda kills the mood.

**DWs** If Blake is Dominique's slave, saw her and Claude at the subway with Tanya in the 2<sup>nd</sup> scene of 13<sup>th</sup> act, isn't Claude and Troy's bitch or had a sex dream about Kushari in the 2<sup>nd</sup> scene, he goes to sleep.

If, however, Blake is Claude and Troy's bitch and doesn't fit any other requirement listed above, he can imagine those two at his apartment.

If you choose to do so, Blake fantasises about Claude and Troy having sex with him.

Otherwise, he just goes to sleep.

The scene ends.

## Scene 5.

The scene starts with Blake being at the Concourse. At some point he notices Felix and Jasmine talking. They have an argument: Jasmine wants Felix to give her money for VR, and Felix is cautious about it, because Pepper prohibited him from doing so. Blake comes closer, and you can choose what to say.

Choose „*If Pepper said no...*“ to give Jasmine +1 point of interest in Iris.

Choose „*Jasmine is kinda right*“ to get +1 Iris's point.

Choose „*Maybe Felix should try the VR first?*“ to suggest him to try VR for himself, which will lead to certain serious consequences (Felix and Erika have a history together).

When Felix and Jasmine leave, Blake starts wondering if he should go to the VR-salon as well. That's when he's approached by Conrad, who says that he has something important to tell Blake, which apparently related to some kind of inheritance Blake has no idea about. You can agree to go to a restaurant with Conrad to hear what he has to say or avoid him and go to the VR-salon instead.

If Blake agrees, you get +1 Conrad's point and they go to the restaurant. There they order food and start talking. According to Conrad, Melinda apparently left Blake a billion dollars somewhere in Europe, which would require Blake to show up in person to claim it. Somehow Conrad found out about it (you actually have to avoid his event in order to learn how) and now he's offering Blake a deal, which will help Blake reach his money with the cut for Conrad. Blake doesn't really know what to say, so Conrad gives Blake some time to think. This might not be the end of the event, however.

If Blake was dominated by Conrad in the 3<sup>rd</sup> scene, Conrad then takes Blake to his home to have sex. See below to continue: this scene will play the same as the paid sex scene, only here Blake won't get any money.

Otherwise, there could be two options.

**BRMJ** If Blake is a maid, isn't committed to Melinda, isn't on Samuel's wife route, isn't married to him, isn't on any of the true routes (in case of Iris it counts even if Blake left her route, but prior to that told her that he's dating Liam or Samuel) and is either a bimbo or Dominique's slave or Claude and Troy's bitch or Kushari's bitch or was paid by Trish for sex or had sex with Rebecca at Kane's apartment in the 5<sup>th</sup> scene of 17<sup>th</sup> act or has at least 4 gay points or at least 9 bisexual points, Conrad will offer Blake money for having sex with him.

If you refuse, you'll get -2 Conrad's points.

If you agree, you'll get +2 Conrad's points and +1 point of extra money. See below to continue.

**DR** If Blake is a domme and was paid by Trish for sex or agreed to do porn for Tanya or joined Reese's stream in the 5<sup>th</sup> scene of 8<sup>th</sup> act or worked at the gloryhole for Kushari in the 4<sup>th</sup> scene of 9<sup>th</sup> act, he can ask for more money. In this case you will only get +1 Conrad's point, but +2 points of extra money.

If Blake follows Conrad to his place, they go there. The dialogues in this scene depend heavily on whether or not Blake is a domme. Conrad makes Blake strip, give him a blowjob, then ride his penis on the couch. However, eventually Monica shows

up and sits next to them, while they continue having sex.

**DR** Domme Blake doesn't let Conrad lie about them having sex for free, which amuses Monica.

The scene continues until both Conrad and Blake are spent.

**DR** If Blake is a domme, you get an additional picture of her cleaning Conrad's sperm out of Blake's ass with her tongue.

Conrad then puts himself between Blake and Monica and they share a moment of intimacy.

If he didn't pay Blake for sex, Blake just leaves his place after that.

Otherwise, you get one of two different pictures.

If Blake isn't a domme, it's a picture of him putting money into Blake's mouth.

**DR** If Blake is a domme, they share a kiss.

Regardless of what Blake and Conrad were doing together, by the end of the scene Blake calls Melinda and asks her if she has any money stashed in Europe. She doesn't and says so.

If Blake decides to avoid Conrad and go to the VR, that's exactly where he goes next. Some of the dialogue and descriptions depend on whether or not Blake has already visited this place. Blake sees Erika and learns that there are some technical difficulties at the club, which means that Blake can't actually create his own world, but can either say hello to the only client who's already in an existing one or help Erika out to find the

cause of the malfunction. The client turns out to be Samuel. Time to make a choice.

If Blake decides to join Samuel, Erika puts him in the pod and starts the simulation. Samuel does accept the request, so Blake shortly finds himself in a strange void-like world. This world has nothing but a bed, on which Samuel is having sex with three copies of Blake. Since the sensitivity package is disabled, Blake wouldn't be able to join regardless if he wanted or not, so you just watch the process happening. In the meantime, Samuel talks about Conrad and his bait for him. Apparently, this billion of dollars Conrad mentions in his event is just a ruse that Samuel plans on using later against Conrad in order to get him on his side as he's trying to take over the city. All while he continues to ravage three copies of Blake. Eventually, he finishes, the copies disappear, and Blake and Samuel can talk more. He's not going into specifics of his plan, rightfully worrying about Dominique extracting them from Blake. Eventually, Blake and Samuel return to the real world. They go to the restaurant off-screen, then Blake returns home.

If Blake decides to help Erika, he soon finds himself in a completely empty plane with Erika dressed in a strange outfit, while Blake wears a tight catsuit. As Erika explains, they have to go through a run of instructions where the host has to read the word, while the guest has to do whatever action they associate this word with. You get a set of four options for each choice here, and the final outcome of them is always positive, but it determines what picture you'll get at the end and whether or not you'll be able to get closer to Erika and earn an invitation to her place. If you're planning on doing so, you need to aim at the A or B outcomes. Here's the list of all choices and the points you could get.

First choice:

- „*Make a throwing gesture*“: +1 point B
- „*Jump away from Erika*“: +1 point A
- „*Shrug*“: +1 point C
- „*Do nothing*“: +1 point D

Second choice:

- „*Point at Erika*“: +1 point A
- „*Flex your muscles*“: +1 point B
- „*Scratch your ass*“: +1 point D
- „*Do nothing*“: +1 point C

Third choice:

- „*Do my own thing*“: +1 point C
- „*Play along*“: +1 point A
- „*Just have fun*“: +1 point B
- „*Do mostly nothing*“: +1 point D

Fourth choice:

- „*Uhm... I don't know... do a kick move?*“: +1 point D
- „*Maybe I should, like, slap myself?*“: +1 point B
- „*Yell!*“: +1 point A
- „*Do nothing*“: +1 point C

Fifth choice:

- „*Knead air*“: +1 point A
- „*Knead your thighs*“: +1 point C
- „*Knead your ass*“: +1 point B
- „*Do nothing*“: +1 point D

Sixth choice:



- „Wave your legs“: +1 point C
- „Wave your arms“: +1 point B
- „Pretend that you suck cock“: +1 point A
- „Do nothing“: +1 point D

After all choices are made, your points get calculated, and you get the outcome based on the highest number. If there's equal number of points, you get the higher possible outcome. However, first you gotta make another choice. Whether or not Blake wants to show Erika his twerking skills.

If you agree, you get +1 bimbo point.

Then you get the result.

If it's the outcome A, you see a small plushie cat and get an invitation to see Erika's place sometime later.

If it's the outcome B, you see a motorised scooter and get an invitation to see Erika's place sometime later.

If it's the outcome C, you see a talking couch with perverted tendencies.

If it's the outcome D, you see a gigantic purple dildo.

Then Blake leaves the simulation and goes home.

In the evening Blake is home alone again.

**SKLSIt** But if Blake is on Iris's true route and lives alone or lives with Liam or Samuel, but Iris doesn't know that Blake dates one of them, you get a visit from Iris. She wears a long coat with just lingerie underneath it and she's in the mood, so the sex scene starts right away. Blake and Iris fall on the floor and she sits on his face.

If Blake lives alone, the scene just continues until Iris is satisfied. Then she asks Blake if she could spend the night at his place, and the answer is obviously yes.

If Iris rode Blake's sybian in the 4<sup>th</sup> scene of 15<sup>th</sup> act, this time they switch roles and it's Blake's turn to use the machine, while Iris is holding him from behind.

Otherwise, Iris worships Blake's feet.

They go to bed together, and the scene ends here.

**SKLS** If Blake lives with Liam or Samuel, however, one of them returns home to catch Blake and Iris in the process.

**SKwLSt** If Blake is on Samuel's wife route or is married to Samuel or is on Liam's true route or has fewer than 15 Iris's points and isn't a domme, Iris breaks up with him.

Otherwise, she just leaves, but their relationship won't be the same again.

In both cases Blake has an awkward conversation with his main love interest after that. The scene ends.

If Blake has a stalker and followed his instructions before, he hears a knock on the door. He finds a box with a pill inside and a note from the stalker.

**DR** If Blake is a domme or isn't a bimbo, you get to choose whether or not you want to take it.

If Blake refuses, you skip this event and go to Pepper's visit. See below to continue.

If Blake takes the pill, see the line below to continue.

**BRd** Non-dominant bimbo takes it automatically. Blake then starts losing his mind and is overpowered by sensation. He starts hearing a voice in his head, telling him what to do. Blake then dresses up and leaves the flat, eventually ending up in the Noedels district. Blake is extremely horny and doesn't really understand what is happening, but can't resist. Eventually, Blake bumps into the man who was stalking him. He bends Blake over and enters him. In the meantime, he

reveals some information about himself, from which you can deduce that this is Jefferson Werthers himself, who kept an eye on Blake since his early childhood and even tried to buy him from his parents. Blake, however, won't remember any of that. Eventually, Werthers finishes and leaves Blake behind. Blake then has to find his way back home by giving an off-screen blowjob to some street hobo. The scene ends.

If Blake doesn't get a visit from Iris and doesn't take the pill or refuses it, Pepper shows up. She sits on the couch and they talk.

Pepper mentions Bonnie if Blake knew her.

They discuss Felix and some other things, including Blake's past life at the slums.

**BR** If Blake is a bimbo and saw Pepper naked at any occasion before, she imagines her without clothes.

Pepper then reveals that Blake's middle name which he didn't even know himself is Skylar. They talk about Blake's father. Apparently, he came back to the slums at some point just to spy on Blake, but Pepper caught him and threw him out. Eventually, Pepper leaves. The following depends on your route again.

**VI** If Blake is on Vanessa's route, you get a picture of her in a dress. She's having a dinner with Iris and Stewart and isn't enjoying it at all. Then she sends another picture which shows what's between her legs. Later that night Vanessa comes home and she and Blake have sex using the strap-on.

**SK** If Blake is on Samuel's route, he comes home, takes Blake to the bedroom and they have sex there. They talk about the recent events, depending on what Blake has been doing lately.

**LS** If Blake is on Liam's route, he shows up drunk and he and Blake just go to sleep.

**SM** If Blake is on Suya's route, she shows up extremely frustrated because of Josiah and has angry sex with Blake.

**BCs** If Blake is on Bree's sex route, he imagines having regular vaginal sex with her.

If Blake dominated Josiah in the 6<sup>th</sup> scene of 16<sup>th</sup> act, he imagines having sex with him.

If Blake had sex with Pepper at any point before and wasn't rejected by her, he imagines having sex with her.

If Blake had sex with Eduardo at any point before, he imagines having sex with him.

Otherwise, the day just comes to an end.

The scene ends.

## Scene 6.

The scene starts in the morning. The following depends on Blake's job.

**MJ** If Blake is a maid, you get one of the following:

**It** If Blake spent the night with Iris, she's present here, including during Blake's morning job preparations.

**SK** If Blake is on Samuel's route, you get a short scene of them lying in bed together.

**LS** If Blake is on Liam's route, you get a short scene of them lying in bed together.

**SM** If Blake is on Suya's route, she gets out of bed and dresses up, then leaves the flat.

**VI** If Blake is on Vanessa's route, she has to go to work early in the morning, but promises to be back soon.

If Blake is alone, you just see pictures of him.

Blake then gets dressed in pink lingerie and spends more time at home before going to work. This time the client is a non-character, someone who lives in the elite part of the city. He left the flat, so Blake and Rebecca are alone there. They start working.

If Blake had sex with Conrad at his apartment in the 5<sup>th</sup> scene, Rebecca learns about that from Monica and they discuss it.

Otherwise, they talk about Lexx.

**BR** If Blake is a bimbo and she had sex with him, she mentions that, which excites Rebecca.

They spent quite a lot of time cleaning, and Blake finishes his tasks first. While he waits for Rebecca to do her part, he browses

Extragram. But first, he could get a special picture from one of his love interests.

**LS** If Blake is on Liam's route and didn't break up with Iris in the 5<sup>th</sup> scene, he gets a nude picture of Liam.

**It** If Blake is on Iris's true route and they didn't break up in the 5<sup>th</sup> scene, he gets a nude picture from Iris.

If Blake dominated Gillian in the 4<sup>th</sup> scene of 17<sup>th</sup> act and didn't clean her place earlier in this act, he gets a nude picture of her.

If Blake is in intimate relationship with Quinn, he gets a picture of her legs.

The first actual Extragram picture is Jasmine in lingerie.

Followed by Iris if she and Blake didn't break up in the 5<sup>th</sup> scene.

Then Lexx, posing in a robe on a nude body.

Then Liam at the hospital if Blake didn't receive his nude picture earlier.

Then Suya demonstrating how far above the ground Deliverance is. The last picture is Quinn in a robe on the couch. Once this is over, Rebecca comes back and says that she's finished. Blake and Rebecca talk and they decide that Rebecca will stay at the flat to wait for the owner, while Blake goes home. He then takes a shower and goes for a walk around the city, eventually bumping into one of two possible people.

**DWs** If Blake is Dominique's slave and she didn't make him give a blowjob to barista in the 4<sup>th</sup> scene of 15<sup>th</sup> act, he bumps into her. She's accompanied by the soldier and explains to Blake that she wants him to give soldier a blowjob, while she watches. There's no escaping this situation. They go to a nearby alley.

If Blake isn't a bimbo, you can ask Dominique to hypnotise him, so that he won't remember anything about the event. The text here is completely different, but the pictures are the same.

Eventually, the soldier, whose name is Gregory, finishes into Blake's mouth, and Dominique expresses her dissatisfaction with the amount of semen. She tells him to leave, while promising to Blake that the next time will be „better“. Blake goes home.

Otherwise, Blake meets with Jasmine. She explains that she's killing time outside while Pepper and Felix have private time alone. She explains that she has keys from Suya's place and wants to go there with Blake.

**SM** Her explanation depends on whether or not Blake is on Suya's route.

Blake agrees, so they eventually end up at Suya's metal box. Jasmine changes into different clothes and she and Blake start talking. Some of the dialogue here depends on your previous choices. Mostly they discuss the life in the slums and their own past. Eventually, Blake sees what's under Jasmine's shirt.

If Blake had sex with Jasmine at any point before (except in VR) and isn't on Suya's route, he can offer Jasmine to have sex. She will agree to it.

And if that happens, she will get -2 points of interest in Iris. Jasmine will strip naked and give Blake a footjob, which will eventually lead to the pose 69. By the end of this scene Jasmine will ask Blake if he will let her use a strap-on on him somewhere in the future. You can say yes or no. They then leave Suya's place and part ways.

Otherwise (or if Blake decides to not ask Jasmine for sex), they will just continue talking. Jasmine will remember the time when Mack robbed the sweets shop in the city and distributed the sweets among the slum girls. Then they leave Suya's place and part ways.

**SJ** If Blake is a secretary, you get to see him getting dressed in black lingerie for the office job.

**It** If Blake spent the night with Iris, she's still here.

Then Blake goes to the office. Conrad arrives shortly after, but neither Earl nor Hannah is there. Earl then calls to tell that he's busy in the subway, so that leaves Blake alone with Conrad at the office. He brings Conrad coffee, then spends some time browsing the Extragram. The scene follows exactly like the one from the maid route, but for convenience's sake it's described here as well. First, you could get a special picture from one of Blake's love interests.

**LS** If Blake is on Liam's route and didn't break up with Iris in the 5<sup>th</sup> scene, he gets a nude picture of Liam.

**It** If Blake is on Iris's true route and they didn't break up in the 5<sup>th</sup> scene, he gets a nude picture from Iris.

If Blake dominated Gillian in the 4<sup>th</sup> scene of 17<sup>th</sup> act and didn't clean her place earlier in this act, he gets a nude picture of her.

If Blake is in intimate relationship with Quinn, he gets a picture of her legs.

The first actual Extragram picture is Jasmine in lingerie.

Followed by Iris if she and Blake didn't break up in the 5<sup>th</sup> scene.

Then Lexx, posing in a robe on a nude body.



Then Liam at the hospital if Blake didn't receive his nude picture earlier.

Then Suya demonstrating how far above the ground Deliverance is. The last picture is Quinn in a robe on the couch. Once it's over, Hannah finally shows up at the office. Blake confronts her about that picture of her sitting in front of Blake's computer that Earl sent you in an earlier scene, so she explains it (and she tells the truth). It's time for lunch now, but Blake has to finish some stuff at the office before leaving it.

**DWs** If Blake is Dominique's slave and she didn't make him give a blowjob to barista in the 4<sup>th</sup> scene of 15<sup>th</sup> act, she shows up at the office. She's accompanied by the soldier and explains to Blake that she wants him to give soldier a blowjob, while she watches. There's no escaping this situation. They go to the conference room.

If Blake isn't a bimbo, you can ask Dominique to hypnotise him, so that he won't remember anything about the event. The text here is completely different, but the pictures are the same.

Eventually, the soldier, whose name is Gregory, finishes on Blake's face, and Dominique expresses her dissatisfaction with the amount of semen. She tells him to leave, while promising to Blake that the next time will be „better“. Dominique leaves, while the lunch break ends.

Otherwise, Blake goes to the lounge area, where he finds Lucia, who suffers from a hangover. They have a conversation, and Lucia shares some information about Deliverance. Eventually, Blake returns back to office.

Once the break is over, Earl calls Blake to talk about Hannah and Conrad. The days goes by, and at the end of the shift Conrad invites Blake to his office and asks for a massage. The dialogue

depends on whether or not he already asked Blake for it in the past.

If you refuse here for the second time, he won't offer this opportunity to Blake again.

If you agree, this time not only Conrad himself will be in his underwear, but he will make Blake strip down to bra and panties as well. You also get +1 point of extra money. Blake starts with rubbing Conrad's shoulders, then sits on top of his back. Then Conrad turns around, so that Blake is now on his lap, while Conrad holds Blake's waist and hips. Blake also hears Conrad's rambling about Deliverance and its future. When they're done Conrad slips money into Blake's panties.

**DWs** If Blake is Dominique's slave, Conrad mentions that and lies that she was making Blake have sex with Conrad. He then says that he's now expecting Blake to continue servicing him in a sexual way, then lets Blake go.

If not, he just lets Blake get dressed and asks if he had any other job opportunities.

Blake goes home.

In the evening we see Blake back home taking a shower.

If Blake had sex with Troy in the showers of the yoga studio in the 4<sup>th</sup> scene of 12<sup>th</sup> act and Blake didn't see Claude and Dominique in the subway with Tanya in the 2<sup>nd</sup> scene of the 13<sup>th</sup> act, he imagines himself having sex with Troy.

If Blake had sex with Zoey in the 8<sup>th</sup> scene of 15<sup>th</sup> act and saw her taking a shower at the yoga studio (alone or with Tanya), he imagines himself having sex with her.

Next you get one of the following:

**SK** If Blake is on Samuel's route, they talk a little about his past on the couch, then Blake gives Samuel a blowjob.

**VI** If Blake is on Vanessa's route, they have a talk, then Vanessa strips naked and they go to the bedroom.

**LS** If Blake is on Liam's route, Liam gives him a blowjob in the living room.

**SMd** If Blake is on Suya's domme route, you get to see a scene in which Blake ties Suya up, puts a gag in her mouth, locks her penis in a chastity cage, then use a vibrator on her.

**SM** If Blake is on Suya's regular or bimbo route, they just have sex in the kitchen.

**MB** If Blake is on Melinda's route, he browses the extranet looking for Melinda's old pictures. Eventually, he comes across a picture of Melinda in a business suit posing for a photoshoot.

**MBt** If Blake isn't a bimbo and is on Melinda's true route, he eventually finds a really old picture of her, in which she looks barely recognisable.

Eventually, Blake starts imagining Melinda simply naked.

If Blake is not on any of the main routes, he just watches porn on the laptop, using the randomiser and commenting on what he sees.

**TPp** If Blake was doing porn in the past, he might come across his own video.

Then he goes to sleep.

We get another time skip, during which something might've happened.

**MBt** If Blake isn't a bimbo and is on Melinda's true route, you get to hear new story by Melinda about a medieval princess who falls

in love with her devious lady-in-waiting and is saved by her guard. Naturally, Blake imagines himself as the princess, Dominique as the villain and Melinda as the hero. You get to see a series of various medieval-themed pictures here with no choice options or much variation in descriptions. After that, the scene ends.

**BCsDR** If Blake isn't a bimbo, is on Bree's sex route, didn't upset Bree in the 2<sup>nd</sup> scene of 7<sup>th</sup> act, taught her a lesson in the 3<sup>rd</sup> scene of 16<sup>th</sup> act, visited her earlier in this act, had a slave play with Rebecca in the 4<sup>th</sup> scene of 16<sup>th</sup> act and made Rebecca change to better, he gets a visit from both Bree and Rebecca. They start bickering again, so Blake uses his dominance to make the two of them have sex while he watches and masturbates with a vibrator. After that, Blake gets to talk to each girl separately (they're angry that he used them in this way), then the scene ends.

**BReDR** If Blake is a bimbo and a domme, you get a dream sequence in which Blake imagines being at Taeng's testing facility again. But this time things go a bit differently. In this fantasy Taeng is examining Blake personally and is acting shy, while Blake is very confident and sexually aggressive. She makes Taeng touch her penis first, then suck it, then she makes Taeng strip and sits on her penis, eventually having an orgasm. The scene ends.

In all the other cases Blake just gets a visit from Felix. They have a lengthy conversation about various topics, mostly gravitating towards Pepper, Sua and Blake's past. Felix is very curious about certain aspects of Blake's life, specifically his age.

If Blake had sex with Pepper in the 5<sup>th</sup> scene of 16<sup>th</sup> act or a threesome with Jasmine and Pepper earlier on, she actually tells Felix about that and gives him „permission“ to have sex with Blake as well, which Felix talks about.

And if Blake isn't living with anyone, saw Felix naked at the sauna in the 5<sup>th</sup> scene of 16<sup>th</sup> act, isn't anyone's bitch

(Conrad doesn't count), isn't on Iris's true route and has more gay points than straight ones or at least 9 bisexual points, he can actually propose Felix to have sex, which he will agree to, but will regret later.

If Blake and Felix have sex, it happens on the coffee table in the living room. Felix is very big, but Blake manages to take him in well.

If Blake has more gay points than straight ones, you also get +1 bisexual point for having sex with Felix.

After the sex, Blake calls Pepper and she says that she knows everything already, then jokes about Felix having two girlfriends now.

If Blake isn't able to have sex with Felix or decides against it, they just finish talking, and Felix leaves.

The scene ends.

## Scene 7.

The next scene starts in the morning and once again has multiple variations depending on Blake's route and subroute. You get different ones if:

**LSt** Blake is on Liam's true route: they're in the bedroom, lying on bed together.

**LSs** Blake is on Liam's shared route: they're in the kitchen talking.

**SMd** Blake is on Suyu's domme route: they're in the kitchen and she kisses his feet.

**SM** Blake is on regular Suyu's route: they're having sex on bed with Suyu entering Blake and simultaneously putting a dildo inside herself.

**SKs** Blake is on Samuel's slut route or is married to him: they're having sex in the kitchen with Blake wearing a chastity cage.

**SKw** Blake is on Samuel's wife route, but isn't married to him: Samuel eats Blake's ass in the kitchen.

**VIt** Blake is on Vanessa's true route: they talk in the kitchen.

**VIs** Blake is on Vanessa's sub route: Blake eats Vanessa out in the kitchen.

In all other cases Blake just drinks tea in the kitchen alone.

After that, Blake prepares to leave the house, and you see a „meanwhile“ scene. At first, it's Dominique talking to Conrad through the earpiece. Then she meets Nariko, who tries to talk to her about something important. The dialogue here varies slightly depending on whether or not Blake arrived to Deliverance early. Eventually, Dominique dismisses Nariko, but

not before inviting her to spend an evening together. Nariko is confused, but agrees. We go to Blake again.

In this moment, Blake is already on the street, walking down it. It's Saturday, so Blake isn't in a hurry. Then he sees a woman. In both cases it's Tafia, but the scene plays differently depending on whether or not Blake knows her.

If Blake went to the slums with Iris and saw Tafia there, he just sees her walking past and convinces himself that it was a weird vision. Blake won't be able to talk to Tafia again on this subroute.

However, if Blake has never met Tafia before, she walks to him and asks for directions. She also says that her name is Tessa, and this is how she'll be referred from now on. Blake shows her where she has to go and they part ways.

Blake walks away, still thinking about Tafia/Tessa, when he suddenly remembers that he just got a call from Trish, saying that she's finally able to meet with him tonight. Blake decides to take her to the club across the street. But there's still a lot of time to kill, so he goes to the Concourse.

If Blake broke up with Iris earlier in this act, he doesn't encounter her and goes straight to the coffee shop. See below to continue.

If not, Blake sees Iris in the middle of the Concourse and approaches her. They talk about Tafia/Tessa.

If Blake knows Tafia and mentions her, Iris admits that she saw her recently as well.

The following scene depends on your route.

**It** If Blake is on Iris's true route and hasn't been caught with her by Liam or Samuel, he can ask Iris to invite him to her place to have sex.

If you do that, you get +2 Iris's points, and the scene skips straight to then naked on Iris's bed. They spend some time together, talk a little after the sex, then Blake leaves and goes home.

If Blake decides not to push her, Iris goes to school, and Blake goes to the coffee shop. See below to continue.

**In** If Blake is on Iris's NTR route, she asks him to go to the clothing shop together, so that Blake could help Iris choose a set of underwear, which she would wear for Stewart.

**DR** If Blake is a domme, it's possible to refuse.

If Blake refuses, he gets -1 Iris's point and goes to the coffee shop. See below to continue.

If Blake agrees, see below to continue.

Otherwise, Iris just takes him to the boutique. First, Iris picks some things herself. You get to see her trying them on and hear her comment on her own choices, which she doesn't like. She's also naked occasionally during this scene. Eventually, she asks Blake to pick something for her, and you're presented with three options. However, while she doesn't say that right away, she expects Blake to pay for them, so you're gonna need points of extra money: 1 for the second choice and 2 for the third. If Blake is short on cash, Iris will buy the set herself, but you will lose her points and won't see the continuation of this scene. Your choices are:

— *Transparent black nightie with panties.*

Relatively basic set of black lingerie. It's the cheapest option that Blake will be able to afford regardless and it will always give you +1 Iris's point, but won't provide any continuation for the scene.

— *Kinky blue set with a harness instead of a bra.*



It's a kinky set of lingerie that Iris finds pretty exciting. However, it costs 1 point of extra money.

If you can afford it, you get +2 Iris's points, - 1 point of extra money and earn a continuation for this scene later on.

Otherwise, Iris buys it herself, but she's not happy about it. You get -1 Iris's point and lose possible continuation for this scene.

—*Flashy red carnival set with stockings, garter belt and shoes.*

This is a luxurious and expensive lingerie set, which looks magnificent on Iris's body. She's excited to show it to Stewart. However, it costs 2 points of extra money.

If you can afford it, you get +3 Iris's points, - 2 points of extra money and will trigger Stewart's interest in Blake, not to mention earn a continuation for this scene later on.

Otherwise, Iris buys it herself, but she's not happy about it. You get -2 Iris's points and lose possible continuation for this scene.

Regardless of your choice here, after the set is bought, Iris goes to school, and Blake goes home.

If Blake can't follow Iris anywhere, he just goes to the coffee shop. There Blake talks to the barista, who turns out to be a fan of Blake's Extragram profile, and orders some food. He then sits at the shop for some time, until Gillian shows up. She wears a very expensive outfit and wants to gloat about meeting her ex-husband.

If Blake lied to her about his penis and was caught on it, she talks about that and proposes to stay friends from now on.

If Blake dominated Gillian before or if she stripped for him on her own will, she then tells Blake that he's not been paying attention to her lately, and she's disappointed.

Otherwise, she talks about her violent fantasies regarding her ex-husband, because he seems to be happy now, and she hates it.

Gillian then asks Blake to guess how much her dress costs. You have three options.

—„*Try to guess*“:

+1 point of Gillian's friendship if Blake isn't a bimbo.

-1 point of Gillian's friendship if Blake is a bimbo.

—„*Ask her*“:

+1 point of Gillian's friendship.

—„*I don't care*“:

+1 point of Gillian's friendship and +1 point of Gillian's interest if Blake dominated Gillian before or if she stripped for him on her own will, and Blake wasn't caught lying about his penis.

-1 point of Gillian's friendship otherwise.

Gillian proceeds to talk about her husband. He lets her buy as many things as she wants, but he also makes her cook for him, which she doesn't understand at all. This conversation just annoys Blake.

If Blake dominated Gillian before or if she stripped for him on her own will, and Blake wasn't caught

lying about his penis, you can interrupt Gillian in a sexual way and make Blake shove his foot between her legs.

If you do that, Blake will „torture“ Gillian with pleasure and embarrass her in front of the barista when he comes to take her order. However, Gillian won't try to resist. Eventually, she will reach an orgasm. Then they will leave the shop and Gillian will thank Blake. They part ways here, Blake goes home.

If you decide not to do that, see the line below.

Otherwise, they continue talking. Gillian mentions Monica, and that she offered Gillian to have sex. Eventually, they leave the coffee shop and part ways. Blake goes home.

Back home Blake goes to sleep. You will see one of two possible dream sequences here.

The first one is available if Blake saw the dream about the alien planet in the 13<sup>th</sup> scene of 11<sup>th</sup> act, reached for the medbay in it, but didn't have the bug remedy produced and ended up having sex with an alien creature or if Blake saw the dream about being a superheroine and fighting aliens in the 3<sup>rd</sup> scene of 14<sup>th</sup> act and ended up freeing the robot and having sex with it on the first attempt. The dream sequence is the same for both options, but the text varies (and the alien planet backstory takes precedent here). In it, Blake is caught and thrown into jail. He recovers and realises that there's an alien in the room, who appears to be sentient and has a giant penis-shaped organ. They talk a little and eventually the alien proposes Blake to have sex, which Blake reluctantly accepts. They have sex, which tests Blake's anal and oral abilities, until the couple of cops show up (they look like Iris

and Felix) to take Blake out and drag somewhere else. The dream ends.

In all the other cases Blake sees another dream, in which he finds Claude. They have a conversation, in which Claude appears to be even more optimistic than usual. He discusses his current life, which is just Blake's vision of how things could've turned out for him. It goes on for a while, but Blake's mood brightens after seeing Claude.

If Blake had sex with Claude at any point in the past, he can ask Claude to do it again one last time, which he will agree to.

If you decide to do that, Blake will give Claude a blowjob while being fingered, then ride him in a cowgirl/reverse cowgirl pose. Once they're done, they share a kiss. The dream ends.

Otherwise, the dream just ends.

Blake wakes up and has a call from Nariko, who wants to talk about something seemingly important, though she doesn't exactly say what it is. Blake agrees to meet with her somewhere in the future.

Then Blake starts preparing for the night with Trish. He puts a dress on. Trish calls and says that she's lost, so Blake goes outside to search for her and finds her not far away on the main street. Trish is wearing a very revealing dress and wants to go inside as soon as possible, so they go straight to the club. Apparently, dr. Lowe is sick, so he's spending the night alone in the hotel, and Trish feels bad about it.

If Blake and Trish are in intimate relationship, she also mentions that she wanted to tell her husband everything, but was afraid to do so.

They arrive at the club and order drinks. Since Trish is feeling guilty, she starts telling a story about one time when she cheated on dr. Lowe with someone who, as it turns out, was Troy. Blake can choose whether or not he wants to hear the story. (But if he chooses to, it kills Trish's sex drive for the rest of the night, so if you're planning on inviting her to Blake's place for sex, you should avoid doing that.)

If Blake asks Trish to continue with the story, you get a sequence of images depicting bored Trish sitting at her house, then opening the door for Troy, then talking to him and finally seducing him. After that, they have sex in various locations and ways. Then Trish explains how it all ended for them.

Otherwise, you just skip this scene.

Blake and Trish continue talking. She tells Blake about a weird dream she had lately. She's getting a little tipsy.

If Blake and Trish are in intimate relationship, she then kisses him.

**BR** If Blake is a bimbo, didn't reject Trish in the past and has at least 5 bisexual points, Blake imagines her sitting naked on the bar counter.

Otherwise, they talk about dr. Lowe's office.

They continue talking. Trish asks Blake to pick a number from one to five, but she doesn't explain what they mean yet. Trish gets progressively drunker, so they leave the club. Here there are different options you can continue with.

If Blake lives alone and is in intimate relationship with Trish, he takes her to his place. See below to continue.

But they won't be having sex if she told him the story about Troy.

**DR** If Blake lives alone and is a domme and hasn't rejected Trish in the past, he also takes her to his place to spend the night. Blake shows Trish his place, she gets on the couch. They talk more. She asks Blake to show her what he wears at home, and Blake puts his favourite black nightie on. Trish is a fan. They talk more and mention dr. Lowe again.

**BRe** If Blake is a bimbo, she imagines him wearing a female nightie.

If not, Blake just imagines him standing there.

This is where the night diverges.

If Blake has invited Trish for sex, she strips him naked. They then proceed to have sex on the floor. Trish is very passionate, after spending weeks away from Blake. Then they have sex in the shower. Then on the bed. They spend basically the entire night inside each other. The scene ends, but Trish will be in Blake's flat tomorrow morning.

If sex isn't an option, they continue talking. You get a different set of pictures here. It gets dark, so they move to the bedroom. Trish takes a shower, then joins Blake on the bed, with the two of them being naked. They fall asleep and the scene ends, but Trish will be in Blake's flat tomorrow morning.

If Blake isn't living alone or if he's not a domme or has rejected Trish before, he goes home alone. The following scene depends on your route.

If Blake isn't living with anyone, he texts Melinda, and they talk for a while. Then Blake goes to sleep.

**LS** If Blake is with Liam, he finds him in the kitchen sucking on a banana. Blake goes to take a shower, then goes to the living room naked. They then share an intimate moment on the couch and go to bed.

**SK** If Blake is with Samuel, he also finds him in the kitchen. Blake takes a shower, then goes back to the kitchen naked and hugs Samuel.

**SM** If Blake is with Suya, he finds her masturbating on the kitchen floor. Blake goes to take a shower, then comes back naked. Suya is still on the floor. The following scene is the same for all subroutes, but the text is different.

**SMd** If Blake is on Suya's domme route, he makes her give him a blowjob.

Otherwise, she demands to be able to give him a blowjob herself.

Then they go to bed.

**VI** If Blake is with Vanessa, she waits for him in the kitchen. Blake takes a shower and comes back naked. They talk a little about Trish, then go to bed.

The scene ends.

## Scene 8.

The new morning goes accordingly to what happened last night.

If Blake had sex with Trish, she's in the kitchen naked.

If Blake spent the night with Trish without having sex with her, she's also in the kitchen, but wears Blake's shirt.

Otherwise, Blake is alone.

Blake wonders if he should give dr. Lowe a call.

**VI** And if he's with Vanessa, he mentions that Vanessa also wanted to go to a club tonight.

**LS** If Blake is with Liam, he gets invited to his office.

Blake calls dr. Lowe. He's in the hotel, wearing a robe, while Blake is in the living room in his lingerie. They exchange usual greetings, then you can choose one of the topics available to discuss or just proceed without one if none is available. Here's the list of all options:

—**DWs** Talk about Dominique if Blake is her slave.

—Talk about Kushari's dream if Blake saw it in the 2<sup>nd</sup> scene. This gives you +1 bimbo point and moves you further to turning Blake into a bimbo if he isn't one. **BR**

—Talk about Claude and Troy's dream if Blake saw it in the 4<sup>th</sup> scene. This gives you +1 bimbo point and moves you further to turning Blake into a bimbo if he isn't one. **BR**

—Talk about giving Conrad a massage if Blake has done it and isn't Dominique's slave.

—**DR** Talk about growing assertiveness if Blake is a domme and isn't a bimbo.



—Talk about Samuel's VR-fantasy about three copies of Blake if Blake saw it and isn't with Samuel.

—**MB** Talk about Melinda if Blake is on her route. This gives you +1 Melinda's point.

—**BR** Talk about growing sluttiness if Blake is a bimbo.

—Or you can choose nothing if any of the options above is available. If not, Blake proceeds with this option automatically.

Trish walks into the room during the conversation and gets on the bed. She greets Blake, he greets her. They change the subject and talk about Clam Bay and life there. Trish asks Blake to find rich clients for her husband, which surprises even him. Eventually, the call ends.

Here you can have more than one option to continue.

**SJ** If Blake is a secretary, you can go to the gym or to the office to meet with Liam and Lucia.

**MJ** If not, you can only go to the office.

Regardless of your choice, Blake goes to the Concourse and meets with Josiah. He's acting like he always does. Blake proceeds.

**SJ** If Blake chose the gym, he finds himself completely alone there. He changes into the training outfit and goes to the workout area to explore it a little. He walks around, looks at the equipment, goes upstairs to see what's there. And from the second floor he sees Monica entering the room as well. He goes to greet her, and the two of them begin warming up.

If Blake eavesdropped on Conrad and Monica having sex in his office in the 5<sup>th</sup> scene of 17<sup>th</sup> act, she asks Blake to help her with stretching.

Otherwise, she does it herself.

They talk about the rules that prevent most people from entering the gym. They talk more about Deliverance and people inhabiting it, then Monica asks why Blake isn't visiting her and her husband. They chat for a long time, while continuing to exercise. Eventually, Monica gets tired and takes her top off, then asks Blake to bring her a towel. She finds out that Blake is forced to use the male room and gets angry. She promises to do something about that. Blake finishes his routine and goes back to the locker room. It is time to visit Melinda now.

If Blake went to the office, he only finds Lucia there. Liam is out having lunch. The office looks strangely cosy and not like an office at all. Lucia explains the reason why they're in the office on Sunday: someone has ruined their database, so now they have to restore the backup copy and go through it to check if everything is up to date. Liam finally shows up and the three of them have a cheery conversation. They share some details about the previous Melinda's maid that ran away shortly before Blake's arrival. Eventually, Blake decides to leave them to do their job. Time to visit Melinda.

**LSs** But if Blake is on Liam's shared route, Lucia convinces them to have sex right in the office, while she watches them.

**BR** And if Blake is a bimbo and has at least 3 of both gay and straight points or at least 6 bisexual points and isn't on Liam's route, she imagines both Liam and Lucia naked.

Before Blake leaves, though, Lucia tells him one last thing.

If Blake talked to Barbara before and made her suspicious about what happened at the slums, Lucia mentions that she had to give Barbara Blake's phone number, though, she doesn't know what for.

Otherwise, she mentions that Nariko wanted to talk to Blake, which he knows already.

Blake goes to Melinda's place, where he finds her scolding Quinn. She dismisses her and greets Blake. They talk. Melinda asks Blake to cook something for her, which he does. She also shares some thoughts about Dominique and in general it seems like she's in a good mood.

If Blake isn't on Melinda's route, he just eventually leaves her place and goes home.

**MB** If Blake is on Melinda's route, she takes him to her room upstairs. She commands Blake to strip naked and kneel.

**MBs** If Melinda talked to Blake about sharing him with Quinn before, and Blake isn't a domme, he imagines Quinn standing here as well.

At first, Melinda seems to be horny, but it quickly fades out. Instead of having sex, she just strips naked and tells Blake to join her on the bed, hugging her from behind. They share a cosy moment and talk more.

**MBs** If Blake is on Melinda's sissy route and she didn't mention bringing Quinn to their plays before, she does that now.

Eventually, it's time to leave and go home.

In the evening, you get one of two possible scenes.

**VI** If Blake is with Vanessa, they go to the club together. Vanessa wears her fetish bodysuit, so Blake feels a little inadequate to put his regular party dress on, and instead picks an outfit with a jacket and a mini-skirt. They go to the club together. Here you ask Vanessa a question about her distaste towards men.

If you do that, you get +1 Vanessa's point.

If you don't, you get to hear a lengthy story about her old colleagues.

Vanessa then orders a cocktail, which depends on whether or not Blake is on her true route.

**VIt** If Blake is on her true route, it's called „Wet Pussy“.

Vanessa then wonders if Blake was ever attracted to men, the answer depends on your gay or bisexual points or on bimbo status.

**VIs** If Blake is on her sub route, it's called „Buttplug“. Vanessa then asks if Blake is familiar with buttplugs, and the answer depends on Blake's experience with those.

They continue talking. Vanessa decides to tell Blake a story about that one time her girlfriend was stolen by her ex-boyfriend. He was tall and he had a beard. She jokingly asks Blake if something like that could happen to them, when Samuel shows up and scares Vanessa. When he leaves, Blake has to convince her that there was nothing between him and Samuel. Then they go back home and spend some time having sex before falling asleep.

If Blake isn't with Vanessa, he spends the evening browsing the Extragram. The first picture is of Bree in her kitchen. Then Rebecca on the street. The third one is Jamal and Trish at Melinda's old villa. Then Felix showing off the transport pods that will soon become available for Deliverance. Then Monica naked in the gym's locker room. Then Pepper showing her feet with new nail polish (the text here depends on whether or not Blake broke up with Iris). Then Trish on the bed at the hotel. The last one is Vanessa's selfie. After leaving a compliment under Vanessa's picture, Blake goes to bed.

At night Blake could either see one of two dream sequences or nothing at all.

If Blake had a dream about the alien planet in the 13<sup>th</sup> scene of 11<sup>th</sup> act and was able to acquire the golden dildo in it, you see a dream in which black-haired Blake dressed in all black outfit is waiting for someone to show up. This someone turns out to be a massive metal robot. Blake mounts him and they go to meet a smuggler who's supposed to buy the golden dildo. It's Gillian, who wears a transparent bodysuit. They negotiate, and while Gillian's offer is pretty low, Blake and his robot agree to take Gillian's money, then rob her to steal the dildo back again. Since Blake is carrying the dildo inside himself, he takes his panties off to reveal the artifact, but they're interrupted by Vanessa on the flying bike, who starts the chase. Blake and the robot run away, but it's clear that they won't make it together, so Blake gives the dildo to the robot and instructs it to hide somewhere, while he surrenders to Vanessa. The dream ends here.

If Blake isn't on Suya's route, but had sex with Suya in the 4<sup>th</sup> scene of 6<sup>th</sup> act or saw her having sex with Samuel and had sex with Kushari in the 3<sup>rd</sup> scene of 4<sup>th</sup> act or talked about Suya having sex with Kushari in the 5<sup>th</sup> scene of 6<sup>th</sup> act, you get a different sequence in which Blake comes across Kushari and Suya having sex, which he watches for a while.

If Blake had sex with both Suya and Kushari, he can join them.

If not or if he refuses to do so, he continues watching until they finish.

Otherwise, you just get the mention of Blake once again seeing Tafia/Tessa out of the window.

The scene ends.

## Scene 9.

Blake is preparing to go to work in the morning.

**SJ** If Blake is a secretary, he talks about Conrad being at the object and Hannah probably skipping the day altogether, which means that he'll have to spend the shift face to face with Earl. He goes to the office and hangs out there alone for a while, until Earl sends a strange message. Apparently, he used one of the new transport pods and it malfunctioned, driving him in a wrong direction. But eventually he managed to get to the office, alive and well. He also brags about new professional pictures of him that someone took last weekend, but as Blake mentions, they're probably not edited properly yet, so Earl shouldn't be showing them yet. Earl then gets a call from Conrad and has to leave Blake alone for a moment. What happens next depends on your previous choices.

If Blake has given Conrad a massage before and isn't Dominique's slave, Conrad asks him to go to his office, turn his laptop on and find a specific file, then to tell Conrad what's inside it. Blake does that.

If Blake isn't a bimbo, he also sees an audio file with his name. You can choose whether or not you want to listen to it.

If you do, you get -1 Conrad's point and hear a conversation between Conrad and Dominique about Blake, which doesn't really clear anything.

**BR** If Blake is a bimbo and eavesdropped on Conrad and Monica having sex at his office in the 5<sup>th</sup> scene of 17<sup>th</sup> act, you find a nude picture of Monica instead. Blake opens it automatically.

Otherwise, Blake just leaves the room.

Otherwise, Earl just says that Conrad won't show up today, so Blake spends more time relaxing with his feet on the table.

More time passes, Blake gets more and more bored. You get another choice here. You can either browse through Hannah's Extragram pictures or talk to Earl more.

If you choose Hannah, you get to see six pictures of her: three of them were taken at her job and three remaining she took herself. The first, the third and the fifth depict her at various objects: underground tunnel, abandoned train depot and one of Deliverance's walls. The second one is her in the locker room of the gym, the fourth one is her butt in the changing room and the sixth one is her doing a dancing exercise. Blake thinks about how he could use the new information about Hannah to get closer to her. Then decides to go home, since there's nothing else left to do at the office.

If you choose Earl, you have a conversation with him regarding various rules in Deliverance and how the system works (poorly). He then gets a call from Hannah, who asks for some files. Blake then leaves the office, since there's nothing else left to do, and goes home.

**SK** If Blake is a maid and also is on Samuel's route, instead of working they go to a pool that Samuel rented for a couple of hours. Blake gets to wear a swimsuit and see Samuel in trunks. They have a lengthy conversation. Samuel then tells Blake to ask him a question.

You can choose „*Tell me about your childhood*“, „*Is there anything you're just dying to tell me?*“ or „*What is your biggest dream?*“ to get +1 Samuel's point.

Then they get in the water together, but since Blake can't swim, he just holds onto Samuel. This makes them both horny, so they start kissing and fondling each other and eventually get out of

the water again to have sex. After that, they return to the flat. Samuel goes to see Dominique and Blake stays at home.

**MJ** If Blake is a maid and isn't on Samuel's route, he and Rebecca go to clean Samuel's apartment. Rebecca is already there when Blake shows up and she's dressed up. Samuel is only wearing trunks. Rebecca tries to make fun of Blake for being „late“, but Samuel mentions that she's been here since yesterday, which deflates her. She then tells Blake that he's gonna clean the second floor, while she takes the first. They bicker a little, then Blake goes upstairs. Samuel is in the bedroom, so they talk a little. Samuel is wondering if Dominique's plans for Deliverance are as simple as everyone thinks. Blake doesn't really care all that much. Eventually, he leaves Blake alone to finish the cleaning. He goes downstairs to find Rebecca sitting on the table. Samuel soon joins then and they talk more. They get paid handsomely, then Blake goes home.

Back home Blake takes a shower, then remembers about Nariko and decides to call her. What luck, she's walking right next to Blake's place, so she stops by, only to tell him to get dressed. They will talk on her way to the office. The gist of her dialogue here is that Samuel appears more and more suspicious to Dominique. This isn't what she initially wanted to talk about, so she invites Blake to visit the Black Whip later and find her at the private room.

**BR** When they arrive at the elevator, you can see Nariko naked if Blake is a bimbo and either has fewer gay points than straight ones or at least 6 bisexual points.

Otherwise, you just get to see Blake.

They part ways at the Concourse. Blake calls Samuel, who just laughs. Blake then wonders what he should do, since he's at



the Concourse. There is a possibility for something to happen here.

If Blake managed to get an invitation from Erika after the VR session in the 5<sup>th</sup> scene, you see her. Blake can choose whether or not he wants to approach her.

If you do, she takes him to her apartment at the upper town. It's empty, since she doesn't spend much time at home. Erika changes into more comfortable clothes and they start talking. Since she's not feeling well right now, she refuses yoga lessons that Blake offered to her and instead you just get to know her better. She mentions Reese and tells Blake that they're similar. Erika asks Blake if he's single, then admits that she just broke up with someone. Blake mentions Rebecca at some point and shows Erika a picture of her.

**SJ** If Blake is a secretary, you get to see Rebecca in her maid uniform at the job.

**MJ** If Blake is a maid, you get to see Rebecca at home in lingerie.

Then you can ask Erika a question.

Choose „*What's something fun you can do in VR that most people don't know?*“ to get an idea of what to do in the VR next time.

After that, Erika says that she doesn't have an Extragram profile. Blake offers to create one for her and even takes a picture of Erika. They follow each other, talk a bit more, then Blake finally leaves.

If not, Blake just goes home. See below to continue.

Otherwise, Blake just goes home. There he gets visited by Uma.

At this point Blake may or may not know her well, so some of the dialogue depends on that.

Uma mentions Gillian, and that she recently visited the hospital and complained to dr. Will about Blake's rule of no shoes inside, which Blake finds funny. Blake offers Uma tea as she sits on the kitchen counter. Apparently, she's avoiding her son Tyler, because he's acting up. You can choose what to tell her.

Choose „*You need to tell your husband about that*“, so that Will could punish Tyler later. You get -1 Tyler's point.

If Blake has fewer gay points than straight ones or at least 5 bisexual points, you can also choose „*You're attractive as fuck, Uma*“ to get +1 Will's point and later get a chance of having an intimate scene with Uma.

They then move on the couch. Uma talks about her insecurities and sexual desires. She mentions Lexx and is disappointed to hear that he's a prostitute.

If Blake has at least 2 Will's points and complimented Uma earlier, she asks him to talk about her legs and how beautiful they are. Blake notices that she's not wearing panties and she panics.

**BRDR** If Blake is a domme or a bimbo and isn't on any of the true routes, isn't committed to Melinda, isn't on Samuel's wife route and isn't married to him, you can try to seduce Uma.

But in order to succeed, you need at least 4 Will's points. In this case, Blake starts kissing Uma's legs, which brings her in the mood. Blake then strips her naked, puts her on the couch and starts eating out, while she barely tries to protest. When they're finished, Uma asks Blake not to tell Will about that and not to use it against her. Then she leaves.

If Blake's advances fail, you lose all of Will's points, and Uma leaves.

If Blake isn't trying to take things further, they just continue talking. You get +1 Will's point. See below to continue.

Otherwise, they just continue talking. See below to continue.

Otherwise, they just continue talking. Uma mentions seeing two girls, who, as Blake deduces, are Bree and Jasmine, and talks about wanting to have a friend.

This is where the dialogue continuations converge again. Blake talks about Rebecca and shows Uma her latest Extragram picture.

**SJ** If Blake is a secretary, you get to see Rebecca in her maid uniform at the job.

**MJ** If Blake is a maid, you get to see Rebecca at home in lingerie.

They talk more, but soon Uma leaves.

**BR** However, if Blake hasn't complimented Uma earlier, but has at least 3 Will's points, fewer gay points than straight ones or at least 6 bisexual points or is a bimbo, you get a special picture from Uma in her lingerie.

In the evening Blake decides to take a walk. He puts on a dress and goes outside, walking through the main street and ending up in an alley that leads to the market. However, he's not getting there, as he sees a strange man appearing out of nowhere. Then Blake recognises this man: it's his father, who looks very rough. He says that his name is Rick and asks Blake if he wants to buy drugs, not recognising him. Blake refuses and quickly runs back home.

The act ends.

## Points:

Overall, in this act you can get up to 3 Will's points, 6 points of Dominique's annoyance, 1 Melinda's point, 2 Conrad's points, 3 Vanessa's points, 1 Samuel's point, 5 Iris's points, 2 points of Jasmine's interest in Iris, 3 points of extra money, 1 point of Gillian's friendship, 1 point of Gillian's interest, 3 bimbo points and 1 bisexual point, up to total 7 gay/straight points, 25 dom/sub points, 30 bisexual points, 38 bimbo points, 29 Melinda's points, 12 Samuel's points, 7/4 Liam's points, 19 Vanessa's points, 16 Suya's points, 8 Josiah's points, 9/13 points of Gillian's friendship or interest, 38 Iris's points, 9 Trish's points, 10/13 Dominique's negative points, 16/6 Will's points, 1 Monica's point, 1 Tyler's point, 3 Conrad's points, 3 points of extra money, and 13 male/female anonymous admirer points.

## Important decisions:

Blake can visit the VR-salon and meet Erika.

Blake can visit Bree's apartment in the Noedels district.

Blake can visit Jasmine and Pepper at their flat.

Blake can have a sex dream about Kushari or Claude and Troy.

Blake can leave the domination route with Gillian.

Blake can agree to give Conrad massages.

Blake can meet Aoife.

Blake can receive a porn offer from Lexx.

Blake can get dominated by Conrad or dominate Monica at the Black Whip club.

Blake can meet Robyn.

Blake can sell his body to Conrad.

Blake can get closer to Erika and get an invitation from her.

Blake can have drugged sex with his stalker.

Blake can break up with Iris over dating Liam or Samuel.

Blake can make Bree and Rebecca have sex with each other.

Blake can have sex with Felix and become the third party in his relationship with Pepper.

Blake can meet „Tessa“.

Blake can choose clothes for Iris to wear for Stewart.

Blake can learn more about Hannah from her Extragram.

Blake can have sex with Uma.

# Act XIX: Something Wicked

## Scene 1.

This act starts with a relatively long time-skip. Blake recaps some of the recent events, which are mostly related to Blake's father. Blake told Vanessa, and dr. Lowe about him, but as of now there's nothing new to talk about. It's Sunday, and Blake wants to go outside, but has to wait for the delivery to arrive. Eventually, however, that happens, and you get to choose where to go. Blake wants to go to the VR-salon (regardless of whether or not you've been there already), but then he receives a message from Monica, who's about to visit the gym and wants Blake's company.

**MJ** If Blake is a maid, this is the first opportunity to get the gym membership, which isn't available otherwise.

You can pick either of those options.

If you choose the VR-salon, Blake quickly dresses up and leaves the flat. There's a short walking sequence, during which Blake remembers about Nariko and her request to meet at Black Whip, which hasn't happened yet, because she keeps delaying the date.

Blake arrives at the club and is either introduced to or greeted by Erika. After that, you're sent to the virtual reality. The following depends on your playthrough.

**MB** If Blake is on Melinda's route, you get a special simulation that's similar to her introductory scene from act 1, but with several discrepancies. Blake looks like his old self, although almost naked, but Melinda has her current appearance and wears different clothes. She shows up in a similar way, on top of the staircase, then brings Blake

upstairs to the small lounge room, just like in the past. Throughout the event you can gather points from five different types, which will determine the outcome of this event and lead you to one of three endings. Those points often depend on Blake's personality and might not be always predictable, but as a general rule keeping your mouth shut and telling the truth when asked gives Blake points of the 1<sup>st</sup> type, which is your safest possible option. Your first choice happens right after Melinda steps down to greet Blake.

—„*Hi, Melinda*“:

+1 point of the 2<sup>nd</sup> type.

—„*Hello, mrs. Borsch*“:

+1 point of the 1<sup>st</sup> type.

—„*Tell her she's beautiful*“:

+1 point of the 3<sup>rd</sup> type if Blake is a domme,  
otherwise +1 point of the 4<sup>th</sup> type.

—„*Say something outrageous!*“:

**BR** +1 point of the 5<sup>th</sup> type. Only available if Blake is  
a bimbo.

Melinda then asks Blake why he's not wearing anything except for panties.

—„*The police chief molested me*“:

+1 point of the 5<sup>th</sup> type. Melinda will remember this  
version of Blake's story and keep mentioning it  
later on.

—„*I came prepared*“:

+1 point of the 3<sup>rd</sup> type.

—„*See, when I was escaping the slums...*“:

+1 point of the 4<sup>th</sup> type if Blake is a bimbo,  
otherwise +1 point of the 2<sup>nd</sup> type.

—„*Honestly, I have no idea myself*“:

+1 point of the 1<sup>st</sup> type.

The third question is about Blake's former job at the slums,  
which he obviously never had.

—„*I didn't have a job*“:

+1 point of the 1<sup>st</sup> type.

—„*Come up with some bullshit*“:

+1 point of the 4<sup>th</sup> type if Blake is a bimbo and is not  
a domme, +1 point of the 2<sup>nd</sup> type if Blake is on  
Melinda's sissy route, otherwise +1 point of the 3<sup>rd</sup>  
type.

—„*I was a local slut*“:

**BR** +1 point of the 5<sup>th</sup> type. Only available if Blake is  
a bimbo. Melinda will remember this choice.

Once Melinda is done with those questions, she tells Blake to  
follow her upstairs. In the real world version of those events,  
Samuel was waiting for them in the lounge room. However, in  
this simulation he's absent, but Blake can still mention him.

—„*Ask her about Samuel*“:

+1 point of the 5<sup>th</sup> type.

—„*Ask her if someone else is there*“:

+1 point of the 4<sup>th</sup> type.

—„*Ask her what does she mean by "comfortable"*“:

+1 point of the 3<sup>rd</sup> type.



—„Ask her about Rebecca“:

+1 point of the 2<sup>nd</sup> type.

—„Don't ask anything“:

+1 point of the 1<sup>st</sup> type.

Upstairs, Melinda starts describing Blake his future maid responsibilities. She's surprised with his lack of reaction to inevitable feminisation.

—„I was told about that“:

+1 point of the 1<sup>st</sup> type.

—„I'm looking forward to it“:

+1 point of the 3<sup>rd</sup> type.

—„I'm hard to surprise“:

+1 point of the 2<sup>nd</sup> type.

—„I'd do anything for you“:

+1 point of the 5<sup>th</sup> type if Blake is a bimbo,  
otherwise +1 point of the 4<sup>th</sup> type.

Melinda asks Blake if he thinks his hips could get wider. He confidently says yes. She then asks him what else does he know about the future.

—„You and I are gonna get really close“:

+1 point of the 3<sup>rd</sup> type.

—„I know that you have a dildo nearby“:

+1 point of the 4<sup>th</sup> type. Only available if Blake actually knows that, meaning, Blake actually used said dildo in the real world. Melinda will remember this choice.

—„I know that Liam is waiting for me“:

+1 point of the 2<sup>nd</sup> type.

— „*I know how your pussy tastes*“:

**DR** +1 point of the 5<sup>th</sup> type. Only available if Blake is a domme.

— „*I'm gonna keep my secrets*“:

+1 point of the 1<sup>st</sup> type.

Here the scene diverges slightly.

If Blake didn't tell Melinda that he was molested by the cops or that he used to be a prostitute in the slums, she will ask him if he's a virgin. Specifically, anal virgin.

Saying yes will give you +1 point of the 2<sup>nd</sup> type.

Saying no will give you +1 point of the 1<sup>st</sup> type.

If Blake told Melinda the cops' story, she will ask for details. Specifically, if they had sex with Blake.

— „*No, they just touched me*“:

+1 point of the 2<sup>nd</sup> type.

— „*Yeah... they did*“:

+1 point of the 3<sup>rd</sup> type.

— „*They fucked me all night long*“:

+1 point of the 5<sup>th</sup> type.

If Blake told Melinda that he worked as a prostitute, Melinda will ask was he a sissy prostitute specifically.

Saying yes will give you +1 point of the 5<sup>th</sup> type.

Saying no will give you +1 point of the 4<sup>th</sup> type.

They continue talking.

**BR** If Blake is a bimbo, she imagines Melinda naked here.

At this point you get the result of your previous choices. Because it's quite complex, here's the table of potential outcomes. Vertical column means your biggest number of points, while the horizontal row is your subroute/dominance status. Note that the preference always goes towards the outcome with the lower number (I > II > III), which means that you might have equal number of points giving you different outcomes, and in that case you'll get the scene with the lower value.

|   | sissy/sub | sissy/dom | true/sub | true/dom |
|---|-----------|-----------|----------|----------|
| 1 | II        | II        | I        | I        |
| 2 | III       | II        | II       | II       |
| 3 | III       | III       | III      | III      |
| 4 | III       | I         | I        | I        |
| 5 | II        | I         | II       | I        |

And here's what those outcomes mean:

I: Blake gets to perform oral sex on Melinda.

II: Blake gets to use dildo in front of Melinda.

III: Melinda invites Samuel to have sex with Blake.

After the sex scene, Blake gets back to reality and sees Erika again. He pays for the session and leaves the salon.

If Blake isn't on Melinda's route, he arrives to an empty virtual space.

If Blake visited Erika's flat in the previous act and asked her for advice, he tries her suggestion and feels a sensation that makes him correctly guess that Erika has a penis.

Blake then imagines his old flat back in the city. It appears in front of him with certain parts missing. Blake then sits on the couch and tries to imagine another person to keep him company. You can choose out of two possible options here:

Gillian and Jamal. Both of these scenes can differ pretty significantly depending on whether or not Blake had previous sexual experience with them.

If Blake chooses Gillian, she appears in front of him wearing nothing but a robe. They talk.

If Blake dominated Gillian before and they didn't stop their dom/sub relationship, Blake once again dominates Gillian sexually.

Otherwise, they just keep talking about various topics, until it's time to get back to reality.

Blake then comes back to Erika and leaves the salon.

If Blake chooses Jamal, he appears wearing nothing but trunks. They talk.

If Blake had sex with Jamal at his studio or on the phone, he asks Blake if he wants to have sex. You can agree or refuse.

If Blake doesn't get an opportunity to have sex with Jamal or chooses not to, they just keep talking.

Blake then comes back to Erika and leaves the salon.

After Blake leaves the salon, he bumps into another person. Said person depends on previous choices.

If Blake has met Robyn before, it's them.

Otherwise, it's dr. Will.

Blake then goes to the elevator.

If Blake didn't break up with Iris on Liam or Samuel's route, he can choose to either visit her or go home.

If that happened, he just goes home.

See below to continue.

If Blake chooses to go to the gym with Monica, he has to visit her first. She still needs to get dressed, so they spend some time at the flat. Then they go to the elevator, while having a conversation along the way. Once they arrive to the club, Blake is supposed to go to the male locker room, which Monica objects. She insists on bringing Blake to the female room. You can choose if you want to obey the rules or go with Monica.

If you choose female room, not only you get to visit it here, but will also be able to do it in the future. Blake and Monica have a brief conversation, then go to the main area.

If you choose male room, Blake gets to hear a conversation between two men discussing Iris. Then he goes to the main area and meets with Monica again.

They start warming up, while continuing their conversation. Blake can ask her one of several personal questions.

Including one about having sex with Conrad if Monica was present.

Or domination her at Black Whip if that happened.

Some of the dialogues during this entire scene depend on Blake's job. Eventually, Monica goes upstairs to start her own training.

**BR** If Blake dominated Monica at Black Whip before or is a bimbo, isn't on Samuel or Liam's route and either has fewer gay points than straight points or more than 6 bisexual points, you get to see imaginary Monica masturbating.

Blake then continues working out, until Hannah walks in. The start of their dialogue depends on whether or not Blake already knows her. Hannah then grabs another mat and starts her own stretching next to Blake. You can choose if you want to watch her or focus on Blake's own exercises.

If you choose to watch Hannah, Blake realises that she's quite an experienced dancer or gymnast.

**SJ** If Blake works as a secretary, this might later help to improve their relationship.

If you decide to not watch Hannah, Blake tries to relax and meditate, but is distracted by various thoughts.

Eventually, Blake hears weird noise from upstairs. Monica was a bit clumsy, but is okay now. She goes downstairs and sees Hannah. Since they know each other, she greets her, but gets Hannah's usual cold shoulder in response.

**BR** If Blake is a bimbo, didn't dominate Monica, isn't on Liam or Samuel's route, and has fewer gay points than straight points or more than 6 bisexual points, she imagines Monica and Hannah having sex.

Monica then approaches Blake and tells that she's ready to go home. They leave the gym and go to the lockers.

If Blake chose the male locker room, he gets to meet Robyn. Their dialogue depends on whether or not Blake already knows them.

If they met before, they leave the gym together. You get more dialogue and an additional picture.

Regardless, Blake ends up outside and waits for Monica to show up.

If Blake chose the female room, he and Monica dress up and go outside together.

Once outside, Blake spends more time talking to Monica.

If Blake didn't break up with Iris on Liam or Samuel's route, he gets a message from her asking to visit her. You can choose whether or not you want to see her or go with Monica.

Otherwise, your choice is between visiting Monica or going straight home.

This is where paths essentially converge again.

If Blake decides to visit Iris, whether after the VR-salon or after the gym with Monica, he goes to the upper town and finds Iris at her flat. They start talking. Iris tells Blake that she's been snooping around the upper town and was able to listen to some talks on the secret radio. One of the things she heard was the mention of the „four Isterbands“. Iris only knows about herself, Vanessa, and Felix, and is wondering who's the fourth one. She also asks Blake to visit Jasmine at the kindergarten someday.

**In** If Blake is on Iris's NTR route and he helped her buy an outfit for her night with Stewart using extra money, she tells Blake some details about how that night went.

You get to see different sets of pictures depending on what outfit you chose.

**InBR** If Blake is on Iris's NTR route, but didn't help her buy an outfit or failed to pay for the expensive one or settled on the cheapest one, and is either a bimbo or has more gay points than straight points, Iris talks about her fantasy that involves Stewart having sex with Blake while she watches.

Otherwise, she just talks more.

They continue talking after that. Iris is frustrated with her life and vents a bit, while Blake listens. It doesn't really help much, though, as she stays in a somewhat gloomy mood. Blake goes home.

If Blake decides to visit Monica after their gym session together, they return to her flat, where she changes into a very revealing outfit. Monica is pretty excited to talk about her new project, which is a porn studio she's about to open with the help of Lexx.

**MJ** If Blake is a maid (therefore needed Monica's favour to get the gym membership) or had prior experience with doing porn and had sex with Lexx (during which he recognised Blake from a video), Monica offers Blake to do porn for her.

Blake will refuse if he's committed to Melinda, married to Samuel or is on Samuel's wife route or is on any of the true routes (except Melinda's), which includes returning to Liam after breaking up.

Otherwise, you can choose to agree or refuse.

If Blake agrees, you get to start Monica's porn route, which will follow your choices from Tanya's porn route, including previous preferences (strictly girls-only scenes or not), so it will be marked as Tanya's porn route from now on. **TPp**

If Blake refuses, Monica seems disappointed, but moves on.

Otherwise, Monica will simply describe the project to Blake.

**TPp** If Blake was doing porn for Tanya successfully, and isn't committed to Melinda, isn't married to Samuel, isn't on Samuel's wife route or on any of the true routes (except Melinda's), which includes returning to Liam after breaking up, you can mention that and resume doing porn, but now for Monica instead of Tanya. This choice will follow your previous decisions, including preferences (strictly girls-only scenes or not), so it will be marked as Tanya's porn route from now on.

Otherwise (or if Blake decides to stay silent about his porn past), you just continue talking.

The dialogue continues for a while, until Blake decides it's time to go home.

You get additional picture if Blake agreed to do porn for Monica.

If Blake decided to not visit either Iris or Monica and went straight home, Blake goes to the lower town, but then hears strange



noises from an alley nearby. You can choose to investigate or ignore it.

If you ignore the sounds, Blake comes home and checks the Extragram feed. You get pictures from Trish, Monica, Jasmine, Samuel, Lucia, and Rebecca.

If Blake knows Robyn, you get to see Robyn as well.

If Blake visited Erika at her flat, and had VR-sex with either Gillian or Jamal, you get to see Erika's private photo, too.

And if Blake continues sexual relationship with Trish, you get a special picture from her.

If Blake decides to investigate, you get to see a sex scene between Aoife and two soldiers.

If Blake has met Aoife before or saw her at Black Whip, he recognises her.

The soldiers have their way with Aoife, while Blake watches. They eventually mention that even more of their friends are on the way, which prompts Blake to quickly run away.

After all that, Blake finds himself back at home, doing nothing. He decides to set up an Extragram stream for his followers. Blake answers some questions automatically, and some you get to pick from. You can score some points for it.

Choose „*Would you have sex for money?*“ from the first selection to get +1 bimbo point.

**DWs** If Blake is Dominique's slave, you can also choose „*Is it true that you fucked the entire barracks? I saw pictures*“ to also get +1 bimbo point.

Blake then talks about his family a little, while his followers vote for the next question, which is about what Blake would take to a deserted island with him.

If Blake is familiar with anal toys, you can choose „*My favourite sex toy*“ to get +1 bimbo point.

Blake's chat continues for a little longer, until it's time to finish it. The day slowly comes to an end.

**SMb** If Blake is on Suya's bimbo route and saw her at the boutique previous (which led to them meeting Lexx), you get to watch porn with her, in which Lexx is having sex with another guy.

At night, Blake goes to kitchen to get some water. He looks out of the window and sees Barbara and Tafia (Tessa), both of whom he may or may not know looking directly at him. Blake feels weird and returns to bed. The scene ends.

## Scene 2.

The next day Blake is going to work, so it starts depending on what job you have.

**MJ** If Blake is a maid, he and Rebecca get to clean Kane's flat again. This time mr. Kane is the one supervising them, but he's not feeling well and spends most of the time in the bedroom, which maids aren't allowed to enter. The scene goes like most of cleaning jobs do. Blake eventually sends Rebecca to clean the bathroom. Then Conrad comes back. He talks to Blake, while standing behind him by the kitchen counter.

If Blake let Conrad dominate him at Black Whip, mr. Kane eventually starts fondling Blake, then forces him on his knees. Then he makes Blake give him a blowjob under the counter. Rebecca comes back and asks Conrad where Blake is, to which he lies that he sent him to the bedroom. Eventually, Conrad ejaculates, then leaves with Rebecca. Blake is able to get up again.

Otherwise, they just talk about various things. Conrad learns Blake's name in Black Whip.

After all that, Blake and Rebecca talk again, then you get to choose what to do next. You can take a walk or go straight home.

If Blake chooses to take a walk, he comes back to his street and meets with Pepper, who's going to the Concourse. Blake decides to keep her company. Pepper wants to buy Felix a present, but she's out of ideas. Blake isn't all that helpful either. After spending a lot of time trying and failing to find something, they decide to just go to a clothing store. Pepper picks some outfits to try.

**DR** If Blake is a domme and had sex with Pepper in the 5<sup>th</sup> scene of 16<sup>th</sup> act or with Jasmine and Pepper in the 2<sup>nd</sup> scene of 18<sup>th</sup> act, you can enter Pepper's stall and

make Blake satisfy her orally, after which event ends and Blake goes home.

Otherwise or if Blake decides to not do that, he also enters a stall and strips naked. They continue talking, until eventually Blake has to go home.

If Blake chooses to go home, see below to continue (this event goes the same way regardless if Blake works as a maid or a secretary), after „If Blake refuses to help Earl out...“.

**SJ** If Blake is a secretary, he dresses up and goes to the office, which is completely empty for some reason. Blake tries to contact his co-workers, but they're unavailable. Blake calls Lucia, then Suya, trying to kill time. Finally, Earl shows up. Apparently he told Blake that Conrad got sick, so there was no need to go to the office. But Blake ignored his message. As Blake prepares to go home, Earl says that while there's nothing for Blake to do, he's supposed to go to an object with Hannah and asks Blake to replace him, since he doesn't want to spend time with her. You can agree or refuse.

If Blake agrees, Earl is extremely grateful, but he mentions that Blake has to meet with Hannah in twenty minutes, which means that you have to leave right away. Blake finds Hannah next to a subway station in the lower town. She comments on Blake's outfit not being suitable for the job, then asks him if he brought lunch. Disappointed with his answer, she tells Blake that their train is leaving in five minutes. They descend to the station. After they board the train with the workers, it takes them outside Deliverance, to a small abandoned town called Springton. Here Hannah has to take pictures of various objects as a part of the restoration project. They walk around for a while, until they end up at some kind of facility. Hannah asks Blake why did he come with her. From here you'll be able to score points with her by

choosing right options. Those points affect your relationship with Hannah, which could develop to be sexual or friendly in nature.

Say „*I had nothing else to do*“ to her first question to get +1 Hannah’s point.

They go inside the facility to take more pictures, and eventually end up in an abandoned dance studio. Hannah shares her food with Blake, then asks him what does he know about wrong people.

If you tell her about Oleg, you’ll get +1 Hannah’s point.

Then it’s Blake’s turn to ask questions.

If you choose „*Will you need my help again?*“ you’ll get +1 Hannah’s point, but it won’t help you progress through her friendship.

If Blake browsed Hannah’s Extragram profile or watched her doing exercises at the gym, you can choose the „*You’re into gymnastics, huh?*“ option to get +2 Hannah’s point and trigger an important conversation with her.

After that, it’s time for resolution.

If Blake scored at least 3 Hannah’s points and talked to her about gymnastics, she gets friendly enough to dance for him. Blake is impressed with her moves, which makes Hannah warm up a bit towards him.

If Blake scored 3 Hannah’s points, but didn’t talk to her about gymnastics (meaning, got the maximum number of points available), she offers Blake to orally service her.

If Blake is committed to Melinda or married to Samuel or is on Samuel’s wife route or is on any of

the true routes or has 6 or more gay points and 6 or fewer bisexual points and isn't a bimbo, you can't agree to this offer.

Otherwise, you get to pick your choice.

If you choose to agree, Hannah takes her pants off and lets Blake satisfy her. It's important to point out that at this point she's not aware of what Blake hides under his skirt. She also keeps her sweater on.

**DR** But if Blake is a femme, he makes her take it off after they're finished.

Otherwise, you just continue talking. But Hannah mentions that Blake won't get a second chance.

If Blake didn't make the right choices for any of the previous options, you continue talking.

Eventually, Blake and Hannah leave the dance studio, board the train again and return to Deliverance. Blake goes home.

If Blake refuses to help Earl out, you go home instead. Here this event converges with the home event from the maid route. Blake returns home and remembers about the new set of lingerie he bought. He puts it on and admires himself. But then someone knocks on the door. It turns out to be Dr. Will. He got in a fight with his wife and needs to vent a little. Blake offers him tea, they start talking.

Tell him „*And you came to me, huh? I'm flattered*“ to get +1 Will's point.

Then they talk about Deliverance a little.

Choose „*I'm not seeing orgies on the streets. Yet*“ to get +1 Will's point.

He seems to understand that Deliverance is a dangerous experiment, but is pretty optimistic about it. Which surprises Blake.

Choose „*You're a smart guy, doc. I trust you*“ to get +1 Will's point.

Choosing „*I don't know, it all feels pretty old to me*“ will get you -1 Will's point.

Then he gets a phone call from his wife. She asks him where is he.

If Blake chooses to smile, you get +1 Will's point.

They talk more. This is where you can get an opportunity to make a move on Will.

**DRBR** For it to happen, you need to have agreed to a prostate check previously, have more gay points than straight points or have more than 7 bisexual points, be domme or bimbo, have sex with Uma previously or have at least 5 Will's points, and not be committed to Melinda or married to Samuel or be on his wife route or be on any of the true routes. Then you'll get the chance to seduce Will (which, unlike his wife's similar scene, always succeeds).

If you decide to go for it, Blake seduces Will, and they have a lengthy sex scene, after which Will feels bad about cheating on his wife and leaves.

If you decide to let it pass, see below to continue.

Otherwise (or if Blake decides to not pursue dr. Will), they start talking about his son Tyler. Blake even offers to help him out a little.

**BR** If Blake is a bimbo and had sex with Uma and has more than 3 Will's points and either has more gay points than straight points or more than 6 bisexual points, you get a special picture in which Blake imagines having sex with both Will and Uma.

Will then leaves, while Blake thinks about what just happened for a while, spends some time relaxing, then the event ends.

In the evening you get one of the following events.

**VI** If Blake is on Vanessa's route, you get to see them in the bedroom together. They talk about various things, until eventually Vanessa picks up a strap-on and uses it on Blake.

**SM** If Blake is with Suya, they also spend some time on the bed, until finally start having sex.

**SK** If Blake is with Samuel, his scene is about Blake giving him a handjob.

**LS** If Blake is with Liam, Liam gives Blake a blowjob, then they share a dildo.

If Blake isn't living with anyone, he strips naked, goes to the bedroom and watches TV for a while. It's some kind of shock show with an obnoxious presenter, who goes around the city provoking people. And some of those people Blake actually knows. You get to see Jasmine, who's intimidated by the camera, and Suya, who's actually quite happy to see it, because she gets a chance to flash her penis again. Blake then chats with Suya, who's extremely proud of herself, then goes to sleep.

At night you get a chance to see a dream sequence.

If Blake isn't a domme, didn't break up with Iris on Liam or Samuel's routes (this includes routes where they weren't in a relationship at all), was able to see her in the slum pens by having sex with the guard, and has 2 or more gay points or 6 or more bisexual points, you get a dream in which Blake has sex with Lexx, while Iris is watching them.

Otherwise, you just skip to the next scene.



## Scene 3.

Third scene starts with a route-dependent event.

**VI** If Blake is on Vanessa's route, he finds her in the kitchen, wearing a very revealing shirt and nothing else. Naturally, that provokes Blake's instincts, so he services Vanessa orally. After they're done, she asks Blake if he wants to go visit the old city with her. This will take the entire day, and she'll have to take care of her own business, so it's not exactly a romantic trip. You can agree or refuse.

**SM** If Blake is with Suya, she's sitting on the couch in the living room. They just talk a little.

**SK** If Blake is with Samuel, he's in the living room, looking a bit moody. Blake cheers him up with his body.

**LS** If Blake is with Liam, he's in the kitchen, already dressed for work. Before he leaves, however, Blake makes Liam give him a blowjob.

If Blake lives alone, he goes to kitchen, then you get one of the following.

**MB** If Blake is on Melinda's route, he imagines her next to himself in red lingerie.

**IIt** If Blake is on Iris's true route, he imagines her next to himself in a cute nightie.

**BCs** If Blake is on Bree's sex route, he imagines her next to himself, wearing only panties.

**DWs** If Blake is Dominique's slave, he imagines her next to himself in pyjamas set, similar to one Trish has.

Otherwise, Blake doesn't imagine anyone, and you just get another picture of him naked in the kitchen.

After all that, Blake goes to work.

**MJ** If Blake is a maid, you get to clean Melinda's place again. Once you arrive, Rebecca asks Blake if they're going to take another client today. It's your choice to agree or refuse.

If Blake refuses, he spends more time with Melinda afterwards and gets +1 Melinda's point. Once the job is done, Blake and Melinda talk in the kitchen. They discuss Samuel, among other people and things. Blake learns that Quinn is back in the city at the moment. Rebecca eventually emerges from her room and asks Melinda for a large sum of money. Melinda isn't happy with that.

**BR** If Blake is a bimbo and has fewer than 4 gay points or 5 or more bisexual points, you get to see both of them naked.

After Rebecca storms out, Melinda asks Blake to spend the evening and the night with her. You can agree or refuse.

Agreeing gives you +1 Melinda's point. Melinda asks Blake to wear something sexy, regardless of your route.

Then Blake leaves Melinda's house and goes back home.

If Blake agrees for another job, you get +1 point of extra money. Rebecca and Blake arrive at familiar place and start working. Or rather Blake starts working, while Rebecca tries to distract him.

If Rebecca is changing, and Blake isn't a femme, she pretends to have anal sex with him, while he's the bottom.

**DR** If Rebecca is changing, and Blake is a femme, you get to see her fondling her own breasts instead.

In all other cases she just sits on the couch.

Once the job is done, Blake sits down and relaxes a little. Then he gets a call from Vanessa.

**VI** If Blake is on Vanessa's route, he gets a picture of her legs, which he trades for a picture of his own legs. Then he starts fantasising.

**VI****ItDR** If Blake is on Vanessa's true route or is a domme, he imagines riding a double sybian with Vanessa.

**VI****s** Otherwise, he imagines a big cage in the middle of their living room with him inside, and Vanessa sitting on top of it.

Otherwise, Vanessa calls to ask Blake if he wants to go to the city with her later on. This trip will take an entire day, so you gotta plan accordingly. You can agree or refuse.

After the call is over, Blake talks to Rebecca again and learns that their client is coming back soon. He has certain ideas, and Rebecca has certain plans, so she tells Blake that it would be a good idea for him to leave. He agrees and goes home.

If Blake is Rebecca's friend with benefits, you get additional +1 point of extra money.

**SJ** If Blake is a secretary, he goes to the office, where nothing out of the ordinary happens. You skip time until lunch.

If Blake had sex with Hannah or if she danced for him, they spend their lunch break together. The dialogues here are completely different for both of those options, but the pictures are the same.

Otherwise, Blake spends time with Earl.

Once back in the office, Blake gets a message from Melinda. It appears that she wants him to come visit her later that day and stay the night. You can agree or refuse.

Agreeing gives you +2 Melinda's points. She wants Blake to wear something sexy regardless of your route.

More time passes.

**VI** If Blake is on Vanessa's route, he gets a picture of her legs, which he trades for a picture of his own legs. Then he starts fantasising.

**VI****DR** If Blake is on Vanessa's true route or is a domme, he imagines riding a double sybian with Vanessa.

**VI****S** Otherwise, he imagines a big cage in the middle of their living room with him inside, and Vanessa sitting on top of it.

Otherwise, you just observe the office.

Once Blake's shift ends, he prepares to leave.

If you agreed to spend the night with Melinda, Blake immediately goes home.

Same happens if Blake never agreed to give Conrad massage before.

If, however, Blake is familiar with giving Conrad massage after work, you can choose to do it again. This, however, is an important scene, as it might define the rest of Blake's career.

If Blake chooses to go see Conrad, you get +1 point of extra money right away. They both strip to their underwear, Conrad sits in the chair, and Blake starts rubbing his shoulders. Then he moves in front of him, kneels down and starts massaging his legs. In the meantime, they continue talking. Until Conrad gets a

call from his wife. And she has news. That involves her porn studio project (which Blake may or may not know about at this point), and Conrad is not pleased at all. He's furious.

**DR** If Blake is a domme, he's not interested in Conrad's outbursts, and leaves.

If Blake is not doing porn for Monica, you get additional +1 point of extra money.

Otherwise, Blake attempts to leave, but Conrad grabs and squeezes him. He needs to release his rage in a sexual way, and Blake is right here.

If Blake is committed to Melinda or married to Samuel or is on his wife route or is on any of the true routes, Conrad is unable to force Blake to have sex with him. Blake leaves and gets additional +1 point of extra money.

Otherwise, you can agree or refuse to have sex with Conrad.

**BRcDWs** But you won't be able to refuse if Blake is a bimbo or if Blake is Dominique's slave, and Conrad revealed that he knows about that. See below to continue.

If Blake successfully refuses to have sex with Conrad, he leaves and gets additional +1 point of extra money.

If Blake agrees to have sex with Conrad or is forced to do it, that changes their relationship dynamic for the rest of the game. From now on Conrad considers

Blake to be his property. You get  
+1 bimbo points.

And +2 bisexual points on straight  
routes.

Conrad then has sex with Blake on his  
desk.

**DWs** If Blake is Dominique's slave,  
she enters the room as they're done  
and sees what's happening.  
Regardless of whether or not Conrad  
revealed that he knows about  
Blake's status as Dominique's slave,  
she finds it amusing and tells Conrad  
that she allows him to play with  
Blake.

Conrad tells Blake that from now on he'll  
be checking if Blake isn't wearing  
underwear every morning. Then Blake  
goes home.

After all that, Blake returns to his street.

If by this point Vanessa still hasn't offered Blake to go visit the old  
city with her, she shows up and asks him if he wants to do it. She  
warns, however, that this will take an entire day. You can agree or  
refuse.

Then comes evening.

If Blake chose to visit Melinda, he puts on his new set of lingerie —  
again or for the first time —decides that it's good enough and  
goes to see Melinda. Once there, he changes his clothes and  
hears Melinda's compliments. They have a long conversation.

**MB** If Blake is on Melinda's route or has 7 or more Melinda's points, she asks him to rub her feet at some point.

If Blake is on her route, he also stares at her breasts while doing that.

Melinda asks Blake what kind of parents he would choose if could start his life all over again.

If Blake isn't on Melinda's route, you can choose „*Loving*“ to get +1 Melinda's point.

**MB** If Blake is on Melinda's route, you can choose „*I wouldn't change anything*“ to get +1 Melinda's point.

Eventually, it gets late. Here you can get one of several possible outcomes.

If Blake isn't on Melinda's route and has fewer than 8 Melinda's points or is on Liam's, Samuel's, Suya's or Vanessa's route or is on Iris's true route or on Bree's sex route or is Dominique's slave or has more gay points than straight points and fewer than 8 bisexual points, he just goes to sleep.

**MB** If Blake is on Melinda's route, he goes to her bedroom. She makes him strip naked.

**MBs** If Blake is on Melinda's sissy route, she gets a strap-on, then uses it on Blake, until they both have an orgasm. Then they go to sleep.

**MBt** If Blake is on Melinda's true route, she wants to have actual sex with him entering her. Blake, of course, agrees, and they make love to each other, then fall asleep.

If Blake isn't on Melinda's route, but has at least 8 Melinda's points, you also go to her bedroom, where she offers Blake a choice.

If Blake isn't a domme, Melinda offers Blake to become her toy. Essentially, this is identical to her sissy subroute, but it starts now. Blake can agree or refuse.

If Blake agrees, she puts a chastity cage on his penis, then they have sex using a strap-on, then fall asleep. **MBs**

If Blake refuses, he just leaves her room and goes to sleep.

**DR** If Blake is a domme, she offers him to have sex with her with no strings attached and no consequences. You can agree or refuse.

If you agree, Blake and Melinda make love to each other, then fall asleep.

If you refuse, Blake simply goes to his bedroom and falls asleep.

If Blake decided to not visit Melinda, he just prepares to end the day. However, he gets a message from Nariko telling him to meet with her at the Black Whip club at 10 PM. It's a little too early to go, so Blake can not only choose whether or not he wants to go, but also if he wants to go earlier.

If Blake decides to go see Nariko right away, he dresses up as a schoolgirl, since it's a themed night at the club, and leaves the house. Once Blake is at the club, he goes to the bar, where he meets with Robyn.

If Blake already knows Robyn, they greet each other.

Otherwise, Robyn introduces themselves.

Normally, Robyn neither dress as feminine, nor applies that much make-up, but this time it's their boyfriend's Garth request. Garth himself is stuck at his job, so Robyn needs to kill some time. Blake and Robyn talk. Robyn shares an erotic



picture of themselves from the previous themed night. Eventually, Robyn leaves Blake alone at the bar.

**It** If Blake is on Iris's true route or if they broke up on Liam or Samuel's route, Blake meets with Lexx. See below to continue.

Otherwise, Blake notices Lexx and can choose whether or not he wants to greet him.

If Blake stops Lexx, they start talking. Lexx has a show at the club, but can chat a bit. They discuss various things, until Lexx leans closer and tells Blake that there's a password, which you use if you want to make someone in the private room to have sex with you. It changes daily, but today's password is „leaflet“. Blake takes notice of that. Eventually, he leaves.

If Blake skips talking to Lexx, he bumps into Iris instead. She seems to be curious about the club and she's also dressed like a schoolgirl. They talk. Eventually, they start discussing Jasmine again.

Choose „*Someone you're not treating right*“ to get +1 Jasmine's point.

Choose „*Someone who still loves you*“ to get +1 Jasmine's points and -1 Iris's point.

Choose „*Don't say anything*“ to get +1 Iris's point.

Once Lexx or Iris is gone, Blake talks a little to the bartender. Suddenly, it gets dark. The show begins.

It depends on who you just spoke to. If Blake talked to Iris, you see Iris stripping. If it was Lexx, you get to see his performance.

During the show Blake gets a call from Nariko. She's at the club already. See below to continue („After that, Blake goes to the club...“).

If Blake decides to go see Nariko, but do it slightly later, you get to browse Extragram with the „throwback“ option that shows old pictures of Blake's friends. You get to see Rebecca, Suya, Jamal, Monica, and Claude.

If Blake didn't break up with Iris on Liam or Samuel's route, you also get her picture.

If Blake isn't on Liam's route, you get his picture.

If Blake knows Reese, he gets her picture.

After that, Blake goes to the club. At the place, he sees Lexx doing his show, then goes upstairs to meet with Nariko. This is where this event converges with another one, in which Blake goes to the club earlier. Upstairs, Blake opens the door to the private room where Nariko is. She also wears a schoolgirl uniform. They start talking. Nariko talks about Deliverance and various related things. She mentions Barbara as well. Blake, however, still isn't sure why Nariko tells him all that and what she expects him to do. Eventually, she prepares to leave.

**BR** But if Blake isn't committed to Melinda, not married to Samuel, isn't on his wife route, isn't on any true routes, is a bimbo or has fewer gay points than straight ones or at least 8 bisexual points and talked to Lexx prior and got the password from him, you can tell it to Nariko in order to make her have sex with Blake. She can't refuse this proposal, but will inform Blake that she will use a strap-on.

If that doesn't stop you, go ahead and agree.

Having sex with Nariko gives you +1 bimbo point

and +1 bisexual point on gay routes. Once they're done, Nariko leaves, and Blake goes home.

If Blake decides to back off after she tells him that, Blake also goes home.

If Blake can't make such offer or decides to skip the opportunity, Nariko leaves, and Blake goes downstairs. Here you see one of three possible scenes.

If Blake let Dominique enslave Gillian, Blake sees Dominique enjoying the show between Gillian and Rebecca, who are kissing, while being tied up and blindfolded.

If Blake came to the club earlier and met with Robyn, you get to see Robyn sitting on their boyfriend Garth's lap.

Otherwise, you get to see Rebecca performing an erotic dance for Dominique.

Then Blake goes home.

If Blake decided to skip all possible evening visits, he stays at home and browses Extragram with the „throwback“ option that shows old pictures of Blake's friends. You get to see Rebecca, Suya, Jamal, Monica, and Claude.

If Blake didn't break up with Iris on Liam or Samuel's route, you also get her picture.

If Blake isn't on Liam's route, you get his picture.

If Blake knows Reese, he gets her picture.

After that, Blake gets two or three messages asking him to call the sender. Lucia and the unknown number are always available.

While Erika is only available if Blake visited her flat previously.

Here you can choose which one of those people you want to call.

If Blake calls Erika, she tells Blake a story about being a sex slave for a rich and perverted woman.

If Blake calls Lucia, he finds her at the new club LM at the Concourse. They have their usual friendly chat. Lucia also sends Blake some pictures.

If Blake calls the unknown number, it's Garth, Robyn's boyfriend. By this point Blake may know him already, but only from off-screen events. Garth explains that Pepper left her purse at his bar, and he called Blake's number he found in her phone. Blake says he'll let Pepper know, then they chat a little.

After the call, Blake goes to sleep.

The scene ends.

## Scene 4.

We skip most of the remaining week. You get to see one of four events depending on Blake's job and his status there.

**SJ** If Blake is a secretary and had sex with Conrad at his office earlier, you get to see him fondling Blake's bottom.

**SJ** If Blake is just a secretary, you just see Blake at the office.

**MJ** If Blake is a maid and had sex with Rebecca during their first shift at Kane's flat, you get to see Rebecca giving Blake a blowjob during another job.

**MJ** If Blake is just a maid, you get to see him and Rebecca working.

After that, the scene splits into two.

If Blake agreed to go back to the old city with Vanessa, they meet at the city entrance, while Vanessa waits for her truck to be prepared. They briefly talk, then take off. You get to see their journey, during which they talk. Blake convinced Vanessa to go slightly further than the old city, since he doesn't have much to do there, but has friends living in Clam Bay. He contacts Jamal, who's happy to greet the two. They arrive at Melinda's old villa where Jamal lives and spend some time resting there. Blake then goes to his old room to change clothes. Jamal then knocks on the door.

**BR** If Blake is a bimbo or has more gay points than straight points or 5 or more bisexual points or had sex with Jamal previously or watched him having sex with Rebecca at the club, you can choose to invite him in the room.

If Jamal enters the room, he's a little surprised to see Blake completely naked in front of him.

If Blake is committed to Melinda or married to Samuel or is on Samuel's wife route or is on any Vanessa's route or is on any true route or is an anal virgin, they just talk, then Jamal leaves.

Otherwise, Blake can offer Jamal to have sex.

If Blake has sex with Jamal, you get +1 bimbo point and +1 bisexual point on straight routes.

Otherwise, Jamal just leaves.

If Blake can't or does not invite Jamal into the room, they talk through the door, until Jamal leaves. Then Vanessa shows up.

**VI** If Blake is on Vanessa's route, he can invite her in to have sex. She will agree, but it might affect some events later.

If you choose „*Let her decide*“, Vanessa leaves, but you get +1 Vanessa's point.

If you choose „*Yes*“, Vanessa comes in, and they have sex before she leaves.

If Blake had sex with Vanessa in the 2<sup>nd</sup> scene of 15<sup>th</sup> act and didn't start Melinda's route since then, you can invite her in to have sex again.

This will give you +1 bimbo point and +1 bisexual point on gay routes. Vanessa leaves the villa after sex.

Otherwise, she just leaves the villa.

After all that, Blake goes to visit dr. Lowe and Trish. Dr. Lowe isn't home yet, so Blake is greeted by Trish. However, the length of this event depends on whether or not Blake had sex previously at the villa.

If Blake had sex with Vanessa or Jamal, dr. Lowe shows up almost right away. See below to continue.

Otherwise, you get a lot more time to spend in Trish's company.

**BR** If Blake is a bimbo and continue sexual relationship with Trish, you get to see her naked at some point.

Eventually, dr. Lowe arrives.

Once doc is back home, Trish decides to leave him alone with Blake, so that they could discuss some personal matters. This depends on some of the previous choices.

If Blake isn't a bimbo already and had a sex dream about Kushari or Claude and Troy in the previous act and later discussed it with dr. Lowe on the phone and has at least 15 bimbo points or scored at least 3 points during the session in the 11<sup>th</sup> scene of 11<sup>th</sup> act or visited Samuel's fantasy in VR, they continue the conversation about erotic dreams, which triggers Blake's future bimbofication. This time, however, instead of hypnotising Blake, dr. Lowe turns the music on, then asks Blake to describe his feelings. Blake imagines himself, but completely naked and with prominent breasts. This bimbo Blake is attempting to seduce real Blake. Eventually, the „test“ is over, but dr. Lowe asks Blake to repeat it again later on at home. **BRd**

Otherwise, they just talk about dr. Lowe. He reveals some information about himself.

And if Blake continues sexual relationship with Trish, he also tells Blake that he's aware of him having sex with his wife.

At some point, Blake suddenly remembers about his father that he saw. They talk about that as well.

Trish comes back. The three of them get back to discussing more casual things, such as personal stories. But soon it's time to leave.

If Blake continues his sexual relationship with Trish, you can ask her to see Blake at the villa later on to have sex.

Otherwise, Blake just leaves.

Blake finds himself on the streets of Clam Bay.

If Blake asked Trish to visit him at the villa, he just goes there right away. See below to continue.

Otherwise, you get to choose if you want to go to the villa or take a walk around.

If Blake chooses to take the long road, he bumps into Taeng, who, depending on her relationship with Reese, is either visiting her relatives in the city or now lives in Clam Bay and works as a local medical specialist. She then leads Blake into one of the backyards where they start talking. After a long discussion, Taeng suddenly offers Blake to have sex.

If Blake is committed to Melinda or married to Samuel or is on Samuel's wife route or is on any of the true routes, you can't agree to this offer. Blake goes to the villa, where he meets with Jamal in the kitchen. They talk.

Otherwise, you can agree or refuse.

If you agree, Blake and Taeng have sex.

If they never had any sexual interactions before (including examinations or experiments), you get +1 bisexual point.

After sex, Blake returns to the villa, where he skips the dialogue with Jamal and goes straight to the bedroom.



Otherwise, Blake just goes to the villa, where he meets with Jamal in the kitchen. They talk.

If Blake returns to the villa from dr. Cole and Trish's house without meeting with Taeng, you get to talk to Jamal.

**BR** If Blake is a bimbo and has more gay points than straight points or at least 8 bisexual points and didn't have sex with Jamal earlier that day, she imagines him naked.

And if they had sex in one of the previous acts, she imagines having sex with him.

Eventually, they go to the kitchen and talk there.

Eventually, Blake ends himself back in the bedroom again.

If Blake asked Trish to come visit him at the villa, she soon shows up. She spends a bit of time talking to Jamal as well, before joining Blake in the bedroom, where the two have sex. When Trish leaves, Blake gets a message from Vanessa saying that she's coming back. Blake takes a nap.

Otherwise, Blake once again browses Extragram. You get to see pictures of Monica, Kushari, Lucia, Suya, and Rebecca.

If Reese is Blake's friend and went to the South with Taeng, you also get her picture.

Lucia's picture may vary depending on your choices.

If Blake isn't dating Liam and didn't offend him while Dominique tried to feminise him, you get to see a picture of Liam in a dress with pantyhose and makeup.

**LS** Otherwise, it's a picture of Lucia in a short nightie.

**SJ** If Blake works as a secretary and managed to get Hannah dance for him, you also get a picture of her.

If Blake visited Erika at her flat, you get a picture of her as well.

After regular pictures, you might get one of the private ones.

**SKVILSSMIItBCs** You get a picture of your love interest on Liam, Samuel, Suya, Vanessa, Iris's true, and Bree's sex routes in that order of priority (no more than one image at the time, even if you combine two routes).

Vanessa's picture is only available if Blake didn't have sex with her earlier on.

If Blake isn't on any of those routes, but Lucia stripped for him at Black Whip club in the 3<sup>rd</sup> scene of 17<sup>th</sup> act, you get a picture from her as well.

Otherwise, you get no private pictures.

Blake then puts the phone down and takes a nap.

When Blake wakes up, he hears Jamal and Vanessa talking in Melinda's former bedroom. They share some information about themselves with each other.

**BR** If Blake is a bimbo, isn't on Vanessa's route, has fewer gay points than straight points or at least 7 bisexual points and at least 4 points of bad choices, she imagines Jamal and Vanessa having sex.

While they continue to talk, Blake suddenly notices some kind of movement by the garage. You can choose if you want to investigate or stay in the bedroom and keep listening.

If Blake goes to the garage, he's surprised to see Quinn there. She's visiting the city and decided to stop by the villa without telling anyone.

If Quinn gave Blake her password in the 2<sup>nd</sup> scene of 13<sup>th</sup> act, she asks Blake to name the first digit of it. The correct answer is 2.

Blake and Quinn continue their dialogue.

If Blake had sex with Quinn, isn't on Vanessa's route, didn't have sex with Jamal earlier on, did not invite him to the bedroom, and didn't guess Quinn's password wrong, she offers him to submit to her again, which you can't refuse. However, as they proceed, they're caught by Jamal and Vanessa. After that, Vanessa decides that it is time to return to Deliverance.

Otherwise, they keep talking, until she decides to run away. Jamal and Vanessa find Blake in the garage. Soon after that, Vanessa and Blake return to Deliverance.

If Blake decides to stay in the bedroom, you keep listening to their dialogue, until eventually they leave the room. Vanessa then enters Blake's bedroom. They have a conversation, after which it's time to return to Deliverance.

Blake and Vanessa ride home on a truck, while discussing various things. Once back in Deliverance, Vanessa stays by the gate to return the truck, while Blake simply goes home.

If Blake stays in Deliverance instead of going back to the old city with Vanessa, you start the day on the laptop. Blake checks who's online and gets some surprising results. At least, one of them.

If Reese is Blake's friend and went to the South with Taeng, you find her online along with Kushari.

If Blake chats with Reese, you learn more about her current life, which she's pretty happy with, and get to see her slowly taking her bikini off.

If not, you only get the option to talk to Kushari.

If Blake chats with Kushari, you learn that she and Kira managed to arrive to California safely, but they think that the place is too crowded, so they prepare to move North from there. They spend some time talking, until the connection gets poor.

Once Blake is done chatting, he goes to the Concourse to meet with Bree. They talk a little outside, then decide to spend some time at the coffee shop. Eventually, Bree asks Blake about the VR-salon she wants visit. Blake by this point may or may not have visited it. They go there and meet with Erika. Dialogues here depend on whether or not Blake knows her already. Bree and Blake start a shared simulation for themselves. Blake, however, is very displeased to find out that the foundation for this virtual reality is his memories about the slums. Blake and Bree find themselves at the red light district, then make their way towards Blake's old flat, which Bree wants to see. They talk about Blake's previous life in the slums. Bree then asks Blake to show her Big Mack. You can agree or refuse.

If Blake decides to show Bree Mack, he, unsurprisingly, acts like a douchebag towards her (while ignoring Blake completely). Eventually, he starts getting angry and tries to whip his genitals out. Bree tells Blake to make him disappear.

If Blake isn't a domme, he just does that. Then the two of them leave Blake's flat and go to the strip-club.

**DR** If Blake is a domme, you can choose whether you want to make Mack disappear right away or let him fondle Bree a little.

If Blake stops Mack, Bree recovers, then she and Blake leave the flat and go to the strip-club.

**BCs** If Blake doesn't stop Mack, but he's on Bree's sex route and taught her a lesson in the 3<sup>rd</sup> scene

of 16<sup>th</sup> act, she's angry, but not too angry to stop the simulation. The two of them go to the strip-club.

Otherwise, Bree gets upset and stops the simulation. They part ways, Blake goes home.

If Blake doesn't make Mack appear, the two of them leave the flat and go to the strip-club.

If Blake and Bree stay in the simulation and go to the strip-club, they arrive there. Bree comments on the place.

**BCsDR** If Blake didn't show Bree Mack or if he did, but didn't let him assault Bree, is on Bree's sex route and is a domme, Bree asks Blake to make Iris appear and strip for them.

**It** If Blake is on Iris's true route, he refuses to do so.

**BCsDR** If Blake is on Bree's sex route and is a domme, he makes Bree strip instead. This counts as another lesson.

Otherwise, you get the choice here.

If Blake makes Iris show up, she walks across the scene, reaches for the pole and starts dancing. Bree is enthralled by this, so she starts kissing Iris's feet and eventually climbs on the scene to get even more.

**BCs** If Blake is on Bree's sex route or if Blake isn't a bimbo and has more gay points than straight points and fewer than 5 bisexual points, he makes Iris disappear.

Otherwise, he keeps watching for a while, before making Iris disappear.

If Blake doesn't make Iris appear, Bree and Blake just keep talking.

Otherwise, Bree and Blake just continue talking.

Regardless of whether or not Blake made Iris appear, Bree mentions Jasmine. She wants to know more about her. They go outside again and enter the alley where everything started. They talk there. Blake makes Jasmine and Mack appear from his memory. This is one of their conversations he witnessed at some point. After a brief discussion, Bree decides that she had enough. They return to reality.

Once Blake is back home after his meeting with Bree, he takes a nap. Here you can get one of two dream sequences or none.

If Blake had sex with Eduardo at any point in the past, isn't married to Samuel and isn't on any of the true routes, he sees a dream about Ed, where they have sex again.

If Blake had a dream about Iris having sex with Rebecca or Bree having sex with Rebecca or listened to Rebecca's sex fantasy about Claude and Troy in the 8<sup>th</sup> scene of 13<sup>th</sup> act or had sex with Rebecca in the bimbo hypnosis session in the 14<sup>th</sup> scene of 10<sup>th</sup> act, you get to see a dream about Lucia having sex with Rebecca back at the old mansion.

Otherwise, Blake sees no dreams.

When Blake wakes up, he's visited by Jasmine. They talk. Jasmine asks Blake if he wants to see a picture of Pepper in lingerie.

You can't agree if Blake isn't a bimbo and has more gay points than straight points and fewer than 3 bisexual points.

Otherwise, you get a choice.

Jasmine and Blake continue talking. Eventually, they mention Iris.

**III** If Blake is on Iris's route (true or NTR) or broke up with her on Liam's or Samuel's route, you get route-specific dialogues with no options.

Otherwise, Jasmine asks Blake about something she's been thinking about in regards to her relationship with Iris.

Choose „*She still chose you*“ to get +1 Jasmine's point.

Alternatively, choose „*Honestly, it makes sense*“ to get – 1 Jasmine's point.

The scene progresses.

If Blake and Jasmine had sex in Suya's flat, and Blake agreed to try the strap-on sometimes, Jasmine tells that she brought it with her and is ready to use it. There is no option to refuse, so Jasmine and Blake have sex, after which she leaves.

Otherwise, they continue talking about various things, until eventually it is time for Jasmine to go.

When Jasmine leaves, Blake opens Extragram again. You get to see Monica, Jamal, Lucia, Suya, Trish, and Rebecca.

Lucia's picture may vary depending on your choices.

If Blake isn't dating Liam and didn't offend him while Dominique tried to feminise him, you get to see a picture of Liam in a dress with pantyhose and makeup.

**LS** Otherwise, it's a picture of Lucia in a short nightie.

**SJ** If Blake works as a secretary and managed to get Hannah dance for him, you also get a picture of her.

If Blake visited Erika at her flat, you get a picture of her as well.

After regular pictures, you might get one of the private ones.

**SKVILSSMIIt** You get a picture of your love interest on Liam, Samuel, Suya, Vanessa, and Iris's true routes in that order of priority (no more than one image at the time, even if you combine two routes).

If Blake isn't on any of those routes, but Lucia stripped for him at Black Whip club in the 3<sup>rd</sup> scene of 17<sup>th</sup> act, you get a picture from her as well.

Otherwise, you get no private pictures.

Blake wastes a bit of time reflecting on his memories.

In the evening, Blake talks about being tired either from the trip or from spending hours with Bree.

**SK** If Blake is on Samuel's route, you get a dialogue with him.

**LS** If Blake is on Liam's route, you also get a dialogue with him.

**SM** If Blake is on Suya's route, there's a dialogue scene as well.

**VI** If Blake is on Vanessa's route, her event depends on whether or not you've been to the city with her.

If Blake stayed in Deliverance or visited the city, but didn't have sex with Vanessa at the villa or if he did have sex with her, but has at least 5 Vanessa's points, they have sex.

Otherwise, they just talk.

**MB** If Blake is on Melinda's route, he imagines her being there, so he could worship her body.

Otherwise, Blake gets a call from Rebecca, who's at the LM club. She's drunk and sends Blake a picture of her breasts.

**BR** If Blake is a bimbo, you also get a full nude picture.

After that, Blake goes to sleep.



## Scene 5.

Blake wakes up early next morning. Depending on your previous choices you may or may not get to choose your next destination from here.

If Blake has visited the gym before (due to his secretary job or with Monica), you can choose to go there or stay at home.

If Blake chooses the gym, he arrives there.

If Blake has visited the gym with Monica, he can pick male or female locker room.

At the gym Blake starts doing exercises, then sees dr. Will. They briefly talk. Then he leaves, and Blake continues working out, until Lucia shows up. They also talk. Lucia asks Blake to take a picture of her.

If Lucia stripped for Blake in the 3<sup>rd</sup> scene of 17<sup>th</sup> act or they had sex or she showed him her private pictures in the 4<sup>th</sup> scene of 16<sup>th</sup> act, she takes her top off.

Otherwise, she stays clothed.

Then Lucia tells Blake that she's leaving the gym and asks if he's also coming. She needs some help in the shower.

If Blake chose to go to the male locker room or didn't get to choose at all, he tells Lucia that he can't help with that. She leaves, and Blake continues working out. See below to continue.

Otherwise, you can choose if you want to go.

If Blake refuses to leave, Lucia goes away, while Blake continues working out. Then he goes to the locker room.

If Blake is in the women's locker room, he gets to hear someone discussing Gillian's husband.

If Blake is in the men's locker room, he hears two voices, clearly belonging to lovers.

If Blake isn't a bimbo and has fewer than 3 gay points and fewer than 6 bisexual points, he simply dresses up and leaves.

**BR** Otherwise, you can choose to watch them having sex.

If you refuse, Blake simply leaves the room.

If you agree, Blake sees Robyn having sex with Garth. Eventually, they finish. Blake leaves the lockers.

If Blake and Robyn know each other, he gets a message from Robyn saying that they saw Blake watching.

If Blake agrees to go with Lucia, they return to the locker room. They talk there.

If Blake is committed to Melinda or married to Samuel or is on his wife route or is on any of the true routes or isn't a bimbo and has more than 5 gay points and fewer than 5 bisexual points, they just get dressed and leave. You get to see them walking down the street together after that.

Otherwise, Blake looks down, between Lucia's legs.

If Blake had sex with Lucia in the 4<sup>th</sup> scene of 16<sup>th</sup> act or had sex with her in the 5<sup>th</sup> scene of 2<sup>nd</sup> act and isn't on Liam's, Suyu's

or Vanessa's route, Lucia offers Blake to have sex. You can agree or refuse.

If Blake refuses, they simply go outside.

If Blake agrees, he kneels before Lucia and starts pleasing her orally. They go on for a while, until Hannah shows up.

**SJ** If Blake is a secretary and began developing relationship with Hannah, this affects it.

After visiting the gym, Blake eventually ends up back home.

If Blake doesn't go to the gym, he opens the window and looks outside, eventually noticing Monica. She convinces Blake to go with her. They make their way to the middle section of the city, which is the maintenance area, where Monica was able to set up a porn studio. She briefly shows Blake around, then they enter the lounge room and start talking there. Once the dialogue phase is over, you get one of several possible outcomes.

**TPp** If Blake agreed to do porn for Monica earlier on, she wants him to demonstrate his talents with a dildo. Blake can't avoid this scene.

**DR** However, if Blake dominated Monica at Black Whip or is a domme who does girls-only scenes exclusively, you can ditch the dildo and offer Monica to have sex instead.

If Blake can't or refuses to have sex with Monica, you get to see him masturbating with a dildo.

If Blake didn't agree to do porn for Monica, but did dominate her at Black Whip, you can also offer her to have sex.

Otherwise, Blake and Monica just continue talking. Monica mentions the possibility of hiring Blake to do porn for her later on, but as of now she just wants to start the production process.

After seeing Monica, Blake eventually ends up back home.

At home, Blake gets one of several possible pictures from someone he knows.

**It** If Blake is on Iris's true route, you get a picture of her masturbating with a vibrator.

**VI** If Blake is on Vanessa's route, you also get a picture from Iris. She says that she will visit them later.

If Blake has visited Erika's flat before, got advice from her about what to do in VR, and then later tried it during the VR-session in the 1<sup>st</sup> scene of this act, you get a picture from Erika, in which she masturbates with a dildo. This is Blake's first chance to learn for a fact that she has a penis. It also opens an opportunity for later sex scenes involving Erika.

**SJ** If Blake works as a secretary, you get a picture from Earl, who wants Blake to spend time at the Concourse, which Blake declines.

**MJ** If Blake works as a maid, you get a picture from Rebecca, who's also at the Concourse at the moment.

Blake then spends some time reading the news and comes across an article which mentions someone who could be Josiah.

**PE** In the Patreon exclusive version if you were invited to Erika's place, received a nude picture from her and didn't visit the old city with Vanessa (so that you could visit the VR-club with Bree), you get a chance to join Erika at her salon and playtest a new VR-game. You can agree or refuse.

Refusal skips you to Gillian's visit.

However, if the below event with Josiah is available to you, you can still get it here.

If you agree, you meet Gillian outside. She was hoping to visit Blake, but understands that he's busy. Blake arrives to the club and sees Erika in her underwear. He strips down as well, and they both enter the VR-world. It's a fantasy game that is still under construction, so there's not much to do, but as they appear on the street, Erika received a role of a warrior, and Blake is a sorceress. Erika teaches him several magical words and explains when to use them. They wander outside of the city and enter the forest, where they keep discussing the game and its rules, which are fascinating if incomprehensible for Blake. Eventually, they run into a monster, which is a tiny werewolf. Erika punts it away. Soon, they find themselves in the meadow, where they encounter real enemies: two brigands who attack them. This is where your memory of magic words gets tested. There are three potential outcomes of the fight. Either Blake and Erika win and proceed further until night descends and they set up a camp to relax; Blake wins but Erika doesn't, so the brigand has sex with her; both Blake and Erika lose, so the brigands take them to a cave to their leader, and the five of them have sex. The outcome depends on depleting Blake's energy (starts with 4) and Erika and brigand's health (starts with 2). Each path is described below in respective order.

If you hope to win the encounter along with Erika, follow this order:

— „*It was bonu*“:

Depletes one point of Blake's energy but gives health to Erika.

— „*Cege!*“:

Hurts the brigand without costing any energy.

— „*Let's cast aku!*“:

Costs one point of energy but hurts the brigand.

If you followed the path correctly, you defeat the brigand and still have energy left, which allows Blake to buff Erika and win. They briefly talk about the encounter and move on. Eventually, they set up the camp and relax. After a conversation Erika takes off her clothes and goes to the tent.

You can follow her if Blake isn't on any of the true routes, isn't committed to Melinda, isn't married to Samuel, and is either a bimbo or has at least 5 bisexual points or at least 3 straight and gay points.

If you do that, Erika magically enlarges Blake's penis, and they have sex in the tent with Blake on top.

If Blake is a domme, you get a bonus picture of Erika worshipping Blake's penis.

Otherwise, you get a bonus picture of them kissing.

If you can't follow Erika or decide not to, you just awaken in the VR-salon. See below to continue.

If you hope to see Erika having sex with the brigand, follow this order:

— „*It was bopu!*“ or „*It was bolu!*“:

Wrong spell that doesn't heal Erika but wastes one point of Blake's energy. Not buffing Erika is

important, as from that point on you can just kill the brigand with points to spare (by casting Aku twice in a row, for example), but then the sex scene will be based on choice.

— „*Bonu! It was bonu!*“:

Once again, wastes a point of Blake's energy without doing anything.

— „*Let's cast aku!*“:

Hurts the brigand, leaving your energy and her health at precisely 1 point each.

— „*Aku! Of course!*“:

One last spell that defeats the brigand but depletes Blake's energy, so that it couldn't be used to heal Erika.

If you followed this path correctly, you will see Erika brought to her knees by the brigand. Blake will then watch helplessly, as the brigand has her way with Erika, making her suck her penis and ravish her anally.

After that, you return to the real world.

You can also choose not to watch the sex scene and skip to the end of the game immediately.

If you hope to get the gang-bang scene with the brigands, follow this order:

— „*It was bopu!*“ or „*It was bolu!*“:

Wrong spell that doesn't heal Erika but wastes one point of Blake's energy. Not buffing Erika is important, as she has to lose simultaneously with Blake.

— „Dyle!“:

Wastes a point of Blake's energy, and heals the brigand by 1. After that point you can do essentially anything, as Blake is no longer able to bring her health down from 3.

If you followed this path correctly, both Blake and Erika are brought down by the brigands. They are then stripped naked and tied up, then brought to a cave where you meet with the brigand leader.

You can attempt to escape here to reality.

The leader looks almost exactly like the brigands themselves, but is bigger. She and the two of her henchwomen then proceed to have sex with Blake and Erika for a lengthy period of time, which ends with all five of them combining into a train. After they're all exhausted, you return to reality.

Back in the VR club they briefly discuss what just happened. Erika then asks Blake to join her again next time. You go home. And skip to the evening.

If Blake dominated Josiah in the 3<sup>rd</sup> scene of 15<sup>th</sup> act, you get a choice if you want to call Josiah and continue teasing him.

If Blake decides to do that, you get an imaginary scene in which Blake pretends to be at Josiah's place as they speak, and guides him through various things he'd want him to do, further softening Josiah to Blake's dominance. Blake can score some points with Josiah during this scene.

Choose „Ask him to tell something he'd want you to know“ to get +1 Josiah's point.

Or „Ask him about Suyd“ to get -1 Josiah's point.

After that, they will continue talking.



And if Blake spent the morning at the gym, and not with Monica, you get additional +1 Josiah's point.

Eventually, the call will come to an end.

You get an additional picture if you have 5 or more Josiah's points.

If Blake didn't dominate Josiah or decided to skip the aforementioned opportunity to call him, you just read more news.

After that, Blake gets a visit from Gillian. She's in a cheery mood and has a lot to say, so prepare for a lengthy dialogue.

If Blake dominated Gillian in the 3<sup>rd</sup> scene of 16<sup>th</sup> act or in the 4<sup>th</sup> scene of 17<sup>th</sup> act, and their relationship continues, Blake eventually gets bored of Gillian's talking and forces her to strip, then submit.

If Gillian stripped for Blake in the 4<sup>th</sup> scene of 17<sup>th</sup> act or received a footjob from him in the 7<sup>th</sup> scene of 18<sup>th</sup> act, she tells Blake about another dream she had about him.

Otherwise, they just continue talking.

Gillian leaves, and you skip to the evening.

**VI** If Blake is on Vanessa's route, she comes home, then they get a visit from Iris, mentioned earlier. Vanessa is surprised, but pleased to see her sister. They talk. Eventually, they mention Stewart.

If you choose the „*No, I'd like to hear about Stewart's dick*“ option, you get -1 point for both Iris and Vanessa, but +1 Jasmine's point.

If you choose the „*A little bit*“ option, you get +1 Iris's point, but -1 Vanessa's point.

If you choose „*You did this to yourself*“, it's the opposite.

A lot of the dialogue in this scene depends on Blake's subroute and bimbo status.

**VIs** If Blake isn't a domme and is on Vanessa's sub route or is a bimbo, Vanessa demonstrates Blake's bottom to Iris and gloats about it, daring her to touch it.

**BRd** Which she does if Blake is a bimbo.

Eventually, Iris and Vanessa start arguing about which one of them has bigger breasts.

**VItDR** If Blake is a bimbo or a domme and is on Vanessa's true route, you get to see them taking their tops off for comparison.

Otherwise, Blake just says that Vanessa is bigger.

Iris soon goes to the bathroom, and Vanessa asks Blake if she's too hard on her sister.

Choose „*Iris is right? You're telling her what to do way too often*“ to get +2 Iris's points, but -1 Vanessa's point.

Iris returns and they continue talking.

**BR** If Blake is a bimbo and satisfied Iris orally in the 1<sup>st</sup> scene of 1<sup>st</sup> act, you get to see both Iris and Vanessa naked.

When Iris leaves, Vanessa decides to walk with her, so Blake is alone again and wonders what to do next. You can stay home or go to the club.

If Blake isn't on Vanessa's route, Blake decides to go to the club on his own.

This is where routes converge again.

**VI** If Blake is on Vanessa's route and decides to stay home, he takes a shower, then goes to bed and calls either Trish or Felix. See below to continue (after „If you choose to go home...“).

If Blake chooses the club or doesn't get to choose, he dresses up and goes there.

**VI** If Blake is on Vanessa's route and spent time with Iris, you skip immediately to the dialogue with Nariko.

Otherwise, you get more flavour text and get additional pictures of Blake, before Nariko shows up.

Blake and Nariko talk. She reveals some details about Deliverance. It's clear that the further she goes, the more she gets worried about the fate of the city. Eventually, she excuses herself. Right before Blake notices Conrad. Here you can choose if you want to go home or stay and meet with mr. Kane.

If you choose to go home, Blake ends up in his bedroom and calls Felix or Trish.

It depends on whether or not Blake visited Clam Bay with Vanessa. If Blake already saw Trish in person, you call Felix. Otherwise, it's Trish.

If Blake calls Trish, he finds her taking a bath at Jamal's house. They have a relatively brief conversation.

If Blake continues sexual relationship with Trish, she sends him a nude picture of herself.

**BR** And if Blake is a bimbo or had a sexual fantasy about Trish and Eduardo or had sex with Jamal at any point or watched him having sex with Rebecca at the club, you get additional picture of Trish having sex with Jamal.

If Blake calls Felix, he finds him at the garage, which he's forced to guard at night. They briefly chat.

If Blake had sex with Felix previously, Felix sends Blake a picture of his penis.

And if Blake had sex with Pepper in the 2<sup>nd</sup> scene of this act, you get additional picture of Felix having sex with Pepper.

After the call, Blake goes to sleep.

If you choose to stay, Conrad eventually notices Blake and approaches him. They talk. Conrad tells Blake to imagine a scenario in which a man, a woman, and a child are drowning, and Blake can only save one person, then asks who would it be.

Choose the man to get +1 Conrad's point.

Or the child to get -1 Conrad's point.

He, of course, has explanation for that.

If Blake lives alone, was dominated by Conrad at Black Whip or had sex with him at the office, the then tells Blake to take him home, where they have sex. For that you get +1 point of extra money.

Otherwise, Conrad soon leaves, and Nariko shows up again. They talk more and Blake goes home.

The scene ends.

## Scene 6.

This scene is, for the most part, a series of non-connected events, until the final one, which is Dominique's party. Some of them can be combined and some can't. They will be described in the order of priority.

It starts, however, with the job event.

**SJ** If Blake works as a secretary, you get a very short summary of the week.

If Blake had sex with Conrad at the office, you get a picture of Blake giving Conrad a blowjob.

Blake talks to Hannah, and their dialogue has a lot of varieties, depending on whether or not Hannah danced for Blake or if they had sex and if Hannah saw Blake having sex with Lucia at the gym's locker room. You also get to talk to Earl, then see Conrad scolding Hannah.

**MJ** If Blake is a maid, you get a significantly longer event, in which Blake and Rebecca are hired to clean a strange-looking place in the maintenance area of the city. When they're almost finished, their clients show up: Goose and Aoife. Blake might be familiar with her at this point. Goose has to do something in another room, so he leaves Aoife with Rebecca, who intimidates the woman with her manners. Blake can choose to join the conversation or let Rebecca talk to Aoife alone.

If Blake chooses to talk to Aoife, Goose then shows up and asks for help. Rebecca leaves. The following dialogue heavily depends on whether or not Blake and Aoife already met each other.

If Blake knows Aoife and managed to intimidate her into giving him a discount or gave her a blowjob and later mentioned her during the dialogue with Dominique,

you can ask Aoife for foot massage, which she will give. Rebecca will show up eventually and scare Aoife, however.

Otherwise, they just continue talking until Rebecca arrives.

If Blake decides to ignore the conversation, when Goose comes back and asks for help, it's Blake's turn to help him out. He leads Blake into a room full of crates and asks to take something out of the one right on the top. That requires Goose to pick Blake up and keep him in the air. He also fondles Blake's bottom during this.

Once this is over, Blake and Rebecca briefly talk, then part ways.

After that, you get a route event.

**SK** If Blake is on Samuel's route, you get a short dialogue sequence, after which they have sex on the kitchen counter.

**LS** If Blake is on Liam's route, they mostly just talk, although Liam demonstrates his underwear to Blake.

**VI** If Blake is on Vanessa's route, it's also a dialogue event.

**VI**s But if Blake is on Vanessa's submissive path, you get additional picture, in which Vanessa takes her underwear off and makes Blake kneel before her.

**SM** If Blake is on Suya's route, you get a dialogue, which then goes in one of two possible directions.

**SMdDR** If Blake isn't on Suya's bimbo route and is a domme, he gets to spank her.

**SMB** Otherwise, Suya strips naked and teases Blake.

**It** If Blake is on Iris's true route, he gets a visit from her. They hang out, then spend the night together.

Otherwise, Blake spends his time alone, but you might get one of several possible bonus pictures.

If Blake dominated Gillian at any point (excluding the footjob session) and they continue their relationship, she sends Blake a nude picture of herself and asks for permission to masturbate.

If Blake had sex with Quinn, you get a picture of her in a bikini at the pool.

If Blake had sex with Conrad at the office, but did not bring him home from the club, you get a picture of them having sex at the office again.

If Blake gave Gillian a footjob at the coffee shop, she sends a picture of herself masturbating.

If Blake has met Robyn before and saw Robyn and Garth having sex at the gym's locker room, you get a nude picture of Robyn at the pool.

**SJ** If Blake is a secretary and made Hannah dance for him or had sex with her and didn't get caught having sex with Lucia at the gym's locker room by Hannah, you get two pictures of her dancing in a studio.

If Blake was visited by Robyn in the 3<sup>rd</sup> scene of 18<sup>th</sup> act and saw their nude picture, you get a photo from Robyn in their new swimsuit.

If Blake had sex with Jasmine in the VR, you get a picture of her trying a new night gown at the clothing store.

In all other cases, Blake just calls Suya and has a brief chat with her.

This is where paths converge again.

**DWs** If Blake is Dominique's slave, you get a visit from her. She asks Blake a couple meaningless questions, then tells him to

change into a white lingerie set. Then she makes him finger himself, while she watches. Once again, Blake is unable to finish that way, so Dominique leaves disappointed. She also mentions that from now on Blake will have to earn every orgasm by giving a blowjob to at least three different men, but this won't bear any influence on the story.

If Blake isn't Dominique's slave, there are three possible events here, but two of them depend on your previous choices (and can't be combined).

**MBs** If Blake was on Melinda's sissy subroute before this act started (which means, he had a conversation about Quinn with Melinda) and isn't a domme, you can invite Melinda and Quinn to your place in order to „train“ Quinn to be a dominatrix, as Melinda requested. This will give you +3 Melinda's points. This event is fairly short and straightforward, as Melinda realises that she has to teach Quinn a bit more, so it ends abruptly after Quinn tells Blake to worship her legs. But it will continue later.

**DR** If Blake is a domme, owns a sybian and received a nude picture from Erika earlier in this act, you can invite her to ride your sybian. Again, it's pretty self-explanatory. You get to see Erika use a sybian, then talk to her briefly. This, however, will prevent Blake from being able to use Erika's help to reveal Dominique's secrets she's hiding in her VR-machine.

If you don't get a choice here or choose not to invite anyone, Blake still gets a guest.

**MJ** It's Lucia if Blake is a maid.

**SJ** Or Earl if Blake is a secretary.

After all that, again, you get to either choose one of the available options or go with the predetermined one.



If Blake went to the slums with Iris, you get a call from Barbara (who may or may not be familiar to Blake), telling him that he has to find her at the LM club later that night. You can agree or refuse to meet with her.

If Blake goes to the club, he meets with Barbara, who has several questions about the slums, but Blake's answers aren't as clear-cut and convincing as she hoped. You can also score points with Barbara, but they mostly matter if you want to pursue sexual relationship with her, and most of them are only available if Blake already had sex with Barbara and is a bimbo or is a domme. Here's the list of such choices (only choices with conditions are numbered):

First dialogue option: choose „*How about you order something for me?*“ to get +1 Barbara's point.

Second dialogue option: choose „*Sure thing, sweetie*“ to get +1 Barbara's point.

Third option is available for everyone.

Choose „*He was an asshole, that's all*“ to get +1 Barbara's point.

Barbara says that she has to think about what Blake said.

**DRBR** If Blake already had sex with Barbara or is a domme and either is a bimbo or has fewer gay points than straight points or at least 6 bisexual points, you can try to look up Barbara's skirt.

Doing so also gives you +1 Barbara's point.

Third dialogue option: choose „*Right?*“ to get +1 Barbara's point.

Eventually, Barbara realises that she has gotten the most out of their conversation.

Choose „*Now that we're done with that, let's have a drink*“ to get +1 Barbara's point.

Then choose to ask „*So, you don't wear dresses often, huh?*“ to get another +1 Barbara's point.

You can also ask her other things here, which aren't all that important.

**BR** If Blake is a bimbo and either had sex with Barbara already or scored at least 4 Barbara's points and has fewer than 3 gay points or more than 6 bisexual points, Blake imagines Barbara naked on the bar counter.

Eventually, Barbara prepares to leave.

**DRBR** If Blake is a domme and has at least 5 Barbara's points or is a bimbo and had sex with Barbara before, you can stop her and press her against the counter. Blake then tells Barbara that it's obvious that she's attracted to strong women. Barbara is embarrassed and tries to leave.

If Blake is married to Samuel or is on his wife route or is committed to Melinda or is on any of the true routes or isn't a bimbo and has more gay points than straight points and fewer than 8 bisexual points, Blake just lets her leave.

Otherwise, you can choose if you want to take the matter to Barbara's bedroom.

If Blake decides to have sex with Barbara, she takes him to her flat, where he makes her worship his feet, then puts her in handcuffs and a blindfold and proceeds to tease her and ride her face. Once they're both satisfied, Barbara walks Blake home.

Otherwise, or if Blake decides to not pursue sex with Barbara or can't do that, you just leave the club with Barbara and she walks Blake home.

After Barbara's event is over, you skip directly towards the party. If Blake can't or doesn't want to meet with Barbara, you can get another choice here.

If Blake watched Tanya and Zoey having sex at the photo studio in the 2<sup>nd</sup> scene of 6<sup>th</sup> act or in the 6<sup>th</sup> scene of 9<sup>th</sup> act and didn't ruin his friendship with Zoey later on, you can choose to have a dream about them.

If you do that, you get to see Tanya and Zoey having sex in Blake's flat.

Otherwise, you have the default dream sequence instead. See below to continue.

If Blake doesn't get to choose here or decides to not watch Tanya and Zoey, you get a dream sequence in which Blake finds himself in a bikini set on the streets of the old city. He then hears Kushari's voice that calls him and tries to find her. Eventually, he does find her, only to find out that Kushari has a different hairstyle, is naked and significantly bigger than usual. She tells Blake that she's guarding the way towards his goal, and in order to get there, he has to answer her questions. If, however, he gets any of the questions wrong, he'll have to have sex with her. The questions are really easy, but there's a catch.

If you answer all of the first three questions right or wrong, your fourth question will be about Vanessa's favourite colour.

If Blake got all of the previous questions right and answers the last question correctly, he gets to pass. See below to continue.

If Blake got all of the previous questions wrong, he also gets to pass, regardless of the answer.

Kushari lets Blake pass, and he finds himself in another tunnel. He walks forward, until he finds his „goal“. There are four possible goals here.

If Blake is neither a bimbo nor a domme, you just end up in your flat in Deliverance. Blake thinks about it for a while, then wakes up.

**BRd** If Blake is a bimbo, but not a domme, she sees a giant sex machine with a dildo attached to it. She then happily takes her place on the machine and enjoys the ride.

**DR** If Blake is a domme, but not a bimbo, he enters a rich-looking room, where he finds Dominique dressed as a maid, who addresses him as „mistress“.

**DRBRe** If Blake is a domme and a bimbo, the scene is basically the same, but Dominique’s maid outfit is significantly more revealing.

If, however, Blake got some or all of the previous questions right, but answered wrong here, he has to have sex with Kushari. See below to continue.

If you answer some of the first three questions right and some wrong, you get a different question instead, which Blake can’t possibly know the answer to. Which means that he now has to have sex with Kushari. Naturally, since Kushari is now a lot bigger, her penis got enlarged

as well. It takes time for Blake to adjust to it. In the end, Kushari ejaculates all over his face, chest, and belly, then the dream ends.

After all of that, it's time for Dominique's party. Blake puts a new dress on and leaves the flat.

If Blake has visited Erika's flat before, she waits for him outside. She tells Blake that Dominique has her own VR-machine, which she's supposed to tweak tonight.

Otherwise, Blake goes to the party alone.

Blake arrives at the tower and is greeted by Dominique.

If he's with Erika, Dominique acknowledges her, but asks how she „calls herself these days“.

**VIII** And if Blake is on Vanessa's route or Iris's true route, she says that Blake is „fond of this family“, which confuses him.

Dominique makes Blake follow her, while they talk. Soon, Melinda shows up in a very revealing dress.

**MBt** If Blake is on Melinda's true route, he could've seen it already.

Blake looks around to see familiar people. He notices Nariko and either recognises Barbara or finds out how she looks. Then he sees Erika talking to Lexx. Again, this could be the first time Blake sees Erika. Then Conrad approaches him and they talk.

If Blake was dominated by Conrad at Black Whip or had sex with him in the office, Conrad tells Blake to leave the bathroom door open when he goes there.

After this introduction, you can choose if you want to talk to someone. You have three possible options.

The first option is to go upstairs to find Melinda. If Blake chooses it, he finds her pretty quickly. They sit next to each other on the couch, talking about various things. She shares a story about Rebecca. Soon, Dominique shows up and scolds Blake for not enjoying the party. The tension between her and Melinda is extremely obvious. Once Dominique is gone, Melinda tells Blake that he can go as well. He goes downstairs to the bathroom.

The second option is the bar. Here Blake gets a drink and talks to Lexx, who sits by the counter. They discuss Lexx's job, and he reveals that Dominique sometimes uses him to reveal other people's secrets, if she's suspicious of them. Eventually, Blake goes to the bathroom.

And the third option is to talk to Erika at the small lounge room. This event has the biggest possible consequences. Initial dialogue here depends on whether or not Blake already knows Erika and if they arrived together, but eventually they start talking about Dominique's VR-machine. Blake is curious what could be on it, but has to be sneaky about it.

When you get your first dialogue option, the only answer that could lead you to the machine is *„It must be pretty difficult to do“*. However, in certain cases this might not be possible at all. Once you've chosen this answer, you can choose *„Seems like a good chance to learn Dommie's secrets“* or not to say anything at all.

If you try to press Erika into letting you use the machine, she's naturally suspicious.

If Blake has visited Erika's flat before, you get another choice of what to say here.

If Blake says *„I'm just trying to help“* or let Erika use his sybian earlier on, you fail.

If Blake says „*Yeah, I'm a spy*“ and Erika hasn't used his sybian, you pass. Erika tells Blake to meet with her in half an hour.

If Blake hasn't visited Erika, your options are different.

**DR** If Blake says „Whatever, do your shitty job on your own“ and is a domme, and Erika hasn't used his sybian, you pass. Erika tells Blake to meet with her in half an hour.

If Blake says „*You got me. I was so close to learning Dommie's sex fantasies*“ and Blake had sex in VR previously (with Mack, Jasmine, Gillian, Jamal or Melinda; Melinda making Blake have sex with Samuel counts, too), and Erika hasn't used his sybian, you pass as well. Erika tells Blake to meet with her in half an hour.

In all other cases Blake fails.

If you choose „*On the second thought, do it yourself*“, you can still pass.

If Blake has visited Erika before and she hasn't used his sybian, she actually asks Blake to help her out. You can agree or refuse.

If you agree, Erika tells Blake to meet with her in half an hour.

If you refuse, you just continue the dialogue.

Erika then leaves Blake.

If Erika decided to let Blake use Dominique's VR-machine, she once again reminds him that he has to meet her in half an hour.

If not, but Blake and Erika knew each other before this event, she asks Blake to lend her money. You need at least 1 point of extra money for that (which Blake doesn't lose, because she will return it next week).

If you have enough money, you can give it to Erika, so that she could hire Lexx for sex later on.

Otherwise, they just finish talking.

After that, Blake goes to the bathroom.

Regardless of your previous choice, Blake ends in the bathroom.

If Conrad told Blake to not lock the door, you get to choose if you want to leave it open.

But you won't be able to do that if you agreed to meet with Erika to see Dominique's VR-machine, because Blake is afraid of being late.

If, however, you do leave the door open, Conrad eventually shows up and makes Blake give him a blowjob.

After that, Blake returns to the living room, where he talks to Dominique. She rambles about her grand ideas and tries to explain her philosophy, which Blake doesn't really understand or even attempts to.

If Erika decided to let Blake use Dominique's VR-machine, they meet again and go to the special secret room where the machine is. Erika tells Blake not to touch anything and just do what she tells him to do. However, Blake notices two recent files that you can try. One of them is called „*Diary, 184*“, and the other is „*Memory, 16*“.

If you choose the diary, Blake gets to see the record of Dominique speaking. She says that the new version of her mind control drug still isn't ready, and that her older one



(which she uses for Blake if he's her slave) can be blocked by any antidepressant pill. She also says that Melinda so far proved to be immune to that drug.

Then Erika suddenly returns Blake to reality and asks if he's been snooping in Dominique's files. You can tell her the truth or lie to her.

Lying to Erika will make her very angry at Blake later.

Regardless, this event is over. Blake returns to the party.

If you choose the memory, Blake gets to see an event from Dominique and Erika's past, where Erika used to be Dominique's sex slave. In this event Erika is restrained on the floor, while Dominique walks around her. Eventually, she summons another slave, who's a muscular man, to have sex with Erika. During this event Blake also learns that Erika used to be Jamie —Felix's brother and Vanessa and Iris's cousin. And the real reason why Vanessa hates Felix is because she blames Jamie's sissification on Felix, not knowing about Dominique's involvement. Eventually, Erika pulls Blake back to reality again. He's not sure what to tell her, so he says nothing. They're done, so Blake returns to the party.

Blake can also choose to follow Erika's instructions and not touch anything. This won't reveal any secrets, but Erika will be able to tune Dominique's machine properly, and she will be grateful to Blake for that. Blake will leave Erika with the machine and go back to the party.

Regardless of the outcome of Erika's event, Blake goes to the bar and has a short conversation with Lexx there, before getting the next choice.

If Blake isn't getting access to Dominique's machine, you just move on to the next choice.

Blake feels a little tired and wants to get some rest. You can choose to go upstairs or stay downstairs at the lounge room where Erika was.

If Blake stays on the first floor, he goes to the lounge room, sits on the couch and browses Extragram. You get to see Jamal, Trish, Bree, Monica, Lucia, Pepper, and Felix.

**SKVLS** Also, Uma if Blake moved to Deliverance with Liam, Samuel or Vanessa, thus knows her better, or visited her flat in the 3<sup>rd</sup> scene of 17<sup>th</sup> act.

When Blake puts the phone down, he sees one of two possible people.

If Blake didn't speak to Melinda earlier on, it's her. They talk to each other for some time, before Melinda leaves.

If Blake didn't lend Erika money earlier, you just skip to the end of the party.

Otherwise, Blake sees Erika dragging Lexx somewhere, presumably to have sex. You can choose if you want to follow them or not.

If Blake refuses to follow them, you just skip to the end of the party.

If you decide to follow them, you get +1 bimbo point and +1 bisexual point. Blake follows Erika and Lexx upstairs, where they find a study room and strip naked. Here Blake can learn that Erika has a penis. Erika and Lexx have sex for some time, while Blake watches, but he gets scared eventually and runs downstairs. The party is almost over.

If Blake did speak to Melinda earlier on, he meets with Lexx instead. They spend some time talking, then he leaves.

If Dominique turned Gillian into her slave in the 11<sup>th</sup> scene of 14<sup>th</sup> act, and Blake watched them until the end, he notices Dominique going upstairs. Something about her behaviour seems suspicious. You can choose if you want to follow her or not.

If you refuse, you just skip to the end of the party.

If you follow her, Blake goes upstairs and finds Dominique in a small study room with naked Gillian and Rebecca on the bed. Dominique strips naked, and the three of them have sex. Blake watches them for a while, but gets scared eventually and runs downstairs.

If Blake decides to go to the second floor, he finds a corner where Melinda used to be, sits on the couch and relaxes. He then sees Dominique walking past him. You can choose to follow her from here. Depending on your previous choices, agreeing to do this might lead to two different outcomes.

If Dominique turned Gillian into her slave in the 11<sup>th</sup> scene of 14<sup>th</sup> act, and Blake watched them until the end, Blake finds her in a small study room with naked Gillian and Rebecca on the bed. Dominique strips naked, and the three of them have sex. Blake watches them for a while, but gets scared eventually and runs downstairs.

Otherwise, Blake sneaks behind Dominique, as she enters her bedroom. There she calls one of her scientists. Here Blake can learn that Dominique expected a new mind control drug to be ready and that she planned to use it during this very party. However, due to setbacks, the progress wasn't fast enough. The scientist promises more results in the following weeks and asks for more test subjects, specifically among police officers. Dominique promises to think about that.

Blake eventually realises how risky it is to stay there and runs downstairs.

If Blake doesn't follow her, he just browses Extragram. You get to see Jamal, Trish, Bree, Monica, Lucia, Pepper, and Felix.

**SKVILS** Also, Uma if Blake moved to Deliverance with Liam, Samuel or Vanessa, thus knows her better, or visited her flat in the 3<sup>rd</sup> scene of 17<sup>th</sup> act.

When Blake puts his phone down, he sees Nariko. They briefly talk. She appears to be friendlier than usual. After that, Blake goes downstairs.

This is the ending part of the event. Blake sits on the couch and waits for the party to end.

The monologue section here is longer if Blake didn't spy on Erika and Lexx or Dominique.

Blake wonders if the elevators work at night.

If he gave Erika money earlier on, but didn't see her talking to Lexx later, you get a special picture of her having sex with Lexx at her flat, which answers the question.

Melinda shows up. They talk more. Eventually, they realise that they're the last people at the party. Dominique comes downstairs, visibly frustrated and angry. Dominique and Melinda share more vitriol, then Melinda and Blake are allowed to leave.

**DWs** If Blake is Dominique's slave, she calls him „Spot“, making Melinda suspicious.

Melinda lets Blake spend the night at her place. In the morning, he has breakfast with Rebecca, who's suffering from terrible

hangover. Blake then leaves and goes home, but not before getting a strange message on his phone.

The act ends.

Points:

Overall, in this act you can get up to 6 Melinda's points, 1 Conrad's point, 2 Vanessa's points, 1 Samuel's point, 4 Iris's points, 3 points of Jasmine's interest in Iris, 2 Josiah's points, 3 points of extra money, 6 bimbo points and 6 bisexual point, up to total 7 gay/straight points, 25 dom/sub points, 36 bisexual points, 44 bimbo points, 35 Melinda's points, 12 Samuel's points, 7/4 Liam's points, 21 Vanessa's points, 16 Suya's points, 10 Josiah's points, 42 Iris's points, 9 Trish's points, 9/13 points of Gillian's friendship or interest, 10/13 Dominique's negative points, 16/6 Will's points, 1 Monica's point, 1 Tyler's point, 4 Conrad's points, 6 points of extra money, and 13 male/female anonymous admirer points.

Important decisions:

Blake can visit the VR-salon and meet Erika.

Blake can get a gym pass from Monica.

Blake can meet Robyn on different occasions.

Blake can start doing porn for Monica.

Blake can develop relationship with Hannah.

Blake can seduce dr. Will.

Blake can visit Clam Bay with Vanessa and meet Jamal, dr. Lowe, Trish, and Taeng again.

Blake can become Conrad's bitch.

Blake can start Melinda's route.

Blake can have sex with Melinda.

Blake can have sex with Nariko.

Blake can start bimbo route.

Blake can teach Bree another lesson.

Blake can help Melinda „teach“ Quinn.

Blake can meet Barbara and have sex with her.

Blake can convince Erika to let him use Dominique's VR-machine and get access to some of her private information.

Blake can learn about Dominique's plans for mind control drugs.

# Act XX: Revelations

## Scene 1.

This act starts with yet another time skip, during which Blake muses a little about things that might have happened recently. You see Blake bottomless in the flat, enjoying the morning, as well as the erection. After this short sequence, Blake dresses up and goes to the Concourse. Blake takes a walk, then stops by the TV screen to listen to the news. Here you can get a choice.

If Blake broke up with Iris due to his relationship with Liam or Samuel, you don't get any options here. Blake leaves the Concourse and goes to visit Felix and Pepper in the workshop. See below to continue.

Otherwise, Blake notices Iris, and you get to choose whether or not you want to greet her and talk.

If you do meet Iris, she and Blake briefly talk, then she invites Blake to go to her flat together, so that he would help her with something. As it turns out, she wants to change her hairstyle, but she also wants to hear Blake's opinion on that. There is no opportunity to actually influence her choice, but you will see the option that Iris will eventually choose.

 If Blake is on Iris's route (including NTR), the pictures Iris is showing here will be naked.

Otherwise, Iris will wear sporty underwear.

In total, Iris will browse through six options with Blake suggesting Vanessa's style as a joke. Iris will choose the very first one she shows. After this event, Blake will go home.

If Blake doesn't see Iris or chooses to not talk to her, you spend more time at the Concourse, then go home. On the way back Blake gets a message from Pepper inviting him to the Felix's workshop. That's where you head next. Blake finds Pepper and Felix together and joins them on the couch. At some point Pepper leaves temporarily, and depending on your previous choices Blake can get a chance to reveal certain information to Felix.

If Blake saw Dominique's VR-memory about Erika in the previous act, you can tell Felix about that, making him aware that Erika is actually his former brother Jamie.

**VI** If Blake didn't see the memory, but is on Vanessa's route, you can tell Felix her story about Jamie.

If Blake decides to not tell Felix anything or can't do that, you just get to hear Felix's story about Suya.

Pepper then returns and the three of them continue talking.

**BR** If Blake is a bimbo, you get to see her fantasy about Pepper and Felix having sex.

Eventually, Blake goes home.

On the way back home, Blake can encounter one of two possible events.

If Blake did not have a sexual dream about Gillian in the 5<sup>th</sup> scene of 15<sup>th</sup> act, and did not let Dominique dominate Gillian in the 11<sup>th</sup> scene of 14<sup>th</sup> act (whether by intervening or not following Dominique into the room), and has fewer than 5 gay points, as Blake walks past the alleyway, he hears a woman moaning there. You can choose whether or not you want to investigate.

If Blake decides to enter the alley, you see Gillian masturbating right on the stairway in public. She's very focused on what she's doing, and Blake easily gets close



enough to see almost everything. Eventually, however, Blake is discovered, and that leads to an awkward situation where Blake doesn't admit that he saw what Gillian was doing, and she pretends like she wasn't doing anything. They briefly talk, then part ways.

If Blake chooses not to, he walks past the alley and meets Tyler. See below to continue.

Otherwise, Blake immediately bumps into Tyler. By that point Blake may or may not know him, so he introduces himself if needs to. Tyler is the son of Will and Uma Praline, and is as obnoxious as it gets.

If Blake already knew Tyler, he continues his advances towards Blake, and offers money for a kiss. There are two normal options and one hidden one.

Blake can simply tell Tyler to get lost. In that case, you get -1 Tyler's point, but it won't stop him from trying to woo Blake again in the future.

Blake can agree to kiss Tyler. In that case, they share a kiss, and Blake gets +1 point of extra money, and +2 Tyler's points. This might have certain consequences in the future.

**DRBRe** If Blake is a domme and a bimbo, you can tell Tyler to kneel down and kiss Blake's leg instead. In that case, you also get +1 point of extra money, but only +1 Tyler's point.

Regardless of the choice you make, Blake and Tyler part ways and Blake goes home.

If this is the first time they meet, Tyler immediately tries to hit on Blake, to Blake's annoyance. Eventually, Tyler takes it too far, and Blake tells him to get out. Tyler then asks Blake to

visit him next week to „see something interesting“, but there won't be an option to do so. After that, Blake goes home.

Back home, Blake decides to browse the Extragram again. By default, you get pictures from Jasmine, Monica, Jamal, Trish, Lucia, and Eduardo.

If Blake is still friendly with Zoey, you also get a picture from her.

If Blake had sexual relationship with Trish, didn't tell her to stop, and she told him the story about cheating on her husband with Troy in the 7<sup>th</sup> scene of 18<sup>th</sup> act, you get a special picture from Trish where she gives Troy a blowjob.

If Blake did not meet with Iris at the Concourse, you get a picture of Vanessa with Iris at her flat.

**BR** And if Blake is a bimbo, isn't on Iris's route, isn't on Vanessa's route, has fewer gay points than straight points or 8 or more bisexual points, and has at least 4 points of bad choice, you get a bonus picture where they're both naked.

Eduardo's picture depends on whether or not he ended up dating Liam previously.

If not, you get to see Eduardo with his new girlfriend.

If yes, you get to see him with his new boyfriend.

After that, Blake gives Melinda a call. Regardless of your route, she appears to be busy. But there could be variations.

**MBVI** If Blake is on Melinda's or Vanessa's route, you just get to see her at home. They briefly chat, then Blake hangs the phone.

Otherwise, you see Melinda at the hotel room. She's wearing lingerie and is expecting Vanessa to show up. Again, they dialogue is brief.

But if Blake previously spied on Melinda and Vanessa having sex or is a bimbo and has fewer gay points than straight

points or at least 8 bisexual points, you can get a choice whether or not Blake wants to have a sexual fantasy.

If Blake decides to do that, you get to see Melinda and Vanessa having sex.

If Blake decides against it, you skip to Robyn's event. See below to continue.

Otherwise, you just skip straight to meeting with Robyn. By this point Blake may or may not know Robyn already, so if needed, Robyn introduces themselves. They say that there's a renovation going on at their flat, so Robyn needs to wait a little bit until the paint dries. Blake agrees to hang out.

If Blake watched Garth and Robyn having sex at the gym in the 5<sup>th</sup> scene of 19<sup>th</sup> act, Robyn reveals that Blake wasn't as stealthy as he thought.

They have a lengthy dialogue. Robyn isn't a big fan of Deliverance and glad that Blake isn't either.

If Robyn saw Blake naked at the gym's locker room previously, you just continue chatting until Robyn leaves.

Otherwise, Robyn asks Blake if they can see Blake's penis and compare sizes.

If Blake has fewer than 3 gay points and fewer than 7 bisexual points or is living with someone and isn't a bimbo, Blake refuses automatically.

Otherwise, you get to choose.

If you agree, Blake pulls up his shirt and reveals himself. Robyn then also takes their bottom part off and hints that they want to receive a blowjob from Blake.

If Blake is on any of the true routes or is married to Samuel or is committed to Melinda, he automatically refuses.

Otherwise, you get to choose.

By giving Robyn a blowjob, Blake spends the rest of the event on his knees. Robyn, however, is very happy with the results and promises to return the favour later.

If Blake refuses, they just keep talking until Robyn leaves.

If Blake refuses, they just keep talking until Robyn leaves.

If Blake refuses, they just keep talking until Robyn leaves.

Blake spends the evening either with the person he lives with or on the phone with Rebecca. The scene ends.

## Scene 2.

The next scene starts in the morning.

If Blake is still friends with Zoey, he sees her online and decides to talk. She appears to be in a trashy rented room, but she's doing alright. Tanya is away for the time being, so Blake only talks to her, as she describes her experience of crossing the county. Some of this experience was pretty traumatising, and she's learned some things about Tanya which she never wanted to learn. Still, it's too late to go back. And while she's happy to see Blake, it's apparent that she's now bitter and angry. Eventually, the signal gets worse, so they hang up.

Otherwise, Blake just starts the day as usual.

Blake thinks of Bree and invites her to his place, but instead she tells him to visit her at the hydroponics lab, far away in the industrial cluster. This seems like a good opportunity to use one of new street pods for Blake, so he catches one and sets the course.

Blake spends quite a lot of time inside the pod, as Bree is almost sixteen miles away. But, at least, this journey gives Blake a certain understanding of how the industrial zone looks. Eventually, he arrives at the place, comes inside and meets with Bree. She's surprised that Blake actually made it all the way, but doesn't show it. Instead, she acts in her usual way. She arrived to the hydroponics on a train that brings the workers there, and is spending time watching plants grow behind the glass. Bree then asks Blake if he has ever used his body to gain benefits. There are multiple possible answers to this question, provided that Blake has made specific choices in the past. Each option comes with a unique dialogue. Eventually, the event splits.

**BCs** If Blake is on Bree's sex route, and has been dominating her previously to give her lessons, she asks Blake for encouragement. Blake then orders her to strip naked and show herself, which she does. After giving her compliments, Blake proceeds to please Bree orally, which she appreciates. Blake then leaves.

Otherwise, they just talk. Bree expresses her distaste towards men that don't like being on the receiving end of anal sex. Blake soon leaves.

Blake goes to the Concourse, using the same pod that brought him to the hydroponics. It is possible to have a choice here.

**SJ** If Blake has access to the gym, whether through the secretary route or due to Monica's help, you can choose to either go there or to the wellness centre instead.

If Blake goes to the gym, he chooses the male locker room instead, because the female room appears to be too crowded. Blake changes into the yoga outfit and goes to the main area, where he meets with Vanessa. They talk.

If Blake spied on Dominique in the 6<sup>th</sup> scene of 19<sup>th</sup> act and heard her talking on the phone about mind controlling experiments, he tries to ask Vanessa if she noticed anything strange recently. She heard some rumours, but nothing specific.

If Blake saw Dominique's memory on her VR-machine in the 6<sup>th</sup> scene of 19<sup>th</sup> act, he asks Vanessa if she's been to the VR-salon. She appears suspicious and just tells that she'll think about that some other time.

Otherwise, they talk about Blake's father. Vanessa reveals some new information, but admits that she's no closer to catching „Rick“ now as she was before. Still, she's working on it.

Eventually, Blake and Vanessa go with their personal routines. They spend some time exercising in silence. Blake imagines Vanessa if her favourite colour were pink. Vanessa soon leaves the gym to go to work, while Blake stays behind to work out a bit more. During the exercising, Blake gets progressively more and more aroused, until he eventually ejaculates in the locker room. A little embarrassed, Blake leaves.

If Blake chooses to see the new wellness centre, he goes there. See below to continue.

If Blake can't go to the gym, he just goes to the wellness centre. Blake decides to relax in the sauna room, which appears to be empty. Blake goes there, strips naked and sits down to enjoy the heat. However, he's soon joined by Aoife, who Blake may or may not recognise. Aoife is shy, as always, but sits down and they talk a little.

If Blake called her to fix the pipes in the 3<sup>rd</sup> scene of 18<sup>th</sup> act, Aoife mentions that her rude colleague Campbell was demoted and is now working in the sewers. Aoife is devastated, because she's worried the same thing can happen to her if she's not careful.

**MJ** If Blake has met her during the maid shift, their dialogue is friendlier, although Aoife still looks miserable and scared.

Otherwise, Aoife just wonders if Blake wants her to stay quiet or not. When Blake mentions that he works as a secretary, Aoife notes that he's technically her superior.

Blake tries to calm Aoife down and tells her that he has no interest in messing with her. They talk more, Aoife shares some stuff about herself. She talks about being popular as a toy in the Black Whip. Eventually, Blake decides that he had enough and leaves. But not before Aoife asks if she can add Blake on the Extragram.

Back home Blake takes a shower and jumps on the bed.

If Blake has used anal toys before, you can choose to use a dildo again.

If you do so, Blake rides a double dildo that allows a better reach, then has an orgasm.

If not, Blake just takes a nap. See below to continue.

Otherwise, Blake takes a nap and sees a dream. In that dream Blake sees two copies of himself engaging in sexual activity. One is in the dominant role, the other one is submissive. After enjoying the show for some time, Blake joins the two, and they all have sex.

In the evening Blake finds himself alone and wonders what to do next.

If Blake is not on Melinda's, Samuel's, Vanessa's, Liam's or Suya's route, not on Iris's true route, and isn't Dominique's slave, you can choose to go to the Black Whip club and participate in its regular sub/dom night or to call Melinda and spend the evening with her.

If you choose the club, Blake puts on a special outfit and leaves the house. At the club, Blake goes to the bar first and sits down with a drink. He comments on people that he sees around and chats with the bartender a little before moving into the main area. From this point on the path splits.

If Blake is a sub, he bumps into Liam who's walking his slave around. They talk briefly.

If Blake didn't spend the night with Liam in the 3<sup>rd</sup> scene of 2<sup>nd</sup> act and has more gay points than straight points or is a bimbo and has 6 or more bisexual points, Liam offers Blake to play the role of his slave for the night. You can agree or refuse.

If Blake agrees, you get +1 bimbo point,  
+1 bisexual point if Blake has fewer gay points



than straight points, and Blake and Liam have sex, during which Liam makes Blake worship his feet and legs, then puts his penis up Blake's ass. This is where the night ends.

If Blake refuses, Liam leaves with his slave, while Blake explores the club more. See below to continue.

Otherwise, Liam simply leaves with his slave, but mentions that Blake might want to find Lucia to have fun. Blake tries to find her in the booths on the first floor.

If Blake knows Erika, did not see Dominique's VR-diary or admitted to Erika that he saw it, did not see Dominique's VR-memory and did not receive a nude picture from Erika in the 5<sup>th</sup> scene of 19<sup>th</sup> act, he finds her in one of the booths. They talk a little, then Erika asks Blake if he's in the mood to play. You can agree or refuse.

If you agree, you get +1 bimbo point and +1 bisexual point, and Erika makes Blake dance around the pole and strip, then she performs anilingus on him. This is where the night ends.

If you refuse, Blake goes upstairs. See below to continue (from the domme path).

Otherwise, Blake doesn't find Erika and goes straight upstairs. See below to continue (from the domme path).

**DR** If Blake is a domme, he's unable to find anyone he wants to turn into his slave for the night, so he just goes upstairs.

If Blake never went to the slums with Iris, he hears voices from one of the tables and recognises Conrad and Monica. You can choose whether or not you want to watch them.

If you choose to do so, Blake sneaks closer and finds Tessa performing striptease for Conrad and Monica. Eventually, they all get naked and start having sex. Blake watches them for a while, before sneaking out. Nothing else happens that night, so Blake just goes home.

Otherwise, Blake goes past them and ends up in a private room with Lucia. See below to continue.

If Blake went to the slums and thus knows that „Tessa“ is actually Tafia, you don't see her with Conrad and Monica. Blake goes straight to the private room and finds Lucia there. She's barely conscious, but manages to get herself together. Apparently, someone spiked her drink earlier on in an attempt to take advantage over her. Blake and Lucia talk, she shares some stories about herself, until the culprit who drugged her arrives. He tries to come in, but sees Blake and gets confused. Lucia uses this opportunity to scare him by mentioning Dominique, and he runs away. Lucia asks Blake to walk home with her, and they leave the club.

If not, he calls Melinda. See below to continue.

Otherwise, Blake calls Melinda. They decide to go to the club together. At the place, they order drinks. Melinda chats with the bartender a little. She's amused by the ridiculous names he gave his drinks, and seems to be slightly more relaxed now. Blake and Melinda talk. They go through several different topics, and eventually Melinda mentions that Rebecca asked her if she could work as a maid with her.

**DRBRe** If Blake is a bimbo, is a domme, not on Melinda's route, and has fewer gay points than straight points or at least 6 bisexual points, you get to see Melinda in Blake's maid uniform.

After that, Melinda talks about Tyler. He apparently was brave and stupid enough to break into Melinda's mansion in order to talk to Quinn. Eventually, they threw him out. Melinda then talks about her own experience with creeps, until she's interrupted by an angry woman. She was Melinda's employee at some point, until she got fired. Which she brings up. When she leaves, Blake and Melinda talk a bit more, then Blake goes to the restroom. He comes back and they continue the dialogue. Melinda explains her life philosophy to Blake. But it proves to be too much for Blake, so they just leave the club. Melinda asks if she can take some rest at Blake's place before she goes home. They leave the club. The following depends on Blake's route.

**SK** If Blake is on Samuel's route, Melinda and Samuel have very brief conversation in which they both poke fun at each other. When Melinda leaves, Samuel takes Blake to the bedroom, where they have sex using anal beads.

**LS** If Blake is on Liam's route, Melinda and Liam have a brief, but friendly conversation, then she leaves.

**VI** If Blake is on Vanessa's route, Melinda and Vanessa discuss Vanessa's police duties. She says that she's not interested in taking over the chief position.

**SM** If Blake is on Suya's route, Melinda and Suya bond over mutual distaste towards Deliverance. When Melinda leaves, Blake and Suya go to the bedroom and have sex using double dildo.

If Blake is not on any of the previous routes, the dialogue scene here is a lot longer. Melinda mentions that Dominique appears to pay less and less attention to her, and she's pleased with that.

If Blake is not on Melinda's route, she leaves.

**MB** Otherwise, she decides to stay the night. They go to the bedroom and have sex before falling asleep.

The scene ends.

### Scene 3.

There's yet another time skip here, during which you see a short work-related scene.

**MJ** If Blake is a maid, he and Rebecca work at Gillian's flat. However, she's not there, so it's just the two of them. Blake tries to teach Rebecca new tricks in regards to their profession, and it seems like she's finally catching up. The dialogue here has a lot of variations depending on Blake's bimbo status, whether Rebecca's changing or not, etc.

**SJ** If Blake is a secretary, you get to see the preparations towards the big meeting later on. After that, Blake goes to the corridor and bumps into Bree in her office uniform. They talk a little, she reveals that she has to see Conrad, so they return to the office together, where Bree meets with Hannah. When Bree leaves, Conrad takes Blake to the meeting, and you get to see him talking to other Deliverance managers. Things don't go smoothly, and Conrad is angry.

If Blake is Conrad's plaything, he drags him to his office and they have sex.

Otherwise, he just lets Blake go home.

Back home Blake chats with Suya first, then gets a message from Jamal, who slightly injured himself while renovating the villa, so he wants to talk to someone.

If Blake had phone sex with Jamal in the 1<sup>st</sup> scene of 18<sup>th</sup> act or had actual sex with him in the 4<sup>th</sup> scene of 19<sup>th</sup> act, and didn't have sex with Conrad earlier on at the secretary route, during the dialogue Blake imagines Jamal being there, and the two of them having sex.

Otherwise, it's just a normal chat.

After that, Blake gets a visit from Quinn. She's acting like she normally does. They talk a little, she reveals that she decided to not take a job in Deliverance and instead continue studying with hope to get a degree in management eventually. She also asks Blake if there's a chance doctor Will could get her antidepressants, but Blake doesn't really know much about that. Then they start talking about Quinn's past, though, Blake doesn't learn too much about her.

If Blake and Quinn are in relationship, they eventually get to the point where Quinn starts taking her clothes off. She makes Blake strip as well, kneel at her feet, and kiss them, before joining Blake on the floor and starting to finger him. Blake orgasms, and Quinn leaves.

Otherwise, they keep chatting. Quinn mentions Melinda and her relationship with Blake. Eventually, she leaves.

Quinn leaves, and it's followed by yet another time skip.

**TPp** If Blake agreed to do straight porn for Monica, you get a call from her. Blake has to do the first paid scene. Blake arrives at the studio, and gets introduced to the production folks (off-screen), and Blake's co-star Rachel. This is a dom/sub scene, and Blake is playing the domme role. They all chat a little, then start shooting. Regardless of whether or not Blake is an actual domme or not, the scene is played the same.

**DR** But if Blake is an actual domme, you get +2 points of extra money.

Otherwise, it's +1 point of extra money.

Nevertheless, Monica is happy with the result.

If Blake isn't getting a porn scene here, you just skip to the Jasmine's event.

At some point later on Blake goes outside and meets with Jasmine. She's once again killing time until Felix leaves their place. Jasmine invites Blake to Suya's place in the upper town, and Blake agrees. They go to the elevators. However, Jasmine starts feeling sick, and Blake can make a choice here: either take her to the hospital or just give her some time to catch her breath.

If Blake chooses the hospital, they go there and try to get doctor Will to see Jasmine. Fortunately, he shows up himself and agrees to examine Jasmine. He brings them both to his office, tells Jasmine to take her clothes off and starts the process. This takes some time, but the check-up is thorough and diligent. Eventually, doctor Will finds the source of the issue. And it's a serious one, however, it is possible to get rid of it, but the price of the medicine is very high. Blake helps her purchase the first batch, and they return to the lower town before parting ways.

Otherwise, Jasmine seems to get a little better, so they go to the upper town together, then find Suya's place and get in. Jasmine strips to her underwear because of the heat, and they continue chatting for a while, until it's time to part ways.

Another time skip.

If Blake didn't do a porn video for Monica earlier on and visited Reese in the 4<sup>th</sup> scene of 7<sup>th</sup> act, you can choose whether or not you want to look for porn online — with the end result always being one of Reese's earlier camgirl streams.

If you choose to do so, you get to see Reese during the early stage of her transition. She's mostly talking, but she does strip naked eventually and masturbate.

Otherwise, you skip to Rebecca's event. See below to continue.

Otherwise, Blake just gets a visit from Rebecca. She's in her usual mood. Rebecca sits on the counter (and spends the entire event on it) and chats with Blake. Mostly about Melinda, Dominique, and things in-between.

If Blake is having sexual relationship with Rebecca and isn't on Iris's true route, Rebecca eventually offers Blake to have sex. You can agree or refuse.

Agreeing leads to Rebecca and Blake enjoying each other sexually, mostly in the 69 position. After that, she leaves, and the scene ends.

If Blake refuses, you get to take pictures of Rebecca on the phone instead. See below to continue.

Otherwise, Rebecca asks Blake to take pictures of her, and he agrees.

**BRd** If Blake is a bimbo, isn't a domme, and isn't in sexual relationship with Rebecca, she sticks her foot in Blake's face, and you can choose if you want Blake to kiss it. The scene ends after it.

Otherwise, they just finish the event.

Once Rebecca is gone, there's another possible event to follow.

If Blake took Jasmine to the hospital earlier and didn't have sex with Rebecca or kissed her foot, you can call Dominique and ask her for help with Jasmine's situation. Dominique clearly doesn't care, but she does offer a favour for favour. She wants information on a man who lives somewhere in the lower town, so she wants Blake to impersonate an escort he hired and go to his place at night.

If Blake is committed to Melinda, married to Samuel or is on his wife route, is on any of the true routes or has fewer than



2 gay points, fewer than 3 bisexual points and isn't a bimbo, he refuses automatically (unless you're also on Dominique's slavery route). You just skip to the next scene.

Otherwise, you get to choose if you want to do that. Dominique is not going to help Jasmine either way.

If you refuse to go, you just skip to the next scene.

If you agree, you skip to the night and go to the place. The man meets Blake at his house. His face isn't visible, and he looks on the older side. He makes Blake strip then starts touching him, paying special attention to Blake's penis. Eventually, he puts Blake on his knees, continuing to stroke his dick until Blake climaxes. The man asks Blake who sent him, which he doesn't tell, but once they're done (the man never actually gets naked), Blake calls Dominique again, and she's furious that he hasn't learned anything.

**DR** If Blake is a domme, you can snap back at Dominique to get +1 point of her annoyance.

Blake then goes home.

## Scene 4.

The scene starts at the Concourse, where Blake is enjoying his Saturday, while also flaunting his new, very revealing, dress. You get Blake's usual internal monologue here, after which Blake bumps into Lucia. They talk a little, but Lucia has a meeting with Nariko scheduled, so she doesn't have much time to spend with Blake. She soon leaves.

**BR** If Blake is a bimbo and has fewer gay points than straight points or at least 6 bisexual points, you get to see Lucia naked.

After that, Blake goes to the coffee shop.

If Blake was on Iris's true route, but they broke up due to Blake's relationship with Samuel or Liam, this visit is very brief. Blake soon leaves and goes home. See below to continue.

**It** If Blake is on Iris's true route, she messages Blake and urges him to visit her at school. You get no choice here, Blake follows Iris's order automatically. See below to continue.

Otherwise, Iris also messages Blake, but this time she asks him if he wants to visit her at school, and you can agree or refuse.

If Blake agrees to visit Iris, he leaves the coffee shop, and takes the elevator to the upper town. You get to hear a dialogue between a man and a woman here. At the school, Iris meets Blake in the teachers' lounge, and she has that new hairstyle shown earlier in this act during the visit to her flat. Iris asks Blake if she looks more mature now.

Agree with that to get +1 Iris's point.

They start talking.

**It** If Blake is on Iris's true route, they also share a kiss.

At some point they get interrupted by a phone call, so Blake gets the change to look outside and admire the impressive

view of Deliverance. Iris comments on that, and they discuss the city. Iris tries to explain why the lower town makes her feel uncomfortable. After even more talking, Iris starts preparing for work, and Blake goes home.

If Blake refuses to, or can't visit Iris, he goes home. You also get to hear a dialogue in the elevator, but this time it's between two young girls. Once Blake gets to his street, however, he meets with Uma. Whether or not Blake was „formally“ introduced to Uma by this point doesn't matter. She invites Blake for a walk, and he agrees. Uma then takes Blake to an empty park area not far from Deliverance's port. They sit down and talk a little.

If Blake had sex with Uma previously, she brings that up. She's hoping that Blake is willing to forget that and move on. However, you can disagree with her.

You can choose the option „...*You could refresh my memory?*“ to make Uma strip naked and have sex with her again. After that, they go home together. Uma kisses Blake's hand goodbye.

Alternatively, you can choose the other option to give Uma some time to think about her relationship with Blake. They will just continue talking then. See below to continue.

Otherwise (or if Blake chooses not to have sex with Uma this time again), they continue chatting about various topics, until eventually it is time to go home.

When Blake goes home, you get one of two possible events.

If Blake did not participate in dr. Lowe's bimbo experiment in the 4<sup>th</sup> scene of 19<sup>th</sup> act, you simply get to browse the Extragram. You get to see pictures from Jasmine, Felix, Vanessa, Lexx, Suya, Rebecca, and Liam.

If Blake didn't break up with Iris due to his relationship with Liam or Samuel, you also get to see her picture with the new hairstyle.

If Blake visited Erika in the 9<sup>th</sup> scene of 18<sup>th</sup> act, you also get to see her picture.

**LS** Liam's picture depends on whether or not Blake is on his route.

After that, you skip towards the end of the day.

Otherwise, Blake finally remembers about the tape dr. Lowe provided, and decides to use it. You get no choice here, Blake does that automatically. Once Blake is prepared, you get to see a dream sequence in which Blake meets with two bimbo copies that look similar, but have breasts and bigger penises. They have sex with the real Blake, then disappear. From that point on, your Blake is a bimbo as well. After that, you skip to the end of the day.

**BRd**

The scene continues at night.

**SKVILSSM** If Blake lives with Liam, Samuel, Sua or Vanessa, you get a short event with each of them, which could be sexual or just erotic in nature. Then the scene ends.

**MB** If Blake is on Melinda's route, you will get a visit from here. There are two variations.

**MBs** If Blake agreed to help Melinda develop Quinn's dominance in the 6<sup>th</sup> scene of 19<sup>th</sup> act, you get a continuation for this event. Melinda and Quinn show up at Blake's place, he's then told to change into his maid uniform and serve Quinn as if she's his mistress. He does not do well and is punished, but Quinn goes too far. She's scolded by Melinda, and the lesson ends. Melinda then joins Blake in the

bedroom, and Quinn has the chance to eavesdrop on them having sex.

Otherwise, you get a visit from Melinda by herself. This time it's similar, as Blake is still performing his maid duties, but you get a longer sex sequence between the two.

Otherwise, Blake decides to call someone he knows. You get to choose between Gillian and Liam.

If Blake chooses Gillian, you find her at the Concourse alone. Blake gets +1 point of Gillian's friendship and interest, and they briefly talk. She pretends like she's with her friends, but you clearly see her outside. Blake isn't fooled either. After they finish talking, the scene ends.

If Blake chooses Liam, you find him having sex with Lexx, although Liam does not admit that, and tries to not give himself away. Blake on the other hand is happy to play along and pretend like he doesn't suspect anything. After they finish talking, the scene ends.

## Scene 5.

In the morning, you get to see Blake in bed, naked.

**It** If Blake is on Iris's route, you get a video from her, in which she masturbates, while wearing a black lingerie and thick black makeup. Blake, of course, enjoys this gift. He then leaves the bedroom and goes to the kitchen.

Otherwise, Blake spends a little more time in the bedroom, before going to the kitchen.

What Blake does in the kitchen depends on the route.

**SKVISM** If Blake is on Samuel, Suya or Vanessa's route, you get a short sequence with them. After that, Blake gets a message from Liam asking if he wants to meet up. Blake dresses up and leaves the house. They will meet the Chinese diner not far away.

If Blake isn't living with anyone, he gets a message from Liam asking if he wants to meet up. Blake dresses up and leaves the house. They will meet the Chinese diner not far away.

**LS** If Blake is on Liam's route, they have a little romantic interaction, then Blake inserts a vibrating buttplug into Liam. They dress up and go outside to have breakfast.

Once Blake and Liam get to the diner, they sit down and order food. The flow of this scene depends on whether or not Blake is on Liam's route, but for the most part it's the same.

**LS** But on Liam's route you do get additional images of Liam feeling the vibration.

After a friendly chat, they part ways. Blake goes to the Concourse again. Once there, Blake can encounter another choice.

If Blake is not a bimbo, and isn't Dominique's slave, and has visited the VR-salon at any point in the past, and thus familiar with the technology, you get a message from Samuel telling Blake to meet him in his VR-world. You can agree or refuse.

If you agree, you go straight to the VR-salon and connect to Samuel's world.

**SK** If Blake is on Samuel's route, he automatically turns on the sensitivity package.

If Blake was dating Samuel previously, but they broke up, Blake refuses to turn it on.

In all the other cases, you can choose to turn it on. This will affect the way this scene goes.

Blake finds Samuel in an abstract looking place. He is only wearing swimming trunks, while Blake is dressed in pink sport lingerie. They talk. Samuel brings up Dominique, and they have a lengthy discussion about her. Samuel reveals the reasons why he came to Deliverance and what he's planning to do. However, he doesn't know why Dominique is obsessed with Blake and hopes to eventually find out. At some point, the event splits.

If the sensitivity package is on, Blake and Samuel start hearing music, and they dance to it. Or rather Samuel dances, while Blake's body is squished against his. They also keep talking while this is happening.

If not, they just continue their dialogue.

Samuel finishes their meeting by telling Blake that he thinks there's a chance Blake will become the reason for Dominique's fall. He also promises Blake full assistance along the way. After that, Blake leaves and buys a swimsuit off-screen.

If you refuse, Blake goes to the clothing store instead. See below to continue.

Otherwise, Blake simply goes to the clothing store. There Blake tries a variety of different outfits, underwear for the most part, eventually settling on a swimsuit. It does not cost any money points.

Back home, Blake puts the new swimsuit on to get a better view of it. Trish calls, and they briefly talk.

**PE** In the Patreon exclusive version if Blake is a maid you get a bonus job that you can agree to.

If you refuse, Blake goes to the bedroom and watches TV. There's a story about Dominique on, who's showing off the new cloud-clearing technology. You then skip towards the evening.

If you agree to go with Rebecca, she meets with Blake on the street next to the client's house. It's a single woman named Imogen, who's clearly interested in Rebecca. While Blake mostly focuses on cleaning, Imogen and Rebecca eventually move upstairs on the bed. You get a choice. Either Blake can stay and continue working while Imogen and Rebecca have sex (and you get to watch it) or you can go home.

If Blake goes home, you run into dr. Will by your place, and you briefly chat.

If Blake and Will had sex before, you can offer him to do it again, which he will agree to.

Otherwise (or if you choose to skip this opportunity), Blake goes home and watches TV. It's the same story with Dominique as the one Blake watches if he doesn't go with Rebecca.



If you decide to stay, you get to see everything that's happening between Rebecca and Imogen while talking on the phone to Lucia, and at the end you get paid.

Blake receives 2 points of extra money if he's not a bimbo.

**BR** And 1 point otherwise.

After that, you skip towards the end of the day.

**SKVISM** If Blake is on Samuel, Suya or Vanessa's routes, you get to spend the evening at the Black Whip. All three of those events start similar as Blake and his love interest arrive at the club and go to the bar, but what happens next is very different.

**VI** If Blake is on Vanessa's route, Vanessa feels a little weird about this place.

If Blake is on the submissive route, he does his best to play the slave role. However, Vanessa isn't in the mood to stay in the main area, so they go to the private room.

If Blake is on the true route, they chat, then Dominique appears. She tries to push Vanessa's buttons, which only makes her defensive.

**BR** If Blake is a bimbo, she imagines Dominique and Vanessa having sex on the bar counter.

When Dominique leaves, Vanessa tells Blake that she wants to go to the private room.

At the private room, Vanessa is finally able to relax. She strips naked and gets on the couch next to Blake. Eventually, they both get in the mood, and Blake starts pleasing her orally. While they're busy having sex, the door opens, and you get to see Iris watching them. However, she manages to escape unnoticed. This is where the scene ends.

**SM** If Blake is on Suya's route, immediately after they arrive to the club, Suya gets told that she has to wear a different, more fitting outfit. The one that's flattering to her body. She pretends to be insulted by that, as they go to the bar, but eventually she gets comfortable, especially after talking to the bartender who turns out to be her old acquaintance. Blake has to go to the restroom at some point, and when he comes back, Suya already has an idea what to do. She shows Blake a restraining device and asks him to lock her up, then play with her. Blake finds the idea interesting and goes along. You get to see Blake spanking Suya, touching her penis, sticking his penis up her bottom, and eventually making her orgasm from the anilingus. They finish the night with Suya giving Blake a blowjob while Monica watches. The scene ends.

**SK** If Blake is on Samuel's route, they spend some time chatting by the bar, but eventually go to the main room, where Samuel chains Blake up, strips him naked, then starts teasing him sexually. Eventually, Blake orgasms from the anilingus, while Monica watches the two of them. The scene ends.

**LS** If Blake is on Liam's route, they just have a short chat before ending the day.

If Blake is not living with anyone, he chooses to do some yoga before going to sleep. Blake gets busy with that for some time, and goes through several thoughts along the way, depending on your playthrough. Then Blake decides to strip naked to make the workout more comfortable.

**MBs** If Blake is on Melinda's sissy route, he eventually imagines her being there. Melinda is naked and wears a strap-on, which she then uses on Blake.

Once Blake is done with yoga, the scene ends.



## Scene 6.

This scene starts with Blake being at work.

**SJ** If Blake is a secretary, you get to see Blake and Hannah at the office on their own. Hannah is on the phone, and Blake listens to her talking.

**BR** If Blake is a bimbo and has fewer gay points than straight points or 5 or more bisexual points, Blake imagines Hannah naked.

Once Hannah finishes her call, she and Blake briefly chat, then she leaves to see another project in the city. Since Blake has nothing else to do, he goes home.

**MJ** If Blake is a maid, you get one of two possible events.

If Blake is not on Vanessa's route, Blake and Rebecca go to clean yet another rich mansion not far from Dominique's tower. Their shift is relatively uneventful, and it leaves them with a lot of time to just relax on the roof of the house. Once they're done, they go home.

**VI** If Blake is on Vanessa's route, the event is different. Early in the morning Blake finds out that their client for today is Vanessa herself, because she wants to see Blake in his uniform. Rebecca arrives late and tries her best to embarrass everyone. Since Blake keeps the flat clean anyway, instead of working Blake just attempts to teach Rebecca more maid tricks, while Vanessa watches them. Eventually, the job is done, and Vanessa ranks their performance as 3 out of 5 (5 for Blake, 1 for Rebecca). Rebecca then attempts to seduce Vanessa, hoping for a better rating.

**Vlt** If Blake is on Vanessa's true route, they just brush this off as a joke and move on. See below to continue.

**VIs** Otherwise, you can choose if Blake and Vanessa want to have a threesome with Rebecca.

Agreeing to do so leads to a lengthy sex scene involving the three of them. During it Rebecca lets Blake use his penis on her, which starts intriguing Vanessa. Once they're done, Rebecca leaves, and Blake decides to get some fresh air.

If you refuse, they just brush it off as a joke. Rebecca soon leaves, and Blake and Vanessa get some private time. Blake mostly spends it sucking on Vanessa's breasts.

Once Blake is done with work for the day, you find yourself outside of Blake's house.

If Blake did not have sex with Rebecca and Vanessa right before that and is dominating Gillian, you can choose to visit her at her house to play with her.

If you do that, you get a non-dialogue scene in which Blake visits Gillian, forces her to strip naked, worship his feet, then makes her orgasm using his foot and hand. After that, Blake leaves and goes to the Concourse, where he sees Hannah.

If you refuse, Blake just goes to the Concourse where he finds and explores an empty building. See below to continue.

If Blake did not have sex Rebecca and Vanessa right before that and either submitted to Conrad in the 3<sup>rd</sup> scene of 18<sup>th</sup> act or is Conrad's office plaything and is a bimbo, you can choose to visit him at his house to have sex.

If you do that, you get a non-dialogue scene in which Blake visits Conrad, strips naked for him, then gives him a blowjob, which then leads to him and Blake having sex on the couch. After that, Blake leaves and goes to the Concourse, where he sees Hannah.

If you refuse, Blake just goes to the Concourse where he finds and explores an empty building. See below to continue.

Otherwise, Blake just goes to the Concourse and takes a walk around, eventually stumbling upon an empty building that looks like a warehouse. Blake comes in and explores it a little. After Blake gets to the second floor, he hears Nariko entering the place, then spies on her from above. Nariko is talking on the phone with her sister, and is pretty open about certain things. She also asks her sister if she wants to get the secretary position at the office.

**SJ** The same office Blake works at if he's a secretary, which he naturally doesn't like. But Nariko's sister declines the offer anyway.

Once Nariko leaves, Blake goes outside as well and sees Hannah. At this point the routes converge again. Blake stumbles upon Hannah talking to a man called Charlie. By this point Blake may or may not know who Hannah is, but if not, he learns her name.

However, not being familiar with Hannah also makes Blake completely disinterested in their dialogue, so he just walks past them and goes to the coffee shop. See below to continue.

If Blake does know Hannah, you can choose to stay and listen to their dialogue.

If you do that, Blake finds out that Charlie is trying to woo Hannah with his boat license, even though he doesn't really have a boat. Hannah isn't even trying to pretend like she's interested.

**BRMJ** If Blake is a bimbo, isn't a secretary and has fewer gay points than straight points or at least 6

bisexual points, Blake imagines Hannah and Charlie having sex right there on the street.

Once Charlie is gone, Hannah walks towards Blake and they start talking. Interestingly enough, she's not too annoyed by Blake's presence and is even willing to share lunch with him. They go to the upper town to find a diner Hannah seems to be fond of. They have a lengthy talk until Hannah is distracted by a phone call.

**SM** If Blake is on Suya's route, she sends him a video of herself masturbating with a dildo at the workshop.

**It** If Blake is on Iris's true route, you get a picture of her at home in an unbuttoned shirt and panties.

If Blake is dominating Gillian, but didn't visit her earlier that day, you get an erotic picture from Gillian.

If Blake has sex with Conrad, but didn't visit him earlier that day, you get a picture of his penis from him.

If Blake let Erika use his sybian, you get a picture from her masturbating with a dildo, with a ball gag in her mouth.

If Blake knows Robyn and watched Robyn having sex with Garth at the gym's locker room, you get a picture with them having sex again.

In all other cases you get a private picture from Lucia enjoying the wellness centre.

Once Hannah is back, she starts complaining about her job.

If she didn't catch Blake and Lucia having sex at the gym's locker room in the 5<sup>th</sup> scene of 19<sup>th</sup> act, had sex with Blake in the 2<sup>nd</sup> scene of 19<sup>th</sup> act or danced for him in the same scene or if Blake isn't a secretary, got access to the gym with Monica's help and watched

Hannah work out in the 1<sup>st</sup> scene of 19<sup>th</sup> act, she's also pretty open about her desire to get calmed down, which Blake apparently can help with. She offers Blake to go to one of the corridors within the district where he could please her orally.

If Blake is on any of the true routes, married to Samuel, committed to Melinda or has more gay points than straight points and fewer than 6 bisexual points and isn't a bimbo, Blake refuses automatically, and they just continue talking. See below to continue.

Otherwise, you get to choose.

If Blake agrees, Hannah takes him to one of the inner levels and makes him kneel. He then serves her orally. At some point, Aoife shows up and noticed them, but they don't see her. She, however, will remember that. When they're finished, Blake goes home.

If Blake refuses, they just continue talking. See below to continue.

Otherwise, they just continue talking.

**BR** If Blake is a bimbo, isn't working with Hannah, didn't refuse to have sex with her prior to this (meaning, didn't get to choose at all) and has fewer gay points than straight ones or at least 5 bisexual points, she imagines Hannah naked.

Hannah then gets another phone call and excuses herself. Blake goes home.

If Blake decides to not listen to Hannah and Charlie, he just goes to the coffee shop nearby. Blake orders some food,



then sits down to browse the Extragram. You get pictures from Lucia, Lexx, Bree, Samuel, and Monica.

If Blake is subscribed to Erika, you also get a picture from her.

And if Blake let her use his sybian, you get Erika's special picture in which she's using a dildo.

If Blake met Aoife at the wellness centre earlier in this act, you also get her picture.

**SM** If Blake is on Suya's route, she sends him a video of herself masturbating with a dildo at the workshop.

**It** If Blake is on Iris's true route, you get a picture of her at home in an unbuttoned shirt and panties.

If Blake is dominating Gillian, but didn't visit her earlier that day, you get an erotic picture from Gillian.

If Blake has sex with Conrad, but didn't visit him earlier that day, you get a picture of his penis from him.

If Blake knows Robyn and watched Robyn having sex with Garth at the gym's locker room, you get a picture with them having sex again.

When Blake is done with the Extragram, he notices Stewart outside talking to someone on the headset. He then enters the same coffee shop, and Blake decides to leave and go home.

Back home you get to see Blake wearing a nightie in the kitchen. After a brief inner monologue, Blake goes to sleep and ends the day — but not the scene.

**It** If Blake is on Iris's true route, you get to see her in a dream masturbating, while floating in a void.

Otherwise, you get a long dream, in which Blake finds himself on a boat in the middle of the ocean with another, significantly

manlier looking Blake. They talk a little, until manly Blake starts hitting on the real Blake. You can choose whether or not you want them to have sex.

If Blake agrees, you get to see a sex sequence between two Blakes (the manlier one has much larger penis, so he tops the real one), until they see a yacht approaching them. At the yacht they see yet another feminine Blake, who, however, decides to steer away, claiming that she doesn't want to interrupt their fun. Blake wakes up shortly after.

If Blake refuses, they keep drifting until a yacht approaches them. It belongs to yet another feminine, redhead Blake. She lets them get aboard, and immediately starts flirting with the manly Blake. You can choose whether or not you want to see their relationship develop,

If you agree, the real Blake stays in the cabin and experiments with the coffee machine, while manly Blake and redhead Blake have sex on the deck. Eventually, Blake wakes up.

If you refuse, the real Blake stays in the back of the yacht, and eventually takes a nap, which soon returns him to the real world.

After the dream, the scene ends.

## Scene 7.

In the beginning of the scene, Blake remembers the events of the week.

**SJ** If Blake is a secretary, you get to see him at the office.

If he is used by Conrad for sex, but did not visit Conrad at his flat in the previous scene, you get to see the two of them having sex in the conference room. However, they're noticed by someone off-screen. This will affect Blake's reputation in the office.

Otherwise, Blake spends some time in the conference room, then goes outside with Earl.

If Blake gave Conrad a massage at any point in the past, you do it again off-screen and get +1 point of extra money.

**MJ** If Blake is a maid, you get to see Blake and Rebecca working at Melinda's mansion. Then you get to choose if you want to take extra job.

If you agree, you get +1 point of extra money and see Blake and Rebecca back at the workers' lounge in the middle town again. This time, however, there's a lot more men, and they're acting creepy.

**DR** You get different pictures and dialogues depending on whether or not Blake is a domme.

If you refuse, you just get to see Blake coming home and dropping on the couch.

After that, Blake recollects other things he's been doing lately. Such as taking walks, visiting the VR-salon, going to the club, and spending time naked on the bed. Blake also mentions that

he got the message about being assigned into the „bull pool“ — the list of men selected for the breeding program.

If Blake didn't take Jasmine to the hospital in the 3<sup>rd</sup> scene of this act, you get the news that she collapsed on the job, and Iris had to take her to the hospital herself. This gives you +4 points of Jasmine's affection towards Iris, and could serve as a trigger for Jasmine and Iris's potential romantic reconnection.

After that, you get one of two possible scenes.

If Blake spoke to Hannah at the Concourse in the previous scene, but didn't have sex with her, they saw each other at the gym in the 1<sup>st</sup> scene of 19<sup>th</sup> act, and Hannah didn't catch Blake having sex with Lucia in the gym's locker room in the 5<sup>th</sup> scene of 19<sup>th</sup> act, she invites Blake to join her at the gym this time. They work out together, and their relationship improves significantly.

Otherwise, Blake goes to the pool instead. For the first part of this event, he's alone. Since Blake can't swim, he just dips in the water, while holding the ledge. However, he's then joined by Lexx, who's hiding from his sister, who also served as his manager in the past. They talk, Lexx shares some stories from their past. Then Lexx asks if Blake wants to have sex — free of charge this time.

If Blake is on any of the true routes, married to Samuel or committed to Melinda, he automatically refuses. He also refuses if his anal virginity is intact or if Blake has fewer gay points than straight points and fewer than 8 bisexual points, isn't a bimbo, wasn't Claude and Troy's bitch and didn't hire Lexx before. Lexx then leaves.

Otherwise, you can accept his offer.

If you do, they have sex.

Otherwise, Lexx just leaves.

After that, you get another time skip.

**MBt** If Blake is on Melinda's true route and isn't a bimbo, you get a visit from her. She's bored and tired, but doesn't want to go home, and instead hopes to spend the night with Blake. Naturally, he is more than thrilled about that. They talk, and Melinda mentions her imaginary scenario, in which she never married George, and instead found Blake (which also makes Blake a lot older in this scenario). You get to see the images depicting this fantasy of her. After that, they go to the bedroom and fall asleep together.

**BRd** If Blake is a bimbo, isn't a domme, isn't on Melinda's, Samuel's, Vanessa's, Liam's, Sua's, Iris's true or Bree's sexual route, and had sex with at least two men at any point in the past (including all events with Claude, and Troy, porn scenes or gangbang in the slums), you get to see a dream in which Blake imagines herself chained to the bed, surrounded by men she knows. They all take turns having sex with her, until Blake ejaculates in her sleep and wakes up.

Otherwise, you just get to see Blake taking a nude selfie.

Here Blake gets a visit from Bree. She's exhausted after work and just falls on the couch. They talk.

**BCn** If Blake is on Bree's non-sexual route, he gives her a foot massage.

**BCs** If Blake is on Bree's sex route, she shows him a picture of herself wearing nothing but underwear at dr. Lowe's office.

They discuss various things, then Bree leaves.

Here Blake goes to visit Dominique at her place again.

If you greet her by saying „*What do you want from me?*“, you get +1 point of Dominique's annoyance.

They talk. Dominique explains her life philosophy.

Choose „...*And crazy*“ after she mentions sacrifice to get +1 point of Dominique’s annoyance.

She then describes a huge scientific breakthrough her researchers have managed to achieve. Once implemented, it will effectively turn citizens of Deliverance into obedient slaves through mind control.

Say „*Wait, you invented? Like, by yourself?*“ to get +1 point of Dominique’s annoyance.

They move to the bar then, where Dominique asks Blake to pour her a drink. She just mentions the name on the bottle without giving any directions. Blake makes a mistake, which just amuses Dominique.

If Blake isn’t Dominique’s slave and has fewer than 6 points of Dominique’s annoyance, she tries to act friendly and brings her own photo album to show Blake a bunch of pictures of herself.

But Blake can refuse to look at them to get +2 points of Dominique’s annoyance.

Otherwise, they just keep talking.

Eventually, it gets late, so Dominique sends Blake to the guest bedroom. Blake tries to fall asleep, but is too anxious to actually do that. In the morning, Dominique enters the room with an ominous sounding greeting.

The act ends.

Points:

Overall, in this act you can get up to 1 Iris’s point, 4 points of Jasmine’s interest in Iris, 2 Tyler’s points, 1 point of Gillian’s friendship/interest, 4 points of extra money, 6 Dominique’s negative points, 1 bimbo point and 1 bisexual point, up to total

7 gay/straight points, 25 dom/sub points, 37 bisexual points, 45 bimbo points, 35 Melinda's points, 12 Samuel's points, 7/4 Liam's points, 21 Vanessa's points, 16 Suyu's points, 10 Josiah's points, 43 Iris's points, 9 Trish's points, 10/14 points of Gillian's friendship or interest, 16/19 Dominique's negative points, 16/6 Will's points, 1 Monica's point, 3 Tyler's points, 4 Conrad's points, 22 points of Jasmine's interest in Iris, 10 points of extra money, and 13 male/female anonymous admirer points.

Important decisions:

Blake can tell Felix the story Vanessa told him about Jamie.

Blake can tell Felix about what he saw in Dominique's VR-memories involving Erika.

Blake can meet Tyler.

Blake can meet Robyn.

Blake can meet Aoife.

Blake can take Jasmine to the hospital for treatment.

Blake can seduce Uma to have sex again.

Blake can finalise transformation into a bimbo.

Blake can visit Samuel in the VR and get more information about Samuel's plans for Deliverance.

Blake's sexual relationship with Conrad may become known at the office.

# Act XXI: Standstill

## Scene 1.

This scene starts where the previous act ended. Blake is in Dominique's guest bedroom. Dominique herself looks somewhat intimidating but just tells Blake to take a shower then go downstairs for breakfast. Blake goes to the bathroom and gets confused by the shower which adds to the unpleasantness of the situation. He then goes back to the bedroom only to find Ambrosia there.

The dialogue with Ambrosia depends on whether or not Blake is a *domme*, but also whether or not Blake has been able to get Dominique angry.

**DRDWe** You need at least 6 Dominique's negative points, be a *domme*, and not be a bimbo to get Ambrosia's advice on dealing with Dominique in the future.

Blake dresses up and goes downstairs. Dominique is waiting for him. They have a brief talk during breakfast.

Blake can choose to say „*You could've told me about that shower button*“ to get -1 Dominique's negative point.

Or „*I've got places to be today. Can we get this over with?*“ to get +1 Dominique's negative point.

Dominique then reveals Blake certain truths about his upbringing. He was born out of contractual obligation his father had with Jefferson Werthers. Due to the Divide and later gang takeover of the slum district, Jacob was unable to deliver Blake to Werthers, instead abandoning him there.



**DRDWe** If Blake is a domme, and has at least 6 Dominique's negative points, he may get frustrated during this speech. You will then get a choice whether or not you want to stand up for yourself.

If you do that, Dominique backs off a bit. This is a win for Blake.

Eventually, they're interrupted by Samuel entering Dominique's place. She seems shocked and furious but can't just throw him out. Samuel on the other hand acts like his regular self. He proclaims that he's here to take Blake away and also mentions that his people are everywhere in Deliverance, and that Dominique should no longer feel like it belongs to her. This dialogue is a little confusing to Blake who keeps quiet the entire time.

**BR** And if Blake is a bimbo, didn't confront Dominique earlier on, and never was in a relationship with Samuel, you get to see the imaginary scenario where Samuel and Dominique have sex.

Eventually, Samuel and Blake leave. They have a brief talk in the tower lobby. Samuel says that he's preparing to set his final plans in motion and recommends Blake to just relax and wait for something to happen. They then part ways and leave.

You then find Blake a couple of weeks later on the street. You get a short summary of the previous days, as Blake mentions certain things that happened recently. For example, Blake visited the VR-club, which, unfortunately, was in maintenance mode and thus inaccessible.

If Blake has visited Erika's place before and didn't break into Dominique's VR-diary, she invites Blake to visit her again. There she shares a story about being at the illegal bar that got busted, then tries to explain Blake the zoning rules of Deliverance.

If Blake earlier let Erika use his sybian and isn't on any of the true routes, she then starts acting seductively, and Blake can choose whether or not to have sex with her.

If you agree, you get to see that. Erika is strictly a bottom, so she starts with giving Blake a blowjob, then Blake fingers her before finally entering her with his penis. Despite Blake being significantly smaller than what Erika is used to, she still ends up being satisfied.

Otherwise, Blake just talks to Erika a little bit, then leaves to go see Jasmine. She's at her flat, taking rest after her ongoing medical procedures. They discuss recent events, then Jasmine asks Blake to check the style-making app with her. She chooses several different hair colours and asks Blake about his opinion. Eventually, Iris calls Jasmine to talk, so Blake leaves.

After yet another time skip you move to Blake's shift at the job.

**MJ** If Blake is a maid, you get to see another work session at Kane's place. This time Monica is home, so she hears Blake and Rebecca discussing their clients, their job approach and whether or not they should sleep with their clients. Eventually, Monica focuses her attention on Rebecca to offer her a job at her porn studio. Rebecca joins her on the couch and they share a somewhat intimate but not sexual moment while Blake watches them from the kitchen. Once they're done, Rebecca asks Blake for advice then they finish the job and leave.

**SJ** If Blake is a secretary, you go to the office to see Hannah sitting in Blake's chair. They have a short dialogue with usual Hannah's mannerism, after which she leaves. Here the event splits.

If Blake is having sex with Conrad, you get to see them at his office. Blake is naked and stands next to him as he's talking

on the phone while fondling Blake's bottom. However, the call makes Conrad more and more frustrated, and by the end of it he's completely furious and tells Blake to leave. Here you can choose what to do next.

If you choose to stay and comfort Conrad, you get +2 Conrad's points, and the two of them have sex on the couch. However, eventually they're interrupted by Hannah who walks in and sits down looking at them. She then tells Conrad that she's planning on using what she saw against him. She leaves, and Conrad finishes just to throw Blake out. He goes home.

If you choose otherwise, Blake still spends some time with Conrad but eventually leaves and goes home.

If Blake isn't having sex with Conrad, you get to see him going to the bar with Earl instead. They talk a bit about various topics, Earl tries to awkwardly flirt with Blake, but eventually the scene ends, and Blake goes home.

At home Blake browses Extragram as usual. You get to see pictures from Pepper, Rebecca, Monica (hers showcases Conrad), Trish, Suya, and Lucia.

If Blake works as a secretary or met Hannah at the Concourse in the previous act, you also get to see her picture.

If Blake didn't break up with Iris, you also get to see her picture.

**It** And if Blake is on Iris's true route, she sends a couple of private photos as well.

If Blake is having intimate relationship with Trish, she also sends a picture of her breasts.

After that, the day ends and Blake goes to sleep.

But if Blake had a videochat with Reese in the 4<sup>th</sup> scene of 19<sup>th</sup> act, you get to see a dream in which Reese and Taeng have sex next to a pool that Blake already saw during said chat.

**PE** In the Patreon exclusive version if Blake had sex with Quinn and watched her masturbating in the car in the 6<sup>th</sup> scene of 16<sup>th</sup> act, you get a dream in which Quinn takes Blake to a strip-joint in the slums and makes him dance for her while touching herself, until she eventually joins Blake on the stage and they have sex using a strapless dildo.

## Scene 2.

The next scene starts in the morning. Blake once again mentions recent events and walks into the living room to look out of the window.

**SK** If Blake lives with Samuel, he sneaks up onto Blake to pull his panties down and enter him. They have a short sex scene.

Otherwise, you get to see a different scene in which Blake remembers a phone call from Melinda during which she talked about Rebecca. You get to see the two of them talking.

What follows next depends on your previous choices.

**DWs** If Blake is Dominique's slave, isn't on Samuel's route, and isn't having sex with Conrad in the office, you get a call from Dominique. Depending on Blake's job you get one of two possible continuations, but both of them involve Dominique sending Blake to a specific person in the upper town. She also mentions that Blake is supposed to obey said person with obvious implications.

**SJ** If Blake is a secretary, Dominique wants him to see Barry, and old out of shape man who seems to be confused with what is going on. Blake finds him naked on the bed as he struggles to get his act together. As Blake delivers Dominique's meaningless message to Barry, he asks Blake if they're supposed to also have sex. You can agree or refuse.

If Blake tells Barry that Dominique didn't mention anything like that, Barry just lets Blake go. Blake leaves. Dominique will eventually learn about this and prepare a fitting punishment. For now, however, Blake decides to take a walk around the city in order to avoid potentially meeting Dominique at his place. See below to continue.

If Blake admits what Dominique's direct order was, Barry and Blake have sex on the bed. Barry isn't

particularly considerate or gentle, so it's a surprise for Blake to find out that he actually enjoys such treatment. Once they're done, Dominique calls again and praises Blake for obedience while also mentioning that she will start giving tasks like this more often in the future. Blake goes home.

**MJ** If Blake is a maid, Dominique wants him to see Laura, who's a manager at the maid service department Blake is assigned to. Blake finds her naked on the bed. She's somewhat dizzy. As Blake delivers Dominique's meaningless message to Laura, she asks Blake if they're supposed to also have sex. You can agree or refuse.

If Blake tells Laura that Dominique didn't mention anything like that, Laura just lets Blake go. Blake leaves. Dominique will eventually learn about this and prepare a fitting punishment. For now, however, Blake decides to take a walk around the city in order to avoid potentially meeting Dominique at his place. See below to continue.

If Blake admits what Dominique's direct order was, Laura and Blake have sex on the bed. Laura's requirements are pretty simple. She just makes Blake eat her out. Once they're done, Dominique calls again and praises Blake for obedience while also mentioning that she will start giving tasks like this more often in the future. Blake goes home.

If Blake is dominating Gillian, she knows about Blake's penis, and Blake isn't an anal virgin, you get a different scene in which Blake takes Gillian to the Black Whip club. They meet at the bar. Gillian wears a very revealing office-type outfit, which pleases Blake. They eventually move to the private room where Blake makes Gillian worship his feet, then get a strapless dildo and please him with it.

Otherwise, Blake simply goes to the Concourse and decides to explore the city a little more, eventually ending up by the medical research centre. This is also where he ends up after ditching Dominique's assignment on her slave route. Blake is curious about this place he has never visited before, then bumps into Pepper who was visiting her friend there. They have a friendly chat together.

**BR** If Blake is a bimbo and has fewer gay points than straight points or at least 4 bisexual points, you also get to see Pepper naked in Blake's fantasy.

Eventually, Blake returns home.

The next morning Blake has a choice between two places to visit to have breakfast at. One is in the lower town, the other one is at the Concourse.

If Blake chooses the lower town, you get to see a new place not far from Blake's home. Blake finds the barista asleep and decides to browse Extragram while waiting for her to wake up. You get to see another picture from Trish, pictures from Quinn, Felix, Jamal, Lucia, and Gillian.

And a picture from Iris if she and Blake didn't break up.

Once Blake is able to get his order, he goes outside. You then meet Robyn.

The dialogue here is slightly affected by whether or not Blake already knows Robyn.

Robyn is wearing extremely revealing clothes due to heat. They talk a little. Robyn asks Blake if he could help them out with advertising their massage salon. The rest of the day goes uneventful for Blake.

If Blake chooses the Concourse, you get to see another walking sequence at the end of which Blake encounters Bree. She asks

him to go to a certain place with her, Blake agrees. They make their way through the middle town just to end up on a balcony over a huge industrial area. Bree then points at a building in the distance and shares some information about its importance.

**BCn** If Blake is on Bree's friend route, you get to imagine her in Blake's maid uniform.

Bree keeps complaining about her life. She mentions that the world is a cruel place because it keeps forcing her to work instead of masturbating all day.

**BCs** If Blake is on Bree's sex route, this talk gets her in the mood. She admits that she has a strap-on on her, so Blake decides not to waste an opportunity. They have sex on the balcony which ends with Blake ejaculating to a lower level, hitting some workers below. They show up to investigate the situation only to find two women which lets Blake and Bree escape without issues.

Otherwise, they keep talking. Bree says that for some reason she finds herself aroused by older lesbian porn and that she's ashamed of that, which leads to Blake making a series of jokes on her expense. Eventually, they leave. The rest of the day goes uneventful for Blake.

Meanwhile, Dominique is waiting for someone at her private room in the Black Whip club. She's talking on the phone, visibly annoyed. Conrad then shows up and gets a load of Dominique's anger. She then commands him to strip naked and whips him bleeding. Once the punishment is over, she sends Conrad away and calls Barbara to put someone under surveillance. The sequence ends.



### Scene 3.

The next morning Blake prepares to go see Lucia at her place, but the morning routine differs depending on whether or not Blake lives alone.

**SKVILSSM** Which means you get separate sequences for Liam, Samuel, Suya or Vanessa.

Blake leaves the flat and goes to see Lucia, who's still asleep. So, they spend some time at Lucia's place as she's making breakfast for herself. All this time she's almost completely naked. Once it's over, Lucia dresses up and they go outside. They have a talk along the way, and eventually end up on a cosy rooftop. Lucia mentions the breeding program and tells Blake that she was one of the women that sent requests to Blake. However, she's not planning on anything of this kind in the nearest future, she just had to pick someone instead of having someone assigned to her.

You can ask her „...*You're not the only one who picked me, though. Got any idea who else could it be?*“ to find out Dominique's real age: 49.

They then talk about Lucia's parents who moved back to Italy. Lucia refused to follow them as she values her independence. Eventually, they part ways. Blake decides to get back to the lower city through the upper city instead of using several different elevators at the Concourse, and gets a phone call from Monica who invites him to her porn studio.

**TPp** If Blake is doing porn with men for Monica, she tells him that she wants to make a video with Blake and Lexx.

You can only refuse if Blake knows Aoife.

And if you do refuse, Blake continues to the upper town instead.

**TPp** If Blake agrees to make a new video, he goes to the studio and finds Monica in the lounge room. Lexx hasn't showed up yet, so they talk briefly, while Blake is taking his clothes off. Monica explains that in the new video Blake will have to be restrained while Lexx has his way with him, and that there won't be much of an acting involved. Lexx soon enters the room, and they're able to start shooting. The scene happens in an actual game room that belongs to the studio. Blake is wearing a short latex skirt with a latex top and is supposed to be a thief who broke in. You get to see Blake touching himself on the couch when Lexx shows up, grabs him then chains him to a bondage post. From now on, the scene goes in an expected way.

**DR** If Blake is a domme, you get +1 point of extra money.

Otherwise, you get +2 points of extra money.

After the shooting, you can choose whether or not you want to go find Monica again.

If you don't do that, Blake goes outside and meets with Pepper for a brief chat. Then Blake returns home.

Otherwise, Blake peeks into the lounge room to find Monica having sex with Rachel, another actress in the studio. Blake watches them for a little while, then returns home.

Otherwise, she just wants to see him as she's bored.

You can only refuse if Blake knows Aoife.

If Blake goes to the studio, you find Monica in one of the rooms during the shooting. Lexx is having sex with a young-looking man. Apparently, he's a refugee in Deliverance and has to live at the studio for now.

Monica and Blake go to the lounge room to have a chat. Monica shares a couple of stories and drinks quite a lot of gin along the way. She asks Blake about ideas for new porn videos with the „Deliverance flavour“ since it's difficult to come up with those. They talk more, then Lexx comes in and joins the conversation, but eventually it's time to leave for all three of them. Blake goes home.

And if you do refuse, Blake goes to the upper town instead. Here you get to see a familiar person which depends on your previous choices.

If Blake went to the slums with Iris, you see a man who looks somewhat familiar (actually, it is Forthwall or rather someone who looks exactly like him).

Otherwise, Blake sees Tessa (or Tafia as she lets it slip) instead.

In both cases, however, the person is busy talking to someone else, so Blake just passes them and moves on. At the end of one of the bridges Blake suddenly bumps into Aoife who looks like her usual – timid – self. She's going to a certain secret place of hers, and Blake is curious to see it, so he makes Aoife take him with her. They make their way into the industrial zone and end up in a tiny, rusty-looking room which still has some semblance of comfort.

And if Blake accepted Iris's invitation to explore the upper town with Iris in the 6<sup>th</sup> scene of 16<sup>th</sup> act, you recognise it.

Aoife explains that she comes here relatively often when she gets tired of her job or to just simply read in private. They keep talking, and while Aoife is still a little nervous at first, Blake is able to make her more relaxed. So much so that she eventually lets it slip that the rug on the floor is where she and Goose, her best friend, have sex.

**MJ** If Blake is a maid, he already met Goose earlier on.

Aoife realises what she said and tries to change the subject.

**DR** But if Blake is a femme, you can press her into spilling more details.

If you do so, they talk more about Aoife's relationship with Goose. She admits that he doesn't want people to know about it, and Blake tries to convince her that Goose is a coward. Then she mentions that she's a little tired of being a bottom all the time.

**BR** If Blake gave Aoife a blowjob in the 3<sup>rd</sup> scene of 18<sup>th</sup> act or if Blake is a bimbo and isn't on any true routes or if Blake by that point had sex with Kushari, Taeng in Clam Bay or Trish for money and isn't on any of the true routes, you can seduce Aoife.

If you do that, they have sex on the rug with Blake power-bottoming Aoife. Blake drains her dry and leaves her extremely happy. After that, they part ways and Blake goes home.

If you decide to skip this opportunity, they just keep talking. See below to continue.

Otherwise, they just keep talking. Aoife gets a call on her phone. It's from someone who gets her a pass into Black Whip. He's being pretty straightforward about his intentions. Aoife blushes a lot. She then goes to the bathroom and the radio on the wall starts talking – and whoever is on the other end is talking about Blake to Barbara Zander. They've been following her but lost somewhere in the upper town. Eventually, Aoife returns and Blake tells her to visit him at his place someday. This is where they part ways and Blake goes home.

Otherwise – or if you decide not to go hard on Aoife – they just continue talking.

**BR** If Blake is a bimbo and saw Aoife naked either at the wellness centre or while giving her a blowjob, Blake imagines her naked.

At some point Aoife excuses herself, but the radio on the wall starts talking – and whoever is on the other end is talking about Blake to Barbara Zander. They've been following her but lost somewhere in the upper town. Eventually, Aoife returns and Blake tells her to visit him at his place someday. This is where they part ways and Blake goes home.

Back home Blake is watching TV in the bedroom. After browsing through several shows, Blake goes to the kitchen.

**It** If Blake lives alone and is on Iris's true route, you get a visit from her. She stays for the night, which Blake couldn't be happier about. He makes Iris some dinner, then they go to the bedroom to have sex. Then the day ends.

**BCs** If Blake lives alone and is on Bree's sex route, you get a visit from her. She stays for the night. They talk in the kitchen a little bit before moving into the bedroom to have sex.

If Blake lives alone and has sex with Quinn, you get a visit from her. She's looking slightly differently due to her makeup, and is very aroused. So, she drags Blake into the bedroom to spend the night together. You get to see them having sex using a strap-on. After they're finished, the day ends.

Otherwise, you get a brief visit from Rebecca, then the day ends.

## Scene 4.

This scene starts the next morning.

**IIt** If Blake spent the night with Iris, you find her in the kitchen wearing a revealing robe. The two of them talk. Iris asks Blake what person he would choose if he had to pick a sex partner for Iris.

Jasmine gives you -1 Iris's point.

Pepper gives you +1 Iris's point.

Vanessa gives you -2 Iris's points.

Eventually, she leaves, and Blake can choose whether or not he wants to stay home or go outside to visit Melinda. See below to continue.

**BCs** If Blake spent the night with Bree, he finds her in the kitchen wearing nothing but a semi-transparent shirt. She seems to be in a good mood in general. Eventually, she leaves, and Blake can choose whether or not he wants to stay home or go outside to visit Melinda. See below to continue.

If Blake spent the night with Quinn, he finds her in the kitchen wearing a very revealing robe. They talk, Quinn tells Blake that she expects more initiative from him in their relationship and asks if Blake could run some errands for her, like buying sex toys for them for example. This is just yet another of her tricks, however. Still, they both get aroused, and the scene ends with Blake kneeling in front of Quinn, orally pleasing her. Eventually, she leaves, and Blake can choose whether or not he wants to stay home or go outside to have a walk (unlike previous sequences, Blake can't go see Melinda). See below to continue (after the „*Otherwise, Blake just leaves Melinda's place and goes for a walk*“ line).

If Blake didn't spend the night with Iris, Bree or Quinn, he finds himself alone in the morning. He goes to the living room naked, then returns to the kitchen to make breakfast, all while continuing inner monologue.

**LS** If Blake lives with Liam, he soon shows up and they talk a little before Liam leaves. After that, Blake also gets a choice what to do next: stay home or go outside to visit Melinda. However, different outcomes are possible depending on your subroute.

If Blake chooses to stay home you get one of two possible outcomes.

If Blake isn't on Liam's shared route and isn't a bimbo, you just get busy with chores until Gillian shows up. See below to continue.

**LSs** Otherwise, you get to see a dream in which Blake and Liam have a threesome with Conrad (which Liam mentioned earlier) and skip Gillian's visit. See below to continue.

If Blake chooses to go see Melinda, you just go outside and walk to her place. See below to continue.

**SK** If Blake lives with Samuel, he soon shows up and they talk a little. After that, Blake also gets a choice what to do next: stay home or go outside to visit Melinda. However, different outcomes are possible depending on your subroute.

If Blake chooses to stay home, you get one of two possible outcomes.

**SKsII** If Blake is on Samuel's slut route, isn't married to Samuel, and is on Iris's route, and she knows about Samuel and is okay with his relationship with Blake, you get a visit from her. She's been



wondering about Blake and Samuel for a while, so now you get to demonstrate to her what kind of stuff they're into. She gets to watch Samuel making love to Blake in various poses and leaves satisfied. This, however, makes you skip Gillian's visit.

Otherwise, you just get busy with chores until Gillian shows up. See below to continue.

If Blake chooses to go see Melinda, you just go outside and walk to her place. See below to continue.

**SM** If Blake lives with Suya, she soon shows up and they talk a little. After that, Blake also gets a choice what to do next: stay home or go outside to visit Melinda (and a third hidden option if you meet its requirements). However, different outcomes are possible depending on your subroute.

If Blake chooses to stay home, you get one of two possible outcomes.

**Smb** If Blake isn't a domme or is on Suya's bimbo route, he finds her in the living room naked. They have a not very subtle conversation before having sex. This lasts for a while, so you get to skip Gillian's visit. See below to continue.

Otherwise, you just get busy with chores until Gillian shows up. See below to continue.

If Blake chooses to go see Melinda, you just go outside and walk to her place. See below to continue.

**SMd** If Blake is a domme and isn't on Suya's bimbo route, you get the third option here: take Suya outside for a „walk“. He puts a remote-controlled vibrator inside Suya and tells her to dress up, while testing her with constant buzzes. They go outside where he keeps doing so. Suya isn't taking it too well. When they arrive to the

elevator, Blake gets even more close and personal with her, stroking her penis while she's getting closer to an orgasm. That's where the event ends. Blake returns home. See below to continue.

**VI** If Blake lives with Vanessa, she soon shows up and they talk a little. After that, Blake also gets a choice what to do next: stay home or go outside to visit Melinda.

If Blake chooses to stay home, you get busy with chores until Gillian shows up. See below to continue.

If Blake chooses to go see Melinda, you go outside and walk to her place. See below to continue.

If Blake lives alone, you get to observe him a little longer, before he starts thinking of what to do next. You can either stay home to do chores or go outside to see Melinda.

If Blake chooses to stay home, you get a brief sequence of Blake cleaning the place, which gets interrupted by a sudden Gillian's visit. Surprisingly, she's completely naked. She explains that she's been scammed by a drug dealer who stole everything from her, even her clothes. Blake is sympathetic and brings her a piece of cloth to cover herself. They talk a little, then Gillian falls asleep on the couch. Blake messages Vanessa to tell her about the criminal, then gets a videocall from Jasmine who's at the hospital for a check-up. They have a short conversation, after which Gillian wakes up and goes home. Blake is left wondering.

If Blake chooses to go see Melinda, you go straight to her place, which, however, looks empty, until Quinn goes downstairs. Blake recognises her romper: it's something Melinda used to wear. You can ask her about that, but there are no consequences for this question. They sit down and talk a little.

**BR** If Blake is a bimbo, you notice that her romper slips down a little and reveals her breast.

This is where this event can go in different directions.

**DRMBs** If Blake is on Melinda's sissy route and went through the „training“ sequence with Melinda and Quinn, and is a domme, you can show her what being dominant truly means. See below to continue.

**DR** This is also available if Blake is a domme, isn't on any of the true routes, isn't on Melinda's route, isn't on Quinn's route, and either is a bimbo or has fewer gay points than straight points or has more than 7 bisexual points.

If you decide to go ahead and dominate Quinn, Blake takes over, fondles her a little bit, then makes her strip. After that, they have sex with Blake being in charge of everything. Eventually, Blake makes Quinn orgasm by touching her. After that, he goes home, but Quinn will remember that and will take this personally, especially if Blake is with Melinda.

If you decide to skip this opportunity, Blake just leaves. See below to continue.

Otherwise, Blake just leaves Melinda's place and goes for a walk.

This is also where your event continues if you spent the night with Quinn and decided to go outside after she left in the morning.

Eventually, Blake ends up at his favourite coffee shop at the Concourse. This is where you get a videocall from Jasmine who's in the hospital for a

check-up. They have a short conversation, during which Blake doesn't find much but is still happy to see Jasmine in a somewhat good mood. Then he goes home.

Blake is back home in the evening, doing nothing.

**VI** If Blake is on Vanessa's route, however, you get a big event during which the two of them go to an expensive club/bar at the Concourse. Vanessa even puts a dress, high-heels and make-up for the occasion, which Blake highly approves. She also asks Blake what he thinks her favourite part of his body is.

Answer face to get +1 Vanessa's point.

They arrive at the club, and Vanessa lets Blake handle the drinks. They sit down on a couch and talk while drinking. Vanessa asks Blake what could be the breaking point for a relationship.

You can pick „*If we didn't love each other anymore*“ or „*If she were a shitty cook*“ to get +1 Vanessa's point.

**BR** Or „*If sex got boring*“ if Blake is a bimbo.

Vanessa soon gets in the mood, so she starts pulling Blake's dress down. She caresses his chest then starts kissing and licking it. Blake resists a little, but doesn't do much to stop her. However, they're interrupted by a staff member who reminds them that this isn't that kind of club. Vanessa reluctantly agrees to follow the rules, so she and Blake go dancing instead. This finally breaks Vanessa's arousal point, so she grabs Blake and they run back home to have sex. The scene ends.

Otherwise, Blake stays home and hangs out in the kitchen. Here he will make a videocall to someone, and you can get a choice depending on your playthrough.

If Blake is living with someone, your only option is Bree. This also works if Trish or Hannah are unavailable (see their requirements below).

If Blake had sex with Trish in the past and didn't stop her advances, you can call her.

If Blake works as a secretary, went to the slums with Hannah and watched her dance, then didn't have sex with Lucia in the gym locker room, you also get Hannah.

Blake thinks about his options a little, then makes the call.

If you call Trish, Blake finds her in the middle of a self-love session. She's wearing hot pink lingerie and has a vibrator and a fleshlight with her. She then lets Blake watch her use those things on herself, which, of course, makes Blake highly entertained. Once she's done, though, the call is over, and Blake realises that he burnt the dish he was preparing.

If Blake chooses Hannah, he finds her in a nightie on her bed. She's in a somewhat better mood than usual, so she agrees to talk a little. It's pretty obvious that she's interested in Blake but tries to hide it nonetheless. She even agrees to meet someday for shopping. They are then interrupted by something happening right outside Hannah's place. This, however, is helpful, because Blake remembers about the dish he was preparing.

If Blake calls Bree, the first thing he sees is her legs on the couch. She's in her usual mood, so isn't even trying to look engaged, although Blake's annoyance eventually makes her sit up.

**BCs** If Blake is on Bree's sex route and is teaching her lessons, you also make her show her feet, or rather Bree herself offers that, and Blake agrees.

Bree eventually moves on her bed, and Blake talks to her legs once more, before she drifts away. This, however, is helpful, because Blake remembers about the dish he was preparing.

Regardless of the call (or whether or not Blake burnt the dish), the scene wraps up at night.

**SKLSSM** If Blake lives with Liam, Samuel or Suya, he finds them in the bedroom. After a quick conversation, they go to sleep.

**MB** If Blake is on Melinda's route, however, he gets a visit from her. She's about to spend the night at Blake's place and even brought her own night outfit. She puts herself on a couch and observes Blake while they talk. She asks to see the chastity cage Blake is supposed to be wearing, and he obliges. Eventually, this leads to them having sex with Melinda fingering Blake and kissing his body. Then they go to sleep.

**PEllt** In the Patreon exclusive version if Blake is on Iris's true route, is familiar with anal toys and isn't a femme, you get a visit from Iris after her shift at the school. She's frustrated by her pupils, so she wants to punish someone for something. She offers Blake to pass her test. If Blake does well, they will have sex. If Blake fails, they will also have sex: but with Iris on top. The best way to approach this scene is to score the maximum number of points in all questions, so that you'd get to choose what you want to do.

In the first question choose any option besides „*It's all of the above*“.

Second: „*Adverb?*“

Third: „*Push*“ or „*Put*“.

Fourth: „*Vagina*“ or „*Feet*“.

Fifth: „*Dildoe?*“ or „*Dildo*“

Sixth: „*Pulchritude*“

If you followed the path correctly, you get to choose which of two scenes to get with Iris.

Otherwise, he gets a phone call from drunk Rebecca. He then goes to sleep.

## Scene 5.

This scene starts with Blake going to work.

**SJ** If Blake is a secretary, it's a regular day at the office. Blake is chilling in his chair until Hannah shows up and sends him to someone else somewhere else.

**BR** If Blake is a bimbo, during the dialogue you will undress Hannah in your imagination.

When Blake returns, it's time to type reports for Conrad. Again, nothing out of the ordinary. After that, Blake spends more time running around the office with various errands. You get to read Blake's thoughts on some of his colleagues along the way. This sequence ends with Blake finally getting some rest during lunch.

**MJ** If Blake is a maid, he and Rebecca are working at the apartment next to Dominique's tower again. At first, it's just the two of them. Blake tests Rebecca's skills a little and finds them improving.

**BR** If Blake is a bimbo, you get to imagine Rebecca naked at some point.

Eventually, the owner of the place shows up. He wants to spend some time with Rebecca in private, so Blake leaves them alone to go clean the bathroom. However, in one of the previous scenes Rebecca mentioned that Charlie, the guy, has certain physical troubles, and they manifest themselves again, right as he starts fondling Rebecca. This ruins his mood, so he throws the girls out and doesn't even tip them.

Blake is back home after that. However, this scene still follows Blake's job.

**SJ** If Blake is a secretary, he gets a call from Monica, and they talk briefly.



**SM** If Blake lives with Suya, she's standing next to him and listens.

Once the call is over, Blake sits on the couch and takes a couple of pictures of himself, then hears the knock on the door.

**MJ** If Blake is a maid, instead of Monica's call you get to browse Extragram. You see pictures from Lucia, Pepper, Monica, and Rebecca.

And Hannah if Blake went to the gym with her in the 7<sup>th</sup> scene of 20<sup>th</sup> act.

Once it's done, Blake hears the knock on the door.

Depending on your playthrough, there can be a choice to make here.

If Blake is Kushari's or Claude and Troy's bitch, aside from regular dress Blake gets a fancy set of lingerie that you can put on.

If Blake chooses to wear lingerie, you get to see Blake in it. Eventually, he starts fantasising about having sex with either Kushari or Claude and Troy.

If you choose dress, Blake puts it on and goes outside. See below to continue.

Otherwise, Blake just gets a dress, puts it on and goes outside. You get to see Blake's body in a new tight dress in various angles. All while he talks to himself about random things. He decides to make way to the upper town and gets to the elevator where he's ambushed by Tyler.

His introduction depends on whether or not Blake knows him already.

Tyler is up to his regular shtick, and it makes Blake feel awkward. Eventually, he asks Blake to follow him to a certain place and promises a „life-changing“ experience. Despite it all looking fishy for Blake, you can actually agree to this proposal.

If Blake agrees, he and Tyler make way to the middle town, where you find a nasty-looking room which clearly served a shelter to someone at some point. Tyler claims that he found it randomly after exploring the middle cite, and that it was locked, but he found the way in. Somehow he doesn't realise that whoever owned the place could return. Blake is more repulsed by all the trash laying around, however. He tells Tyler to explain himself, and he points at the radio on the wall.

The same exact kind of radio Blake could've seen if he explored the industrial zone with Iris in the 5<sup>th</sup> scene of 16<sup>th</sup> act.

Blake hears Dominique's voice on the radio. Tyler mentions that apparently she talks about Blake a lot and that he had recorded some of the things she's been saying. He offers Blake these records for a blowjob.

If Blake is on a true route or is married to Samuel or is committed to Melinda or is a domme and didn't make Tyler kiss his legs in the 1<sup>st</sup> scene of 20<sup>th</sup> act or isn't a bimbo and has fewer than 2 gay points and fewer than 4 bisexual points, you can't agree to this offer. Blake just tells Tyler off and leaves. On the way home Blake meets dr. Will and tells him about his son's behaviour.

**DR** If Blake made Tyler kiss his legs in the 1<sup>st</sup> scene of 20<sup>th</sup> act, Blake forces Tyler to give the records away. They don't say much, just that Blake is apparently a subject of a long-going experiment Dominique has been conducting. That's enough for Blake, so he goes home.

Otherwise, you can agree to Tyler's offer.

If Blake refuses, he tells Tyler off and leaves. On the way home Blake meets dr. Will and tells him about his son's behaviour.

If Blake agrees, he gets to give Tyler his first blowjob ever. All while he plays records of Dominique speaking on his phone. They don't say much, just that Blake is apparently a subject of a long-going experiment Dominique has been conducting. While Tyler is bigger than Blake expected, it's still not a very pleasant experience for him, although he gets his revenge at the end by flashing Tyler with his own penis. Then he leaves and goes home.

If Blake refuses to go with Tyler, he acts offended and runs away. Blake continues his way to the upper town and spends some time walking around until he sees Jasmine and Vanessa talking from across the street gap. He calls them and joins in. The three of them then decide to stop by Suya's place to relax a little. They have a friendly talk together. Eventually, they start talking about Iris, and specifically Jasmine's memories of Iris.

**It** If Blake is on Iris's true route or if Jasmine's points are lower than 8, you get a more modest picture of Iris here.

Otherwise, she's wearing a somewhat revealing outfit.

They keep talking.

**BR** If Blake isn't on Vanessa's route, is a bimbo and has either fewer than 4 gay points or more than 7 bisexual points, you get to imagine Jasmine and Vanessa having sex while Blake watches them. After Blake is done with this fantasy, the event ends.

Otherwise, they continue the dialogue. They exchange some jokes, laugh about them a little, and then part ways in a good mood.

It's evening now, and Blake is home.

**It** If he lives alone and is on Iris's true route, he comes home to see Iris just sitting there behind the kitchen table. She's grading papers from her pupils and is somewhat busy, but Blake is still happy to give her as much attention as he can. So, he gets on his knees and crawls under the table to provide certain kind of service to Iris. She's reluctant at first, but then gives in. This is where the day ends for them.

If Blake lives alone and submitted to Conrad in the Black Whip in the 3<sup>rd</sup> scene of 18<sup>th</sup> act, you get a visit from him. Nothing special, they just have sex in the kitchen, then Conrad leaves. The day ends.

**SM** If Blake lives with Suya, you get one of two scenes.

**SMd** If Blake is a domme and isn't on Suya's bimbo route, he chains Suya up in the bedroom then plays with her while she's restrained. Then they go to sleep.

Otherwise, they simply have rough sex on the bed.

In all the other cases Blake simply goes to bed.

**PE** In the Patreon exclusive version you get a call from Quinn inviting you to spend the evening at the club with her. You can agree or refuse.

If you agree, Blake dresses up and arrives at the club. The conversation here is relatively lengthy but Quinn seems to have a good time with Blake.

If Blake and Quinn are dating, she even gives him a handjob under the dress.

**DR** If Blake is a domme, during the conversation about Quinn's admirer you may give her some pointers. Quinn will then take a picture of her legs to send to the boy.

At a later point Quinn shows you one of two possible pictures of herself.

If Blake stripped for Quinn in the 4<sup>th</sup> scene of 16<sup>th</sup> act, you get to see a picture of Quinn wearing nothing but a pantyhose.

Otherwise, you get a close-up of her head with her bra in the frame.

Eventually, Quinn gets tipsy, so she and Blake leave the club and end up on the street.

If Blake and Quinn are dating, she makes him serve her orally right in the open.

Otherwise, they just talk.

After Blake and Quinn part ways, he comes back home and skips to the next morning.

If you refuse, follow one of the options mentioned below.

**In** If, however, Blake is on Iris's NTR route and lives alone, he gets a phone call from her. She spent the evening at Black Whip and apparently managed to meet Garth and Robyn and convince them to have sex in front of her, which she describes to Blake in all details.

If Blake agreed to get his prostate checked by dr. Will at any point in the past, isn't a domme, didn't try the lingerie set earlier on, and is either a bimbo or has more gay points than straight points or at least 9 bisexual points, you get a dream in which dr. Will strips Blake naked at his office, ties his arms up, then has se with him.

But you can refuse to see this dream if you don't want to.

If Blake isn't qualified to the previous dream but is a bimbo or has fewer gay points than straight points or at least 9 bisexual points, you can get a dream in which Nariko and Lucia have sex at Nariko's office.

Once again, you can refuse to see this dream if you don't want to.

Otherwise, Blake simply falls asleep.

The next morning comes.

**LS** If Blake lives with Liam, he finds him in the kitchen already dressed for work. They spend a bit of time together before Liam leaves.

**SK** If Blake lives with Samuel, he finds him in the kitchen as well, except Samuel has enough time to actually have sex with Blake here.

**VI** If Blake lives with Vanessa, he finds her in the living room doing exercises and watches her for a while.

Blake turns the radio on and listens to it for a while. However, he is then interrupted by a loud sound of explosion from somewhere outside. Lucia calls Blake and tells him to stay home if he feels safe there.

The act ends.

Points:

Overall, in this act you can get up to 1 Iris's point, 2 Vanessa's points, 2 Conrad's points, 2 points of extra money, and 1 Dominique's negative point, up to total 7 gay/straight points, 25 dom/sub points, 37 bisexual points, 45 bimbo points, 35 Melinda's points, 12 Samuel's points, 7/4 Liam's points, 23 Vanessa's points, 16 Suyu's points, 10 Josiah's points, 44 Iris's

points, 9 Trish's points, 10/14 points of Gillian's friendship or interest, 17/20 Dominique's negative points, 16/6 Will's points, 1 Monica's point, 3 Tyler's points, 6 Conrad's points, 22 points of Jasmine's interest in Iris, 12 points of extra money, and 13 male/female anonymous admirer points.

Important decisions:

Blake can push back at Dominique.

Blake can reject or comply with Dominique's task as her slave.

Blake can meet Robyn.

Blake can visit Aoife's shelter in the industrial zone.

Blake can dominate Quinn.

Blake can meet Tyler.

Blake can visit Tyler's shelter in the middle town.

Blake can acquire Dominique's records from Tyler.

Blake can give Tyler a blowjob.

# Act XXII: The Spiral

## Scene 1.

This act starts with Blake recalling events of the past several days. Because of the explosion Blake had to spend some time at the hospital and is now on the paid leave from work.

However, Blake's health is mostly intact. The only noticeable difference is that for some reason his penis grew in size. It puzzles doctor Will but isn't even an inconvenience. We then move to the bedroom where Blake continues contemplating things. Depending on your route you can also get a short sequence here.

**MBSKVILSSMIIBCs** You get sequences for Liam, Samuel, Vanessa, Suya, Melinda, Iris, Bree, and Gillian.

Scenes for Vanessa, Iris, and Gillian are slightly longer.

Blake then goes to a coffee shop not far from home.

You might've visited it in the previous act.

You talk to the barista a little bit, chat with Rebecca on the phone, then browse Extragram. You get to see pictures from Lucia, Monica, Bree, Liam, Quinn, and Felix,

**LS** Liam's picture depends on whether or not you're on his route.

You can also get a picture from Robyn if you know them.

Once it's done, Blake looks at barista one last time.

**BR** If Blake is a bimbo and had sex with Maple in the 2<sup>nd</sup> scene of 13<sup>th</sup> act, not on Iris's true route, not on Vanessa's true route, and isn't married to Samuel, you get to automatically seduce the barista and orally serve her in the backroom.



Otherwise, you just leave.

Blake then goes to the Concourse.

If Blake didn't ruin his relationship with Zoey by hitting on her or sleeping with Tanya, you get an update from her. She shares several pictures of herself. To summarise, she had to go through a lot of hardships to finally get into Vancouver and settle there. She doesn't mention Tanya once which makes Blake suspicious. But overall, she's doing much better now.

Otherwise, you just get to see Blake walking down the street with an erection poking from under his dress.

At the Concourse Blake bumps into Gillian. They talk a little. You get a resolution to her mugging story that happened in the previous act.

If you skipped that event, she will describe it to Blake.

Then they'll get to talk about her husband and she will reveal the conditions he set to her. Apparently, she'll have to keep their child and get about 5% of Drew's money to support herself. She then admits that she wouldn't be a good mother. Here you can make certain choices.

If you choose „*You're getting it wrong, Gill*“, you get +1 point of Gillian's friendship.

If you choose „*Being a child of a total slut is hard*“, you get +1 point of Gillian's interest.

Gillian then asks if Blake wants to see to a restaurant with her. You can agree or refuse.

If Blake refuses, you get to explore the Concourse a little more.

If Blake saw Erika and Lexx having sex in the 6<sup>th</sup> scene of 19<sup>th</sup> act, he decides to stop by the VR-salon and catches Erika

giving a random man a blowjob then watches them for a couple of minutes before going back.

At the Concourse Blake eventually meets with Melinda and they go to a bar together. They have a lengthy dialogue scene.

**BRd** If Blake is a bimbo, a femme, and isn't on Melinda's route, you get to see Blake imagining Dominique and Melinda in bed together.

**MBBR** If Blake is a bimbo and is either on Melinda's route or has fewer than 5 gay points or more than 7 bisexual points, you get to imagine Melinda naked on the bar counter.

Melinda talks about her college days and in general opens up quite a lot. She also remembers that the whole idea of getting a maid from the slums belonged to Samuel initially. She gets progressively more and more drunk.

If Blake isn't on Melinda's route, she asks him if it's true that his penis got bigger.

And if they had sex before, she drags Blake outside to have sex in an alley. See below to continue.

**DR** If Blake is a femme, isn't on Liam, Vanessa's Samuel, Suya or Bree's route, not on Iris's true route, didn't refuse to have sex with Melinda in the 3<sup>rd</sup> scene of 19<sup>th</sup> act, and either has fewer gay points than straight points or more than 8 bisexual points, you can choose between two options.

If Blake simply says yes, the sequence ends here.

If Blake asks Melinda if she wants to see it, they go outside and have sex in an alley. This entire event surprises Blake as it goes to show that Melinda's personality wasn't exactly as he thought it was.

They still enjoy each other's intimacy. After that, Blake goes home.

Otherwise, Blake simply avoids the question. Then he goes home.

**MB** Otherwise, she complains about not being able to spend enough time with Blake. After that, the event ends and Blake goes home.

If Blake agrees to go with Gillian. They take seats and continue their conversation. Gillian complains about her personal life that's restricted by the nature of her relationship with her husband. She then asks Blake how is he able to go around so well.

Choose „*My secret? Everyone wants to fuck me*“ to get +1 point of Gillian's interest.

Choose „*Maybe it's time for you to learn manners or some shit*“ to get +1 point of Gillian's friendship.

Gillian's order is late, which also doesn't brighten her mood.

If Blake toys with Gillian and brought her to an orgasm with his foot in the 7<sup>th</sup> scene of 18<sup>th</sup> act, she will drop her shoes and put her legs on the table right in front of Blake's face.

Once Gillian gets her food and finishes it, she leaves to go to the restroom and suddenly Lexx appears. Blake and Lexx talk a little before Gillian comes back and starts hitting on Lexx. That gets old pretty quickly, so Blake just goes home.

You get to skip some time afterwards.

If Blake dominated Monica at Black Whip in the 3<sup>rd</sup> scene of 18<sup>th</sup> act, and lives alone, you get to invite her to spend the night together as Conrad is out of town.

If Blake offered Erika to use his sybian in the 6<sup>th</sup> scene of 19<sup>th</sup> act, had sex with her in the 1<sup>st</sup> scene of 21<sup>st</sup> act, and lives alone, you invite Erika instead. This time you get to see the morning after

they spent the night together but they continue playing with each other.

If Blake has a sybian, you get to see him riding it.

Blake's washing machine gets broken, so you get to wait for the repairman at the flat. Blake is, of course, not happy about this but soon hears the bell. However, instead of the handyman, it's Dominique. She invites herself in, Blake acknowledges certain minor changes in her appearance. They talk. Blake can score some points during the dialogue.

Choose „Isn't it too hot for a dress like this?“ or *„Is there something you'd like me to ask?“* to get -1 point of Dominique's annoyance.

Choose *„Is it true that you're fifty?“* if Blake was told how old she is, and isn't Dominique's slave to get +3 points of Dominique's annoyance.

They continue talking.

A lot of this dialogue depends on Blake's previous choices, specifically about confronting Dominique in the 1<sup>st</sup> scene of 21<sup>st</sup> act.

Handyman arrives and Dominique talks about him for a while, teasing Blake about making him marry this man.

If Blake „saved“ Gillian from Dominique in the 11<sup>th</sup> scene of 14<sup>th</sup> act, they talk about this. Dominique asks Blake about his reasoning to do that.

If Blake isn't a bimbo and has fewer than 5 points of Dominique's annoyance, she invites him to visit her at the pool on top of her tower later on.

**DWs** If Blake is Dominique's slave, and completed her „task“ in the 2<sup>nd</sup> scene of 21<sup>st</sup> act or didn't complete it but doesn't have any

negative points with Dominique, she invites him to visit her at the pool on top of her tower later on.

**DWs** If Blake is Dominique's slave and refused to complete her task in the 2<sup>nd</sup> scene of 21<sup>st</sup> act and has points of Dominique's annoyance, she then makes him have sex with the repairman by hypnotising him again. She watches them from the couch then leaves. When Blake gains consciousness again, he is very surprised to find himself still with a strange man's penis inside him.

After meeting with Dominique, Blake goes for a walk. He walks down the street and sits on the bench, remembering past days. Until Rebecca shows up from nowhere. She's in her usual mood and asks Blake to keep her company to the subway. This offer seems fishy but she insists.

**SM** If Blake is on Suya's route, however, you then get a phone call from her. Rebecca asks if she could also come visit Blake's place and hang out. Here you can make a choice.

If you choose to bring Rebecca to your place, they go home and meet with Suya there. They have a short dialogue sequence here.

**SMbDR** If Blake on Suya's bimbo route or is a domme, you can propose a threesome. Naturally, Rebecca and Suya wouldn't refuse. After that, the scene ends.

Otherwise (or if Blake doesn't want to sleep with Rebecca), you just get to talk a little more.

If you choose to go underground, that's where they go. See below to continue.

**LS** If Blake is on Liam's route, you then get a phone call from him. Rebecca asks if she could also come visit Blake's place and hang out. Here you can make a choice.

If you choose to bring Rebecca to your place, they go home and meet with Liam there. They have a short dialogue sequence here. Unlike with Suya, there's no option to have a threesome with Liam and Rebecca.

**LSs** But if Blake is on Liam's shared route, you get to see an imaginary scenario in which Liam and Rebecca have sex with another man.

**LSt** Otherwise, you get a different imaginary scenario where Rebecca watches Blake with Liam.

If you choose to go underground, that's where they go. See below to continue.

In all other cases, Blake can't think of a reason to refuse, so Rebecca drags him downstairs to the subway station. They catch an empty train and board it. The ride is pretty long, much longer than Rebecca told Blake. She then says that she got an information on a secret club on an abandoned subway station. Apparently, Tyler told her so.

And if Blake knows Tyler, it explains everything.

Eventually, they arrive. And see a completely empty station with no signs of anything present. Rebecca and Blake spend some time examining walls but don't find anything. Rebecca is disappointed but tries to act cheery.

If Blake is her friend with benefits she offers to give Blake a blowjob as a compensation. You can agree or refuse.

Otherwise (or if Blake refuses), she shows him a bunch of pictures on her phone, sometimes very lewd in nature.

If Blake works as a maid, you also get to see a picture in which Rebecca has sex with Hannah.

If Blake works as a secretary, you get to see a picture of Rebecca having sex with Monica instead.

They come back home with the next train, and the scene ends.

## Scene 2.

Once again, it starts with Blake in the kitchen in the morning. Not much is happening, so Blake goes outside.

**BR** But if Blake is a bimbo, not before masturbating with a banana.

Blake goes to the Concourse and gets a phone call from Jasmine who invites him to visit her later that day. Blake arrives to the Concourse and spends some time there before approached by Vanessa. They talk.

If Blake is not on Vanessa's route and had sex with her in the 2<sup>nd</sup> scene of 15<sup>th</sup> act, she invites him to visit her again. And she's willing to pay for Blake's service. You can refuse, agree or say that you'd do it for free.

If Blake agrees to have sex with Vanessa one way or the other, they come to her place in the upper town, strip naked and have lengthy sex session, after which Blake comes back home. See below to continue (after „If Blake doesn't want to play bowling anymore, he just goes home“).

If Blake refuse, they just talk a little, then Vanessa leaves. See below to continue.

Otherwise, they talk a little, then Vanessa leaves, and Blake returns to wandering around. He comes across a bowling club and gets inside where he meets with Nariko, who, apparently, is a big fan of bowling. They chat.

**BR** If Blake is a bimbo, and either has fewer gay points than straight points or more than 7 bisexual points, you get to imagine Nariko's breasts.

Nariko tells Blake her age and shares quite a lot of other information about herself. You can then ask her to teach you to play bowling.



If you do, she shows some basic techniques of doing so.

And if Blake and Nariko already had sex in the 3<sup>rd</sup> scene of 19<sup>th</sup> act, she gets slightly more intense at that.

Despite Nariko not going particularly hard on Blake, he gets tired and starts complaining. Nariko offers to take him to her new place at the Concourse that she recently got. Not even Lucia has been there yet. Blake doesn't argue. They go to her place and continue their conversation there. Nariko changes into more casual clothes which, however, still show a lot of her legs.

If Blake and Nariko already had sex in the 3<sup>rd</sup> scene of 19<sup>th</sup> act, she pulls the same trick Blake pulled on her in that scene. They have sex on Nariko's bed. After that, you skip to Jasmine's event.

If Blake isn't on any of the true routes, isn't committed to Melinda, and is either a bimbo or has fewer gay points than straight points or at least 9 bisexual points, you can seduce Nariko and have sex with her. After that, you skip to Jasmine's event.

Otherwise (or if Blake refuses to have sex with Nariko), Blake simply goes home. After that, you skip to Jasmine's event.

If Blake doesn't want to play bowling anymore, he just goes home. At home, Blake still has some time to kill, so he browses Extragram. You get to see pictures from Trish, Jamal, Pepper, Bree, and Gillian.

And Iris if they didn't break up.

After that, you get to visit Jasmine.

Blake goes to see Jasmine at her (and Pepper's) flat. She's happy to see Blake if a bit exhausted from constant heat. They

have a very personal conversation. Jasmine admits to feel lonely. Eventually, Blake starts giving her a massage. They get in a certain mood.

If Blake is on a true route, committed to Melinda, dates Vanessa or Suya or has more gay points than straight points and fewer than 8 bisexual points and isn't a bimbo or if Jasmine has at least 7 points of affection towards Iris, she asks Blake to watch porn together which they do.

Otherwise, you can have sex with Jasmine.

It is important to mention, however, that this option will not let you bring Iris and Jasmine together because you will soon get caught by Iris and Pepper coming back home. Seeing Blake and Jasmine together will make Iris's mind about her relationship with them.

Blake arrives home when it's already dark.

**SM** If Blake is on Suya's route, she enters the room in a jacket. She's about to get tested at work and she wants Blake to help her out. However, Blake is way more interested in her penis, so while she's trying to give answers to the test questions, Blake simply tries to bring her to an orgasm. Which eventually happens.

**SK** If Blake is on Samuel's route, they spend some time on the couch, being intimate with each other.

**VI** If Blake is on Vanessa's route, she shows herself in a sexy nightie.

**LS** If Blake is on Liam's route, you get to see them intimate with each other.

Otherwise, Blake is alone at home, feeling somewhat lonely.

If Blake is Kushari's bitch you get to imagine her visiting him to have sex.

If Blake had sex with Lexx previously, you get to imagine him visiting Blake to have sex.

Otherwise, you just get a phone call from Rebecca.

### Scene 3.

You get to see a time skip, during which, however, something could happen.

**It** If Blake is on Iris's true route and doesn't live with anyone, you get to remember one of her visits. Apparently, she spends more time at Blake's place now even if she still doesn't want to move in completely. You get a relatively short but intimate sequence of Blake teasing and then seducing Iris while she reads a book on his bed.

**BR** If Blake is a bimbo, had sex with doctor Will before, and isn't on Suya's route, you get a visit from him. Blake greets doc completely naked and they have sex on the kitchen afterwards.

In all other cases, you just move past several days.

You get to choose where to go here. Blake can either visit the Concourse once again or try to explore the large concrete structure right behind the elevator shaft.

If Blake goes to the Concourse, you may get yet another choice. Blake has an idea of what to do at the VR-salon. However, only the first „true“ visit there is free.

If Blake visited the salon in the 1<sup>st</sup> scene of 19<sup>th</sup> act, you will have to use one point of extra money in order to pay Erika.

If Blake does have the money and you choose to proceed, you go to the salon. See below to continue.

If Blake doesn't have the money, he just goes to the coffee shop instead. See below to continue (after „If Blake goes to the coffee shop“).

Otherwise, you can get inside for free.

If Blake chooses to go to the salon, you get to relive a scene from the very beginning of the story. It happens

during the first meeting with Rebecca in her old room. Now that Blake looks different, she's quite surprised. And you can lead the sequence into couple of different options. Depending on your choices you may get (or not get) points of two different types. They will determine the outcome of this event. It's not as simple but you can see the first type as leading towards Blake being on top during sex and the second type for Blake being a bottom. Note that since this isn't „real“ in the context of the game, you can access Rebecca's sex scenes even if you're on true routes or restricted in another way. Here's the list of all choices with corresponding points.

*„Got something witty to say?“:*

— *„I decided to step up“:*

+1 point of the 2<sup>nd</sup> type.

— *„I have a dick right here“:*

+1 point of the 1<sup>st</sup> type.

*„Oleg, huh“:*

— *„He's more into hosiery and I was wearing pants“*

+1 point of the 1<sup>st</sup> type .

— *„No, your mother actually meant my panties“:*

+1 point of the 2<sup>nd</sup> type.

*„I knew this would be the first thing she'd ask about“:*

— *„Hey, yours isn't bad, too“:*

+1 point of the 1<sup>st</sup> type.

— *„Yeah, they love big butts there“:*

+1 point of the 2<sup>nd</sup> type.

*„Important question, huh?“:*

— *„I’m all about dudes. Like, totally!“:*

+1 point of the 1<sup>st</sup> type. Only available if Blake has at least 1 gay point or at least 4 bisexual points. Makes Rebecca think Blake only has sex with men (and she sees seducing him as a challenge now).

— *„What are you talking about? I’m a virgin!“:*

+1 point of the 2<sup>nd</sup> type. Only available if Blake isn’t an anal virgin. Rebecca now thinks Blake never tried anal sex before (and she sees it as her mission to give Blake a taste of it).

*„Hm-m? That’s all you can say?“:*

— *„Like what you see?“:*

+1 point of the 1<sup>st</sup> type if Rebecca thinks Blake prefers men.

+1 point of the 2<sup>nd</sup> type if Rebecca thinks Blake is a virgin.

— *„How would you rate my cock?“:*

+1 point of the 1<sup>st</sup> type.

— *„How would you rate my ass?“:*

+1 point of the 2<sup>nd</sup> type.

Once this part of the event is over, you get one of three potential outcomes.

If Blake has no more than 4 gay points or at least 6 bisexual points and managed to get at least 4 points of the 1<sup>st</sup> type or at least 3 points of the 1<sup>st</sup> type while also being Rebecca’s friend with benefits

in reality, you get to have vaginal sex with Rebecca. Eventually, Blake returns to reality.

If Blake has no more than 5 gay points or at least 7 bisexual points and isn't an anal virgin and managed to get at least 4 points of the 2<sup>nd</sup> type or at least 3 points of the 2<sup>nd</sup> type while also being Rebecca's friend with benefits in reality, you get to see her using a strap-on on Blake instead. Eventually, Blake returns to reality.

In all the other cases, Rebecca just chooses an outfit for Blake from three different options.

If Blake scored at least 3 points of the 1<sup>st</sup> type and no more than 2 points of the 2<sup>nd</sup> type, he gets an outfit with a small top and tight shorts.

If Blake scored fewer than 3 points of both types, he gets a short dress with very high cuts.

If Blake scored at least 3 points of the 2<sup>nd</sup> type, he gets a pink transparent latex set of a top and a skirt.

When Blake comes back to reality, he talks briefly with Erika then leaves and goes back home.

If Blake goes to the coffee shop, you don't spend much time there before going outside. But outside Blake bumps into Monica. She asks Blake for a favour and even promises to pay for it. The favour is to evaluate the new candidate to join Monica's porn studio. Unfortunately, Monica herself is very busy this day, so that's why she asks Blake for help. You can agree or refuse. See below for both options (after „If Blake agrees to go to Monica's studio“ or „If Blake refuses Monica's offer“).

If Blake goes to explore the structure, you get to see a strange mass of concrete levels with no clear purpose. Blake even gets lost there for a minute before finally hearing someone's voices. One of them belongs to Pepper who's threatening some local bum. He gets uppity about it, so Felix, who's also there, steps in. Apparently, this man is from Rick's gang (Rick is actually Jacob, Blake's father). Pepper tells him to lead Rick into a trap in order to save himself. He reluctantly agrees and leaves. Pepper asks Felix to never speak to Blake about this. They also leave. Blake, somewhat distressed, returns back to the elevator, bumping into Monica here. Just like in the parallel scenario, Monica asks Blake to do her a favour. The favour is to evaluate the new candidate to join Monica's porn studio. Unfortunately, Monica herself is very busy this day, so that's why she asks Blake for help. You can agree or refuse.

If Blake agrees to go to Monica's studio, they eventually arrive there, and Monica introduces Blake to Jessica, the new girl. Blake won't actually be able to tell her off but you will be able to score (and lose) points with her which can lead to Jessica wanting to shoot scenes with Blake in the future if Blake also does porn or getting extra money if Blake doesn't. Here's the list of choices with corresponding points.

*„She's a bit pushy“:*

— *„Hey, don't forget that I'm your boss for today“:*

–1 Jessica's point.

— *„Relax. I can tell you're a bit tense“:*

+1 Jessica's point.

*„Well...“:*

— *„Sure. Tell me more about your ass“:*

+1 Jessica's point.



— „*Why did you decide to do porn?*“:

–1 Jessica’s point.

„*Mmm...*“:

— „*Monica*“:

+1 Jessica’s point.

„*So...*“

— „*How much sex experience do you have?*“:

+1 Jessica’s point.

„*I do, I think*“:

— „*What will you do if your parents find out?*“:

–1 Jessica’s point.

— „*Maybe you want me to ask you something specific?*“:

+1 Jessica’s point.

After all this, the sequence ends. Blake goes home.

If Blake refuses Monica’s offer, you just get to walk around the Concourse more. And once again, Blake meets with Ambrosia, which is a rare occurrence these days. They talk. The dialogue and the pictures, of course, depend on whether or not Blake is a domme. Eventually, Blake asks Ambrosia to have sex with someone in his dream. She agrees but asks for some time to prepare. Blake goes home.

At home, Blake gets a visit from Melinda and Rebecca. This is a fairly long and important scene but most of what you can do here is predetermined by this point already.

If Blake isn’t a bimbo, you can get +1 Melinda’s point right away by asking her „*Are you back to writing?*“

You get to see Melinda and Rebecca bicker for a while. A lot of the dialogue here depends on whether or not Rebecca is changing.

If Rebecca isn't changing, Blake isn't on Melinda's route, and isn't Rebecca's friend with benefits, she will start acting weird towards Melinda.

If Blake had sex with Melinda previously, he steps up and interrupts Rebecca on his own. You get +3 Melinda's points and a scene of disciplining Rebecca. See below to continue.

**DR** If Blake is a domme, you get to choose whether or not to interrupt Rebecca and discipline her.

If you do so, you get +3 Melinda's points. Blake forces Rebecca to get on her knees then strip naked, which she reluctantly does while Melinda watches. Blake then tells Rebecca to apologise. This leads to a scene in which Rebecca and Melinda talk about their issues and get at least a little bit closer to each other. Once this is over, you skip to the night.

If you do nothing, you get -1 Melinda's point. See below to continue.

Otherwise, you just watch them get angry at each other. Unlike with the domme option, you don't lose Melinda's points here. Melinda goes to take a nap in Blake's bedroom, while you get the chance to talk to Rebecca one on one. See below to continue (after „Blake and Rebecca talk to each other“).

If Rebecca is changing, she surprises Melinda by admitting that she read one of her books. They're both generally in a good mood but Melinda soon gets tired and takes a nap in Blake's bedroom. Blake and Rebecca talk to each other. Again, a lot of the dialogue here depends on your previous interactions with her.

You can tell her „*Melinda is right about your outfit*“ to get +1 Melinda’s point.

Or admit that you had sex with her in the VR previously if it happened, although this doesn’t lead to anything in particular.

Eventually, Rebecca starts showing that she’s in the mood for sex. However, Melinda is still right behind the wall, so your Blake needs to have certain qualities to be able to take use of this situation.

**MBtDR** Blake can seduce and dominate Rebecca in two cases: if Blake is a domme and is Rebecca’s friend with benefits or is a domme and is on Melinda’s true route.

If you do so, Blake will make Rebecca kneel down and strip naked. However, Melinda pretty much instantly wakes up and walks onto them. But she’s interested in what they’re doing, so they continue.

However, if Blake is committed to Melinda and she didn’t catch them together in the 4<sup>th</sup> scene of 16<sup>th</sup> act, you get -2 Melinda’s points.

Or get +2 Melinda’s points otherwise.

Once Rebecca is fully naked, Blake starts touching her as Melinda watches. This scene isn’t particularly long as Rebecca doesn’t hold herself very well, and soon has an orgasm. Once it’s all over, Melinda thanks Blake for the show, and you skip to the night.

If you don’t seduce Rebecca, you just continue talking. See below to continue.

Otherwise, you just continue talking.

**It** If Blake is on Iris’s true route, Rebecca suddenly asks about her. She saw Iris recently and was shocked with how much she has changed. After that, she asks Blake if

she could „borrow“ Iris for a night. Blake, of course, says that it's not possible.

**BR** But if Blake is a bimbo, you get to imagine Iris and Rebecca having sex.

Eventually, Rebecca gets bored with the conversation and goes to the shower to „prank“ Melinda with her nudity. Her plan fails, as Melinda sleeps through it all. You skip to the night.

At night, you may get one of three possible dreams (or none at all) in the following priority order.

If Blake works as a secretary and visited the slums with Hannah, doesn't live with anyone, isn't on Iris's true route, isn't a domme, didn't have sex with Hannah before and is either Kushari's bitch or submitted to Taeng in the 6<sup>th</sup> scene of 11<sup>th</sup> act or had sex with Suya in the 7<sup>th</sup> scene in 12<sup>th</sup> act, you get to see a dream about Hannah who in this sequence grew a penis of impressive size which she uses on Blake.

**BR** If Blake is a bimbo, met Reese at the gay club, told Reese to find a man in the 4<sup>th</sup> scene of 7<sup>th</sup> act, didn't make Reese afraid of Troy, didn't go to the subway in the 2<sup>nd</sup> scene of 13<sup>th</sup> act, and either had sex with Reese before or watched Reese's porn video with Claude in the 2<sup>nd</sup> scene of 17<sup>th</sup> act, you get to choose whether or not you want to see a dream about Reese having sex with three men.

If Blake had sex with Coco and Tanya in the 4<sup>th</sup> scene of 4<sup>th</sup> act, has sex with Quinn, isn't a bimbo and isn't living with anyone, you get to see a dream in which Coco and Tanya submit to Quinn and have sex with her.

Otherwise (or if you choose to avoid Reese's dream), you just skip to the next scene.

## Scene 4.

There are two possible starts for this scene.

**DWs** If Blake is Dominique's slave and was invited by Dominique to her pool, you go there automatically. See below to continue.

If Blake was invited by Dominique, you get to choose if you actually want to visit her.

If you do that, you go to her tower through the new square next to it. Blake briefly comments on the new place and you get to Dominique's tower. She's already on the rooftop in a bikini. She did mention that Blake should bring his own swimsuit, so she sends him downstairs to get changed then come back. Blake complies and they get to sit on the bed next to each other. They talk. You can get more points of Dominique's annoyance here.

**DR** If Blake is a domme and isn't a bimbo, you can choose to say „*Should I feel special?*“ to get +1 point of Dominique's annoyance.

**DWs** If Blake is Dominique's slave and isn't a bimbo, you can say „*Considering what we do... a swimsuit is a step back*“ to get +1 point of Dominique's annoyance.

You can also say „*I know you'd love to see Melinda in a bikini*“ to get -1 point of Dominique's annoyance if Blake is a domme, and +1 point of Dominique's annoyance otherwise.

She then asks Blake to apply a sunscreen to her back. You can ask her a question here as well.

Ask „*You were married, right?*“ to get -1 point of Dominique's annoyance.

**DR** If Blake is a domme, you can also ask „*How long you've been single?*“ to get +2 points of Dominique's annoyance.

Eventually, the event diverges into two possible variations.

If Blake isn't Dominique's slave, they just continue talking.

**VI** And if Blake is on Vanessa's route, they talk about her briefly.

**BR** If Blake is a bimbo, you get to see an imaginary picture of Vanessa submitting to Dominique.

Dominique then gets a phone call from someone and walks away to talk. Blake can still hear her, however. It seems like Dominique didn't particularly enjoy her conversation. She tells Blake that they have to end their little meeting.

**BRd** If Blake is a domme, a bimbo, and isn't on any of the true routes, and isn't committed to Melinda, you get to imagine Dominique naked.

Blake leaves Dominique's tower and goes back to the new square. See below to continue (after „When Blake returns to the square, he meets with Conrad“).

**DWs** If Blake is Dominique's slave, things are different. Dominique puts Blake under a spell again. You don't see the following part but eventually Blake wakes up being chained to a bed, naked. Dominique is still there, and no one else is in sight. This time she wants Blake for herself. She takes out a vibrator and starts caressing Blake's body with it, eventually sticking it in Blake's butt. She also strips naked and sits on top of him and starts masturbating until they both orgasm. Then she gets a

phone call as well and ends the event. Blake leaves and goes home but bumps into Gillian along the way.

If you refuse, you also go to see the new square. You also get +4 points of Dominique's annoyance. See below to continue.

If Blake wasn't invited, he just goes to explore the new square not far from home. There he bumps into a jogger who tries to flirt with him but makes a terrible first impression. Blake isn't that interested anyway. Eventually, Blake finds a nice calm spot in one of the alleys where he finds Lucia as well. They greet each other.

If Blake has fewer than 3 gay points or at least 5 bisexual points or is a bimbo, you get to admire Lucia's legs a little longer.

They sit down and talk.

If Blake had sex with Nariko earlier in this act, Lucia acknowledges it but doesn't seem to mind, aside from the fact that she wanted to be the first to get in Nariko's new bed.

Lucia tells Blake a story about having sex with Nariko in the clothing store which ended up in a minor disaster. She then asks Blake how it made him feel.

**DR** If Blake is a domme, isn't committed to Melinda, isn't on Vanessa's or Iris's true route, isn't married to Samuel, isn't on Liam's route (true or shared), and either has fewer than 3 gay points or at least 8 bisexual points or a bimbo, you can say „*It made me wanna bury my face between your legs*“. It will amuse Lucia and will lead to exactly the specified result.

Blake will serve Lucia orally in the alley, then they will part ways and Blake will return to the main square.

Otherwise (or if Blake decides not to push it), they just finish their conversation and Blake returns to the main square.

When Blake returns to the main square, he meets with Conrad.

If Blake is a secretary and sleeps with Conrad or is a maid and submitted to him in the Black Whip, and Blake didn't just have sex with Lucia, Conrad then takes Blake to an alley where they have sex. Conrad is rough as usual but doesn't last long, so they don't get caught. After that, Blake goes home but bumps into Gillian.

If Blake talked to Conrad about the money in the 5<sup>th</sup> scene of 18<sup>th</sup> act, you also go to the alley to discuss Conrad's plan further, although he doesn't say much. But he does mention that he knows that Blake tried to check if what he said was true.

Otherwise, Conrad simply asks Blake if he knows where Monica is. Blake, of course, has no idea. Conrad leaves, and Blake goes to an alley to give Monica a call. She's busy, so, he browses Extragram instead. You get to see pictures from Quinn, Samuel, Suya, Liam, and Jasmine.

**LS** Liam's picture depends on whether or not Blake is on his route.

If Blake was on Bree's route but left it, and Jasmine has fewer than 4 points of interest, you also get to choose if you want to imagine Bree and Jasmine having sex.

After all that, Blake goes home but bumps into Gillian instead.

Blake walks past the diner on his way home and meets with Gillian. He joins her and they talk a little. She seems even more airheaded than usual. You can score some points with her here.

Choose „*Talked about your husband catching you with another man*“ to get +1 point of Gillian's interest.



Choose „*Talked about buying this outfit*“ to get +1 point of Gillian’s friendship.

Here the scene can diverge again.

If Gillian isn’t Blake’s plaything, they just continue talking. She asks him to keep her company to the Concourse but then she gets a phone call from her husband who apparently got injured, so she has to leave.

If Blake talked to Monica about potential candidates for her studio (which is unavailable for Blake if he’s Dominique’s slave and was invited to the pool), you can offer this opportunity to Gillian.

If you do, she won’t answer right away, and the result will depend on your points scored with her. You’ll get another chance to add to your total in the next act.

If Gillian is Blake’s plaything, you can choose one of three options.

You, again, can offer Gillian to do porn for Monica. She also won’t give the answer right away, but in this case your points won’t matter in the end, Gillian would love to take this opportunity. However, she also gets a phone call from her husband, so she leaves.

You can choose the „*I prefer showing than telling*“ option to take Gillian to an empty corridor somewhere in the depths of Deliverance and play with her there. This will, however, make her miss her husband’s call and will get her in trouble for that. Still, they have a good time together.

Or you can choose to do nothing and just tease Gillian. This will make her even more excited for the next meeting. She also gets the phone call and leaves.

After that, you get a message from the wellness centre about an all-male day that will allow Blake to relax in a sauna room

for half the price (which is effectively free as it wouldn't require spending extra money points). You can choose if you want to go there.

If Blake decides to skip this opportunity, he goes home and watches TV. He eventually sees Iris on a show where an obnoxious host terrorises people on the streets.

If Blake broke up with Iris, this is his first chance to see her with her new hairstyle.

Iris is confused at first but quickly gets mad at the host and ends the interview by walking away.

If Blake broke up with Iris, he just moves on after spending some time on Iris's Extragram (not pictured).

If not, you get to call her. Her pictures in this sequence depend on whether or not Blake is on Iris's true route.

**It** If Blake is on her true route, she's not wearing panties.

They talk a little bit. She's annoyed that Blake reminded her of that show but isn't too much.

You get to skip to the end of the day.

**PE** In the Patreon exclusive version, however, it is possible to get a different scene. If you decide to go home instead of the wellness centre, and you've been to the VR-salon at any previous point, you will run into Vanessa who's on her way to the salon. You can choose whether or not to keep her company.

If you refuse, Blake simply goes home. Look above to continue.

If you agree, Vanessa takes you to the Concourse, and you arrive at the VR-salon. She wants to speak with Erika, but Erika isn't at her place, so instead you get to talk to a guy

replacing her. Vanessa is disappointed but still wants to try, and you're given two possible choices of what to do. You can either let her go through your memory or open hers.

If Blake decides to let Vanessa see the day when he arrived at the Melinda's mansion, something goes wrong in the process, and Vanessa ends up replacing Blake's body in his memory, while he finds himself inside her head. Everything else remains the same, including Blake's clothes, which Vanessa isn't too fond of. Officer Lana arrives, and she's shocked to find Vanessa instead of Blake. She and the police chief briefly discuss what to do, while Vanessa is insisting that she is, in fact, Blake, before sending her to the mansion, so she could explain herself. You arrive there, and meet Melinda. This is where your choices in this event begin. You get three types of points which, along with your choices, lead to different outcomes. Your first points are assigned automatically:

If Blake is not on Melinda's route, not on Vanessa's route, and never had sex with Vanessa, you get +1 M-point (designation doesn't mean anything).

**VI** If Blake is on Vanessa's route, you get +1 N-point.

**MB** If Blake is on Melinda's route or had sex with Vanessa before, you get +1 R-point.

Melinda is surprised to see Vanessa, and they start talking. Vanessa mentions that Melinda looked slightly different back then to which Blake answers...

— „*I honestly forgot how she looked*“:

+1 R-point.

— „*I made her dress shorter*“:

+1 M-point if Blake is on Melinda's route, no points otherwise.

— „*Try to not stare too much*“:

+1 N-point.

Melinda isn't very happy with Vanessa showing up instead of Blake, so Vanessa asks for your help in order to defuse the situation. Here you can make choices that will lead the scene in a certain way. Here's what your options mean:

— „...*That you're a very qualified maid!*“:

+1 N-point.

— „*Apologise*“:

+1 R-point.

— „*Tell her she's sexy*“:

+1 M-point.

— „*Mention Dominique maybe?*“:

Will lock you out of potential sex scene with Melinda.

Regardless of your choice, Melinda lets Vanessa stay. They exchange words and go upstairs. This is where Blake was introduced to Samuel, but this time Melinda decides not to do so, as Vanessa clearly wouldn't interest him in the slightest. Instead, she takes Vanessa to her office. Vanessa is a bit confused about Blake's thoughts on that.

— „*Just forget it*“:

+1 N-point.

— „*Melinda wanted me to strip in front of Samuel*“, only available if it actually happened:

**VI** Resets all your M-points, makes Vanessa angry if you're on her route.

At the office, Vanessa asks Blake if Melinda actually was this „bitchy“ back in the day.

If Blake experienced Melinda's dildo on his first day at the mansion, you can tell Vanessa about that.

**VI** Doing so will make Vanessa angry if Blake is on her route.

**MB** If Blake is on Melinda's route and started it in the 4<sup>th</sup> act, you get +1 M-point.

Otherwise, you get +1 N-point.

Eventually, Melinda asks Vanessa what actually happened in the police station, and how come she was swapped for the person she expected. Vanessa, again, asks for Blake's help.

You can tell Vanessa to come up with something herself.

If she's angry, you get +1 N-point.

Otherwise, you get +1 M-point.

You can tell Vanessa to mention that she's an undercover cop. She will then tell Melinda about Oleg, and how dangerous he is. This will lock you out of potential sex scene with Melinda.

You can tell Vanessa to pretend that she's Rebecca's friend to get +1 R-point.

After that, Melinda will tell Vanessa to go to Rebecca's room to change her clothes.

But if Vanessa isn't angry, didn't mention Dominique or Oleg, and you managed to get at

least 4 M-points or at least 3 M-points if you're on Melinda's or Vanessa's route, Melinda will ask Vanessa to take her clothes off right away.

**VIt** If you're on Vanessa's true route, she will refuse automatically and go straight to Rebecca's room. See below to continue.

**VIs** She will also refuse if you're on her sub route but have at least 3 Vanessa's points. See below to continue.

**SKLS** And finally, she will refuse if Blake and Vanessa dated before but broke up or if Blake is on Samuel's or Liam's route (or was on Liam's route previously) or has more gay points than straight points, isn't a bimbo and has fewer than 7 bisexual points, unless Blake and Vanessa had sex in the 2<sup>nd</sup> scene of 15<sup>th</sup> act or in the 3<sup>rd</sup> scene of 16<sup>th</sup> act. See below to continue.

**VIsDR** If you're on Vanessa's sub route but Blake is a domme, she asks for your decision. You can agree or refuse.

**VIs** If you're on Vanessa's sub route but isn't a domme, she will agree automatically.

In all other cases she will ask Blake if he wants to see what happens. You can agree or refuse.

If Vanessa decides to strip for Melinda — or if you encourage her to do so, she takes her clothes off under Melinda's gaze. Then this event follows the same scenario as Blake's similar encounter in the 1<sup>st</sup> act: Melinda gives Vanessa a dildo

and tells her to use it. Which she does. While Vanessa isn't happy about using a toy, she still tries to provoke some sense of intimacy between Melinda and herself, to which Melinda cuts her short and acts in her usual dominant manner. Vanessa is flustered and embarrassed, and when Melinda sends her off, she tells Blake to never talk about this. She goes to Rebecca's room. The dialogue between Rebecca and Vanessa mostly follows the parallel one, except this time Rebecca is fully clothed (she had time while Vanessa was busy with the dildo), and you don't get the opportunity to have sex with her. Just like Melinda, she makes Vanessa strip naked, then gives her the maid uniform. See below to continue.

If Vanessa doesn't strip for Melinda or doesn't get this option, she goes to Rebecca's room and finds her completely naked on the bed. They talk, you get many various dialogue forks depending on your previous choices. Vanessa and Blake also discuss Rebecca's sexuality in humorous manner.

**VIt** If Blake is on Vanessa's true route, she will eventually ask Rebecca to finally give her the uniform. See below to continue.

**SKLS** Same thing will happen if Blake and Vanessa dated before but broke up or if Blake is on Samuel's or Liam's route (or was on Liam's route previously) or has more gay points than straight points, isn't

a bimbo and has fewer than 7 bisexual points, unless Blake and Vanessa had sex in the 2<sup>nd</sup> scene of 15<sup>th</sup> act or in the 3<sup>rd</sup> scene of 16<sup>th</sup> act, no matter how many points you've amassed during this event.

**VlsDR** If you were able to get at least 3 R-points, Blake is on Vanessa's sub route, is a domme, didn't have a threesome with Vanessa and Rebecca before, and didn't have to tell Vanessa to refuse stripping for Melinda, you get to choose if you want to see Vanessa with Rebecca.

If you refuse, Vanessa simply gets her new uniform. See below to continue.

Otherwise, they have sex. See below to continue.

If you have at least 3 R-points and you don't fit the previously mentioned conditions, Vanessa has sex with Rebecca while Blake watches it from her own eyes. At first, Vanessa is acting somewhat submissive, but quickly takes the initiative and ends up bringing Rebecca to an explosive orgasm. Then Rebecca finally gives Vanessa her uniform. See below to continue.

Otherwise, you skip to getting the uniform.

Rebecca brings Vanessa to the closet where she first gives Vanessa the stockings and the



headband before giving her the rest of the outfit. After that, Vanessa goes to Blake's old room and takes a better look at herself in a mirror. She's not enjoying the view. She then lies down on the bed.

**VI** If Vanessa didn't masturbate for Melinda and didn't have sex with Rebecca, and you're either on her route or had sex with her in the 2<sup>nd</sup> scene of 15<sup>th</sup> act or in the 3<sup>rd</sup> scene of 16<sup>th</sup> act, and managed to get at least 3 N-points, she will masturbate for Blake while wearing the maid dress. After that, they leave the simulation to find out that Erika hasn't returned. They go home. Event ends, you skip to the evening.

Otherwise, she and Blake have a conversation, then Vanessa decides to make Iris enter the simulation wearing the same exact maid uniform. However, this does not compute with Blake's memories, so they have to return to the real world. Erika hasn't returned, so they go home. Event ends, you skip to the evening.

If Blake decides to join Vanessa's memory, you get transported to her old place in the city. This part of the event isn't as extensive but you get to learn quite a lot about Vanessa's past life.

**VIMBIIt** If Blake is on Vanessa's or Melinda's route or Iris's true route, you will eventually see Dominique entering the flat. This is another part of Vanessa's memories.

**BR** If Blake is a bimbo, you get a picture of Dominique and Vanessa having sex.

When Dominique is gone, Blake and Vanessa talk about Felix a little before coming back to reality. Erika still hasn't returned, so they go home, and the event ends. You skip to the evening.

Otherwise, instead of Dominique you get to see Iris. She wears a very revealing outfit. She's not talking, so the dialogue proceeds between Blake and Vanessa.

**BR** If Blake is a bimbo or has fewer gay points than straight points or at least 7 bisexual points, Vanessa brings Iris closer and wraps her arms around her, eventually starting to undress her. But just as she kneels down and Blake prepares to see something happen, she pulls herself back. She's embarrassed, so she ends the simulation. Erika still hasn't returned, so they go home, and the event ends. You skip to the evening.

Otherwise, you simply let Iris go and Blake and Vanessa talk about Felix a little before coming back to reality. Erika still hasn't returned, so they go home, and the event ends. You skip to the evening.

If Blake decides to visit the centre, you go there. Blake strips naked, finds his room and relaxes there. Eventually, another man shows up. Blake doesn't know him and doesn't really care about him. However, the man seems interested and asks Blake some questions before asking for help with the special lotion for his skin. Blake can't refuse and gets to apply the lotion on the man's body, which, of course, reacts.

If Blake isn't committed to Melinda, isn't married to Samuel or on his wife route, not on any of the true routes and either has more gay points than straight points or at least 9 bisexual points or is a bimbo, you can choose to touch the man's penis and seduce him.

This will lead to the two of them having sex in the sauna with Blake being bottom. After that, you skip to the evening.

Otherwise (or if Blake decides to not have sex with the man), you just return to doing nothing, and eventually Blake decides that he had enough and goes home.

During the evening, you can get one of three possible scenes.

**LS** If Blake is on Liam's route, you get to see Liam in his old nightie that he bought for one of his ex-boyfriends. Blake takes some pictures then fingers Liam on the kitchen counter.

**SM** If Blake is on Suya's route, you get to eat her butt in the kitchen. She protests at first but quickly gets into it.

If Blake had a sex dream about Eduardo and Trish in the 3<sup>rd</sup> scene of 12<sup>th</sup> act, you will fantasise about them once again, this time at Trish's home. Ed visits her during the day and they have sex in the master bedroom before getting caught.

Otherwise, Blake just talks to himself once again and goes to sleep.

## Scene 5.

Blake wakes up in a relatively bad mood. You get one of three possible scenes in the morning.

**SKVI** You get special sequences for Samuel and Vanessa (as they didn't get those last night).

Otherwise, Blake simply walks into the living room. You can get some bonus pictures here.

**It** If Blake is on Iris's true route, you ask her a picture and she sends a photo of herself spreading legs with white panties under the dress.

**BCs** If Blake is on Bree's sex route, you get a fully nude picture from her.

If Blake is on Quinn's route, you get a picture of her in bed wearing a strap-on.

Blake dresses up and goes to the Concourse. There he bumps into a highly unexpected person: Taeng. She says that she was just passing by and decided to take a look at the city. She's not impressed. They talk a little. Blake wants to continue chatting to her but she seems hungry. You can offer her one of two options.

If you offer Taeng to visit Blake's place, she refuses. However, she's okay with Blake going to her hotel suite instead, which he agrees to. They arrive to the hotel and continue talking there.

**BRd** If Blake is a bimbo, underwent Taeng's experiments and became a domme as a result, Taeng asks whether or not Blake felt any difference.

You can lie by choosing „*No, not really*“ or „*I felt kinda strange*“ but Taeng will catch that even if she won't give it away.

If Blake had a dream about Taeng's experiment in the 6<sup>th</sup> scene of 18<sup>th</sup> act, you can tell her about that to amuse her.

Otherwise, she asks some other stuff that doesn't affect anything.

Taeng then moves on the bed, Blake follows. They continue the dialogue. You get to hear some details about her previous life in addition to other things she revealed about herself previously. Blake eventually mentions the explosion and the strange outcome it resulted in. Taeng, being a medical expert, is intrigued.

**DRBR** If Blake is a domme or a bimbo, didn't lie to Taeng while answering her question, isn't on any of the true routes, isn't married to Samuel, and isn't committed to Melinda, you can offer Taeng to see and feel the „result“ for herself.

Which she does if you let her. She starts with simply touching Blake's penis but then her mouth and the rest of her body joins the action. Blake ends up having sex with Taeng with her being bottom and even shoots his load on her face. Taeng is satisfied but tells Blake to leave as she's tired. This was their parting gift to each other.

Otherwise (or if Blake isn't in the mood to have sex with Taeng), they simply continue their conversation. She says that she actually came to Deliverance searching for new medical tools as her old ones are almost worn out. Blake tells her that he will speak to dr. Will about that. Taeng is offended by Blake „patronising“ her but still expresses gratitude. Eventually, Taeng gets tired, and Blake leaves.

If Blake offers to get Taeng in the restaurant, she agrees, and they go there. It goes smoothly, as it should, so they find a table and start talking. A lot of the dialogue here reflects the dialogue from the hotel sequence.

Including the Taeng asking the same question if Blake is a bimbo, underwent Taeng's experiments and became a domme as a result.

**DR** Just like in the parallel sequence, you can lie by choosing „*No, not really*“ or „*I felt kinda strange*“ but Taeng will catch that even if she won't give it away.

Eventually, after a lengthy conversation, Taeng excuses herself to the restroom.

**BR** If Blake isn't a domme or is a bimbo, didn't lie to Taeng while answering her question, isn't on any of the true routes, isn't married to Samuel, and isn't committed to Melinda, you can follow her into the restroom to give her a blowjob.

If you do, Taeng is absolutely delighted with this parting gift they gave each other.

Otherwise (or if Blake decides to simply wait for her to come back), they just continue talking when Taeng returns. She says that she actually came to Deliverance searching for new medical tools as her old ones are almost worn out. Blake tells her that he will speak to dr. Will about that. Taeng is offended by Blake „patronising“ her but still expresses gratitude. They part ways.

Blake goes home and bumps into dr. Will.

If Taeng told Blake about her tool shortage, Blake does mention that to Will, and he promises to help her in some way.

They talk, Will invites Blake to hang out later that day.

**VI** If Blake is on Vanessa's route, they already have plans for the night, so he refuses.

After that, you skip to the evening.

**MB** If Blake is on Melinda's route, you get a phone call from her. She demonstrates her new lingerie and they briefly talk. Blake then skips right into the meeting with dr. Will and Uma. See below to continue (after „If Blake refuses to go to the club with Iris or wasn't invited“).

**VI** If Blake is on Vanessa's route, she takes him to the pool that she rented for the evening. They arrive there and change into swimsuits. Vanessa is in a serious mood and she talks about herself and her past trauma. She also complains about Iris again and mentions that Iris apparently wants Blake to have sex with her boyfriend Stewart. This goes on for a while until Blake tries to get out of the pool, slips, hits his head and falls in the water. Luckily, Vanessa is able to save Blake and get him out before something tragic happens. When Blake regains consciousness again, Vanessa's face is hovering right above him. They discuss what happened. Vanessa gets even more emotional as a result.

If Blake is on Vanessa's true route or is on a submissive route but wasn't „bumped down“ to it, and had a threesome with Vanessa and Rebecca and is either a domme or has at least 7 Vanessa's points, Vanessa then asks for something unexpected. She's finally ready to take Blake's penis: right there, on the pool floor. Which is exactly what they do. Blake does a pretty good job until the very end when he ejaculates right into Vanessa. She's a little distraught as a result. And it will end up with a pregnancy in the ending. But the event ends here.

Otherwise, they just keep talking until the sequence ends.

**IIIt** If Blake is on Iris's true route and experimented with anal toys in the past, the two of them go to the Black Whip club. At first, they simply sit at the bar and talk.

**BR** If Blake is a bimbo, you get to imagine Iris naked.

At some point Iris excuses herself to the restroom.

**DR** And if Blake is a domme, you notice Bree in a slave outfit with dark makeup. They're both surprised to see each other. Iris comes back, and she's somewhat curious, too. But they don't really like each other, so Blake can do something about that.

You can tell Iris and Bree to kiss each other.

However, you will fail unless Blake has at least 15 Iris's points or had sex with Tup in the pens in the 4<sup>th</sup> scene of 13<sup>th</sup> act. If you're successful, Iris and Bree share a long and passionate kiss while Blake watches.

Regardless of what you choose here, Blake and Iris go to the corner booth. See below to continue.

Otherwise, you simply wait for her to come back and then go to the corner booth together. They discuss their club names. Iris's name is Jasmine which, of course, amuses Blake. Iris then shares a story about Mack that led her to believe that she needed to escape the slums. Eventually, Iris picks up a huge double dildo and starts waving it around. She then proceeds to make Blake suck on it, then strip naked and continue sucking. When Blake is prepared, she sticks it inside him, then joins him and they have sex with it. It goes for a pretty long time and attracts a lot of attention at the club, but eventually they get tired and go home.

**InBCs** If Blake did not break up with Iris and is either on her NTR route or has at least 15 Iris's points and at least 8 Jasmine's points of interest or if Iris took Jasmine to the hospital and Blake has at least 10 Iris's points and at least 5 points of Jasmine's interest or if Blake isn't a domme and had a sex dream about Melinda and Vanessa in the 6<sup>th</sup> scene of 2<sup>nd</sup> act or is a bimbo and isn't a domme or has fewer gay points than straight points and isn't a domme or is on Bree's sex route and taught her a lesson in the 6<sup>th</sup>



scene of 16<sup>th</sup> act, Iris invites him to the Black Whip. You can agree or refuse.

If you agree, the two of you meet at the club and spend some time at the bar talking.

**BR** If Blake is a bimbo, you get to imagine Iris naked.

At some point Iris excuses herself to the restroom.

**BCs** If Blake is on Bree's sex route and taught her a lesson in the 6<sup>th</sup> scene of 16<sup>th</sup> act, you notice Bree in a slave outfit with dark makeup. They're both surprised to see each other. Iris comes back, and she's somewhat curious, too. But they don't really like each other, so Blake can do something about that.

You can tell Iris and Bree to kiss each other.

However, you will fail unless Blake has at least 15 Iris's points or had sex with Tup in the pens in the 4<sup>th</sup> scene of 13<sup>th</sup> act. If you're successful, Iris and Bree share a long and passionate kiss while Blake watches.

Regardless of your choice here, you then take Bree upstairs to the private room to punish her for visiting a sex club without Blake's permission or even acknowledgement. There Blake spanks her then puts a vibrator in her mouth and tells her to keep it there while he plays with her. If she fails and the vibrator falls down, she'll get punished even more. She, of course, fails, so Blake promises to come up with something next time. They both leave the club, and the event ends.

Otherwise, Blake simply waits for Iris to return. They go to the corner booth and talk there (with Iris sharing a story about Mack that is different from the one she tells you in the same event on her true route), until Stewart

shows up. He's pretty handsy with Iris but is somewhat confused as to why she brought him there.

If Blake is on Samuel's wife route or married to him or on Liam's true route or is an anal virgin or was caught having sex with Jasmine earlier in this act or had sex with Jasmine in the 6<sup>th</sup> scene of 16<sup>th</sup> act, in the VR in the 1<sup>st</sup> scene of 18<sup>th</sup> act, and along with Pepper in the 2<sup>nd</sup> scene of 18<sup>th</sup> act, Iris simply tells Blake to find her at the bar half an hour later, and he goes upstairs. There Blake bumps into a woman named Hazel who's desperate for sex.

You automatically refuse if Blake is married to Samuel or is on his wife route or is on Liam's true route. You then go past her and find Melinda and Vanessa in one of the rooms. See below to continue (after „At first, Blake simply opens the door to see Melinda and Vanessa kissing“).

Otherwise, you can choose if you want to do it.

If you agree, Blake and Hazel spend quite some time together, and by the time they're done Iris is long gone from the club. Blake simply returns home.

If you refuse, Blake goes further and find Melinda and Vanessa in one of the rooms. See below to continue (after „At first, Blake simply opens the door to see Melinda and Vanessa kissing“).

Otherwise, Iris offers Blake and Stewart something. And this something is them having sex while Iris watches.

Blake automatically refuses if you have fewer than 2 gay points, fewer than 6 bisexual points, and Blake isn't a bimbo. This gets you -3 Iris's points. Blake is offended and goes upstairs where he finds Melinda and Vanessa in one of the rooms. See below to continue (after „At first, Blake simply opens the door to see Melinda and Vanessa kissing“).

Otherwise, you can choose if you want to do it or not. (See the option for when Blake agrees way below, after „If Blake agrees to have sex with Stewart...“.)

If Blake refuses, you get -3 Iris's points. Blake is offended and goes upstairs where he finds Melinda and Vanessa in one of the rooms. At first, Blake simply opens the door to see Melinda and Vanessa kissing. He spies on them quietly, but Vanessa quickly notices that someone is there and demands Blake to step in. They're relieved to see a familiar face. They talk a little. Melinda seems to be happier with Blake's presence than Vanessa. Vanessa expresses her desire to finally start having sex with Melinda without any unwanted guests, and Melinda proposes a threesome.

If Blake is on Samuel's, Liam's, Suya's or Quinn's route or if Blake already had sex with Melinda before, she plays it off as a joke, and sends Blake back downstairs where he

finds Iris again. See below to continue.

If Blake is an anal virgin or was on a date with Vanessa in the 4<sup>th</sup> scene of 3<sup>rd</sup> date or went to the slums with Iris or never had sex with Vanessa previously and has fewer than 3 Melinda's points or isn't a bimbo, has more gay points than straight points or fewer than 9 bisexual points, Blake himself decides to leave and goes to the bar again where he finds Iris. See below to continue.

Otherwise, you can choose if you want to have a threesome with Melinda and Vanessa.

If you refuse, you just leave and go downstairs to the bar where you find Iris. She's sitting alone by the counter. The dialogue here depends on whether or not Iris proposed Blake sex with Stewart.

If not, they start by talking about Vanessa. Iris isn't a fan of Blake mentioning her presence at the club to her sister. Blake then tells Iris that Vanessa's relationship with Melinda reminds him of Iris's relationship with Jasmine.

Iris demands an explanation.

You can choose „Think about it, Iris“ to push Iris in a certain direction. But you need to fit several requirements to succeed.

If Iris didn't catch Blake having sex with Jasmine earlier in this act, and Blake has at least 16 Iris's points and at least 8 points of Jasmine's interest or at least 12 Iris's points and at least 6 points of Jasmine's interest if Blake didn't take Jasmine to the hospital, you get to discuss Stewart being too judgemental and controlling which has been frustrating Iris for quite some time. Blake finally gives

Iris one last  
nudge towards  
Jasmine, and she  
promises to call  
her tomorrow  
morning. Then  
they both leave  
the club and go  
home.

If Blake fails or  
chooses not to say  
anything, they just  
finish their  
conversation and go  
home.

If Blake refused to have  
sex with Stewart, Iris admits  
being too pushy but isn't  
particularly apologetic  
which just further makes  
Blake angry.

However, if Blake is a  
bimbo or was caught  
having sex with  
Jasmine or has fewer  
than 15 Iris's points  
and fewer than 5  
points of Jasmine's  
interest if he took  
Jasmine to the  
hospital or fewer than  
11 Iris's points and  
fewer than 4

Jasmine's points of interest if he didn't, he just sighs and moves on. They finish their conversation and go home.

Otherwise, you get to give Iris a serious talk. You get three levels of choices where you must pick the right one to get to the next question, otherwise Iris stops listening and the event ends. Here's the list of all right choices if you want to bring Iris and Jasmine together again:

— „*No one is manipulating you, you're just being a bitch*“

— „*I've got an explanation for you*“

— „*Trying to prove something to yourself*“

Choose all the right options to make Iris rethink her commitment and promise to

call Jasmine in the morning. From that point on, their relationship is restored. Blake goes home with pride.

If you agree to a threesome with Melinda and Vanessa, Melinda first tells Blake to strip, then she strips down herself, and orders Blake to use his mouth on her. Vanessa is reluctant at first, but quickly gets in the mood. Eventually, Melinda gives her a dildo to use on Blake and they make a „sandwich“ out of him, switching positions from time to time. This goes on for quite some time, so when they're done, Iris is long gone from the club, and Blake goes home.

If Blake agrees to have sex with Stewart, you get +5 Iris's points, and the three of them go upstairs to the private room. Iris takes a seat on the couch while Stewart starts undressing Blake. They follow it with Blake taking care of Stewart's penis as Iris gets closer for a better view. By the time Blake and Stewart start with actual penetration, she's already masturbating.



This goes on for a while until all three of them are spent. Blake leaves the room to take a shower, and when he returns, he only finds Iris. They talk.

If Blake has at least 6 Iris's points, at least 5 points of Jasmine's interest, and Iris didn't catch Blake and Jasmine having sex, Iris admits that after what just happened she decided to part ways with Stewart. Her reasoning is clumsy but the main point here is that she wants to get back to Jasmine which pleases Blake. Then they leave the club,

Otherwise, she just says that Stewart was a bit angry with her but it wasn't anything major. She will find the way to apologise to him. They leave the club.

If Blake refuses to go to the club with Iris or wasn't invited, you get to meet with dr. Will and his wife Uma instead. Blake invites them to his place and they have a relatively pleasant evening together (at first). However, Uma and Will seem tense, and them getting tipsy doesn't help the situation. After a lengthy conversation during which they keep bickering, they finally ask Blake for advice.

You can choose to say „*You gotta think of what keeps you together*“ to get +2 Will's points.

But you can also say „*Uma is right, Will, you need to take better care of her*“ which might lead to interesting consequences.

**DRBR** If Blake had sex with Will before and is a bimbo or a domme and has at least 3 straight points or at least 9 points (not required for the bimbo route), he will ask Blake to demonstrate how exactly he's supposed to take care of Uma. You can agree or refuse.

If you refuse, you simply finish the event talking and that's it. You also get +2 Will's points.

If you agree, Blake gets to please Uma with his skills while Will watches. See below to continue.

If Blake had sex with Uma in the park in the 4<sup>th</sup> scene of 20<sup>th</sup> act, she's the one offering Will to watch as Blake takes care of her. Again, you can agree or refuse.

If you refuse, you simply finish the event talking and that's it. You also get +2 Will's points.

If you agree, Blake starts by undressing Uma in front of Will then he slowly and gently starts touching her in various spots until she's prepared enough to be attacked by Blake's tongue on the couch. Blake successfully makes Uma orgasm more than once which is enough for the first demonstration. After that, the couple leaves to think about what just happened, and the event ends.

Otherwise, you just continue your conversation until the event ends.

All the other options simply continue the conversation which leads to the end of the event.

The day ends here.

## Scene 6.

Blake starts the new day in the kitchen as usual, before leaving the place and going to the Concourse.

**PE** In the Patreon exclusive version you encounter Lucia along the way. She's visited by her mother Juliet who seems to be excited to meet yet another friend of Lucia and asks Blake to join them, which you can do if Blake had sex with Lucia or is a bimbo or has fewer gay points than straight points or at least 5 bisexual points.

If you choose to join the Mascarpone family, the three of you explore the city a little bit. During this period you can get points which may later let you engage in a sex scene with Lucia's mother. They eventually find a sauna, and Lucia's mom is thrilled to enjoy some steam. You go inside.

The first option to choose doesn't give you anything but in the second question you can answer „*You really do look like sisters*“ to get +1 point.

**BR** Or, alternatively, „*Nice tits, mrs. Mascarpone!*“ to get +2 points if Blake is a bimbo.

In the third question choose „*Nariko is a marriage material!*“ to get +1 point.

Choosing „*Lucia is happy, isn't that enough?*“ will make you get -1 point.

Next you can ask Juliet certain questions yourself. Choose „*Can you tell me more about Lucia's dad?*“ to get +1 point.

In the fifth choice pick „*And here in Deliverance things already fall apart*“ to get +1 point.

And finally, in the sixth option select „*Were your girls hot, Juliet?*“ to get +1 point.

Choosing „*Did it strike a nerve or something, Lucia?*“ will give you -1 point.

Here your points get summed with your playthrough choices.

In order to have sex with Juliet, you need to gain at least 4 of her points, not be committed to Melinda (or get on her route in the 19<sup>th</sup> act), not be married to Samuel or be on his wife route and not be on Liam, Iris or Vanessa's true route. If those conditions are met, you can make Blake take things a step further as he gives Lucia's mom a massage, and the two of them will start having sex with Lucia watching (and eventually starting to masturbate as well). Juliet and Blake orally service each other and the event ends. Blake comes back home.

If you haven't been able to score enough points or ineligible due to other conditions, you simply continue relaxing together.

Though, Juliet does appear regretful if you were able to get enough points.

Lucia leaves the room to get some fresh air and Blake and Juliet talk. After that, they part ways and Blake goes home.

In the base version you arrive at the Concourse and meet Quinn. They go to the coffee shop together, have a snack, then go to the clothing boutique. Quinn is attracted to a certain bikini set and asks Blake if he could steal it for her. There are several options available for you here.

If Blake has at least 1 point of extra money, you can simply buy the set for Quinn. In that case, she simply grabs her new outfit and runs away. Blake returns to the Concourse. See below to continue.

If Blake doesn't have extra money or doesn't want to pay for Quinn's clothes, you can choose whether or not you're gonna steal the bikini set for her.

Refusing to steal for Quinn makes her upset. She promptly leaves Blake who returns to the Concourse and decides to go to the movie theatre to kill time. The picture Blake sees is trashy sci-fi flick but Blake has fun imagining himself in the main role. After that, Blake goes home.

If Blake agrees to help Quinn, things are very different. While they are seemingly able to leave the shop with Blake hiding the set under his dress unnoticed, Quinn immediately escapes with her new bikini. Blake lingers behind a little before he notices Vanessa arriving. She looks angry, and it becomes very clear why. She saw Blake stealing on the camera feed, and decides to personally arrest Blake and take him to jail.

**VI** If Blake is on Vanessa's route and during the dialogue you choose to say *„If you saw the footage, you know Quinn was there, right?“*, you lose 1 Vanessa's point.

Vanessa and Blake talk to each other a little before she asks Blake to dance for her.

**VI** You automatically do this if Blake is on Vanessa's route. See below to continue.

Otherwise, you get to choose if you want to do that.

If Blake refuses to dance for Vanessa, she leaves you alone and Blake spends some time thinking of his actions and Quinn. So much so he doesn't even notice Quinn sneaking into the

jail. She's smug as usual but she does tell Blake that she came back to the boutique later on to pay for the bikini Blake stole, so he'll be free to go soon. She also shows him a picture of herself in said bikini. She then escapes again, and Vanessa comes back to release Blake. He goes home.

If Blake does agree to dance for Vanessa, you get to see a seductive sequence. Vanessa approves of Blake's performance. She then hears yells from upstairs, and it seems like her colleagues have arrested someone much more violent than Blake. She agrees to let Blake go, as she doesn't want him to end up in a cell with an angry drunkard. She opens the backdoor and lets Blake go through one of the tunnels. There you encounter Quinn again, who's as smug as ever. She does tell Blake that she came back to the boutique and paid for the stolen bikini, so Blake is off the hook. She even shows him the picture of herself in said bikini. After all that, Blake goes home.

At home, Blake relaxes on the couch.

If Blake is Conrad's office plaything, you get a call from him. While Blake still hasn't returned to work, he wants to spend time together.

Which you won't do if Blake spent time in jail thanks to Quinn, as he's way too tired to go anywhere. See below to continue.

Otherwise, you can choose.

If you agree to go see Conrad, you skip to the office where Blake puts on a show for his boss,

which ends up with them having sex. However, it's cut short by Monica arriving. After that, you skip to the evening.

If you refuse to go see Conrad, you stay home. See below to continue.

If not (or if Blake refused to go see Conrad), but Blake does straight porn for Monica, you get an invitation to the studio for a shooting.

Again, if Blake was in jail earlier today, he refuses to go.

Otherwise, you can choose if you want to go or not.

Agreeing gives you +1 point of extra money. Blake goes to the studio. He meets Monica in the lounge and gets told what to do. It's a solo scene in which Blake plays a bride for the unseen off-screen person. Blake has to strip naked and finger himself while Monica films. It's a fairly straightforward scene, after which you skip to the evening.

If you refuse to go see Monica, you stay home. See below to continue.

If Blake can't visit Conrad or Monica or chooses not to, you chat with Trish on the phone.

But if Blake bought Quinn the bikini set, you get a selfie from her showing it off.

Trish is in the middle of a workout but she's happy to talk to Blake. They discuss some recent events.

**BR** If Blake is a bimbo, she also imagines Trish naked at some point.

After that, Blake goes to sleep. Here you can get one of two possible dream sequences.

**PEDRBR** But the first one is only available in the Patreon version. If Blake is a domme bimbo and saw Dominique having sex with Gillian and Rebecca in the 6<sup>th</sup> scene of 19<sup>th</sup> act, you get to dream about them again. This time Dominique finds her slaves in the bedroom naked. She lets them undress her, then tells them to use strap-ons to satisfy her. Despite their best efforts, Gillian and Rebecca end up not being able to please Dominique properly, so she leaves disappointed.

Otherwise, Blake sees a different dream, in which Blake meets with another Blake in an abstract place. The second Blake is doing a pole dance and asks real Blake to join in, while they have a conversation. There are no choice options or variations to this event.

Blake's day ends after all this but there's one final sequence to see. Dominique is at the roof of her tower talking on a phone to someone about something important. She's visibly annoyed by the resistance on the other side. Whoever they are, they don't like the idea of giving the green light to their project so soon. But Dominique insists. Once the call is over, Dominique turns around and talks to a previously unseen person which is Kushari. They act like they knew each other for quite a while, Kushari calls Dominique „boss“. However, despite boss' desires, she's making demands, knowing apparently that Dominique is in trouble. We don't see the resolution of this scene.

The act ends.

Points:

Overall, in this act you can get up to 5 Iris's points, 4 Melinda's points, 2 Will's points, 4 Jessica's points, 3 points of Gillian's friendship or interest, 7 Dominique's negative points, and 1 point of extra money, up to total 7 gay/straight points, 25



dom/sub points, 37 bisexual points, 45 bimbo points, 39 Melinda's points, 12 Samuel's points, 7/4 Liam's points, 23 Vanessa's points, 16 Suya's points, 10 Josiah's points, 49 Iris's points, 9 Trish's points, 13/17 points of Gillian's friendship or interest, 24/27 Dominique's negative points, 18/8 Will's points, 1 Monica's point, 3 Tyler's points, 6 Conrad's points, 22 points of Jasmine's interest in Iris, 4 Jessica's points, 13 points of extra money, and 13 male/female anonymous admirer points.

Important decisions:

Blake can have sex with Melinda in an alley next to a bar.

Blake can eavesdrop on Pepper and Felix in the Levels to reveal some information about his father.

Blake can visit Dominique's rooftop pool.

Blake can offer Gillian to do porn for Monica.

Blake can help Taeng out with her medical tools.

Blake can find Bree at the Black Whip and punish her.

Blake can have sex with Stewart at the Black Whip by Iris's request.

Blake can make Iris break up with Stewart and return to Jasmine.

Blake can have sex with Uma in front of Will.

# Act XXIII: Resolution

## Scene 1.

The act starts with Blake explaining some of the latest events. Depending on your playthrough so far you can get one of several possible descriptions. However, the main point is that you're allowed to get back to work, which Blake is happy about. For now, however, Blake simply goes for a walk. You go to the Utopia square where you meet with Samuel. You have a short dialogue.

**SKBR** If Blake is on Samuel's slut route or is on his wife route and is a bimbo, you can propose him to have sex in an alley nearby. He will not refuse. After sex, you skip to the evening.

If Blake wasn't dating Samuel before, isn't committed to Melinda, isn't on any of the true routes and is either a bimbo or has at least 5 gay points or at least 9 bisexual points and isn't a virgin, you can propose the same thing. Samuel will not refuse this. After sex, you skip to the evening.

**VI** However, if you do have sex with Samuel here and if Blake is on Vanessa's route, this will later lead to her finding out and breaking up with you.

If Blake does not get an option to have sex with Samuel or isn't interested in that, you part ways and move on. Blake then notices Bree who appears to be distressed.

If Blake had sex with Quinn in the 7<sup>th</sup> scene of 15<sup>th</sup> act and doesn't live with anyone, you get a message from her. She wants you to immediately visit her at the mansion, and you can agree or refuse.

If Blake agrees, you go to the mansion. Melinda isn't there, and Quinn is waiting for Blake in the living room. She has something planned, and tells Blake not to speak unless she tells him to. Soon, Rebecca shows up, and you realise that Quinn wants to put up a show for her with Blake. She teases Rebecca severely until one of two things happens.

If Rebecca is changing and Blake: either had sex with her in the bathroom in the 11<sup>th</sup> scene of 11<sup>th</sup> act or agreed to become her friend with benefits in the 10<sup>th</sup> scene of 14<sup>th</sup> act or watched her masturbating in the 11<sup>th</sup> scene of 15<sup>th</sup> act, Rebecca actually decides to join Quinn and Blake in Quinn's bedroom, and they have a threesome in which Blake is bottoming for both women. After that, you skip to the evening.

Otherwise, she leaves, angry, and Quinn brings Blake to her bedroom on her own. They have sex using the strap-on. After that, you skip to the evening.

If Blake decides to follow Bree instead, you go after her. See below to continue.

Otherwise, Blake simply follows Bree to the botanical garden. She is, indeed, moody, even more than usual. Blake and Bree talk. She explains that her father is finally dead, and that she can't exactly cope with her feelings.

**BCs** If Blake is on Bree's sex route and taught her a lesson in the 3<sup>rd</sup> scene of 16<sup>th</sup> act and another one either in the 6<sup>th</sup> scene of 16<sup>th</sup> act or the 4<sup>th</sup> scene of 19<sup>th</sup> act, and didn't encounter her at the Black Whip club in the 5<sup>th</sup> scene of 22<sup>th</sup> act, after a lengthy dialogue Blake takes

Bree to his place where they have sex. This will later lead to her good ending.

Otherwise, they keep talking.

**BCn** If Blake is on Bree's friend route, she eventually breaks down crying.

Otherwise, she holds it together.

You skip to the evening regardless.

In the evening Blake checks the Extragram. You get to see Taeng, Pepper, Liam, Trish, and Monica.

You can also see Iris and Erika depending on your access to their feeds.

Taeng's picture depends on whether or not she's with Reese now.

Iris's picture depends on whether or not she's back with Jasmine.

You move on.

If Blake lives alone, isn't on Melinda's route, is familiar with anal toys and has extra money, you can buy either a sex sling (its scene isn't implemented yet) for 2 points of extra money or a special vibrator for 1 point of extra money.

If Blake is familiar with anal toys and has extra money, you, again, can buy a special vibrator for 1 point of extra money, but not the sling.

Otherwise, Blake looks at sex toys and scrolls further.

At night, you can get one of several possible events.

**SKVILSSMbSMd** You get similar scenes if you're on Liam's route, Suya's route (for either of her subroutes), Vanessa's route, and Samuel's route.

**MB** If you're on Melinda's route, however, she shows up at Blake's place with a suitcase and declares that she's tired of Quinn and

Rebecca and is now going to live with Blake. It's late, so they go to the bedroom where Melinda shoves a buttplug up Blake's ass as a reminder who he belongs to. Pictures here also depend on your subroute.

**MBt** If Blake is on the true route, he doesn't have to wear the chastity cage.

If Blake isn't on any of the aforementioned routes, you just get more of his thoughts and the day ends.

In the morning, Blake prepares to go to work. You get different images and dialogues for each job.

**MB** And if Blake now lives with Melinda, she's also there, and you get to talk to her.

You leave the house.

**MJ** If Blake is a maid, you get to clean Nariko's residence this time. Rebecca is familiar with her, and her relationship with Lucia, and is just as careless as ever.

You can tell her „*I think you need to learn from Melinda*“ to get +1 Melinda's point.

Nariko then comes back, and you get a short dialogue with her. She refuses to tip Blake and Rebecca.

You get an additional picture if Rebecca isn't changing.

**SJ** If Blake is a secretary, you go to the office as usual and kill time until the end of your shift.

If Blake sleeps with Conrad, you get a picture of him squeezing Blake's ass.

After you talk to Conrad, it's Hannah's turn. She seems indifferent whether or not Blake is present at the office.

If Blake sleeps with Conrad, he then invites Blake to his office for an obvious thing. You get to see him talking on the phone while Blake is massaging his penis with his feet. Then, Blake moves on the floor and takes him in his mouth. This goes on for a while until Bree shows up. Blake keeps sucking while Conrad and Bree talk. He tries to hit on her but she pushes back, and then leaves him mad. Conrad ejaculates in Blake's mouth and they briefly talk before Blake is dismissed. Your shift ends.

Otherwise, Conrad calls Hannah instead. She leaves, then Bree shows up. She wants to see Kane but he's busy, so she kills time talking to Blake. Her mood seems to be better than yesterday.

**BCs** If Blake is on Bree's sex route and encountered her at the Black Whip club in the 5<sup>th</sup> scene of 22<sup>th</sup> act, she sits on the table in front of Blake, spreads her legs and demonstrates her buttplug. Blake then caresses her between the legs.

**BCs** If Blake is on Bree's sex route and isn't a domme, she does the same thing only there's no buttplug this time. She simply orders Blake to touch her between the legs.

Otherwise, they talk more. Bree speculates that Conrad is taking so long because he has sex with Hannah.

**BR** If Blake is a bimbo, you get to imagine that.

After that, your shift ends.

Blake comes home after work but is already getting ready to leave again. You go back to the square where you're presented with a choice. Either go to the electronics store or to the museum, or go nowhere and find a spot to sit down.

If you choose the store, you get to see the phones and laptops while Blake keeps talking to himself, until eventually you get bored and go towards the new night club because Blake saw Uma, dr. Will's wife, going there.

If you choose the museum, you get to explore it a little until you bump into Earl. Depending on your previous playthrough he either greets you as a friend, as a stranger or introduces himself. He asks you about the exhibit he drew himself, and you get to discuss it for a while, but eventually Blake leaves and goes to the night club next to the gallery to get a drink. There you encounter Uma, dr. Will's wife.

If you choose to stay at the square, Blake finds a little lounge corner and sits down there to relax. Blake then falls asleep.

If Blake isn't a domme, isn't on a true route, isn't committed to Melinda, and masturbated with a dildo in front of Monica in the 5<sup>th</sup> scene of 19<sup>th</sup> act, you get a dream in which Blake has sex with Monica and her massive strapless dildo.

Otherwise, you get to see a dream in which Blake sees himself as a bimbo with big breasts and a chastity cage who's having sex with a levitating vibrator.

Both of those dreams make Blake feel funny, so he leaves and goes to the club not far from the place to get a drink. Here he meets with Uma, dr. Will's wife.

Blake and Uma talk. She asks Blake if he considers himself a happy person.

Answering „*Happiness is different for everyone*“ gives you +1 point with dr. Will and Uma.

The dialogue then continues.

**BR** Bimbo Blake who has either fewer than 4 gay points or at least 7 bisexual points gets to imagine Uma naked.

But eventually, it's time to go.

The next day it's time to work again.

**MJ** If Blake is a maid, you get to see yet another residence, this time without the owner, so Blake and Rebecca have as much time as they want to talk. They have a lot to talk about. After that, Blake goes home.

**SJ** If Blake is a secretary, you spend the day in the lounge area with Lucia. They discuss Conrad.

You get a different dialogue if people are spreading rumours about Blake and him.

After that, you go home.

Scene ends.



## Scene 2.

The next morning something unexpected happens. Kushari is back, and she shows up at Blake's door. Her dialogues and pictures vary a lot depending on the status of your relationship.

If Blake is Kushari's bitch and isn't living with anyone, they immediately get to sex. After that, however, Kushari wants to be somewhere else, and she's bringing Blake with her. You leave the flat.

Otherwise, they discuss Blake's relationships. Then it's time to go as well.

If Blake does not live with anyone, you get a scene in which Kushari scolds him for wearing clothes she considers to be too slutty.

If Blake does live with someone else, you get a scene in which they are either introduced to Kushari or greet her. Reactions depend on particular person.

In any case, Blake and Kushari are outside, and they go to the Concourse. At the Concourse, Kushari takes Blake to the VR-salon where she proceeds to create a world in which she briefly talks about her goals in Deliverance. She was summoned by Dominique but has her own agenda which may or may not come into play when it comes to Blake's future. After that, they go to the coffee shop where Kushari talks more about her life in the recent months and the situation on the West coast. Then she mentions that she has a doctor appointment soon. Blake can either let her go or offer to keep her company.

If Blake decides to part ways with Kushari here, you also get different options, as after a short walk Blake sees Felix going somewhere. You can approach him or go to the bar instead.

If you approach Felix, he reveals that he's going to the reactor core deep down, and takes Blake with him. They end up in a large industrial room and have a conversation there about Deliverance and other subjects. Eventually, you may come across another choice.

If Blake already had sex with Felix in the 6<sup>th</sup> scene of 18<sup>th</sup> act, you can offer him a blowjob which he will agree to. While it's dangerous to do it on a narrow bridge across a large pit, nothing bad happens. After this, you will get an encouraging message from Pepper who's aware of Felix's adventures.

Otherwise, or if you refuse to take this opportunity, you just keep talking to Felix.

After that, you skip to the evening.

If Blake decides not to catch up with Felix, you go to the bar and kill a bit of time there before Robyn shows up.

You may or may not know them from prior encounters.

You talk to Robyn.

If Robyn has visited you in the 3<sup>rd</sup> scene of 18<sup>th</sup> act or if you watched Robyn having sex with Garth in the 5<sup>th</sup> scene of 19<sup>th</sup> act, and this isn't the first time you meet them, Robyn then shows you their slightly erotic professional photos.

Otherwise, you discuss make-up instead (with an extra picture).

After that, you continue your conversation with Robyn getting slightly drunk.

**BR** If Blake is a bimbo and either watched Robyn having sex with Garth or has more gay points than straight points or at least 8 bisexual points, you get to imagine Robyn masturbating with a dildo on the bar counter.

After that, you skip to the evening.

If Blake decides to join Kushari, you go to the hospital where she introduces herself to dr. Will. You get to see a lengthy but straightforward scene in which Kushari undresses herself and lets dr. Will examine her while Blake stands aside and watches the entire process. After that, you skip to the evening.

The evening starts with Blake coming home. There are possible variations here.

**LSsBR** If Blake is on Liam's shared route, is a bimbo and didn't visit the hospital with Kushari, you get to imagine Liam and Kushari having sex at Blake's flat.

**SMBR** If Blake is on Suya's bimbo route, is a bimbo and didn't visit the hospital with Kushari, you get to imagine Suya and Kushari having sex at Blake's flat, and Suya is on top.

Then you're back home again.

**SK** If you're on Samuel's route, you get a short sex scene with him.

**MB** If you're on Melinda's route, you get a dialogue scene with her.

**VI** If you're on Vanessa's route, you get to briefly talk to her.

On other routes you don't get anything special.

Blake goes to sleep.

In the morning Blake decides to do yoga. You get to see a new outfit.

**BR** If Blake is a bimbo, she sucks on her own toes in the process.

As this moves on, you get one of several potential options.

**MBSKVILSSM** You get different variations if you're on Vanessa's, Liam's, Samuel's, Suya's, and Melinda's route, as well as if Blake lives alone and is Kushari's bitch.

**MB** Melinda's route also includes a sex scene with different pictures depending on your subroute.

After that, you skip some time until the call from Dominique. She tells Blake that she expects him to be at her next party. You're then visited by Quinn. You talk.

If Blake dominated Quinn in the 4<sup>th</sup> scene of 21<sup>st</sup> act, you get to imagine her wearing Blake's maid outfit.

You continue talking.

If Blake dominated Gillian at the Black Whip club in the 2<sup>nd</sup> scene of 21<sup>st</sup> act, you get an option to invite Gillian so that she and Quinn could put up a show for Blake.

If you do so, Quinn is taken aback at first but eventually warms up to Gillian's advances, as she's instructed by Blake to be as seductive and submissive as possible. The two of them have sex on the couch with Blake occasionally joining them. After that, you skip to the next event.

Otherwise, or if Blake decides not to take this opportunity, you just keep talking.

If Blake had sex with Quinn, then refused to visit her at the mansion earlier in this act, she makes Blake kneel before her and kiss her thigh.

After that, Quinn's even ends.

Here you have three different options to proceed but only two of them are available simultaneously, and they depend on your job (Jasmine's option is available on both paths).

**SJ** If Blake is a secretary, you get an invitation from Hannah or Jasmine.

If you accept Hannah's offer, you're taken to the same place you could've seen in her event in the 2<sup>nd</sup> scene of 19<sup>th</sup> act. It's an abandoned town not far from Deliverance that's reachable by subway. And since it's considered to be part of the job, you also get +1 point of extra money. On the way there, and at the place you get a long dialogue with Hannah. You visit several places in the town, including an abandoned diner.

If Blake made Hannah dance for him or had sex with her in the 2<sup>nd</sup> scene of 19<sup>th</sup> act, and she didn't catch him having sex with Lucia in the gym in the 5<sup>th</sup> scene of 19<sup>th</sup> act, she asks Blake to take a picture of her.

If you followed the dance option, she remains clothed, but if you had sex, she takes her t-shirt off.

After that, they go to the trailer to take rest. You talk a bit more then Hannah goes to bed.

If Blake had sex with Hannah and joined her at the gym in the 7<sup>th</sup> scene of 20<sup>th</sup> act, you get an option whether or not you want to open the door and look at her.

If you open the door, you see that Hannah expected Blake to join, and that she's in the mood for sex. The two of them have sex, and Blake also gets +1 point of extra money.

Otherwise, Blake simply opens Extragram. See below to continue.

If Blake had sex with Hannah but didn't join her at the gym, he opens the door on his own but sees that Hannah is sleeping. He then opens Extragram. See below to continue.

In all other cases Blake just decides to browse Extragram. You get to see Monica, Lexx, Trish, Eduardo, and Lucia.

As well as Erika and Zoey if you have access to them.

After all that, the event ends.

If Blake decides to see Jasmine instead, see how this event proceeds from the maid option below.

**MJ** If Blake is a maid, you get to either go see Jasmine or get an extra job with Rebecca.

If you select Jasmine, you get to join her at the VR-salon. She creates an imitation of the old slums hood where they used to live. They walk around, talking about the past, and encountering virtual versions of people they used to know. You get to talk to Ginger and Tia (previously not shown character). At the end, there are two possible options.

If Jasmine is back with Iris, you get to see Mayhem. Jasmine thanks him for his help and says goodbye, as his memory was the last thing that connected her to the slums. Then they kiss, and soon after Blake and Jasmine leave the VR.

Otherwise, you see old version of Iris. Jasmine talks to her about her feelings, and declares that since they're both much happier now, everything's been for the best. She thanks Iris and says her goodbyes.

If Blake let Jasmine have sex with him using the strap-on in the 4<sup>th</sup> scene of 19<sup>th</sup> act, and he didn't get locked on Melinda's route since then, she offers you to have sex again, this time at Blake's old place. You can agree or refuse. Either way, after that they leave the VR.

When Jasmine and Blake leave VR, they part ways, and you get to browse Extragram. You get to see Monica, Lexx, Trish, Eduardo, and Lucia.

As well as Erika and Zoey if you have access to them.

Event ends.

If you select Rebecca, you get +1 point of extra money, and go to the mansion in the port area with Rebecca. They have different uniforms because of client's wishes, even though there's no one around. They talk then begin cleaning. Eventually, Blake finds Rebecca on the second floor masturbating. She offers him to help her out with his mouth.

Which he refuses to do if he's on a true route or is committed to Melinda or has more than 4 gay points or fewer than 8 bisexual points and isn't a bimbo. Blake leaves Rebecca and goes downstairs. See below to continue.

Otherwise, you can agree or refuse.

If you refuse, you go downstairs. You get a bit of inner monologue from Blake then he opens the Extragram. You get to see Monica, Lexx, Trish, Eduardo, and Lucia.

As well as Erika and Zoey if you have access to them.

If you agree, Blake serves Rebecca orally for quite some time, then you get +1 point of extra money as this was a part of the service their client requested.

Once this all is over, Blake finds himself at his place at night. You get a short sequence with the inner monologue then skip to the next day.

**PE** In the Patreon exclusive version, however, it is possible to get a different scene. If Blake isn't living with anyone, isn't on Melinda's route, isn't on Iris's true route, and is either a bimbo or has fewer than 5 gay points or at least 7 bisexual points, you can choose to go to the nightclub right across the street.

If you choose not to, you just go to sleep.

Otherwise, Blake dresses up and goes to the club, which is packed on Saturday night but seemingly isn't too interesting. Blake sits at the bar counter, gets a drink and starts chatting with the bartender, who mentions two ladies Blake could be interested in, when another girl arrives. Her name is Rita. She wants a drink but she's been freeloading for quite some time, so the bartender isn't keen on giving her anything for free. Rita then tries to seduce him. At this point you can either stay and see where it goes or go look for the ladies the bartender mentioned.

If you choose to stay, you get to see Rita getting over the counter and wrapping her arms around the bartender. Depending on whether or not Blake is a domme, you can encourage her to give the man a blowjob, but it will happen regardless. Rita sucks the bartender off under the counter while Blake examines her performance. Eventually, he concludes that Rita deserved a drink for her efforts — even two, perhaps, so while Rita leaves angry at Blake, she's satisfied. And the



bartender is in a good mood as well. Time to go home and get some sleep.

If you choose to meet the ladies, Blake finds them sitting on the couches in the far corner of the club. Their names are Olive and Wendy. They're clearly rich and somewhat bored, so it's Blake's job to seduce them. You will have to spend more effort on convincing the redhead girl (Wendy), who, as will be revealed later, is trans and has a dick. Blake doesn't make this connection, but she's also one of the people you could see having sex in the yoga studio locker room in the 3<sup>rd</sup> scene of 6<sup>th</sup> act. There are numerous choices in this event, and you have to score enough points to manage to seduce the women. Here are your options that give you those points:

First question:

— „*Are you two having fun?*“:

+1 point.

Second question:

— „*Actually, I'm not really a drinker*“:

+1 point.

You can also choose „*Actually, let me pay for the drinks*“ if you have points of extra money (you will lose 1 point) to get +2 points. In this case you will go to the counter with Wendy and skip the third question.

Third question:

— „*That's how you met Wendy? Just saw her once and decided to give her bigger tits?*“:

+1 point.

Fourth question:

— „*I used to live in the slums*“:

+1 point.

Fifth question regards Blake dancing with Olive. Regardless of your choice, you can get same number points on both paths. You also get different sets of pictures.

If you choose to dance with Olive, choose „*Just keep them to myself*“ and „*How about I give Wendy a kiss as well?*“ in order to not upset Wendy and get +1 point on each choice.

If you choose to just watch Olive dancing, you get +1 point right away, then ask „*Is she drunk already?*“ to get another +1 point.

Eventually, Olive gets visibly drunk, and Wendy wants to go home.

Choose „*Not before we fuck!*“ to get +1 point if Blake is a bimbo.

Choose „*Do you need help?*“ to get +1 point if Blake isn't a bimbo.

This is where your points come to play.

If you've scored fewer than 4, Olive excuses herself and leaves with Wendy. Blake goes home and the day ends.

Otherwise, Olive pulls Wendy's panties down and shows Blake her penis, displaying what's in store for Blake if he goes with them.

If Blake isn't a bimbo, you can refuse and go home, upsetting the women. The scene ends.

**BR** If Blake is a bimbo, you can't refuse their proposal, but you can choose the „*Here, let me prove how much do I want it*“ option to kiss Wendy's dick.

If Blake agreed to take the ladies to his place, you go outside where it rains. Olive dances barefoot under the rain to sober up a little, while Blake talks to Wendy. Then the three of them end up in Blake's bedroom. Blake and Wendy caress each other on the bed while Olive is taking shower. Then she joins them on the bed and the fun begins. They have a lengthy sex scene with multiple pose changes, and it all ends with Blake and Wendy ejaculating onto Olive's body. Satisfied, they end the night and the scene.

## Scene 3.

This scene, again, starts differently depending on your route.

**It** If Blake isn't living with anyone and is on Iris's true route, she spent the night with him, and you find her in the kitchen in the morning talking to Pepper on her laptop. You join the conversation, but Pepper disconnects soon, so Iris tells Blake to get on his knees and please her orally, which he does. After that, you get to choose what to do next. You can either offer Iris to go for a walk or join Lucia and Nariko who are jogging at the square. See below to continue for both options.

**MBs** If Blake is on Melinda's sissy route, you get to see him struggling a little with his chastity cage. After that, you get to choose if you want to go for a walk with Iris or join Lucia and Nariko for a jog. See below to continue for both options.

Otherwise, you don't get a special scene but once again you're presented with a choice between Iris and Lucia and Nariko.

But you don't get to go with Iris if you broke up with her on Liam's or Samuel's route.

The split begins here.

If you choose Lucia and Nariko, Blake dresses up in his fitness outfit then goes to find the women at the Utopia square. They've already been working out for some time but are happy to see Blake. They have a bit of an argument over Lucia's promiscuity with Blake being able to chime in.

**BR** If Blake is a bimbo and has fewer than 5 gay points or at least 8 bisexual points, you get to imagine Lucia and Nariko naked.

Lucia goes to the restroom, so Blake and Nariko have a chance to talk in private.

If Blake had sex with Nariko before, she grabs him from behind and rubs her fingers between his buttcheeks then over his testicles. Blake enjoys this rough display of attraction but they can't do it for long, so Nariko steps back.

Otherwise, they talk about Conrad a little.

Lucia comes back but then excuses her once again. It's time for her to go to the office.

If Blake had sex with Nariko before (if they only had sex in the 2<sup>nd</sup> scene of 22<sup>nd</sup> act, Blake also has to not be an anal virgin), she asks him if there's anyone at his place right now.

If Blake lives with someone (excluding Melinda who's absent right now), this leads to her still going to Blake's place but to take a shower.

Otherwise, you can invite Nariko to your place to have sex again.

If you do, you go there and let Nariko use a strap-on on Blake.

**MBs** If Blake is on Melinda's sissy route, you get a different set of pictures because he's wearing a chastity cage.

Otherwise, she asks Blake if she can take a shower at his place, to which Blake agrees.

If there's someone at Blake's flat, you get a short text summary and nothing else.

Otherwise, you get to talk to Nariko as she sits on the kitchen counter in nothing but a bathrobe.

**BR** If Blake is a bimbo and has fewer gay points than straight points or at least 8

bisexual points, you get to imagine her without the robe.

After all this, this event ends.

If you choose Iris, you meet with her in the upper town.

Or go there with her if you went through her morning event.

She wants to show Blake a club in the upper town which sort of reminds Blake of the clubs they used to have in the slums. They find a seat and are approached by a friendly waitress who seems to be ready for anything. Iris just wants to talk, however. And they talk a lot. The dialogue depends heavily on your previous choices and can vary a lot. You get to see the waitress a lot as well, as she walks back and forth.

**It** If Blake is on Iris's true route, she gets the idea that Blake wants to see Iris having sex with the waitress, to which she objects before Blake even says anything.

You can tell her that you didn't mean anything like that to simply go back to talking.

But you can also choose the „*Well, if it's just a little...*“ option.

It will, however, fail if Blake isn't a bimbo or if he tried to make Iris kiss Bree at Black Whip in the 5<sup>th</sup> scene of 22<sup>nd</sup> act, and they refused.

If Blake did not make Iris kiss Bree at Black Whip in the 5<sup>th</sup> scene of 22<sup>nd</sup> act, she asks Blake how much he's willing to pay to the waitress.

If Blake has no points of extra money, Iris refuses to pay for sex herself, and you lose this opportunity.

If Blake has at least 1 point of extra money, Iris reluctantly agrees. You get to see the sex scene and get -1 point of extra money as a result. See below to continue (after „*If you decide to go with it*“).

If Blake did make Iris kiss Bree, he then teases her about that and says that she's already attracted to women anyway, so she takes the bait and pays for sex herself. She then calls the waitress and implores about services that she provides. See below to continue (after „*If you decide to go with it*“).

Otherwise, she still gets the same idea, but it's framed differently this time. She asks Blake if she should leave and let him have his way with the waitress.

If Iris is back with Jasmine, you just go back to talking.

Same happens if Blake isn't a domme or has fewer than 13 Iris's points or has at least 5 gay points or fewer than 8 bisexual points and isn't a bimbo.

And again if Blake has no points of extra money.

Otherwise, you can pay to the waitress to have sex with Iris.

If you decide to not go with that, you simply continue having the dialogue, after which Iris and Blake part ways and go to their homes.

If you decide to go with it, Iris calls for the waitress who takes off her top and lets Iris fondle her breasts. She then spreads Iris's legs and services her orally. This goes on for a

while until Iris orgasms. After that, they leave the club and return to their homes.

Back home, Blake relaxed in the bedroom. You can get one of three options of what to do. Two of them are videochat with Trish or browsing the net, and those are always available.

The third option is only available if you watched or joined Reese's stream in the 5<sup>th</sup> scene of 8<sup>th</sup> act and participated in a porn scene with Coco for Tanya in the 13<sup>th</sup> scene of 11<sup>th</sup> act or 4<sup>th</sup> scene of 13<sup>th</sup> act. In this case, you can find an older porn video with Reese and Coco.

You proceed with your choice.

If you call Trish, you find her at the old dr. Lowe's office, cleaning. She installed a camera that follows her as she walks around the room, giving you a good view of her. You talk while she operates the duster.

If you talked to dr. Lowe about Kushari in the 8<sup>th</sup> scene of 18<sup>th</sup> act and later became a bimbo, Trish sends Blake a tape her husband wanted Blake to listen to.

While they keep talking, dr. Lowe comes home. Trish immediately forgets about the chat and focuses on her husband who seems to be in the mood for sex. You can choose if you want to keep watching or not.

If you decide to quit the call, you just skip to the evening

Otherwise, you get to see dr. Lowe having sex with Trish. After they finish, Trish remembers about the camera and goes to check on her laptop, finding Blake still online and still on the call. She's slightly embarrassed but happy since Blake enjoyed the show. After that, you skip to the evening.

If you decide to watch Coco with Reese, you get a porn scene in which Coco plays a psychologist, and Reese plays her client. It



starts with them talking in a place Blake finds familiar (it's the attic of the party house Blake visited with Rebecca, and later for Halloween), then quickly getting to sex. Coco fingers Reese and sits on her face until eventually they both orgasm. Blake comments on the fact that Coco's lines are dubbed, then turns the video off, satisfied.

If you decide to simply browse the net, Blake finds a personality test and decides to take it. You're presented with a series of questions, not all of which you can choose an answer to. You get points for „bad“ options, so here's the list of them:

First question:

— „Yes“

Second question answers itself automatically, you get a point if you stole soda for Quinn in the 7<sup>th</sup> scene of 13<sup>th</sup> act.

Third question:

— „Yes“

Fourth question:

— „No“

Fifth question:

— „Yes“

At the end, you get a summary. Every point you've managed to score contributes to your „asshole“ status. Each one gets you a different description that Blake comments on. After that, you get to browse the net a bit more, then you skip to the evening.

In the evening, you once again get several possible events to choose from.

If Blake offered Gillian to start doing porn for Monica, and she's either Blake's toy or you have at least 6 points of her interest or

at least 7 points of her friendship, she accepts the offer and asks Blake to take her to the studio for her audition.

But Blake isn't interested in seeing Monica testing Gillian if he's not a bimbo and has at least 5 gay points and no more than 7 bisexual points. Gillian still goes to the studio but the audition happens off-screen. You skip to the dialogue with Kushari, see below to continue.

Otherwise, you get to choose if you want to keep Gillian company.

If you refuse, Gillian still goes to the studio but the audition happens off-screen. You skip to the dialogue with Kushari, see below to continue.

If you agree, you find Gillian in the middle town and you two go to the studio. Gillian seems confident. You meet with Monica at the studio and go to the lounge area. Monica and Gillian briefly talk to get to know each other better, then Blake is told to pick up the camera and film the following audition. Monica undresses Gillian, examines her body, then starts touching her. They kiss, then get to having sex. It lasts for a while, and at the end Monica comments on Gillian's talents.

Final pictures and dialogues depend on whether or not Gillian is Blake's toy.

After that, Blake goes home and you skip to the next scene.

If this isn't an option or if Blake refused to go with Gillian, you get a call from Kushari in which she asks Blake if he can take her to the Black Whip club tonight. You can agree or refuse.

If you refuse, you also get one of several options.

If Blake bought a vibrator earlier on in this act, it arrives, and Blake gets to test it. You get to see a sequence

after which Blake ends up so exhausted that you skip to the next scene.

If Blake isn't living with anyone and had sex with Will in the 3<sup>rd</sup> scene of 22<sup>nd</sup> act, Blake invites Will to spend time together again. They kiss in the kitchen then take things to the bedroom where they please each other for some time. When Will goes home, you skip to the next scene.

**VI** If Blake is with Vanessa, you get to see her in the dining area, and then service her orally, as she's not in the best mood.

**SKLSSM** If Blake is on Liam's, Samuel's or Suya's route, you get to see Blake in bed with his love interest, watching TV, which quickly turns into sex.

Otherwise, Blake watches TV all by himself and texts Rebecca.

If Blake agrees to go to Black Whip with Kushari, you get a very long scene with many different options. First, they arrive at the club, and Kushari gets a slave outfit that she's not too happy about. They go to the bar and spend some time observing the crowd and talking to the bartender. They notice people gathering around a small stage and go there. Here you see Robyn next to a sex machine about to start the trial in which they're supposed to last as long as possible (although, the competition is rigged).

If Blake knows Robyn, you get to talk to Kushari about that.

Blake asks Kushari if she wants to stay and watch but she gives this choice to Blake. You can agree to stay or go upstairs.

If you decide to stay, you get to watch Robyn riding the machine for a while before they fail the trial. Kushari is

angry at incorrect timer and asks Blake if there's a private room anywhere in the club. Blake confirms and they go to the lounge room upstairs. See below to continue.

Otherwise, you go upstairs and follow a long gallery to see Felix and Pepper having sex in a room. Once again, you can either stay and watch or move on.

If you decide to stay, Blake and Kushari observe Felix and Pepper without them noticing, then, after they're done, Kushari asks Blake if there's a private room anywhere in the club. Blake confirms and they go to the lounge room. See below to continue (after „*If Blake arrives at the lounge after...*“).

If you decide to proceed, you end up next to a play area with various restraining devices. One of them is occupied by Aoife who's dominated by Hannah. And again, you can choose to stay or go.

If you stay, you watch Hannah tease Aoife, suck her penis, then ride it, all while Aoife is completely restrained. Aoife eventually ejaculates on Hannah's chest, and is ordered to lick it off. After that, Kushari and Blake leave and go to the lounge room. See below to continue (after „*If Blake arrives at the lounge after...*“).

If you decide to move on for the third time, you end up in the lounge room. Kushari is in the mood after what she just saw.

**DRBR** But Blake needs to meet certain requirements in order to make use of it. Blake needs to be a domme, have at least 8 bisexual points or be a bimbo, not

be committed to Melinda, and not be on any of the true routes. In this case, you can order Kushari to submit to Blake.

Which she agrees to, and takes care of Blake's feet before giving him a blowjob. The scene ends here.

If you decide not to take this opportunity, see below.

If Blake arrives at the lounge after watching other person or people having sex or decides to skip the chance to dominate Kushari, you get to show Kushari your Extragram friends, specifically women. Your base list consists of Bree, Jasmine, Monica, Quinn, Trish, Rebecca, and Suya.

Additionally, you may see Erika, Iris, Gillian, Vanessa, and Uma.

Iris and Vanessa are only available if Blake isn't on their routes (and if Blake didn't break up with Iris on Liam's or Samuel's route).

Kushari ranks the women based on how attractive they are to her, and this is where the scene ends.

## Scene 4.

Blake goes to work again the next day.

**SJ** If Blake is a secretary, you get to see Blake by the desk, talking to Rebecca on the phone.

The dialogue here depends on her changing.

Once this is done, you talk to Conrad who's worried about something. He then invites Blake to his room to unwind a little.

If Blake gave Conrad massage in the 3<sup>rd</sup> scene of 19<sup>th</sup> act, this time he also expects the same. Blake does not refuse. They talk about Dominique a little, and how much she annoys Conrad.

Otherwise, they share a drink (or rather Conrad drinks by himself while Blake listens). You get to hear almost the same rant about Dominique from Conrad.

After that, Conrad sends Blake off. In the corridor, you encounter Lucia in a strange-looking futuristic outfit. Blake doesn't quite know what to think. Lucia then invites Blake to a new bar not far, and says that Liam will be there as well. You can agree or refuse.

If you agree, you go to the bar, and spend some time there talking. It's a dark place that's not particularly spacey, but all three of them find it alright.

**LS** If Blake is on Liam's route, you get to experience some intimate moments with Liam, as well as imagine him in a wedding dress.

Otherwise, you get different dialogues depending on whether or not Blake has dated Liam before.

You talk to both Liam and Lucia, as well as Liam alone.

**BR** If Blake is a bimbo, you get to imagine him in the same outfit Lucia is wearing.

Once this sequence is over, Blake realises that he forgot his purse at the office and goes back for it. What he finds at the office depends on your playthrough.

If Blake didn't kiss Bree in the 1<sup>st</sup> scene of 5<sup>th</sup> act or if they followed through with the sex route but Blake left it, you find Bree and Hannah holding each other in the conference room at the office.

If Blake isn't a bimbo and either has more than 4 gay points or fewer than 6 bisexual points, he simply leaves.

Otherwise, you may stay and watch.

If you refuse, you simply leave.

If you stay, you get to see Bree and Hannah having sex on the table with Bree using a dildo on Hannah. This goes on for a while until they both orgasm, and Blake quietly leaves.

If you refuse, you go home instead. See below to continue (after „*After that, Blake goes home. There he receives a phone call from Monica*“).

**MJ** If Blake is a maid, you join Rebecca at a very large mansion in the rich district. This place will take forever to clean, so Rebecca is already exhausted, but they have no choice but to begin.

You get to see different pictures depending on whether or not Rebecca changes.

**PE** In the Patreon exclusive version this scene is longer. After the mansion, you go to a different place not far from Melinda's house. Blake and Rebecca's job here is not to clean but rather wait for the plumber to arrive then clean afterwards. They just sit around and talk. You get dialogue variations depending on previous choices. Eventually, the plumber arrives, and it's Aoife, which they both have

previously met. She is meek as always. Rebecca makes fun of her briefly (in a manner that's determined by her personality and whether or not Blake previously had sex with Aoife). Aoife fixes the plumbing and prepares to leave, but Rebecca pushes her into the living room instead. Aoife gets sandwiched between Blake and Rebecca on the couch, and her confidence evaporates entirely. They continue talking, Rebecca keeps asking Aoife intimate questions. Blake is trying to keep her in check but mostly plays along.

If Blake gave Aoife a blowjob in the 3<sup>rd</sup> scene of 18<sup>th</sup> act or had sex with her in the 3<sup>rd</sup> scene of 21<sup>st</sup> act, you eventually get to the point of choice in which you can decide if you want to have a threesome with Aoife and Rebecca.

If you do want to do that, Blake tells Aoife to strip naked. Rebecca starts sucking Aoife's penis while Blake also takes his clothes off. The three of them join each other on the floor and have a lengthy sex scene which ends with Blake ejaculating onto Rebecca and Aoife's mouths then watching them kiss and share the load with each other. That's where it's revealed that the home owners were already there. Aoife is embarrassed, but for Blake and Rebecca it's nothing out of the ordinary. They dress up and leave. Your job shift ends here.

Otherwise (or if Blake chooses not to have a threesome), Aoife soon leaves, and Blake and Rebecca remain alone until the home owner comes back. Your job shift ends here.

After that, Blake goes home. There he receives a phone call from Monica. They briefly talk.



If Blake dominated Monica at the Black Whip in the 3<sup>rd</sup> scene of 18<sup>th</sup> act, she asks him if he's in the mood to visit her. You can agree or refuse.

If you refuse, she's slightly disappointed.

But sends you the porn video with Jessica and Rachel if you managed to score enough points with Jessica during her event in the 3<sup>rd</sup> scene of 22<sup>th</sup> act. See below to continue.

If you agree, you go to see Monica at her place, where she already expects you. Blake fondles her body and makes her submit to him, and it ends with Blake ejaculating on Monica's face. After that, you skip to the night.

Otherwise, you just talk.

If Blake managed to score enough points with Jessica during her event in the 3<sup>rd</sup> scene of 22<sup>th</sup> act, Monica sends you a porn video with her and Rachel.

If Blake isn't a bimbo and has more than 4 gay points and fewer than 7 bisexual points, he's not interested in watching. Instead, he takes a nap. See below to continue.

Otherwise, you get to choose if you want to watch it or not.

If Blake decides to watch the video, you're presented with a long sequence in which Rachel plays the mother, and Jessica plays her bratty daughter. It follows a usual routine for this sort of videos, and ends up with them having orgasm in each other's arms. Blake approves of the quality. After that, you skip to the night.

Otherwise, you take a nap instead. See below to continue.

Otherwise, Blake and Monica talk a little bit more.

If Blake has met Aoife and Reese and received a nude picture from Erika, and is either bimbo or has at least 7 bisexual points, Monica talks about her dream video of three dickgirls having sex, which gives Blake an idea for later.

Blake then takes a nap. But there's a choice to have here as well.

If Trish gave Blake doc's recording in the previous scene, you get the chance to play it.

If you agree, Blake goes to sleep and sees a dream in which Blake's previous iteration gets to meet with Kira again. They're happy to see each other, and talk a little before two Kushari show up. This is then followed by Blake and Kira having sex with their personal copy of Kushari. After that, you skip to the night.

If you refuse, you skip to the next possible option.

**PE** In the Patreon exclusive version you can also get an opportunity to have a videochat with Taeng if you managed to have sex with her in the 5<sup>th</sup> scene of 22<sup>nd</sup> act.

If you choose to do so, you get a very simple and straightforward event in which Blake finds Taeng on the yacht in a swimsuit, sweaty from the Southern heat, and they talk, until she decides to tease Blake and masturbates for

him. When she's done, she takes her swimsuit off, and ends the call. You skip to the night.

If this isn't an option or if Blake decides not to do anything, you can also get a dream sequence here.

For that to happen Blake should've had seen a sex dream about three men in the 4<sup>th</sup> scene in 16<sup>th</sup> act. This time you also get to see three men but they're dressed in bear costumes. It starts with a dance sequence but Blake quickly learns that the bears are interested in more intimate contact. The following foursome leaves Blake completely exhausted, and you skip to the night.

**PE** In the Patreon exclusive version you can get a different dream if Blake got the idea of a dickgirl threesome from Monica earlier. You fall asleep and dream of a porn scene involving Aoife, Erika, and Reese in the studio's basement. Then you skip to the night.

If this does not happen, you don't see any dreams and simply skip to the night.

The night comes.

**MB** If Blake is on Melinda's route, she wants to go to the Black Whip to Blake's surprise. They go there, and what follows depends on Blake's dominance. They arrive at the club and talk about the place for a while.

Tell Melinda „*Those clubs were more... men-oriented*“ when she asks Blake about the clubs from the slums to get +1 Melinda's point.

After that, the sequence splits.

If Blake isn't a domme, Melinda takes him to a corner with a stripper pole. She sits down and tells Blake to put on a show for her, which he does eagerly. After a while and another long dialogue, Lucia shows up. She's surprised to see Melinda there but is interested in joining them, which Melinda agrees to. She then watches Lucia undress herself and join Blake on the stage. Blake and Lucia have sex in front of Melinda. Once she's satisfied, she and Blake leave the place.

**DR** Otherwise, they go upstairs into one of the private rooms where, to Blake's surprise, Quinn is waiting for them, kneeling on the floor. Melinda explains that she's been observing Blake's growing dominance and wants to see it tested on Quinn. Both Quinn and Blake weren't ready for this but still agree to go with the plan. Blake makes Quinn kiss his feet, then undresses her and puts a gag in her mouth.

**MBt** If Blake is on Melinda's true route, he also gets an idea to tell Melinda to join instead of watching.

But if you go for it, you need at least 5 Melinda's points to succeed, otherwise she brushes your offer off.

If you go with this option, and you do have enough Melinda's points, Blake tells Melinda to lick Quinn's clit, to which she agrees to her own surprise. Blake then undresses Melinda as well, and while she's busy with Quinn, he gets a double dildo out of the drawer, and brings it to the women. Melinda is almost shocked by this development and tries to object but Blake's willpower is apparently stronger than she thought. You get to see Quinn and Melinda scissoring with the dildo between them, while

Blake holds Melinda from behind. When they finish, the scene ends.

If you don't have this option, fail at it or decide to not push it, Blake simply keeps fingering Quinn while she's stretched over the table, with Melinda watching. Melinda approves of the show, and eventually they leave. The scene ends.

If Blake isn't on Melinda's route, you get a phone call from Dominique. This could mean one of two things.

**DWs** If Blake is her slave, she offers Blake an opportunity to participate in an experiment.

If you did not refuse her task in the 2<sup>nd</sup> scene of 21<sup>st</sup> act and don't have more than 1 point of Dominique's annoyance, she lets you decide if you want to go with it.

If you refuse the experiment, she hangs the phone.  
See below to continue.

If you agree, see below to continue.

Otherwise, there is no option to refuse or skip this scene. Dominique tells Blake to find her in the medical R&D district later this day. You skip to the evening when you get to see Dominique. Blake finds her right in front of the facility and they go inside. She gives Blake a special outfit which is a latex suit that doesn't cover anything and the usual chastity cage. Then she brings him to a small laboratory at the top of the facility and introduces him to a scientist named Margaret who conveys the experiment. As it turns out, Blake is supposed to be the test subject for a machine that allows people with male anatomy to have an artificial womb inside. Since Blake has no choice here, you follow through, as Blake is restrained on the device that enters him both anally and

orally. The experiment is successful, and Blake is even impregnated already: although, this is just a test and won't be followed by real pregnancy. From that point on, Blake's fate is sealed, and he will become Deliverance's breeding mom. You skip to the next scene.

Otherwise, or if Blake refused the experiment, you can get one of several possible scenes.

**SMB** If Blake is on Suya's bimbo route, she soon shows up to have sex with Blake, but, to Blake's surprise, they're eventually joined by Kushari who, as it turns out, managed to convince Suya to have a threesome. Blake isn't too angry about this. See below to continue (after „*Kushari shows up at Blake's place and finds Suya already having sex with Blake*“).

**SM** If Blake is on Suya's route and is Kushari's bitch, you get a similar scene but in reverse. Instead, you can offer Kushari to join Blake and Suya, and have a threesome at Blake's place. Kushari, of course, would not refuse.

This time, it's Suya's turn to be surprised — if you go with this option — but the rest is the same. Kushari shows up at Blake's place and finds Suya already having sex with Blake. They talk, while using both of Blake's main holes, and eventually move to the bedroom where Suya reveals that she's more interested in Kushari. Kushari agrees to let Suya top her, and they follow the threesome with that. Blake eventually gets exhausted and simply watches Suya and Kushari having sex. They all end up satisfied, and the scene ends.

If none of those options are available or Blake decides to skip them, you go the Concourse at night and have a short walk. You then see Stewart talking on the phone.

If Blake hasn't encountered Stewart with Iris at the Black Whip in the 5<sup>th</sup> scene of 22<sup>nd</sup> act, and Iris didn't leave Stewart for Jasmine, they don't have anything to talk about, so Blake simply goes to the elevator. See below to continue (after „*Otherwise, you just finish the dialogue and leave*“).

Otherwise, he notices Blake, and they briefly talk about what happened. Blake feels somewhat guilty (even if he does think that Iris being with Jasmine is a better option).

If Blake is not a bimbo, and isn't on any of the LI-routes already (Melinda, Samuel, Vanessa, Liam, Suya, Bree), you can offer Stewart to spend the night at his place, starting your relationship with him.

If you decide to not go for it, you just finish the dialogue and leave. See below to continue (after „*Otherwise, you just finish the dialogue and leave*“).

If you go with this option, you go to Stewart's place at the Concourse, and have a short dialogue before he starts undressing and kissing Blake. They end up having sex in the bedroom, and Blake realises that Stewart is exactly the man he's been looking for. You're now locked on Stewart's ending.

Otherwise, you just finish the dialogue and leave. At the elevator you meet with Lexx, who's going to meet with a client from the lower town. They descend to the street level

together and have a short walk. Once Blake is home, the scene ends.



## Scene 5.

Today is the day of the party, and Blake is somewhat nervous.

You get many different options in the morning which depend on your route, so I will only describe the most important ones.

If Blake received an artificial womb yesterday, you get to discuss it with your partner.

**SK** Everyone except Samuel.

**VI** If Blake is on Vanessa's route and had sex with Samuel in the 1<sup>st</sup> scene of this act, she finds out about this and leaves Blake forever.

**MBVI** Also, if you're on Melinda's or Vanessa's route (and Vanessa didn't leave Blake as described above), Iris wants you to meet with her at the bar. This could lead to her breaking up with Stewart and returning to Jasmine but only in certain circumstances.

If you agree to meet with Iris, she proclaims that Stewart proposed to her, and she agreed. She's happy, and Blake supports her, seemingly. They are then interrupted by Gillian who also shows up at the bar and starts chatting with the man at the counter (she does not see Blake). Gillian is loud, and Iris can hear her perfectly. She then perks up after Gillian mentions sleeping with a certain bookstore owner named Stewart. Iris then turns around to see Gillian.

If Blake took the picture of Gillian and Stewart in the 2<sup>nd</sup> scene of 15<sup>th</sup> act and later showed it to Jasmine in the 9<sup>th</sup> scene of the same act, Iris recognises her. She approaches Gillian and asks her about Stewart.

If Blake owns Gillian or recruited her to do porn for Monica or has at least 5 points of her interest or at least 6 points of her friendship, she will look at Blake for instructions. You can shake your head or nod.

If Blake shakes his head, Gillian does not say anything negative and will just babble about nonsense. Iris isn't happy about her knowing Stewart, but as she has nothing to be paranoid about, she returns to her table and the event ends.

If, however, Blake nods, Gillian tells Iris that she slept with Stewart, and kept sleeping with him in Deliverance as well, dropping the detail about his place in the city. Iris realises that Stewart has been cheating on her. She's heartbroken. Gillian reads the room and escapes. Iris asks Blake if he can lend her cash to spend the night at the hotel but he tells her to go see Jasmine instead.

This will only work if Blake has at least 16 Iris's points and at least 8 points of Jasmine's interest or at least 12 Iris's points and at least 6 points of Jasmine's interest if Blake didn't take Jasmine to the hospital, plus Blake shouldn't have sex with Jasmine in the 2<sup>nd</sup> scene of 22<sup>nd</sup> act and in the VR earlier in this act. If those requirements are met, Iris will return to Jasmine.

Otherwise, she will simply end her relationship with Stewart.

If Gillian is allowed to simply keep talking, she will babble about nonsense, leaving Iris with the impression that she's an idiot, and that she has nothing to do with Stewart. She's relieved, and the scene ends.

If Iris does not recognise Gillian, she simply stays at the table, finish the dialogue, and the scene ends.

After all that, Blake goes to the party. There he gets a waitress outfit and goes upstairs to meet Dominique. She's yet alone, so they have some time to talk in private.

**DR** If Blake is a domme, you can ask Dominique „*What's the deal with this outfit?*“ to get +1 point of her annoyance.

They have a lengthy dialogue, then Conrad shows up. Dominique tells Blake to serve him a specific drink. Blake will later suspect that it was laced but it wasn't, Dominique just wanted him to think so.

**DWs** If Blake is Dominique's slave, she also makes Blake give Conrad a blowjob under the bar counter.

Guests start arriving, so you get to the main portion of the party. Blake brings drinks to various people, including several he already knows, like Erika and Monica. But after that, Dominique demands attention for something important. Here the scene splits.

**DWs** If Blake received the artificial womb, she summons him and Erika to the middle of the room. She mind-controls them into stripping naked, and proclaims that those two are the first humans of the future: those who can impregnate others and get

pregnant themselves. She then invites Conrad into the room, who's also under mind control and is naked. His role is now to be a bull for Blake, Erika, and others who will follow. Dominique then orders Blake to hold Erika as Conrad is impregnating her. Eventually, everything fades to black, and Blake soon finds himself in an empty penthouse with only Dominique around.

Otherwise, the scene goes the same way but without Blake's participation. He's just watching in shock as Dominique reveals her developments. Just as in previous option, Erika and Conrad are under mind control and are having sex in front of everyone. Blake loses consciousness and wakes up later in an empty penthouse with only Dominique around.

Blake approaches Dominique who seems tired and emotionless. She starts talking, and reveals to Blake why exactly she's been following him so closely. It's because he's the product of another experiment which was meant to create people who could shape their body by will, and be shaped by others who control them. Dominique wants the entire city to be exactly like Blake but even more docile and submissive (if Blake is docile and submissive). Blake asks her what is going to happen now, and the act ends.

**DW** If Blake is Dominique's slave and isn't on any other main route, you get to see her ending. It has multiple variations depending on Blake's job, bimbo status, pregnancy availability and so on. Non-bimbo Blake can choose to get breasts, bimbo Blake can choose to have a vagina (she always chooses to get breasts). There is also an additional ending for non-bimbo Blake on Iris's true route, not to mention vast number of possible outcomes for all the other characters.

**MB** If Blake is on Melinda's route which isn't combined with any other routes, you get to see her ending. Unlike Dominique's

ending, there are two very distinct variations on top of your subroutes and other choices.

If Blake visited dr. Praline in the 7<sup>th</sup> scene of 16<sup>th</sup> act or talked to Conrad in the restaurant in the 5<sup>th</sup> scene of 18<sup>th</sup> act or visited Nariko in the Black Whip in the 3<sup>rd</sup> scene of 19<sup>th</sup> act or visited Samuel in the VR in the 5<sup>th</sup> scene of 20<sup>th</sup> act and either was able to see Dominique's VR diary or spy on her at the party in the 6<sup>th</sup> scene of 19<sup>th</sup> act or was Conrad's office plaything, you get to see the ending in which Samuel dethrones Dominique and becomes the ruler of Deliverance. Each distinct outcome here is explained by Samuel.

Otherwise, Dominique remains in charge but Samuel is able to negotiate conditions which will allow him, Melinda, Rebecca, and Blake leave Deliverance.

Melinda and Blake leave Deliverance anyway, but a lot of outcomes — especially for other characters — depend on whether or not they will be able to return to Deliverance in the future. Regardless of that, however, non-bimbo Blake will be able to choose to get breasts, while bimbo Blake can choose to get a vagina (she always chooses to have breasts).

**VI** If Blake is on Vanessa's route which isn't combined with any other routes, you get to see her ending. There are two variations on top of your subroutes and other choices.

If Blake visited dr. Praline in the 7<sup>th</sup> scene of 16<sup>th</sup> act or talked to Conrad in the restaurant in the 5<sup>th</sup> scene of 18<sup>th</sup> act or visited Nariko in the Black Whip in the 3<sup>rd</sup> scene of 19<sup>th</sup> act or visited Samuel in the VR in the 5<sup>th</sup> scene of 20<sup>th</sup> act and either was able to see Dominique's VR diary or spy on her at the party in the 6<sup>th</sup> scene of 19<sup>th</sup> act, you get to see the ending in which Samuel dethrones Dominique and becomes the ruler of Deliverance. Each distinct outcome here is explained by Samuel. Vanessa and Blake remain together.

Otherwise, Dominique remains in charge, and Samuel and Melinda leave the city. Dominique then „allows“ Blake and Vanessa stay together, however it is very clearly stated that Vanessa is under the influence of mind control.

Blake and Vanessa stay in Deliverance regardless. No matter the outcome, non-bimbo Blake will be able to choose to get breasts, while bimbo Blake can choose to get a vagina (she always chooses to have breasts).

**SK** If Blake is on Samuel's route which isn't combined with any other routes, you get to see his ending. There are two variations on top of your subroutes and other choices.

If Blake visited dr. Praline in the 7<sup>th</sup> scene of 16<sup>th</sup> act or talked to Conrad in the restaurant in the 5<sup>th</sup> scene of 18<sup>th</sup> act or visited Nariko in the Black Whip in the 3<sup>rd</sup> scene of 19<sup>th</sup> act or visited Samuel in the VR in the 5<sup>th</sup> scene of 20<sup>th</sup> act and either was able to see Dominique's VR diary or spy on her at the party in the 6<sup>th</sup> scene of 19<sup>th</sup> act or was Conrad's office plaything, you get to see the ending in which Samuel dethrones Dominique and becomes the ruler of Deliverance with Blake serving as his consort. Each distinct outcome here is explained by Samuel.

Otherwise, Dominique remains in charge, but Samuel is able to negotiate conditions which allow him, Melinda, Rebecca, Vanessa, and Blake leave Deliverance.

Both outcomes lead to completely different results after that. In the first one Blake and Samuel remain in Deliverance forever, in the second one they move to France to live there. On top of that, there are multiple differences between the wife and the slut subroutes.

## Points:

Overall, in this act you can get up to 2 Melinda's points, 1 Will's point, 1 Dominique's negative point, and 2 points of extra money, up to total 7 gay/straight points, 25 dom/sub points, 37 bisexual points, 45 bimbo points, 41 Melinda's points, 12 Samuel's points, 7/4 Liam's points, 23 Vanessa's points, 16 Suya's points, 10 Josiah's points, 49 Iris's points, 9 Trish's points, 24/27 Dominique's negative points, 19/9 Will's points, 1 Monica's point, 3 Tyler's points, 6 Conrad's points, 22 points of Jasmine's interest in Iris, 13/17 points of Gillian's friendship or interest, 4 Jessica's points, 15 points of extra money, and 13 male/female anonymous admirer points.

## Important decisions:

Blake can fully develop emotional connection with Bree.

Blake can make Gillian have sex with Quinn.

Blake can make Gillian start doing porn for Monica.

Blake can spy on Bree having sex with Hannah.

Blake can begin relationship with Stewart.

Blake can dominate Melinda and Quinn.

Blake can become able to get pregnant.

Blake can lose Vanessa's route.

Blake can make Iris break up with Stewart and return to Jasmine.